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1870

## Driven From Home

Addison P Wyman

*Arranger*

Will. S Hays

*Composer*

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# Driven Home.

FROM

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<i>Song &amp; Chorus</i>	<i>for Guitar.</i>	3½
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# DRIVEN FROM HOME.

Arranged with brilliant Variations

Melody by W. S. HAYS.

by A. P. WYMAN.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a fortissimo (*ff*) dynamic and features a series of chords. The lower staff is in bass clef and contains a melodic line with a piano (*pp*) dynamic, including a triplet of eighth notes. The system concludes with a double bar line and a repeat sign.

The second system of musical notation consists of two staves. The upper staff begins with a piano (*p*) dynamic and contains a melodic line. The lower staff features a piano accompaniment. A prominent feature is a large, wide, downward-sloping arpeggiated chord that spans across both staves, creating a dramatic effect. The system ends with a double bar line and a repeat sign.

## TEMA.

The first part of the 'TEMA' section consists of two staves in 3/4 time. The upper staff contains a simple, rhythmic melody, while the lower staff provides a steady accompaniment of chords. The system ends with a double bar line and a repeat sign.

The second part of the 'TEMA' section consists of two staves. The upper staff continues the melody from the first part. The lower staff features a piano accompaniment with alternating chords and rests, marked with asterisks (\*). The system ends with a double bar line and a repeat sign.

First system of musical notation. The bass clef part features a steady accompaniment of chords, with the word "Rit." written above several measures. Asterisks are placed above some of these chords. The treble clef part contains a melodic line with eighth and sixteenth notes.

Second system of musical notation. Similar to the first system, it features a bass clef accompaniment with "Rit." markings and asterisks, and a treble clef melodic line. The system concludes with a "rit." marking above the final chord.

Third system of musical notation. The bass clef part includes the instruction "a tempo." followed by "Rit." markings and asterisks. The treble clef part shows a more active melodic line with some sixteenth-note passages.

Fourth system of musical notation. The bass clef part continues with "Rit." markings and asterisks. The treble clef part features a complex melodic passage with many sixteenth notes, indicated by a dotted line above the staff.

Fifth system of musical notation. The bass clef part includes the instruction "rall." and ends with a fermata. The treble clef part concludes with a melodic phrase that ends with a fermata. A small number "5" is written below the bass clef staff in the second measure.

VAR. I.

Ca. \*

\* Ca. \*

Ca. \*

Ca. \*

Ca. \*



First system of musical notation, measures 1-5. The right hand features a steady eighth-note melody. The left hand provides harmonic support with chords and single notes. Performance markings include 'Rit.' and asterisks.

Second system of musical notation, measures 6-10. The right hand continues the eighth-note pattern. The left hand has a more active role with chords and moving lines. Performance markings include 'Rit.', 'rall.', 'a tempo.', and 'Rit.'.

Third system of musical notation, measures 11-15. The right hand has a more complex rhythmic pattern. The left hand continues with chords. Performance markings include 'Rit.' and asterisks.

Fourth system of musical notation, measures 16-20. The right hand features a more intricate melody. The left hand has a steady accompaniment. Performance markings include 'Rit.', 'rall.', and 'f'.

Fifth system of musical notation, measures 21-25. The right hand has a complex, dense texture. The left hand has a steady accompaniment. Performance markings include 'ff' and 'Rit.'.



First system of musical notation, measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a bass line with chords, some marked with 'ff' (fortissimo) and 'Ped.' (pedal). Asterisks (\*) are placed above certain chords in the left hand.

Second system of musical notation, measures 6-10. The right hand continues with eighth-note patterns and slurs. The left hand has chords, some marked with 'Ped.' and asterisks (\*).

Third system of musical notation, measures 11-15. The right hand includes a triplet of eighth notes in measure 15. The left hand has chords, some marked with 'Ped.' and asterisks (\*).

Fourth system of musical notation, measures 16-20. The right hand features a triplet of eighth notes in measure 17 and an eighth-note pattern in measure 18. The left hand has chords, some marked with 'p' (piano), 'Ped.', and asterisks (\*).

Fifth system of musical notation, measures 21-25. The right hand features eighth-note patterns with slurs. The left hand has chords, some marked with 'Ped.' and asterisks (\*).

The musical score consists of six systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation is dense, with many sixteenth-note passages and complex chordal textures. Performance markings include 'Rit.' (ritardando), 'f' (forte), 'rall.' (rallentando), and 'ff' (fortissimo). A first ending bracket is present in the first system, and a double bar line with repeat dots is at the end of the sixth system.