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Red Domino : March - Two - Step

Stephen R Henry

Composer

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RED·DOMINO

MARCH·TWO-STEP

BY

S·R·HENRY

COMPOSER OF

"POLLY·PRIM"

"PETER·PIPER"

"PRISCILLA"



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Kas-M
HENRY 1906
2636

Red Domino.

March - Two - Step.

by S. R. HENRY.
 Composer of
 "Polly Prim"
 "Peter Piper"
 "Priscilla"

Tempo di Marcia. (*not fast.*)

Piano

mf

sempre stacc.

mp

mf

sempre stacc.

poco cresc.

f

fz mp

The musical score is written for piano in 6/8 time. It consists of five systems of music. The first system is marked 'Tempo di Marcia. (not fast.)' and 'Piano' with a dynamic of 'mf'. The second and third systems are marked 'sempre stacc.' and 'mp'. The fourth system is also marked 'sempre stacc.' and 'mf'. The fifth system is marked 'poco cresc.' and 'f', and concludes with a first and second ending marked 'fz mp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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mf - f

fz p
mf

1. 2.
f fz

Trio.
leggiero

p
ben marcato il bassa
poco cresc.

p f

cresc.
7b.

First system of musical notation, measures 1-4. The piece is in G minor (one flat). The first staff is the treble clef, and the second is the bass clef. The dynamic marking *mf* is present in the first measure. The music features eighth-note patterns in the treble and bass, with some chords and rests.

Second system of musical notation, measures 5-8. The music continues with eighth-note patterns and chords. A flat symbol (*b*) is visible in the bass staff of the second measure.

Third system of musical notation, measures 9-12. The music continues with eighth-note patterns and chords. The dynamic marking *mf* is present in the first measure.

Fourth system of musical notation, measures 13-16. The music continues with eighth-note patterns and chords. A flat symbol (*b*) is visible in the bass staff of the first measure.

Fifth system of musical notation, measures 17-20. The music continues with eighth-note patterns and chords. The dynamic marking *f* is present in the first measure. A crescendo hairpin is visible in the second measure.

Sixth system of musical notation, measures 21-24. The music continues with eighth-note patterns and chords. The dynamic marking *f* is present in the first measure. A crescendo hairpin is visible in the second measure.

First system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. Dynamics: *ff*. Features: *ff* dynamic marking, slurs, accents, and a triplet of eighth notes in the treble staff.

Second system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. Dynamics: *ff*. Features: *ff* dynamic marking, slurs, and a flat sign in the treble staff.

Third system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. Dynamics: *ff*. Features: *ff* dynamic marking, slurs, and a crescendo hairpin.

Fourth system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. Dynamics: *ff*. Features: *ff* dynamic marking, slurs, and a crescendo hairpin.

Fifth system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. Dynamics: *ff*. Features: *ff* dynamic marking, slurs, and a crescendo hairpin.

Sixth system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. Dynamics: *ff*. Features: *ff* dynamic marking, slurs, a triplet of eighth notes in the treble staff, and a final double bar line.

