

1886

The Letter That Never Came : Song and Chorus

Max Sturm
Composer

Paul Dresser
Lyricist

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THE LETTER
 THAT
 NEVER
 CAME.
 SONG
 AND CHORUS.



Written for
 and Sung by
 Man Howard.

SONG 4.
 GUITAR... (SONG) 3½.

WALTZ 4.
 TRANSCRIPTION 5.

NEW YORK
 Published by T.B. HARMS & CO. 819 Broadway.



Vp. 003156
 1886
 LET

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 1886
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== Everybody's Favorite Everywhere. ==



"The Little Old Red Shawl my Mother Wore"

—BY—

* CHAS. MORELAND. *



The Charming Melody and Beautiful Sentiment Combined have made this Song
the Hit of the Season.



THE LETTER THAT NEVER CAME.

Song and Chorus.

WORDS BY PAUL DRESSER.

MUSIC BY MAX STURM

Andante.

mf

dim.

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante' and the dynamics range from mezzo-forte (mf) to diminuendo (dim.).

1. A let - ter here for me? was the ques - tion that he asked Of the
2. He had wait - ed ma - ny years, joy had min - gled with his tears, When the
3. So one day up - on the shore he was found but life was o'er, His

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part is marked piano (p). The lyrics are presented in three numbered lines.

mail - man at the clos - ing of the day - He turned
old post - mas - ter met him with a smile, How his
poor soul it had gone out with the tide, In his

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes some arpeggiated chords and sustained notes.

BE SURE AND GET
"THE LETTER CAME AT LAST."
SONG AND CHORUS.

Reply to "The Letter That Never Came."

sad - ly with a sigh, while a tear stood in his eye, Then he bow'd his head and slow - ly walked a -
 features they would brighten, and his sad heart seem to lighten, But his vain hopes lasted on - ly a lit - tle
 hand they found a note, with the last words that he wrote, "Should a let - ter come, please place it by my

rall.

way; Then he murmured, "Can it be, Will it nev - er come to me?" Had he
 while; When the post - mas - er would say, "There is noth - ing here to - day," He'd be -
 side," Sweet flow - ers twine a - round His tombstone o'er his mound, On

delicato.

waited all these ma - ny years in vain?" Yet from ear - ly morning's light, He would
 moan his fate, yet no one would he blame, Then he murmured, "sure - ly she Must
 which was scrawled his age, al - so his name, Ma - ny years have gone they say, Since his

rall.

watch till dark at night For that let - ter, but a - las! it nev - er came.....
 some-times think of me." Still he wondered why that mis - sive nev - er came.....
 spir - it passed a - way, But the let - ter that he longed for nev - er came.....

dim. *rall.*

CHORUS.

Was it from a gray-haired moth-er, A sis - ter or a broth - er, Had he

mf

wait-ed all the ma-ny years in vain! Yet from ear - ly morn-ing light, He would

watch with spir - its light, But the let - ter that he longed for nev - er came.....

rall.

☀️ MAY HOWARD'S ☀️
LATEST HIT.

IN A LITTLE FISHER VILLAGE,

SONG

BY

☀️ GUSSIE L. DAVIS, ☀️

Author of "The Lighthouse by the Sea," "Nearing the Harbor," Etc.

The story of this song is a pathetic one, and is wedded to an air written in the composer's usual popular and melodious vein. The general public has received it with as much favor as Miss Howard's first and famous success,

☀️ "THE LETTER THAT NEVER CAME." ☀️

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