

1904

Let's All Go Up To Mauds

Kerry Mills
Composer

Joseph Farrell
Lyricist

Hirt
Illustrator

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Recommended Citation

Mills, Kerry; Farrell, Joseph; and Hirt, "Let's All Go Up To Mauds" (1904). *Vocal Popular Sheet Music Collection*. Score 972.
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THE AUTHOR ^{OF} THIS SONG } WROTE
THE COMPOSER ()

ON A GOOD OLD TROLLEY RIL.
MEET ME IN ST. LOUIS, LOUIS

THAT IS SAYING ENOUGH, IS IT NOT?

LYCURGUS S. GRINDLE,
N. BLUEHILL, MAINE



THIS IS MAUD

WORDS BY
JOSEPH C. FARRELL

MUSIC BY
KERRY MILLS

**LET'S
ALL
GO UP
TO
MAUD'S**

Adams Music Company,
Lancaster, Pa. N. J.

SUNG WITH
GREAT
SUCCESS
BY

**JULIA
HEITZMAN**

Vp-003120
1904
LET'S

F. A. MILLS
48 WEST 29TH ST
NEW YORK

The Writer of these Wrote Meet Me In St. Louis, Louis

"When the Bees are in the Hive."

Words by
ALFRED BRYAN.

Music by
KERRY MILLS

CHORUS.

When the bees are in the hive and the ho-ney's in the comb, When the

gold-en sun-beams bend to kiss the dew. While the old mill wheel turns 'round I'll love you

ad lib.
Ma-ry, When the bees are in the hive I'll come to you.

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"Just for the Sake of Society."

Words by
ALFRED BRYAN.

Music by
KERRY MILLS.

Chorus, Slowly.

Just for the sake of So-ci-e-ty, In-by is

sad and a-lone, Just for a thing called Pro-pri-e-ty,

Mother's heart's turning to stone, Just for a word harshly spo-

ken, ba-by no more she will see. *One lit-tle*

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"Heinie."

Words by ED. ROSE.

Music by TED. SNYDER.

CHORUS.

Hein-le, oh Hein-le, I' love but you, No one can cut my love

half in two, Hein-le, oh Hein-le, if you will be min-le, I'll

prom-is to stick to you just like glue; Hein-le in ti-my 'long-side of

you, But I've a heart that is big and true. Hein-le, oh Hein-le, if *it's*

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"Don't Cry Katie Dear."

Words by JACK TARR.

Music by KERRY MILLS.

Tempo di Marcia *al fact.*

Ka-tie dear, don't you cry, wipe the tear from your eye, Your

Jack is ev'-ry lynch a sail-or, He's the cap-tain on a whal-er,

Far o'er the blue he is sail-ing to you, He's *it's*

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"Let's All Go Up To Maud's."

3

Words by JOSEPH C. FARRELL.

Music by KERRY MILLS.

Tempo di Valse.

The piano introduction is in 3/4 time and B-flat major. It begins with a melody in the right hand and a bass line in the left hand. The first measure is marked *mf* and the second measure is marked *f*. The introduction consists of six measures.

The first system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Some say a ride on the trol - ley is grand, But it I dont like stroll - ing a - round in the park, For it". The piano accompaniment is marked *p*.

The second system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "dont run for mine; Some like to spoon on the might start to rain; In - side you dont care for". The piano accompaniment continues with chords and a bass line.

The third system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "beach in the sand, But I think that's a shine. There's a sun - shine or dark, For it's all just the same. I am". The piano accompaniment continues with chords and a bass line.

place that is all to the mer - ry, A fam' - ly of
just like that lit - tle Jack Hor - ner, Pie was his

no - thing but girls; It looks like a small sem - in -
fa - vor - ite dish; So just give me Maud and a

a - ry, Come up and look o - ver the pearls.
cor - ner, And that's all the pie that I wish.

CHORUS.

Let's all go up to Maud's, We'll have a ju - bi -

p *f*

Let's all go up to Maud's.

lee; ——— Make love to all her sis - ters, boys, But please leave

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a dotted quarter note 'lee;' followed by a series of quarter notes: 'Make', 'love', 'to', 'all', 'her', 'sis -', 'ters,', 'boys,', 'But', 'please', 'leave'. The piano accompaniment consists of chords and single notes in both hands.

Maud for me; ——— Her Ma don't mind the noise, ——— Her

The second system continues the musical piece. The vocal line has a dotted quarter note 'Maud for me;' followed by quarter notes: 'Her', 'Ma', 'don't', 'mind', 'the', 'noise,', 'Her'. The piano accompaniment continues with similar chordal and melodic patterns.

Dad's one of the boys, ——— If you're a bit hand-y, You'll be all the

The third system shows the vocal line with a dotted quarter note 'Dad's one of the boys,' followed by quarter notes: 'If', 'you're', 'a', 'bit', 'hand-y,', 'You'll', 'be', 'all', 'the'. The piano accompaniment provides harmonic support.

can.dy, Let's all go up to Mauds. ——— Let's Mauds. ———

The fourth system concludes the page. The vocal line has a dotted quarter note 'can.dy,' followed by quarter notes: 'Let's', 'all', 'go', 'up', 'to', 'Mauds.', 'Let's', 'Mauds.'. The piano accompaniment features a first ending (marked '1') and a second ending (marked '2') for the final phrase. The piano part includes accents (>) over certain notes.

Let's all go up to Mauds.

STANDARD SONGS BY STANDARD COMPOSERS.

The Toreador Am I. Words by Arthur Trevelyan. Music by L'Espoir. High and Low keys each 60 cts.

Tempo di Bolero. *Vivo.*
The Tor - e-a-dor am I, Who waits to do or

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Tempo di Bolero. The Arab's Love Song. Poem by W.C. Kreusch. Music by H. Sylvester Kronse. High and Low keys each 50 cts.

Con energico.
A - cross the desert's ar - id waste, Im - pelled by Love's mad

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Annabel Lee. Poem by Edgar Allan Poe. Music by Sigfrid Stenhammar. High and Low keys each 1.00.

Allegretto.
It was man - y and man - y a year a - go, In a king - dom by the sea, That a

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Here's To The Rose. *Con' espressivo.* Poem by Wm. Richard Goodall. Music by H. Sylvester Kronse. High and Low keys each 50 cts.

Andante con moto.
Here's to the rose in the earth - en - cup, Here's to the fad - ed

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Con Spirito. An Arabian Romance. (Bolero). Words by Wm. Richard Goodall. Music by G. J. Couchois. Price 1.25

rit. a tempo.
No - ble steed, on - ward speed, A cross the burn - ing plain, "Sa - bi" on, thou gal - lant son, Bear
Vo - lo - ce va, no - bil do - strier, Tra - ver sa tar - den - te pian; Vo - la "Sa - bi" ga - gliar - do cor - sier Mi

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Dost Thou Remember? Words & Music by Theo. H. Northrup. Price 50 cts.

cantabile.
Moderato.
Thou wert born for love I of - ferd love to thee, Hum - bly did I bow to
Can re - morse e'er touch that cru - el heart of thine? Wilt thou ev - er in thy

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The Stars All Shine To Night. Words & Music by H. Y. Leavitt. Price 50 cts.

Andante espressivo.
The stars all shine to - night, Just as they used to do,

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