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1897

The Neverout March : and Two step

F. Ibach

Composer

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The Neverout

THE LIGHT OF THE EPOCH.

TRADE MARK

MARCH

TWO-STEP

NO MORE GREASY LAMPS

THE LIGHT OF 1897

The Neverout
TRADE MARK

POSITIVELY STAYS LIT

REAR SIGNAL

NO GREASE NO DANGER

NON-EXPLOSIVE
REVERSIBLE RIGID BRACKET
NO SPRINGS
STEADY AND NOISELESS
PATENT
INSULATED-KEROSENE
SAFETY LAMP

WRITE FOR DESCRIPTION

PATENTED IN THE UNITED STATES AND PRINCIPLE COUNTRIES OF THE WORLD

SPECIAL INDUCEMENTS TO THE TRADE

ROSE MFG. Co. 311 and 313 N. THIRD ST. PHILADELPHIA PA.

COMPOSED

In Honor of The Neverout Patent Insulated-Kerosene Safety Lamp

—BY—

F. IBACH.

40c.

PUBLISHED BY

ROSE MANUFACTURING COMPANY,

PATENTED SPECIALTIES,

PHILADELPHIA, PA., U. S. A.

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Kas-M
002573
IBACH

THE NEVEROUT MARCH.

AND TWO STEP.

F. IBACH.

The musical score is written for piano in 6/8 time and consists of four systems of music. The first system begins with a dynamic marking of *f* and includes the instruction *col 8va* for both the treble and bass staves. The second system begins with a dynamic marking of *p*. The third system continues the piece. The fourth system concludes with two first endings, labeled '1.' and '2.', each marked with an accent (>). The key signature is one flat (B-flat), and the time signature is 6/8.

8va ad lib.

ff

The first system of music for '8va ad lib.' consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a forte (*ff*) dynamic. The lower staff is in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth notes.

The second system continues the musical notation for '8va ad lib.', maintaining the two-staff structure and dynamics.

The third system continues the musical notation for '8va ad lib.', showing more complex melodic lines in the upper staff and dense chordal accompaniment in the lower staff.

TRIO.

pp

The TRIO section begins with a piano (*pp*) dynamic. The first system of the TRIO consists of two staves. The upper staff features a more melodic line, while the lower staff provides a harmonic accompaniment with chords.

The second system of the TRIO continues the musical notation, including a first ending bracket marked with a '1' above the staff.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. A first ending bracket spans the first two measures, and a second ending bracket spans the last two measures. The music is written in a rhythmic, march-like style.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music is marked with a forte dynamic (*ff*) and an octave instruction (*col 8va*) below the bass staff. A dotted line is drawn below the bass staff, indicating the octave shift.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. A first ending bracket spans the first two measures, and a second ending bracket spans the last two measures. The music continues in the same rhythmic style.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music continues with the same rhythmic pattern.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music concludes with a final cadence.

Neverout March.