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1915

## On To Victory March

C. C Crammond

*Composer*

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Hope Rowwood

11

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**FOR THE PIANO**  
 BY  
**C. C. CRAMMOND**

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Dedicated to Wardell Cromwell

# On To Victory March

C. C. CRAMMOND

Op. 18

Tempo di Marcia

*f* *ben marcato*

*mf*

*rit.* *a tempo*

*Fine*

Handwritten musical notation system 1. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. A dynamic marking of *mf* is present in the second measure of the system.

Handwritten musical notation system 2. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music continues with melodic and harmonic lines. A dynamic marking of *rit. a tempo* is present in the fourth measure of the system.

Handwritten musical notation system 3. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music continues with melodic and harmonic lines.

Handwritten musical notation system 4. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The word "TRIO" is written above the first measure. A dynamic marking of *mp* is present in the first measure. The system includes various performance markings such as accents and slurs. A handwritten arrow points from the right margin towards the end of the system.

Handwritten musical notation system 5. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The system includes various performance markings such as accents and slurs. A dynamic marking of *ff* is present in the fifth measure. The system concludes with a double bar line and the marking "D.C." (Da Capo).

# "On To Arms"

## MARCH & TWO-STEP

ALBERT W. KOECHLING, Op. 6, No 3

Tempo di Marcia

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece begins with a *ff* (fortissimo) dynamic in the first system, moves to *mf* (mezzo-forte) in the second system, and returns to *ff* in the fifth system. The score concludes with a double bar line and a repeat sign, with a first ending (1) and a second ending (2) leading to a final measure marked with the number 8.