

1917

Little Sir Echo

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Little Sir Echo

Original version by
LAURA R. SMITH and J. S. FEARIS


Verse and revised arrangement by
ADELE GIRARD and JOE MARSALA



Introduced and Featured by
HORACE HEIDT
and his Musical Knights

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Little 



New songs for your entertainment - Try them over!

AND THE ANGELS SING

Lyric by
JOHNNY MERCER

Music by
ZIGGIE ELMAN

Smoothly

E^b Fm7 B^b7 Fm7 E^b E^b B^bdim Cm Fm E^bdim Fm7 B^b7

We meet, And The An-gels Sing. The An-gels sing the sweetest

mp-mf

F7 B^b7 B^b7 E^b E^b Fm7 B^b7 Fm7

song I ev-er heard. You speak, And The An-gels

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YOU'RE SO DESIRABLE

Am7

CHORUS Moderately (*with expression*)
Guitar Tacet

Words and Music by
RAY NOBLE

D7

You're So De-sir-a-ble I just can't re-sist you, You're So De-

mp-mf

G Gmaj7 E9 Am7

Guitar Tacet

sir-a-ble I have to give in. That firm re-solve I

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Little Sir Echo

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Original Version
By LAURA R. SMITH
and J. S. FEARIS

Verse and Revised Arrangement
By ADELE GIRARD
and JOE MARSALA

Valse Moderato

The musical score is arranged in three systems. Each system consists of a piano accompaniment (left and right hands) and a voice line. The piano part is in 3/4 time and features a variety of chords and textures. The voice line is in 3/4 time and contains the lyrics. The first system includes a dynamic marking of *mf* and a *8va* marking above the right hand. The second system includes a dynamic marking of *mp*. The third system includes a dynamic marking of *mf*. The lyrics are: "Some - times, I hear your voice so ver - y dis - tinct - ly. Some - times, so far, it fades then is gone like the dawn." Chord diagrams are provided above the voice line for various chords: Dm, G9, C, Dm, G7, C, Dm, G9, C, B7, Em, B7, G7.

mf

8va

l.h.

mp

mf

Some - times, I hear your voice so

ver - y dis - tinct - ly. Some - times, so

far, it fades then is gone like the dawn.

341-3

CODE: Echo

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CHORUS, Moderately (*with expression*)

C

Lit - tle Sir Ech - o how do you do Hel -
 Lit - tle Sir Ech - o you're ver - y near

mp-mf

C dim

G7 *(Echo)* **C** *(Echo) **G***

lo, (hel - lo) Hel - lo. (hel - lo)

C **C dim**

Lit - tle Sir Ech - o Im ver - y blue, hel -
 Lit - tle Sir Ech - o you're ver - y clear,

G7 *(Echo) **C** *(Echo)**

lo, (hel - lo) hel - lo. (hel - lo) Hel -

F (Echo) C (Echo) D7

lo, (hel - lo) hel - lo: (hel - lo) Wont you come

G7 (Echo) C

o - ver and play. (and play) You're a nice lit - tle

C Gm6 A7 D7

fel - low, I know by your voice, but you're al - ways so

G7 1. C (Echo) 2. C

far a - way. (a - way) way. (a - way)

gaa

you ever
 at you'd
 write
 ular song?
 is book
 you start!

**FROM
 RYMES
 TO
 CHES**

by
 Lewis

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