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1900

## Rags And Tatters : March

Edward, Jr Clark  
*Composer*

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# RAGS AND TATTERS

March —  
AND Two Step.

By

**EDWARD CLARK, JR**

5

Published by

**EDWARD CLARK, JR**

POULTNEY, VT.

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# RAGS AND TATTERS.

## MARCH.

EDWARD CLARK Jr.

The musical score is written for piano in 2/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a *ff* dynamic and includes a repeat sign. The second system features a *cresc.* marking. The third system starts with *ff* and includes a *mf* dynamic. The fourth system includes the instruction *L.H.* in the bass staff and a fermata over the final measure. A small number '8' is printed below the final measure of the fourth system.

The image displays a page of musical notation for piano, consisting of six systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and various dynamic markings such as *f*, *ff*, and *mf*. The music features complex rhythmic patterns and articulation marks.

TRIO.

*p*

*cresc.*

*f*

*ff*

*ff*

1 2

1 2