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1918

## Little Girl : I'm Coming Back To You

Will Clayton  
*Composer*

Lew Brown  
*Lyricist*

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WATCH HOPE AND WAIT  
**LITTLE GIRL**  
"I'M COMING BACK TO YOU"



5

18 Words by  
**BROWN**

Music by  
**WILL CLAYTON**

Vp. 003224  
1918  
LITTLE

BROADWAY MUSIC CORPORATION  
WILL VON TILZER PRESIDENT  
145 WEST 45<sup>TH</sup> ST. NEW YORK

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Watch, Hope and Wait

# Little Girl

Words by  
LEW BROWN

Donor:

923

(I'm Coming Back To You)

Music by  
WILL CLAYTON

Moderato *f* *sfz* *Vamp.* *p*

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a *Moderato* tempo and a forte (*f*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The piece transitions to a *Vamp.* section with a piano (*p*) dynamic.

## VOICE

Dear-ie I can hard-ly write \_\_\_\_\_ I'm so o-ver-joyed to-night \_\_\_\_\_ Oh what wondrous news  
We'll stroll down the lane once more \_\_\_\_\_ As we did in days of yore \_\_\_\_\_ And we'll climb the hill

*p*

The piano accompaniment for the first vocal line is in 2/4 time. It starts with a piano (*p*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

No more cause for blues \_\_\_\_\_ All the world looks bright \_\_\_\_\_ In my dreams I now can see \_\_\_\_\_  
Lead-ing to the mill \_\_\_\_\_ Like we did be-fore \_\_\_\_\_ There's a lit-tle cot-tage there \_\_\_\_\_

The piano accompaniment for the second vocal line is in 2/4 time. It continues with the piano (*p*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

Hap-py days for you and me \_\_\_\_\_ Though I'm here, have no fear For it's all o-ver dear. \_\_\_\_\_  
Ros-es bloom-ing ev-ry-where \_\_\_\_\_ In the Spring, birds will sing And wedding bells will ring. \_\_\_\_\_

The piano accompaniment for the third vocal line is in 2/4 time. It continues with the piano (*p*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

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talking machine or player piano



CHORUS  
(with marked rythm)

Watch lit - tle girl and hope lit - tle girl, and wait, lit - tle girl for me

Smile lit - tle girl, all the while lit - tle girl, Though I'm a - cross the sea Give my love to Ma

Say "Hel - lo" to Pa I'm not there but dear I know how

o - ver-joyed you are It means lit - tle girl, that our dreams lit - tle girl, Are sure - ly com - ing

true We have won lit - tle girl, Our du - ty's done lit - tle girl, I'm coming back to you. you.

This composition may also be bought for your

Watch, Hope etc.

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Donor: 863

# The Melody Song Hit of the Year

# AFTER YOU'VE GONE

After You've Gone

By  
CREAMER & LAYTON

Chorus

Af-ter you've gone and left me cry-ing Af-ter you've gone There's no de-ny-ing.

you'll feel blue, You'll feel sad... You'll miss the best-est pal you've ev-er had...

There'll come a time, now don't for-get it, There'll come a time, when you'll re-gret it

Oh! Babe, Think what you're do-ing you know my love for you will drive me to ru-in.

The musical score consists of four systems. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part features a prominent bass line with a '2nd' marking and a 'p-f' dynamic marking. The lyrics are: 'Af-ter you've gone and left me cry-ing Af-ter you've gone There's no de-ny-ing. you'll feel blue, You'll feel sad... You'll miss the best-est pal you've ev-er had... There'll come a time, now don't for-get it, There'll come a time, when you'll re-gret it Oh! Babe, Think what you're do-ing you know my love for you will drive me to ru-in.'

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