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1898

Jolly Guardsmen : March

Chas. F Mutter

Composer

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18

PIECES

FOR THE
PIANOFORTE


BY
CHAS. F. MUTTER

To the Woods 25
Happy Birdling 25
Jolly Guardsmen March 40

HATCH MUSIC COMPANY
PHILADELPHIA



Kas-m.
002563
Mutter

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Jolly Guardsmen

March

CHAS. F. MUTTER

Con anima

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a dynamic marking of *f* (forte). The first two measures show a rhythmic pattern of eighth notes in the bass and quarter notes in the treble. The third measure features a double bar line with repeat dots. The fourth measure contains a chord with a *ped.* (pedal) marking and an asterisk. The system ends with a double bar line.

The second system continues the piece. It features a dynamic marking of *p* (piano) in the lower staff. There are trill markings (*tr*) above the notes in the upper staff. A *ped.* marking is present in the lower staff. The system concludes with a double bar line.

The third system shows a continuation of the bass line with a steady eighth-note rhythm. The upper staff features chords and trill markings (** tr*) above the notes. The system ends with a double bar line.

The fourth system continues the bass line and features trill markings (** tr*) in the upper staff. The system ends with a double bar line.

The fifth system features a dynamic marking of *f* (forte) in the lower staff. The upper staff includes fingerings (5, 4, 3, 5) and a trill marking (** tr*). The system ends with a double bar line.

A small musical notation fragment consisting of a single eighth note with a star symbol (***) above it.

ff p p

Ped. *

ff

Ped. *

Ped. *

Fine.

Cresc.

TRIO

p

p

Handwritten fingerings: 2 1, 1 5, 3 2, 3 2, 3 2, 1 2 3 4, 1 2 3 4

Handwritten fingerings: 1 2 1 2 3 2 3 4 5 3

Dynamic markings: *p*, *ff*

Handwritten fingerings: 4 2 3 4, 3 1 2, 4 2 3 1 2

Dynamic markings: *ff*, *p*

Handwritten fingerings: 3 1, 4 1 3 4, 3 1, 4 2 3 2 1 1, 3 1, 4 2 3 1, 4 3 2 1 3 2 1 2 3

Dynamic markings: *ff*

Handwritten fingerings: 5 1, 2 1 4 2

Dynamic markings: *p*

Handwritten fingerings: 3 1 2, 1 3, 3

Dynamic markings: *ff*

Text: *D.C. al Fine.*

Da Capo

SECOND GRADE PIECES IN DANCE FORMS

Tempo di Valse
JOLLY MOMENTS
 WALTZ TRIO
 H. ENGELMANN
p dolce *pp tranquillo*
 40 cts.

Tempo di Schottische
FAIRY POOL
 SCHOTTISCHE
 KA. ORMSBY
f
 30 cts.

Allegro agitato, M.M. ♩ = 120
THE JUMPING JACK
 A. P. RISHER
mf *cresc.* *p* *mp*
 30 cts.

Allegro molto
GNAT'S DANCE
 MARY WOOD ADAMS
p *mf*
 30 cts.

Dance Grazieuse
HOPPING SPARROW'S GAVOTTE
 Cantando
 H. ENGELMANN
p dolce con espress. *mf*
 40 cts.

Allegro, M.M. ♩ = 152
THE DANCE OF THE CRICKETS
 a tempo
 MARIE CROSBY, Op. 32, No. 4
p *mf* *p scherzando*
 30 cts.

Presto, M.M. ♩ = 152
DANCING LEAVES
 TARANTELLA
 scherzando
 CARL WILHELM KERN, Op. 261, No. 5
mf *p*
 30 cts.

Vivace
HERE WE GO GALOP
 Animato
 H. ENGELMANN
mf *f*
 30 cts.

Tempo di Valse M.M. ♩ = 84
VALSE MIGNONNE
 Misterioso
 CARL WILHELM KERN, Op. 261, No. 6
p *cresc.* *cen.* *p* *mf*
non legato
 30 cts.

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