

1908

# Let Me Take Your Hand

K. R. Beedle  
*Composer*

R. P. Janette  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

## Recommended Citation

Beedle, K. R. and Janette, R. P., "Let Me Take Your Hand" (1908). *Vocal Popular Sheet Music Collection*. Score 967.  
<https://digitalcommons.library.umaine.edu/mmb-vp/967>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# LET ME TAKE YOUR HAND

WALTZ BALLAD

WORDS BY  
**R. P. JANETTE**  
MUSIC BY  
**K. R. BEEDLE**

5



## CHORUS

*Let me take your hand  
I'll guide you safely through.  
Just a touch of your fingers,  
dear*

*Will make my footsteps true.  
Don't be afraid; depend on me,  
We'll soon reach high, dry land,  
I know that we could not  
misstep, dear,  
If you'll let me take your hand!*

PUBLISHERS  
**BATES & BENDIX**  
\* BOSTON, MASS \*

COPYRIGHT FOR ALL COUNTRIES.  
ALL RIGHTS RESERVED 2229



Vp. 003105  
1908  
LET

## LET ME TAKE YOUR HAND.

Words by R.P. JANETTE.

Music by K.R. BEEDLE.

Tempo de Waltz.

The piano introduction is in 3/4 time, key of D major. It begins with a treble clef staff containing five whole rests. The right hand of the piano accompaniment starts with a series of chords: D major, E major, F# major, G major, A major, B major, C# major, D major, E major, F# major, G major, A major, B major, C# major, D major. The left hand accompaniment consists of a simple bass line: D2, E2, F#2, G2, A2, B2, C#2, D2, E2, F#2, G2, A2, B2, C#2, D2.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "A boy and a girl one / The boy and the girl now". The piano accompaniment includes a *mf* dynamic marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "sum - mer day, on a brook - lets bank of moss, / grown up folks, for a mom - ent rest by chance,". The piano accompaniment includes a *mf* dynamic marking.

154 - 3

Copyright MCMVIII by Bates & Bendix, Boston.  
Copyright for all Countries.All Rights for Public  
Performances Reserved.



2

With but a slipp-e - ry nar - - row log, as the on - - ly bridge a -  
 And sit a - gain by a mos - - sy bank, but it's one of hot - - house

cross . . . . . To save them man - y miles a - round, they must  
 plants . . . . . He tells her loves old sto - - ry, sweet as they

cross the water - y band . . . . . The girl a - fraid, the boy  
 list - - en to the band . . . . . The boy once more sings the

said I'll wade, you'll be safe, let me take your hand \_\_\_\_\_  
 old re - frain, you'll be safe, let me take your hand \_\_\_\_\_

*rit.*