

1918

Let Us Build A World Of Love

W. L. Needham
Composer

W. L. Needham
Lyricist

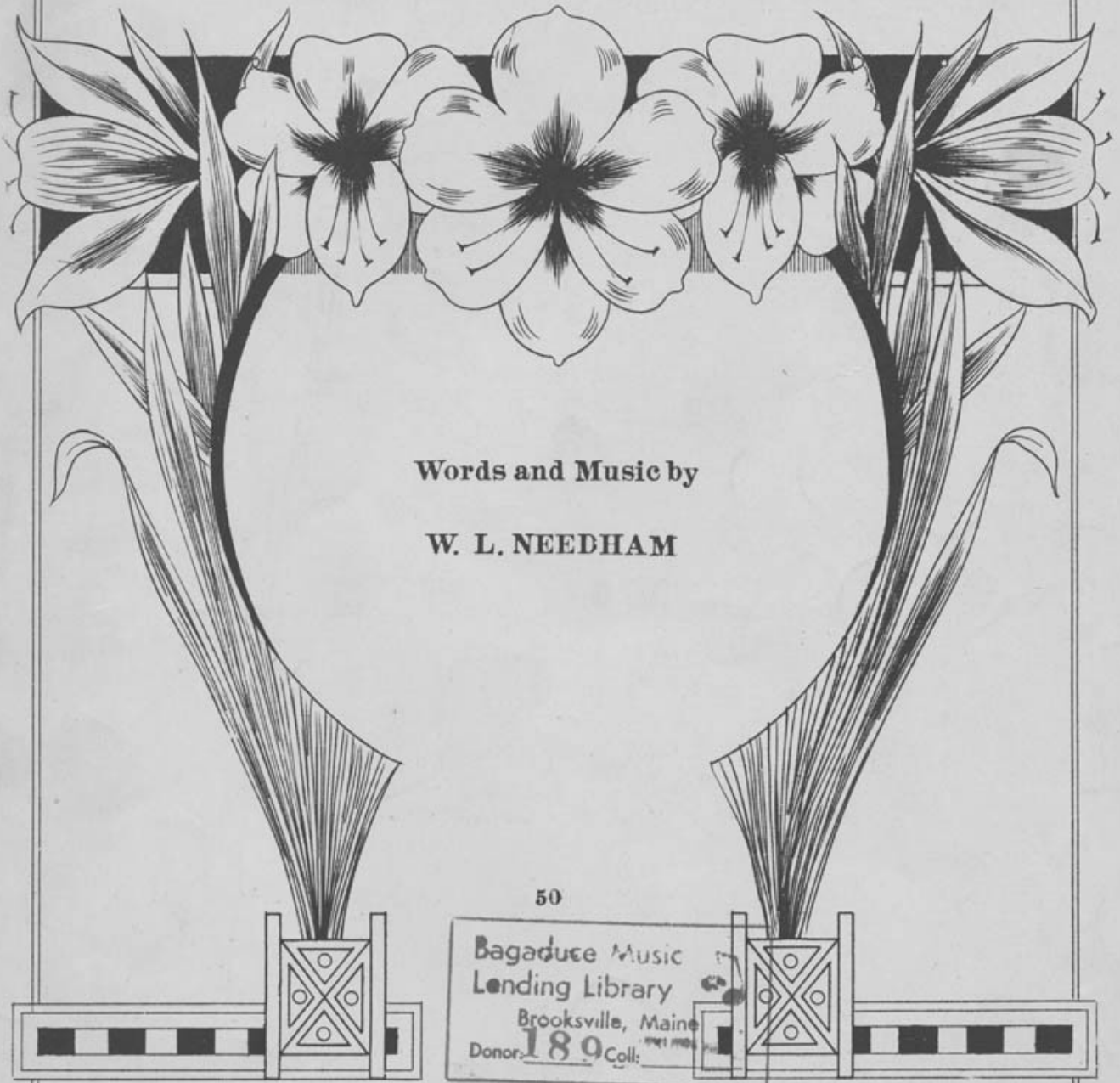
Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Needham, W. L. and Needham, W. L., "Let Us Build A World Of Love" (1918). *Vocal Popular Sheet Music Collection*. Score 969.
<https://digitalcommons.library.umaine.edu/mmb-vp/969>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

World's Greatest Song
LET US BUILD
A WORLD OF LOVE



Words and Music by

W. L. NEEDHAM

50

Bagaduce Music
Lending Library

Brooksville, Maine

Donor: 189 Coll: 1918

Vp. 003110
1918
LET

Published by
THE WORLD OF LOVE MUSIC CO.
Chicago, Ill.

Let Us Build A World Of Love.

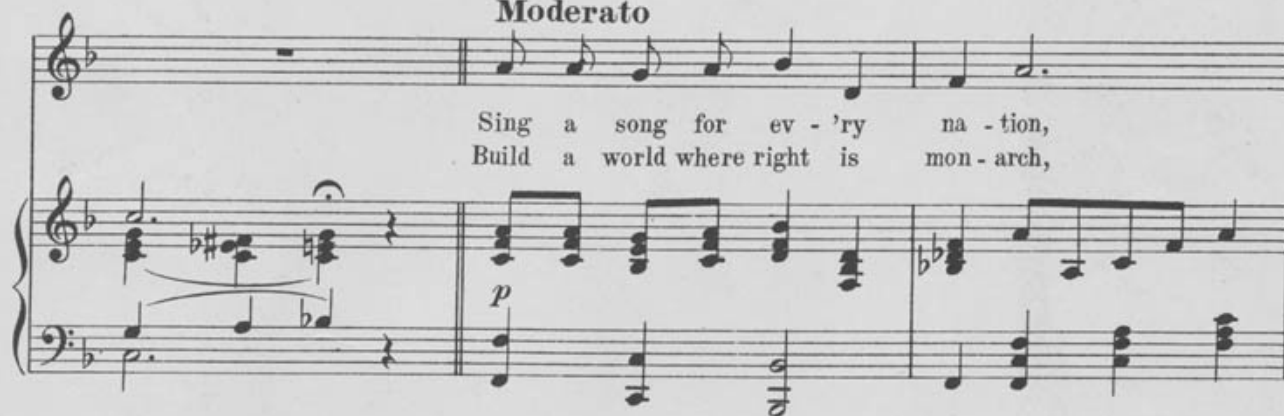
W. L. NEEDHAM



p *mp*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked *p* (piano) and *mp* (mezzo-piano).

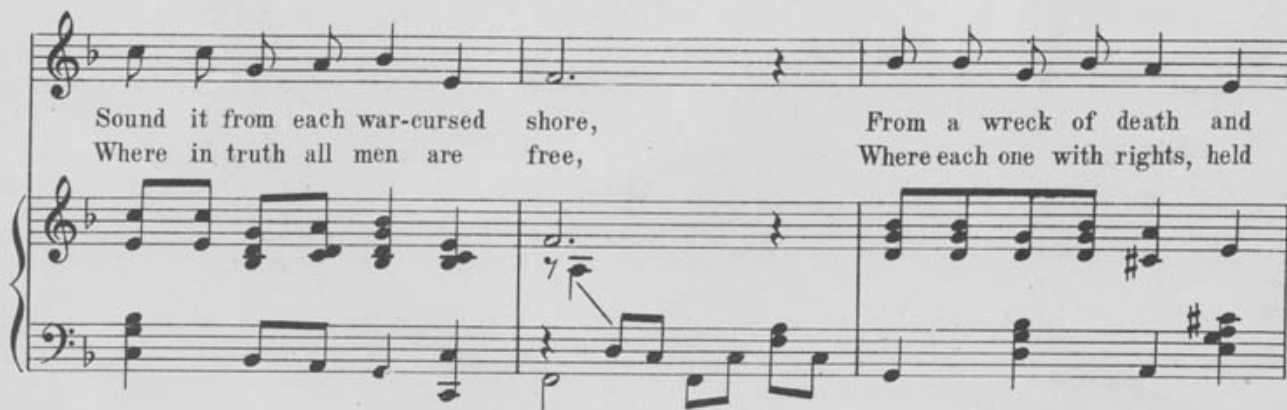
Moderato



Sing a song for ev - 'ry na - tion,
Build a world where right is mon - arch,

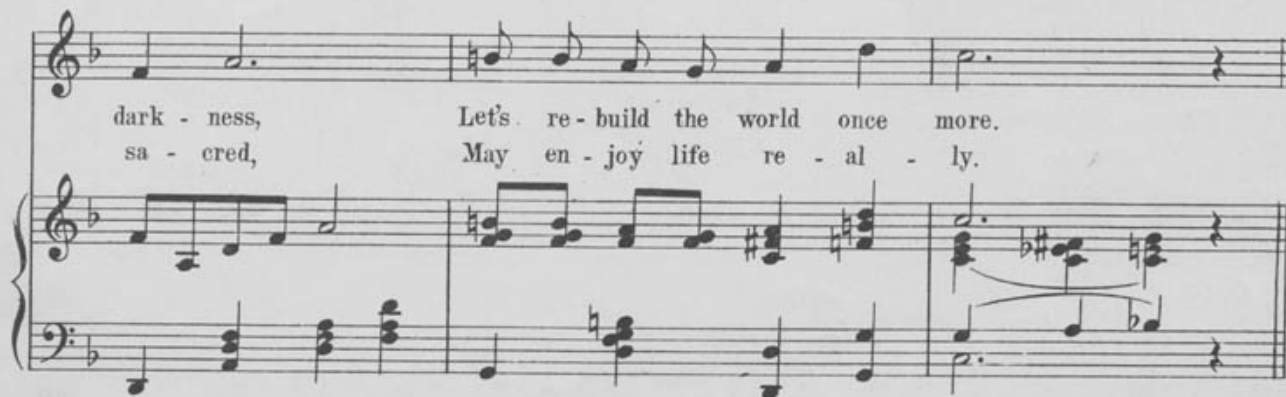
p

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo is marked *Moderato*. The piano part begins with a *p* (piano) dynamic.



Sound it from each war-cursed shore, From a wreck of death and
Where in truth all men are free, Where each one with rights, held

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.



dark - ness, Let's re - build the world once more.
sa - cred, May en - joy life re - al - ly.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment provides harmonic support.

REFRAIN

Let us build a world of love and beauty, One with-out a place for tyrants bold,

The first system of the refrain features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

Where men will be friends and live as brothers, Not a world en-slaved to mammon-gold,

The second system continues the refrain. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment includes dynamic markings: *p* (piano) in the first measure and *mf* (mezzo-forte) in the third measure.

One where'll be more smil-ing and less sigh-ing, Where they'll set-tle quar'ls through Him a-bove,

The third system continues the refrain. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment continues with chords and moving lines.

Where-so-ev-er thorns were let's plant ros-es, Let us build a world of love.

The fourth system concludes the refrain. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment includes dynamic markings: *p* (piano) in the first measure. The system ends with a double bar line.