

Spring 4-27-1979

# Maine Campus April 27 1979

Maine Campus Staff

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## Budget cuts draw attack from student groups

by Enid Logan

The proposed student government budget for the 1979-80 academic year released last week by the executive cabinet shows cuts in nine of the 23 requests.

The proposed budget totals \$180,628.76. The GSS anticipates an 8000 member student population next year paying \$25 in activity fees to come up with a total \$200,000.00 for budgeting. After the allocations are made from the budget, \$19,371.24 will remain for groups coming before the senate for funds next year.

One student senator charged the senate with "lacking good budget sense," in not allocating all the money at this time. "The same groups come before the senate every year for money, I don't see why they just don't budget them money now so we have more time to write bills and improve conditions," the source said.

Bucherati said groups come "when their needs arise. Some groups don't know now

what they will need next year."

The budget proposal which will be presented to the GSS on Tuesday was criticized by chairpersons of the student government board and one student senator who called the cuts "random," "arbitrary," "inconsistent" and "lacking equitability."

"Random is not an accurate statement," said Steve Bucherati, vice-president of student government. "The cabinet cut what it felt should be cut."

Bucherati said that, as a student, he had disagreements with some of the proposed cuts but said "the cabinet consists of 12 members with separate opinions; we went with the majority."

Of the five student government boards in the senate, (Graduate Student Board, Off-Campus Board, Inter-dorm Board, U of M Fraternity Board and Memorial Union Activities Board) OCB, MUAB and GSB had their requests cut.

OCB's request was cut by \$3,636.60,

giving them a budget of \$8,336.40, \$3,971.40 more than they received last year.

MUAB received \$27,150 of their \$27,985 request. An increase over last year's budget by \$1,094.

GSB received \$7,567 of their request for \$10,537, an increase of \$817 over last year's budget.

IDB asked for and received \$12,385.00 while UMFB asked for and received \$5,270.00.

Due to the cut in MUAB's budget, movie prices next semester will increase to \$1. "There was no way to keep the prices down and the budget the same," Dyer said.

MUAB also failed to receive a six percent inflationary cost increase for head ushers, head managers and ticket sellers. Other MUAB cuts came from the Northeast Conference in which members from DLS, concert committee and MUAB would attend.

"We don't see the need to send five people from the different organizations to the same conference," Cyr said, "we've asked them to come back in the fall with specifics on it," he added.

The \$1400.00 cut in OCB's budget came from new programs which was not investigated thoroughly enough, said John Cyr, vice president of financial affairs, "they'll eventually get it," he added.

Everyone was pretty receptive to what I had to say," said OCB President Randy Pickle, "I guess I've earned the respect of some of them."

Pickle said he was not satisfied with the cuts "although they had good reasons to cut what they did, they were things I thought were necessary," he said. "The things we budget for were there for a reason," Pickle said, and maybe they (senate) supports it, but "they can't support it if they cut it," he added.

Pickle said he was working on "concrete

(Continued on page 8)

Weekend

# Maine Campus

vol. 84, no. 48

Friday, April 27, 1979

Orono, Maine

## Greeks set blood record

by Steve McGrath

The Maine Red Cross blood supply got a healthy boost in the arm Wednesday night from a record-shattering turnout of UMO's fraternities and sororities. The record for turnout (481) and units of blood (425) collected was "smashed", Don Dudley of the American Red Cross said yesterday.

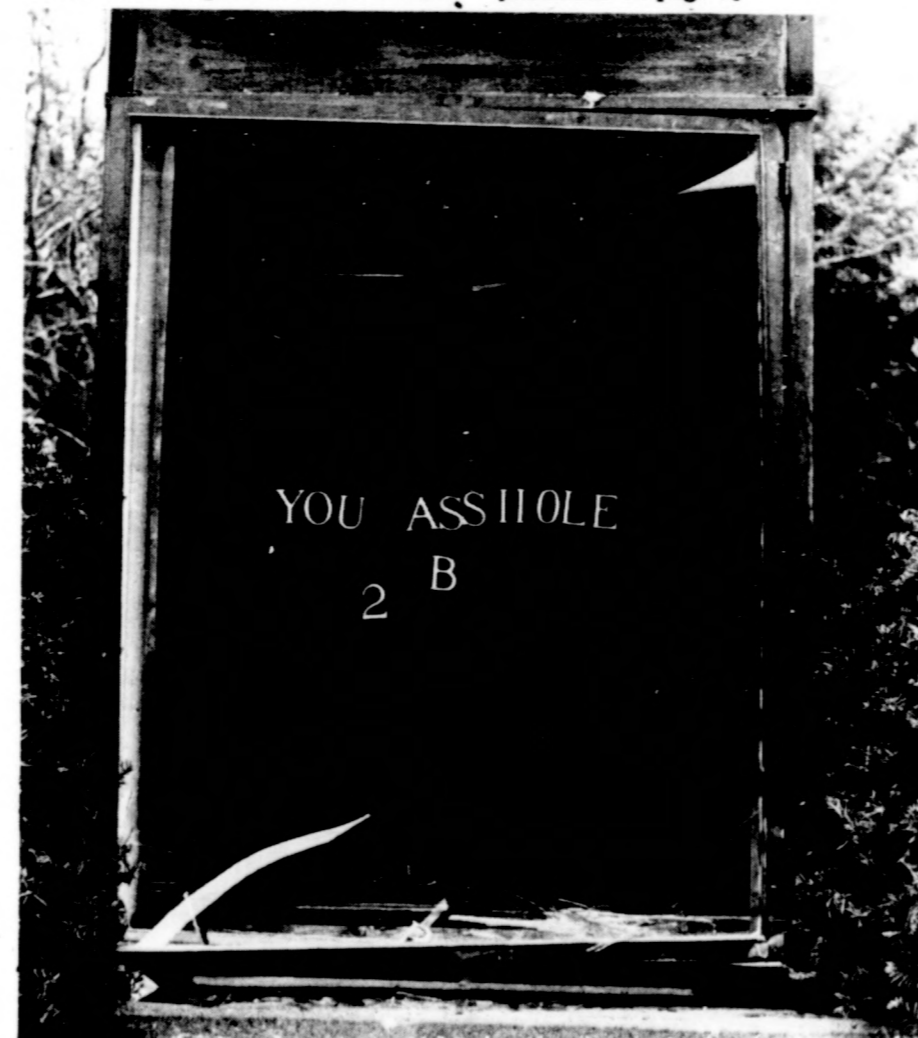
The blood drive, which kicked off this year's Greek Weekend activities, "will be very difficult to beat, unless they do it again next year and pass it then," Dudley said.

More than 50 percent of the campu-

1100 fraternity and sorority members went to Memorial Gymnasium to donate. A little more than 100 were unable to donate due to colds and other reasons.

The UMO blood donation program normally operates from the dormitories and collects more than 2000 units (pints) a year. "The UMO blood collecting program is by far the most productive in the northeast," Dudley said. Boston College for example, Dudley explained, has never collected more than 300 units. A two day total of 310 units at the Brunswick Naval Air Station was the highest he had heard

(Continued on page 6)



This poignant message is directed to the person who broke the directory outside the Memorial Union. (photo by Bill Mason)

## Buckley speaks

### A call for equality

by Anne Lucey

Distinguished Lecture Series speaker William F. Buckley, Jr. spoke Thursday in favor of America's corporations and its rich proposing the "elimination of the progressive feature of the income tax."

Progressive income tax "is the chief responsibility of the Democrats," he told the half-capacity audience in Memorial Gym.

Alluding to the Democrats' stance against "above-average incomes," conservationist Buckley quoted political philosopher John Stuart Mills who once said, "people should be treated alike, even if they are different."

The "super rich" and "very rich," who comprise less than one percent of the country's working population, "should not have to bear all of the country's financial burdens," Buckley said.

"To attack something because it's big...gives you the feeling you are David challenging Goliath," he said in reference to government attacks against big business.

"If the whole progressive superstructure were eliminated, the federal government would raise the same amount of money as if a uniform 15 percent tax were imposed," Buckley said.

He also cited George McGovern's 1972 presidential campaign as his proof "conservatives are better in touch with reality than those who believe you can increase the amount of dollars and at the same time its value."

McGovern's proposal to take \$1,000 from each family with a "below average income" was not popular with any group but the very poor and the highly ideologized, Buckley said.

He attacked the way McGovern "lashed out at corporate executives" such as Lee Iacocca, former president of Ford Motor Co., who made an annual income of \$400,000.

Reading the company's statistics, Buckley said Iacocca made a profit of "only sixteen cents per car."

Buckley compared these profits with the million dollar incomes of the Rolling Stones, a rock-and-roll group who "McGovern was not about to attack."

Forget the "super rich," Buckley said and "focus on the very rich." This group pays an annual tax of "12 billion dollars on a \$29 billion income."

There isn't enough out there in the pastures of the rich to take care of the government for more than one month.

"Take the figures. Revel in them," he said in conclusion.

Buckley, host of the weekly television show, "Firing Line," is the author of the syndicated column "On the Right," he ran unsuccessfully for mayor of New York City in 1965 on the Conservative Party ticket.



William Buckley

# LOWDOWN

Friday, April 27

8:15 p.m. Recital. Lord Hall.

8 p.m. Empite Brass Quintet. Hauck.

7 and 9:30 p.m. "The Magnificent Seven"

Sunday, April 29

10 a.m. Hillel Bagel Brunch. Ford Room.

8:15 p.m. Recital. Lord Hall.

7 p.m. "The Grapes of Wrath." 101 EM

ALL DAY Frisbee tournament on the mall.

Monday, April 30

2:30 p.m. Baseball UMO vs. Colby.

Sigma Chi Muscular Dystrophy Drive.

5:30 p.m. Energy Forum meeting Walker Room, Union.

7:30 p.m. Amateur radio club meeting. Merrill Hall.

4 p.m. Maine Peace Action Committee meeting. The Maples.

7 p.m. Health Science Lecture. Corbett Hall.

Advance notices- Soap Box Derby Hilltop Complex on May 5.

Saturday, April 28

all day- ski weekend

12:30 p.m. Men's tennis vs. Bowdoin.

12:00 noon- Baseball vs. Rhode Island.

2 p.m. Recital. Hauck.

4 p.m. Recital. Hauck.

8:15 p.m. Recital. Hauck.

3 p.m.-midnight- Ram's Horn Spring Fest.

8 p.m. Eric Schoenberg. Damn Yankee.

7 and 9:30 p.m. "Girlfriends". Hauck.

## PICS reorganization plans in limbo

by Dan Warren

Seven months after UMO President Howard R. Neville announced he would re-organize the University's public relations office, nothing has been done.

And according to UMO officials and several University sources, the matter is dead, having caused the school too many media headaches.

"Whatever was supposed to happen, didn't happen and hasn't happened," Director of Development George H. Baughman, Jr. said this week, referring to Neville's announced plans to make the Public Information and Central Services (PICS) office more nationally-oriented.

"I don't want to second-guess the president (Neville), but (PICS director) Len Harlow has been sustained. He's still here

in his position." Baughman arrived at UMO in December, replacing Alan J. Stone who left to assume the presidency of Aurora College, Ill.

In September, Neville created waves among some of the media by announcing that he was going to relieve four-year PICS director Leonard J. Harlow of some of his publicity and managerial duties. Neville said Harlow was overlooking some UMO stories that would catch national media attention. Neville also said he would fire PICS 11-year photographer Jack Walas. Walas soon filed a grievance, and Neville hasn't made any public statements about the issue since. He was out of town, but administrators close to him said he has been concerned about the public reaction.

Baughman said the decision will probab-

ly rest with Neville's successor. Neville decided recently to leave UMO to assume the presidency of Alfred State University of New York.

Harlow said he has heard nothing to threaten his job security.

"As far as I know, this is all still in the evaluation period," said Harlow, 53 and a former Bangor Daily News state editor. "Mr. Baughman feels there's no tremendous rush to make any changes. I think he's learning how we operate, how we are set up, before he does anything." The Campus could not reach Walas for comment.

Baughman indicated he wants to find out how UMO is affected academically and financially before he changes the school's public relations operation.

## Strict laws lead to party alternatives

by Steve McGrath

For years, UMO fraternities have sold liquor without a license at campus-wide open parties. This semester though, the UMO Department of Police and Safety and the Bureau of Liquor Enforcement have tightened enforcement of the laws.

As a result, three UMO students face court cases stemming from the Feb. 24 ATO and March 17 Sigma Chi liquor arrests. These arrests have spurred several University groups to come up with alternative plans to deal with the campus open party situation.

A forum, to be presented by the Student Legal Services and David J. Saunders, is tentatively scheduled for next week.

Saunders is working as an unofficial committee on fraternity party problems for the University of Maine Fraternity Board.

Sgt. Blaine Robinson of the Bureau of Liquor Enforcement, Dean William T. Lucy, and representatives from the Inter-dormitory Board, Department of Police and Safety, SLS, and UMFB, as well as the public will be invited to attend.

SLS will present a one page summary outlining five courses of action for fraternities to consider. These options include catering fraternity parties, obtaining club status, having bring your own bottle parties and trying to initiate legislative action through contact with prominent fraternity alumni.

"Fraternities generally have a disproportionate amount of alumni in powerful positions," Saunders said.

Chalmers Hardenbergh, an SLS lawyer, believes the BYOB option to be the most feasible, unless current legislation to license bottle clubs passes.

Tau Kappa Epsilon held a BYOB party last week that was very successful according to President William S. Leroy, TKE president.

A \$1 entertainment fee was charged and mixers, juice and ice were given out free. Leroy said a large crowd attended and the

house made more than \$150.

Several other colleges have dealt with the liquor problem in different ways. Most of them involve giving the beer and liquor away.

University of Massachusetts at Amherst fraternities must contend with two problems—a recently raised state drinking age and long involved forms that must be filled out in order to throw campus parties.

This month the drinking age was raised to 20 from the previous limit of 18. This change puts the Amherst campus in the same position that Maine was placed with its raised drinking age.

Clearance from many administrative officials, trained bartenders, party monitors and a 60-day notice of the party are required in the university forms. The fraternities don't bother with the forms though, according to one Beta Kappa Phi member.

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"We run our parties exactly the way we want," he said. The forms are "not followed at all."

At Rutgers, New Jersey's state university, fraternities have a term for their closed parties, the three G's—Greeks, girls and guests.

"They (fraternities) try to keep it as closed as possible," Tim Little, graduate assistant to the office of fraternity/sorority affairs said.

Little estimated at least four parties a night are thrown on the weekends by the Rutgers fraternity system. Grain alcohol punch and beer are served about 90 percent of the time, according to one fraternity member.

Attendance is not one of the problems at Rutgers fraternity parties. "The parties are always crowded," Jeff Pickholtz, Chi Psi fraternity member said, "because let's face it, we're giving away free beer."

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# Administrative flight causes anxiety

by Dan Warren

The best way to understand how UMO will be affected by the changes in five administrative positions over the next six months, say those involved, is to imagine it as a large snowball rolling down a steep hill.

It will run smoothly and on the desired course for a long time, but may veer off that course and need guidance after a certain time and distance.

"When you have a large organization such as ours, it can go on for quite awhile on policies and programs already established," Vice President for Academic Affairs James Clark said this week. "But, over the long haul you do need effective leadership at the top. You can get by for a few months, though."

Among those faces gone by the first day of school in September are: President Howard R. Neville; Clark; Assistant to the President, Stephen Weber; and Dean of the College of Arts and Sciences, Gordon Ireland. All have accepted positions at other schools. Vice President for Finance and Administration Jack Blake has said he will retire in November to take an executive position with a local bank.

Clark acknowledged students and faculty are concerned about the relatively large exodus of administrators.

"There is a certain feel of anxiety on campus," Clark said. "They don't remember this many people leaving at once."

But George H. Baughman Jr., director of Development and University Relations,

echoed Clark's later statements that other UMO officials would compensate for the personnel losses.

"UMO has been here for 100 years," Baughman noted. "It's had many changes, but it's remained academically stable through good transitions and through good faculty and student continuity. The University is larger than any one single person or persons."

Blake noted that a similar administrative turnover occurred in 1968 and that such changes are expected.

"It happened 10 years ago and to some extent it might have been worse in effect," Blake said. "The president left and also the only vice president and the treasurer and the assistant treasurer."

"I don't think the effect will be anything visible, not at the classroom level. The vital action of the University, fortunately or unfortunately, isn't always affected" by administrative changes, he said. Blake said the transition between the various administrators and their successors would be made easier by delegating authority now to the interim successors or acting officers.

"Nobody will notice unless things get better," Blake said, laughing. "I realize it will be disconcerting to have nobody to place the blame on for awhile."

Clark suggested University search committees name half the new administrators from "within the University" and half from among the out-of-state applicants.

"As a general rule," he said, "I think it's good to have some leadership come from within the University and some from

outside. In the past years, we've chosen many from within. So, it we have two equally qualified candidates for a position, I'd prefer we choose the one from outside, simply because we've had the others from within." Clark said appointments would be staggered and that some acting vice presidents and deans would stay on throughout both semesters next year if necessary.

The changing of the guards at Alumni Hall will add "a little spice of anticipation and excitement" to campus life, Clark said.

Neville has been out of town most of this week and has been unavailable for comment.

Vice President for Research and Public Service Frederick Hutchinson said the college deans, not the top level officials, are "the heart" of UMO.

"The action level is the (seven academic) colleges," Hutchinson said. "As long as the deanships are covered, things will run well. Most colleges have good game plans for action and can get by for a few months, maybe even a year, without too much problem. The responsibility for planning (academically) is at this level, but, of course, they need (administrative coordination and leadership) in the long run."

UMO would benefit from "some fresh faces" in these vacated positions, Hutchinson said.

"Change is a positive thing for a university," he said. "A good university thrives on it, and I honestly think we'll thrive on it."

Engineering dean James Clapp said he expects things to go as they are now. He said large turnovers were the rule at other schools with which he's been associated.

"Where I came from, it was standard operating procedure for all vice presidents to at least submit letters of resignation," Clapp said. "It was the normal set of circumstances. . . I don't have a crystal ball, but I think our policies here are established and founded in fact. And I'd be surprised if any of these successors makes any radical changes."

Clapp said, however, that new administrators could have an immediate effect on classroom and research policy because not all programs are determined years ahead of time.

"The nitty gritty is worked out year to year," he said.

Acting dean of Arts and Sciences, Julian Haynes, said most areas probably wouldn't be affected.

"Since the University is running well, new people will not be brought in to make wholesale changes, but rather with mandates to continue policies in areas that are running well."

(Continued on page 6)

## Experience needed for broadcasting jobs

by Barbara Bousquet

"What the networks want is someone who can produce a story that a guy on his third beer can understand," Susan Spencer, a CBS news correspondent candidly told

students Monday.

Spencer, who is based in Washington, is one of three Peter Edes lecturers invited by the journalism department this year.

Spencer stated, "There is a lot to be said for first establishing to the general world

that you have some vague idea of what you're talking about. When you can hand a news director a video tape or script, where you did it isn't going to matter, it's the fact that you've got that experience that matters."

Ms. Spencer emphasized that there is no secret formula in becoming a reporter. What is needed is writing ability, editorial judgment and just knowing how to go out and get a story. "A lot of newspaper people will tell you newspaper experience is critical. I don't feel that's true. There is still a bias against people who have only worked in broadcasting. Print is legitimate, but broadcasting is a different thing."

You can't get everything in that they can in five columns." She cautioned however, that it takes a lot of skill to take something condense it, and have it still make sense to someone.

In response to students' concerns that journalists on the whole are underpaid, Ms. Spencer said, "In general that's true of journalism. I think that when you start talking about local stations outside of major cities, then you're in the same category with print journalists, which is that they are terribly underpaid."

The slender blonde spoke with little trace of a former Midwest accent, about the absence of women in fine, decision making positions at all three networks. "But it's changing. As more women get experience in positions that men have, they will move up in the ranks."

There is a big push for women in broadcasting, with the advancement for women in Washington as good as anywhere else. Ms. Spencer said the old excuse that there are no qualified women or the equipment is too heavy just don't hold up anymore. She added that a lawsuit against CBS for discrimination recently speeded things up.

Asked if it was reverse discrimination when women get jobs over equally qualified men, Ms. Spencer laughed, "Well, if it was a man now that's discrimination too."

Ms. Spencer admitted being the "to-

ken" woman at her former job in Minneapolis and said she was lucky to get her job in Washington. Only one other correspondent has been hired in the two years she has been in Washington by CBS. "In our situation, you stay at the bottom of the heap of seniority for a long time. That's part of the bargain for getting the job."

Ms. Spencer quickly added, "I like my job. It's enough of a challenge so that you never feel like you've got it. But it is an all consuming type thing. You have to really like it."

The articulate correspondent found she became well-known by sight in Washington after anchoring for vacationing Leslie Stahl. "People felt a very direct relationship because you had been in their living rooms, and you had told them interesting things and had been their friend."

Spencer added she did not like this type of recognition and in her mind her private life is totally separate from her job, and it's image.

"I think there is a lot less emphasis on superficial images at the network level than local level. There is more of a tendency to reduce everyone to a 'perfect image' at the local level."

Ms. Spencer finds Washington to be a very formal, old southern town, whose ten to seven day revolves around politics. "There is no way to get an in-depth knowledge of politics in one day. The cast of characters changes every two and four years. You get to know the way people maneuver and how things get done. Once you establish a working knowledge of that, then who's at the helm doesn't make much difference."

Congress has made rules that make broadcasting difficult. Spencer mentioned that reporters can't have microphones on capital steps and are often restricted to standing outside and waiting for Congressmen to come out of the Senate.

Is a permanent anchor position in the future plans of Ms. Spencer? "Everyone's dream is to have his or her own broadcast. Right now only one person at CBS has that—Mr. Cronkite."



CBS correspondent Susan Spencer is interviewed by WABI reporter Russ Van Arsdale. (photo by Greg Bowler)

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# Maine Campus

The University of Maine at Orono's student newspaper since 1875

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The *Maine Campus* is a twice-weekly newspaper published at the University of Maine at Orono. Editorial and business offices are located in 106 Lord Hall, Orono, Maine, 04473. Tel. 207-581-7531. Advertising and subscription rates available on request. Printed at the *Ellsworth American*, Ellsworth, Maine, 04605.

## Editorials

### The exodus

Now that the dust has settled and every administrator who is leaving either has done so already or announced he will be soon, it is time to reflect on why so many of our leaders have chosen to depart and what effect the "exodus" will have on this institution.

The fact that five top administrators have sought and found jobs elsewhere, combined with recent stories concerning faculty flight from UMO, it is no wonder why many people believe that a sudden loss of faith in this college as a superior institution is the major cause.

Those who believe UMO's status is sinking slowly and use the administration exodus as proof are fooling themselves. A careful investigation will show the departures are expected coincidences.

The vice-presidents, Clark and Blake, are leaving simply because the opportunities are

better elsewhere. The same is true for Stephen Weber, assistant to the president who will become dean of arts and sciences at Fairfield University in Connecticut.

Gordon Haaland, former dean of arts and sciences here, has become vice-president for academic affairs at the University of New Hampshire. Opportunity knocked for him as well.

For President Howard Neville, who will go to a private school in New York, the problems of a stingy legislature and an adversary board of trustees will not exist.

Though UMO is in some way of an administrative upheaval, the strength of this University will not be measured by the people who occupy offices in Alumni Hall. Rather it will be measured by their accomplishments and the accomplishments of their successors.

### Something to smile about

On page five today there's a letter from Randy Pickle, president of the Off-Campus Board. In the letter, it may seem Pickle is patting his own back or boasting.

Well, he has a right. About 400 off campus students were turned away Wednesday night for a spaghetti dinner. Only a little more than 200 students could partake in the supper.

It put Randy Pickle in an awkward position. He honestly hadn't expected a full turnout Wednesday. Instead, he was flooded with double the number again of the supposedly "apathetic" off campus student body that wanted to participate.

And it put the OCB in a new position. The board in the past has had high aspirations but never really collected and organized that idealism.

Spaghetti dinners are

spaghetti dinners. And taken by itself, separately, they don't add up to much. But it symbolizes something else here.

It was Randy Pickle's and OCB's first effort this year in trying to get off campus students interacting. And it worked unbelievably well.

Pickle is moving the board. He is setting some high goals for himself, but we feel—at least from preliminary indications of the dinner turnout—off campus students are ready to be moved. They should be ready to become more of a cohesive force.

Pickle will have to watch his move, though. To turn away about 400 of his constituents can't have too much of an appeasing effect. but it's a problem he should be smiling about.



## reader's opinion

The *Campus* encourages letters from readers. To be published, letters must be signed and include an address, but names will be withheld upon request. Brief letters are advised, and all are subject to editing for grammar, good taste and available space.

### Credit Union mess

To the Editor:

Administrators and faculty have proven themselves once again to be unsympathetic and unaware of the needs of the student body.

A recent vote by the Memorial Union Council, consisting of faculty, administrators and students mandated that the Student Credit Union not be allowed to move from its present location on the third floor to a more spacious room downstairs. The Credit Union is now inaccessible to handicapped students. The FFA Room, on the second floor would provide greater accessibility and the much needed extra space to accommodate the Credit Union as it continues to expand.

The administrators feel the FFA room provides necessary conference space and by moving this conference space to the third floor, its accessibility and visibility will be jeopardized. Is it not more important for the Student Credit Union to have visibility and accessibility?

The administrators also argue the Union is for the non-student University com-

munity also, and that students presently monopolize most of the building. Perhaps the Union's intent is to serve the entire University community, however, I feel that it is the students that take the greatest advantage of the Union's services.

I also doubt the validity of the vote. The MUC constitution states there are eleven voting members on the Council. The motion to allow the Credit Union to move downstairs was defeated 4-8, with student members supporting the move. Who was the extra voting member?

As a member of the Credit Union, I believe this organization provides an invaluable service to the student body. The Credit Union is a viable organization and deserves to be recognized by the administration and faculty as such. It is not monopoly money that is being handed over the counter. Perhaps Dean Rand and his colleagues should take a critical look at their priorities and re-evaluate them with student needs in mind.

Janet McMullen  
Orono

### Shooting for big concert

To the Editor:

If you think a big name concert is important enough to spend 8 percent of your activity fee on, let your senator know, NOW. It'll come up at the student senate meeting at 6:30 Tuesday, in 153 Barrows.

We hear a lot of excuses, but the fact is we CAN have a big name concert at UMO.

According to the Assistant Manager of the Bangor Auditorium, there is no problem using the Auditorium if we want to.

According to PJP Producers and Charas, Inc., there is no problem getting groups to travel this far "north;" we have an

international airport and plenty of good roads.

In our student government constitution under article I, Section 6, it states, "The General Student Body shall have the right to control, either directly, or through such bodies as it may see fit to create, all activities for which it is assessed a fee."

If you want to help control how your money is used, speak up, NOW.

Student government should be more responsive to the students.

Doug Hall  
Student Senator  
336 Gannett Hall



Opinion

Letters from readers must be signed and names will be withheld upon request. Brief letters are advised, and all are subject to editing for grammar, good taste and available space.

Students presently building. Perhaps to serve the entire however, I feel that take the greatest n's services. ty of the vote. The es there are eleven the Council. The edit Union to mover d 4-8, with student e move. Who was per? e Credit Union, I tion provides an the student body. vable organization recognized by the ulty as such. It is at is being handed aps Dean Rand and ke a critical look at evaluate them with



reader's opinion

The Campus encourages letters from readers. To be published, letters must be signed and include an address, but names will be withheld upon request. Brief letters are advised, and all are subject to editing for grammar, good taste and available space.

A potential mouthpiece?

To the Editor:

Do I understand correctly the student government president has some kind of authority over the editorial policy of the New Edition? I am a transfer student and I would like to clear this up. The way I understand it, the New Edition is a student funded yet student government directed newspaper. I hope I am wrong.

If this is so, I see The New Edition as being a potential mouthpiece for the student government. I do not like the idea that my activity fee supports a vehicle with considerable power to influence public opinion and that could present only news that a political body sees fit to print.

I emphasize, however, that it is the potential that this could happen which bothers me. I do not believe that the student government has used the New Edition to these ends; yet! In the interests of having the most objective and unbiased news available to the UMO community, freedom of expression, and higher education, The New Edition should be free of any editorial scrutiny by the Student Government. There must be enough enterprising writers, photographers, and editors at UMO capable of running a good newspaper without their "help." The merit of The New Edition's news should be left to the school community to judge, not the student government.

I plan to contact my senate representative about this and hope that others will do the same.

Sincerely,  
Harold Burbank  
1244 State Street  
Veazie, Maine

Sorority women ignored

To the Editor:

We are writing this letter in reference to the recent selection of the University's senior women's honor society, All Maine Women. We were of the understanding that University women were chosen on the basis of outstanding contributions they had made to the University of Maine through their participation in and dedication to various campus organizations and activities.

What concerns us is the exclusion of several sorority women whom we feel have exhibited all of the qualities mentioned above. Their contributions to the University have been noteworthy and their committee involvement outstanding. We question their being overlooked in the selection of All Maine Women, and feel there has been possible discrimination, intentional or otherwise, on the part of the selection committee.

The exclusion of sorority women whom we feel very deserving of membership in All Maine Women lead us to believe that such discrimination and lack of objectivity has taken place.

Sincerely,  
The Executive Board of  
Chi Omega sorority

Religious alternative

To the Editor:

In response to Miss Levant's letter to the Editor which appeared in the April 20 issue of the Maine Campus, I would like to point out that there is an alternative here at the University of Maine for the "people in the middle" referred to in Miss Levant's letter who do not wish to belong to either the Maine Christian Association or the the Interservice Christian Fellowship.

This alternative is the Episcopal Church (Anglican Communion). We have been holding services on campus every Saturday at 4 o'clock in the Drummond Chapel of the Memorial Union and we welcome all whether they be Episcopalians or not. We also would be glad to work with members of other denominations who might be interested in participating in a "middle of the road" discussion group.

Sincerely,  
Becky Hunter  
121 Somerset Hall

Sincerely,  
Edwin A. Garrett IV  
253 Estabrook Hall

Trying to follow

To the Editor:

In reference to the letter from Joyce Levant in the April 20 edition of the Campus; I am sorry that she feels that the "religious" opportunities here on campus are not adequate. I'm not sure what it is that she feels the "protestant organizations" ought to do.

I can only speak for Interservice, of which I am a member. We are not a "Protestant organization." We are a body of believers who are trying to grow close to God; as individuals and as a body, and to spread the Gospel of Christ. We do not

intentionally try to alienate people. Our goal is not to see how many people we can convert, or how many new members we can get; it is to fellowship together and to reach out to people with the love of Jesus.

Maybe our appeal is limited, but Jesus didn't appeal to everyone when He was here, and He doesn't now. We are only trying to follow in His footsteps. We are human and we fail, but with His help we are trying.

This alternative is the Episcopal Church (Anglican Communion). We have been holding services on campus every Saturday at 4 o'clock in the Drummond Chapel of the Memorial Union and we welcome all whether they be Episcopalians or not. We also would be glad to work with members of other denominations who might be interested in participating in a "middle of the road" discussion group.

Limited plates available

To the Editor:

Like the Phoenix that rises from the ashes, so has OCB. April 25th rolled around and we had our first spaghetti dinner under new OCB management. I had been optimistic when I told the food service that 125 people would be there. Ticket sales were not that impressive on Wednesday with only 67 sold, so I was expecting some people to buy them at the door. Low and behold, a line began to form. Something I had been told wouldn't happen. People had told me that off-campus students were apathetic and didn't care. They told me they just didn't want to get involved.

Well...if they only could have

been there. I wish to thank everyone who came. I would like to apologize to those I turned away. I knew people off-campus cared and would get involved. If I had trusted my belief instead of those who swayed my opinion, everyone could have been there. As it was, only those with tickets and those who got there early made it in. For those who didn't get in and for those who did, I'm working on another one for a couple of weeks from now.

This time I will be planning on those who I didn't know were

coming this time. Tickets will be on sale in the Union and the OCB office. This time there will only be 50 tickets on sale at the door.

To alleviate the problem that occurred on Wednesday, I suggest you get your tickets in advance. I don't relish telling another 400 people that they can't get in. Who knows, a sell out crowd?

Thanks everyone, I knew you were out there.

Randy Pickle  
OCB President

Jeff Harper

I was robbed

At about 9 p.m. on April 12, 1979, I was robbed, although I did not know about it until the next morning at 10 a.m. The University of Maine and decades of future generations were also robbed. The state of Maine and the United States of America lost a great man in one act of bizarre insanity, yet none were robbed as much as those who knew and loved Ronald F. Banks.

I did not get to learn even an ounce of the knowledge Professor Banks could have placed upon my mind. No amount of compassion, in my mind, could understand the agony of those who loved him. I was just a face and a number to him; I sat directly in front of him for six weeks—absorbed in his delightful tales about the history of Maine. Hy 10 was interesting and straightforward, a politically and philosophically well presented course.

A strange, absurd act of fate turned all of what Ron Banks stood for into a blurry, shocked memory.

I attended the funeral the following Tuesday. There were many people there, including former governor James Longley and Governor Joseph Brennan. All came to pay their last respects to a wonderful man.

It was a closed casket ceremony. The eulogy was very consoling. We had to accept his death as part of life no matter if it was an untimely, outrageous loss. That is life. We all have to understand that we may die from a similar act of random tragedy. That is what is so scary and mind-boggling. I could die today, tomorrow or fifty years from now. Even if I am careful, an innocent death may find a way to take me from this earth. It is inevitable, but avoidable for awhile.

I have had three dreams about Ronald Banks since his funeral. In each dream I denied his death. Each time in my dream I talked with him about his death.

In my last dream, (dreams are so bizarre), I met Professor Banks in New Hampshire. As I shook his hand, I said how great it was to see him and that I knew he wasn't really dead. He said to me, in my dream, that he was not dead. At the funeral he was just in the casket. He said "I'll see you tomorrow."

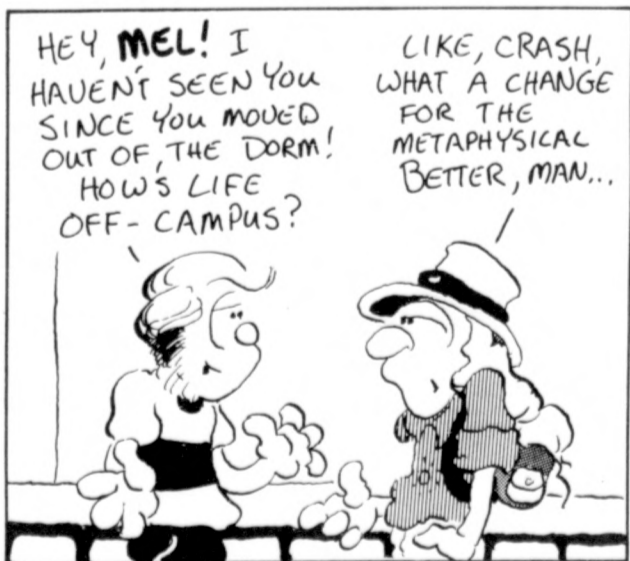
The next day I awoke and went to history class. Ronald Banks was not there, a substitute has carried the class.

Although he was not there in the flesh, his spirit was there and will be within me forever. I hope that when I am taken, physically from this earth, I meet Ronald Banks in an after life and learn the things about the man that I never got to know.

Two black men, who will probably never be caught, committed the grandest of all larceny. I wonder if they feel guilty. I wonder if they will kill more or have killed before.

That's life. Sad, random, mysterious. But, there is hope within. Ronald F. Banks lives forever.

Jeff Harper is a UMO sophomore majoring in broadcasting.





The moon and the clouds cast a forboding scene over the Memorial Union Wednesday evening. [photo by Dave Adams]

## ● Flight

[From page 3]

Director of Physical Education and Athletics Harold Westerman agreed that stable programs would continue in present form.

As for the University's image statewide, Leonard Harlow, director of the University's public relations office, claims that media response has been nonchalant.

"This is to be expected," Harlow said. "When the top man goes, the others often go with him. The media seems to feel it's the nature of things. It happens in cycles. The University still goes on, I guess."

## ● Blood drive

[From page 1]

for Maine.

"This was the first time anything this scale has been tried and it went pretty smoothly," Dudley said.

Several fraternities usually request a blood mobile every year, Dudley said, but "This is the first year that every fraternity and sorority wanted one."

Dudley approached University of Maine Fraternity Board President Craig Burgess with the idea of a group donation.

"I thought it would be a good public service and a good way to unite the Greeks," Burgess said. He would like to see it tried every year to kick off Greek Weekend.

Across the country, Red Cross statistics indicate that about 15 percent of the blood collected comes from high school and college students. In Maine, it's about 45 percent.

Dudley pointed out that 10 percent of the time whole blood is needed for a patient. Most of the time though, the blood is separated into its component red blood cells, plasma, platelets and clotting factors. Red cells are used in surgery, plasma in treatment of burns and platelets for cancer treatment. In this way, one pint could be used to help four patients.

Burgess will announce today which fraternity or sorority with the greatest percentage turnout has won the prize of three free kegs of beer.

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## Ram's Horn plans music fest to help change image

by John Donnelly

Blair Folts has been trying to put a point across to the UMO community.

For the past year the manager of the Ram's Horn, UMO's coffeehouse, has tried to erase the stereotyped image of it being a haven for the off-campus student—only.

A two-part concert Saturday, featuring Maine's prominent folk singer David Mallett, is a demonstration of her effort.

The concert, called the first annual Spring Fest, will be outdoors behind York Complex from 11 a.m. to 5 p.m. and inside the Ram's Horn from 8 to 12 p.m.

The concert also will feature local musicians Dan Broussette, Ernie Osborne, Doug Gardner and two bands, One Last Swing and Joy Spring.

Folts said Spring Fest will help raise money for the Ram's Horn's entertainment budget next year as well as continuing to support her attempt to make the coffeehouse more accessible and known to the UMO community.

Broussette and Osborne will precede Mallett's set, which will be from 1 to 3 p.m., and Gardner and One Last Swing will play until 5 p.m. Joy Spring, a jazz band, will perform from 8 to 12 p.m. in the Ram's Horn, Folts said.

Folts said she met Mallett about a month ago in Boston during a set by the folksinger. At that time she asked him to perform in the Spring Fest.

"He had a previous engagement in Portsmouth, but he cancelled it to come here. He played in the Ram's Horn when he started out so he wanted to come back and help us out," Folts said.

Folts added Mallett expressed interest in coming back in future years if the Spring Fest became established as an annual event.

If it rains Saturday, Folts said the concert could be postponed until May 12. The details have not been worked out yet, though, she said.

Tickets for the concert are \$2 and can be obtained in the Memorial Union all day Friday and at the gate.

Folts said she expected to clear \$400 from the concert, which will be earmarked toward next year's \$900 entertainment budget.

The General Student Senate's executive cabinet dismissed the \$900 request in a meeting recently, Folts said.

The dismissal of the request, which was



Blair Folts

a reallocation of the Ram's Horn rent figure, was called "unfair" by Folts.

"We've had to stop our entertainment (on weekends) this year because we ran out of money. I don't think it's fair at all," she said.

Folts added the image of the coffeehouse being limited to off-campus students also hurt the request's chances.

"It's not for just the stereotyped off-campus person. There are people from the frats and dorms that come too... Each week it's kind of neat. Different people are always down," she said.

While the crowd has tapered down on week nights to less than 10 people, on weekends, more than 50 to 60 sometimes show, she said.

"It's good to have a place like this on campus," the sophomore from Belmont Mass., said. "It's the only place where you can go for an hour to have a cup of tea and listen to some music."

"The Ram's Horn is alive. No, don't say that. It sounds corny. Say the Ram's Horn has received a shot in the arm," she said.

## RA conference to discuss leadership, health

by Susan Allsop

More than sixty-three UMO resident assistants and seventy-eight others from schools in New England and Canada will be attending the First Annual RA Conference to be held Saturday, April 28.

Sixteen UMO professors and counselors have volunteered to speak at the conference on a variety of topics including leadership, alcohol and health.

Dr. Richard Steinman, professor of social welfare at the University of Southern Maine, will be the keynote speaker on the subject of "Humanism in the Resident Halls."

"We believe by allowing RA's the opportunity to grow, to see beyond the immediate scope, they can help us in the development of students they are responsible for," said Irene Haney, assistant director of Residential Life.

The conference will allow "free

exchange of ideas" with other RA's and hopefully this will "generate a lot of new ideas," according to Doug Miller, complex coordinator at Stodder.

"We have one of the better Residential Life systems in the country. This will be giving an opportunity to provide other schools with our system," said Miller.

The idea of the program originated from UMO Residential Life staff who attended a similar conference held in Hartford, Conn.

The orientation of the RA staff, which the conference offers, will mean a better staff for the benefit of the students, according to Haney.

"Certainly the more skilled, more informed staff—the better service they will provide for the students," said Miller.

"Students can attend this as well," said Miller, "it's for people who are interested in learning about themselves and their environment."

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## ● Nine organizations affected by budget cuts

[From page 1]

ideas" to bring before the senate for funding.

The Student and Community Services Board received \$13,973.45.

SCSB has been termed a "welfare" board which are "services to the students but do not serve students, a major number of them," one senator said.

"A number of them are collapsed organizations who have screwed up their budgets," the source said.

"University of Maine is a community, what we do affects the community," Bucherati said. SCSB services both the student and the community and it is this interaction that necessitates these groups, Bucherati said.

Individual committees of the Student and Community Services Board that received less than last year's budget request are: FARGO Forum, Orono Women's Center, Penobscot County Inmate, UMWets, Wilde Stein and the Environmental Awareness Committee.

Wilde-Stein saw \$172.10 cut from last year's budget of \$769.35 along with \$200.00 cut from this year's request for \$897.25. "We suggested they ask the University of Southern Maine for half of the money for the conference they hold jointly each year" Cyr said.

Student Legal Services asked for \$43,316.00 and received \$43,626.00. They received an increase of \$9,026.00 over last year's \$34,600.00 budget.

One senator charged SLS with becoming "more expensive than we can handle," and questioned the need for another paralegal which the budget increase will allow.

Bucherati said SLS needed another professional paralegal based on the number of cases each one handles now.

The increase in cases, Bucherati said, is due to the new location of SLS, moved from Coburn Hall to the Union. "They've increased their case loads by 25 percent easily," he said, "because they are now located where people can see them."

The new paralegal would handle the increase in cases over the next few years, Bucherati said, "this would not mean that we will hire a new paralegal every year."

Bucherati said without hiring a professional paralegal, "we felt they wouldn't be representing clients to the best of their ability, if you want SLS to provide the best service, we have to hire a professional," he said.

The Student Government office asked for and received \$19,040.91, a decrease over last year's budget by \$6,964.09. Major cuts were made from the newsletter (\$2000.00) which is now The New Edition.

WMEB also saw its budget request cut from \$7,697.00 to \$5,980.00. This is an increase over last year's budget by \$1,980.00.

The cabinet cut WMEB's full time paid position to a full time work study position, along with funding two other work study students (part time).

The full time position would have paid for an engineer for the summer program at WMEB. "It's hard enough to find a good engineer for the summer; now it's going to be even harder to find one who will work through work-study," said a WMEB spokesman.

The Distinguished Lecture Series saw its \$16,500.00 budget cut by \$200.00 "for the reason we cut part of MUAB's—the convention," Cyr said.

The Concert Committee asked for and received \$12,000.00, an increase of \$2000.00 over last year's budget. The Senior Council asked for and received \$6,000.00, they did not receive any increase over last year's budget.

Other groups that did not submit budgets are Ram's Horn Coffee House, which is now under Residential Life and no longer needs funds for rent.

Students for Homecoming and UMWets also did not submit a budget.

Under the new constitution, the senators will have the opportunity to amend the budget Tuesday night or send it back to the cabinet for more security.

## 160-hour marathon

by Susan Day

WMEB is short of money. And the staff of the student radio station has decided to do something to solve the problem.

On Sunday, April 29, the station will broadcast its FM programming 24 hours each day for a total of 160 hours until Saturday, May 5.

The idea behind the programming marathon, according to Tom Kevorkian, WMEB's station manager-elect, is to raise \$5000 to help alleviate the monetary crunch they are feeling now. The money is expected to be allocated to the production and technical needs of the station.

The student senate's latest budget, released last week, allowed the University-owned station a total of \$59,800, some \$1700 short of its request. "It (the budget) was an improvement, but not quite what we had hoped for," Kevorkian said.

He said the fund-raising effort, which bears no catchy title or motto, will allow the station to be more audible to the students and University community.

Though he is unsure of the possible figure which may be raised by the effort, Kevorkian says "at the worst, it will be good public relations. And at the best...who knows?"

Kevorkian, who will assume the title of station manager of WMEB on May 1, has chosen to put in a 24-hour solo stint on Friday and Saturday. There are about 20 other D.J.'s who will be taking part in the marathon, most with four-hour stints. A number of special programs have been included in the event, such as airing of 60s and 70s music in blocks and



playing specialized groups.

During the programming, albums will be rewarded to listeners, some of them for the highest contribution during the hour, some being bid on, and some "just for listening," Kevorkian said. Details of the give-aways will be stated when the programming is actually underway.



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# Greeks to celebrate hundred years at UMO

by Stacy Viles

Eating, drinking and just being Greek will be the sentiment this weekend as the fraternities, sororities and little sisters organizations celebrate 100 years of Greek life at UMO.

"The purpose of this is just for the fraternities, sororities and little sisters to get out and have fun," said Jim Thomas, first vice-president of the University of

Maine Fraternity Board and organizer of this year's "Greek Weekend."

Presently there are 17 fraternities, 10 sororities and four little sisters organizations on campus.

The annual "Greek Weekend" began last night with rotational parties as the sororities circulated between the houses of Alpha Tau Omega, Lambda Chi Alpha, Phi Eta Kappa, Delta Tau Delta and Sigma Alpha Epsilon.

An Augusta to Orono Olympic-like torch

run began today at 8 a.m. Expected arrival at the Mall will be at 6 p.m. in time for opening ceremonies on the steps of Fogler Library. Members of the administration are expected to speak, but details had not been finalized, said Thomas.

SAE will lead a car parade prior to the ceremonies. All floats will travel from the steam plant through the center of campus to the Mall.

Beta Theta Pi, the first Greek organization on campus, will battle with water balloons against Tau Epsilon Pi Saturday morning at 9 a.m. on the Mall in front of Hart Hall.

Shack Bully will be featured in concert later that evening at the Alumni Field behind the bleachers. Greek letters must be worn for admittance.

UMO's version of the Olympics will take place at 10:30 a.m. behind Memorial Gym. The games were moved from Lengyel Gym, where it is annually held, because of

the poor condition of the field hockey field.

The "Greek Games" include a bike race, chariot race, (non-motorized vehicles), keg throw, obstacle course, three-legged race, tug-of-war, softball throw, wheelbarrow race and dress-up race. Thomas invites anyone to view the games.

A raft race between fraternities along the Stillwater River behind Sigma Phi Epsilon to ATO will start at 10:30 a.m. on Sunday.

Chi Omega sorority will sponsor a semi-formal Saturday from 9-11 a.m. at Stodder Complex.

The weekend will close at 2 p.m. Sunday with ceremonies and trophy presentations to the winning fraternity, sorority and little sisters in the games.

Thomas said that approximately \$1,200 will be spent on the weekend.



Along with Greek Weekend come the initiation rituals of fraternities. [photo by Arthur Kettle]

## Private money needed

by Dan Warren

George Baughman remembers being a student at Drexel University in Philadelphia in the 1940's. The school wasn't in the best part of town, and he remembers some of the facilities in the area were poor.

"Some days, the subways reeked of urine," Baughman says. "But you can't let that get you down. You can't underestimate your ability. You have to be positive."

George H. Baughman Jr. is a fighter, but a polite one. A graduate of Drexel University and New York University, Baughman brings fundraising and business experience to his new job as UMO director of development and university relations. In a recent interview, Baughman, 56 and a father of three, appeared to be the positive thinker he encourages others to be. He is a native of Phoenixville, Pa., and has a summer home at Deer Isle, Me.

"My job is to travel for the University and sell the University," Baughman said. "Our story has to be taken to the alumni and to philanthropic foundations. We need support from private groups because of what the University feels is inadequate state legislative funding."

Baughman came to UMO in December, replacing Alan J. Stone who took the presidency of Aurora College in Illinois. The UMaine Board of Trustees approved his appointment in January, but he has spent limited time at UMO this semester, he said, because he had been finishing up previous business and has been fundraising in New York for UMO.

"I've been here in spirit, you could say," Baughman related, "but sometimes my body has been trailing behind."

Baughman said he is using his professional contacts in New York to benefit UMaine.

"New York, New York is a major source of wealth," he said. "And I want to take advantage of it, if that's the right word. That's where the major headquarters are for corporations, that's where the (philanthropic) foundation centers are, and the city is a great resource facility, more so than a library."

The Performing Arts Center, proposed to be built behind the Textbook Annex on

the way to Talmar Wood trailer park, is Baughman's top goal.

"That's vital. We're seeking funds for it now," he said in his soft-sell, matter-of-fact style. "It would be an essential element in providing cultural, education opportunities to the people of this area." President Howard R. Neville has said construction will start when someone donates a \$400,000 "naming gift."

Baughman said he is researching foundation publications which show to what causes and programs various groups donated money in the past year. Previous generosity doesn't always duplicate itself, however, said Baughman.

"History is only useful if you can apply it to the future," Baughman said. "We're looking for trends. Just because a foundation gave to an area or program one year, doesn't mean they'll do the same the next."

Baughman said he will continue to seek strong support from alumni. He said the University has just completed one in a series of periodic sales pitches.

"Our story has just been taken to the alumni," he said, "and there has been a response. You could say it was good. . . . The alumni are charitable. It gives them a philanthropic feeling to give. They are glad for the opportunity they had here, and they are glad to help preserve the quality."

The re-organization of the University's public relations office announced last September by Neville is still uncertain, Baughman said. Neville said he wanted to relive some of the duties from Leonard N. Harlow, four-year director of the office of Public Information and Central Services (PICS). Neville said Harlow was not attracting enough national media attention for UMO.

"Whatever was supposed to happen, didn't happen and hasn't happened," Baughman said. "I want time to understand their operation (at PICS). I will meet with all parties concerned. . . ."

He said, however, that he is concerned with the University's image.

"Quality and what people think of the school are the seeds from which it grows," Baughman said. "We work on that."

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## Party complaints fewer, but groups should be careful

by Steve McGrath

As three UMO students await their court dates on this semester's fraternity liquor busts, the open party situation has cooled down on the campus. Alan G. Reynolds, director of the UMO department Police and Safety says.

"We haven't received the complaints we did before," Reynolds said this week. Area bar owners and parents of high school children have been the source of some of the complaints," Reynolds said.

"I think they (open parties) have decreased to some degree," he said.

Judd Esty-Kendall, Student Legal Service attorney, stressed the importance of fraternities being careful with their party

policy. Another fraternity arrested on a liquor violation could make it harder on the cases now pending involving Walter J. Cary (ATO), Donald A. Tondreau and Susan L. Cutting (Sigma Chi).

"If there are further problems, it could hurt the status of the individuals that are facing charges," Esty-Kendall said.

If things remain quiet, there is a tendency for people to forget these busts, Reynolds said, and it will be easier for them to return to breaking the laws.

"We're not going to tolerate the flagrant violation. I don't think anyone is out to stop the college party, but we want to eliminate the injuries, the accidents, the deaths," Reynolds said.

Alcohol is involved in 62 percent of all

University ambulance runs and 75 percent of all incidents the University police handle, according to Reynolds' statistics.

Earlier this semester, Reynolds and Sgt. Blaine Robinson of the Bureau of Liquor Enforcement warned the University of Maine Fraternity Board and Residential

Life staff that the state's liquor laws would be enforced.

"The tone originally was what do we do to get around the law, instead of how do we comply with the law," Reynolds said. But the fraternities did not comply, he said.

### The liquor laws

by Steve McGrath

There are five Maine State Liquor Laws that are likely to be broken at UMO open parties. Descriptions of these, along with the legal consequences, are listed below:

*It is illegal in the state of Maine to sell alcoholic beverages without a license. Whether you charge an entertainment fee, sell tokens or chits for the beer, or any other method, in the eyes of the law you are charging for the alcohol. The only safe way is to give the alcohol away. A person must have a clear path to the alcohol, be able to drink as much as he wants and be able to leave without any money changing hands. Any fees must be collected beyond the point where the alcohol is being given away. The first offense is subject to a maximum jail sentence of 30 days and/or a fine of between \$300-500 plus court costs. A second offense is up to 60 days imprisonment and a \$500-1000 fine. A third offense is punishable by up to six months in jail, at the discretion of the court and not less than a \$1000 fine.*

*Sale of alcoholic beverages to a person under the age of 20 years is illegal.*

*The place where the person bought the alcohol is liable for any damage or injuries resulting from the alcohol. Although it may be hard to have damages awarded if you are*

sued, the law states that you are responsible for the actions performed by a person intoxicated at your party. You may be sued for both physical and emotional damage. The owner of the building, if having knowledge that alcohol is being illegally sold, is equally liable.

*If a premise is being searched and you try to dump the alcohol before the authorities get there, you are violating the law. The dumping of the liquor is considered prima facie evidence that illegal sale was going on. This offense is punishable by two to six months imprisonment and a fine of \$100-500 plus court costs. If the fine and court costs are waived, an additional two to six months imprisonment may be levied.*

*Assault of an officer while performing an official duty, such as a liquor bust, is a class C crime. A state liquor inspector has the same power all over the state that a sheriff has in his county and assaulting one is severely punishable. Imprisonment of up to five years and a \$2500 fine or twice the profits from the party are the penalties.*

The officers also have the right to confiscate all bar equipment, including taps, all alcohol, refrigerators and even the bar itself.

This common language breakdown of the state liquor laws was prepared by David J. Saunders, a sophomore Beta Theta Pi resident who is working for the University of Maine Fraternity Board.

## Do You Wear GLASSES ?

Here's an effective new eye-exercise program that can produce astonishing results in a very short time . . .

The Bettervision Eye Clinic is now offering a program of eye-exercises that can safely correct most cases of poor eyesight—so that glasses or contact lenses are no longer needed. Originally developed by Dr. William H. Bates of the New York Eye Hospital, this method has been widely used by the Armed Forces, schools, clinics, and thousands of private individuals, for the treatment of:

- nearsightedness
- farsightedness
- astigmatism
- middle-age sight

For many years it was thought that poor eyesight was just bad luck, or something you inherit from your parents. Scientists now know that most eyesight problems are caused by accumulated stress and tension—which squeeze the eyeball out of shape, and affect the muscles that do the focusing. The result is the eye cannot form a clear image, and the world appears to be blurry. In people over 40, the natural aging process is also an important factor.

**No matter what your eyesight problem the Bates Method can help you. This is a health care program, and will benefit everyone who follows it—children, adults, and seniors.**

It is important to understand that glasses do not cure a visual problem. They are simply a compensating device—like crutches. In fact, glasses usually make the condition worse. Because they make the eyes weak and lazy, a minor problem often develops into a lifetime of wearing glasses.

The Bates Method corrects poor eyesight by strengthening the eye-muscles and relaxing the eyeball. You do simple easy exercises that increase your focusing power, eliminate eyestrain, and bring your eyesight back to normal.

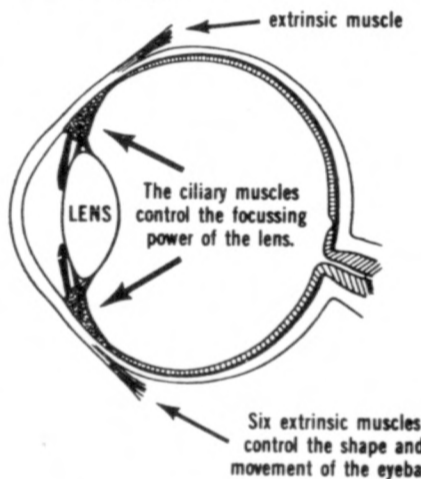
Because the Bates Method deals with the basic cause of your eyesight problem, you can expect to see a definite improvement in as little as 1 or 2 weeks. Even if you have worn glasses all your life—things will become clearer and clearer, and you will have flashes of good vision . . . as you go through the program, these flashes become longer and more frequent . . . gradually blending into permanent better sight—at which point the exercises are no longer necessary.

We usually find that people whose eyesight is not too bad can return to 20/20 vision in about a month. Even if your eyesight is really poor, within 2 to 3 months you should be able to put away your glasses, once and for all. Read these case histories:

**Aldous Huxley—Nobel Author**  
"My vision was getting steadily worse, even with greatly strengthened glasses. To my dismay I realized I was going blind. On the advice of my Doctor I decided to try the Bates Method. There was an immediate improvement. After only 2 months I was able to read clearly without glasses. Better still, the cataract which had covered part of one eye for over 16 years was beginning to clear up."

**Rev. Frederick A. Milos, M.S.**  
"By following the simple exercises given in this program, I have completely recovered my vision. Now I can read for long periods without my glasses."

**Ron Moore—Technician**  
"I originally went to the Clinic to deliver some equipment—and ended up trying their eye-exercise program. I am near-sighted, and have worn glasses for 15 yrs. In just 3 weeks after starting the program, my eyesight has already improved to the point where I can now drive, do business, and watch T.V.—all without my glasses!"



This program has been specially designed for the individual to exercise at home. Written in simple non-technical language, it gives you all the guidance you need to regain natural healthy vision in just 1/2 hour a day; illustrated booklet, complete step-by-step instructions, plus special charts and displays to ensure you make rapid progress. The program is fully guaranteed and there's nothing more to buy.

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# Inside Out names record 'musts'

## Ten classic older albums

by Nancy McCallum

AM radio is cluttered with so much tasteless music these days it's impossible to listen to it for more than 15 minutes at a time. Every disco song has same thumping bass and high-pitched, repetitive vocal.

It wasn't so long ago that AM played some pretty respectable music.

I wouldn't admit to owning an album today that had a song like "Boogie Oogie Oogie" on it.

So I keep playing my old discs to recapture those days when AM was respectable.

Here is a list of 10 classic lps drawn up after discussion with my peers.

1. **Abbey Road**—Some say the Beatles' finest effort was Sgt. Pepper, others argue for the White album. Abbey was a bit more accessible to the listener than either of the two. Non-Beatle fans, if there is such a thing, had to like some parts of it. With such variation as "Here Comes the Sun," "Maxwell's Silver Hammer" and "Come Together" it's hard to say the Beatles played formula music. Side one, with its uninterrupted run of songs, has to be the best flowing set of tunes ever produced.

2. **Deja Vu**—Crosby, Stills, Nash and Young came together on this album and then went their separate ways—and what a way to end it all. "Carry On," "Teach Your Children," "Our House"—nobody writes songs like these anymore. The best thing about CSN&Y is that they each managed to present their own style, preserve their individuality and yet sound as tight and together as any four men could.

3. **Tapestry**—This is Carole King's finest hour—before she slipped into a smoother, blander style. One reviewer recently called her "a housewife who makes records." That may be the case now, but Tapestry is not any reflection of that. Show me any 21-year-old woman who doesn't know the words to "You've Got a Friend" or "It's Too Late" and I'll show you someone who never listened to a radio or was never a sentimental junior high school girl.

Carole King may have tempered her style these days, but in her Tapestry days she knew how to sing and play with feeling.

4. **Fragile**—Yes had a new sound that has since been repeated in several forms—it's cathedral-like organ sound was a different direction in keyboards, and bands like Kansas and Queen employ it from time to time.

But Yes really put it to work in Roundabout. Some AM stations even played the long (13 minute) version of this song, back when four minutes was considered long enough for a single.

"Roundabout" combined the best in acoustic, electric, percussion and vocals.

5. **Sweet Baby James**—This is where mellow originated. Jackson Browne and Dan Fogelberg may have cornered the market on it now, but James Taylor sang and wrote the simplest and best mellow songs on this album. "Fire and Rain," "Country Road" and "Sweet Baby James" are three tunes from his first "successful" (not counting James



Taylor and the Flying Machine) that still are being sung by folksingers in bars and coffeehouses.

James had a way of singing that made you feel his sadness. It wasn't the kind of sadness that overwhelmed—it was just a nice melancholy.

6. **American Pie**—Like "Roundabout," "American Pie" was sometimes played in its entirety. The big thing back in 9th grade was trying to figure out what the day was when the music died. Some say it was Buddy Holly's death, others JFK's assassination. Who knows? Don McLean would never say.

But the American Pie album has to stand as a classic. McLean has a way with words and an acoustic guitar that has yet to be equaled. "Winterwood," "Vincent" and "Empty Chairs" are songs that may not be as well known

as American Pie, but they are just as good.

7. **America**—America's first album was undoubtedly its best. The three member band really scored with "Horse With No Name" and "I Need You." Their heavy reliance on six and 12 string guitars gave them a folksy sound, but with a professional tone. "Riverside," "Three Roses" and "Children" are examples of their finely crafted tunes. America never had a problem keeping an AM audience after their first album, but unfortunately their later albums were a bit weaker, despite strong hits such as "Ventura Highway," "Tin Man" and "Lonely People."

8. **Who's Next**—The Who definitely made themselves appreciated with this album. Hard rock and ballads were

[Continued on page 12]

## Ten 'different' album greats

by Grilly Ritz

You get the chance, while in college, to listen to a variety of music. There are albums that seem to be in everyone's collection. Is it because they are great? Is it a result of good company promotion? It may be a case of middle-of-the-road blandness or just a quirk.

Rock n' roll can be forcefully argued to be an art form of significance in the world. I'd like to tell you about some rock favorites, as well as some others that I feel would be worth listening to. Some have been called weird or spacy. I like to call them varied and different.

1. **Plastic Ono Band**. . . Apple Records. . . John Lennon. Certain classic. . . was recorded while still with the Beatles and has a revolutionary ring to it. Lennon, except for a few songs on "Imagine," never really followed up with anything as good. A haunting screech makes "Mother" one of the most chilling songs ever produced. Ringo backs up on drums on the album.

2. **Tonight's The Night**. . . Reprise Records. . . Neil Young. Neil's most artistic album is raw, teeth-grinding and gruesome, a memorial to two friends who had died. Replete with pathos, this album is out of key but in tune, and was recorded, according to Young in a tequila consciousness. This album is not pretty, in the traditional sense, for all of you who know Young for just

[Continued on page 12]

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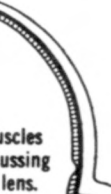
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## ● Avoiding middle-of-the-road tunes

[From page 11].

"Heart of Gold."

3. Hard Rain. . . Bob Dylan. . . Columbia Records. Dylan in one of his best efforts. He gets his chance at national television, and what does he do? He gets mean and vicious as he shouts "Idiot Wind" in our ears. His cacophonous delivery of classics such as "Stuck Inside of Mobile With the Memphis Blues Again," "Lay Lady Lay" and "One Too Many Mornings" may be a shock to many. Dylan is by no means bland. He shows us the poet he is. We must listen this time.

4. Blows Against The Empire. . . Paul Kantner and Grace Slick. . . Grunt Records. Cosmic space-rock and a little post-acid reflection along with a concept combine for a project that never really got off the ground. . . The Jefferson Starship. Recorded after Jefferson Airplane, this album was a revolutionary rumble. If the Starship ever did anything this good we'd have forgotten about the Air-

plane a long time ago. David Crosby, Graham Nash, Jerry Garcia pitch in as well as others.

5. Swiss Movement. . . Les McCann and Eddie Harris. . . Atlantic Records. Les McCann, a jazz piano great, and Eddie Harris, a jazz saxophone great, really do some mean cooking on this album recorded live at the 1969 Montreux Jazz Festival. Though impromptu, the jam they produced is classic in its soul and feeling. A must for jazz babies.

6. Quah. . . Jorma Kaukonen and Tom Hobson. . . Grunt Records. Everyone should love this collection of heavenly melodic tunes put out by Hot Tuna member and former Airplane cadet Kaukonen and sidekick Hobson. "Genesis" causes you to look retrospectively at your existence. Something to mellow out by as you're crashing on a Friday night.

7. Aeroplain. . . John Hartford. . . Warner Brothers Records. Mr. Space-

man of the bluegrass world. Takes the form and plays around with it. Musicianship is top notch with the likes of Vassar Clements, Norman Blake and others. David Bromberg produces the album. Hartford must be commended for the rendering he gives "Turn Your Radio On." "Station Break" does the best parody on advertising I've ever heard.

8. Push-Push. . . Herbie Mann. . . Embryo Records. Duane Allman plays all lead on the album except for one cut. Allman could do it all and Mann is no slouch on the flute as jazz listeners will tell you. The trade-off of Allman licks with a funky flute has got to be heard. A must buy for jazz and rock listeners.

9. Strange Company. . . Wendy Waldman. . . Warner Brothers Records. Although it is her latest and most commercially successful album, I do not see Strange Company in many collections. Of all her albums, this is

the rowdiest and most forceful. It was released during the hot, sweltering summer. Each listen brings back those days, especially "Hot Summer Nights." She is a little more raw and rambunctious in concert, but this album kicks ass. Listen to what she sings about America. . . "After all those years of luxury. . . living without sympathy. . . Who did you think it was who'd have to pay the fee?" The song is "Hard Times." No comment.

10. I'd like to just name a few more. There's "Old and In the Way" by Jerry Garcia and others, Warren Zevon's first album, "Prologue" by Renaissance, the classic "The Turning Point" by John Mayall, and there are many more.

These albums will strengthen any collection. If all are bought, just the diversity will round you out. If you have them all already, tops off to you! And a little uptown toodeloo.

## ● AM's demise

[From page 11].

served together—The fervor of "Won't Get Fooled Again" is balanced nicely with "Behind Blue Eyes." The Who have been around a long time, and they are not as widely recognized as they should be. If there had been more albums like "Who's Next" they would have been, however.

9. Best of the Guess Who—I saw the Guess Who when I was 13. I couldn't decide if I liked them or just was excited about going to my first concert—but after I listened to the "Best Of" I knew it had to be the music. This Canadian band (which disintegrated into BTO and Burton Cummings, two semi-palatable acts), had it's moments of greatness. The "Best Of" lets you hear them without wading through other stuff that wasn't so great.

"Laughing," "Undun," and "these eyes" still grab me. The band can rock too, with songs like "No Time," "American Woman," and "Bus Rider."

10. Led Zeppelin—This album had no title whatsoever, so it has since been labeled "Zeppelin." It contains the song of all times, the perennial slow dance song and theme of every prom: "Stairway to Heaven." I never bought any of Zeppelin's earlier stuff, and have never purchased any of the later albums. But Zeppelin Four was a must.

Besides "Stairway to Heaven" there was "Black Dog" which has one of the fastest, most complex riffs I have heard.

At any rate, Zeppelin is found in many album collections right alongside Sweet Baby James.

This list is arbitrary; Rolling Stones' fans may be upset—along with Elton John and Rod Stewart freaks. Honorary mention should also go to Emerson Lake and Palmer for Trilogy and to the Allman Brothers for Eat a Peach.

The point is the heyday of AM is over, and all salvation lies with FM radio and in bands that know how to make music that we can all relate to.

Unfortunately the Cars may represent the new direction of music, but I don't hear too many people humming "Just What I Needed" or "Let the Good Times Roll." Give me "Fire and Rain" anyway.

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INSIDE OUT/Review

# The Deer Hunter: A gripping drama

by Bernie MacKinnon

"The Deer Hunter" is the strongest signal yet that, at least artistically, America has begun to absorb and understand its experience in Vietnam—the reasons, the forces, the failures and the waste. It rightfully garnered Academy Awards for Best Picture and Best Director and Christopher Walken was voted Best Supporting Actor for his role in it. Director Michael Cimino conjures an amazingly realistic picture of American culture, and through the people in that picture tries to find what features of that culture spawned the hell of Vietnam. With a poet's grasp of symbolism and a novelist's sense of pacing and structure, he propels a group of well-drawn characters through the shock and aftershock of war, showing concern for casualties both at home and in the jungles. The result is rare insight, and a film which packs the emotional punch of a wrecking-ball.

Characters rise sharply at the outset as we find three young Russo-American men preparing to leave their Pennsylvania home town, where they have worked in the steel mill, rejoin the Army and find heroic adventure in Vietnam. Robert DeNiro plays Mike, a man whose cool asceticism and sense of life's challenge sets him apart from his clownish friends. An expert hunter, he approaches the sport spiritually and with a discipline evident in his goal of killing each deer with a single shot. Christopher Walken plays Nick, who flashes signs of a lonely, delicate nature between displays of macho bluster. John Savage plays Steve, a confused and fragmented person, who lacks—ominously—the centered strength of the other two. Thrown into a have-to marriage, and with Vietnam looming, he reels along helplessly.

All three men, in fact, are deaf and blind to what is happening, and fail to discern black omens, such as their eerie and confusing encounter with a Green Beret back from Vietnam. Mike only notes that "everything's happening so fast."



American soldiers patrol a Vietnamese village in "The Deer Hunter." (photo by Bill Mason)

In the hometown scenes, tradition is juxtaposed with things which make it an empty joke. Scenes of drunkenness and domestic ugliness interweave with those of a beautiful Russian Orthodox wedding and the sendoff celebration for the three heroes.

The setting of Clarindon, Pennsylvania is as real as anybody's neighborhood—a blue-collar town where, if you're a young man, you shed the weariness of the steel mill by raising hell in the bars, laughing with your buddies and spewing beer on them. It's a place where you don't think too much, where you're called a faggot if your talk veers into abstraction. On weekends you hunt deer in the mountains. You go to friends' weddings and town social events. You swap sex tales. And, when the time is right, you go to war. Simple.

The mountains where DeNiro hunts are the allegorical testing ground for his values and character. Here he acts out his steely philosophy, and here, after returning from war, he must confront himself as a human being. The cinematography and majestic chorale music endow the mountains

with an appropriately divine character.

The movie's spiritual dynamics rise from differences between the characters of Mike and Nick, and their fiery transformations. They represent opposing outlooks. Mike, the "control freak" and proponent of killing-as-art, offsets Nick, who only goes hunting because "I like the way trees are" and who regards Mike with a certain fear.

The scene in which the Viet Cong force the captured Americans to play Russian roulette reveals war—the total collapse into animality—in a way it has never been shown before. Nighttime

Saigon is a carnival of the damned, echoing with mad laughter. Here is a landscape where all humanity long ago vanished in a napalm flash, where lives are as expendable as bullets.

DeNiro is magnificent as the stoical Mike. He is the movie's cohesive center, its ballast and its reference point. But the most searing performance is Walken's. His vulnerability and ethereal face make him an ideal sacrificial lamb, and his fate is the movie's dagger-tip.

"Bewildered" best describes all of the Clarindon characters. They stumble pathetically in a fog, trapped in a culture which has blunted their understanding. They would rather have another beer than make a fumbling attempt to see or communicate.

From this fundamental innocence of the people, poignance grows naturally and convincingly. It is this very feature which probably provoked Jane Fonda's kneejerk accusation that "The Deer Hunter" was the Pentagon's view of history. She had not even seen the film at the time she said this, and the remark did more to point out her inability to appreciate a work concerned with the larger issue of "cause" as opposed to "blame" with showing rather than sermonizing.

"The Deer Hunter" is one of the finest films of the 70's. Its dramatic achievement, however, proves secondary to its careful and compassionate treatment of a time still raw in our memory—a time when America became its own victim.

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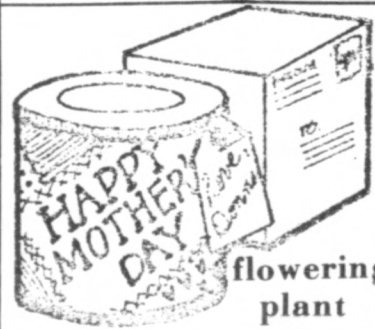
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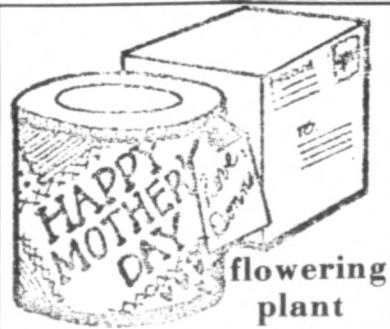
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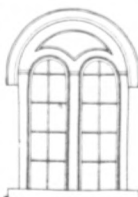
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## Swimmer invited to Olympic pentathlon tryouts

by Dan Warren

A UMO senior has been invited to try out for the 1980 U.S. Olympic modern pentathlon team, a five-day event that combines running, swimming, fencing, pistol shooting and horseback riding.

Donald M. Winant, 23 and a native of Seattle, Washington, will report to the training site at San Antonio, Texas about June 1 to begin the year-long preparation for the final qualification competition in May, 1980. The games will be July 1980 in Moscow.

"I'm going to give it a try," said Winant, a varsity swimmer who holds the

New England record in the 400 Intermediate and the 200 butterfly. "But if I don't make it, I'll stay with it. My goal is to make it in 1984."

Winant competed in San Antonio from April 10 to 17 and finished first in the swimming event and eighth in the running. He is one of 40 athletes competing for four spots and one alternate position. The year of preparation will be paid for by the U.S. Army and the U.S. Olympic Committee, Winant said.

"The event is over five days," Winant said. "First day is horseback riding, English jumping type; second day is fencing, epee style; third day we pistol

shoot in the morning and swim 300 meters at night; fourth day we run two-and-a-half miles; and fifth day we pistol shoot and horseback ride again and average the two days' times together."

Winant's AAU swim coach a few years ago, Bob Miller, now of Pinecrest School, Fort Lauderdale, Fla., competed in an Olympic modern pentathlon, Winant said.

"He kind of got me interested in it as a kid," Winant recalled. "I swim and run a lot, and I fenced a little in high school, but the other events I have to work on."

"It's kind of a rush. If I don't make it, I'll still try. . . . The Olympic champion is 36 years old, so I have time."



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