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1918

Let Us Build A World Of Love

W. L. Needham

Composer

W. L. Needham

Lyricist

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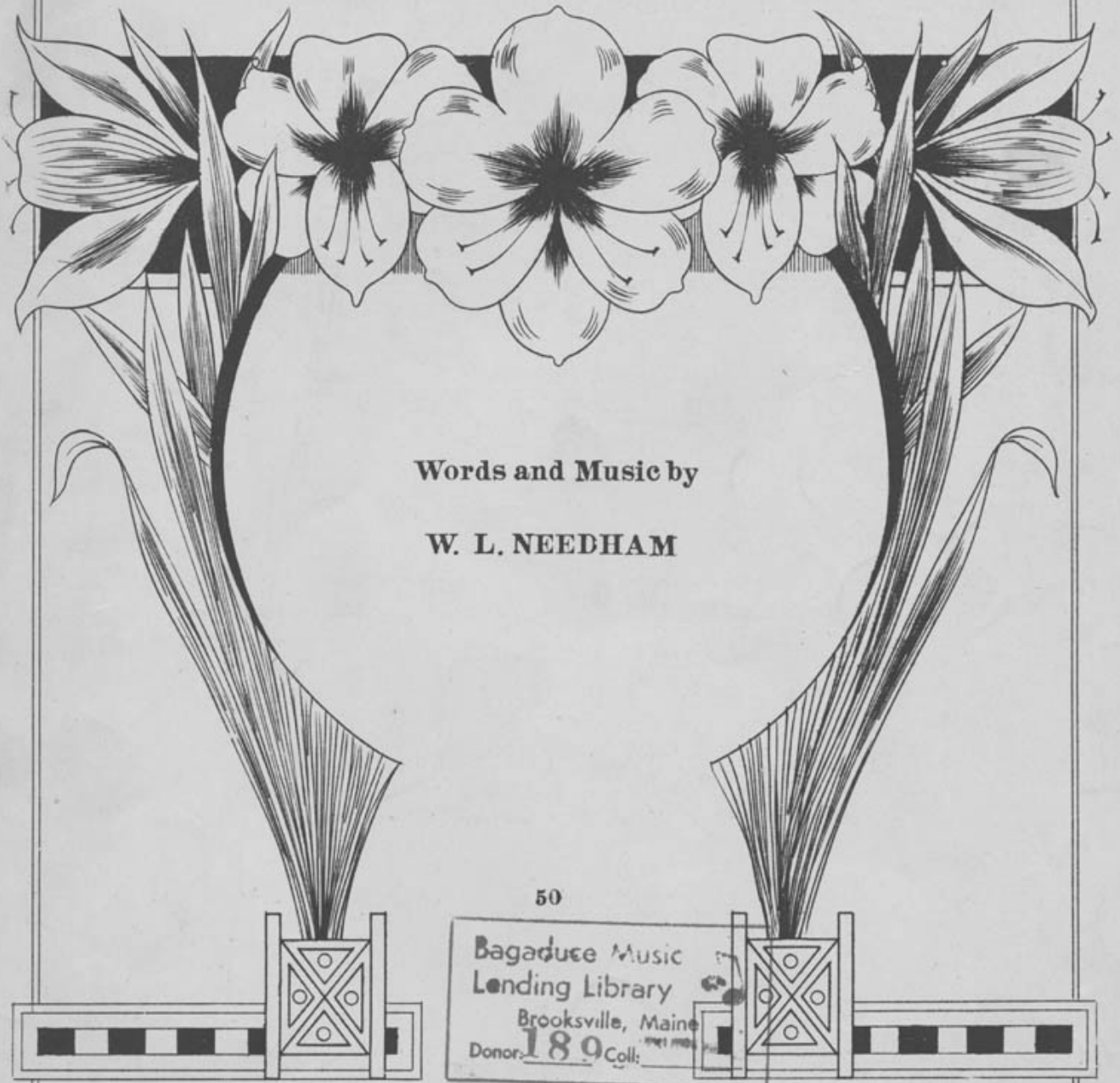
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World's Greatest Song
LET US BUILD
A WORLD OF LOVE



Words and Music by

W. L. NEEDHAM

50

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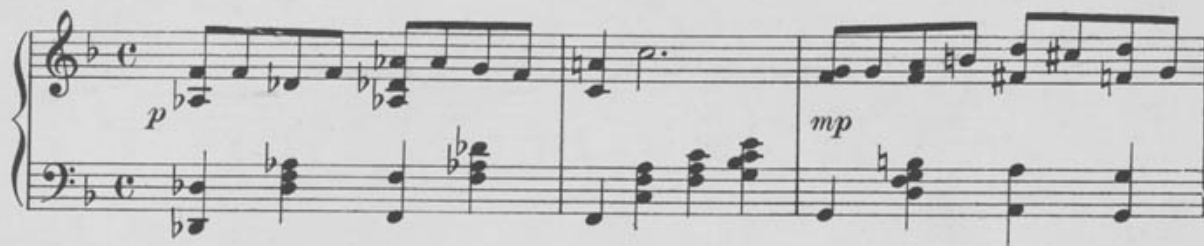
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Published by
THE WORLD OF LOVE MUSIC CO.
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Let Us Build A World Of Love.

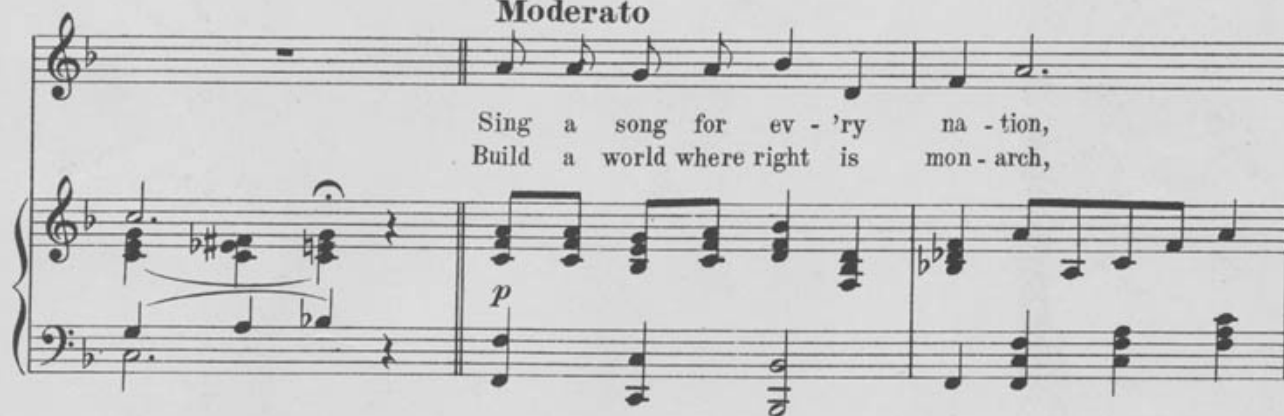
W. L. NEEDHAM



p *mp*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked *p* (piano) and *mp* (mezzo-piano).

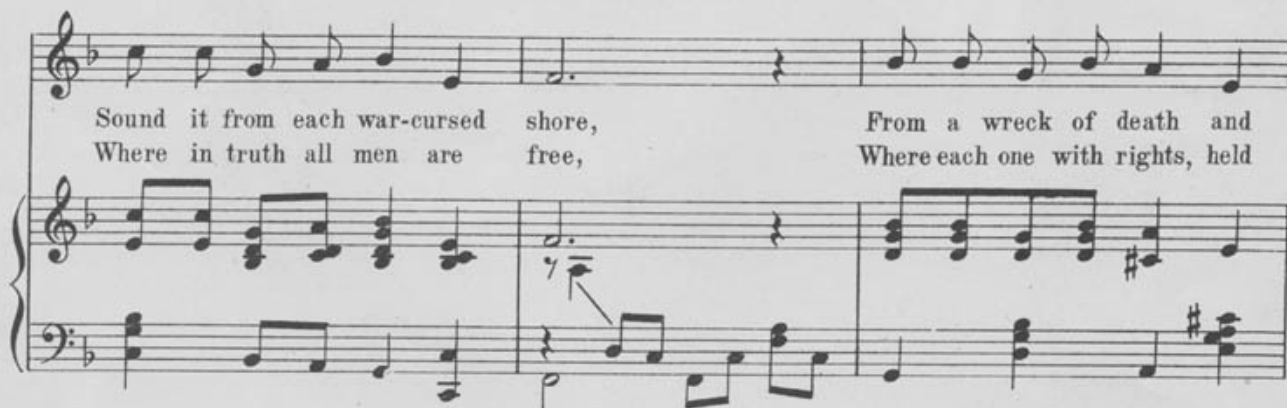
Moderato



Sing a song for ev - 'ry na - tion,
Build a world where right is mon - arch,

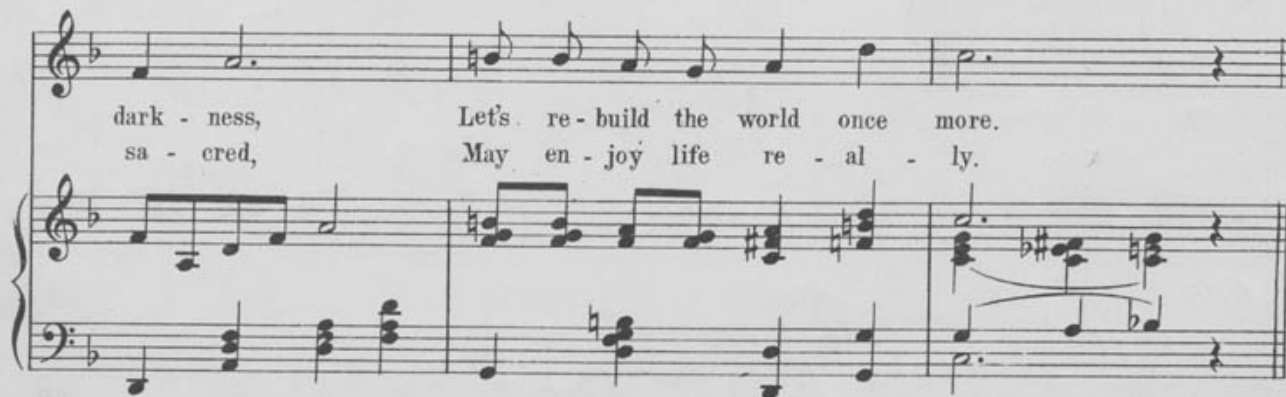
p

The first system of the vocal part shows the melody for the first two lines of the song. The piano accompaniment is marked *p* (piano). The music is in a moderate tempo.



Sound it from each war-cursed shore, From a wreck of death and
Where in truth all men are free, Where each one with rights, held

The second system continues the vocal melody and piano accompaniment. The piano part features some complex chords and a melodic line in the right hand.



dark - ness, Let's re - build the world once more.
sa - cred, May en - joy life re - al - ly.

The final system concludes the vocal part and piano accompaniment. The piano part ends with a final chord and a melodic flourish in the right hand.

REFRAIN

Let us build a world of love and beauty, One with-out a place for tyrants bold,

The first system of the refrain features a vocal line in the upper staff and piano accompaniment in the lower two staves. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The vocal line begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Where men will be friends and live as brothers, Not a world en-slaved to mammon-gold,

The second system continues the refrain. The vocal line has a quarter note D5, followed by eighth notes C5, Bb4, and A4. The piano accompaniment includes dynamic markings: *p* (piano) at the beginning and *mf* (mezzo-forte) in the middle. The key signature changes to two flats (B-flat and E-flat) for the second half of the system.

One where'll be more smil-ing and less sigh-ing, Where they'll set-tle quar'ls through Him a-bove,

The third system continues the refrain. The vocal line has a quarter note G4, followed by eighth notes A4, Bb4, and C5. The piano accompaniment features a variety of chords and textures, including some with accidentals like sharps and naturals.

Where-so-ev-er thorns were let's plant ros-es, Let us build a world of love.

The fourth system concludes the refrain. The vocal line has a quarter note G4, followed by eighth notes A4, Bb4, and C5. The piano accompaniment includes a *p* (piano) dynamic marking and ends with a double bar line. There is a circled note in the piano part at the end of the system.