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1907

The Little Girl In Blue : Duet - Muriel & Joy

Raymond Hubbell

Composer

Robert B. Smith

Lyricist

Starmer

Illustrator

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MR. B. C. WHITNEY PRESENTS THE MUSICAL COMEDY

A KNIGHT FOR A DAY

Book & Lyrics by
ROBERT B. SMITH

Music by
RAYMOND HUBBELL



The Girl of the Great Divide	60
Two Little Kittens	60
The Little Girl In Blue	60
Whistle When You Walk Out	60
I'm A Lawyer	60
Life Is A See-Saw	60
Hurroo, Hurray, Hurrah For That	60
You Never Told Me That Before We Married	60
Situation	60
What Fools We Mortals Be	60
Mrs. Oho	60



JOHN SLAVIN

Staged by
GUS SOHLKE

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Vp.003225
1907
Lit

PUBLISHED BY
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NEW YORK
CHICAGO
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ALBERT H. SON
LONDON AND SYDNEY



STARBUCK

The Little Girl In Blue.

Lyric by
ROBERT B. SMITH.

Duet— Muriel & Joy.

Music by
RAYMOND HUBBELL.

Moderato.

mf

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a moderate tempo, while the left hand provides a simple harmonic accompaniment.

Con grazia

Muriel. In the ve - ry first row of a Broad - way show
Joy. First - came the wil - low - y blue - eyed blonde

p *staccato*

The piano accompaniment for the first vocal line is marked *p* and *staccato*. It features a simple, rhythmic accompaniment with chords and single notes.

There sat a stage door chap - - pie, He
Or - - ig - i - nal sex - - tett - - er, And

The piano accompaniment for the second vocal line continues with a simple, rhythmic accompaniment.

gazed wide eyed and he tried to de - cide
then a prize of a po - - ny - size

The piano accompaniment for the third vocal line concludes the piece with a final chord.

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Which girl would make him hap - py; At
 When she passed on, he let her One of

last he wrote out a lit - tle note "To the
 those bright lights who had worn pink tights — And

girl in - blue" it read _____ Then he start - ed for the
 now wore a gown of red, _____ But no one would do, but the

old stage door And as each came out he said. _____
 one in blue And he on - - ly shook his head. _____

REFRAIN.

You're not the lit - tle girl I wrote to, You're

p-f

not the lit - tle girl I know, You're

not the one I sent the note to, To

meet me af - - ter the show; Be - -



- fore I am off with the old love, I

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a quarter rest, followed by a quarter note 'I', an eighth note 'am', a quarter note 'off', a quarter note 'with', a quarter note 'the', a quarter note 'old', a quarter note 'love,', and a quarter note 'I'. The piano accompaniment consists of chords and single notes in both hands.

can not be on with the new I

The second system continues the vocal line with a quarter note 'can', a quarter note 'not', a quarter note 'be', a quarter note 'on', a quarter note 'with', a quarter note 'the', a quarter note 'new', and a quarter note 'I'. The piano accompaniment includes a triplet of eighth notes in the right hand.

know you are ve - ry, ve - ry pret - ty But - you're

The third system features a vocal line with a quarter note 'know', a quarter note 'you', a quarter note 'are', a quarter note 've - ry,', a quarter note 've - ry', a quarter note 'pret - ty', a quarter note 'But -', and a quarter note 'you're'. The piano accompaniment includes a triplet of eighth notes in the right hand.

not the lit - tle girl in blue. You're blue. _____

The fourth system concludes the vocal line with a quarter note 'not', a quarter note 'the', a quarter note 'lit - tle', a quarter note 'girl', a quarter note 'in', a quarter note 'blue.', a quarter note 'You're', and a quarter note 'blue.' followed by a line. The piano accompaniment ends with a 'Fine.' marking.