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Maine Campus May 04 1979

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Weekend Maine Campus

vol. 84, no. 50

Friday, May 4, 1979

Orono, Maine

Unit reaches final stage

A tentative agreement has been reached by the UMaine service and maintenance collective bargaining unit and the University negotiating team this week, officials on both sides of the bargaining table said Thursday.

The agreement has been sent to the UMaine Board of Trustees members to look over in their May meeting. The trustees and Chancellor Patrick E. McCarthy must approve the contract before the negotiations are finalized.

The service and maintenance employees also must vote for the approval of the contract.

If approved, the contract will mark the second such agreement with a UMaine bargaining unit in the last month for the University.

The UMaine police unit's contract was approved in early April.

The terms of the tentative service and maintenance two-year agreement include seven percent wage increases and three percent step increases for those employees with seven or more years service each year.

The International Brotherhood of Teamsters Local 98 of Augusta represents the unit.

The service and maintenance bargaining unit numbers about 550 employees, of which more than 460 are UMO workers.

The unit includes steam shop employees, physical plant workers, Public Information Central Services employees, janitors, maids, cafeteria workers and grounds crew.

The proposed contract also excludes an agency shop clause, which would make non-union members pay union fees. The agency clause will be sent to an arbitrator for a binding decision.

Samuel J. D'Amico, vice chancellor for employee relations and head of the University's bargaining team, said there were two reasons for sending the agency shop

[Continued on page 7]



A sticky situation

The giant cone of cotton candy almost overwhelms this young Maine Day celebrant—but his thumb seems to taste better. [photo by Dave Adams]

UMO offers facilities to Olympic contenders

by Doug Bailey

President Howard R. Neville, in a letter to Don Miller, chairman of the U.S. Olympic Committee, has offered the facilities of UMO as a staging area for the Olympic track and field team prior to their departure to Moscow for the 1980 games.

Dr. Harold Westerman, UMO athletic

director, said the offer is a "nice gesture" and would be very nice for the people of Maine.

The Olympic team began in 1976 to use a college to conclude processing of athletes, trainers and doctors. There are forms to be filled out, passports to be issued, final physical exams and inocula-

tions are given. The time, usually a week, is also used by the athletes for final training.

In 1976 the U.S. team assembled at New York State College at Plattsburg before traveling to the Montreal Olympics.

Dr. Thomas Aceto, vice-president for Student Affairs, was an administrator at

Plattsburg in 1976 and said the visit by the Olympic team there had a very positive effect on the campus and community.

"It drew a lot of people to Plattsburg," Aceto said. "The national news media were all there and President Ford flew up to deliver a farewell message to the team. The visit also highlighted the outstanding athletic facilities there."

Aceto said Plattsburg probably is again being considered as the staging area for 1980 but added that UMO has some very appealing qualities.

"Plattsburg was a short distance from Montreal so that was a big plus for the school then," he said. "UMO's athletic facilities are comparable and with the international airport so close I think we would look attractive to the Olympic committee. Also, I remember security was a big factor back in '76, because it was four years after the incident at the Munich games; UMO would be a very safe place for the team."

Aceto said the visit also tied bonds between the community and the college.

The local organizations invited some of the athletes to attend luncheons and dinners. It was quite a thrill to meet, say Bruce Jenner, and then watch him win gold medals the next week."

Aceto may have been instrumental in the proposal to the Olympic committee. It was at his suggestion the invitation was made.

"Shortly after I came to work here I was walking along the mall with John Benoit, head of Conferences and Institutes Division," Aceto said. "He asked me what was the largest conference we hosted at Plattsburg. When I told him the U.S. Olympic team he asked me if I thought UMO could handle something like that. I said of course it could."

[Continued on page 7]

Senate rips Boy Scouts' patches

by John Donnelly

Boy Scouts everywhere would have been saddened.

In a heated debate Tuesday, the UMO General Student Senate turned aside an organization's bid to fund Boy Scout patches.

The appropriation was for \$100. The debate lasted 35 minutes.

And on grounds that it would be setting a bad precedent and the student activity fund shouldn't support community functions, the senate voted 16 to 14, with one abstention, to defeat the \$100 proposal.

"Isn't this ridiculous?" said Dick Hewes, student government president, after the vote. "You watch them (the senators). They'll spend a half an hour debating over \$100, then they'll pass thousands of dollars just like that," he said, snapping his fingers.

The proposed GSS budget this year is more than \$180,600.

The \$100 proposal was brought before the senate under the Environmental Awareness Committee's budget request.

Michael Duddy, chairman of the organization, told the senate supporting the patch funds would help make the Univer-

sity more visible in the eyes of the Boy Scouts and the community.

The patches were to have the insignia of the University of Maine on them. The patches cost 80 cents apiece. About 150 were planned to be given away, Duddy said.

However, many senate members dis-

Campus Corner

agreed with the merit of supporting the patches.

The debate included 18 individual senators speaking on the matter. John Cyr, vice president of financial affairs, spoke the most. Cyr had the senate floor on seven different occasions.

Cyr based his argument on the fact the senate has a policy of not funding awards. He fit the Boy Scout patches under that category.

"It's been the procedure followed by the cabinet the last three years not to fund awards," Cyr said. The cabinet last week defeated the patches request initially. Items can be brought before the senate if they are defeated by the cabinet.

Cyr also contended spending money

toward community projects wasn't the purpose of student activity fee money.

"We felt we were going too far in supporting community projects. This is an unwise use of student activity fee money. The money can be used better here at home," Cyr said.

Duddy backed the proposal by saying his organization dealt with the community in some of their projects.

The patches would be given as awards at Scout Night, which is sponsored annually by the EAC. The group consists of 60 UMO students working in projects connected with environmental projects.

One group the EAC works with is the Boy Scouts.

"I think a lot of students would rather see us spend \$100 for these poor little son of...I mean Boy Scouts," said James Hewes, a fraternity senator.

The Boy Scouts lost out despite the support.

Now Duddy plans to look elsewhere for funding. He said one possible avenue to check would be President Howard R. Neville's contingency funds.

"You kind of would like to have some of these niceties there without making people pay everytime they turn around," said Duddy.

LOWDOWN

Friday, May 4

3 p.m. — Runner's Delight. Contact Student Activities Office for information.

1 p.m. — UMO baseball vs. Fairfield.

9 p.m.-2 a.m. — Graduate Semi-formal. Main Lounge, Estabrooke.

7 and 9:30 p.m. — "A Separate Peace". 101 EM.

11:30 a.m. — Commuter lunch. 1912 Room, Union.

Saturday, May 5

All day — Bumstock. The Cabins. All day — Flat water canoeing. Day trip.

12 noon — UMO baseball vs. Connecticut.

8:15 p.m. — recital. Lord Hall. 7 and 9:30 p.m. — "The Ghost and Mr. Chicken". 101 EM.

9 a.m.-1 p.m. — Soapbox Derby. Hilltop Complex.

Sunday, May 6

3 p.m. — Junior recital. Lord Hall.

5-6 p.m. — Soup Kitchen. Ram's Horn.

7 p.m. — "Ben-Hur". 101 EM.

8:15 p.m. — Senior recital. Lord Hall.

Monday, May 7

12 noon — "Sheer Sport". North Lown Room, Union.

4 p.m. — Maine Peace Action Committee meeting. Virtue Room, The Maples.

5:30 p.m. — Energy Forum meeting. Walker Room, Union.

7:30 p.m. — Amateur radio club meeting. Merrill Hall.

8:15 p.m. — Chamber singers concert. Newman Center.

Tuesday, May 8

1:30 p.m. — Men's tennis.

2:10 p.m. — Recital. Lord Hall.

4:10 p.m. — Outdoor band concert. Hilltop.

7:15 p.m. — "A Touch of the Poet". Maine Masque. Hauck.

8 p.m. — John Dandurand. Bear's Den.

Advance notices

May 12, 13 — Tennis tourney. Memorial Gym. sponsored by Alpha Phi to benefit the cardiac unit of EMMC. Contact Dottie H. at 7643 for more information.

May 12 — all day Acadia National Park trip. Contact the Student Activities Office for more information.

May 12 — all day Isle Au Haut trip. Contact the Student Activities Office.

May 25 — Senior Bash

May 26 — Commencement on Alumni Field.

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Repairs

Interviews begin for A&S job

by Tammy Eves

The four remaining candidates for the position of dean of Arts and Sciences will be interviewed by the dean's search committee starting today, and a final decision could be made by May 15 or 16 according to the chairman of the committee starting today, and a final decision could be made by May 15 or 16 according to the chairman of the committee.

Mike Lewis said "if all goes well" a decision could be made that early, but "there's a real question mark as to whether we can fit into that time frame."

Dr. Patti Gillespie of the University of

South Carolina, Dr. Karl Webb of the University of Houston, Dr. Robert Banks of Michigan State University and one candidate yet to be announced are the four finalists chosen by the search committee April 25.

Gillespie will be interviewed today and Friday and Webb will be interviewed May 7 and 8. Banks' interview is tentatively set for May 10 and 11. The name of the fourth candidate could not be made public until he is notified in Europe. He will be interviewed the week of May 14.

Gillespie is head of the department of theatre and speech at South Carolina. She has a Ph.D. from Indiana University and

has nine years graduate and undergraduate teaching experience.

Webb has been associate dean of the college of humanities and fine arts at Houston since 1976. He was acting dean of that college for 1978-79, and was chairman of the department of German from 1974 to 1976. He has a Ph.D. from the University of Pennsylvania and has 13 years graduate teaching experience.

Banks is the dean of James Madison College, part of Michigan State University. He has a Ph.D. from the University of London in political science and economics.

Although the search committee chose only three finalists April 25, Lewis said "some of the committee members felt it would be good to interview one more person," and President Neville agreed.

One of the candidates will be filling the position vacated April 1 by Gordon A. Haaland who accepted the post of vice president for academic affairs at the University of New Hampshire.

According to one member of the search committee, "it is extremely important for students and faculty to do two things" before the final choice is made.

Professor C. Stewart Doty said the search committee needs input from students and faculty before choosing a new dean.

"They should go talk to these candidates and then relay to the committee members what the strength and weaknesses of the candidates are," Doty said. "and if faculty members have any friends on those two campuses (South Carolina and Houston), they should use the Watts line to find out about these people."

He said the search committee knows "very little" about the remaining candidates.

Police issue public appeal

UMO's Department of Police and Safety is issuing a "public appeal" for information on the hit and run case which occurred early Sunday morning.

Police received an anonymous phone call earlier this week giving information about the incident.

The incident allegedly involved a small green car with New York license plates which veered off the road into a group of five people. Two of the people, Sharon Benna, a Hancock resident, and Glenn Conrad, a high school student visiting campus, were struck by the vehicle.

The car left campus between 1:36 and 2:00 a.m. Sunday. Two cars pulled out behind the "small green car" at the campus exit near Alford Arena, Walter J. Stilphen, UMPD patrolman said.

Police are requesting the people in those vehicles or the anonymous caller to step forward with any information they have about the incident.

Anyone with any information is urged to contact William Prosser, assistant director for the Department of Police and Safety, Walter Stilphen, UMPD patrolman or Greg Sproul, Orono police department.

IDB asks Residential Life to grant rebates

by Dan Warren

Lacking a quorum, the Interdormitory Board (IDB) failed to take action this week on a proposal that called Residential Life "negligent" in its handling this semester of the Dunn Hall leakage case and said the department should be "fair" and pay each affected student a \$50 rebate.

An IDB spokesman at Tuesday's meeting said the group will vote on the same proposal at 4 p.m. Tuesday. He didn't know where the meeting would be.

Student Legal Services paralegal William G. Carney, who is representing about 55 fourth floor Dunn Hall residents, said some students have asked SLS to file a suit against Residential Life or the University in Penobscot Superior Court, Bangor. He said such a class action suit probably will be filed "by the middle of this month."

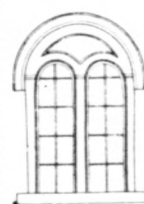
Wet weather and poor building structures have caused roof leakage and subsequent water damage as well as inconvenience to students, Carney said.

Several IDB members speaking during the 25-minute meeting expressed support for the motion and said Residential Life had been a "poor landlord." Two students and a Residential Life representative, however, said the department would be cheating the rest of the UMO dorm population if it paid these Dunn Hall students the rebates. They added that they didn't think rebates for past inconvenience would improve the dorm in the future, which was IDB's goal, they said. Carney disagreed with them, arguing that the students deserve money.

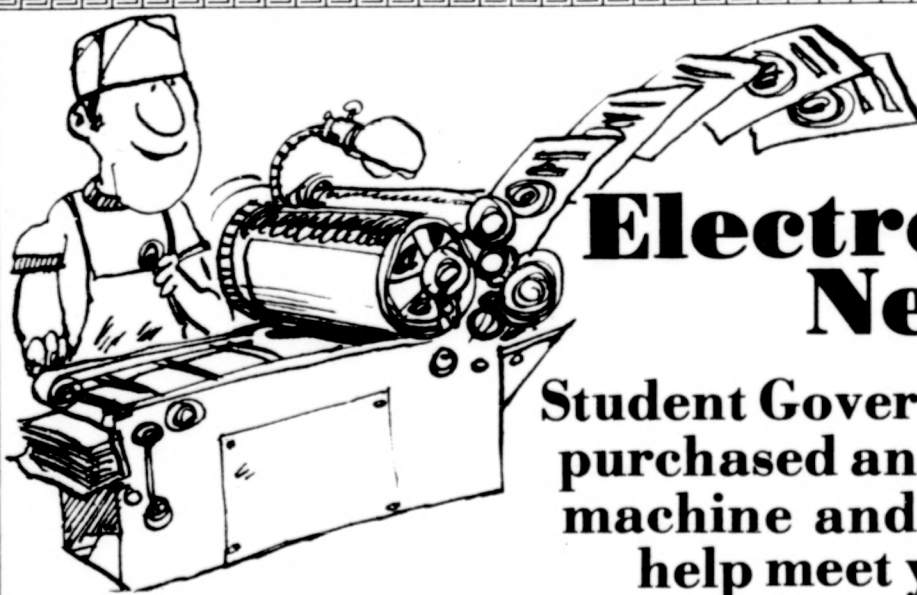
"These students have paid for a service (housing), and they haven't got what they were promised," Carney said.

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Senators debate editorial freedom

by John Donnelly

In response to a charge from a UMO transfer student that the student government-funded newspaper has the potential to be censored, the General Student Senate Tuesday passed a watered-down resolution which gives the newspaper freedom of "editorial content."

Harold Burbank wrote a letter to the Maine Campus last week which questioned UMO's student government's editorial control over The New Edition, a bi-weekly newspaper that is in part funded by the student activity fee.

Dick Hewes and Steve Bucherati, student government president and vice president respectively, in wake of Burbank's questions sponsored a resolution calling for free "editorial license" of the paper Tuesday.

GSS senators, however, first defeated the resolution saying they want "control" of the paper. The vote was 17 to 15 with four abstentions.

Hewes, though, brought the resolution up for discussion later in the meeting, saying he had "new information" on the topic.

After his presentation, and a change of the resolution from "editorial license" to "editorial content," the senators passed the measure 24 to 12 with four abstentions.

Hewes told the senators during the second discussion there was a possibility The New Edition staff would resign if the resolution failed.

"If this doesn't pass, I don't know if we'll have an editor or staff tomorrow for The New Edition. If every member here who voted against it would like to come in and do all the work, well then fine. But it doesn't look like that's the case," Hewes said.

Even after Hewes' presentation during the second debate, opposing forces to the resolution tried to table the motion and bring the matter up at a later date.

The tabling motion was defeated by more than two-thirds of the senate, however.

After the vote passing the resolution, Hewes leaned over and said, "This was totally ironic. We (Bucherati and himself) wanted to give up our power and the senate didn't want us to."

The resolution was changed in order to protect student government's right for free advertisements and getting news articles published, several student government officials said.

The change from editorial "license" to

"content" was proposed by off-campus senator Benjamin Zeichick.

The opposition to the resolution in the first place was based on several points, but the main reason was the senators didn't want to relinquish their control over The New Edition.

The main figure in opposing the resolution was Carl Pease, a longtime student government activist and a present New Edition news reporter.

Pease, who said his views don't necessarily reflect those of The New Edition, told the senators in an eloquent five minute speech, they should remember why the paper was founded originally and should keep it as their "tool."

"It's our paper," Pease said, shaking his fist. "We have a right. We are the publisher-owner. I agree with the idea of using it as a tool. And I don't think we should give up our voice. We let it get away this semester," he said.

Pease said the newspaper was originally used to air student government viewpoints.

The New Edition this year, under the leadership of editor Cal Brawn, has expanded its coverage, increased the

number of issues, and went from a tabloid to a broadsheet.

The paper received more than \$14,000 in aid from the student activity fee, which is dispensed by the GSS. Sources said this week the paper was planning to ask next fall for a budget of about \$27,000, a large portion of which would go toward purchasing new equipment.

Other senators stood behind Pease's opposition and denounced the resolution.

Senator Ted Doty from Aroostook Hall, said, "Don't you think we're panicking here? Who the hell says we don't have the right to print what we want in our newspaper? Just because the Maine Campus doesn't like it, doesn't mean we can't."

Steven Maroon, off-campus senator and Student Legal Services board chairman, also agreed with Pease.

"We should have control. It's our paper. Carl is a member of that staff and should know what's going on," he said.

Hewes quickly said, however, Pease was representing his own views and he knew the majority of the staff was strongly in favor of the resolution.

Several senators spoke in favor of the measure. James Hewes, fraternity senator, said, "We can't have an editorial staff that would be open to editorial restraint."

Bucherati also strongly backed giving the paper editorial freedom. "This is more of a vote of confidence. The biggest thing we have going is a vehicle of getting something out to the students. Let them have editorial rights. Let them dig," he said.

Hewes added, "We have a problem right now. We're going to be challenged by others on the validity we have in our paper."

The two non-off-campus senators voting against the resolution were: Ted Doty, Aroostook; and Roy Herbert, fraternity.

Also, ten off-campus senators voted against the measure. They were: Lynn Bradshaw, Mark Van Bree, Steven Maroon, Schuyler Steele, Nancy Zambri, Benjamin Zeichick, Peter Labbe, Arleen Tanous, Jessica Feeley, and Elizabeth Turner.

The four people who abstained were: James Pastorelli, Dunn; Thomas Connellan, Hancock; George Emmons, off-campus; and William Randall, fraternity.

Student questions newspaper policy

by John Donnelly

Harold Burbank has created a bit of a fuss.

And the UMO junior transfer student is happy his concerns are being addressed.

Burbank wrote a letter to the Maine Campus last week questioning UMO's student government's control over their funded newspaper, The New Edition.

"I just don't like the idea of a student government censoring the news on a widely-circulated newspaper," the Kennebunk native said Wednesday.

"And if they're so concerned as student representatives, they should notice things like this. . . My point is if they're so dedicated they would have picked up on an issue like this before," the 22-year-old said.

Burbank added student government officials would be working in student government's interest not the students' interest if they imposed editorial restraint on a newspaper.

He said The New Edition has the potential of becoming a "media-influenced or controlled" newspaper.

"The potential is there. That's what I said in the letter," Burbank said.

In response to Burbank's letter, Steven Bucherati, student government vice president, responded in another letter to the Maine Campus Tuesday.

"In closing, let me say that student government works for the students it represents, not against them. We'll be the last people to go against the First Amendment of the Constitution and restrict freedom of speech and press," Bucherati said.

Burbank said Wednesday he was afraid The New Edition would become a type of "lip service" for student government.

He added students probably weren't aware of the potential problems it could create. "Do they (students) know they are paying for a student government censored—not newsletter—but newspaper?"

"Student government should take care of student government, not a newspaper," the English major said.

Burbank, who has had no contact with The New Edition or its staff, said he was aware of the issue because of previous involvement with student government organizations. He said student government officials tend to represent their own opinions, not their constituents, and when they have control of newspaper that "misrepresentation" could become



Harold Burbank

"blatant."
"I think a lot of times student government officials take themselves too seriously. They wouldn't be doing their jobs ideally if they are representing themselves, not the students," Burbank said.



A pie in the eye

Maine Day became a messy day for this student who was a victim of one of the more popular events on the mall—the pie throwing contest. [photo by Fred Lord]

GSB president admits using press for reaction

The UMO graduate student board president said Tuesday he "used" the *Maine Campus* as a "ploy" earlier in the semester to drum up support for his organization.

Gary Rose said he proposed to disband the GSB then only to get more interest and involvement in the board, not to break up the board.

The *Campus* ran a story in the March 13 edition in which a GSB member, Roberta Hickman, objected to the disbandment proposal.

"To get the GSB moving I presented two proposals—to disband or to write a new constitution," Rose said. "I never intended for GSB to disband. I make it sound serious so people would get riled up."

"It was a tricky, sneaky way of getting people involved," the Presque Isle resident said.

Rose said, however, his move might not have been justified in light of the reaction it received.

"Although it had good results the ends don't always justify the means. The means in this case were the people. They were more upset than I thought they would be. I may have overdone," Rose said.

Rose said Hickman didn't know his proposal for disbandment was "bogus."

"We kind of used the press, but Roberta didn't know it when she wrote the article," he said. Hickman originally wrote a letter to the editor of the *Campus*.

Maine Campus

The University of Maine at Orono's student newspaper since 1875

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Editorials

Time for a difference

The search committee for the dean of arts and sciences will be meeting with one of the four finalists for that post today, and students will have a chance to meet her and ask her questions. Once again we find ourselves urging students to take part in campus decision making—meeting a candidate for dean—and once again we fear our suggestions will be stubbornly ignored.

Yesterday, one of the members of the committee, Professor C. Stewart Doty, said he felt it is "extremely important" for students and faculty to meet with these candidates and relay to committee members their feelings about the strengths and weaknesses of the finalists.

The reason, he said, is because the committee itself knows very little about the remaining candidates—and to hire the best possible person for the job, the entire campus should take part in the decision.

From past experiences, we are afraid this editorial will have little effect on a generally apathetic student body, and probably an equally apathetic

faculty. But Professor Doty makes a very good case. Students can once again ignore suggestions to participate in the decision making process. And you can throw away your opportunity to influence the choice of a new dean—an administrator many of you will have to deal with regularly. But if the students and faculty refuse again to take any kind of initiative, then they are opening the search process to the possibility of political maneuvering. A handful of non-elected representatives will make up your mind for you.

No matter what happens today, neither the faculty nor the students will have final say in choosing a new dean of arts and sciences. None of us will be able to vote for the candidates. But the search committee members will listen to us.

The first candidate, Dr. Patti Gillespie will be on campus all day today. Contact Michael Lewis, chairman of the search committee. He can be reached at 581-7691 or in 104 Carnegie Hall. Find out when Dr. Gillespie will be available for questions. Make a difference this time.

Keep them on the air

It appears WMEB is going to fall short of its fund raising goal of \$5000. In fact, according to Dave Humphrey, music director for the station, the money raising marathon now going on will be considered successful if they manage to collect \$1000.

Probably no other organization on campus offers as much entertainment yet reaps as small a reward. And for an organization in financial despair, departmental transition and in need of workers the station still manages to produce a product comparable if not superior to commercial FM stations.

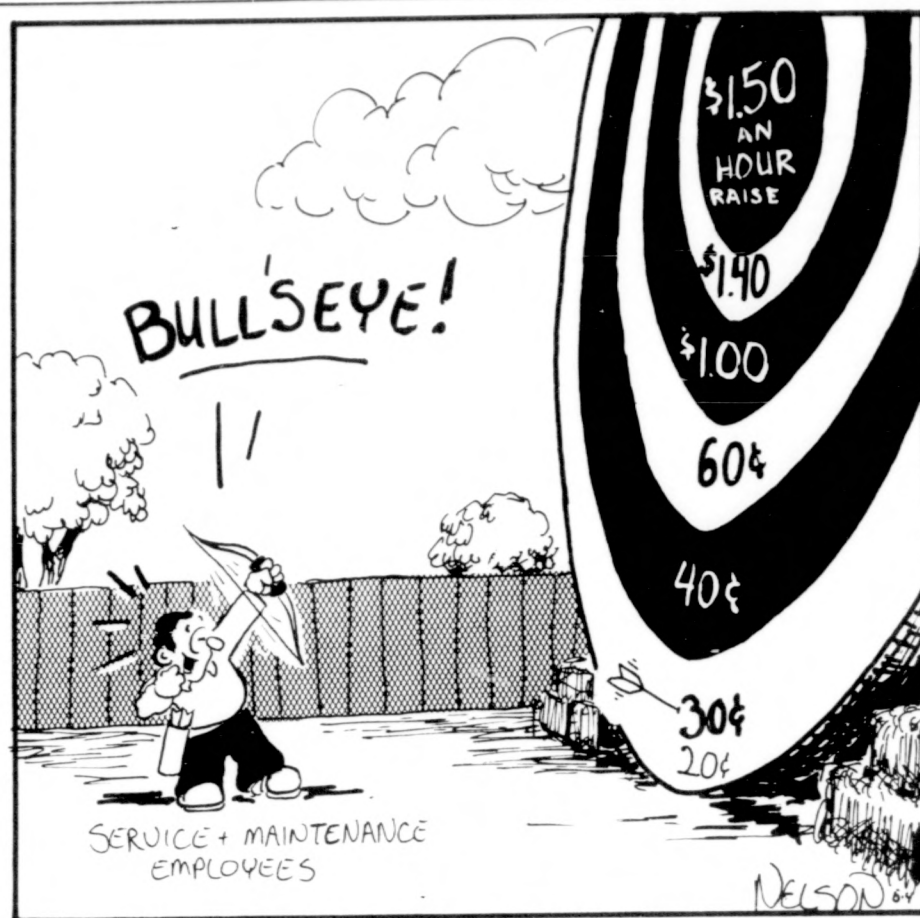
This weekend WMEB is completing its campaign to generate money. The management has been quite agreeable during their fund drive. Along with giving away albums to people who pledge money, they have generously

played whatever song a pledger has asked for.

For a small donation students have been able to control the programming of a radio station and few have done so.

We know nothing short of a major earthquake will move students to act, especially when their pocketbooks are involved, but to throw a few dollars toward WMEB would be a worthwhile gesture.

"All media is slowly becoming controlled by ignoroids. The people have no control over what is supposed to be for the public's best interest. Tossing some bread crumbs to a radio station is like feeding yourself: it is necessary in order to maintain. Pretty soon all you will hear on radio is stock market results and hamburger commercials. For anyone to pass up the chance to free radio from the grips of the ignoroids has become one."



The Campus Perspective

A creative predicament

There's a reason why I flip through magazines backwards, why it takes me 26 maneuvers to tie my shoes and why me hand is the color of the pen I've just written a letter with.

I'm left-handed. I know people tell me that's no excuse and I'm just weird to begin with. That could be true, but I tell people I can't help it if I live in a world that was built backwards to discriminate against us more creative types. Actually, it's good for me. Living left-handed in a right-handed world makes me more persistent if nothing else.

I'm slandered in everyday language by unfeeling righties. Ill-mannered slobos are called gauche, which just happens to be French for 'left.' Oxford's Dictionary tells

If they ever remake "The Hunchback of Notre Dame," I bet I could get the lead hands down. The hunch comes from years of turning my body into a 30 degree angle and then bending over to write on desk-chairs. The few desks built with the desk on the left side are usually filled by football quarterbacks and I figured the amount of pain I suffered staying where I was was less than that if I asked the big guy to move.

Scissors, notebooks, cameras and wrist-watches are other little things that get me down. They open the wrong way or have stems on the wrong side. I guess that's what Hamlet meant by the "slings and arrows of outrageous fortune." He must have been a lefty.

If those don't finish me off, clichés might. Who wants to dance with somebody who has two left feet? Carl Yazstremski was one of the few guys who didn't mind being told he was out in left field. Leftovers usually don't evoke compliments, but if they did, they'd probably be left-handed compliments.

But I'm fighting back. When someone tells me Jack the Ripper was left-handed, I tell them so was 'Honest Harry' Truman and Leonardo DaVinci and Van Gogh (so what if he cut off his ear?). When I get my own place it's going to drive righties up a wall because everything will be designed for lefties. For now I guess I'll just sit back and take advantage of being in a minority. Maybe it will get me a scholarship to grad school.

Mimi Garten

me I'm defective and awkward while Webster says I'm malicious and insincere. The compliments come from all sides. Historically someone left-handed was thought to be bewitched.

I sometimes think conditions today aren't that much better. Some of those "handy" everyday devices are handy—for the right one.

Take can openers. If someone ever wants to break my resistance, just put me in a room filled with a hundred tiny cans and a regular can opener. Those little things turn backwards and I end up losing my patience and the few long fingernails I had.

Letter...

Forget the 581

To the Editor:

A problem has been brought to our attention concerning the orange emergency telephone number stickers which have been put on many campus telephones. The number shown is the full seven-digit number, which is appropriate for non-centrex (581) telephones. However, if the full number is dialed on a centrex (581 prefix) telephone, only a busy signal is found. Only the last four digits (7911) will connect with

the emergency telephone.

To help get this word to everyone, if you have one of these stickers on your "581" telephone, please cross out the numbers "581" so only "7911" will be left. If your stickers need replacement, please call Sue York at 7913 for additional ones (which will still need the "581" scratched out).

Sincerely,

Alan Reynolds
Director
Department of Police and Safety





reader's opinion

The Campus encourages letters from readers. To be published, letters must be signed and include an address. Names will be withheld only in special circumstances. Brief letters are advised and all are subject to editing for grammar, good taste and available space.

Rape is the word

To the Editor:

The big word in summer housing is RAPE. Last summer I had the great joy of living in TEP fraternity house. Part way through the summer the holding company expressed "great concern" that some young woman would be raped (and they would be sued) unless we had single-sex bathrooms.

To put their minds at ease I went to see the head officer. He seemed to be intensely interested in what "great orgies" 18 men and women could have. After all he knows about college girls. Well when I called TEP two weeks ago, they said the company was still "very concerned" and weren't sure women would be allowed.

Meanwhile the women of Stodder Complex circulated a petition for better lighting beside Car-

negie Hall where several women have been attacked. When a friend was attacked there last fall all the UMO P.D. said was—"You know, that's the third girl this week in that spot." We still have no light. Women aren't safe running the cross country course alone either but nobody bothered to warn those girls who've been jumped.

Last summer I was threatened at work and all the people in the house stood by to help by waiting up until I got home from work. We all watched out for each other—a lot more than our big brother UMPD does.

Want summer housing girls?—live on campus in a dorm—they're safer.

Kate Glover
206 Stodder

Selection explained

To the Editor:

This is in response to the letter written by the Executive Board of Chi Omega sorority, concerning the selection of the 1979-80 All Maine Women.

It is true that All Maine Women are chosen on the basis of outstanding contributions to the University, but they are also chosen on the basis of service to the community, leadership, character, dignity, credible scholarship, Maine spirit, and potential for future contributions. To avoid possible misconceptions about the manner in which All Maine Women are selected, we would like to explain the process.

First, a letter is sent to all student organizations, dormitories, and athletic teams that are wholly or partly comprised of women, asking for their nominations of outstanding junior women. Many of these same organizations receive a letter asking for one

person to sit on a selection committee. The selection committee, at least 75 percent of which are representatives of sororities, met three times and rated the candidates that were nominated.

From those ratings, a cut was made. The final selection was made by the 1978-79 All Maine Women, using the same rating scale as the selection committee.

The outcome of the selection was 24 women who we feel exemplify the characteristics listed above for all Maine Women, 10 of whom belong to social sororities.

We do not feel that sorority women were discriminated against, nor do we feel that anyone truly deserving of the honor was excluded.

Sincerely,

Nancy A. Carter
Donna L. Stoneham
co-presidents, 1978-79
All Maine Women

Review evokes comments...

To the Editor:

Bernie MacKinnon's review of "The Deer Hunter" has provoked the following comments:

1. Although physically and emotionally moved (manipulated) by a few of the scenes (some of which will be permanently scarred into my memory) in the film, I do not think it deserved Best Picture.

2. However, I'm more concerned about MacKinnon's suggestion that "artistically, America has begun to absorb and understand its experience in Vietnam—the reasons, the forces, the failures and the waste." This film may have begun to address the question of waste (on that, at least, there is growing consensus), but it never came close to considering the reasons, forces or failures behind our involvement.

3. MacKinnon takes a jab at Jane Fonda's criticism of the film and he accuses her of being unable "to appreciate a work concerned with the larger issue of cause as opposed to blame." Anyone who knows Jane Fonda (beyond the Bangor Daily News, VFW, chronic Nixonian perceptions of her, at least) knows that she has been very concerned about the "causes" of the war and has been very active in encouraging public debate and discussions over the lessons we must learn to prevent future Vietnams.

4. Mr. MacKinnon's review demands the most criticism on his assertion that the "dramatic achievements" of the film prove "secondary to its careful and

compassionate treatment of a time still raw in our memory." How "careful" is it when: 1. a major part of the drama focuses on Russian roulette—something that has never been documented? in fact, never even hinted at before "Deer Hunter", 2. American helicopter units leave wounded soldiers in the middle of the river after one unsuccessful pick-up attempt, 3. three unarmed prisoners overcome eight or more guards, some of them heavily armed, 4. to claim that Mike could get back to Vietnam and find Mick in the midst of that chaos in the final days of the fall of Saigon, 5. to show that a somewhat wealthy South Vietnamese gambler would be willing to gamble on Russian roulette when Saigon is being attacked, 6. how compassionate is it to treat and depict every single Viet-

namese (North and South) as being less than human—a lot less? Cimino, and indirectly MacKinnon, are just perpetuating some of the racist attitudes that were part of the original causes for Vietnam involvement.

Mr. MacKinnon, like the Director Michael Cimino, seems to be trying to make a point, but I'm not sure either one knows what it is.

Reviews like MacKinnon's support Peg Mullen's (the mother portrayed in "Friendly Fire") statement that she hopes her anger over her son's death will never leave. We need people like her and Jane Fonda to remind us of the real lessons of Vietnam.

Wayne Bayer
216 B Texas Ave.
Bangor

...and a reply

Bernie MacKinnon replies:

I have always respected Jane Fonda as an intelligent and committed idealist. But no one should pass such a heavy judgment as Fonda did, on a film they haven't even seen.

Your complaints about certain minor points of the film being implausible are valid but very petty in the face of the film's overall accomplishment.

Cimino shows the Vietnamese as a desperate people in a

tortured country. Mass desperation breeds the type of behavior seen in the picture. Cimino's portrayal of this is both compassionate and realistic.

The film is large-scaled and much more concerned with cultural reasons than specific political reasons for the Vietnam war [future movies can, in their turn, deal with the latter]. "The Deer Hunter" shows how general dull-headedness, a proneness to reflex over reason, led America and its men into Vietnam. This strikes me as quite valuable.

Sorority seeks room

To the Editor:

I can't believe that two of the social sororities that had to move out of their rooms in the dorms are unsatisfied. Don't they realize that they are very lucky to have any room at all on this campus?

Gamma Sigma Sigma, the national service sorority on this campus can't find a room anywhere. At this moment we have a desk and one file cabinet in the Old Town room in the Union. This small room we share with three other organizations.

I could maybe see if our sorority did nothing for the campus but this just isn't so. Last semester alone we put in over 700 hours of service including projects such as football concessions,

a benefit tea for the cancer society, trick or treat for Unicef, coat checking at Maine Masque plays, collecting money for the UMO children's center, and then there is always Red Cross Blood-bank. Last semester in conjunction with our brother fraternity Alpha Phi Omega we collected over 1200 pints of blood. Just think how many lives this saved.

We need a central meeting place to keep our files, have meetings, plan service projects, and maybe most of all just place a to call our own. So we'll take the rooms on the hill if you don't want them.

Thank you,

Nancy Spear
President
Gamma Sigma Sigma

Somerset phone gone buggy

To the Editor:

The entomology department has recently had installed a new telephone line. That new number is 581-7705. It has become obvious that this number was recently removed from Somerset Hall. I am asking that anyone who sees this number listed for Somerset on any dorm phone lists, please cross it off. It's annoying to us and the callers. We will sincerely appreciate your cooperation.

Thanks,
Jo Walker
Secretary
Entomology Department



everyone,
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The fugly convention: no nukes

These anti-nuclear power protestors were seen in front of the Raymond H. Fogler Library recently. Dressed in a variety of unusual outfits, they strive to make their views obvious...and they seem to be doing a good job of it. [photo by Fred Lord]

Maine Day turnout hurt by weather

by Mary Ellen Garten

The 1979 Maine Day is now history, and comments on student participation ranged from "excellent" to "worse than last year."

Bruce McCaslin, a member of Alpha Phi Omega, felt the student response to the Maine Day events was "excellent, but could have been better." He thought the cold weather might have lessened enthusiasm, especially when the concert was moved into the Memorial Gym.

Steve Munroe, APO publicity chairman, estimated that 600 people were at the concert, which featured the Blues Prophets and Chuck Krueger. He said "300 or 400 people attended the Blue and White football game" and said 150 people were involved in the 16 service projects around campus.

President Howard R. Neville, however, was not as optimistic as APO members. "It had some good points," said Neville, who spent half the day on campus, "but my feeling is that most people took the day off. The turnout was worse than last year."

Neville, who said "it's always cold on Maine Day," did not feel the weather really hampered student turnout.

"The Maine Campus, in questioning the value of the day, is raising a legitimate question. It takes one full day away from the campus, and Wednesday is always a heavy class day."

Dean William R. Lucy, associate dean of Student Activities, who helped with the canoe race, was mixed with his opinion.

"I was pleased with the participation at the canoe race," he said. "It wasn't as great as it was three years ago, but it was better than we expected." Lucy feels the tradition of Maine Day is "excellent, and hopes it stays, but is 'worried about the sizeable percentage of students that leave campus."

Alpha Phi Omega will compile a report on the Maine Day activities, which will include data from different events chairmen, and will send copies to MUAB, student government and President Neville before the semester's end.

Receptions to encourage students to enter UMO

by Danno Hynes

Some members of 1979's freshman class will walk onto campus with a good idea of what life at UMO will be like as a result of a program being conducted by the General Alumni Association.

"Off-to-Maine" is a series of receptions being held in towns where UMO alumni groups exist in Maine, New Hampshire and Massachusetts. The receptions include a dinner and are attended by UMO alumni and high school students who will attend UMO in the fall, their parents and a group of UMO students and administrators.

The object of the receptions is for the UMO delegation to speak on various aspects of life at the University and to answer questions from next years' freshmen and their parents.

"Each person speaks for five minutes on subjects like financial aid, Residential Life, what it's like to live in a triple, social life, activities and resources," said Barbara Huff, a UMO senior who is leading many of the delegations.

Huff said that after each member of the delegation has spoken the groups split up. The administrators who are in the delegation answer questions from parents and alumni while the UMO students answer questions from the high school students.

"This is a good chance for high school students to ask questions about things like the social life at Maine without being embarrassed by what mom or dad might think," Huff said. "We talk about what it's like to live in a triple, how to get along with other people, what to bring and what not to bring to school and other areas that students have a lot of concerns about."

Huff credited Vice-President for Student Affairs Dr. Thomas Aceto with being responsible for much of the growth of the program.

"Last year there were three or four receptions and Dr. Aceto saw the potential of the program as being the best advertisement for the University," said Huff.

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Hilltop residents build, race soapbox cars

by Stephen Betts

The cars are at the starting gate. The checkered flag is dropped and they're off!

No, this is not the Indy 500 or the Grand Prix, but it will be the scene Saturday afternoon for Hilltop Complex's soapbox derby.

The race, arranged by the complex board will be one of a number of activities to be held at the hill on Saturday, May 5.

"It's going to be a big day," said Teresa Harvey, one of the organizers of the event.

"The hill used to have the races, but last year there was no one to organize it, so it wasn't held," said

Harvey, also saying that the idea to revive the races was made because "everyone seemed to enjoy them."

The track will be located on the road directly in back of the complex with the starting time set for 1:00 p.m.

The cars will be manned by a team of two students. All supplies, except tools, will be provided to assist the racers in constructing their cars by the complex board.

Prizes will be awarded to the first, second and third place finishers, though according to Harvey, "these prizes have yet to be decided."

Harvey estimated that there would "probably be 20 people entering the races."

● Olympic

[From page 1]

Benoit then approached President Neville with the idea, Aceto said, and a letter was drafted.

"I haven't been involved since but should the team come here I'm sure I would be because of the logistics of housing and feeding," he said.

Westerman said UMO would be an ideal place for the team.

"We have the facilities," he said. "And with an international airport so close it would seem a logical jumping off point."

A spokesman for the U.S. Olympic team said UMO is under consideration as a staging area but a final decision will not be

made until the fall.

"There are about four other schools up for consideration," Westerman said. "It all depends on if we could get committee members to visit the campus and check our facilities. I think they would be impressed."

If chosen as the staging area the team would visit for at least a week in July of 1980. As many as 600 to 800 people may be housed and fed here.

U.S. track and field contestants will be chosen from trial events which begin in June and 70 men and 40 women will be selected to represent the United States at the games in Moscow to be held from July 19 to August 3 next year.

● Contract

[From page 1]

clause to an arbitrator.

"One was that they (service and maintenance) wouldn't run into the same problem the police had. And also it reflects our position that we don't want to include the agency shop clause. The trustees are sensitive on that issue," he said Thursday.

The police unit had a tentative agreement turned back last November by the trustees because of the agency shop clause objection.

D'Amico said separating the clause from the rest of the contract would greatly aid the passage of the contract.

"We don't want to delay this (with the agency shop clause). We want to make progress on it," D'Amico said.

The unit has been on the bargaining table with the University for almost two years.

Frank St. Louis, a shop steward for the steam plant, and a leading spokesman for the unit, called the agreement Thursday "successful."

He said for the average unit wage-earner the salary increase would amount to about 30 cents an hour or \$15 a week.

The unit originally asked for \$1.50 an hour increase, while the University offered 20 cents an hour increase, St. Louis said.

"We thought considering how long we've been waiting and negotiating that it was the end of the line. Especially when you consider what the police got," St. Louis said, explaining the wage increase.

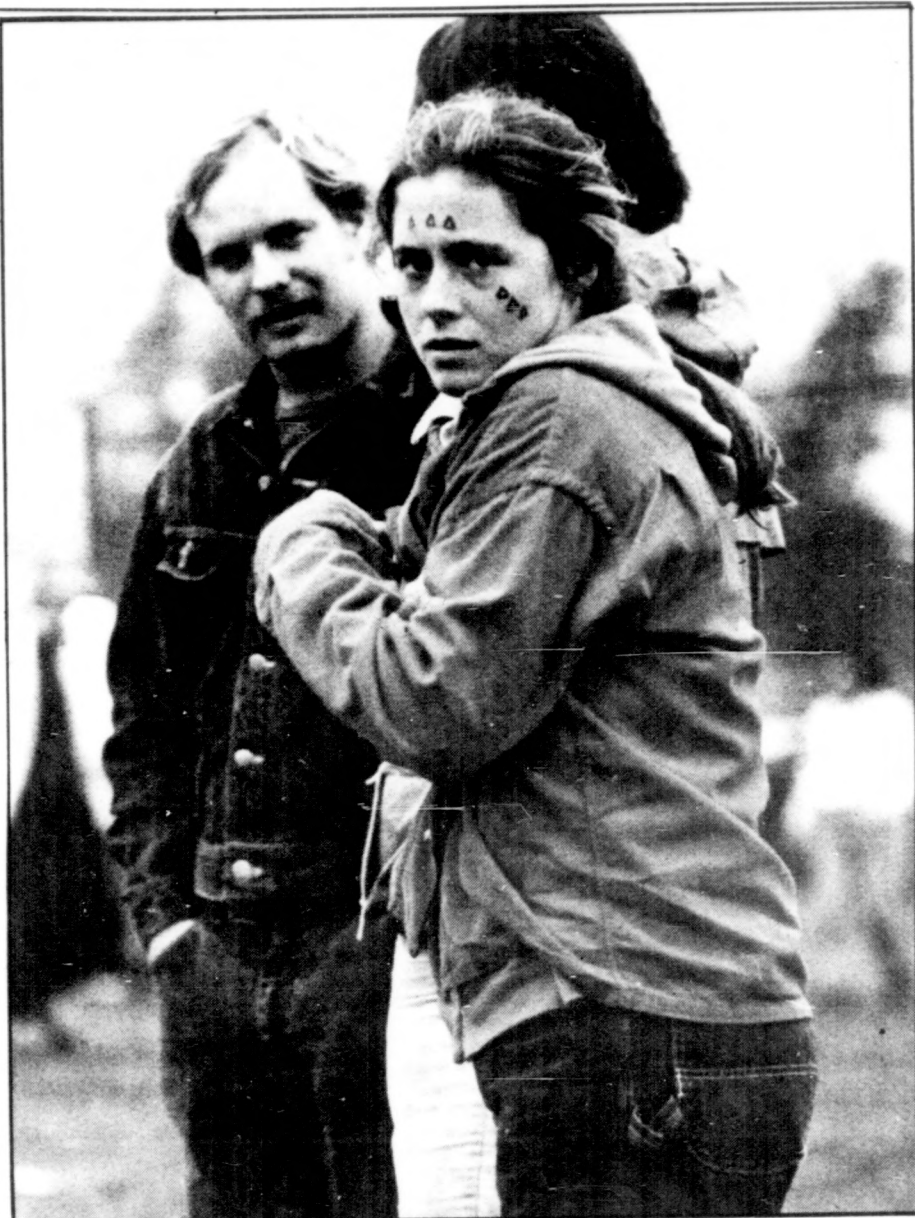
The police unit received virtually the same wage increase.

"In the ultimate end, everyone was reasonable on both sides. You only get so much on your first contract," St. Louis said.

St. Louis said 58 separate articles are included in the contract.

The UMO service and maintenance workers will hold two meetings May 14 for vote on the contract proposal. The first meeting, held in Room 311 Shibbes Hall from 1 to 3 p.m., will be for second shift janitors. The second meeting, in Room 101 English/Math building at 7 p.m., will be for the rest of the workers.

"You have to remember that all the things we agreed on are proposals. We have to submit it to the membership to accept or reject," St. Louis said.



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Expansionist policy a threat to United States

by Anne Lucey

One of the United States' greatest threats today is the expansionist policy of the Soviet Union, according to Distinguished Lecture Series speaker William Hinton.

"The U.S. has been crying wolf so long, people don't believe it" (the existence of a Soviet threat), said Chinese authority Hinton to a small audience Thursday night in the English/Math building.

"The idea of a Russian threat has been so central to the U.S., people assume it is just cold war baloney," he added.

Hinton, now an agricultural advisor to China, spoke of the threat of Soviet

expansionism in connection with Americans' attitudes toward China.

China," said Hinton, who spoke about China throughout the United States in the 1950s.

But from the government level came tremendous criticism about Mao and the Communist threat. The FBI would follow me around," he said.

Former President Richard M. Nixon, "who saw the shift in the strategic balance of the world earlier than many others," helped spur the normalization of relations between the U.S. and China, Hinton said.

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friendliness, he said.

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NAVY OFFICERS GET RESPONSIBILITY FAST.

INSIDE OUT

(all photos by Russ McKnight)

Student art exhibit: a double review

Sculptures outstanding

by Crilly Ritz

Diversity of interpretation and an especially strong sculpture presence marked this year's student exhibit in the two Carnegie Hall galleries.

"Woman," the first piece in the show to attract my attention, is a wood and plexiglass combination sculpture. It is a well-balanced solution to a problem. We see a finely sculpted wooden woman; above the woman we find chaos in the geometric forms of plexiglass. The artist, Pandora La Casse, uses the materials to represent women's social and existential burdens.

Another sculptor, Russ McKnight, also presents intriguing sculptural work. In particular, is his case of small pieces, mostly bronze, that chronicle a year's creativity and progress of thought.

We confront the pedestaled figures and see several forms defined, all integral to the space around them. They all seem to be well-controlled figures within figures. They define territories and evolve eventually to an amorphous mass at the end of the year's progress.

A painter, Rebekah Kearnes, caught my eye with a self-portrait. In her painting she doesn't delineate the eyes; an intense penetrating stare emanates from the canvas and bewitches the viewer. A finely modulated juxtaposition of tones work together as agents of volumetric space. We look at the artist, she looks at us, but more importantly, perhaps,

she looks at herself.

A beautiful painting by Barbara Mealand that portrays a young girl has a certain looseness to it in the strokes, that looks comfortable. Her dabbling seems to convey confidence. Slight dabs of red here and there give a vitality.

A Mary Verville piece finds the artist parodying art viewers. Her painting, "Allegory to the Arts" has a window in a bedroom and a table with a sculpted head that looks out the window. A warm coloring gives it a kind of surrealistic look, and a plant on the table is more than what appears.

Verville said about her work, "Nobody appreciates beauty in front of them anymore. They look at the reflections in the window of man-made objects but look away from the beauty of the plant. Natural beauty is not appreciated."

However, Russ McKnight in "It has no Title" shapes the natural beauty of wood. The balanced totem shows endeavoring into the use of wood as a creative outlet. You are led around the sculpture to see all the angles. It may seem frontal to many, but closer inspection tells you this is not so.

All in all the show was strong, especially the pieces in Gallery One. The work in Gallery Two, except for a few pieces, seemed more like academic problems than art works.

The Senior Show will start Monday and will feature the work of the graduating seniors. It should prove to be just as interesting.



Nude by Susan Betts

Variety strengthens show

by Bernie MacKinnon

Regardless of personal opinions about specific works, a visitor to this year's UMO Art Students' Exhibition has to acknowledge an overall high quality. But the exhibit draws just as much strength from its variety—a variety of form, function and subject matter.

On both floors of Carnegie Hall, visitors find paintings, two-dimensional designs, sculptures large and small, drawings, photos and etchings.

The painting part of the exhibit includes paintings which seek to evoke feeling or personality, and others which mainly display technical skill. The wealth of diversity becomes apparent when one looks at Barbara Mealand's portrait of a girl reading and then at an advanced painting by Paul Towbridge. The portrait is a rich-hued, soft-stroked work which projects a delicate personality. The second painting is a fine, pure exercise in line and perspective. These works define two polar points in the exhibit, and between them fall paintings like the colorful, dynamic abstracts of Susan Dolan; Ellen Gervais's "Snow Slaughter," which realistically portrays a human event; and Nina Sutcliff's lonely and evocative "School Yard." Especially noteworthy are a

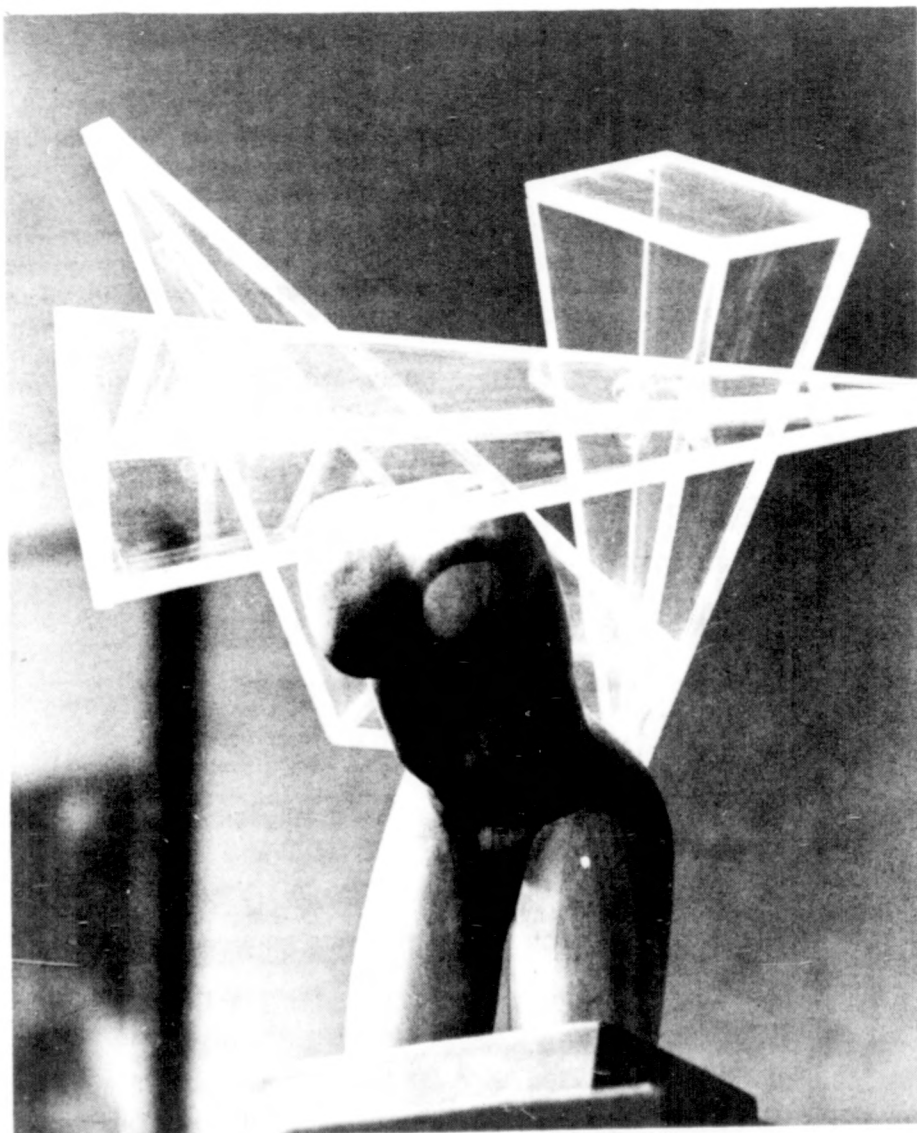
group of portraits done on the same nude subject. It is interesting to compare the artists' varied interpretations of the model.

The sculptures, which vary widely in size and material, are fascinating. Some, like an advanced piece by Ann Goodall, defy verbal description. There is the primal simplicity of "The Prophet," a stone head by Jane Wasey, as well as sophisticated abstracts like the cleanly angular piece by Sue Daniels.

Visitors should give as much time to viewing the other artistic mediums in the show—etchings, 2-D designs, drawings, and photography. The possible degree of variety within each of these mediums is somewhat less than in painting or sculpture, but students have nevertheless reaped an impressive harvest from each of them.

Russ McKnight's mini-exhibit of black-and-white photography does fine justice to the camera's potential. One of the best photos is a spare, penetrating shot a girl seated in a wicker chair.

Any piece of art is the product of a leap in the mind of the creator—a leap from the physical world into the limitless universe of the imagination. Through their talent and vision, UMO's art students are giving us a privileged gaze into that universe.



'Woman' by Pandora LaCasse

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Diversity of interpretation and an especially strong sculpture presence marked this year's student exhibit in the two Carnegie Hall galleries.

"Woman," the first piece in the show to attract my attention, is a wood and plexiglass combination sculpture. It is a well-balanced solution to a problem. We see a finely sculpted wooden woman; above the woman we find chaos in the geometric forms of plexiglass. The artist, Pandora La Casse, uses the materials to represent women's social and existential burdens.

Another sculptor, Russ McKnight, also presents intriguing sculptural work. In particular, is his case of small pieces, mostly bronze, that chronicle a year's creativity and progress of thought.

We confront the pedestaled figures and see several forms defined, all integral to the space around them. They all seem to be well-controlled figures within figures. They define territories and evolve eventually to an amorphous mass at the end of the year's progress.

A painter, Rebekah Kearnes, caught my eye with a self-portrait. In her painting she doesn't delineate the eyes; an intense penetrating stare emanates from the canvas and bewitches the viewer. A finely modulated juxtaposition of tones work together as agents of volumetric space. We look at the artist, she looks at us, but more importantly, perhaps,

she looks at herself.

A beautiful painting by Barbara Mealand that portrays a young girl has a certain looseness to it in the strokes, that looks comfortable. Her dabbling seems to convey confidence. Slight dabs of red here and there give a vitality.

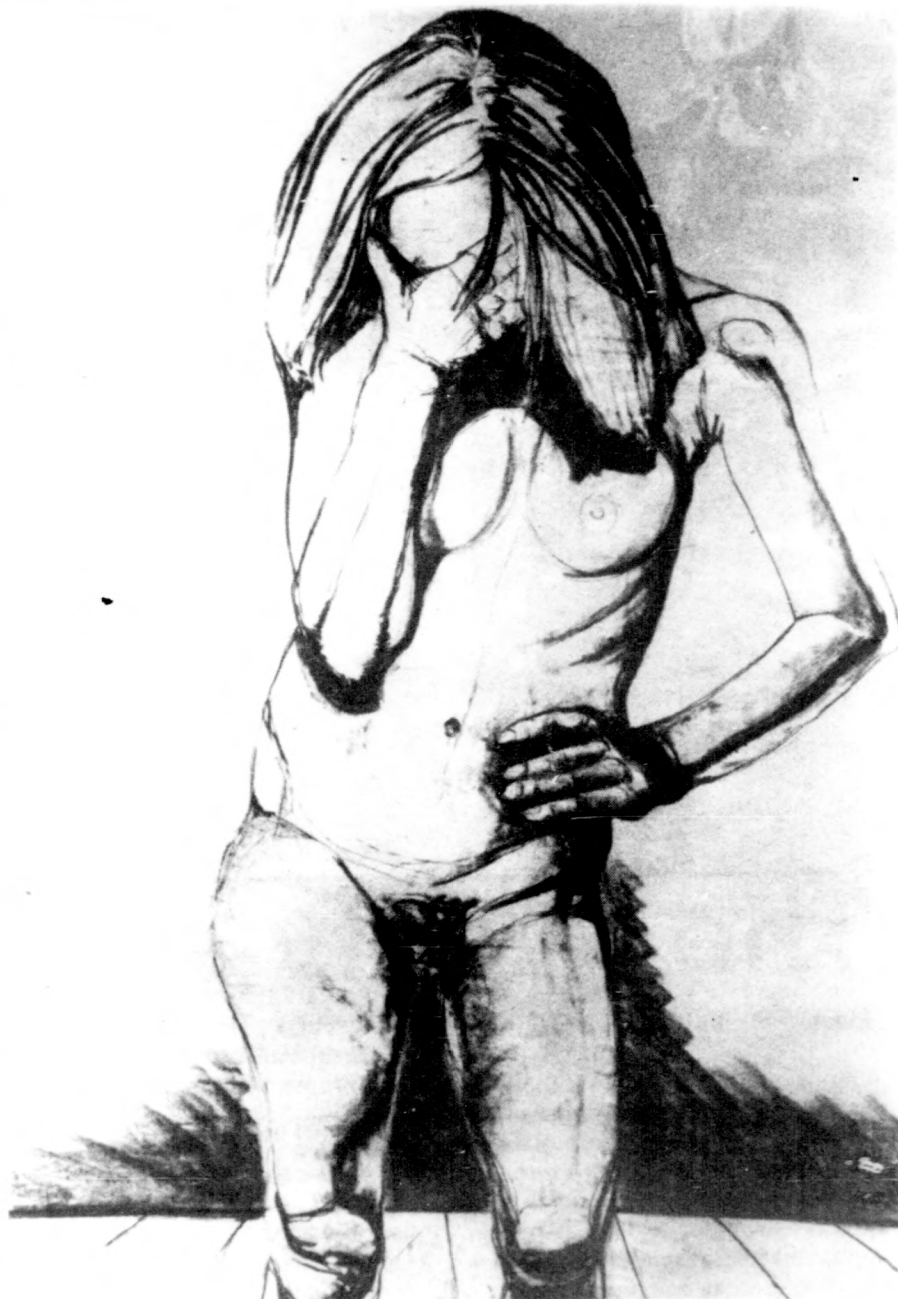
A Mary Verville piece finds the artist parodying art viewers. Her painting, "Allegory to the Arts" has a window in a bedroom and a table with a sculpted head that looks out the window. A warm coloring gives it a kind of surrealistic look, and a plant on the table is more than what appears.

Verville said about her work, "Nobody appreciates beauty in front of them anymore. They look at the reflections in the window of man-made objects but look away from the beauty of the plant. Natural beauty is not appreciated."

However, Russ McKnight in "It has no Title" shapes the natural beauty of wood. The balanced totem shows endeavoring into the use of wood as a creative outlet. You are led around the sculpture to see all the angles. It may seem frontal to many, but closer inspection tells you this is not so.

All in all the show was strong, especially the pieces in Gallery One. The work in Gallery Two, except for a few pieces, seemed more like academic problems than art works.

The Senior Show will start Monday and will feature the work of the graduating seniors. It should prove to be just as interesting.



Nude by Susan Betts

Variety strengthens show

by Bernie MacKinnon

Regardless of personal opinions about specific works, a visitor to this year's UMO Art Students' Exhibition has to acknowledge an overall high quality. But the exhibit draws just as much strength from its variety—a variety of form, function and subject matter.

On both floors of Carnegie Hall, visitors find paintings, two-dimensional designs, sculptures large and small, drawings, photos and etchings.

The painting part of the exhibit includes paintings which seek to evoke feeling or personality, and others which mainly display technical skill. The wealth of diversity becomes apparent when one looks at Barbara Mealand's portrait of a girl reading and then at an advanced painting by Paul Towbridge. The portrait is a rich-hued, soft-stroked work which projects a delicate personality. The second painting is a fine, pure exercise in line and perspective. These works define two polar points in the exhibit, and between them fall paintings like the colorful, dynamic abstracts of Susan Dolan; Ellen Gervais's "Snow Slaughter," which realistically portrays a human event; and Nina Sutcliffe's lonely and evocative "School Yard." Especially noteworthy are a

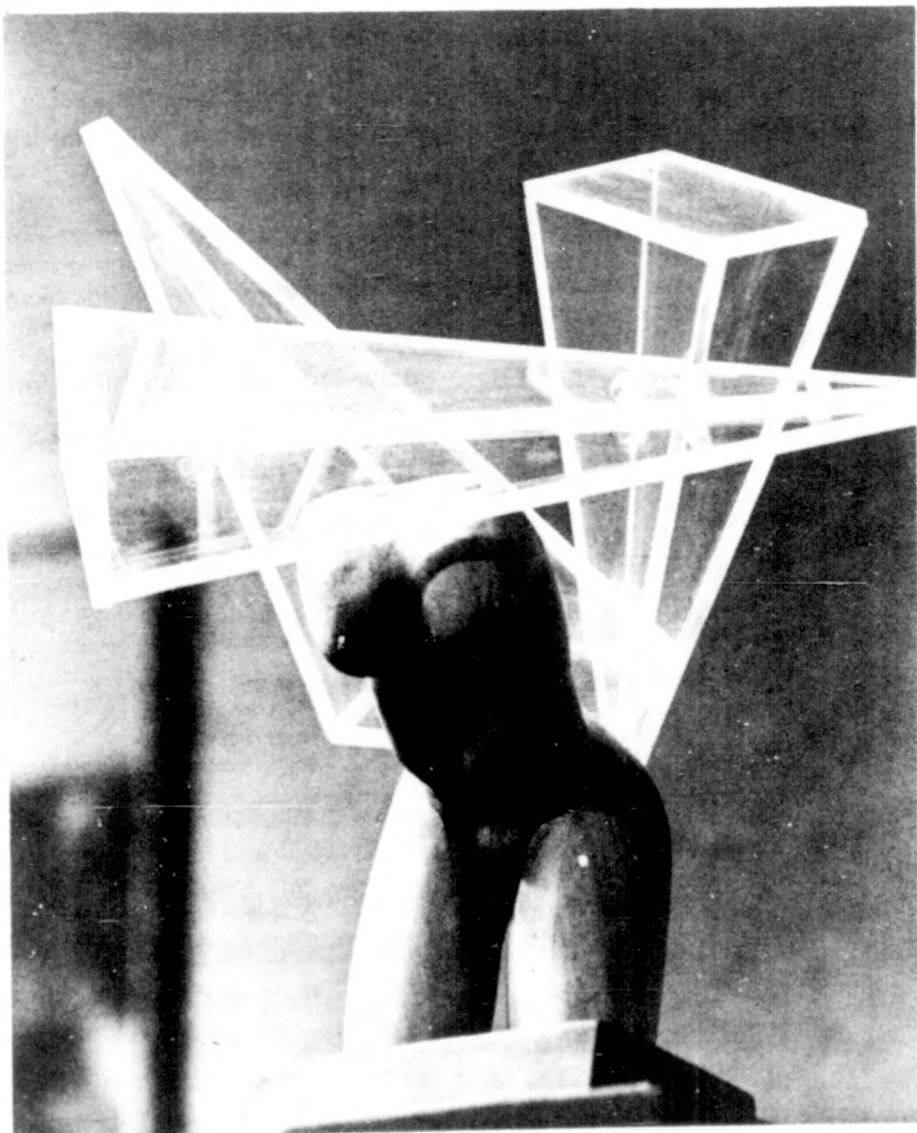
group of portraits done on the same nude subject. It is interesting to compare the artists' varied interpretations of the model.

The sculptures, which vary widely in size and material, are fascinating. Some, like an advanced piece by Ann Goodall, defy verbal description. There is the primal simplicity of "The Prophet," a stone head by Jane Wasey, as well as sophisticated abstracts like the cleanly angular piece by Sue Daniels.

Visitors should give as much time to viewing the other artistic mediums in the show—etchings, 2-D designs, drawings, and photography. The possible degree of variety within each of these mediums is somewhat less than in painting or sculpture, but students have nevertheless reaped an impressive harvest from each of them.

Russ McKnight's mini-exhibit of black-and-white photography does fine justice to the camera's potential. One of the best photos is a spare, penetrating shot a girl seated in a wicker chair.

Any piece of art is the product of a leap in the mind of the creator—a leap from the physical world into the limitless universe of the imagination. Through their talent and vision, UMO's art students are giving us a privileged gaze into that universe.

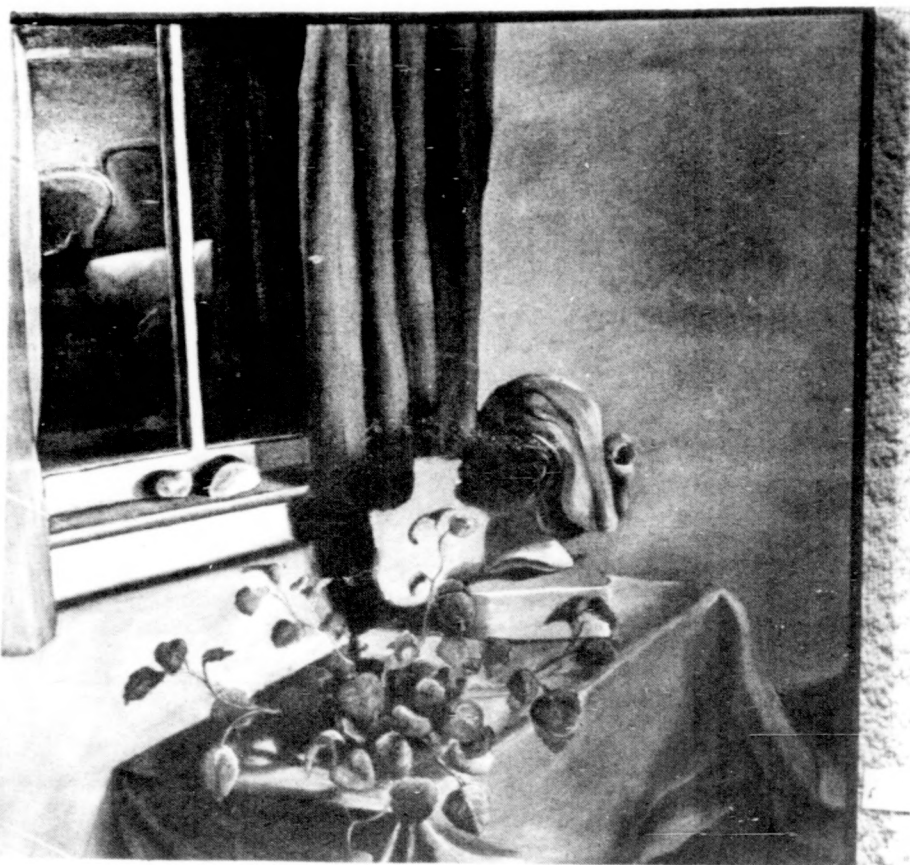


'Woman' by Pandora LaCasse

● More student art



"It has no Title" by Russ McKnight. Totem sculpture shows beauty of wood.



"Allegory to the Arts" by Mary Verville. Plant's beauty forgotten, man's creations reflected in window are remembered.



"Self-portrait" by Rebekah Kearnes. Intensive penetrating stare leaps off canvas.

The twenty-six year rendezvous

by Steve McGrath

Somewhere in the universe, there is a cinematic resting place where the great movie couples reside. There Scarlett and Rhett stroll through groves of magnolia, Bogart and Hepburn struggle in the Amazon Jungle, and George and Doris meet for their 26th annual one-night stand.

You probably haven't heard of George and Doris. For years they existed on Broadway at the Ambassador Theater in Bernard Slade's play "Same Time, Next Year." This is where last summer, I first met them as played by Monte Markham and Betsy Palmer.

In the quiet of the tiny theater with the audience wrapped around the stage, becoming a part of the story as it unfolded—and what a special story it was.

In six short acts, Slade caught the mechanisms of people's lives. How they live and love, change and adapt

and most of all, how important it is to have someone to grow with. Inextricably intertwined in the process, was a constant reshaping of our own society.

To spellbind an audience of a play with once constant set and only two characters requires superb acting talent. To accomplish the same feat in a movie, where constant change is expected, calls for nothing short of brilliance. The movie version of "Same Time, Next Year" is graced with two such performances. Alan Alda and Ellen Burstyn, who originally played the role on Broadway, perfectly compliment each other and capture the audience.

It began at the Sea Shadows Inn. George Peters is an accountant leading a tangled, insecure life. Figures are the only thing that come out right for him and every year, he flies from his home in New Jersey to California to do his first client's books. As the music of Marvin Hamlisch and the voices of Johnny Mathis and Jane Oliver

comfortably ease into the dining room, George tips a bite of steak to Doris, a woman going on retreat to get away from her husband and kids to think. It's a silly gesture, but it's captivating and comical and just touching enough to compel Doris to do the same.

What ensues on this and the 25 annual wonderful weekends that are to follow is the exposure of these two characters' souls and personalities, and their growth through each other.

In between the six scenes, stages five years apart, there is a video transition accomplished with music and still photographs reflecting the mood of the times. Howdy Doody, Elvis, Martin Luther King and Star Wars flash by, stirring old memories.

In 1956, it's their fifth anniversary and they seem to have handled their guilt, until George becomes unglued by a call from his young daughter.

For George, it's an escape until he is struck with the realization that it may

be a final break which he could not handle. He never even gets on the plane.

A secure George in '72. Because of many forms of self-analysis and varying ways of finding himself, it is he who is strong and helps Doris with the burden she carries. Harry, her husband has left her because she is a success in the business world and he isn't. In the void created, Doris copes with her need in the best way she can—proposing to George. It scares him.

While Doris is outside, Harry calls and it is George who, while realizing how much he needs Doris, convinces Harry to come back.

"Same Time, Next Year" will make you laugh, and it will make you cry. And in between it will bring George and Doris into your heart, as you watch them grow. It's a compelling film, a finely crafted production that shouldn't be missed.

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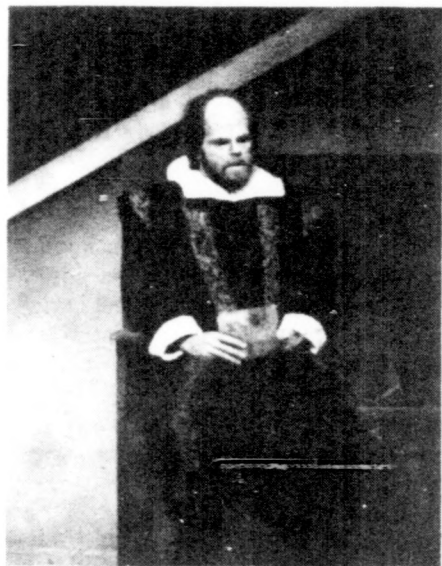
Tim Wheeler... A 'Heavy' with a light touch

by Susan Day

He sat back in the carroll in the Bear's Den and eased his swollen foot onto the chair opposite him.

The face was familiar—it has seen a lot of time on the Hauck stage in the past four years, most of it cast in the role of an aging Shakespeare, a devil's advocate, or, most recently, in the character of a retired major in her majesty's army.

The face, and the foot, belong to Tim Wheeler, a senior theater major



...as Shakespeare in "Bingo"

here at UMO.

Wheeler will be portraying the lead role of Cornelius Melody in next week's opening of the Maine Masque production of "A Touch of the Poet," by Eugene O'Neill.

As is usually the case in Wheeler's roles for the Masque shows, he plays the dramatic, "heavy" in the show, a man in middle-age, a man with a dream and an idea that burst.

In his four years at UMO, Wheeler has not been in two shows. That means he has been in 14 of the 16 total productions in those years. Few, if any others, can make that same claim.

Wheeler, 21, graduated from high school with "not really very much" experience in theater. His first attempt on stage was in the double roles of the Padre and Anselmo in the musical "Man of La Mancha."

Wheeler's first audition at UMO landed him a part in "The Importance of Being Ernest" in his freshman year. The part was a small one, but it gave him his first taste of the Hauck stage, and his first Maine Masque credit.

In show business terms, Wheeler's big break came in his sophomore year, with the production of Tennessee Williams' "Cat On A Hot Tin Roof." Director Al Cyrus chose to cast him in two roles, with Wheeler switching parts on alternate nights with another actor.

The two parts were Goober and Big Daddy; the other actor was Al Schmitz.

Says Wheeler, "I won't kid you—I would have liked to be Big Daddy every night. It (the double casting) was bound to be a rivalry. I probably wouldn't advise it too much, but for 'Cat' it just worked out well."

Wheeler places much of the success of "Cat" on the veteran cast and the direction of Cyrus.

"He (Cyrus) had a real 'feel' for Williams," Wheeler explained. "Some directors try to do a show without having any real ideas about it. But Al understood the play and the characters."

Even in lighter shows, Wheeler always manages to play the 'heavies.' In "Guys and Dolls," a show filled with production numbers and dance sequences, he played the Big Jule character—a cigar-puffing high roller from Chicago who uses blank dice "just for luck."

And in "Arsenic and Old Lace," Wheeler was, inevitably, Jonathan Brewster. In a show filled with light-hearted foolishness, Wheeler was Boris Karloff's look-alike, complete with deadpan expression.

"Bingo," subtitled "Scenes of money and death," was perhaps the most difficult and frustrating play Wheeler attempted.

"I worked damn hard on 'Bingo,'" said Wheeler. "I think that was the least satisfying of any show. It's partially due to the show itself...it was

a very difficult show to do.

"I didn't think Shakespeare was the villain, and I didn't think he was dead. There were about five different interpretations of the show," he said, "and that made it hard to play off one of the other characters."

Repetitions of two lines in the play, "Was anything done?" and "How long have I been dead?" brought a half-smile to Wheeler's face.

"I probably said those lines 10 times in each act. I kept expecting someone from the audience to yell out 'About an hour and a half!'"

"The fifth act was the toughest...I was out there all alone...I knew who they were walking out on," he recalls.

Of all the characters he has portrayed, which one does Wheeler see most of himself reflected in?

After a thoughtful pause, the answer comes back "Astroff, Michail Lvovich," the role from "Uncle Vanya."

"It's the first Chekhov I'd ever done," said Wheeler. "The character was something I worked hard for, but it was an excellent show. 'Vanya' was special...the cast was very close. Usually there isn't that degree of understanding."

"Equus," which started this year's season, gave him the chance to try a British accent. When this was brought up, Wheeler immediately jumped into an Irish joke, complete with rolling diction. When the story is over, the question is asked 'How many accents do you have down pat?' He answers back, "One. It's called 'Maine.'"

"A Touch of the Poet" also lets Wheeler try his brogue, as the slightly limping Con Melody.

(Limping? That's not in the script.) Well, perhaps not in O'Neill's script, but certainly in Wheeler's.



...with Colleen McIntosh in "Uncle Vanya"

While playing frisbee several weeks ago, Wheeler "jumped up, then came down," but the down part managed to sprain his ankle.

The last few rehearsals have been rough, but Wheeler says he'll be in top shape for the run of the play. In the true traditions of show business, "the show must go on!"

What happens after UMO, he is asked?

"Oh, I thought I'd go to New York and become a star," he quips back, a sparkle in his eye. "I'm going to New York now because I'll probably regret it later if I don't."

"The odds (against being successful) are staggering, they really are," Wheeler admits. "I know that being in the right place in the right time is a big part. But there's also sheer talent, too—knowing what you're doing."

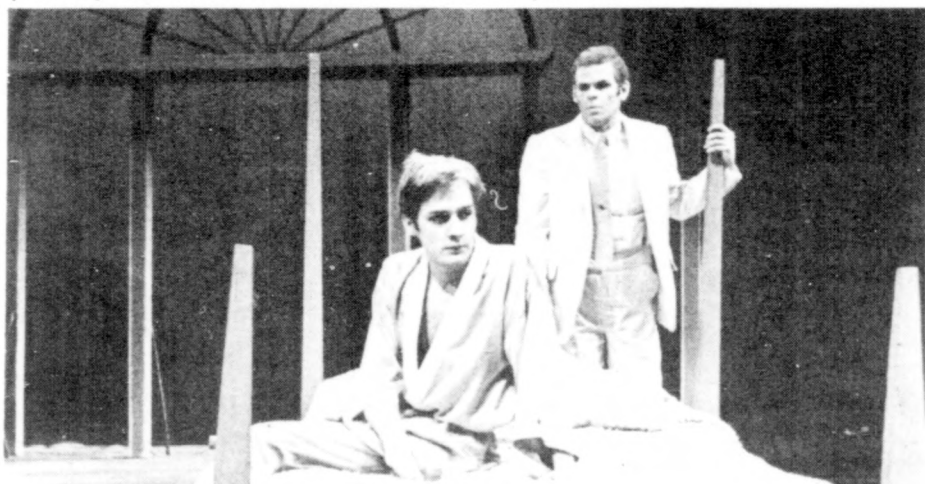
Does Wheeler know what he's doing? He's not sure.

"What I've learned here, more than anything, is CONFIDENCE. And the tricks of the trade. But the tricks I could've learned anywhere that I could do 14 productions."

"A lot of people leave here with a false confidence. I hope mine's not. You have to be confident that you have something worth selling."

He continues, "I know there are thousands more (actors) as good as I am, and lots better. But there are also worse ones than I who are working. And if they can get a job," reasoned Wheeler, "why can't I?"

Given the right time and the right place, he may never need the sheepskin. And besides, Wheeler said, "I make a great dishwasher."



...with John Sutton in "Cat On A Hot Tin Roof"

'A Touch of the Poet'

Masque to close with O'Neill drama

Tuesday night will mark the opening of the final Maine Masque production of the 1978-79 season when the curtain rises for Eugene O'Neill's drama "A Touch of the Poet."

Part of a cycle of plays depicting O'Neill's concepts of life, "Poet" will include a number of veteran Maine Masque players.

Tim Wheeler, a senior in theater, will play the leading role of Cornelius Melody, with Laurie Beal and Tamara Kaplan cast in the leading female roles. Lisa Stathopoulos also has a major supporting role.

Directed by James Bost, the drama-

tic show will have Larry Vinal, Jay Skriletz, Scott Anderson, Francis Parkman, Dale Phillips and Clifton Bemis in other parts.

The set, along with the lighting, was designed by E.A. Cyrus, and constructed by Erwin Wilder.

Dawn Shippee, a graduate student in theater, designed the costumes for the production.

Dates for the run of "Poet" are May 8-12, with curtain time set at 7:15 p.m. instead of the usual 8:15 to compensate for the length of the piece. Tickets for the show are \$2 for UMO students, and \$3 for non-students.

Tim Wheeler, as Con Melody, in a scene from 'Poet'. [photo by Bill Mason]



Suicide: leading killer of college students

by Natalie Slefinger

Suicide is a leading cause of death on college campuses across the country. Whether school becomes too much, parental pressure too strong or the social atmosphere isn't all that is expected, students are responding in a drastic way.

"It's the ultimate escape," said Dr. Max Hammer of the UMO psychology department. "Some people can't face the pain and so they try to escape," he said.

And the situation appears to be getting worse. According to the Center for Information of Suicide, the suicide rate among young people has tripled in the past 20 years. The report stated people who attended college have at least a 50 percent greater chance of dying from suicide than do young people in the same age group who don't attend college.

At UMO, about 20 percent of the cases that come to the Counseling Center are there for reasons of depression. The Center sees about 1400 people a year. According to Dr. Charles O. Grant, director of the Center, there are only four suicide attempts they have been aware of.

"We know there have been some mild, unreported attempts, though. And some don't come here at all. They just go to the Eastern Maine Medical Center," he said.

Grant said the major reason for suicide is a great feeling of worthlessness. "They've lost their self-esteem; they're feeling hopeless." He said most who come in with feelings of depression believe that there is no way things will get better.

Hammer agrees. "If a student is under a great deal of pressure, and failing, they feel they're worthless. And they don't want to live anymore."

Situational clues might include the sudden ending of a relationship with a spouse or lover, a drastic drop in grades, being fired from a job which the student needs in order to remain in school, or loss of other financial assistance.

Hammer said the student that is most likely to have suicidal tendencies is one who can't externalize anger. "Their depression and anxiety block anger," he said. "Suicide is an irrational, cowardly thing. It's an escape from reality."

Hammer said sometimes drugs and alcohol cover up someone's depression and if they don't help anymore, suicide is seen to be the only answer.

"They have an image of sleep," he said. "Death is seen to be a long sleep and sleep dismisses pain."

Both psychologists say it's the feelings that come from the many school pressures that cause the suicidal feelings, not the actual pressures.

"Parents are a big cause," Hammer said. "Some students feel a great responsibility for their parents' happi-

ness—doing well in school—and if they think they cause others pain by failing, they don't want to live with the shame."

ness—doing well in school—and if they think they cause others pain by failing, they don't want to live with the shame."

He added that many students want exams changed to lessen the pressure. "But, if the exams are changed, they'll find another pressure."

Hammer said many students were important in their small high school and the competition in college is great with the numbers.

Grant said that October is a common month for people to begin thinking about suicide. "People are beginning to experience a loss of self-esteem due to academics. Relationships that blossom earlier in the fall have died. Things are turning brown and the feeling of hopelessness grows."

He said the "loss of a significant other" contributes greatly to a loss of self-esteem. "Sometimes the attempts are an effort to communicate to the other how much he/she needs the other," Grant said.

Grant also said mid-March and April have a higher rate of suicide because of the weather. "Outdoor outlets are not available, and people who have been down and blaming it on the weather and winter become more aware of their depression when the days get better," he said.

Attempted suicide is a call for help, Hammer said. "They intend to force the environment to give them some reaction to boost their ego. They want someone to intervene and give them sympathy."

"The reaction of the first attempt

'Suicide is an irrational, cowardly thing. It's an escape from reality.'

often determines whether a second try is made," Hammer said. "People who attempt suicides are chronic escapist."

Hammer said people who try suicide have a ratio in their mind. "The fear of life versus the fear of death. If life is so frightening, suicide is a possibility. To help them, we must diminish the fear of life, or increase the fear of death."

Grant warns that any statement of a suicide attempt ought to be taken seriously. "Some people make it jokingly—but they're usually upset about something and things are pretty bad."

Grant urges any student who has confronted another's unhappiness to respond to them with real concern

about what's getting them down. He urges a counselor, either a friend or professional, to get the person to see the alternatives and to focus on their feelings. "Give them somebody to turn to," he said.

"They need a feeling of somebody to rely on—someone to help me with my problems."

Hammer says most friends really shouldn't deal with an attempt. "They should see a counselor. But, a supportive statement that all is not hopeless, that there's nothing to be ashamed of is needed."

"Just talking ventilates a self-destructive pressure. It helps drain anger, and helps them to understand. Friends can encourage talking and don't need to give any advice."

Hammer warned that friends shouldn't take any threat lightly. "Don't say 'you really don't mean it'; they might treat it like a dare."

Counseling involves developing a close relationship with the counselor, giving them somebody to turn to, the psychologists said.

"We try to get them involved in activities, pleasurable and meaningful things they enjoyed in the past," Grant said.

Suicide cannot be easily dismissed. Although there has been no completed suicide at UMO since the spring of 1976, it's not a problem to be dealt with lightly.

"There's a lot of suicidal pre-occupation," Hammer said. "It's pretty sizable. There's a problem in just thinking about it."

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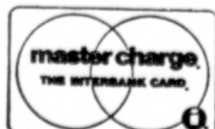
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Bumstock...

'...means you do your stuff and you don't worry about it ... here at Bumstock you can do as you please.'



...where music flows and frisbees fly

by Crilly Ritz

At Bumstock the music flows.

And the annual music fest at UMO will be held once more Saturday in the field by the cabins from 1 to 10 p.m.

In interviews earlier this week, the organizers for Bumstock talked of their feelings and the tradition behind the annual event.

They talked of freedom, frisbees, sunshine and music that makes Bumstock different from other events. The cabin residents are psyched for the event and have been getting things ready, yet they stress Bumstock's whole purpose revolves around its unstructuredness.

Chris McEvoy said, "Bumstock means you do your stuff, and you don't worry about it. Bumstock represents a chance for the University people.

They usually have to go to structured events; here at Bumstock you can do as you please."

McEvoy continued, "There are no hassles here, you jump around. You can't really do that at a concert. We're going to have a few bands. There's a lot of music. There's magicjans too. Hey, people come through the swamp, they come from everywhere. More people come to Bumstock than other places on campus."

According to Jim Hassler, "If it doesn't rain, it will be the best."

Skeptics talk of apathy, but Bumstock has survived the 1970s. Perhaps it is because Bumstock always occurs at the time of year when people are getting fed up with studies. Spring, just recently arrived, gets its chance to provide good times.

McEvoy sums it up with, "Bumstock fulfills a service. There's a place for it, for sure. Usually, it's go to their parties (other campus events) and do their thing. Yet, at Bumstock it's totally different because you do your own thing."

But Bumstock wasn't that easy to put on.

Cabineers went to President Howard R. Neville and received \$250 on the condition student government match it. The \$500 total made up part of the difference created in their funds when the Off-Campus Board cut its allocation in half, amounting to \$850. The cabineers will make up the \$350 difference.

But financial worries are far away from the thoughts of the cabineers. At a Wednesday night bonfire, all they talked about was Bumstock.



(photos by Steven Pelletier)

The Bears' 'big' weekend starts today

Fairfield, UConn invade Orono To battle it out for number one

by Greg Betts

There has never been, repeat, NEVER been a more important four-game series for a Maine baseball team than the doubleheader the Black Bears will play today against Fairfield University (1:00) and tomorrow against Connecticut. After all, it isn't everyday that you get the number one (UConn), number two (UMO) and number three (Fairfield) teams in New England together in Orono to duke it out for possession of first place.

Black Bear coach John Winkin has seen his share of "big" games in the past, but

he admits this weekend's may be the toughest he has faced in five years at UMO.

"We've been in this boat before, like the year we went to Omaha (College World Series)," said Winkin. "But because we're going to be going against four of the best pitchers in New England (Keefe Cato and Dave Rosenfeld of Fairfield, Colin McLaughlin and Dennis Long of UConn) it could be the most difficult weekend we've ever had to face."

The answer to the question: How good is the Maine pitching staff against solid Division One competition will soon be



Maine's Peter Adams returns to first base in a hurry to avoid being picked off by a Husson pitcher during Tuesday's doubleheader with the Braves. The Black Bears improved their record to 18-5 with a sweep over Husson by scores of 13-0 and 23-0. [photo by Jeff Leving]

Scott Cole

Let's bring home a dome



The monsoons have been tolerated long enough. The monsoons have been cursed at long enough. The monsoons have thrown the baseball team's schedule awry long enough. John Winkin has been ticked off at the monsoons long enough. No more should baseball and the rest of the spring sports teams be at the mercy of the whims and fancies of Eastern Maine spring weather.

I've got it. I've got the solution that could make schedules like the baseball team's off-insane schedule a thing of the past.

All we've got to do is erect a domed stadium. Yes sir our own little Superdome right out in back of the fieldhouse. Then the north wind could blow as hard as it wanted, and the rains could pelt down as hard as they pleased, but the baseball team would be inside the Dome squaring off in some crucial Yankee Conference match-up without worrying about anything except winning. UMO would be the toast of New England.

The kid's got this thing all plotted out. As was said earlier the site of the dome could be out in back of the field house where Mahaney Diamond and the other athletic fields are now located. Now we don't need another Astrodome, but a facility large enough to play baseball, football and soccer, and one small enough so that all the fields out there are not torn up. Hey, the rugby team would still need a place to play you know. As far as seating capacity we'd need to find a happy medium between the Superdome and 101 English/Math Building.

O.K., O.K., the cost of building such an edifice ain't cheap. However, a few simple steps can be taken to insure the solvency of the whole plan. First of all the student activities fee is jacked up to \$500 per student. \$500 times approximately 11,000 students and we'd have \$5 million, 5 hundred thousand toward the stadium's construction already. What's that you say, quite a hike in the activities fee? Listen the way the price of everything on this campus keeps going up the rate doesn't seem all that unrealistic.

Should step one still not garner enough dough to commence construction, step two, better known as "El Presidente goes out in a blaze of glory" is implemented.

Before he leaves for upstate New York and Alfred University, President Howard Neville gets together with Harold E. Alfond for an

afternoon's worth of golf at Penobscot Valley Country Club. Casually he mentions to the philanthropist how nice a domed stadium would look at UMO...

Should lightning fail to strike twice with Mr. Alfond, there's always MacDonald's Gold Rush Contest and the state lottery.

Oh, but why run scared, think positive and look at all the advantages of a dome. Now there was concern in some circles earlier in the academic year that UMO was not publicized enough statewide. Imagine the interest a domed stadium would generate throughout the Pine Tree State! A contest could be held allowing the people of the state to send in their entries for a catchy name for the structure. Good folk from Kittery to Madawaska and points in between would flood their suggestions into the Orono campus. The baseball team wouldn't have to go to the Riverside Tournament in California, no, they could invite the teams here for the tourney. Or how about watching the football team in climate-controlled convenience, while laughing as bitter November winds snarl outside the stadium. Skip Chappelle's hoopsters could still use "The Pit" for New England games but they wouldn't have to travel down to Portland to tangle with the big boys of college basketball. Furthermore they wouldn't have to schedule those games during Christmas break when a lot of the student body misses them. And oh, what a recruiting tool a domed stadium would be for Chappelle. Lately there have been some student rumblings about the lack of decent concerts here. A dome puts an end to those gripes and frustrations. The heck with Livingston Taylor, with the stadium you could get his brother sweet baby James. While the campus empties out in the summer UMO could become quite a convention attraction. Couldn't you just see the promos? "Businessmen come hold your conventions in New England's most modern facility in New England's vacationland."

The potential of it all is undeniable and exciting. What's that you say Mr. Westerman? It'll be a cold day in hell before it ever happens? Oh I know that sir but it was just a cheering thought as I contemplate another possible rainy Friday and baseball doubleheader postponement.

known after Don Mason and Kevin Buckley take the mound against the Stags today while bread and butter men Skip Clark and Tom Mahan tangle with the Huskies Saturday.

"The key to beating Fairfield is to minimize their running game because they have great speed," said Winkin. "That's why I'm starting (Kevin) Buckley because he has the best pick-off move to first base of any of our pitchers."

The Stags, 17-9 after a 9-8 loss to Rhode Island Wednesday, will be testing Black Bear captain Mark Armstrong's throwing arm all afternoon long with the likes of outfielder Billy Barnes and shortstop Cedric Warner on the basepaths. The all-time Fairfield base stealer, Barnes ranked second in the nation last year with 37 swipes. He is currently the club's second leading hitter with a .329 average. Warner has been successful on 13 of 14 steal attempts in 1979 while batting .291 with 17 RBIs. Senior second baseman Mike Beaudoin has given up his spot in the pitching rotation from last season to concentrate on his infield position and it has paid off with a team leading .352 average along with club highs in doubles (11), homeruns (5), and RBIs (33).

One of the pitchers the Black Bears aren't in a hurry to meet again is junior right-hander Keefe Cato, the man who no-hit Maine a year ago in Fairfield, 5-0. Cato's stats solidly back up his reputation—5-3, 1.60 ERA and 71 strikeouts in 70 innings. Southpaw Dave Rosenfeld, a transfer from Lehigh University, is tied

with Cato as the Stags top winner with a 5-2 mark and also fills in as the team's DH (.287).

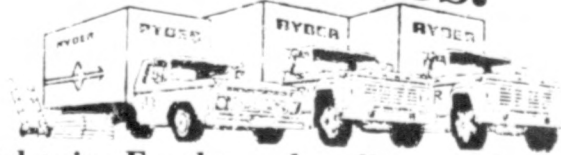
The top ranked Huskies of Connecticut, 22-7, are riding a ten game winning streak into Saturday's showdown (Maine has also won 10 in a row) with their latest win, a 1-0 decision over Holy Cross Thursday. Coach Larry Panciera's squad is absolutely loaded with talent—offensively, defen-

[Continued on page 15]



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Bicknell happy with progress in spring camp

by Scott Cole

The Black Bear football team wrapped up a spring camp that coach Jack Bicknell said went "very well" Wednesday with the annual Blue and White game won by the Orfio Collilouri-coached Blue Team 14-12 at Alumni field.

Quarterback John Tursky sparked the Blues to a come-from-behind win by spearheading a 43 yard drive with five minutes left in the game culminated by his one yard clinching touchdown run. Tursky used short passes to Steve McCue and Ed Miller and runs by Mike Edelstein and McCue to advance the ball to the White 23. On a third and one at the 22 Tursky went to air and

fired in the direction of receiver Pat Madden in the endzone. Madden was spilled and defensive back Mat Downey was nailed with a pass interference penalty. With the ball on the one and less than two minutes remaining, Tursky didn't fool around. He took it in himself for the win.

A three yard scamper by the Blues' McCue opened the afternoon's scoring. Then the Whites, coached by Paul Boudreau, took over. Rich Grant whipped a ten yard scoring pass to John Cassidy late in the first half to pull the Whites within one. Al Brunet's extra point kick was blocked. Pete Ouellette pulled his White club ahead early in the third stanza with a 30 yard punt return which he followed up with a

25 yard run to pay dirt. Blues' defensive back Gary Alexander foiled the opposition's attempt at a two point conversion by halting a Leroy Hawkes run. The missed conversion proved to be the difference in the contest once Tursky and company got their late game heroics in gear.

Bicknell said he was pleased overall with the Blue and White encounter and most happy about the fact that nobody was injured. "You work all spring and you hate to see somebody get hurt on the last day," he commented.

Optimism pervaded Bicknell's assessment of spring practice. "We came along defensively, our defensive secondary has solidified, and it

looks like we finally have a bunch of guys who can run back there."

The fourth year coach also had praise for the job Pete Thibotot turned in at middle linebacker during camp. Thibotot will be looked to fill some awful big shoes, those of the departed All-New England line-backer Chris Keating. Bob Washburn and Steve Vermette also sparkled in the linebacker slots.

Look for the Bears to come out throwing on offense next fall and the two guys who'll be filling the airways will be Tursky and Ouellette. Both signal-callers had "great springs" according to Bicknell.

Hope springs eternal and that goes for this Maine football team. Suddenly last fall's 3-7-1 mark seems long gone.

Maine's ten game win streak on the line

[From page 14]

sively and on the mound. Randy LaVigne, a starting guard on the New England Champion Huskie basketball squad this past winter, has the pro scouts flocking to

Storrs to see his outdoor act this spring. The Hartford native is among New England's top hitters with a .407 average, 8 homers and 29 RBIs. Left fielder Dennis Donavon (.351), catcher Alan Garry (.338),

and third baseman Jim Considine (.329) add to the UConn offensive attack.

Sophomores Colin McLaughlin (7-1, 2.39 ERA) and junior Dennis Long, who is coming back from an early season injury get the call for the Huskies tomorrow. McLaughlin is one of the most overpowering pitchers in the East with 84 strikeouts in only 64 innings of work. The UConn pitching staff ranks with Maine's as one of the best in New England with a team ERA of just under 3.00.

berth. We have to hope the weather lets us get these games in though because we have to play as many Division One clubs as possible to be considered by the tournament committee," added Winkin.

That fact was also echoed by Huskie coach Panciera who pointed out that the Black Bears have only played eight times against New England Division One competition this season.

"Maine has won most of its games against Division Two and Three teams so they need this doubleheader more than we do," said Panciera.

Winkin and company will have little time to recover from this weekend as they have to hit the road next week for a single game at Holy Cross, and the Wednesday doubleheader at URI before it's back to Orono and two more against Boston College on Thursday.

Tracksters to face tough competition in YC meet

by Dale McGarrigue

Indoor champion Boston University should be the favorite in this weekend's 1979 Yankee Conference Outdoor Track and Field Championship at Kingston, Rhode Island. If BU has an off day, the University of Connecticut or host URI could be the teams to beat.

The Maine Black Bears should battle it out with UMass, UNH and Vermont for the fourth through seventh spots.

The Black Bears are strongest in the middle and long distance races and the throwing events. Leading the Bears are tri-captains Nick Tupper in the 400 (49.5) and Bill Pike in the 5000 (14:30 in the 3-mile). Others to watch will be Myron Whipkey (1:53.8) and Cameron Bonsey (1:55.1) in the 800, Greg Downing in the steeplechase (9:24.8) and Ben Reed in the high hurdles (15.1). Tri-captain Al

Sherrard is the favorite in the discus (163' 2") and could place in the shot put (50' 10") and the hammer (170' 6").

Boston University, under coach David Hemery, has drastically upgraded its program and awarded more scholarships this year. BU, recent winner of the Greater Boston Championship for the first time, is strong in all running events and the jumping events, but only average in the throwing events. African import Apoku Agyemang is a co-favorite in the 100 meter with a best time of 10.7 seconds. British Olympian Glen Cohen is the favorite in the 400 and has recorded a time of 47.7 seconds this spring. Others to watch will be Ray Ridley in the 800 (time: 1:51.6), Mark Wilson in the 3000 meter steeplechase (8:56.8), and the hurdling tandem of Tom Mahan in the High hurdles (13.6) and Bob Danville in the 400 Intermediate hurdles (51.8).

"Pitching is definitely UConn's strength but they're on quite a hot streak and are doing everything well," said Winkin. "This is our only Yankee Conference doubleheader at home this year (the Rhody twinbill has been rescheduled for next Wednesday at Kingston) and a sweep of it would almost guarantee us a tournament

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