

Fall 11-6-1979

Maine Campus November 06 1979

Maine Campus Staff

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Note. . .to qualify for the male and female open categories, you must not be a member of UMO faculty, staff, or student body.

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[see GSS back page]

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vol. 85 no. 37

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Excuses, excuses, excuses...

by Kevin Ritchie

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2. "That's jazz, man. You know how nauseous that makes me. Did I ever tell you about the time I got really shitfaced at that Beta party and walked home feeling gret-man, I mean great—even after the sour cream Nacho chips, M&M's and beef jerky, and walked into the dorm and somebody was playin' a Herbie Hancock album and I just got sick, ya' know. Threw up on the security card box and the buttons wouldn't work. Cause and effect, ya' know: Get nauseous when hearing jazz, hear jazz, therefore blow lunch. It's just not healthy for me to go to jazz concerts. They told me at the health center not to push myself, ya'

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3. "Who! Spiro-chete?! No way! No way! I never heard of 'um. No, I know I'm not bright enough to remember the single "Morning Dance" and connect it to the name Spyro-gyra. Sorry. Even if I had heard it-I don't know anything about 'em. Did they ever sell out Yankee Stadium, play with Foreigner, Boston, Toto or any of those other clone-rockers I love so well? Nayte-never. I'm not touching 'em if I ain't heard 'em. I don't even care if they're good."

Point 3: Well done. Please don't start listening critically to music. Just play it because if its loud enough it makes the fillings in your teeth buzz. And for gawdz sake, don't touch anything but top 40.

4. "Sorry, buddy, I'm from Maine. Would you like me to be more graphic?! That's Maine: C-O-N-S-

E-R-V-A-T-I-V-E. The Government's spoiling my beer busts, George Wallace should be president, and my



dollars are, as a rule, glued to the inside of my wallet, just as my mind is glued to the inside of my skull. Life is not a gamble, and I won't let it be. I don't take chances."

Point 4: I voted for Milton

[see EXCUSES back page]



Members of the 24th Street Band gave a good effort Saturday evening before a small crowd. The group, which plays a jazz-rock brand of music, preceded Spro Gyr in a concert held in Memorial Gym. [photo by Bill Mason]

● Assaults

[continued from page 1]

and around campus.

"Women should be very wary of lone males in cars. When they ask questions, answer them from across the road—don't approach the car," Burgess said.

"When they (women) go out running, or are returning from the library at night, women should not go out alone. Run with someone, or get someone to escort you home," he said.

"If you are assaulted," Burgess said, "report it to the police as soon as possible. Be sure to get anything pertinent; car registration number, car and person description, anything that might help."

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● Alarms

[continued from page 1]

an accident while responding and kill someone, then the person that pulled the alarm is charged with involuntary manslaughter. 5. Pulling a false fire alarm is a class D crime, a felony, carries a maximum of one year in prison and a maximum of \$1000 fine. 6. If a summons or arrest is issued and a judge finds you guilty, then you have a criminal record for the rest of your life. 7. The worst thing of all is having some-

thing like this hanging over your head until it is totally solved.

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commentary

What's wrong with mediocrity?

All my life, all twenty-three years of it, I have been told that a great potential lurks underneath a somewhat confused and baffled exterior.

A great potential for what exactly, I don't know, but throughout the years, I have been told by steely-lipped athletic and drama coaches that certainly I MUST SUCCEED.

Period.

That is, in a nutshell, why I am a mediocre rather than great person—because I don't succeed enough.

I remember my basketball coach eyeing me one afternoon. I was preoccupied with trying to get the damn thing through the basket, which is no small feat for a five-footer. I don't remember the details exactly, but I wasn't getting too many swooshes—more often the ball would bash into the rim and hit me in the face on its ricochet.

Actually it didn't bother me that I wasn't getting many baskets. The

act of bouncing the ball and throwing it at a target was purging in itself.

My coach, however, thought differently. She must have figured that by so much practice I should have been proficient at making baskets... in other words, I was NOT TRYING. She stomped her foot and screamed

Nan Anderson

at me to TRY AND GET THAT THING THROUGH THE BASKET.

Her exhortation certainly startled me, since by nature she was normally very calm. But she had yelled and stomped her foot, to awake me from an enjoyable adventure in non-productivity, non-perfection, and just sheer enjoyment.

I think then I was so absorbed in what I was doing that it became

inconsequential whether I was good at basketball or not. I suppose at the time I forgot what I was supposed to ACCOMPLISH.

That's of primo importance today, isn't it? To succeed, to make your name big on the corporate roster, to be a star?

WHY? There certainly can't be over three million stars in the United States today, or the standards of stardom would come crashing down. The idea that we must be better than somebody else, no matter the consequence, makes room for more depression, more confusion, and unless we change our attitude, more suicides than ever before.

More often than not, when one succeeds, it happens in a show-off contest, a spelling bee, where one wins and thirty-one fail. Thirty-one spellers fail, who could be more than adequate in lots of other ways—only they're not great spellers. Success today comes at the expense of

making everyone else feel bad.

That is not to say, "Let's avoid excellence, and become a society of mediocre, smiling idiots."

But let's not take such a blood-thirsty attitude when we see others fail. Let's not laugh at our peers when they fail a test, or measure their total worth in a check book of failures and successes.

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But don't tell me I'm inadequate as a person, a worthless human being, simply because I lost the third grade spelling bee.

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Some race for charity, others trot for turkeys

by Stephen Betts
Staff Writer

Heavy rains Saturday reduced the field of runners at a road race to benefit the American Cancer Society.

"We would have had a lot more runners if the weather had been better," said Rick Davis, an ATO brother.

Davis said the race, sponsored by ATO, was expected to attract over 130 runners, but the inclement weather kept the number down to 51.

The weather proved no hinderance to Owen J. Logue III, though, as he completed the five-mile course in 26:05 to lead the field. The second spot in the men's open division was shared by Steven Ransom and John O'Grady with a time of 26:44.

Logue, 23, who is going for his masters in the teaching corps, said he was happy with his time. He said he only learned of the race Thursday when a friend told him about it.

The winner in the women's open division was Robin Emery of Old Town. Emery, a Lamoine resident, finished with a time of

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30:52. Placing second was Betsy Martin of Kennebec Hall, finishing at 34:17.

Loren Ritchie of Patten and Jeanette LaPlante of Old Town, captured the men's and women's over-40 divisions, with times of 32:00 and 39:20 respectively.

Trophies were awarded to the winners in each division. Free tee-shirts were to be given to the top 50 finishers but due to the low number of entries, each participant received one.

Davis estimated the race netted \$50 for the cancer society. A similar race was held last year and Davis said he hoped this could become an annual event with pledges being taken for each runner.

by Liz Hale
Staff writer

Run five miles, come rain or shine, and collect... say what? A turkey? Ah, come on.

Actually, it's true. Nov. 11 will see the third annual Turkey Trot.

A Turkey Trot, contrary to popular belief, is not a race by feathered beasts in oversize sneakers. Instead, it's a running race sponsored by the UMO Physical Education Majors Club.

Earl Smith, vice president of the club and director of the trot, said the race is held every year to promote physical education and fitness.

"We want to get people active," he said. "We'd like people to understand that physical health is an important part of every day living."

Smith said, "This is just a race to run and have a good time. There are turkeys for the first place in eight categories, but the other prizes (donated by local businesses) will be drawn at random from

the people who finish the race.

"As far as that goes," said Smith, "it doesn't matter if you come in second or last."

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[see EXCUSES back page]



An unidentified student, Owen Smith and Cory Johnson pose with a 125-pound dead bear. They shot the furry creature Monday behind the Oronoka Restaurant. [photo by Jason Centrella]

Students go to GOP forum

by Lynn Wardwell
Staff writer

The college Republicans attended and assist in the Republican Maine Presidential Forum in Portland last weekend. College Republican president Matt Smyth said 17 members of the group attended and five of those, himself included, were Sargents of Arms. Eric Rojo, a UMO student, was head of the entire Sargent of Arms group for the forum.

Smyth said a lot of people were impressed with the turnout of younger Republicans at the forum. He said, "Republicans have the image of being an older group."

The group has been working on the Forum in the past. Smyth said they wanted to attend as delegates so they could have a vote in the proceedings. He said Ronald Reagan was the only candidate who didn't attend the forum, and no substitutes were allowed to speak. He said it "was pretty impressive on how many candidates did come."

The Republicans have been recently active on campus since 1977. Before that Smyth said the group died out in the late 60s and in the early 70s went inactive. During 1976 the people became active because it was election year and in 1977 Smyth said the group reformed with Dick Hewes as president.

As part of their efforts to keep students informed, Smyth said they are active with

outside organizations and local issues.

The most important issue at present is the repeal of the bottle bill. Smyth said the general opinion is that the bill has been effective in controlling litter.

Also the students have been working with the National College Republican office in Washington, D.C. Smyth said they are helping organize information and coordinating UMO and other Maine colleges.

Smyth said their efforts now are directed towards getting Olympia Snowe to come to UMO. He said they want her to speak to

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the club and to have a "rap session" with the students.

Smyth, a political science major said the group is "trying to get some interest and support from students for the coming election next year." He said they provide information on candidates, their platforms, the Republican party platform and information on local elections and referendums.

United Way looks for help from Orono students

If more UMO students, faculty, administrators and employees would give "whatever they can" to the 1979 United Way fund drive, UMO would easily meet its goal of \$30,740, say two fund officials.

Dwight L. Rideout, dean of student affairs, and Murray W. Bain, professor of microbiology, say they want more university people to give than the 25 percent who gave last year.

"We're hoping we can attract more givers, whether it's 50 cents or a buck or whatever," Rideout said recently. "That way more people can feel a part of it."

United Way is a large organization which distributes funds to many types of social agencies, such as alcohol abuse centers, homes for battered women, Boy Scouts, dental and reading clinics and the YMCA and YWCA.

The goal for Penobscot County, which includes Orono, is \$750,000. Last year, UMO collected about \$23,500, which was 110 percent of its goal. Deadline for this year's fundraising is Nov. 30.

The main project the group plans is a "fast day" Nov. 15. Some students have agreed to pass up meals and give the money to United Way.

Murray Bain, a past chairman, is encouraging student groups to help with the drive.

"We don't want to force this down students' throats," Bain said, "but we want to make them aware of what United Way does for their community. Maybe they'd be willing to help."

Students should contact Bain in 203 Hitchner Hall or by calling 581-7628.

Mid-semester rebates end for fraternity students

by Susan Allsop
Staff writer

The effectiveness of the new housing policy, which does not allow students who move from dorms into fraternities any rebate on room contracts, will be discussed later in the semester, said Thomas Aceto, vice president of Student Affairs.

"It isn't a question of our willingness to release students from the contract, we've agreed to do that. The question is when," said Aceto adding students can be released mid-year on the year contracts, but some want to leave during the first semester.

"Last year at this time, if a freshman came in, and said he just has joined a fraternity and wanted to live in a house, we released him with money back," said Aceto, because of the overcrowded campus situation.

Although the dorms are still crowded with more than 1,000 freshmen students living in triples, Aceto said people are not being released to ease the present overload since "a lot of empty beds are expected by the middle of next semester."

The new policy has hurt the number of students moving into fraternities during the semester, said Ron Beaulieu, a Sigma Chi member, who met with university officials on the new policy.

"The fraternities have an on-going rush program and if people can't move easily from across the street in the dorms to the fraternities, then it will really hurt us in our

rush program," said Beaulieu.

Room and board fee for a fraternity is determined by the number of residents in the house and when the residency falls short of expectations, either the house bill is raised or a deficit is taken. The deficit can reach \$800.00 each semester for every empty bed.

Allowing students to move out of the dorms during the semester would "deny the opportunity for other students to move into these spaces and then they (the students) are blocked out for the rest of the year," said Ross Moriarty, director of Residential Life.

Out of the 585 deposits received by Sept. 1, only about 480 transfer students are actually registered. According to Moriarty, this could be attributed to the housing of transfer students at Bangor Community College instead of the Orono campus.

Moriarty also noted such fixed costs as heating, electricity and maintenance are divided up between remaining students in the dorm when other students move out.

"For many years students have been able to move into fraternities during the semester. This is the first year they can't," said Bill Lucy, associate dean for Student Activities and an advisor for the fraternity system, "and students are raising questions as to why and if the contracts can be broken without hurting the dorms."

So you want to drop out?

by Mike Lowry
Staff writer

If you're planning to withdraw from the university, Sharon Dendurent, assistant dean of Student Affairs, will try to talk you out of it.

"We'd like to know why the student is dropping out, and make sure he or she knows all his or her options," Dendurent said. She is presently replacing Beverly McCormick, who recently left UMO, in dealing with withdrawals.

"We hardly get anybody who voluntarily comes out and tells us they want to drop out," she said. However, since withdrawal from the university requires a signature from the office of Student Affairs, she deals with these students.

"When we find out why the student wants to drop out, we try to help if we can, so the student can stay in school," she said. "We play advocate for the student, and we intervene where necessary."

Dendurent said that personal, financial, or even dormitory problems often lead a student to withdrawal from UMO.

If a dorm student is having problems, the office of Student Affairs works with Joline Morrison and Residential Life. "We work within their guidelines. Sometimes we can do something about it, other times

not," she said.

Dendurent added, "Sometimes a reason for withdrawal will be really silly, something that could be taken care of with a phone call."

She stressed not all withdrawals are the result of problems. Many students, for example, find good paying jobs, and decide to work rather than attend classes.

Most of those who plan to withdraw from the university do drop out. During the 1978-79 school year, "from 200 to 250 students" came to the Student Affairs office to ask about withdrawal.

All but five or six percent of those dropped out, according to Dendurent.

"Most of them already have their minds made up when they get here, Dendurent said. "Even if we can straighten out a problem, they'll still want to leave." When Dendurent can't talk a student out of withdrawing her office will help make withdrawal as "smooth and easy as possible."

She added that the number of students who drop out if not entirely reflected by the number of students who come to the Student Affairs office.

"There are many students who drop out at the end of the semester, or take a semester off. We don't see these students," she said.

Maine Events

Tuesday, Nov. 6

12:10 Dialogue on Rye, Lt. Col. Joseph K. Brown, RP ROTC, "Conscription—Pro and Con, Coe Lounge, Union.

3:30 p.m. Kennedy '80 committee meeting, Colvin Hall.

2:10 p.m. Student Recital, Hauck Auditorium.

5 to 7 p.m. Preventive Medicine Program, Free Blood Pressure test, Oxford Hall.

2:10 p.m. Student Recital, Hauck Auditorium.

8 p.m. Rick and Steve Glencross.

9 p.m. WMEB Atlantic Crossing.

10 p.m. WMEB Off the Beaten Track.

7:30 p.m. Studio Shows, "The Bear," "The Proposal," "This property is Condemned," the Pit, below Hauck Auditorium.

6 p.m. Penobscot Valley Energy Alliance Educational discussion meeting.

6:30 p.m. Student Senate meeting, 153 Barrows Hall.

Wednesday, Nov. 7

Bloodmobile, Kennebec and Gannett noon A Woman's Point of View, Coe Lounge, Union.

Student alarm

by Jane Hancock
Staff writer

The UMO Conduce Committee for the first time cases related to who are responsible for fire according to Sharon Dendurent, administrative moderator of the committee.

Dendurent said she couldn't recall a fire alarm case in the past year, said the year's change is due to student sensitivity.

"Other residents of the dorms getting fed up with standing outside at three in the morning," said Dendurent, turning people in, Dendurent said.

Dendurent hears cases of fire, refers appeals and serious of conduct committee. Members



conduct committee, nominating Orono and BCC student government, College of Councils and the Employees Advisory Council, last week by acting President

Tennessee

by Mark Munro
Staff writer

His soft-spoken speech, appearance, scraggly beard, wearing in his left ear all world, Randall W. Pickle's dedication to Off Campus Board president

"I saw a lot of things that I didn't see before," he said. "I saw a lot of things that I didn't see before," he said. "I saw a lot of things that I didn't see before," he said. "I saw a lot of things that I didn't see before," he said.

It is not a one-man show.

He played the co-leader for the rock group

Mountain in the Mississippi Queen

between fifty and one hundred come in and give us a hand with it," he said.

The 24-year-old native Tennessee came to UMO after spending a year at Eastern State University. "I became it," Pickle said of school in Tennessee. "I became it," Pickle said of school in Tennessee. "I became it," Pickle said of school in Tennessee.

He also attributed his long love of music in his room as factors in his departure from Tennessee. Pickle's choice to come to Maine was a "hat" decision. It was ei

Students sensitivity results in more false fire alarm cases heard by conduct committee

by Jane Hancock
Staff writer

The UMO Conduce Committee has taken for the first time cases related to students who are responsible for false alarms, according to Sharon Dendurant, administrative moderator of the conduct committee.

Dendurant said she couldn't remember a fire alarm case in the past years, but she said the year's change is due to increased student sensitivity.

"Other residents of the dorms are getting fed up with standing out in the cold at three in the morning," and thus are turning people in, Dendurant said.

Dendurant hears cases each year and refers appeals and serious offenses to the conduct committee. Members of this year's

Allen.

The 14-member committee may expand to 21 as proposed by the Orono Student Government in order to "even out the load

and responsibilities," said Joanne Cambridge, secretary to the president. Currently the committee consists of seven regular and seven alternate members.

The regulars are: Linwood Carville, assistant professor and assistant director of physical education and athletics at UMO; Louis Plouth, professor of rural sociology

and agricultural and resources economics in the College of Life Sciences and Agriculture; and Hope Burns, director and

assistant professor of the dental program

Charlotte Bailey, a speech and communications major from North Windham; and Jim Brooks, a natural resource management major from Union.

The seven alternates are: Charles Campo, a library assistant; Robert Wendzel, a UMO political science professor;

Tony Gran, associate professor of sociology and coordinator of academic instruction at BCC; Russ Brigham, a mechanical engine-

ering major from Cape Elizabeth; Jim Thomas, a public management major from Westbrook; and Bob Waterman, a business administration major from Shelburne.

The BCC student government has yet to make its nominations for its regular and

alternate positions on the committee.

If expanded, the committee will retain the same ratio of one professional employee to one Orono faculty member to

one BCC faculty member to three Orono students to one BCC student.

In addition to hearing appeals and serious cases, the committee receives

referred cases of those who "fail to comply with the sanction" by neglecting work requirement penalties, said Dendurant.

Out of approximately 150 work requirements given out last year, only about 15 failed to comply and were referred to the committee.

English poet to lecture tomorrow in Hauck

The English poet, literary statesman and critic Stephen Spender, will speak in Hauck Auditorium on Wednesday at 6:15 p.m.

Spender, 70, who became famous in the 1930's as one of the Oxford poets (a group of young rebels who discarded traditional forms of writing) is on a tour of Maine colleges and has already spoken at Bowdoin and Bates Colleges.

Sponsoring his talk is the UMO English department and the Patrons of the Arts, with assistance from the Arthur R. Lord fund. His talk will be open to the public.

For over a generation, Spender has been a poet and humanist with an international reputation. He has written dozens of books on many subjects such as poetry, drama, fiction, autobiography, biography, literary criticism and social commentary.

Spender's most recent works are "America Observed" and "Henry Moore: Sculptures in Landscape," both published

in 1979.

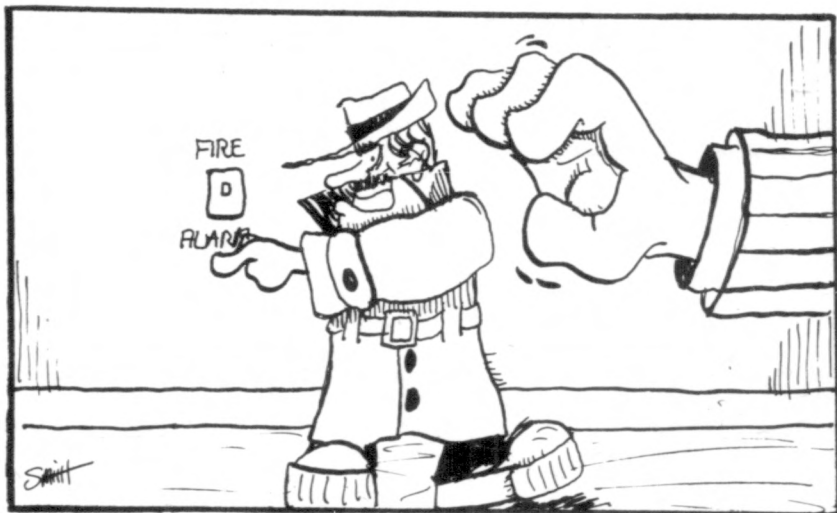
In 1976, his biography of T.S. Eliot was called undoubtedly the best introduction to the poet yet published," in a review done by the Maine Sunday Telegram.

UMO English Professor Carroll Terrell said Spender has long had a reputation as a humanitarian and as a statesman. In 1965-66 Spender served in the United States Library of Congress as poetry consultation.

"Not many Englishmen have held this position," Terrell said.

In 1962, Queen Elizabeth made him a Commander in the Order of the British Empire for his involvement in the United Nations as an advisor on cultural affairs.

On the stage Wednesday along with Spender will be Chancellor Patrick McCarthy, Acting President Kenneth Allen and Trustee Chairman Francis Brown.



conduct committee, nominated by the Orono and BCC student governments, the College of Councils and the Professional Employees Advisory Council, were chosen last week by acting President Kenneth

at BCC.

The regular students from Orono are: Vaughn Richardson, and electrical engineering major from Concord, Mass.;

Tennessee native chose Maine from a hat

by Mark Munro
Staff writer

His soft-spoken speech, disheveled appearance, scraggly beard, and small earring in his left ear all work to conceal Randall W. Pickle's dedication to his job as Off Campus Board president.

"I saw a lot of things that needed to be done and weren't getting done," Pickle said of his job, "and we're doing them." The use of the word "we" whenever referring to the OCB illustrates the kinds of administration Pickle has brought with him to the OCB.

It is not a one-man show. "We've got

*He played the cowbell
for the rock group*

*Mountain in their hit
"Mississippi Queen."*

between fifty and one hundred people who come in and give us a hand when we need it," he said.

The 24-year-old native of Bristol, Tennessee came to UMO three years ago after spending a year at East Tennessee State University. "I became fed up with it," Pickle said of school in Tennessee. "It was 20 miles from home, they wouldn't allow women in our rooms after certain hours and those kind of restrictions."

He also attributed his long hair, and loud music in his room as factors leading to his departure from Tennessee. Pickle said the choice to come to Maine was an "out-of-a-hat" decision. It was either Alaska,

Washington, Hawaii, or any of the other outlying states in the United States. Maine just "happened to come up."

Pickle comes from a long heritage of country music, fiddles and "stand up cellos." His grandfather knew Earl Scruggs, Lester Flat, and some of the other country music stars of that day. Randy himself has made a small splash in the music world. He played the cowbell for the rock group Mountain in their hit "Mississippi Queen."

In his first three years here Pickle majored in art but dropped it last semester after becoming disillusioned with the art program. "I became fed up with it and switched," he said. Pickle is now a speech pathology major.

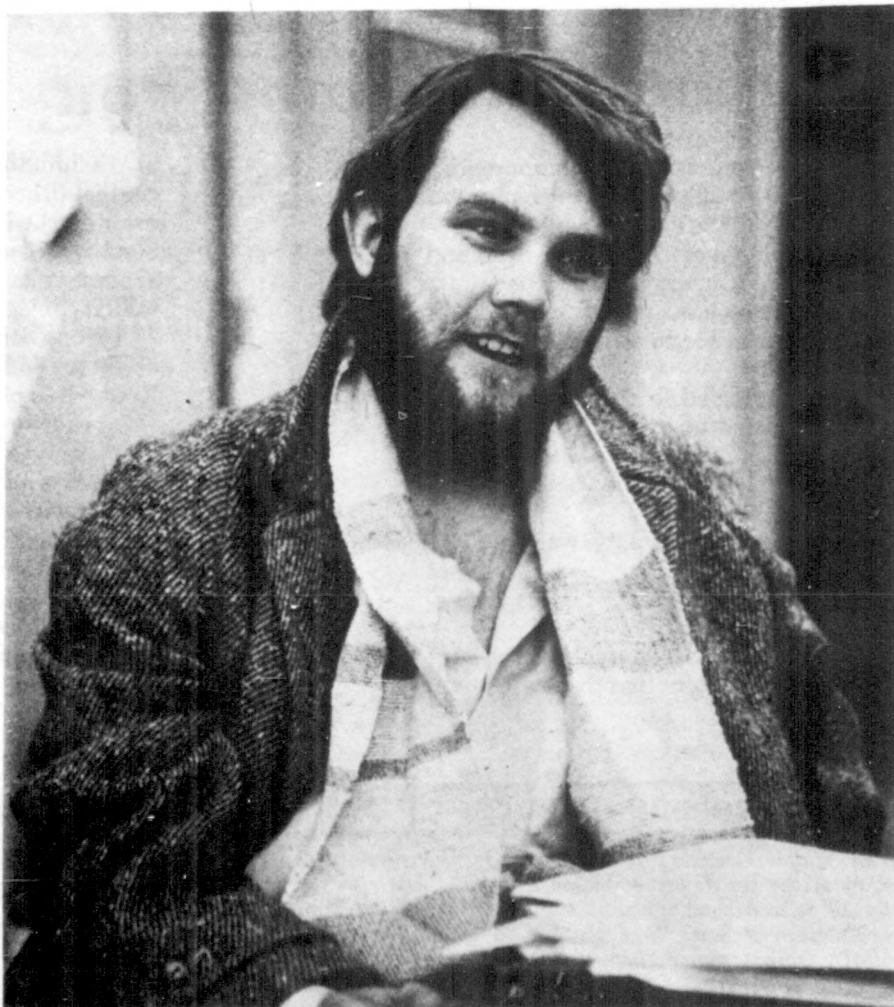
Two summers ago Pickle spent his time sailing up and down the East coast with friends on a 46 foot yawl. This, he said, he'd like to do more of but, like the OCB, his budget is limited.

Last summer he spent a month and a half traveling from Maine to Tennessee to New York and then south again in what was to have been a five-day trip to a friend's wedding in upstate New York.

The remainder of the summer he spent in Orono rebuilding the bathroom in his Penobscot street apartment.

In the time Pickle is not studying for his 15 credit course load or working at the OCB he enjoys painting, good wines, motor-x and flat-track racing.

As for future plans Pickle has nothing definite in mind. As far as politics he doubts that he will run for student body president as he did last year but would like to remain in the OCB "for as long as they let me." He then went on to adamantly claim he is "not a politician and cares very little for politics."



Off-Campus Board President Randy Pickle has found there is more to OCB than spaghetti dinners.



Center's reputation bolstered

The reputation of Cutler Student Health Center should have been bolstered by Friday's Maine Campus investigative story on it.

The story looked into student complaints about misdiagnosed illnesses, poor service and other areas.

We printed the story not to "rake muck," but to bring up for public discussion complaints that deserve response.

Many students were quoted as being critical of the health center. But that gave Dr. Robert Graves and others a chance to explain why they took certain actions.

For instance, Dr. Graves explained that students frequently can get better opinions at local hospitals, simply because the opinions are second opinions.

Disease is "progressive," not "static," he said. The person's condition could

change by the time he or she arrived at the second health facility.

Students will read that and realize there is an explanation for other doctors giving assessments that differ from Cutler's.

Granted, there were criticisms that Dr. Graves and others didn't appear to have satisfactory answers to.

For instance, there is no excuse for having no doctors available at lunch hour. A college community of 10,000 has people who need or simply want to use the lunch hours of their busy days to see a doctor. Doctors should serve the public's interest by being available at lunch, though their self-interest might tell them differently.

But overall the "Public Awareness Report" served the best interests of the community. The story brought up valid criticisms and served as a forum for dialogue.

D.W.

Westmoreland wants you

Retired Gen. William Westmoreland might end up helping you to your grave. He is touring the country calling for re-instatement of a peacetime draft and for more U.S. intervention abroad.

Because he has a title (commander of U.S. forces in Vietnam), some people listen to him.

He is saying some shameful things. One is that he has "no regrets" about what he and the U.S. did while he was commander in the war, which claimed 350,000 American lives.

Westmoreland recently was paid \$2,000 to speak at UMO.

Despite what he said, it was a wise investment.

We need to discuss war. We need to make people aware that there are people

in Washington who would send us into a conflict (Rhodesia, Nicaragua, Iran are examples) without asking us for input. We need to be reminded it is people like Westmoreland who are running our military.

Anyone between the ages of 18 and 26 ought to see the movie "Apocalypse Now." It is playing at local theatres.

A re-make set in Vietnam, "Apocalypse" is a vivid reminder of what happens when a imperial power tries to tamper with the domestic affairs of an unwilling country.

The movie is an effective reminder also of what pain and suffering Westmoreland and associates put on U.S. families.

More important, the movie is a glimpse of the picture Westmoreland proposes for the future.

D.W.

Dan Warren

Fishwrappers

for the beginner

Charles Mercer's letter on page five supports my contention that people read what they want in the newspaper and subconsciously skip over that which they don't want.

Charlie contends, wrongly, that I have "maligned, criticized, slandered, and rapped Dick Hewes and the student senate almost daily for the past year." And he says the *Campus* his "rock bottom" by printing a news story on the discussion Hewes' cabinet had about Hewes' leadership.

His statements are based on partial and incomplete information.

I haven't criticized Dick Hewes and senate "almost daily for the past year." I've done it on the average of once a week and only since September.

That I did a story Oct. 23 on Hewes' cabinet discussion of his leadership doesn't reflect my personal opinion. The story quoted cabinet members saying they had a discussion. That is news.

Suppose Jimmy Carter's cabinet discussed his abilities. Wouldn't that be significant?

If Charlie really wants my personal opinion, he should have read my signed editorial two days later. In it, I said Hewes should not be impeached and that he should be given the rest of his term to do the job he was elected to do. Charlie missed that, I guess.

Charlie and others wonder why I have criticized finance man John Cyr and senate leaders for their handling of the budget.

I answer that I have applied the same test to them they apply to groups who ask for funding.

John Cyr, a good money man, suggested an activity fee increase without knowing exactly how much money the senate treasury had and how much he would need the rest of the year.

Imagine what he would do it, say, the Outing Club came to him and said, "We don't know exactly how much is in our checking account or what we want to do for trips this year, but could you give us, say, \$2,000?"

Charlie says I haven't praised government people, that I want what I write taken as gospel and that I haven't been working "together" with student government. My response!

1) I have written plenty favorable about student government; I said Steve Bucherati and Hewes had a genuine hope that all students be active in government. I said Hewes' bottle redemption center was a good idea and that the Sen. Kevin Freeman was smart in calling for an allocation freeze. And today's editorial says DLS chairman Barb Beem did UMO a service by bringing Gen. William Westmoreland here.

2) I know I'm not God. That's why page four is marked "Opinion," not "Gospel."

3) Newspapers and government aren't supposed to work together. Read an autobiography of Thomas Jefferson and Benjamin Franklin sometime. You'll see they envisioned journalists providing that check on government that is provided for by no one else in the Constitution.

A newspaper is a forum for different opinions. We print letters critical of the *Maine Campus* and of student government. Only through this exchange can a community find the truth. Thanks for reading, Charlie.

Dan Warren is Maine Campus editor. His news column appears here Tuesdays.

What the hell "student" anyway? student is "one school." Sounds re

He

To the Editor:

This is an o Warren. I would Warren could an in the paper so tion could see v from.

After reading the Maine Camp is my personal your "respectiv rock bottom. Y criticized, slan Dick Hewes and almost daily for seems you are senate into pro a Let me tell you going to work!!

I believe

hard as an

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I will admit Dic in the senate wh every move. I h them. But he d harassment you daily. In my v Hewes has sh very capable, str leader. I believe anyone can, and students. Now d If Dick Hewes ha not join! We do and I didn't s

Gays

To the Editor:

We want to exp funding of the loca Wilde-Stein club.

The student sen into the moral issu don't decide anyth

Granted, the V legitimate group i of protection by the constitution which speech, press, reli preference, if you

Now, the studen from each individu

Fact—the studen the Wilde Stein c try counting mor students with jea Day.

If the students the club should no

The University of Maine at Orono's student newspaper since 1875

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A new generation of students is born

I'm not prepared for my role of an old student

What the hell does it mean to be a "student" anyway? Webster says a student is "one enrolled for study in a school." Sounds reasonable. But I haven't

been a student for 16 years. During that time a whole new generation has been born. Student then and student now have about as much similarity as a dinosaur and

an oil derrick. Herein lies the problem. Nothing in my past experience has prepared me for my role as older student. I have no valid reservoirs of information to draw from. No one wears matching cardigan sweaters and knee-lengths anymore.

However, my unconscious remembers vividly what being a student is all about. I catch my body taking on attitudes of deference toward my professors. I hunch my shoulders and try to keep my head on a lower level than theirs. My postures of submission acknowledge their control over my destiny as a student. From them will flow the judgements which determine whether or not I succeed or fail.

In class, I ask uncontroversial questions in respectful tones—Would you please repeat the definition of ethnocentricity? When did you say this research paper is due?

In an effort not to draw attention to myself, I choose a front row seat. Maybe the professor will look right over my head to the students in the back row. Great theory. Didn't work. Then or now.

When the professors intone the sacred word "test," I respond like Pavlov's dog and, instead of saliva, produce copious amounts of perspiration. I glance at the 18-year-old sitting next to me. Will he get a better grade than I will?

Being an older student also has its bizarre overtones. In one of my classes, I sit near a young woman with an unusual name. I've heard that name only once before. Sure enough! Turns out her father was my 8th grade teacher! I used to babysit this lovely young woman. We laugh about it together and suddenly, it doesn't matter anymore that I don't know how to behave in the student role. I know who I am in terms of a rich and varied life experience. I know I'm at BCC to learn new skills. I will learn to be a student the same way I learned to be wife, mother, or poet; with time, patience, and practice.

Ardeana Hamlin-Knowles is an "older student" who lives in Hampden Highlands. Her columns appear frequently.

Hewes tries hard

To the Editor:

This is an open letter to Dan Warren. I would appreciate it if Mr. Warren could answer my questions in the paper so the campus population could see where he is coming from.

After reading the Oct. 23 issue of the Maine Campus, Mr. Warren, it is my personal belief that you and your "respective" paper have hit rock bottom. You have maligned, criticized, slandered, and rapped Dick Hewes and the student senate almost daily for the past year. Now it seems you are trying to split the senate into pro and con Dick Hewes. Let me tell you this, pal, it is not going to work!!

I believe he tries as hard as anyone can, and he is working for the students

I will admit Dick Hewes has people in the senate who don't support his every move. I happen to be one of them. But he doesn't deserve the harassment you place on him almost daily. In my workings with Mr. Hewes he has shown himself to be a very capable, strong, and motivated leader. I believe he tries as hard as anyone can, and he is working for the students. Now don't get me wrong. If Dick Hewes had a fan club, I would not join! We don't agree politically, and I didn't support him in his

presidential bid but I figured when he did win, I could at least give him my support. Something you seem to be unable even to consider. Why?

It seems to me that the harder Dick Hewes tries, the more you complain. Come to think of it, Mr. Warren, is there anything about Dick Hewes you do like? If you must disagree so strongly, why don't you propose some "constructive" changes?

In conclusion, Mr. Warren, you complain when Mr. Hewes shows his personal biases, because he represents an entire campus. You should remember, Mr. Warren, you too represent an entire campus! As Editor of the Campus Daily, you should realize what presenting one-sided arguments can do to a college campus. Or is this your intent? The editorial staff of the Maine Campus should clean up its act before it starts preaching to the world. You are not GOD!

Now that I have stated my gripes, Dan, I have a favor to ask of you. Try your hardest to work with the student senate. Print a FAIR image of the senate meetings, and try to tone your articles down a notch. If you gave the senate a fair shake, students would appreciate it. After all, the student senate is for all of us.

What do you say Dan? If we work TOGETHER there ain't nothing we can't do.

Sincerely yours,
Charles A. Mercer
Aroostook Hall Student Senator

Editor's Note: See Dan Warren's column on page 4.

Gays are legitimate group

To the Editor:

We want to express an opinion of the funding of the local homosexual group, the Wilde-Stein club.

The student senate does not have to go into the moral issues of the situation, which don't decide anything (one way or another).

Granted, the Wilde-Stein Club is a legitimate group in its own right, worthy of protection by the first amendment of the constitution which advocates freedom of speech, press, religion, etc. Include sexual preference, if you will.

Now, the student senate's funds come from each individual student's pocket.

Fact—the student body does not support the Wilde Stein club. If you want proof, try counting more than a few hundred students with jeans on during Gay Jeans Day.

If the students don't support the club, the club should not get the money. Period.

Any further complaints would be due to a measure of selfishness by the club.

Our senators are supposed to support us. Evidently they don't, a good example of popular representation directly related to student interest; as interest approaches zero, representation approaches zero.

Steve Bucherati said it right. We don't like what Dick Hewes said, we don't like what the Wilde Stein Club said, and I don't like the discussion.

Morality does not decide the use of student funds. No support by students, no funds to club. It's just as simple as—one, two.

David K. Martin
Richard H. Mannheim
Cumberland Hall

Congress approves board

by Sen. Edmund S. Muskie

The Energy Mobilization Board is a panel empowered to speed up consideration of major energy facilities around the country. Congress just approved it.

I had hoped the Senate would approve a bill which limited this "fast track" approach only to energy facilities which would help the country reduce its reliance on foreign oil. The Senate rejected that approach and left the field wide open for any project of any sort.

I had hoped the Senate would not give the board authority to usurp the power of state and local agencies considering controversial energy proposals. The Senate gave the board that power.

I had hoped the Senate would recognize that major new energy projects using untried technology carry unknown risks which must be dealt with effectively if we are to develop sound new technical methods of energy production. The Senate did agree with me on that issue, after extensive debate.

My objections to the bill finally approved by the Senate were described by some by "environmental" objections. Our resources of water and air are a valuable, and as limited, as our resources of oil. There is every evidence that the bill approved by the Senate brushes aside conservation of water and air in favor of increasing oil supplies.

Buy my concern goes beyond that. The bill attempts to deny people some fundamental rights our society has always

valued—the right to a voice in how their community grows and how their land, water and air are used; and the right to appeal governmental and private decisions which they believe are wrong.

I voted against the Energy Mobilization Board. We needed a bill which would help test and develop the techniques to reduce our reliance on foreign oil. The Senate approved a bill which will do no such thing.

Another congressional action I opposed was the 5.5 percent pay increase members have voted for themselves.

I argued against the raise and voted against it in the Senate, and it was soundly defeated.

I objected to the raise because I believe Congress must restrain its own demands for the people's money if we are to ask restraint of the rest of the government, and restrain of the people themselves in the fight against inflation.

I also objected to a devious tactical maneuver on the part of the House which attempted to leave the Senate with no choice but to approve the raise. The raise was added to a bill needed to continue the operations of most government agencies until work on regular spending bills is completed. Then the House went off on a 10-day recess.

The Senate's only choice was to accept the pay raise or defeat the entire bill. We chose to defeat the bill.

The Congress is already held in low esteem by the people. Devious maneuvers on Congressional pay only make matters worse. I hope when the House returns to work it will have regained its senses.

Campus Paperback Bestsellers

1. *The World According to Garp*, by John Irving. (Pocket, \$2.75.) Hilarious adventures of a son of a famous mother.
2. *The Far Pavilions*, by M. M. Kaye. (Bantam, \$2.95.) High adventure and love in the Himalayas: fiction.
3. *Chesapeake*, by James Michener. (Fawcett, \$3.95.) Multi-family saga along Maryland's Eastern Shore: fiction.
4. *Evergreen*, by Belva Plain. (Dell, \$2.75.) Jewish immigrant woman's climb from poverty on lower Manhattan.
5. *Wife*, by Judy Blume. (Pocket, \$2.50.) Housewife's experiences on road to emotional maturity: fiction.
6. *Scruples*, by Judith Krantz. (Warner, \$2.75.) Rags to riches in the fashion world: fiction.
7. *Eye of the Needle*, by Ken Follett. (NAL/Signet, \$2.95.) British-Nazi espionage thriller: fiction.
8. *The Women's Room*, by Marilyn French. (Jove/HBJ, \$2.50.) Perspective on women's role in society: fiction.
9. *Murphy's Law*, by Arthur Bloch. (Price/Stern/Sloan, \$2.50.) And other reasons why things go wrong.
10. *Bloodline*, by Sidney Sheldon. (Warner, \$2.75.) Woman inherits power and international intrigue: fiction.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country, October 1, 1979. Association of American Publishers



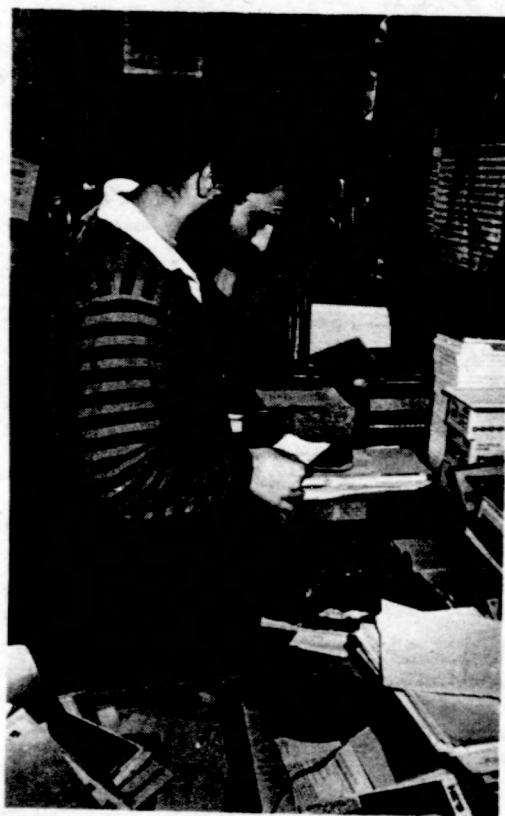
'And now, live from WMEB....'

by Nan Anderson
Staff writer

The symptoms are strikingly similar. Shaking hands, dry throat, quavering voice and a pounding heart that fills the head.

"There's the myth that nobody is listening to your show, but it's not true," says WMEB Station Manager Tom Kevorkian. Maybe the first time on the radio, it would be easier to think that nobody is listening, just to keep the ol' knees from wobbling.

Some have equated being a disc jockey to public speaking, that horrifying experience of standing alone in the front of strangers — and blacking out on everything you had planned to say.



YOU'RE ON THE AIR

Picture yourself in the studio. You're ready to go on the air, watching the exact second hand on the clock tick away those precious minutes before you're on. The control board is in front of you, and there are two records cued and ready to play. Your microphone switch is on, but you've got the volume potentiometer (or "pot") turned down. A public service announcement is on standby, just in case you mess something up you can cue that while you try to fix the problem.

You've been taught everything, but a mystique surrounds the control board that now has no logical basis. Though you fight it, the feeling that you are incompetent creeps into the back of your skull, and then you can't remember which button controls which function.

The second hand hits exactly on the hour, and someone (someone you wish would just take over this damn board), gives you the cue to begin.

The first few seconds are shaky. You whisper hello, then realize there is not sound level reading on the VU meter. Something in your brain clicks, and you remember to turn up your mike pot. Somehow you speak. You can't remember what you say, just get that damn record going, flip the switch and turn up the volume. A sick feeling in the pit of your stomach tells you the music isn't going over the air, but then you remember the reason — you've left your mike on....

Kevorkian, who considered himself "one of the worst d.j.'s we (WMEB) had," remembers his first experience on the air.

"I played this sickening top 40 music, and kept blowing into the mike...there was so much dead air, and with all the pots messed up...it was awful," he said.

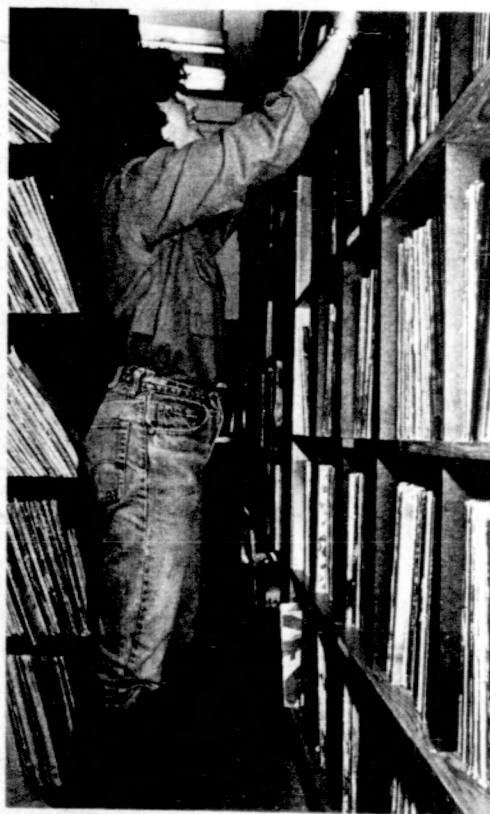
The term "dead air" means empty space, when nothing is being broadcast. Dead air can make thirty seconds stretch into an hour, and is universally distained by all d.j.'s.

"FLYING WATER OVER DISASTER CITY"

It takes a graceful person to cover up a terrible mistake, as graduate student Lana Dorman discovered.

During her first week as a d.j. at WMEB, an album somehow knocked over a glass of water, which hit the tone arm of the turntable, causing a loud, scratching noise to be broadcast.

"I just hit a promo and said something like, 'before that we heard flying water over disaster city,'" Dorman said. A promo is a short promotional announcement on a cartridge tape that should be cued in case something unexpected happens, like a glass of water hitting the tone arm.



Dorman said she experienced first-night jitters, too.

"I was shaking when I took over the controls," she said. Everything Dorman has planned to say was written down, "but after a few minutes, I felt comfortable," she said. Dorman is a d.j. for the fun of it — but if she can't find a job in her field of psychology, she said she would consider being a d.j. after she receives her master's degree.

The normal procedure at WMEB, and most other radio stations, is to show a new d.j. how the sound board works before her/his show begins.

Will Crocker, who had been through "this babysitting process," said he was truly frightened when his first big night began at WKKL of Cape Cod (Mass.) Community College. Most of his mistakes were basic, like forgetting to turn up the volume of a record, or missing a cue after a promo. "The mistakes were of the nuts and bolts variety," Crocker said. "I didn't totally screw up."

Crocker had a close brush with the Federal Communications Commission (FCC) one night during his four-to-midnight shift.

"I decided to play the live version of 'Feel Like I'm Fixin' To Die Rag' by Country Joe and the Fish, on the Woodstock album," Crocker said.

He was talking to friends when he noticed the fish cheer wasn't spelling the word "fish." "After the first three letters, I potted down the album and said something quick and smart like, 'I'll bet you thought I was going to play that one the air. Well, I fooled you or such,'" he said.

The FCC didn't catch the near-obscenity though Crocker said he "sweated it out for fifteen days," the normal time lapse before a warning is issued by the FCC. Crocker said he is now comfortable working as a d.j., but admitted with the coming of confidence goes nervousness, and perhaps the thrill.

"Now, it's a job, but somehow some of the thrill has gone," he said.

EVERYBODY'S GOT ONE

It seems that everyone has a good story to tell about their first night as a d.j. One woman recalled, to her horror, that the half-hour taped program she had just flipped on was winding itself around her feet. Her comment on the situation was broadcast.

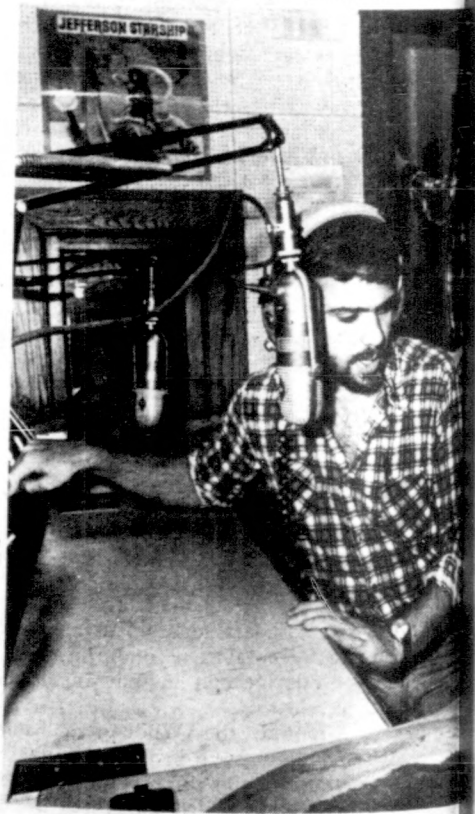
There have been newscasts on the air for full five minutes when someone realizes a forgotten switch has not been thrown, the results being lots of dead air.

And there is one man who waves his arm (or used to) when he talked into the mike because it made it a little easier to get the words out.

This man is Dave Gingrow, now a d.j. at WMEB. For those first shows Gingrow said he talked too slowly, just to get the words correctly. After taping a few of his shows, he noticed the problem and was able to correct it.

To Gingrow, being a d.j. hasn't lost its thrill. He said he's always wanted a show, but studying mechanical engineering, didn't know how to get a foot in the door.

"I made a demo tape and (then station manager) B.L. Elfring didn't even listen to it, it was so bad," Gingrow said. After



another demo tape, this time a little better, Gingrow got a show.

Gingrow has, through practice, cut down his preparation time for a show to about 15 minutes. He has become more systematic in putting albums away before mistakenly playing them again. Though an engineering job takes preference for him, he admitted the possibility exists of a radio job, at least as a hobby.

Station Manager Kevorkian said the staff this year is "no better, but no worse than any other years." He added that being a d.j. "is more than just spinning discs."

Nan Anderson has worked at WMEB for two years, and has had her share of first-night jitters, disasters and dead air nightmares.

So ya wanna be a d.j.

by Nan Anderson
Staff writer

So you want to be a disc jockey. Just because you know how to slip-start a record doesn't mean you can survive a four-hour show. But if you want to learn, here's what you do.

First of all, schedule an interview with Station Manager Tom Kevorkian. He'll be over at WMEB's studio, second floor Stevens Hall. He'll want to know if you've had any prior experience and what types of music you like.

It's not necessary to have experience running a sound board, but in most cases a 15-minute demonstration tape (or demo) must be submitted before you can go on the air. A demo tape should contain some of the following techniques: a "segue," or fading one song up to volume as soon as the previous song finishes, with no lapse between songs; a crossfade, bringing one song down in volume while simultaneously fading in the other; and the proper "mixing" of sound levels to a consistent volume. You should say something extemporaneous, like what a beautiful day it is, or what songs were just played.

Also required on the demo tape is a five-minute newscast, which involves using AP radio wire to put together a coherent, logical newscast. News Director Andy Orcutt or anyone on the news staff can show you how to do this.

Even if you don't know what a VU meter is, Kevorkian or someone on his staff can take an hour and show you some of the basics.

AVOIDING THE PITFALLS

Some of the pitfalls of the first demo tape are "a lot of little things that can make or break a good show," according to Kevorkian.

Avoid repeating the same phrases when introducing a song or public service announcement. Avoid nothingness, or "dead air," which is a lapse between songs. Avoid keeping the volume of your microphone up, and just flipping the switch to the "off" position. This flipping created an annoying mechanical "pop" which can be clearly heard over the air. Avoid leaving the mike on when a record is playing — people can still hear your mutterings even though a song is playing, and if it's not pleasant, the FCC could soon be breathing down your neck for profanity over the airwaves.

But don't despair if you make mistakes.

"Everyone goes through the process of being rotten. Mistakes don't bother me, they just do when those same mistakes are repeated over and over again," said Kevorkian.

The 15 or so series of shows each semester are hardly enough to produce a polished d.j., but almost everyone improves in three areas, namely oral delivery, music programming and proper board techniques.

Taping your own show, once you get one, can be instructive. Hidden errors tend to jump out and bite you when you can hear the program as a listener, not as the speaker.

'Beggar's Banquet' feeds funds

by Joyce Swearingen
Staff writer

WMEB listeners pledged close to \$900 during last week's four-day fund raising marathon for the station.

"Proportionally, we did much better than last year," said Tom Kevorkian, station manager. "The marathon ran for a full week last May, and we raised only about \$1100."

The marathon, called "Beggar's Banquet," began at noon on Oct. 31, and ran until last Sunday at 3:15 a.m.

During these times, music by the Rolling Stones, Steely Dan, The Who, Pink Floyd, Elvis Costello and numerous other artists were played in half-hour and hour-long segments, and listeners were asked to call in and pledge money to the station.

"We planned these segments of special programming to draw

listeners and to show we are an alternative to Top 40, country and western or beautiful music stations in the area," Kevorkian said.

According to Kevorkian, the money pledged will go towards basic operating equipment costs, such as equipment, and to sponsor more feature programs. WMEB currently runs the King Biscuit Flower Hour, along with the Robert Klein Hour, Peter Gordon's Thirsty Ear Program, Atlantic Crossing, and Off the Beaten Track.

"This marathon was a public relations as well as a financial campaign," Kevorkian said. "We wanted to get the students' feedback and support, because this station is for students. We wanted to show that we don't want to model our programming after the other stations in the area. Here at WMEB, we play the music of the future, the music of the 80s."

'Apocalypse Now' well worth the wait

by Mike Lowry
Staff writer

If the lines at the University Cinema Friday night are any indication, based merely on its reputation, Francis Ford Coppola's long-awaited *Apocalypse Now* should be successful in terms of box-office grosses.

The reputation that has preceded the release of this film, I would guess, is what led many to wait in line and shell out \$3.00 to see a film on its first night in town when it will no doubt remain in the area for weeks to come.

This is a film that we had to see. Marc Greene, writing for "Books and Arts," in an article reprinted earlier this fall in the *Campus*, summed up this obsession when he referred to this film as "more of an historical event" than a mere movie.

Admittedly, after hearing all that has been said about this "event" for the past year, I sat down with the attitude that this had better be good.

I wasn't disappointed.

Apocalypse Now reaffirms Coppola's status as one of the most brilliant filmmakers of our time, and is a haunting, ominous yet somehow lyrical piece about the horror of war, the Vietnam War in particular.

The story concerns Willard (Martin Sheen), a special forces hit-man, sent to "terminate the command" of Kurtz (Marlon Brando), a special forces colonel gone mad. Kurtz has retreated deep into the jungles of Cambodia, and along with the local natives and renegade G.I.s, has become the charismatic leader of a colony based on murder.

Apocalypse Now traces Willard's journey, prisoner towards Kurtz's kingdom of evil. What results is a series of images of the effects of the war not only on those shot but on those shooting, as well.

It is in scenes such as these, those that focus on human changes rather than enormous

displays of destruction that *Apocalypse Now* has its best moments.

In fact, the film's best and possibly most telling scene expresses this: the commander of Willard's ship stops to inspect a junk for fear of hidden weapons, against Willard's judgment. The junk has no weapons, but one of the gunners panics and shoots down all the family on board.

One woman, however, turns out to be still alive. When the commander orders her to be taken aboard to be given medical aid, Willard takes out his pistol and promptly finishes her off.

One becomes so engrossed in the imagery in this movie, once Willard finally catches up with Kurtz during the film's last half hour (which reminds me now — how is it that Marlon Brando always seems to be "filling without doing much acting?"), one overlooks the fact that the script and climax becomes overly muddy.

Kurtz is indeed evil. And he knows that he is to be killed. And we get an inkling as to why he has become this evil fanatic — but that's it — an inkling. Kurtz mumbles words about "horror" and recites poetry among dismembered bodies, but we are never told directly what has happened. We are left with the imagery and Brando's prophetic speeches.

And somehow, I think that's the way that Coppola intends it.

Apocalypse Now is not a film to be taken lightly. It is more directly and effectively an anti-war film than *The Deer Hunter* could ever attempt to be — it isn't, in fact, a much better made and presented film. Instead of focusing on and capitalizing on shock, as done with the roulette scenes from *The Deer Hunter*, *Apocalypse Now* follows a line of poetry that is quoted in the film — that the world will end "not with a bang, but with a whimper."

It was worth the wait.



8 world and national update

James Earl Ray attempts jail escape

PETROS, Tenn.—Prison officials at Tennessee's Brushy Mountain Prison said James Earl Ray made an unsuccessful escape attempt Monday. Ray is serving a life sentence at the prison in Petros, Tenn. for the 1968 assassination of Martin Luther King.

Back in June of 1977, Ray did escape from the prison with several other inmates. But he was recaptured after a short time.

NRC tells Congress some nuclear plants may be closed down

WASHINGTON—Members of the Nuclear Regulatory Commission told Congress Monday that no new nuclear plants will be licensed until safety issues are resolved. And they said they may even consider closing some existing plants.

NRC Chairman Joseph Hendrie said older nuclear plants, especially those built close to population centers, may have to be shut down because evacuation in case of a major accident could be impractical.

But in testimony before the House Commerce Energy and Power Subcom-

mittee, Hendrie was noncommittal on which specific plants might be considered. He said, "We're not at that point yet."

Meanwhile, the commissioners said they'll extend at least through next spring their moratorium on licensing plants beyond the 70 now in operation. They said the extension will directly affect four plants on which construction is complete and which had been scheduled to open by the end of the year. And, to varying degrees, the freeze also will affect another 88 plants now under construction.

Parents pleased with 4-day school week

PITTSFIELD, N.H.—Parents of school children in Pittsfield New Hampshire said they are generally pleased with a decision by the local school board to institute a four-day week during the winter months.

The parents said the school board's decision to institute a four-day week during the months of January and February will not cause them too much inconvenience. However, some say they are concerned that students will get restless in June when they will have to make up the seven days they will miss.

The school board initiated the four-day plan to save money on fuel. Neal Andrews, Deputy Commissioner of Education for the state, said thus far Pittsfield is the only school district to do so.

Maine Campus • Tuesday, Nov. 6, 1979



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Lost: Small leather clutchbag (purse). If found please contact Madge Bost 581-7521.

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STOLEN—Forest green nylon knap sack, taken between 11 p.m. Sunday, Nov. 4 and 8 a.m. Monday, Nov. 5 from the coat rack in the lobby of Lord Hall Music Dept.

The contents of the knap sack are *vitaly important*, and if isn't returned a course will have to be *dropped!!* Contents: Black loose leaf (soft plastic cover) notebook Blue notebook-with 20 hours worth of notes

micro-tape recorder and tapes Reward offered! No questions asked if returned as soon as possible to the coat rack in Lord Hall Music Dept. lobby.

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update

Army workshops to be held in Augusta

AUGUSTA—The Army Corps of Engineers is holding workshops next week in Augusta to discuss its wildlife mitigation plan for the Dickey Lincoln Hydro-Electric Project.

The mitigation plan released by the corps last month outlines plans for the federal government to buy 100-thousand acres of Maine forest near the Allagash Wilderness Waterway to turn over to the state to manage as a wildlife habitat. The State Department of Inland Fisheries and Wildlife said that isn't enough and has asked for 160-thousand acres.

The wildlife mitigation plan is designed to offset the destruction to deer and other wildlife that the Dickey dam would cause in the Saint John River Valley. The plan also reserves a special mitigation area for the endangered snapdragon the Furbish Lousewort.

The workshops will be held in Augusta the afternoon and evening of Nov. 15th.

Emery says Navy is practically inadequate

BATH — Congressman David Emery said the navy is almost inadequate and he suggests President Carter bolster the shipbuilding program in the 1981 budget.

Emery addressed a soaking wet crowd of about 500 this weekend at the launching of the U.S.S. Estocin at Bath Iron Works. The "Estocin" is the last guided missile frigate to be built at the Bath shipyard in the 1970s. Emery said the Soviets have been introducing ships and weaponry that not only rival America's accomplishments but, in some instances, even surpass the Navy's best efforts. He suggested an additional seven-billion-dollar program for 18 new ships in 1981.

Access to inventor's papers is sought

FARMINGTON—The legal battle over



access to the papers of psychologist Wilhelm Reich will be renewed in superior court in Farmington Wednesday.

The psychologist's daughter, Dr. Eva Reich, is seeking access to her father's research papers which she claims have been unduly restricted by the trustee of her father's estate.

Reich invented the "orgone box," which he claimed had special healing powers. In 1957 he ran afoul of the federal government for selling the box across the state lines and died in prison. His papers have been closed to scholars since his death.

Agency questions expansion at EMMC

BANGOR—The staff of the Maine health systems agency has questioned portions of a proposed 14 million dollar expansion at the Eastern Maine Medical Center in Bangor.

But acting agency director David Schwartzkoff said the analysis is just a reaction to the application and doesn't represent the staff's final point of view.

The proposed expansion would mean two new levels with 62 acute care beds and

a new parking garage. The health systems agency, which undertakes preliminary reviews, makes recommendations to the department of human services about health care spending proposals.

Family returns book and is fined \$68

KINGFIELD—In 1911, the Will Watson family of Kingfield borrowed a library book

from the Webster Public Library and forgot to return it.

So last week, 68 years later, the Watsons' heirs decided to return the book "The French War and the Revolution." The young heirs wanted to clear the family name by paying the library fine, which at a rate of one dollar a year had grown to 68 dollars.

Kingfield librarian Mozelle Tranten accepted the fine last Wednesday. She says the money will be used to buy some new books.

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This new course, offered as a special topic of anthropology, will be a seminar including lectures, student presentations, and in-class research. The focus will be on French-Canadian emigration as it affected communities on both sides of the border. Three major migration patterns will be explored: the early trapper/trader-based migration to the Midwest; the Acadian expulsion into New England and Louisiana; and the lumber/textile-based migration to New England in the 1880's. Representative communities from both Canada and the United States will be chosen to illustrate each major migration. The class will work with church and census records as well as genealogical material to examine changes in individual parishes, such as: community formation, depopulation, marriage patterns, and assimilation. No Prerequisites: Open to freshmen with instructor's permission. TR 11:00 to 12:15, N. Stevens Room 17. Instructor: Marcella Sorg, Asst. Prof. of Anthropology, 36B S.Stevens 581-7166.

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Pat Madden: a standout by accident

After two years of making interceptions, Pat Madden of Lewiston is now making receptions for the UMO football team.

Madden, a 1976 graduate of Lewiston High School where he was an all-around athlete and was chosen to the Class A All-State football team his senior year, spent his first two seasons at UMO virtually unnoticed in the defensive backfield.

"I was not invited by the coaches to try out for the team my freshman year but I tried out anyway," Madden said. "It's tough for a walk-on to get noticed because the coaches are busy preparing for the game."

Madden was finally noticed after the end of the season his sophomore year when head coach Jack Bicknell saw him compete in an intramural track meet. Madden beat former Maine backfielders John Marquis and Chris Scontras in the 60-yard dash and Bicknell then saw Madden's potential as a receiver.

Madden, who led the Black Bear receivers last season with 23 receptions for 396 yards and one touchdown, said the transition to receiver has been an easy one.

"As a defensive back I picked up a lot of

moves from the receivers so it has actually been easier for me to be a receiver," he said.

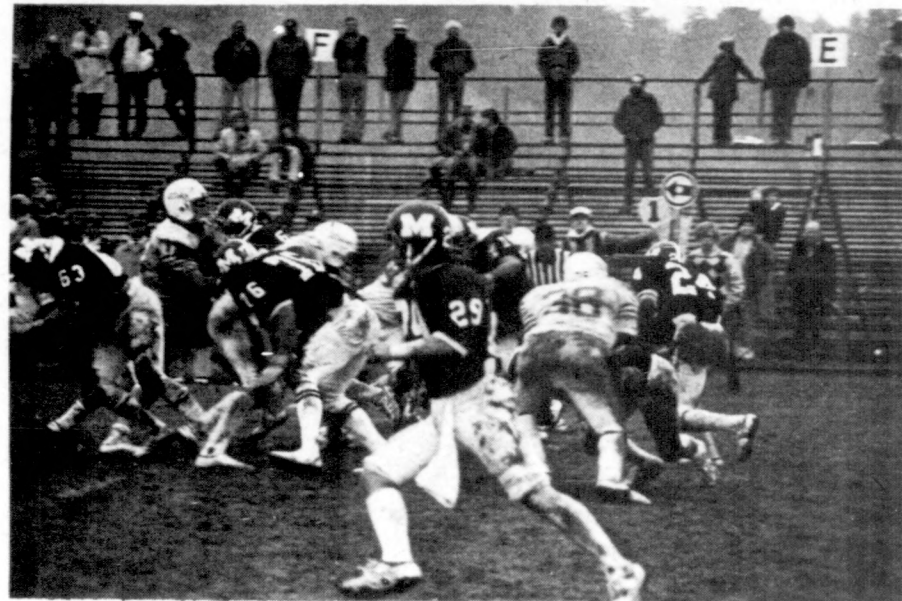
Bicknell said that the 5'9", 185-pound senior's speed is one of Madden's greatest assets.

"Pat is the kind of kid who can make the big play," Bicknell said. "He's not a big kid but he's got deceptive speed and has made a big contribution to the team."

Madden's contribution through nine games this season includes 24 receptions for 427 yards and four TD's. He caught five passes for two touchdowns against Central Connecticut to pace the Bears to their first win of the season (and is tied with Roger Lapham for most team receptions).

The plants and soils major said he plans to go into the field of architectural landscaping after graduating in December of 1980.

"I've enjoyed the change from defensive back to receiver and really like playing the position," Madden said.



Pat Madden

Scott Cole Maine vs. Delaware; it makes \$ense

Why does the University of Maine play the University of Delaware? For good, competitive ball games? Nope. Because Delaware athletic director Davey Nelson and head coach Tubby Raymonds have ties to Maine as former coaches? Maybe. For money? Bulls-eye.

That green stuff is nine-tenths of the reason why nearly every autumn since 1972 the Black Bears fly down to Newark. Sure the Black Bears return every year to Orono with a black eye from the bullying Blue Hens. More importantly it would seem the athletic department returns with a fat check in its pocket. A tidy guaranteed sum for coming down to Newark and getting beaten.

Would you like to know the Maine-Delaware scores since 1972? They are in order: 62-0, 28-14, 39-13, 36-0, 48-0, and Saturday, 31-14. The best Maine has done in recent years versus Delaware was 1977 when they didn't play each other. Sure two of those results, Saturday's and the 28-14 count are somewhat competitive. Big deal. No wins were ever awarded to a football team for competitiveness, the catch is you must score more points than the other guys. Okay the Delaware players complimented Bicknell and company for their improvement Saturday. Hey, the Bears might even upset the Blue Hens next year, yet one upset amidst a sting of blow-outs does not make a healthy football rivalry. The fact is when you're talking Delaware-Maine football you're talking apples and oranges and big bucks.

Though he may not publicly admit it, I seriously doubt whether Jack Bicknell enjoys playing Delaware. Last Tuesday at his weekly press conference Bicknell was mentioning other schools that want no part of the Blue Hens. "Well," I asked, "why do you play Delaware?"

The personable head mentor really did not answer the question. He kind of smiled and restated my question and commented that he does not make up the schedule. Bill Green, sportscaster at WLBZ TV in Bangor, then gave me the answer that I pretty much already knew. The bottom line was the money involved in playing the power-packed Div. 2 squad, he said.

I'm no Sherlock Holmes but I do detect a glaring mix-up of priorities here. Just what the heck is more important, winning ball games or hearing the cash register ring? Call me naive, but I always thought winning was more important. Haven't the powers-that-be in the athletic department ever heard Vince Lombardi's "Winning isn't everything, it's the only thing" credo?

UMO's Yankee Conference slate of games is tough enough so that there is absolutely nothing wrong with scheduling non-conference games in which the Bears have a fighting chance of winning. I would like to see Maine add more Ivy League teams to their non-conference schedule as other YanCon teams are doing. Thankfully a step in that direction is already being taken for next year Maine plays Princeton. However it wouldn't hurt to play teams like Amherst, Springfield, and Holy Cross like other Yankee Conference teams do. Rhode Island was only the other Yankee Conference team to play Delaware besides UMO.

No it wouldn't hurt to play the Springfields and Holy Crosses of the world at all except in the athletic department coffers. And if the almighty dollar really is the overriding factor let's schedule Notre Dame, Southern Cal, Penn State, etc., on the road. Then we'd be rolling in the dough, not to mention defeats.

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It's hard to say for sure if the country. But if you play in the school's history, juggernaut that averages every other year. More than get full-tuition college year, and Faust says should be no different.

The program started uniforms or equipment, the point where Faust coaches, a weight room, and all the support ever want.

Moeller is ranked nation by one high school. Faust's teams have played in several other states. more, but is limited by traveling more than 300 miles. However, Faust, who another job, says there simply winning football. Moeller pride's itself on who are gentlemen, who clean and who can classroom.

He also says any other country can match Moeller willing to work as hard do.

NEW YORK—The Associated Press learned that the sale of the Yankees to George Steinbrenner and their move to New York City was completed by the end of the week. The deal was a knowledge of baseball stables that blocked a deal been set aside.

The source says will be wrapped up this month's winter meeting. The would-be purchaser businessman Marvin D. buy the A's from Charlie but the deal fell through because of lease problems Coliseum.

There are indications already setting up a new team and it appears as though Yankee President Al Rosen for a front-office position.

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Wire Sports

It's hard to say for sure who has the most successful scholastic football program in the country. But if you picked Moeller High School in Cincinnati, not many knowledgeable football folks would object.

Beginning from the bottom in 1963, coach Gerry Faust, the only football mentor in the school's history, has assembled a juggernaut that averages about a loss every other year. Moeller's success gets noticed, too. More than 20 of his players get full-tuition college scholarships each year, and Faust says this time around should be no different.

The program started with no money for uniforms or equipment, but it's grown to the point where Faust has 13 assistant coaches, a weight room, top-notch equipment and all the support any coach could ever want.

Moeller is ranked number-one in the nation by one high school rating service. Faust's teams have played the top schools in several other states. He'd like to play more, but is limited by Ohio's rule against traveling more than 300 miles for a game.

However, Faust, who's never sought another job, says there are goals beyond simply winning football games. He says Moeller pride's itself on producing players who are gentlemen, who play hard but clean and who can produce in the classroom.

He also says any other school in the country can match Moeller's success, if it's willing to work as hard as he and his staff do.

NEW YORK—The Associated Press has learned that the sale of the Oakland A's and their move to Denver may be completed by the end of this month. A knowledgeable baseball source says obstacles that blocked a deal in the 1978 have been set aside.

The source says the final details will be wrapped up this month, and that the sale of the A's will be finalized at next month's winter meetings in Toronto.

The would-be purchaser is Denver businessman Marvin Davis. He tried to buy the A's from Charley Finley in 1978, but the deal fell through, primarily because of lease problems with the Oakland Coliseum.

There are indications that Davis is already setting up a management team, and it appears as though former New York Yankee President Al Rosen may be in line for a front-office position.

NBA

Eastern Conference Atlantic Division

	W	L	Pct.	GB
Philadelphia	9	2	.818	
Boston	8	2	.800	½
New York	7	5	.583	2 ½
Washington	3	6	.333	5
New Jersey	4	8	.333	5 ½

Central Division

	W	L	Pct.	GB
Atlanta	8	5	.615	
San Antonio	6	4	.600	½
Cleveland	5	8	.385	3
Indiana	5	8	.385	3
Detroit	4	7	.364	3
Houston	3	7	.300	3 ½

Western Conference Midwest Division

	W	L	Pct.	GB
Milwaukee	10	2	.833	
Kansas City	5	8	.385	5 ½
Denver	3	9	.250	7 ½
Chicago	3	10	.231	8
Utah	2	9	.182	8

Pacific Division

	W	L	Pct.	GB
Portland	10	2	.833	
Los Angeles	8	3	.727	1 ½
Phoenix	7	5	.583	3
Seattle	7	5	.583	3
Golden State	6	5	.545	3 ½
San Diego	5	8	.385	5 ½

Oakland Raider quarterback Kenny Stabler apparently has nothing to hide concerning his bare-chested appearance in a men's magazine. Stabler says he posed with stripper Carol Doda as a favor, because she asked him to.

FORT WORTH, Texas — This time, Billy Martin watched a brawl rather than get involved in one.

The former New York Yankee manager attended a high school football game in Fort Worth, Texas this weekend. Martin's son, Billy junior, is a running back for Trinity Valley High School.

Trinity Valley was losing to Greenville 14-to-0 with about two minutes left when a fight broke out on the field. The game was ended because of the brawl. Neither Martin nor his son was involved.

After the game, Martin talked to Trinity Valley Coach Joe Conlin. Conlin quoted Martin as saying "They'll probably try to blame this one on me."

Martin was fired as Yankee manager last week after an incident in a Bloomington, Minn. bar. Martin allegedly punched a bar patron, cutting the man's lip.

WEST PALM BEACH, Fla. — The team of Chris Evert Lloyd and Rosie Casals trounced the British duo of Susan Barker and Virginia Wade yesterday to complete a 7-0 U.S. sweep in Wightman Cup Tennis. It was the tenth American sweep in the history of the event.

Earlier, Evert Lloyd won a pair on 6-1 sets from Wade in singles play. That followed Tracy Austin's 6-4, 6-2 triumph over Barker.

BALTIMORE — Doctors say Baltimore Colts quarterback Bert Jones has suffered a new shoulder injury and will be sidelined indefinitely. The injury apparently is unrelated to other shoulder problems that have kept Jones off the field much of the past two seasons.

The Baltimore quarterback was hurt in Sunday's game against the Cincinnati Bengals. Greg Landry came off the bench to lead the Colts to a 38-to-28 win over the Bengals.

Harold Carmichael has a home-decorating problem. The Philadelphia Eagles wide-receiver can't figure out what to do with a 23-foot-tall trophy he got Sunday. The massive trophy was a tribute to Carmichael, who set an NFL record for consecutive-game pass-catching. He caught at least one pass in 106 games.

The trophy overshadows Carmichael who stands a lanky 6'8" but the fact itself is dwarfed in his mind by the fact that the Eagles lost Sunday's game to the Cleveland Browns.

Says Carmichael, "I'm happy to have the record, but I have feelings for the other 44 guys, too... and they have no record to celebrate."

The New York Mets' board of directors met yesterday but took not action on the rumored sale of the ballclub. A team spokesman says there was some discussion about selling the Mets, but that "no decision was reached at this time."

It didn't take Danny Ozark long to find a new job after being fired last August as manager of the Philadelphia Phillies. The Los Angeles Dodgers yesterday named him third base coach, returning Ozark to the organization where he spent 28 years as a player, coach and minor league manager.

Jow Altobelli, fired last summer as manager of the San Francisco Giants, reportedly has a new job. The *Columbus Dispatch* says he'll be named to pilot the Columbus Clippers in the International League. He's replacing Gene Michael, the new general manager of the New York Yankees.

Two top Chinese tennis players said Monday they'd like to play in international tournaments next year, including Wimbledon, provided the International Tennis Association accepts China as a member. They say tennis in China is still in its infancy and they want to bring it up to date as part of their country's modernization program.

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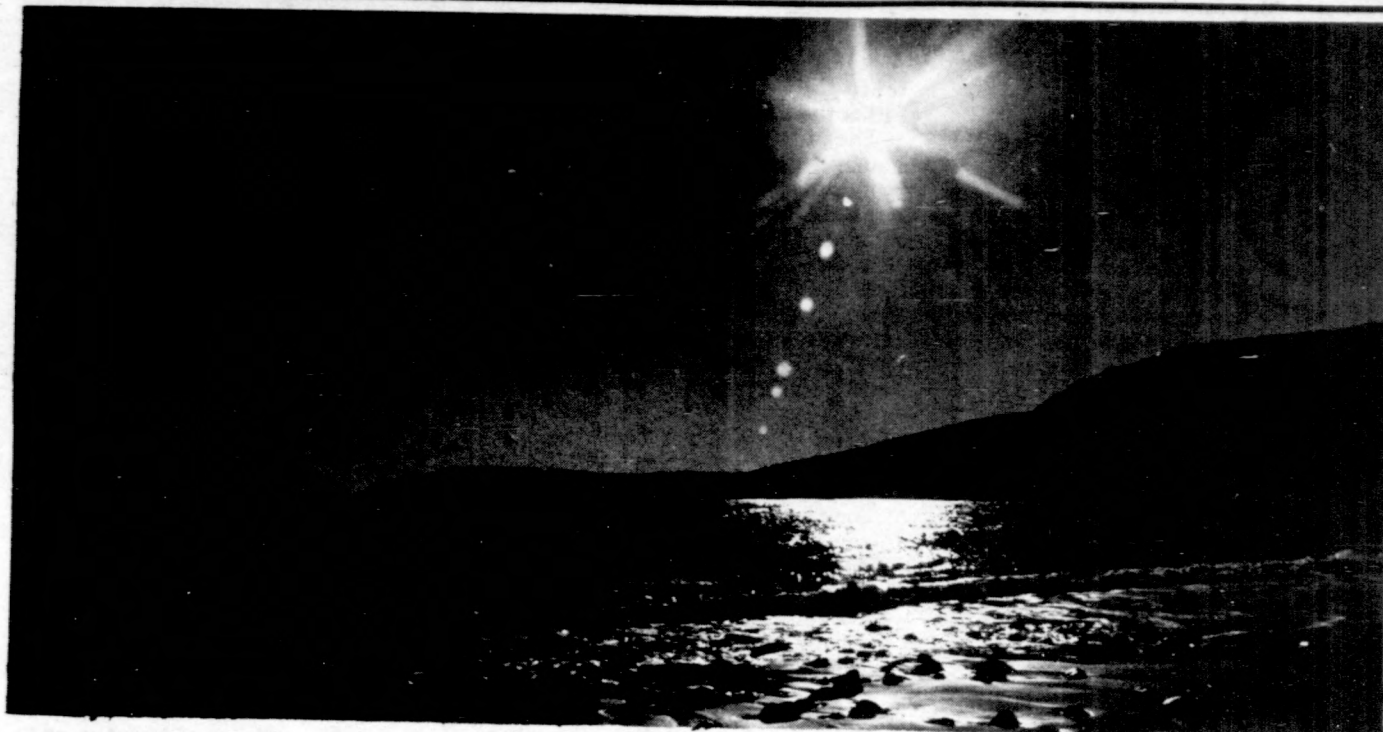
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Monday, November 12, 1979 is the last day when withdrawal from the University will result in having course listed for the current semester and W (withdrew passing) or E (withdrew failing) indicated for each course. The Student Handbook, 1979-80, pages 9 and 24, states the University's complete withdrawal policy. However, students are urged to explore all possible options which would enable them to complete the semester and remain at the University. For further information and assistance, they should consult their academic advisors or deans, and one of the following Student Affairs deans:

Orono Ms. Dendurent, Memorial Union (581-7042); (BCC) Ms. Henc-kler, Student Union (945-9513)



a late afternoon sun warms the briny water off Mount Desert Island's Sand Beach on a late fall day. [photo by Mark Munro]

● Bus

[continued from page 1]

won't be going down.

"The costs of fuel oil and upkeep for the busses is going to keep rising. We will either have to reduce service or increase subsidy through taxes," Cota said.

Old Town is facing an even higher bill for bus service of \$28,000, twice what was budgeted for 1979, said Old Town city manager Stan Mac Gowan.

The Old Town City Council is presently "weighing the pros and cons" of the service, said Mac Gowan.

"We do realize, however, that the bus is a tremendous asset, used by many people. We are upset that the ridership is UMO oriented, and the university doesn't pay

much for it," Mac Gowan said.

Cota affirms that the bus service is "a benefit for students, as well as classified employees of the university."

"Perhaps UMO should increase their subsidy. I imagine it will have to be discussed," Cota said.

UMO officials regarding bus service could not be reached for comment.

Flynn hopes that the proposals for Bangor will be voted upon by the Council's Nov. 26 meeting.

● GSS

[continued from page 1]

sial things," he said.

The last resolution on the agenda will set a definite order of business to all GSS

meetings, limit GSS members to five minutes speaking on items not on the agenda and a motion to recognize non-members at all meetings before recognizing GSS members.

● Excuses

[continued from page 1]

Friedman for president, but I still went to the show.

5. "I've always felt that there were 5 bands on the face of the earth worth seeing: Boston, the Doobie Bros., the Bee Gees, Peter Frampton, and Foreigner. Okay, okay-maybe Styx. I long ago became dogmatic about what I'd allow myself to be

exposed to musically, and that's it. I do, however, reserve the right to see the Stones if Gloria Gaynor ever does the back-up vocals on "Miss You" in concert.

Point 5: A fine list of diarrhetics. I always thought there was more to the music world, but I see I've been badly misinformed. I'm going into Bangor today, so I'll pick up a copy of "Head Games" and five copies of "Don't Look Back." Thank you.

6. "The price of tickets was only \$4.00! Four lousy bucks! Now look, I know I don't know a whole lot about concerts but you must think I'm pretty stupid if I can't see what's going on here. Anybody knows that if you only have to pay \$4.00 to get in, the band's pretty questionable. I mean, \$4.00, come on, I paid twice that the next night to see "America" in Bangor, they were twice as good."

Point 6. I'm playing comb and paper with fart accompaniment at the Ram's Horn this weekend. Tickets are on sale in the Union: \$15.00 advance sales, \$21.50 at the door. Get 'em while they last!

7. I didn't know about it.

Point 7: And I'm Helen Keller.

That's it for me! Now it's your turn. Just jot down on paper the reason(s) you missed the fastest rising instrumental jazz band in North America, and probably the hottest, tightest jazz-funk-rock (with the emphasis on rock) band I personally have ever laid eyes on, (namely *The 24th Street Band*) headed by Steve Jordan and Hiram Bullock, two of the most respected session men in the music world, last weekend.

And please, be honest, thrifty, humble-colorful. Address your letters to: "Concert Excuse Contest, Suite 7A, Lord Hall, UMO. All letters will be published, and the one who comes up with the best excuse get two free tickets to the Karla Bonoff concert.

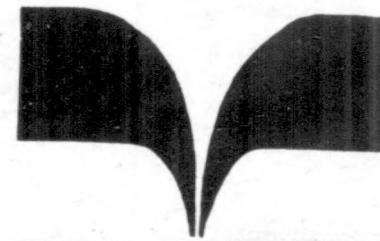
To all of you out there who have ever complained about the lack of good concerts on the Orono campus, and for each and every musically illiterate ying yang in this university community that chose a bong, a frat party or anything short of oral sex over Friday night's show...

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