

Spring 5-11-1979

Maine Campus May 11 1979

Maine Campus Staff

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Marauders rage through campus, waken students

by Debbie Noack

Late night mischief by residents of Stodder Complex and others Wednesday night resulted in disturbed sleep of some campus residents and the writing of three summonses, according to William Prosser, assistant director of the Department of Police and Safety. Two summonses were for driving to endanger and one was issued to a student who had allegedly driven his vehicle on a sidewalk.

Two screens and one window were reported broken during the mele, Prosser said. Damage was estimated at \$50.

"We don't know why the students got together," Prosser said. "It might have been the weather or just the pressure of

school. I think they were just having a good time and blowing off some steam. There was no indication of malicious intent," Prosser said.

The crowd originated in Stodder Complex. "I don't know how it started, really," said Shawn Smith, a freshman from Stodder Hall and part of the crowd. "I guess somebody yelled out a window in Stodder and somebody yelled back and pretty soon there were people yelling out the windows of all the dorms. Then some kids started messing around on motorcycles and a lot of kids went outside," Smith said.

"I woke up about midnight and there was a bunch of screaming outside. I got up and saw everyone was having a good time. [Continued on page 6]



This group of rambunctious students started in Stodder Complex, then visited other dormitories during the night Wednesday. The evening of mischief resulted in three summonses, damages totaling \$50 and some grumbings from wakened students. [photo by Robin Hartford]

Weekend

Maine Campus

vol. 84, no. 51

Friday, May 11, 1979

Orono, Maine

Youth charged in Banks slaying

A 16-year-old New Orleans youth was booked Wednesday with first degree murder charges in connection with the slaying of Ronald Banks, a UMO history professor who was killed at the door of the Hyatt-Regency Hotel last month.

Isaac Knapper was booked with the first degree murder of the 45-year-old Banks, who was attending a history convention in the city.

Investigators said the case was broken through an investigation of a similar holdup of an Alabama couple visiting the city.

The Alabama man and his wife were stopped by three robbers on Canal Street one week after the professor was killed. After the man resisted, the robbers ran and were apprehended by police.

Officers said the suspects were not the same as the two involved in the Banks case, but the investigation linked the crimes.

Police would not say whether a gun was recovered in the Canal Street holdup, or whether the gun matched the bullet recovered from Banks.

Banks was shot and killed when he and John Hakola, another UMO history pro-

fessor, returned to the hotel from the French Quarter. The two professors were approached from behind by two men, who demanded money. The professors apparently thought the assailants were joking, according to a new Orleans policeman.

One of the muggers pulled a gun and fired one shot, which hit Banks in the face. The two men fled without taking anything.

A second man is still being sought in the shooting.

Banks joined the UMO faculty in 1963

and served as assistant to the dean of Arts and Sciences from 1967-68. Until 1972, he was an assistant to then president Winthrop Libby.

Banks is perhaps best known for his book, "A History of Maine," used as a text in many history courses.

Handgun debate continues

by John Donnelly and Steve McGrath

Although they have been turned back several times in the past, campus police have been making waves over the issue of carrying handguns in the line of duty in recent weeks.

The issue was determined to be a "non-bargainable" item in the recent contract agreement between the UMaine police collective bargaining unit and the UMaine bargaining team, said Walter J. Stilphen, shop steward for the UMO Department of Police and Safety last week.

It has been turned over to the Maine Labor Relations Board for the final arbitration decision, Stilphen said.

And while the MLRB will probably not rule on whether UMO police carry handguns for more than a year ("They're so backed up it's not funny," said Stilphen) the issue has been raised in police, student, faculty and administrative circles recently.

Police cite the increasing potential for dangerous situations and the professionalism on their staff as major reasons for carrying handguns.

The issue came to head more than a year ago when police lobbied for handguns only to run into a wall of 3,500 student signatures on a petition against guns and a staunch refusal from Neville.

"There are times when police officers need weapons," said Alan G. Reynolds, director of the UMPD. [Continued on page 6]

Alexander, Bugliosi, Gregory and Nader

DLS chairman reveals backstage tales



David Ives

by Debbie Noack

"Ralph Nader is a terrible tease." So said David Ives, distinguished lecture chairman for the past two years. "When Nader was here he teased the people at the Hilton about having a monopoly on the airport, and he teased every waiter he came in contact with at Benjamin's. He gave them a hard time about serving a maraschino cherry on his strawberry shortcake and he said the candle on the table was emitting gas that was bad to breathe," Ives said.

As DLS chairman, Ives came in close contact with the speakers who came to UMO, and as a result, he has some interesting stories to tell.

Ives says his "classic" story involves Shana Alexander. "It was a series of coincidences," Ives said. "On the night of her lecture I got a phone call saying she had been fogged out of Bangor (International Airport), and was landing in Portland. So, I called my house manager and told him to cancel the lecture," Ives said.

"He just happened to be in the office a little later when a call came in saying that Shana Alexander was taking a cab from the Portland airport. The cab made it from Portland to UMO in one hour and 45 minutes. The cabbie had graduated from

UMO, so he took her right to the gym and the lecture went on about an hour later," Ives said.

"The bill for the cab was \$140 and it had to be paid in cash. He couldn't take a check or credit card. Mike McGovern, who was student government president at that time, said he would take care of paying for the cab, so I went in to introduce the lecturer," Ives said.

"I came back outside 20 minutes later and Mike was counting out the money from a huge pile of ones and fives. When he had paid the cabbie he told me that I had to get him \$150 by the next morning. It turned out he had stolen the money to pay for the cab from Somerset Hall's treasury. I got him the money the next day and he took it back to Somerset," Ives said.

"Contracts are interesting, too," Ives said. "Last year we had to have Australian Lager beer waiting at the airport for a speaker."

"In Dick Gregory's contract, it said there could be no filming, no videotaping and nobody could bring umbrellas to the lecture. He says all major figures who have been assassinated had cameramen around when it happened. He's paranoid about the F.B.I. He thinks the zip code is a way of tracking people down," Ives said.

"Ralph Nader's contract said he could [Continued on page 2]

LOWDOWN

Friday, May 11

7 and 9:30 p.m. "Paint Your Wagon", 101 EM.
7:15 p.m. "A Touch of the Poet", Hauck Auditorium.
8:15 p.m. Student Recital, Lord Hall.

Saturday, May 12

all day—outdoor recreation; Acadia National Park trip, Isle au Haut.
All day—Tennis Tourney. Contact Dottie H. at 7643.
10 a.m.-4 p.m. UMO Children's Center spring fair and sale. Children's Center.
Noon-dusk. Middle Street block party. Middle St., Orono.
7 and 9:30 p.m. "Failsafe", 101 EM.
7:15 p.m. "A Touch of the Poet", Hauck Auditorium.

Sunday, May 13

8 p.m. New World Mime Group. Damn Yankee.
8:15 p.m. Junior recital. Lord Hall.

Monday, May 14

4 p.m. Maine Peace Action Committee meeting. Virtue Room, The Maples.
6:30 p.m. OCB Spaghetti dinner. Wells Commons.
6:30 p.m. Wildlife Society presents Susan Jewell, speaking in the Massachusetts Audubon Society. 100 Nutting.
7:30 p.m. Amateur radio club meeting, Merrill Hall.

Ives

[From page 1]

not be picked up in about eight different kinds of cars—Pinto, Vega, Honda, Corvette and a Cadillac. He thinks Cadillacs are decadent. Also, the car he was picked up in could not have Firestone tires and had to have working seatbelts," Ives said.

"I've heard of other interesting contracts," Ives said. "For example, in F. Lee Bailey's contract it says that his drinking glass at the podium has to be made of a certain kind of expensive, French cut crystal. There also has to be a place to land his helicopter, should he desire to bring it.

Through his job, Ives learned interesting little tidbits about some of the speakers. "Ted Howard, who spoke on 'Who Should Play God' almost two years ago, considered himself a connoisseur of pizza and beer places. So, after the lecture, we went to Pat's. He had a great time. He loved it. We went downstairs at about 11:00 p.m. on Thursday night, and he said, 'This place certainly has atmosphere.' It was fun to do something like that," Ives said.

Ken Wooden collects football shirts for his son, Ives said. "One of the first things we did when he got here was go shopping at the Bookstore. Every school he speaks at, he buys a football shirt. He couldn't read or write until he was 20. His wife tutored him through college by reading his assignments aloud to him," Ives said.

Vincent Bugliosi is a top-ranked amateur tennis player and welcomes a tennis match at any campus he speaks at, Ives said.

Ives has enjoyed his job as DLS chairman. "It's fun and you learn these interesting little tidbits, but I also learned that all speakers are just like you and me. They put their pants on in the morning," Ives said.

Senate votes down concert bill

by Anne Lucey

A resolution proposing eight percent of student activity fees be allocated for a "big name" band was defeated Tuesday night at the General Student Senate meeting. The meeting dealt with next year's expected \$200,000 budget.

The bill, sponsored by Senator Doug Hall of Gannett Hall, would have held the concert committee responsible for contracting one top-name group as elected by the student population in a special ballot.

The concert would be held at the Bangor Auditorium and would mean an additional \$16,000 to the committee's proposed budget of \$12,000, according to Hall's proposal.

GSS President Steve Bucherati said the bill failed because it had "so many variables and questions he (Hall) had no answers for."

Hall changed his original plan of contracting a musical group to one of acquiring a comedian or sponsoring a circus, Bucherati said.

The concert committee was allocated its proposed budget of \$12,000.

Next year's concert committee chairman Dan Mathieu wasn't against a "big show," but he said, "I think students would like to see more than one band rather than blowing it all on one concert."

In other budget action, the Wilde-Stein Club fought to keep its funding of \$600, even though the amount was "overwhelmingly passed," according to Bucherati.

Three motions concerning the group's budget failed: to bar the club's annual conference from the UMO campus; to bar the same conference from any state university campus; and to "wipe 'em out" as a GSS-funded group, he said.

Those who supported these motions felt the University's image was blemished by the Wilde-Stein Club, a homosexual group, Bucherati said.

Student Legal Services also had to vie for its proposed budget of \$43,600, which was approved by a wide margin.

Some senators said the budget should be decreased by \$9,000, which would have eliminated the position of a professional paralegal now sought by the group.

In other action, the senate approved the \$1,600 budget of the five-year-old Maine Peace Action Committee.

A struggle was expected by some senators on the MPAC budget, but the motion "went through really easily," Bucherati said.

The student radio station, WMEB-FM, was allocated \$6,000 and an additional \$1,000 which was requested by the group for high engineering costs.

Other budgets passed include: Student Government, \$19,000; Graduate Student Board, \$7,600; FAROG Forum (a Franco-American publication), \$2,500; Hilltop Crafts Center, \$2,400; and Penobscot County Inmate (a community services program), \$600.

The budgets of the Off-Campus Board, Memorial Union Program Board, and Inter Dormitory Board, totaling \$49,000, were tabled until next Tuesday's meeting when "hopefully they will be passed," said Bucherati.

If the budget hearings are not completed by this last meeting of the year, each GSS-funded group would be required to operate on its proposed budget until the budgets are re-approved next year.

"I don't know if it's even ever happened," Bucherati said, "but it (the budget) will be passed next week; I have no doubt."

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Wally the Wonderdog seems to be hanging in mid-air by pupper strings as he catches his frisbee. [photo by Dave Adams]

Student remembers Jones Cult

by Michael Taillon

Some 125 miles north of San Francisco is the small farming town of Redwood Valley, where the story of The People's Temple began.

The temple was the meeting place of a religious cult led by the Rev. Jim Jones which came to national attention when the cult members committed mass suicide last year.

Julia Frey, 20, a junior at the University of Maine at Orono, once witnessed a Jim Jones service at the invitation of family friends, the Rysenko family. Joan Rysenko and her two sons Chris and Mike died in Guyana last November.

Frey, her parents, who are both doctors, and her 11 brothers and sisters all personally knew some of the victims of the Guyana tragedy. The Frey ranch is in the town of Redwood Valley, only eight miles from the People's Temple.

"People who got sucked-in were financially poor or lacked spiritual confidence," Frey said. "Jones' strong personality took them over."

Joan Rysenko was divorced before she and the three children got involved. Her only daughter, Sandy, left the temple and married the son of a family who defected before the Guyana massacre. The Mertlys, the defectors to whom Sandy fled, "were so afraid that they even changed their last name to prevent Jones' men from following them," Frey said.

When Rysenko and her two sons left for Guyana, they were "totally involved." Later, Vit Rysenko, Joan's ex-husband, heard of the massive murder-suicide that claimed the lives of his family. He was heartbroken. Vit was a close friend of the Freys.

"Chris Rysenko was the oldest, a handsome guy and the apple of his father's eye," Frey recalled.

Three of Jim Jones' sons attended Ukiah High School with Frey. Lew Jones, an adopted Chinese boy, "was very sweet, popular and jovial," Frey explained. "He had a great personality and was always happy. Lew and I were in several classes together." Steve, the oldest of Jones' sons, and Jim, Jr., an adopted black, also attended the same school as Frey. Lew and Jim, Jr. are now both dead.

News Briefs

IDB supports Dunn residents

Lacking a quorum, the Inter Dormitory Board unanimously passed a "vote of confidence" resolution backing the residents of Dunn Hall in their attempt to get a \$50 rebate from Residential Life. The resolution will be submitted to Student Legal Services, which is representing the students.

A by-law amendment was also passed requiring IDB members to serve on at least one IDB committee each year. Failure to serve without getting special permission from the IDB Executive Committee would mean dismissal of the IDB representative and a replacement would be chosen. The amendment was proposed to increase attendance and participation of IDB representatives.

"Attendance hasn't really been a problem," Pam Birch, IDB president said. This is a guideline she said, for future groups that might not be so dependable.

Candidate for dean withdraws

One of the finalists for the position of dean of arts and sciences has withdrawn from the competition.

Mike Lewis, chairman of the committee searching for a new dean, said Tuesday Robert Banks of Michigan State University is no longer in contention for the position.

Three candidates for the deanship remain. Patti Gillespie from the University of South Carolina was interviewed at UMO last week. Karl Webb of the University of Houston came to Orono Monday and Tuesday. And a final candidate, yet to be announced, will be interviewed next week.

Refrigerators due back

IDB refrigerators are due back next Monday and Tuesday, May 14 and 15 to the complex in which you live, 6:30-8:30 p.m. They must be clean and defrosted in order to receive the full deposit back. They should be returned to:

Hilltop Complex-basement of Oxford, Stewart Complex-basement of Gannett, Wells Complex-basement of Dunn, Stodder Complex-third floor Stodder and York Complex-basement of Kennebec.

Maine Campus • May 11, 1979

3



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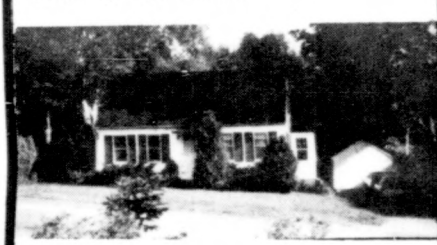
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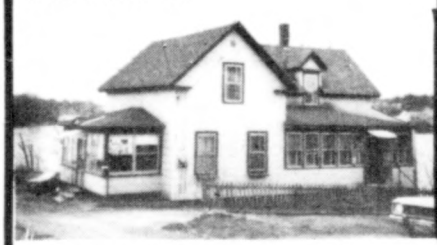
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Editorials

A clear message: no guns

UMO police are again voicing a major preoccupation of theirs—the need for them to carry handguns. And student leaders and UMO officials are once more voicing their opposition to the police preoccupation.

The debate began more than a year ago when the police made a request to President Howard R. Neville to allow them the use of handguns in the line of duty. After much student opposition (3,500 students signed a petition against the proposal), Neville turned back the request, saying while he was UMO's president, campus police would not carry handguns.

The issue died down. But when the Teamster-represented UMaine police and the UMaine bargaining team released the terms of the police contract two weeks ago, the handgun issue once again surfaced.

The arbitrator of the contract decided the issue was a "non-bargainable" one and should not be handled in the collective bargaining process and should be turned over to the Maine Labor Relations Board where the decision could be rendered.

While it would seem there is no issue now since the MLRB, according to officials involved in the issue, won't be making a decision for at least a year and that at present there is no direct student input into their decision, there is reason for student action and alarm.

Police are confident they will have their handguns soon. Whether they get them through the bargaining process or the new administrative wave coming in next year, they think guns and holsters will be dangling from their belts in the near future.

They'll strongly stand by their arguments. They point out how logical their points are. We are professional, police say. And professional police carry

guns, they say. There is always potential for some person to go on a tear with a gun, they add.

But we wonder if they've been keeping their ears open while they present their logical arguments.

More than a year ago, 3,500 students said they didn't want guns. That many students combine to give a loud message. President Neville said he didn't want guns. Presidents have a way of giving loud messages.

Still, police have kept plugging. They feel it is their inherent right, as professional policemen, to carry handguns just as it is their right to earn wages. It comes with the job; it protects their community as well as themselves.

The community, though, in this instance has already made a strong, clear stand: no guns.

And we also wonder what potential impact guns will have at UMO. In areas where no guns are carried by policemen, incidents of gun-related crimes are remarkably lower than in areas where police carry guns.

Criminals there are on an even level with police without guns. And since the penalties are potentially far greater while committing crimes with guns, opting for weapons without bullets is more likely.

We're living in a college community. It's an isolated community with two area police forces and a state police barracks station within two minutes of campus. Protection is close at hand.

We respect the police's opinion. We hear what they are saying. But they must also hear the students' voice. It was loud and clear once before and we predict it will be again.

Police must keep their ear close to the ground. They are working in a community of mainly students. Students that are worried about a police preoccupation; students that don't want guns.



The Campus Perspective

A light story

A lot of strange things happen at UMO. So, maybe I shouldn't have been so surprised when I discovered the flashing doorlight on the north side of North Stevens Hall.

The first time I walked by there and the light flashed on, I just thought I happened to be there when the automatic timer went into action, but, when I walked by again later that same night and the light flashed on again, I began to get a little nervous.

After several late night trips past that doorlight on North Stevens Hall, it became obvious to me the light was flashing on

of my friends—each time wondering if the light would make a fool of me. So far, it has never let me down.

There are several theories on the reason for the mysterious flashing light. Some people think the light is turned on by the ghost of a murder victim from one of Stephen King's horror stories. The ghost allegedly turns on the light to insure others don't meet a similar, untimely death.

Another theory is the light is a secret experiment by the psychology department. This theory suggests members of that department hide behind the darkened windows of Little Hall to watch and record the reactions to the mysterious flashing light.

One prominent person on campus suggested the possibility that the light is part of an experiment by Candid Camera, while someone else thought it might be a method for the University to catch streakers.

One person even proposed the theory the flashing light could be a manifestation of the fact that there are more bald professors housed in Stevens Hall than in any other building on campus.

Less creative people theorize that the light just flashes on and off on a regular basis.

My favorite theory was that the flashing light and similar bizarre occurrences are indications there is sunspot activity on the moon!

But Thursday afternoon, University officials informed me that, in actuality, the flashing light was the work of vandals, who turned it upside down, causing it to shine on the electric eye and flash. The situation has since been corrected and my magic light will flash no more.

Debbie Noack

every time I walked by. Now you may say I'm paranoid, but I promise you I'm telling you the truth.

I thought about taking a less direct route back to my dorm, but it seemed a bit absurd to be afraid of a light. Besides, to be perfectly honest, there was a little bit of fascination mixed with my dread of that light.

It was when I started having dreams about the light that I decided I had better show it to a friend. I was almost positive I wasn't crazy, but I wanted to be sure. She was sure I was crazy, but she came along just to humor me.

I was even more nervous than usual as we approached the light that night. "What if it doesn't perform?" I thought. "Will that prove I've been having aberrations or will it mean the light only flashes on for me?"

Neither option brought me any comfort. But the light performed. And I began to show it to more and more

Sports equality demanded

To the Editor:

We are appalled at the lack of interest exhibited by the Maine Campus in relation to women's sports, specifically women's softball.

At a time when public support is essential to the team's development as a viable varsity sport, your blatant and repeated neglect of this sport is not only damaging to the team's spirit, but also deprives the University community knowledge of yet another feature of the varied athletics program at UMO.

We are proud as students of the

University of Maine to be represented by such enthusiastic and dedicated women as make up the women's softball team.

We hope to see, in the near future, more extensive and detailed accounts of the diverse areas encompassed by women's sports.

Respectfully,
Alice C. Norton
Betsy Cable
Jayne Gilbert
Barbara E. Campbell
Jean M. Davis
Madonna M. Cobb
Brenda J. Hews

Lost and found

To the Editor:

With the beginning of this year's effort on Crime Prevention, I would like to inform our fine community of a problem that is here and I feel should be corrected.

In the past few months I have recovered two calculators from different people that had active reports of loss on them. With this, both subjects could have been prosecuted for Theft of Lost, Mislaid or Mistakenly Delivered Property, Title 17A Sec. 356.

A person violates this section if he/she 1. Fails to take reasonable measures to return the property to its owner or 2. Has the intention to deprive the owner of such property when he first obtains or exercises control over it.

On follow-up investigations it was found that both calculators had laid around in private Lost and Founds for a period of time thus the subjects involved decided to put them to use in both cases.

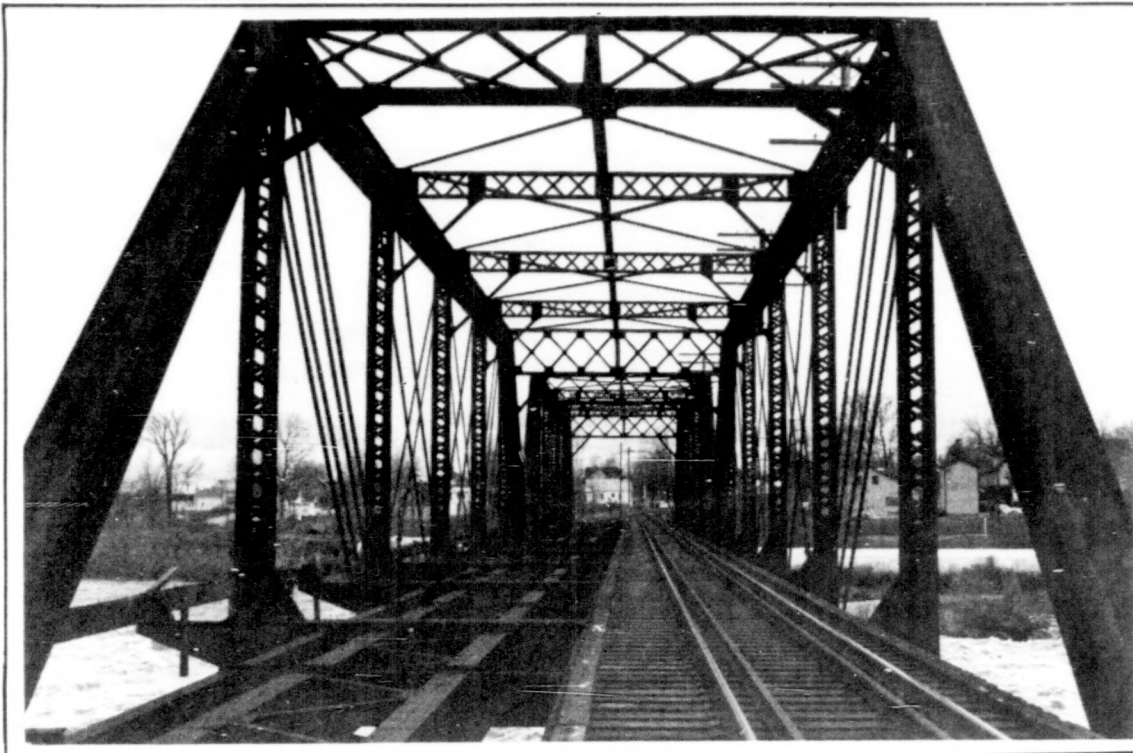
On this campus we have two major Lost and Founds, one of which and most important is with the University Police, and the other is in the Memorial Union.

Over and above this we have many, many other Lost and Founds whether it be in dorms, academic buildings etc. These I would consider private. The fact of the matter is we only need one.

I am sure that there are calculators, cameras and other items of value laying around to which we have active lost or stolen reports. I am sure there are other items that have no monetary value but have high sentimental value.

With this I would like to appeal to the community to turn over these lost and founds to the University Police and do this regularly. With this we will give it our utmost effort to get the property back to its rightful owners.

Det. William L. Laughlin



[photo by Arthur Kettle]



reader's opinion

The Campus encourages letters from readers. To be published, letters must be signed and include an address, but names will be withheld upon request. Brief letters are advised, and all are subject to editing for grammar, good taste and available space.

Can you find our canoe?

To the Editor:

This year, as every year, civil engineering students have spent many laborious hours constructing concrete canoes. These students and their canoes represent UMaine in the races on the Kenduskeag River and at other colleges. UMO was well represented this spring as the team added several trophies to Boardman Hall's collection.

We keep the canoes in the boat house down by the steam plant parking lot, admittance to which is possible only through the campus police. Because the campus security people are so "busy" protecting the rights of all of us here at UMO, it is quite a bother for them to let us into the boat house when we ask them to. This is why we left out best boat

outside the shelter recently—not the smartest move ever.

Sometime between Tuesday afternoon and Wednesday at noon, we believe, someone decided to take the 17½ foot, 170 pound canoe off our hands. We don't mind sharing, but that was our winning boat.

This is our request: if you know where it is, where it was anytime Tuesday, how many pieces it's in, if it's gone over the dam or to the bottom of the Stillwater—anything, please let us know. It is dark blue with a red and white stripe, "#4," "ASCE Concrete Canoe Team," and "UMO" on the sides. We're sure it's worth more to us than it could possibly be to you. Just call the Civil Engineering Office, 581-2561 or 866-3037. Thank you.

UMO Concrete Canoe Team

Bumstock thanks

To the Editor:

We have a lot of people to thank for Bumstock this year. It was the smoothest one yet and very successful.

Thanks to:

Agricultural engineering department for truck and driver to have scaffolding.

Theatre department for lights and Larry for running them.

Grounds crew for fencing and circus tent.

Electricians for steady flow of electrons.

Randy Pickle for parachutes, even though our stage was doing wheelies because of them.

York Hall for the use of their recently tuned piano.

Starr Sound Company for volume all the way to Bradley.

Sargeant's Construction Company for use of flatbed trailers.

Neighbors around Park Street and Grove Street for putting up with it all.

Cabineers for muscle and energy, and some unique individuals.

Bands and acts for a good show.

Crowd for a good time.

Maine Campus, the New Edition, and WMEB for best coverage ever.

OCB, IDB and dorms for funding.

Howard Neville for some emergency funding.

University police for being reasonable and letting us go until almost midnight.

Bruce for use of truck.

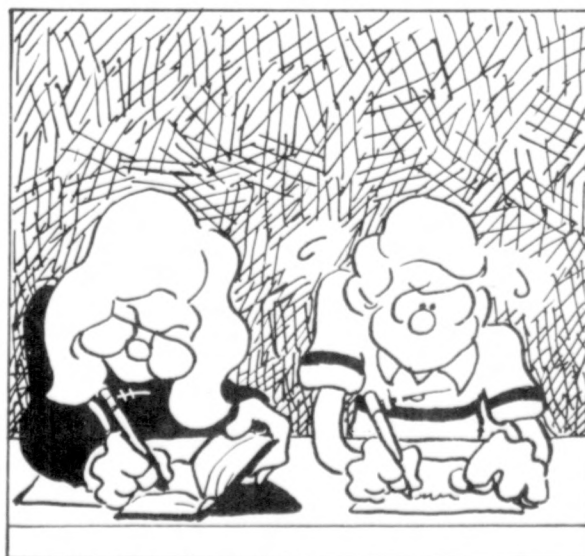
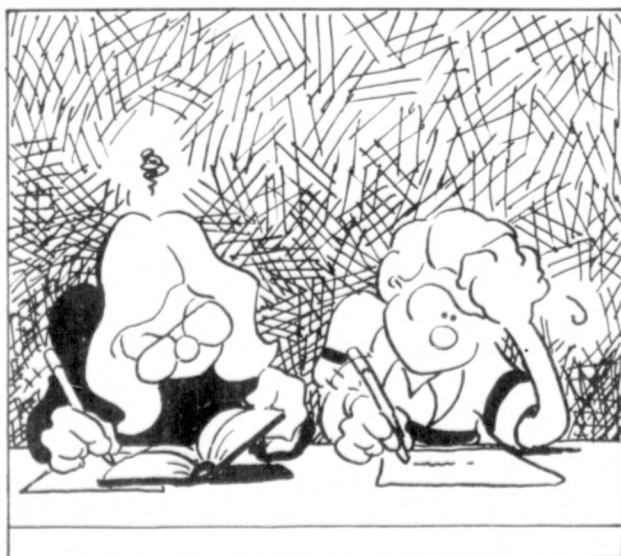
Opium and Bird for use of equipment.

Mr. Rand for technical advice and equipment.

Hilltop for T-shirts printing facilities.

Anne for helping with an 18-hour workday.

Thanks again,
Joel Darelius and all involved



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[photo by Bill Mason]

● Marauding crowd numbered about 300

[From page 1]

The crowd originated in Stodder Complex. "I don't know how it started, really," said Shawn Smith, a freshman from Stodder Hall and part of the crowd. "I guess somebody yelled out a window in Stodder and somebody yelled back and pretty soon there was people yelling out the windows of all the dorms. Then some kids started messing around on motorcycles and a lot of kids went outside," Smith said.

"I woke up about midnight and there was a bunch of screaming outside. I got up and saw everyone was having a good time, so I got dressed and went outside. We just messed around out there for a while. There were people riding around the complex with motorcycles and cars and people setting off fireworks," Smith said. "After that the police stopped the kids on motorcycles, so someone got the idea of going over to York and waking them up. There were about 200 kids in the middle of Stodder Complex and about 100 of them headed over to York. More people joined us there. We kept picking up people everywhere we went," Smith said.

"After York, the crowd wanted to go over to President (Howard R.) Neville's house, so we went over there. We were over there twice, but we never woke anyone up. I heard he was in North Carolina," Smith said.

"After we left Neville's house we went over to Wells Complex to wake them up. The guys at Oak were pretty rowdy and a lot of them came out and joined us. We also got a lot of buckets of water and toilet paper thrown at us while we were there," Smith said.

"Next we proceeded to Stewart Complex. There were a lot of people already outside there and a lot of people joined us. By then we had about 300 people. A bunch of kids ran all through Cumberland Hall to wake people up, but there was a lady cop there and she shut the door so no more people could get in," Smith said.

"We went up to Hilltop and more people joined us. Then we came back down the hill and someone was holding the door to Andro open, so a bunch of kids ran through there screaming and waking people up," Smith said.

"Finally, we went down to fraternity row and the police station and yelled a bit. It pretty much died down after that. We had a police escort all the way," Smith said.

"At this time of year, we try harder to understand students," Prosser said. "We all have our degrees. We know what finals are. We can sympathize. Still, we were concerned because of the large number of people. With such a large group, safety is always at stake. Also there were some people who didn't want to participate—people who were trying to study or sleep. It was late and they were disturbed. Some people were annoyed." The incident occurred between midnight and 3:00 a.m. Thursday morning.

Cathy Headle, a freshman in Andro-

scoggin Hall, was annoyed. "I was pretty mad," she said. "I thought it was pretty rude of them to do it that late at night, when people were sleeping. They woke me up twice," she said.

● Cult witness

[From page 1]

a 40-foot indoor baptismal swimming pool, and above the altar was a star-shaped stained-glass window.

"It was plain to see that this church had money," Frey said. After this one service, the Frey family never returned to the temple.

Jones' mistress, Maria Katsaris, 25, the daughter of a Mendocino County psychologist, was a friend of Frey's brother Mark.

Juanita Bogue, 20, was a high school friend of Frey. She was in Guyana Nov. 18, 1978. While others were drinking the cyanide-laced kool-aid, Juanita, her brother Tom, 17, and three other young

people escaped to safety in the jungle.

"Juanita had seen her brother whipped at the Jones altar until his rear-end bled," Frey said.

The temple in Redwood Valley is now all boarded up as witnessed by Frey during Christmas semester-break. The people are gone, but the lasting effects on the townspeople will not be easily forgotten.

"It was an unnecessary and unfortunate horror story," Frey added. "To have personally known many of the Jones children, I cannot help but feel anger and remorse towards such a deranged person as Jim Jones."

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Grad student board may secede from GSS

by Stacy Viles

If the General Student Senate does not fund \$1238.99 for the Graduate Student Board's academic services, that board will secede from the GSS, GSB president Gary Rose said Wednesday.

"Why should we exist if we can't do what we are designed to do? Rose said, after Dick Hewes' (president of GSS) cabinet meeting.

The request has been turned down by the cabinet twice and will now go before the senate next Tuesday.

Rose describes the situation as "pretty serious." If the GSB was to leave the GSS, the senate budget would decrease by \$25,000. This money is derived from graduate students' activity fees.

Among the organizations Rose named that may be affected by the potential cut in the budget are the Rugby Club, the Lacrosse Club and Panhellenic Association.

"If the senate agrees with the cabinet, that GSB shouldn't do certain things, then

perhaps GSB does not belong (with GSS)," Rose said.

He explained that his funding issue is an example of GSS deciding GSB's policy matters, "the direction of GSB."

"There is a major complexity as to what GSB does and what student government thinks what GSB should do," Rose said.

The equipment Rose is requesting funds for is for making slides to be used in presentations and seminars by graduate students. According to Rose, all equipment will be made available to undergraduate students also.

Included in the request is a Cannon AE-1 camera (\$239.50, tripods, lamps, reels and other camera accessories and developing equipment.

Other academic services the GSB makes available to both graduate and undergraduate students is typewriting, mimeographing and lettering.

Rose said the GSB provides social activities, sponsors grants, decides academic policies, handles new course proposals and is involved with the administration.

Senate resolution pleases New Edition and Hewes

by Danno Hynes

Relations between the UMO General Student Senate and the staff of the student government-funded newspaper *The New Edition* are back to normal following last week's passage of a resolution by the GSS giving the newspaper free "editorial content."

Cal Brawn, editor of *The New Edition*, said that he was satisfied with the GSS resolution. It was rumored last week that many people on the paper's staff might resign if the senate failed to pass the resolution.

"We were upset for a day or two but everything's fine now," Brawn said. "Things are as they've always been."

Dick Hewes, student government president, said that he was pleased with the passage of the resolution.

"The resolution was drawn up by myself and Steve (Bucherati, vice-president of the student government) so, sure I'm pleased it passed."

Hewes expressed concern over a charge by *New Edition* columnist Jeff White that

the GSS was an ultra-conservative, special interest oriented body.

"I don't think that is a proper assessment of the student senate at all," Hewes said. "Certainly Jeff White has a right to his opinion but I say that the charge of the senate being ultra-conservative is hogwash."

Hewes said *The New Edition* originated as an advocate of the student government but has taken a turn towards being a regular newspaper.

"I'm all for the change and I think the senate's vote for the resolution shows that they are too," Hewes said. "*The New Edition* has put out some very viable news stories and I think that it and the *Maine Campus* complement each other well. I think this campus is capable of handling two newspapers."

The strain between the GSS and *The New Edition* began last week after a UMO student wrote an open letter to both *The New Edition* and the *Maine Campus* questioning UMO's student government's control over the bi-weekly newspaper.



Another of those college career ruining days struck UMO Wednesday as large groups of students shed their clothes and donned their bathing suits. This young lady takes full advantage of all the sky has to offer on what was the hottest day of the year to date. [photo by Bill Mason]



The moonlight brings out strange sights and if you were wandering around in the dark several nights ago you might have seen this person taking in the moon rays. She won't have to worry about finding an uncrowded spot. [photo by Bill Mason]

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University Ambulance Corps members rush to the assistance of this student who was stunned by a fall from a motorcycle Thursday. [photo by Bill Mason]

●Gun issue is time bomb

[From page 1]

Assistant director William Prosser agreed with Reynolds. "You have to look at the overall effect. If someone is armed we are pretty helpless...Our force is as well trained as any force in the state, if not better, at handling firearms," he said.

Other officers pointed to the fact two other UMaine police forces—Southern Maine and Farmington—already are carrying handguns.

The major argument, however, rests with the protection rationalization. "We're sitting on a time bomb. And we don't need cases to prove it," said union activist Stilphen.

"We're professional people. We're trained, qualified people. We don't want to carry guns to get our rocks off," he said. "What will push it to the limit is if someone takes a shot at somebody, or a cruiser door gets blown off. We don't get paid enough to get killed. You have to remember that a knife is no weapon to a night stick," Stilphen added.

Bill Carney, a past student government activist, was one of a handful of students who spearheaded the drive more than a year ago to keep police from carrying handguns.

At that time Carney wrote an article outlining student government's position on the issue.

"The article said that if the officers wanted guns then they probably wanted to use them and students could most likely be the targets," Carney said recently.

"It was also stated that the response time from Old Town was two minutes, providing adequate protection for the campus in the respect of having guns," he said.

Student government president and vice president Dick Hewes and Steven Bucherati, said last week they would oppose UMO police carrying handguns.

"Not on this campus. I'm not in favor of it," said Hewes. "Let necessity be the Mother of Invention...There's no need. We don't need to play around with it," he said.

Bucherati also added he was against the principal of police having handguns.

Despite apparent student opposition, though, members of the UMPD plan to keep the issue alive and present their case to the student body.

"It's not students against police," Stilphen said. "If cool, prevailing heads could meet on both parties it would be a good idea."

Fast day nets \$25,000

by Stephen Betts

The fast day for world hunger, organized by the Maine Christian Association and various campus organizations, on April 20 netted nearly \$25,000.

Gordie Svoboda Jr., an MCA member, said the response to the project was "tremendous." He estimated between 1200 and 1300 students donated their meals for the day.

Svoboda said about 35 percent of the students living at Bangor Community College and 25 percent at Orono contributed their meals.

The money received from the donated meals will be given to the United Nations Children's Fund (UNICEF) and "Bread for the World," which Svoboda described as an organization trying to "revamp our system" by helping countries with hunger problems become self-sufficient in the area of food production.

The MCA, along with the Inter-Dormitory Board and numerous service fraternities, had stationed people in the dining commons during meal times several days prior to the fast day to collect signatures from prospective donors.

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INSIDE OUT/REVIEW

Dylan entertains with 'Budokan'

by Crilly Ritz

You said you'd never compromise, with the mystery tramp, but now you realize, He's not selling any alibis as you stare into the vacuum of his eyes and say do you want to make a deal?

The mystery tramp ain't selling any alibis these days, and he ain't making any deals. Bob Dylan offers no excuses for us on his newest album release. In fact, he shows us another new side...the entertainin' Bob Dylan. Even the tramp sometimes must have to stand naked.

Recorded live in Tokyo, "Bob Dylan at Budokan" first struck me as uneven, weak in some spots. The album has merit, and I consider it a good Dylan album.

Yet I want more than what I'm offered...a greatest hits collection. I also miss the hard edge of "Hard Rain" with its vindictive bitterness towards the world and women.

On the other hand, I hear a confident Dylan, one who seems to have finally come to grips with leading a band. He seems comfortable, but not in a derogatory way. "Bob Dylan at Budokan" finds Dylan rewriting both words and music to many songs. Often he fortifies, and thus he remains the creator, the god of his art.

Lyrics are provided with the album, as is a poster in a real package promotion, and if you follow the words as he sings you discover subtle, yet

powerful, additions and deletions.

"It's Alright Ma (I'm only bleeding)" seems to be the strongest cut on the album. We hear a cohesiveness that lacks in many cuts. A drama unfolds, and female vocalists in the background strengthen the song with accentuations of certain verses.

About the band's cohesiveness on the album...they don't possess the unity I witnessed in Portland at the beginning of their 1978 autumn American tour. This contention is supported by the treatment accorded to "All Along The Watchtower." There is a restrained violin solo, nothing like the frenzied, frantic action David Mansfield applied last September in Portland.

A pleasing aspect of this latest LP is Steve Douglas' saxophone riffs. There's a slight Springsteenish influence coming out, and a realization of the 1970's sound enters Dylan's music.

More importantly though, an integrated sound characterizes this double album. Dylan, backed by an 11-member band, employs background female vocalists, bongos, horns, string instruments, while using his voice as an instrument. Reggae rhythms prevail on many cuts, and a syncopated accentuation of certain passages offers freshness and vitality.

Many Dylan fans are expecting another "Highway 61 Revisited" in the future, or else they are hoping for one. These people are fools. They

don't realize how hard it is for one album to reshape the scene, which is what "Highway 61 Revisited" accomplished.

I'm not saying that Dylan's latest release is to be considered holy, but I think it defines direction, a forward direction. He does not lay back and do the songs as they were recorded. A constant reshaping of Dylan's material has kept him where he is. We never know what the hell he's going to do next.

I appreciate Dylan for this quality that seems especially peculiar to him. As long as he stays restless, as long as he persists in doing what I feel is art, I will buy his albums.

Something is happening here, but I don't know what it is. Dylan told us long ago that he did not have the answers, that they are blowing in the wind. Still many foster futile hopes that he'll save the world.



Bob Dylan

I only hope that his next album will be stronger. If my hunch is right, he may have something up his sleeve.

'A Touch of the Poet': a subtle masterpiece

by Susan Day

Theatre is an art.

And in terms of art, "A Touch of the Poet" is a masterpiece in subtle tones.

The show, which opened Tuesday and runs through Saturday, is a fitting finale to the 1978-79 Maine Masque season.

Set in the 1820s, the backdrop of early America allows the tension of the times to play an integral part in the action. The antagonism between "Micks," the immigrated Irishmen, and the Yankee aristocrats sets the mood of the era and is especially brought home in the relationship between Major Con Melody (Tim Wheeler) and his wife Nora (Tamara Kaplan).

Wheeler paints an excellent portrait of the confused Con, using his face as the canvas and his words as the hues of the rainbow.

Wheeler, quoting Lord Byron, said he was "among them, but not of them."

He attempts to cling to the remnants of his illusions of grandeur, keeping a thoroughbred mare and a wine cellar worthy of "a gentlewoman."

Kaplan, in contrast, does not play her character; she rather becomes it. As Nora, she is a true Irish woman of the people, her down-to-earth sensibilities and her unswerving devotion to her husband show her as a woman of the heart, not of the head.

The two contrasting parents each have an effect on their offspring, Sarah, well-played by Laurie Beal. Following the bitter attacks between Sarah and the father she loves and at the same time despises, the subtler renderings of some of Beal's lines show her mother's influence.

Jay Skirletz and L. Macphail Vinal both did an admirable job with the Irish brogue, which easily could have been overdone.

Vinal showed great control of the vocal modulation, but Skirletz managed to carry off the tongue even through rapid bursts of dialogue that might have suffered under a less stern taskmaster.

Lisa Stathopoulos as Mrs. Hartford was the personification of Yankee aristocracy, her mannerisms and enunciation a study in exactitudes. She served as a perfect foil to the three Irish "commoners," making the contrast all the more noticeable in her white gown.

The three ruffians, Dan, Paddy and Patch were respectfully played by Clifton Bemis, Scott Anderson and Francis Parkman. The various characters of the three were complete enough, sometimes so complete they drew attention away from the dramatic focal point.

Dale Phillip did well with a small but meaningful part, that of Nicholas Gadsby. As a representative of Hartford's aristocracy, he furthered the Yankee/Mick contrast, and served as a stand-in for the wrath of Melody.

Technically the set design worked well, despite the tendency of single-setting stages to be static.

The sweeping curve above the columns represented the high aspiration of Melody's dreams, while the well-worn tables and simple chairs told the true story of reality. It was as much a study in contrasts as some of the characters.

At times the lighting of the show had holes, leaving actors in dim lights, rather than the intense light that was necessary to illuminate their features. Most of the actors were talented enough to carry off their lines despite the difficulties.

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Dance production to end busy season

by Sandy Zuk

The UMO Dance Company will end its season with a production in Hauck Auditorium tonight. The program, which also was presented last night, is the culmination of a fast-paced year



Teresa Torkanowsky
[photo by Sandy Zuk]

that started in October and will continue through the week.

It will involve the efforts of 46 dancers, eight choreographers and a production staff of more than 30. Twelve dances, including ballet, traditional and classical Spanish dance, Mexican folk, modern, disco and jazz will be performed.

The production will entail involved efforts by the technical staff.

Donald Holder, a junior forestry major, will manage a crew of seven lighting technicians who will utilize every lighting instrument in the theatre.

Wardrobe mistress Charlotte Wilson and six dressers will orchestrate the quick changes between numbers that will involve more than 130 costumes.

Stage manager Richard Willing, a senior theatre major, will be in charge of the show.

For company director Teresa Torkanowsky the production marks another milestone for UMO's division of dance. Since last year the faculty department has doubled and an expanded production program has allowed students to choreograph.

This year's performance in Hauck is the second annual one for the



The UMO Dance Company rehearses a classical Spanish dance for its production next Thursday and Friday night in Hauck. [photo by Sandy Zuk]

company; it has been increased to two performances instead of one.

Torkanowsky believes the UMO dance company can provide a comprehensive experience for dance students.

"Working in the company exposes the dancer to all the complicated facets of dance productions," she said. "We

offer the dance student training in rehearsal discipline, working in unison, a corps de ballet as well as solo work, the discipline of controlling their body's energy content and the experience of working with a skilled technical staff all on the highest professional level."

Individuality, style mark senior art show

by Crilly Ritz

Extremely personal interpretations and exploration characterize the works of art students in the Senior Show, the second half of this year's student art exhibit.

On first perusal of the galleries in Carnegie Hall, I was impressed by the freshness and vitality incorporated in the manipulation of forms of several pieces. Subsequent visits left me questioning and wondering. These works are done by students, but I feel the Senior Show approaches a more serious tone than just school work.

For instance, there is the work of David Nelson, whom many know as the *Maine Campus* cartoonist. Working in a non-representational mode, Nelson uses colors and their relationships with each other. Working within the

parameters of masonite, he uses a palette of mostly warm colors...red, orange, blue, green, and brown.

We must exclude the exterior world when we look at Nelson's work. There is a sense of pure form present, something that must be looked at and experienced in itself.

An intriguing sculpture, "Conflict Of A Pregnant Woman," through contortion and exaggeration of body forms, reflects a natural tendency of some women to deny pregnancy. The sculptor, Gail P. Worster, uses understatement by no means. We witness the woman turning away from her pregnancy while simultaneously pushing it out of her awareness. There is pain and pathos.

An example of new ideas in sculpture can be found in Jan Goodwin's "Children's World." She

uses glass, bronze and dried flowers to portray the purity and innocence of the child's world. Delicately rendered bronze children sit among flowers, seemingly remote from the worries and concerns of the world.

A painter that leaves me bewildered satisfied and amused is Jon Muench. In one of his "Untitled" works we find a strand of wire inserted into the work. I like the tones of gray, green and yellow, but I am left wondering what actually is going on. I must admit I like it, but I don't know why.

Another strong, somewhat haunting sculpture works on the theme of unwanted babies and possible abortion. "Unwanted Unborn," in its rotund roundness, and repetition of certain lines effectively translates death by using a noose as a symbol of killing.

An artist that impressed me with her ability to use different techniques is Susan Ann Spear. Her mammoth sculpture of paper mache and sand, "Going Left In A Right World," keeps me interested due to its seemingly purposeful wrong rendering of anatomy. It looks reversed in some places, sideways others.

The individuality of the artists is impressive. There is none of the student-teacher mimicry often seen in student shows.

Nowhere do we find this lack of homogeneity more apparent than in Julie Jones' sculpture, "Untitled." It is a big fabric puppet complete with strings attached. Resembling an escapee from the "Rocky Horror Picture Show" during the time warp dance, this piece makes me smile while also causing me to think about control of people by others.

One domineering canvas of the exhibit is James Charette's "Untitled." A vast white composition, it has geometric forms, subtle gradations of tone. Some curious underpainting in one section of yellow and orange seems to alleviate the vastness of the canvas, and it also provides a warning effect.

While the show stands on its



[photo by Bill Mason]

'Unwanted Unborn'

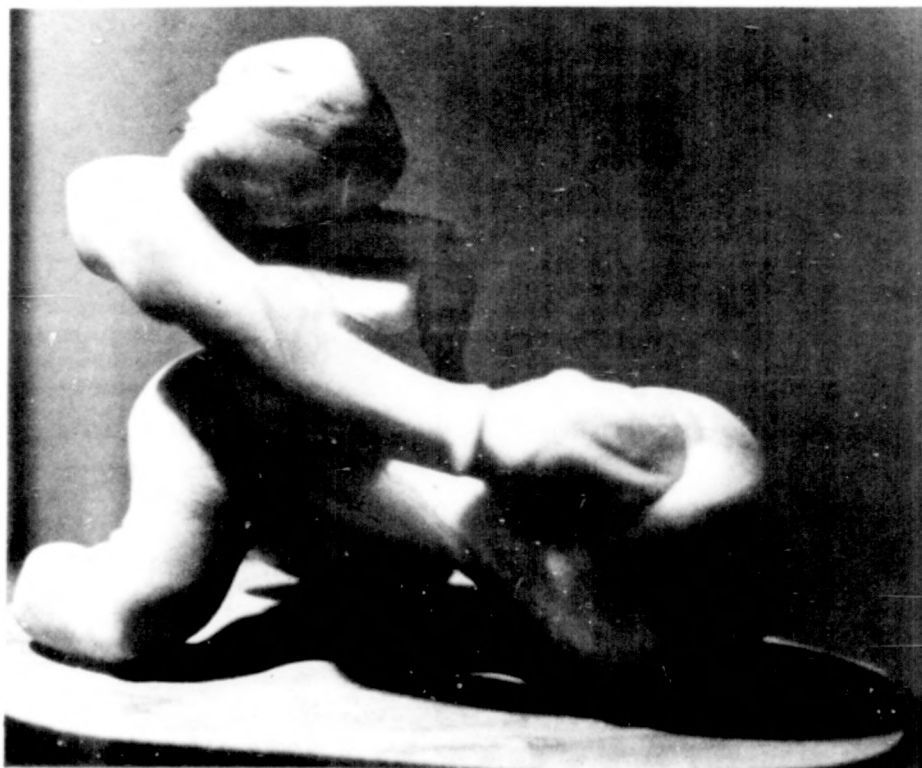
diversity, it should be noted that there is a dichotomy of sorts between non-representational works and realistically rendered pieces. I enjoyed both, and felt that both were explored and carefully considered before they were undertaken.

I am pleased by the warm richness of Andy Eves-Thomas in her "Man Playing A Violin." I felt the intensity of the moment, and the tight composition shows the artist has thought through the problem.

Richard Templeton offers realistic perspective in his works, and I especially liked "Greenville." We see rich greens comprising the canvas. A vast world of space and objects unfold before us. An infinite quality enters in the work, but the viewer places himself somewhere in this infinity.

All in all, the Senior show stimulated me.

In order to fully enjoy the show, one must try to be open to new interpretations of the world and experiences. This sums up what the show is about...interpretative reality.



'Conflict of a Pregnant Woman'

[photo by Bill Mason]

Harold Alfond: *the man behind the money*

by Stacy Viles

His beneficiaries are well known; but the donor remains elusive.

Harold Alfond, once again has surfaced to donate money to UMO.

This summer a balcony, seating 750, will be added to the hockey rink here in expectation of greater crowds viewing the "big time" hockey teams.

Sweat, determination, good recruiting are responsible for the team's relatively immediate success, but financially, the hockey program has Harold Alfond to thank.

The bubble-roof arena that bears his name in foot-large lettering and the six hockey scholarships are provided by Alfond. In 1975, he donated \$400,000 to the \$1.5 million ice arena.

The expansion project cost is estimated at \$110,000, said Athletic Director Harold Westernman. According to President Howard R. Neville, \$110,000 will be donated by Alfond. The initial agreement was made last December 27.

Alfond donated to Colby College, Rollins College in Florida, Kents Hill private school, the Boys Club, YMCA and the hospitals of Waterville.

When asked recently why he donated in 1975, \$20,000 for athletic scholarships, he simply said, "I just wanted to give the boys an education."

"The University of Maine is the state university that serves the people of the state," said Dr. John Winkin, head baseball coach and a close friend of Alfond. "He looks at his helping of the University as helping the people of the state."

Winkin explained that Alfond's "helping" the University indirectly helps his workers and their children in his four shoe factories in the state. "He's very conscientious about that," Winkin said, adding that he is very "loyal to the people who work for him."

"He is very warm, generous," said Neville who first met Alfond in 1974. "Like a typical New Englander, he feels a commitment to the state and the people in the state. Like with most New Englanders, with their philanthropies, they are very quiet."

Alfond prefers a low-keyed life-style, dodging reporters' calls and requests for interviews.

According to both Neville and Winkin, he is an avid sports-fan and keeps close watch over how UMO teams are progressing.

Because of other commitments, he was

unable to attend the recent UMO hockey playoffs, but was aware of the team's standings. He will be attending the Riverside National Intercollegiate Baseball Tournament next week in California to watch Winkin's team defend its title.

His interest in sports dates back to his school days when he was captain of his baseball and basketball teams at Swampscot High School in Swampscot, Massachusetts in the 1920s.

"After graduation, I had to go to work," Alfond said in a telephone interview from his condominium in Florida.

Alfond served as a shop apprentice in New Market, N.H. From there he moved to Kennebunk and was an apprentice with Keslan Shoe.

"Years ago, you had to be an apprentice, and learn the business," Alfond said.

And learn the business he did; Alfond is responsible for the success of Norrwock Shoe Co. in Skowhegan and Norridgewock. He sold Norrwock to SCCA Industries.

William L. Bryan, assistant director of admissions first met Alfond in 1947 when he was freshman hockey coach and assistant to the dean of men at Colby.

"He wanted to send a boy to college from Skowhegan," Bryan said. That "boy" is now a successful lawyer on the West Coast.

Bryan, who has been a bird-dog for the Pittsburgh Pirates for the past 26 years and was one of the men who brought Little League into the state, described Alfond as an "amazing man" who is sincere in helping Maine boys and girls get an education.

"And he's unique in that way," Bryan said. "He takes kids with no money and encourages success."

According to Bryan, Alfond is responsible for putting "hundreds" through college.

Ironically, Alfond has no higher, formal education himself.

"Harold Alfond is what I would call a profusive reader," Neville said. "He is a keen listener and has a very quick mind, one which can eliminate the chaff very quickly. When you are talking business with him, you've got to be alert or he'll just pass you by."

Neville and Alfond have been known to play rounds of golf together whenever possible. "He competes on the golf course the same way he does in business," Neville said. "He's a no-nonsense golf player. He plays to win every hole."

Neville said that golf "in part, is what brought Harold and I together."

"You can't write a story about Alfond without including his family," Neville said.

Alfond has three sons and one daughter who are all involved in his shoe manufacturing business, Dexter Shoe Co. His gifts have followed his children.

His oldest and youngest sons, Theodore and Peter attended Rollins College in Florida. It named its swimming pool after him, in response for his generosity.

His wife BiBi and her two brothers and son William are all graduates of Colby College in Waterville. Alfond, who now lives in that college town, built the hockey arena there in 1955.

Alfond is one of the limited partners in the Red Sox franchise, but technically Dexter Shoe Co. purchased the shares. All his sons and son-in-law work for Dexter.

In his first year at Colby, Winkin was approached by Alfond. "I'm going to find out just how good a baseball coach you are," said Alfond to Winkin. "Find us some World Series tickets." And from that day in 1954, Winkin and Alfond have traveled to every World Series.

Since that year, the Winkin and Alfond families have become very close. Winkin worked for Alfond in his first summer at Colby at his camp in Belgrade. He lived there, coaching two of Alfond's sons, one in baseball and the other in swimming. Since then Alfond has always supported Winkin and his programs.

"His life is his family," Winkin said, "and his love is his athletics."

As for his involvement in the Red Sox organization, Winkin said, "I was responsible for that. The Red Sox contacted me and said they wanted a man from Maine."

"I coached Haywood Sullivan's kids (his two sons, Mark and Kyle) at Coussey's (basketball) camp and got to know Buddy LeRoux (trainer of the Celtics before

moving to the Red Sox organization and so I know the principal owners well."

"They wanted a contact from each state in New England and I recommended Harold Alfond."

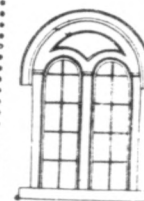
"In my life, he has probably been my closest advisor," Winkin said. "He has a great mind in breaking things down and analyzing them."

"We walk a lot," Winkin reflected, "and in those walks we talk a lot. And I can probably gain so much more talking to him because of his keen judgment and common sense of judging things."

Alfond has touched many people in this state. His generosity is making him quite the personality around sports circles, but publicity is the last thing he wants.

When asked of a close friend if he would ever give to the UMO journalism department, the answer was a flat "no."

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Bonsey: Maine's track star of the future

by Dale McGarrigle

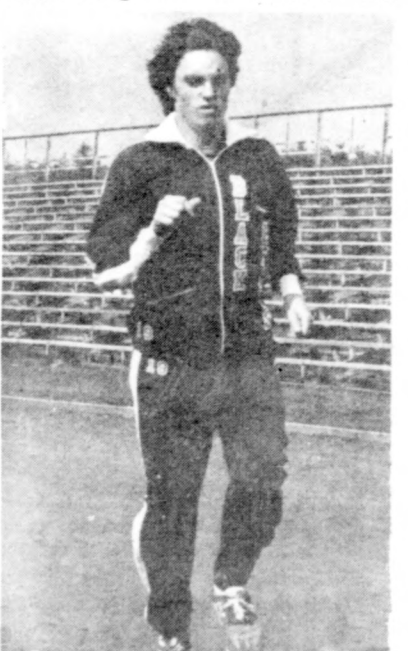
When Cameron Bonsey started running, he always used to finish in the back of the pack. But all that has turned around now, and he is currently one of UMO's top freshman runners.

Bonsey, a broadcasting major from Falmouth, currently holds the fieldhouse record of 1:55.1 in the 880. While a sophomore in high school, he shattered current UMO teammate Myron Whipkey's State Class C 880 record and set a new record of 1:59.1, thus becoming the first Class C runner to run a sub-2:00 880. He's one of Coach Ed Styrna's brightest freshman stars. "Cameron has done extremely well," said Styrna. "He is vastly improved since high school. He's very hard-working and dedicated."

But it wasn't always that way for Bonsey. He went out for the cross-country team in seventh grade and had a dismal year. "I always used to come in last or next to last," said Bonsey. He nearly quit after that year. But fate in the form of an English teacher intervened. "When I was in eighth grade, I had an English teacher who was also the cross-country coach. He asked me to come out for the team. I wasn't going to come out because I hadn't done too well the year before, but he talked me into it. I had gained a lot of weight through weight training between seventh and eighth grade, which gave me much more speed. I had a pretty good year in eighth grade."

Bonsey started slowly in high school track. His coach that year, Harvey Wheeler, said, "As a freshman, Cameron wasn't even the

outstanding freshman runner. We



Cameron Bonsey

had him running the 100 and 220. He was muscular and tight and couldn't get loose before a race. He didn't reach his full potential until his sophomore year, when he changed to the 880 and mile."

Bonsey then had a sub-standard junior year, only to come back strong his senior year. His senior year coach, Ed Farrell praised Bonsey. "He's terrific. He's fiercely competitive and very intense before a race. He was the mainstay of our 1978 Class C State Championship team. He was always in four events. It was a big strain on him, but he always came through for us."

An arch injury at the end of his senior year cut short Bonsey's training last summer. "I didn't run much at all last summer, just a couple of weeks before I came up to school. Then I started running with the cross country team and I trained a lot with Jim Boyle, who is really good at training. Once indoors, I started doing a lot of speedwork with Nick Tupper."

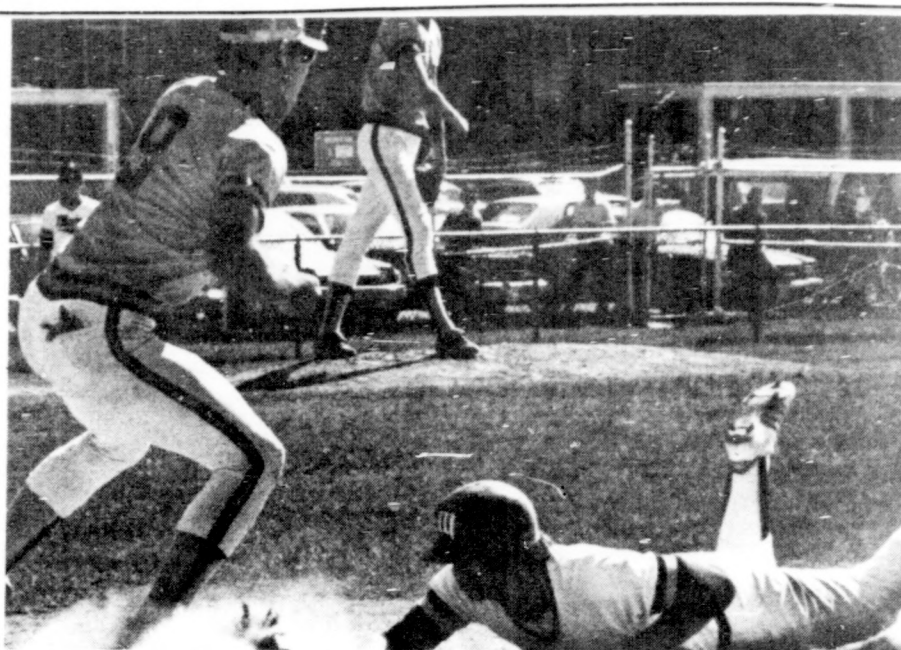
Tri-captain Nick Tupper said of Bonsey, "Cameron is a really dedicated runner. He's a very intense competitor. When he has a big race coming up, he fires up. He likes the challenges."

Bonsey runs the 880 and the mile relay, two events where a lapse in concentration can kill a runner's chances in a race. So, for Bonsey, mental preparation is as essential as physical preparation. "Mental preparation for a race takes me all week. When it comes to the actual day of a meet, I'll be nervous, I don't like to talk to people, and I might actually feel nauseous. A lot of times before I run, my legs will feel really weak but once I get into a race, that's all behind me. By then, I've got a race strategy in my head already. It doesn't always work out the way I want it to, but at least I've got an idea of the way I want to run and that helps during the race."

The future looks bright for Cameron Bonsey. But, throughout his track career, he has had an off year every two years. Will the sophomore jinx catch up with him? "I've given a lot of thought to that. I don't think it'll happen. I think that if I really run over the summer, and I train with the cross country next fall, that I'll come back and I'll have a better year next year. I'm looking to improve each year. I don't want to have an off-year."

Bonsey is hoping to expand into more distance running. "I'd like to train for the mile in maybe my junior or senior year. I'd have to drop some weight, however."

Perhaps tri-captain Nick Tupper summed up Bonsey's future the best. "I see all the middle distance records falling to Cameron Bonsey. He's going to be Maine's best runner for the next few years."



Maine's Kevin Buckley slides safely back to first base to avoid being picked off in action Thursday against

Boston College at Mahaney Diamond. (Photo by Don Vickery)

Bears split with BC, end regular season 23-7

The Boston College Eagles broke a 1-1 deadlock in the sixth inning with two unearned runs off Don DeWolfe and held on to defeat the highly favored Maine Black Bears 3-2 and salvage a double-header split Thursday afternoon at Mahaney Diamond. Maine won the opener, 6-3 behind the six hit pitching of Don Mason, to finish the regular season with a 23-7 record.

DeWolfe and BC's Dave Prokopchak were locked in a pitcher's duel through five innings before the visitors capitalized on two Maine errors (one each by Mark Armstrong and Mike Coutts) to score the decisive two runs. Ed Follen walked to open the inning and advanced to second on a past ball. He then scored on a fielder's choice by Designated hitter Chuck Tillet. Tillet later scored from third base on a sacrifice fly. The Eagle's first run was also scored by Tillet and came in the fourth inning, it was also unearned. Tillet singled up the middle and then came across when Ralph Stowell bobbled a grounder at first base.

Maine's only run in the nightcap came in the second inning when Mike Coutts walked, stole second base and scored on a single by Mike Schwob.

Dave Prokopchak (3-3) got the win for BC while DeWolfe was tagged with his first loss of the year against three wins. DeWolfe allowed only three hits in 6 1/3 innings of work but was the victim of poor Maine hitting. Tom Griffin came in to get the final two outs in relief of DeWolfe.

Freshman shortstop Pete Adams was the star of the show in the opener with two triples, a single, two runs scored and an RBI. Adams was also his old self in the field with another outstanding defensive afternoon.

BC jumped into an early 3-0 lead with a

run in the first and two more in the third. But that's all they could muster against Mason as the sophomore righthander allowed only one hit in his final four innings of work to pick up the complete game victory.

The Bears came back in the third inning for two runs off Eagle starter Bob Meara. Adams led off with a triple deep down the right field line and came around on Bob Anthoine's fielder's choice. Anthoine then scored after successive singles by Kevin Buckley and Ed Mitchell. Maine took the lead for good in the fourth when Schwob opened the inning off with a double and scored on Adam's second straight triple. Adams then came in when Frank Watson grounded out to first.

The Bears added single runs in the fifth and sixth to account for the final score. Mitchell doubled and scored on a line single by Stowell in the fifth and Anthoine's sacrifice fly in the sixth drove in Schwob from third base.

Maine also split a doubleheader Wednesday with Rhode Island at Kingston, winning the opener 4-1 and dropping the nightcap 7-4 in extra innings. Skip Clark picked up his sixth win of the campaign in the opener scattering nine hits. Gary Lessard was the loser in the second contest, allowing four runs in three innings of relief of Tom Mahan. The Bears also defeated Holy Cross 4-1 in Worcester Tuesday behind the strong pitching of Kevin Buckley (3-1). The only Crusader run came in the first inning on an inside the park homerun by Ronnie Perry.

Maine now waits for Saturday's selection of the four teams to participate in the New England playoffs. The site for the tournament is Holy Cross and it begins Friday, May 18.

Assistant baseball coach to leave at end of season

by Mary Ellen Garten

Jack Taylor, assistant varsity baseball coach, will be leaving UMO immediately after the baseball season to take a position as an exercise specialist in the cardiac rehabilitation department at St. Catherine's Hospital.

"It's a great opportunity. I can't pass it up," said Taylor. Taylor has been studying in the field of exercise physiology and is writing his master's degree thesis on the subject.

Taylor cited a better financial situation and job security reasons for taking the position. "It's also a change for me. This field can easily lead into other opportunities for me," said Taylor.

"There are pluses and minuses to the move, but the pluses outweigh the minuses," Taylor said. "I've been working hard with the pitchers, and they've come

on really strong, and I feel really comfortable working with the guys. It's going to be hard leaving."

Taylor said if it hadn't been for head coach John Winkin, he would never have had his chance at Maine baseball.

"Winkin and I have had a good working relationship, he's been really great to me," said Taylor.

Winkin said he was sorry to lose Taylor, but knew it was a great career opportunity for him. Winkin said he will be talking to athletic director Harold Westerman about a replacement for Taylor in the next few days.

Taylor joined the Maine coaching staff in the fall of 1977 after graduating from the University of Connecticut. A native of Enfield, CT., Taylor led the nation's pitcher's in earned run average with a sparkling 0.44 mark in 1976.

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