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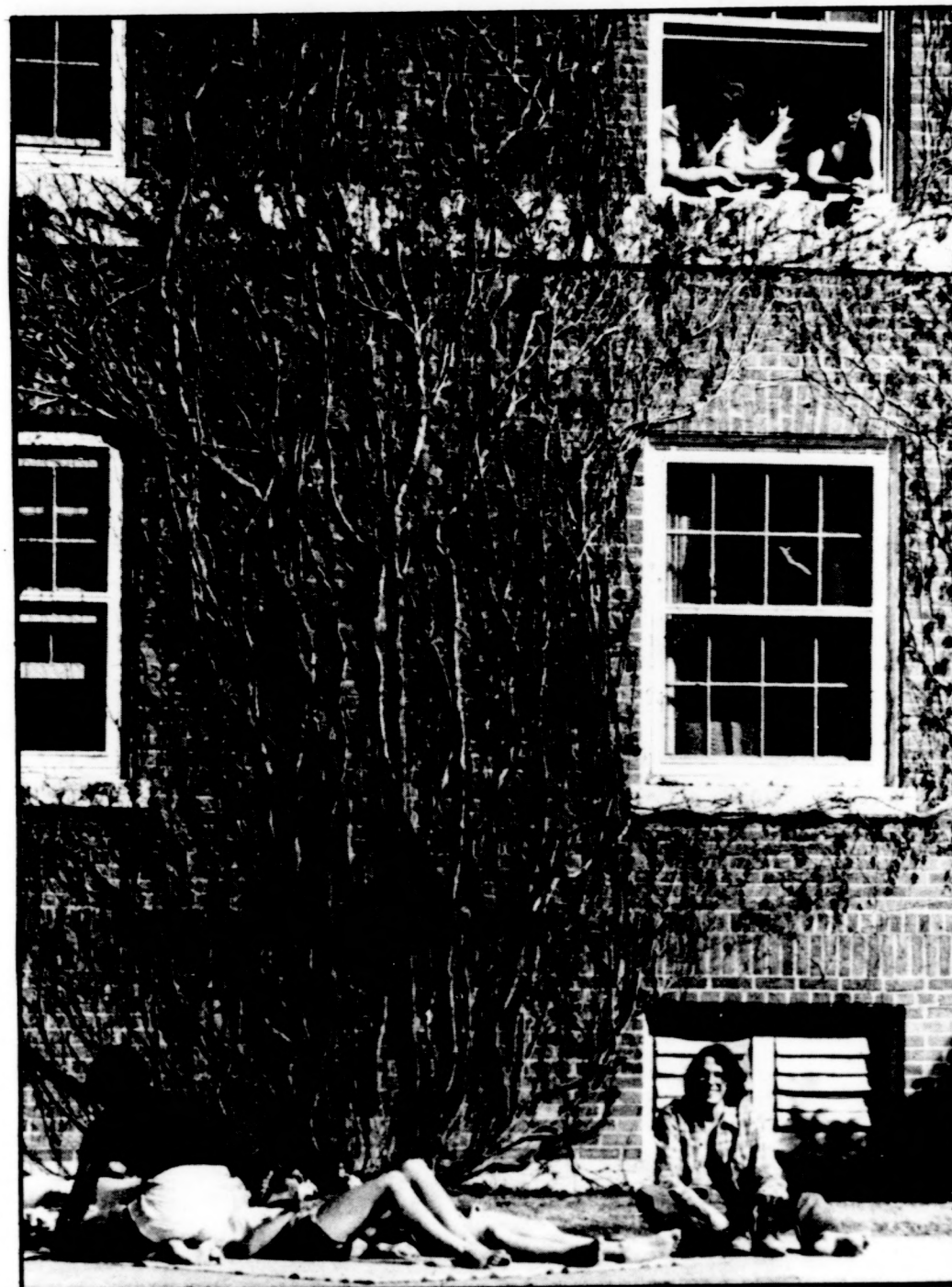
Weekend

Maine Campus

vol. 84, no. 41

Friday, March 23, 1979

Orono, Maine



It was 64 degrees and the days of skiing and snowshoeing seemed far away as these students shed winter clothes and enjoyed the first days of spring (photo by Bill Mason)

Faculty present salary request

Although Chancellor Patrick E. McCarthy told the appropriations committee of the legislature Tuesday that "salaries are without a doubt the number one priority" concerning the UMaine budget, UMO faculty members testified they are still waiting for a counter proposal on salaries.

McCarthy asked the committee for a 10 percent salary increase for all university employees, but Governor Joseph E. Brennan's budget only recommends a seven percent salary hike.

The Associated Faculties of the University of Maine have been negotiating since November for a faculty contract, but so far the University has offered no counter proposal.

AFUM presented a \$6.5 million salary package to the committee, which requests \$2.61 million more than the seven percent proposed by Brennan.

The package includes:

—A seven percent cost of living raise totaling \$1.15 million.

—\$657,000 for older faculty members to keep pace with increasing starting pay, and for women whose pay doesn't equal that of male employees in similar positions.

—1.6 million to cover one third of the amount faculty have lost to inflation over the last eight years, according to AFUM president C. Stewart Doty.

—\$820,000 for merit raises.

—\$160,000 for promotions.

—\$2 million for improved health and insurance benefits.

"You need to know that the faculty plight is sufficiently desperate that the University itself is heading toward disaster," Doty said. He again pointed out that the results of two studies have shown UMO faculty to be among the lowest paid in the nation.

The faculty request would put faculty in the 40th salary percentile when compared with similar campuses, Doty said.

McCarthy cited other budget priorities for the University as building maintenance, improved funding for the University of Southern Maine, and expanded health, business, library and graduate study expenditures.

The University has requested a total budget increase of 17 percent for next year, and 13 percent in 1980.

Administrative leaders say Neville has achieved academic quality for UMO

by Dan Warren

Like hundreds of other public educators around the country, UMO President Howard R. Neville is a liberal in conservative times.

He is an intellectual "free-thinker" in an era when Maine people appear to want their University presidents to be pragmatic and practical and make graduates marketable, not "well-rounded."

When Howard Neville came to UMO from Nebraska in 1973, he brought a host of goals, many of which he's almost reached. His attempts to reach the others, though, have been thwarted by low legislative funding and a self-professed "educationally conservative" board of trustees and chancellor.

Recently, Neville announced he will leave UMO next fall to assume the presidency of Alfred University, a private college of 2000 students in Alfred, N.Y. There, he hopes to receive the strong alumni support necessary to achieve goals he set six years ago for UMO.

Interviews with administrative leaders across campus recently indicate he's done well in attaining quality in the priority areas he listed upon arrival: bright students, strong honors program, increased amount of research grants, improved graduate program, greater library acquisition budget, comparable faculty salaries, more aggressive fund-raising, more arts, stronger athletic teams and physical improvements.

"He impresses people, visitors from other campuses," says Dean of the Graduate School, Henry O. Hooper. "He's given us just outstanding support here. He came out with a 'white paper' report setting priorities in education. It included a plan for graduate education at the University. Visitors here, honestly, have been amazed that a president would have the foresight to do that."

"The plan caught some comment from the faculty, and many of them have taken direction from it. They have made changes. Civil engineering, for example, has taken some suggestions. He's been very support-

ive. In the last budget cut (1975-76), the chancellor's office provided no money for faculty raises. But the president agreed to find five percent raises from some other source. He's hung firm on maintaining quality faculty in the graduate program."

Frederick E. Hutchinson, vice president for Research and Public Service, gives Neville much credit for helping UMO attract increased grant money for faculty to do research projects for the state and federal government and for private business.

"He's been a leader here," says Hutchinson. "As an administrator, I've learned a lot from him, a lot about time management, charting objectives, making plans, goals and making efficient use of resources."

"Between 1972 and 1978, we saw an average yearly increase in grants and contracts of 20 percent. From one million dollars to seven million. And this was in a time that governments and businesses were cutting down nationally on the

Continued on page 2



Howard Neville

● Academics, fund raising praised

From page 1

amount they were spending for research. That's something.

"I give major credit to Neville for this. He's maintained a quality faculty. He's promoted people for doing good things."

James M. Clark, vice president for Academic Affairs, says Neville deserves several gold stars for the improvement he's brought to academics.

"He's just done a Herculean job in improving the educational quality here," Clark said. "I've worked with three presidents, and I've been absolutely delighted to see his emphasis on academics."

"Because of his work, we now have more National Merit Scholars here than any public institution in the Northeast. We surpass many quality schools in this department. This has strengthened our honors program, of course, which he's emphasized. Our honors program is rated

one of the best in the eastern U.S., behind Maryland."

Clark notes Neville has worked hard, but failed, to see faculty salaries "keep pace with other New England land-grant universities," as Neville said in a 1974 address. Clark also says Neville has encouraged an increase in cooperative experience and in-field training programs.

"Now we have about 600 students a year getting (academic) credit for practical work experience," Clark says. "That's great."

Only Boston University and the University of Massachusetts in the amount of professional accreditation, Clark says, noting that Neville has helped bring the quality of many programs up to national accreditation standards. Clark also praises Neville for terminating some weak graduate programs and strengthening others, and he says Neville has "created an additional opportunity for Maine residents to go to college" by adopting an "open

admissions" program at Bangor Community College.

Many of Neville's most recent and perhaps most visible accomplishments have been in promoting athletics. His friendship with Waterville millionaire Harold Alfond resulted in Alfond building a hockey rink here, and Neville successfully lobbied the UMaine Board of Trustees to lift the ceiling to \$400,000 the amount of private money UMO can raise each year for athletic scholarships.

"His influence in physical education and athletics has been a very positive one," says athletic director Harold S. Westerman. "Obviously, he's been very much interested in that phase of the educational process. It's been gratifying to have a president who has given us such support." Neville has said a good athletic program is an effective way to raise alumni interest and money.

Said the Director of the Alumni Association, Lester J. Nadeau: "He knows that you need alumni money to make Orono go. He always says that at alumni dinners. He's got faith in alumni. He's got their support." Nadeau says alumni contributions have increased 60 percent since Neville arrived. He believes effective "personal solicitation" style has been responsible largely for two million dollars being raised to build the performing arts

center between Murray Hall and Talmor Wood housing development. About \$600,000 more is needed, he says.

Perhaps one of the most empirical indicators of Neville's success at attracting top students, the honors program, has benefited greatly under Neville, says its director.

"I've been here two years," said director Samuel Schuman, "but when I was being interviewed, he said he wanted the University of Maine to be known for its honors program the way the Big 10 (conference) is known for football. There's no question he's been very supportive. He's committed to excellence. We've gotten better students now, the image around campus is better, and we've been able to improve personnel. He's been as loyal a booster as he says he is."

Journalism Professor Brooks W. Hamilton, active in faculty labor negotiations, says it's difficult to gauge the effect Neville had on salaries.

"He's supported us verbally," Hamilton said, "but, of course, he supported Longley when he ran for governor, too, and he wasn't very good for us. That's kind of a strange question...Most of our contact has been with the Chancellor (Patrick E. McCarthy). He's given us verbal support, though."

Neville 'not disappointed' with years at UMO

by Dan Warren

Having spent six years at UMO and achieved many of his goals related to students, fundraising, arts and the library, Howard R. Neville is moving on to other tasks.

Neville's job applications, mostly to private schools over the past two years, perhaps indicate low public education funding across the country has pushed him back to private schools where success is determined by private alumni dollars, not support from conservative state legislatures. He will assume the presidency of Alfred University, Alfred, N.Y. Sept. 1.

"The danger of writing a man's history as it happens is that there's no way to get a perspective of what he's done," Neville said in an interview this week. "You have to sit back and wait a couple of years. See how things compare to others. I won't be disappointed, though (with the place he's given in UMO history)."

Arriving in 1973 from the University of Nebraska-Lincoln where he was executive vice-president, Neville listed his priority areas, many of which he's made great gains in: student quality, faculty salary, an improved honors program, increased library budget and strengthened arts and athletics.

He believes much of this excellence has and must come from private donations.

"The Longley years just weren't that bad for us," Neville said. "I think he did some very positive things for us and for the state. I believe we must draw a line on spending and that sometimes includes education."

"I believe a state legislature should give a university a foundation, but then if the university wants to raise that standard, it must do it with alumni dollars, alumni support." UMO fundraising has increased 60 percent since Neville arrived, according to statistics from the Alumni Center.

"My concern here has been the development and maintenance of quality," he said. "I think most everywhere in the last six years we've done that. Everything we've done has been to that end."

Neville refuses to list his biggest success or disappointment at UMO, saying he doesn't "want to put (the achievements) on paper now" and that the failures are "better left unsaid." Like his administrative supporters, Neville notes with apparent pride the ground gained in

increasing honors program quality, the library budget, private fundraising, the amount allowed now for athletic scholarships, research grants and faculty and staff quality.

"We've done what we could," he said. "I think we've done well." He said lack of money and trustee support has prevented him from adding new programs or hiring talented people in new areas.

Asked if he was concerned that his successor wouldn't continue his plans and progress in these areas, Neville said:

"It's just like a man building a road through the forest. He goes along his way well, and then he looks back and sees another man behind him going a different way. That's all right. Everybody's got to do what they feel is best at the time. New ways and ideas come along all the time."

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Correction

In a story in Tuesday's edition the names Keith Soucie and Robert Caton were misspelled. The Campus regrets the error.

Also, Mr. Soucie wanted it known he supports Randy Pickle for president of Off Campus Board. —ed.

Official about Ma

by Steve McGrath

Secretary of State Rodney S. Spoke before 15 students Wednesday night, but commented "Just as long as people are here, myself and the people are here, I'll be happy all night."

Quinn addressed the Maine Chapter of the American Society of Government on his role in government and his political philosophy. Rather than a set speech, Quinn asked questions from the audience.

"I'm believed by most that we have a democratic governor for the next half year. Unless a governor stumbles, it's hard to get him out of office," Quinn said.

He explained that was why the legislature, who control the senate, are kill the bill sponsored by Rep. James E. Tierney (D-Lisbon Falls) for the office of lieutenant governor.

If something were to happen to Joseph E. Brennan, the President of the Senate, Joseph Sewall, would take over the governorship. He believed that the rationale for opposing the bill.

"When you talk about politics, you're talking about the relationship between the government and the people. It's not just about power. It's about giving you anything, you take it away from me."

"Politicking" keeps the politician in power. Quinn said. "It's healthy for the state."

"What we are suffering in the States is an attack of selfishness, said when referring to educational funding. He sees the American people save taxes by cutting back on education and services for the needy.

"Do you know anyone who does a car who needs one? Do you know a car who doesn't have a snowmobile wanted one?"

This attitude in America is one why Quinn is in favor of nuclear

"You can produce electricity for one quarter of what it costs to make fossil fuel," Quinn said. He said "terrible waste" not to use nuclear and that the money saved could be used for projects like good dental care for or raising faculty salaries at UMO.

A former legislator, Quinn said the legislature as the "entire body of encapsulated." Some people, according to Quinn, try to become legislators because ego, some to use it as a stepping

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higher offices, and some have a grind. After four more years in the legislature, Quinn would like to return to the legislature.

"Politics is a mixture of altruism and interest and sometimes it's damn hard to separate the two," Quinn said.

"Administration in public government like selling insurance. If you can make four or five years at relatively low you can make a good living at it." encouraged young people to seek employment in state government. He said state was trying to find Maine people these spots, but that it was too hard to find qualified people sometimes, for the posts.

Quinn sees the role of county government as "dying." He explained that designed years ago for different purposes that have changed.

"County government is so far removed from the people," Quinn said. To illustrate, he asked anyone to name a county commissioner.

"Legislators are hostile to government officials. It's too bad, but it (county government) could be valuable," he said.

Official tells students about Maine politics

by Steve McGrath

Secretary of State Rodney S. Quinn spoke before 15 students Wednesday night, but commented "Just as long as two people are here, myself and the guy that asked me to speak, I'll be happy to speak all night."

Quinn addressed the Maine Student Chapter of the American Society of Public Administration on his role in state government and his political beliefs. Rather than a set speech, Quinn fielded questions from the audience.

"It is believed by most that we will have a democratic governor for the next seven and a half years. Unless a governor really stumbles, it's hard to get him out of office," Quinn said.

He explained that was why the republicans, who control the senate, are trying to kill the bill sponsored by Representative James E. Tierney (D-Lisbon Falls) to install the office of lieutenant governor.

If something were to happen to Governor Joseph E. Brennan, the President of the Senate, Joseph Sewall, would take over the governorship. He believed that to be the rationale for opposing the bill.

"When you talk about politics," Quinn said, "you're not talking about a good guy-bad guy relationship. People are constantly contending for power. I'm not going to give you anything, you have to take it away from me."

"Politicking" keeps the politicians hustling Quinn said. "It's healthy competition."

"What we are suffering in the United States is an attack of selfishness," Quinn said when referring to educational budgeting. He sees the American people trying to save taxes by cutting back on education budgets and services for the needy.

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Rodney Quinn

...stands before a small group of students Wednesday night lecturing on state politics [photo by Arthur Kettle].

The 109th legislature elected Quinn Jan. 4 by a 92-91 margin over Republican Linwood Palmer. Since that time, he has been in the news several times. He was presented the Clean Air Award by the Maine Lung Association for his efforts to stop smoking in the offices he supervised. It's the first time in five years that the award has been presented.

Quinn announced earlier this year that his office used up all the license plate

'Politics is a mixture of altruism and self-interest and sometimes it's damn hard to separate the two.'

higher offices, and some have axes to grind. After four more years though, Quinn would like to return to the legislature.

"Politics is a mixture of altruism and self interest and sometimes it's damn hard to separate the two," Quinn said.

"Administration in public government is like selling insurance. If you can survive four or five years at relatively low wages, you can make a good living at it," Quinn encouraged young people to seek employment in state government. He said the state was trying to find Maine people to fill these spots, but that it was too hard to find qualified people sometimes, for the high posts.

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numbers and following the issuing of 999-999, it will begin an A series with 1A.

Quinn was the third speaker presented by the MSCASPA. Mark Shnur, town manager of Orono, and George Campbell, city manager of Old Town, spoke earlier in the year.

The MSCASPA began last October and was organized by a core of graduate and undergraduate students. The group now has around 23 members. "We have a very fluid membership," President Kenneth Hodgkins said, referring to the fluctuating attendance at meetings.

The group tries to keep the meeting informal and would like to see any interested students attend. Currently, most of the members are students who are majoring in public administration, but the club is open to anyone interested.

Hodgkins wants "to make people aware of the University as a resource." "I really feel we have done a lot since October. The real test will be next year when we have a whole year to work," Hodgkins said.



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Editorial

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However, we would like to mention a few things which probably deserve complete editorials but will no doubt be forgotten before we all return. So here goes. An editorial of one liners.

If you live off-campus, then don't forget to vote for off-campus board president on April 4. Try to do better than you did in the presidential election.

We support, once again, Randy Pickle for that post.

Good luck to Julian Haynes, newly appointed Dean of Arts and Sciences.

We really are enjoying the concerts the concert committee is putting on. Keep up the good work.

We apologize for the letter Kurt Anderson sent. But wait until you guys at the New Edition see our next one. You'll think we were being kind.

And happy flying to the UMO baseball team. Soak up some rays and hit some homers.

Finally after reconsideration we have decided to endorse Dick Hewes as student government president. Sorry it took so long but we know what he's got on us.

Say goodbye Howard. Have a good vacation all.

Letters

Write, before it's too late

To the Editor:

This month Congress will be voting on Senator McGovern's proposed bill concerning the siting of nuclear waste disposal facilities. This bill allows state governments to decide if they will permit radioactive waste dump facilities within their boundaries. Presently, the federal government rather than the state government decides where nuclear waste disposal facilities will be located.

Senator Cohen believes McGovern's bill would not benefit our nation. He states that the nation's nuclear program would grind to a halt if all fifty states were to ban the construction of waste facilities. Senator Cohen is absolutely right, but this should be no reason for him to be opposed to the McGovern bill.

Sorry

To the Editor,

When I wrote "Raindrops Keep Fallin' On My Head," I was under the impression Dunn Hall residents would not receive either rebates or reimbursement for personal property damages. I was wrong.

I guess the people at Residential Life aren't so bad after all.

I'm sorry,
 Ron Brown
 Aroostook Hall

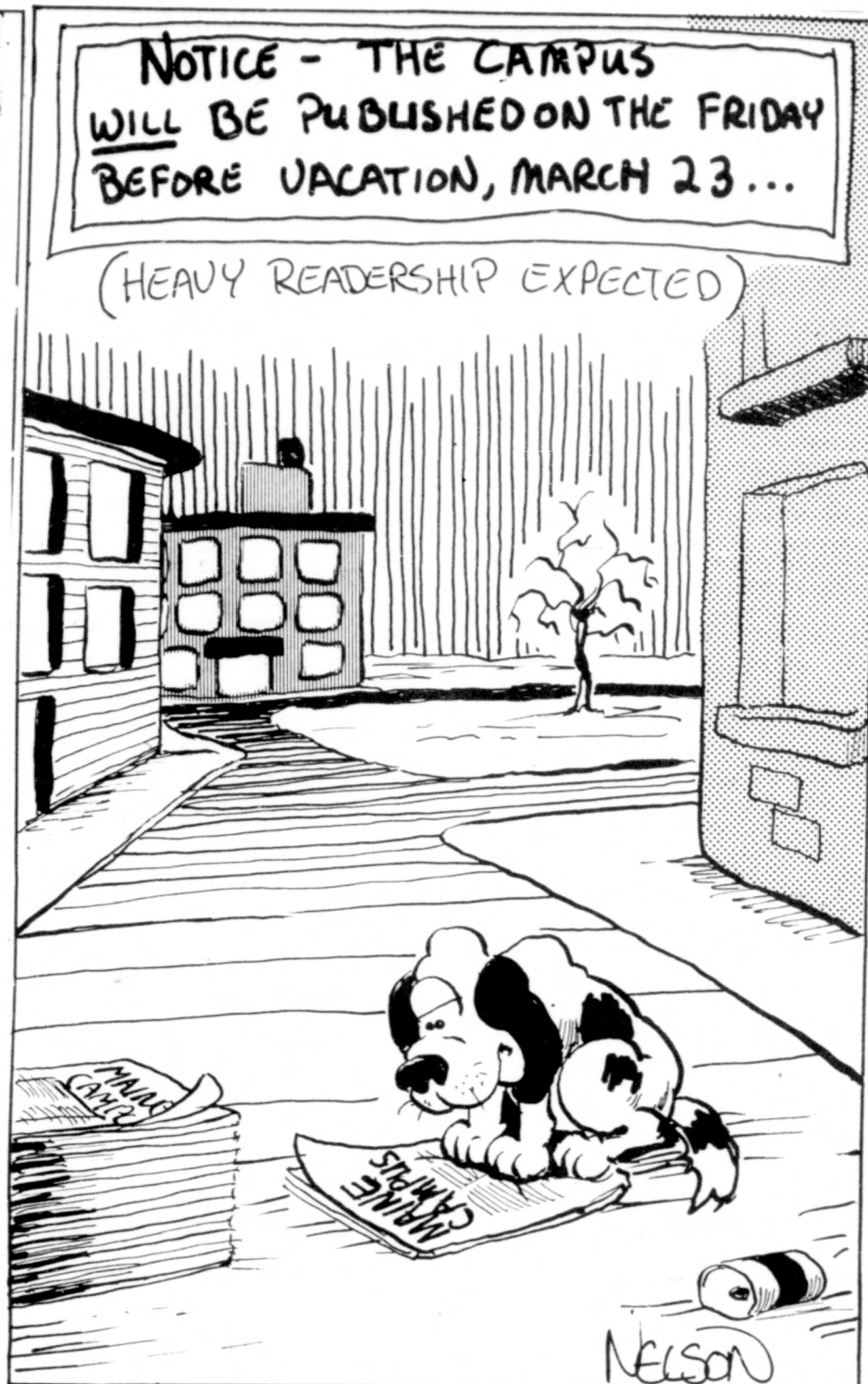
Handling radioactive waste "safely" appears impossible. Since these elements do not exist in nature, when released into the environment, they could cause great danger to people. They are some of the deadliest materials known to science. Radio active waste remains hazardous for extremely long periods of time. For example, the nuclear waste Plutonium-239 must be kept from the biosphere for 250,000 years because of its radioactivity.

The 250,000 year hazardous period of radioactive Plutonium is one good reason why states may choose not to have radioactive waste facilities within their borders. States do not want to be responsible for watching a radio active burial site for 250,000 years. They realize this will be a technological and economical burden in the future.

But most of all, states fear the hazards of nuclear wastes. There have been various radioactive leakages in present burial sites, although these burial sites had been technologically proved "safe." One example is the radioactive waste from the Genoa nuclear plant in Wisconsin which got into the drinking water. No one was hurt by this accident only because they caught it in time.

It is up to you to inform your representatives how you feel. Act now by writing to your representatives before it is too late: Before Maine is dumped with radioactive waste.

Margaret Pierce



Guest Commentary

Lawless language

The longer I remain at U.M. Zero, the more I agree with Ralph Reppert of the "Baltimore Sun" and his writings on the lawlessness of language in American colleges.

The sad fact of the matter is: students and professors can no longer speak or write English. The Queen's tongue has become desecrated—ripped asunder and brutally devoured by a supposedly well-taught bunch of people. Daily students and faculty alike are found mixing metaphors like a cement grinder and misusing their grammar as if it weren't important any more.

Just the other day my economics professor, a shortish man as bald as a bean pole, stood up in front of the class and stated, "A fool and his money are some party."

Barbara Dorsey

"How out-lawish!" Reppert would say; and frankly, I agree.

According to Reppert, the students are soully to blame for this problem.

"Things are going to pot in a bucket mainly because one small element of this generation has been over-Pampered, sitting around being fed hand over foot," he says.

He sees the faculty members as individuals skating in thin eggs over the problem and marvels that they don't do

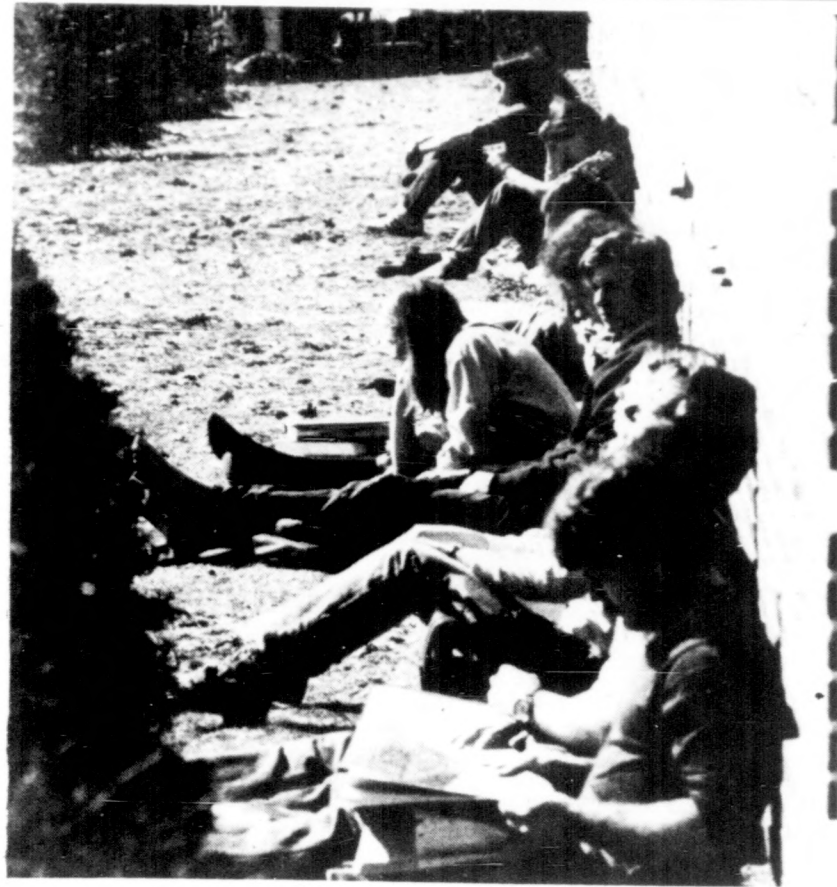
"The minute they (professors) try to get down to brass facts, up pops the students body like a jump-in-the-box and they know it there's a demonstration," Reppert says.

The faculty is consecutively backed into a confrontation, with aversive feelings being the logical result—and no imminent solution.

So what can we do to help solve this language dilemma? If you approach an administrator for help it just goes in one head and out the other as they're all too busy buttering their own nests to put their best foot forward and do what they're supposed to. Ninety-eight percent of them won't talk about anything controversial with a 10-foot Pole, and the other 2 percent would disagree with their own mother if she were in the earth.—you know the type, the kind that would probably disagree with you if you said black was white.

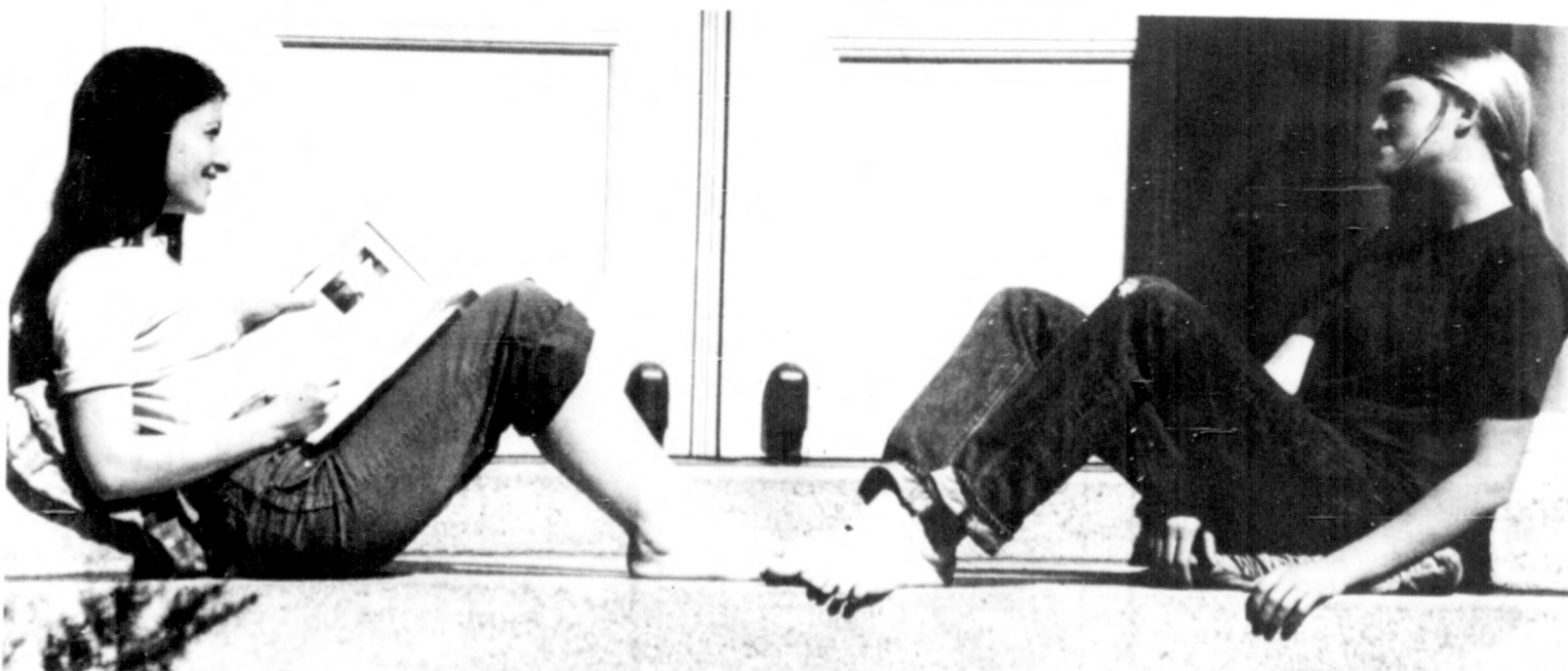
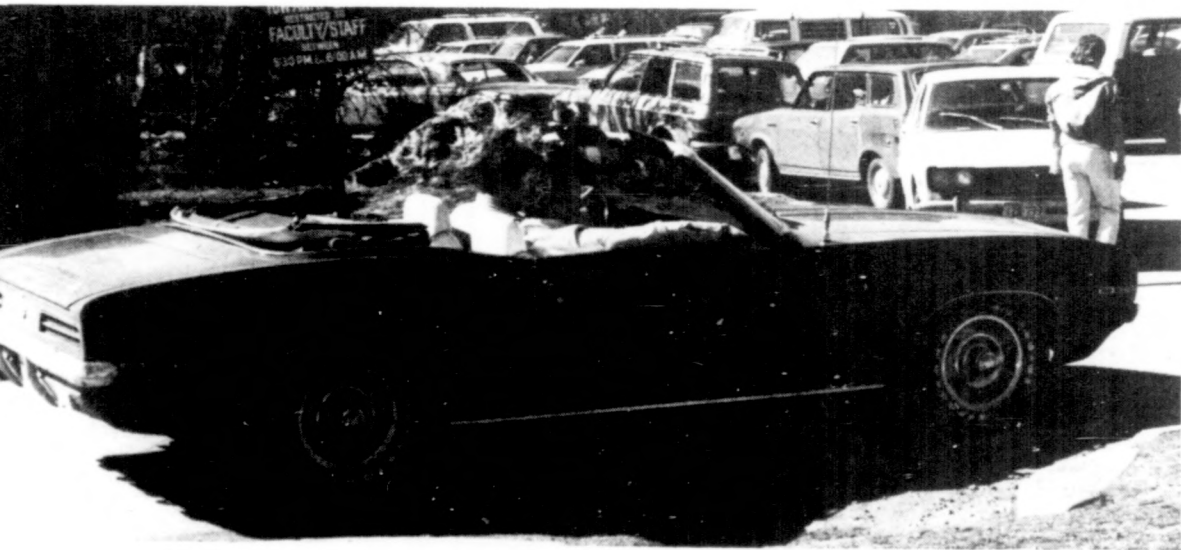
The way I see it then is the whole language problem is as crazy as a hoot owl and will remain as such until us students can actively attack it together. So, on the assumption that great minds run in small channels, I brooch the subject to you here in hopes that others will follow me in this crusade.





Spring hits UMO

photos by
Bill Mason



Maine Campus

The University of Maine at Orono's student newspaper since 1875

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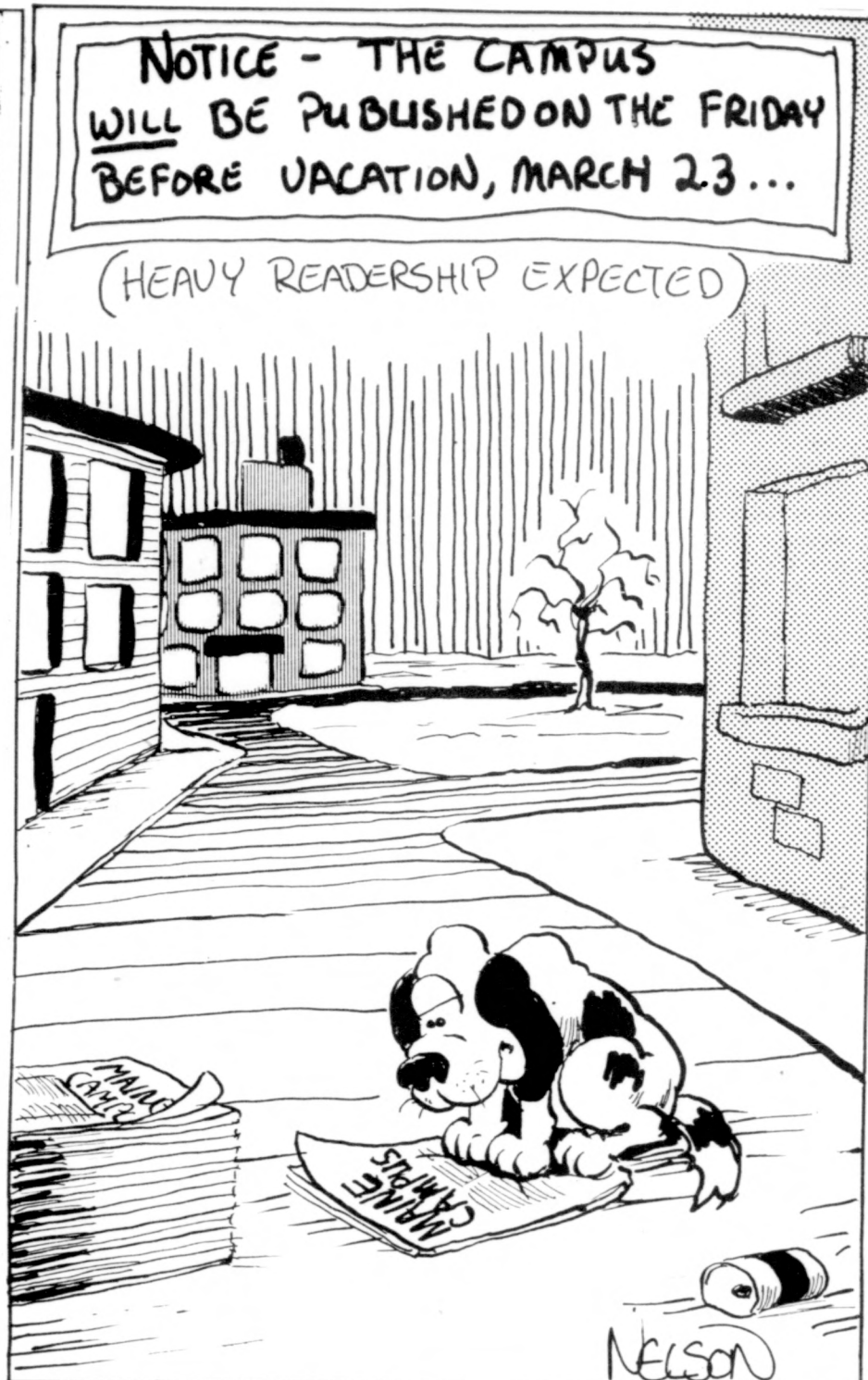
Handling radioactive waste "safely" appears impossible. Since these elements do not exist in nature, when released into the environment, they could cause great danger to people. They are some of the deadliest materials known to science. Radio active waste remains hazardous for extremely long periods of time. For example, the nuclear waste Plutonium-239 must be kept from the biosphere for 250,000 years because of its radioactivity.

The 250,000 year hazardous period of radioactive Plutonium is one good reason why states mday choose not to have radioactive waste facilities within their borders. States do not want to be responsible for watching a radio active burial site for 250,000 years. They realize this will be a technological and economical burden in the future.

But most of all, states fear the hazards of nuclear wastes. There have been various radioactive leakages in present burial sites, although these burial sites had been technologically proved "safe." One example is the radioactive waste from the Genoa nuclear plant in Wisconsin which got into the drinking water. No one was hurt by this accident only because they caught it in time.

It is up to you to inform your representatives how you feel. Act now by writing to your representatives before it is too late: Before Maine is dumped with radioactive waste.

Margaret Pierce



Guest Commentary

Lawless language

The longer I remain at U.M. Zero, the more I agree with Ralph Reppert of the "Baltimore Sun" and his writings on the lawlessness of language in American colleges.

The sad fact of the matter is: students and professors can no longer speak or write English. The Queen's tongue has become desecrated—ripped asunder and brutally devoured by a supposedly well-taught bunch of people. Daily students and faculty alike are found mixing metaphors like a cement grinder and misusing their grammar as if it weren't important any more.

Just the other day my economics professor, a shortish man as bald as a bean pole, stood up in front of the class and stated, "A fool and his money are some party."

Barbara Dorsey

"How out-lawish!" Reppert would say; and frankly, I agree. According to Reppert, the students are souly to blame for this problem.

"Things are going to pot in a bucket mainly because one small element of this generation has been over-Pampered, sitting around being fed hand over foot," he says.

He sees the faculty members as individuals skating in thin eggs over the problem and marvels that they don't do

"The minute they (professors) try to get down to brass facts, up pops the students body like a jump-in-the-box and before you know it there's a demonstration," Reppert says.

The faculty is consecutively backed into a confrontation, with aversive feelings being the logical result—and no imminent solution.

So what can we do to help solve this language dilemma? If you approach an administrator for help it just goes in one head and out the other as they're all too busy buttering their own nests to put their best foot forward and do what they're supposed to. Ninety-eight percent of them won't talk about anything controversial with a 10-foot Pole, and the other 2 percent would disagree with their own mother if she were in the earth.—you know the type, the kind that would probably disagree with you if you said black was white.

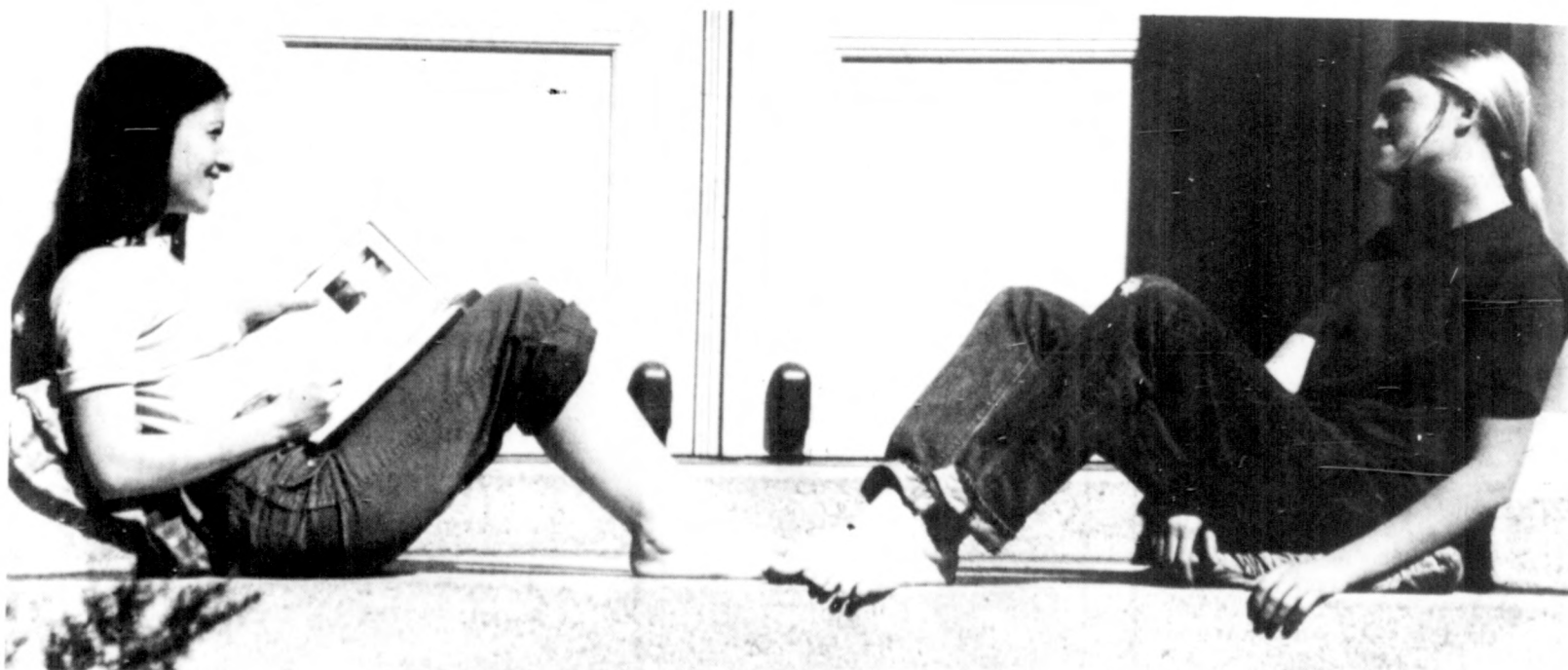
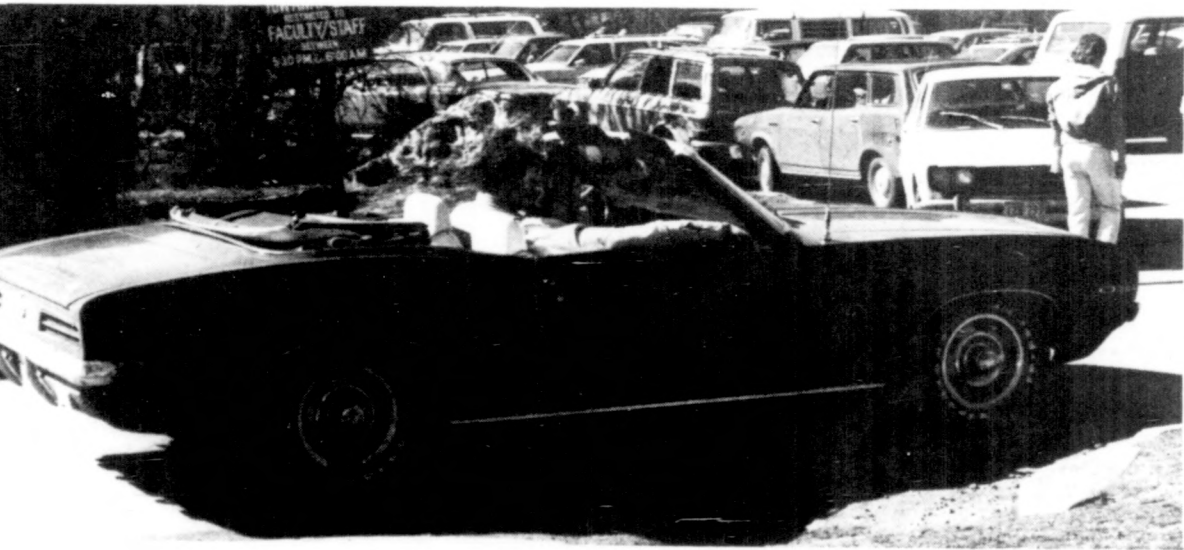
The way I see it then is the whole language problem is as crazy as a hoot owl and will remain as such until us students can actively attack it together. So, on the assumption that great minds run in small channels, I brooch the subject to you here in hopes that others will follow me in this crusade.





Spring hits UMO

photos by
Bill Mason



Program to encourage interest in theater

by Debbie Noack

Mime artist Tony Montanaro will be the first artist-in-residence in a newly established program sponsored by the UMO School of Performing Arts, according to James Bost, coordinator of the program.

George Ferencz, professional equity director from New York City, and Elliot Norton, a drama critic, also will spend time at UMO next fall, Bost said.

Bost said the artist in residency program is an attempt to "make the theater program more competitive and to get the students more excited about theater."

Bost hopes the artist-in-residency program will raise the level of theater art awareness on campus.

"We're too far away to expose the students to New York," he said, "but we can try to bring New York here."

"We're aspiring for excellence in our program and we are trying to expose the students to the best in theater that we possibly can with the resources we have available," Bost said.

Bost said the new program will "undoubtedly increase enrollments" (in the theater department). "I think it will make our program one of the most exciting



James Bost

in New England," he said.

Montanaro will be at UMO Oct. 1-12. He will be the first professional artist to teach theater on campus and his classes will teach body expression and creative improvisation.

"I think Montanaro will be a professional catalyst to getting students excited about acting," Bost said.

Ferencz, who will be on campus Nov. 1 through Dec. 11, will direct the second full length production presented by the theater division next year. He will also conduct a seminar on stage direction, Bost said.

Ferencz is currently directing an off-Broadway play called "New Living Newspaper."

"He will expose the students and the community to some of the most current methods of theater production that are going on in New York City by professional directors," Bost said.

Norton will discuss and lecture on the techniques of dramatic criticism to theater, English and journalism classes, Bost said.

Senate allows consumer group to apply for funds

by Crilly Ritz

The General Student Senate Tuesday night passed a resolution that would allow the Student Interest Research Group to go before the cabinet for funding.

Frank Comeau, a SIRG representative, said the group is geared to be campus oriented investigations, a scope different from the previous group PIRG from which SIRG evolved.

"PIRG investigated consumer concerns," Comeau said, "and because of this it did not relate to students and subsequently failed."

Steve Bucherati, vice-president of student government, said, "I want to know more about the group before we send them before the cabinet." The group does not have final GSS approval.

Schluyer Steele, off-campus senator, said "SIRG reeks of a fly-by-night organization" and didn't support allowing SIRG to be funded by the senate.

Student Government President Richard Hewes said, "I endorse the idea of a student-interest group. Personally, I would rather see the budget of the Student Services Board amalgamated with SIRG."

In other action, a resolution was passed to allow the Orono Cooperative Housing Corporation to go before the senate for funds. The group also does not have final approval, but will attempt it in May.

The cooperation currently provides housing for a few off-campus students in a co-op living arrangement in the Patch House on College Avenue.

The cooperation plans to go before the cabinet for funding for a down payment when another house comes on the market. The rest of the funding would come from University of Maine Board of Trustees said John Coleman, a group spokesman. He

said that the current house was a gift to the University.

In other action, the senate: —confirmed Bill Randall as Executive-Assistant to President Dick Hewes. Randall is a fraternity senator from Alpha Gamma Rho.

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Search for new president to begin

by Anne Lucey

UMO should have a new president in office by next January, according to UM Chancellor Patrick McCarthy. An interim president has not as yet been chosen, but will "most probably" come from the ranks of UMO, he added.

Neville has not yet officially resigned. He has, however, accepted the presidency of Alfred University in New York.

It is unknown at the present how Neville's successor will be chosen. "This is an important job," McCarthy said. "We want to make the transition smooth."

A 19 member board will be created and "be charged with the responsibility of searching for and screening candidates, and of presenting suitable names to the chancellor for the presidency of UMO, whenever such a need arises."

INSIDE O Woo

by Barry Fernald

"When I left the house, it had been raining and outside I could taste the parking lot. It's a film has heighted much as Woody

It is powerful, doesn't make us comments directly through his character cinematography.

Interiors studi wealthy family b and after the sui Eve. Geraldine Pa this interior decor ally elite New Yo

Her stability being in control the furniture, temperature, even her lawyer hush Marshall) announ separation," she upsets her design for the way thing she realizes that Arthur is imposs kill herself. Even

INSIDE OUT / Review

Woody Allen's 'Interiors' powerful, tragic

by Barry Fernald

When I left the Orono Cinema it had been raining and with my first breath outside I could taste the puddles in the parking lot. It's been a while since a film has heightened my senses as much as Woody Allen's *Interiors*.

It is powerful, tragic, ironic, and it doesn't make us laugh. Instead Allen comments directly on death and art through his characters and his precise cinematography.

Interiors studies the lives in a wealthy family before, up through, and after the suicide of the mother, Eve. Geraldine Page is outstanding as this interior decorator of the aesthetically elite New York society.

Her stability in life depends on being in control of her environment: the furniture, the art work, the temperature, even the people. When her lawyer husband, Arthur (E.G. Marshall) announces he wants a "trial separation," she can't handle it. This upsets her design, fragments her plan for the way things should be. When she realizes that a reconciliation with Arthur is impossible, she attempts to kill herself. Eventually she succeeds.

Diane Keaton, Marybeth Hurt, and Kristen Martin portray her daughters: Renata, a successful poet; Joey, a confused intellectual; and Flynn, a popular second-rate movie actress. Their performances are very sound, and the depth and subtlety that both Keaton and Hurt show is remarkable. The change in the relationship between Eve and Arthur has a direct effect on their lives.

Interiors presents different views of death. Eve has no desire to live, she sees existence meaningless without her husband, so she embraces death. Renata, the poet, describes the futility she feels about her work: "Do I really care if a handful of my poems are read after I'm gone? Is that supposed to be some kind of compensation? I used to think so..." She continues, revealing the distance she feels from herself, "the intimacy of it (death) embarrasses me."

Joey is aware of her mortality and wants desperately to "do something" with her life. She is full of potential and pregnant with feelings to be expressed, but can find no means of expression to suit her. Renata says,

"She has all the anguish and anxiety of the creative personality, but no talent." It's ironic that the film is taken from Joey's diary and her recollections of her mother's suicide.

Arthur, Eve's husband, is 63 and he wants "to have a good time." He wants to be free of the rigidity and sterility of the environment Eve has kept him in during their married years.

When he brings Pearl, (Maureen Stapleton), his new love, to meet his daughters, Joey is overwhelmed at how Pearl's aesthetic values differ from her mother's. Pearl collects knick-knacks; Eve gives Matisse drawings as gifts.

In the heat of a discussion with her father about his plans to marry Pearl, Joey calls her a "Vulgarian." The fact that later in the film Pearl saves Joey's life is another ironic twist.

The inventions that Allen uses to convey emotions is extraordinary. At one time we see only Eve's hands as she rips and tears tape while covering the cracks in her windows and doors before turning on the gas stove in her first suicide attempt. The visual and

audio attention given to the act of taping makes it as brutal as a slaying.

In Susan Sontag's book *On Photography* she talks about what is the most important distinctive aspect of film as an expressive medium: that is the cinematographer's power of control not only over what you see and how you see it, but the length of time you are allowed to experience the image.

Allen's awareness of this aspect of filmmaking and his amazing sense of what works allows him to create incredibly exciting visual rhythms and tensions throughout the film. He achieves great variety, yet always maintains smoothness and coherency in transitions between scenes. Allen is in control always: nothing is extraneous to the whole.

The visual exploration that exists in *Interiors*, the commentary on a slice of our society, and the integrity with which his statement is made reminds me again that we are so very lucky to have Woody Allen around making films.

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INSIDE OUT/Review

Allman Brothers latest album shows strength

by Crilly Ritz

"After all this time we've been together, it just ain't right to throw it all away. Yes, I guess we've seen some stormy weather, But, oh, I know tomorrow is gonna be a brand new day"

Dickey Betts-David "Rook" Goldflies

The Brothers are back. That's right, the Allman Brothers Band has reunited. Their comeback album, "Enlightened Rogues," is reassurance this band can still brew up some good tunes.

On "Enlightened Rogues" the Allman Brothers have gone back to the dual lead guitar format and eliminated the piano that was played by Chuck Leavell. There are still two drummers and a new player, David "Rook" Goldflies, on bass.

The most evident improvement is by Gregg Allman. He has pulled himself out of his heroin-filled gutter and into the spotlight where he belongs. His organ playing is more pronounced and his vocals are no longer muddy.

Goosebumps cooled my body the first time I listened to this album. Vivid reminiscences of the old days came to me... the fateful jam back in 1969, the tours and the family that became the Allman Brothers Band.

And it was a family—of music, love, southern sunshine, the joy of life, and an idea that the south could be a great place to make music. The power of rock and roll was fused with the feeling of the blues. Good music with strong guitar and infectious vocals—this was the Allman Brothers.

Unfortunately those days are gone and no one realizes it more than this band. With some deaths, hard times and hard feelings behind them, the band members have seen it all and they have paid the dues. And now they are singing the blues.

I was apprehensive about a comeback album. This band means more to me than the Beatles; Duane Allman and Dickey Betts could blow those English boys off the stage anytime.

They had some soul.

"Enlightened Rogues" is as good as "Idlewild South," the group's second album. The new album soars above "Win, Lose or Draw," the group's last studio effort before the breakup.

"Enlightened Rogues" soars because Gregg Allman has rejoined the human race. On "Win, Lose or Draw" Allman was just there, singing unclear vocals and sounding boring to those who had loved his music. Richard Betts, (now Dickey Betts again,) had to assume group leadership and determine direction. The group was not a solid entity then but a travesty of its former self.

The breakup has revived the Brother's music immensely. The dual guitar by Betts and newcomer "Dangerous Dan" Toler has force. The playing is more raw than previous Allman albums, but still done tastefully. Perhaps they should get more raw.

The opening cut on side one, "Crazy Love," is the only song I have problems with. It really belongs on a Great Southern album, Betts old band. I suppose Betts had it leftover and wanted to use it.

The following cut, "Can't Take It With You," is penned by Betts but he had the good sense to give it to Allman to sing. Betts isn't a bad singer but Allman is a singer, not just a guitar player singing a song.

The trademark Betts instrumental-improvisational composition follows. It rates with "Jessica" and "Elizabeth Reed." The tune is "Pegasus" and it brings all the instruments together for

a sensuous listening experience.

The music doesn't leave you wanting for more like "High Falls" often did. The music flies from the speakers, much like the winged Pegasus. You start to see and feel things.

The basis of most of the Allman Brother's music is just that: feeling.

And feeling may be the word for this new album. The band members have had two and a half years to think things over, to get in touch with themselves, to explore other avenues of jazz, country and rock.

"Need You So Bad" is the last cut on side one and it conjures up memories of "It's Not My Cross To Bear" from the group's first album. Abrupt pauses with subsequent emphasis on bass and harmonica provide the blue-sy element that was sorely missing from the band's material on "Win, Lose or Draw" and "Brothers and Sisters."

Side two opens with "Blind Love," a tune where Allman returns to his funky, bad-ass self on organ and vocals. He plays the organ forcefully for the first time since the Fillmore days. The drummers can be heard once more, mixed a bit higher.

The return to the blues-funk sound may be due to the return of producer Tom Dowd, who produced "Idlewild South" and the live Fillmore album.

The group has significant form once more, unlike "Win, Lose or Draw" where the group became formalized, bland and unexplosive. The group has a viable vibrancy which assures you

that it has been working a little harder.

"Try it One More Time," the second song on side two caused a slight tear to form. Allman and Betts sing a love song duet about the Allman Brothers experience, how they fell in love with it, and how they subsequently drifted apart. Now they want to try it over again because it was so real, so meaningful, and, in short, enlightening.

"It Just Ain't Easy," Allman's only compositional contribution, is reminiscent of his "Laid Back" era of sweet, mournful blues that beguiled you into contemplation.

"You want so bad to leave this whirlwind storm, But you can't find no place to grab on, So round and round you go again, And it just ain't easy."

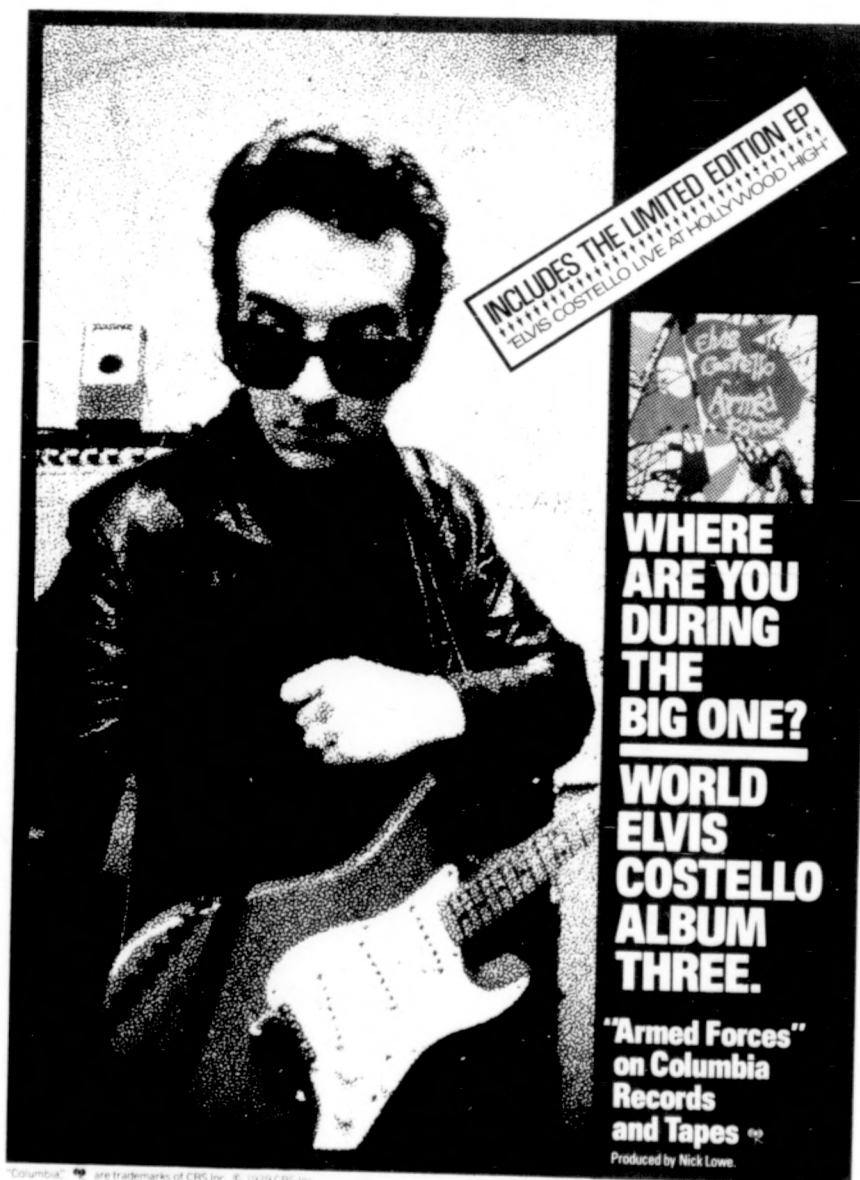
Gregg Allman

Not the most profound lyrics in the world, but when sung by Allman they convey so much more. The power in his lyrics was always in their economy and directness.

All in all, "Enlightened Rogues" pleasantly surprised me.

I got what I wanted, but more importantly, the greatest group I've ever seen in concert has gotten back together and created some decent music. The group has gotten to its roots, soaked up the nutrients of their past and grown into a group to be reckoned with again.

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by Greg Be

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ART HISTORY

Bears set to defend Riverside title

by Greg Betts

John Winkin is hoping history will repeat itself next week in Riverside, Calif. as his Black Bear baseball squad tries to repeat as champions of the prestigious Riverside National Intercollegiate Baseball Tournament.

"It's going to be a little different this time around, mainly because of some of the problems we have," said Winkin referring to the injuries to veteran righthander John Dixon and top freshman prospect John Balerna.

Winkin said Balerna has not recovered

from an elbow problem which has hindered him since last fall and that the Norwood, Mass. native would probably miss the entire season after having surgery this coming week.

Dixon, whom Winkin is counting on to be his "stopper" this season, is still bothered by soreness in his right shoulder caused by an off-season work accident. Dixon tied Barry LaCasse for most wins on the staff last year (five) while compiling a 3.13 ERA.

He also beat Oral Roberts in the championship game of the tournament last year.

"My shoulder is about 70 percent right

now and it doesn't hurt as much now as when I started," said Dixon. "I just started throwing a breaking ball last week and it came pretty easy. I can only hope the heat out there helps it out."

Other than a minor ankle injury suffered by starting center fielder Frank Watson on Wednesday, Winkin says his club is in much better physical condition than last year at this point.

"The big thing about this trip is that we come back with our big four (starting pitching rotation) all set. We also have to hope we don't get any key injuries and that we come back in good shape for the regular season. (The regular season. (The regular season opener is April 6 at Northeastern.)

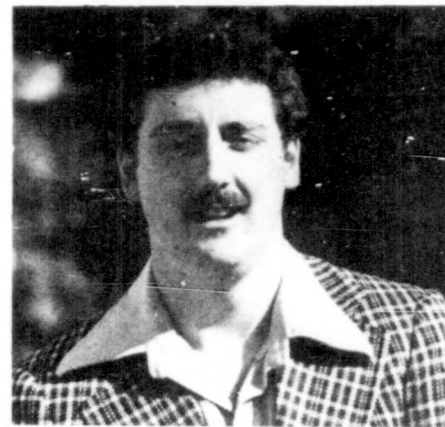
The Bears will play four exhibition games this weekend against California-Redlands, California-Riverside, Mt. San Antonio College, and California-Baptist before their first tournament game Monday night against Cal-Riverside, with junior left-hander Skip Clark getting the starting nod.

On Tuesday, John Dixon will start against Oregon and Winkin only expects to have the Portland native throw four or five innings. In the second game of the day, sophomore Don Mason will go against Seattle University.

Clairmont College will be Maine's opponent in a Wednesday exhibition matchup with Mike Higbee and John Perry expected to share the pitching duties.

Freshman standout Tom Mahan will face Indiana in the first of two on Thursday while Don DeWolfe of Auburn will start against powerful Oral Roberts.

Skip Clark will get his second start of the trip against Army on Friday.



JOHN DIXON.... "I'm about 70 percent recovered."

Tournament favorite

The field for this year's Cal-Riverside Tournament is one of the finest in recent years and according to tournament officials and coaches the teams to beat in order will be Oral Roberts, Maine, and Brigham Young University. The Black Bears upset ORU in the tournament championship a year ago and the mighty Titans (who finished third in the nation last year in the College World Series) will be out for revenge.

ORAL ROBERTS

The Titans from Tulsa, Oklahoma finished the 1978 season with a 45-12 record before losing to Arizona State 7-6 in

Continued on page 10



Members of the UMO baseball team board the bus for Bangor International Airport Thursday afternoon to catch their flight to Los Angeles for the Cal-Riverside Tournament. [photo by Bill Mason]

California bound



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Last year's champs

Former Black Bear stars Barry LaCasse (left) and Russ Quetti hold the championship trophy from last year's California Riverside Tournament. [photo by Robin Hartford].




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Come back, I miss you so!!! The bathtub just isn't the same without you...even the bubbles have lost their thrill.
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● California-Riverside

From page 9

the College World Series to finish third in the country. Coached by Larry Cochell, Oral Roberts lost six starters from last year's powerhouse including ace pitcher Ron Merideth (14-1, top win percentage in the nation) and catcher George Bjorkman (currently in Cardinal organization).

Thus far in 1979, ORU is 11-11. They are led by AllAmerican candidate Aurdie Culbert, a senior first baseman. Culbert is the Titans top power hitter, batting .343 with six homeruns so far this season. Right fielder Wayne Stone and shortstop Gary D'Onosrio (.346, 11 doubles in 1978) are also top offensive threats for ORU. Regular catcher Al Mejia is out with a fractured thumb and that should hurt ORU defensively. Top returning pitchers are sophomore Rick Stewart (10-2 in 1979), junior righthander Warren Hollier (8-3 in 1978) and freshman Mike Moore has won three games this spring.

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Leon Ouimet: Maine's 'phantom goalie'

by Mary Ellen Garten

What would happen if Jeff Nord is benched with a broken arm and Jim Tortorella is knocked out by a flying puck? Who's the only man who can save the Maine hockey team from losing the big one? LEON!

Leon Ouimet, who refers to himself as the "phantom goalie" has been keeping himself in top shape for the past year and a half waiting for a shot at playing goalie for the hockey team.

"It's a bad position to be in," said Ouimet. "There's a lot of mental ups and downs. You put a lot into it but don't get anything out of it."

Ouimet has gotten his share of injuries out of the game, however. He missed last spring semester after the tip of his index finger was sliced off during practice in February, requiring two operations and a six-month recuperation period.

"Sometimes I wonder what I'm doing but I love the game. I have to—the only thing I've been doing is getting hurt," Ouimet said. Although his sense of humor doesn't seem to be adversely affected by his absence from the ice, Ouimet does regret that he has gone this long without having had a chance to play.

"If Jack (Semler) had given me a shot and I blew it, well, I blew it. But I haven't had a chance to show what I can do," he said.

Ouimet, who didn't start playing hockey until he was 13, was goalie for the Portland High School team, and North Yarmouth Academy, where he spent a year before coming to UMO. He also played for the Maine Yankees, a junior A team.

He saw quite a bit of action since he was the only goalie in the area, and sitting on the bench at Maine is quite a switch for the UMO sophomore.

"My friends can't understand why I do it," Ouimet said. "I really can't answer them. It's what I do. If I don't play, I'll miss it," he said adding that practicing without playing is just as frustrating. Ouimet describes it as a "damned if I do, damned if I don't."

"It takes someone special, with dedication to the game, to go out there day after day, working as hard as everyone else, and waiting for the chance to play," said Jamie Logan.

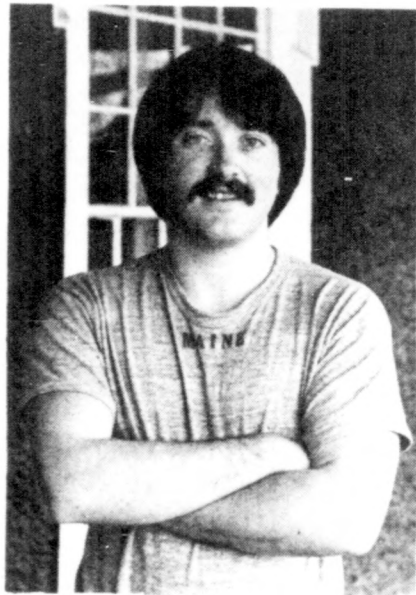
Ouimet originally came to UMO to play baseball and is an outfielder for the J.V. team. He played baseball when he arrived in September, before he started on-ice practice for two hours every day. The season ends in March, when Ouimet starts training for spring baseball. In between all this, he manages to find time to play intramural sports.

Ouimet, a physical education major planning to work in physical testing and research programs, doesn't mind the exercise.

"If I don't do it, I feel guilty, lazy," he said.

In high school, Ouimet played football, hockey and baseball, trading soccer for baseball in prep school. He got his tremendous energy for sports from his father who "spent a lot of time with me" when Ouimet was young.

"I've had a lot of coaches, but he really started me," Ouimet said. "If he didn't do it, I wouldn't be playing college sports now."



Leon Ouimet

Aubut chosen ECAC Rookie of the Year

by Mary Ellen Garten

Andre Aubut, UMO's hot-shot freshman hockey player, has been chosen as the Eastern College Athletic Conference's (ECAC) Division II Rookie of the Year.

Aubut, the 19-year-old native of Laval, Quebec was also named as a starting defenseman on the Division II all star team. Other players named to the squad were Bowdoin defenseman Gerry Ciarra, junior goalie Jay Palladino of Salem State, and forwards Bob Magnuson of Merrimack and Craig Mactavish and Tommy Jacobs, both from Lowell University.

Maine's Gary Conn and Jeff Nord were chosen to the second team.

"It's a big surprise to me," said Aubut. "I'm really happy. I had a good year but I know I can play a lot better. I can't wait until next year."

In 32 games Aubut scored 10 goals and had 35 assists. His assist total is a new Black Bear record.

"It was the right choice," said UMO assistant hockey coach Ted Castle. "He (Aubut) definitely deserved to be rookie of the year."

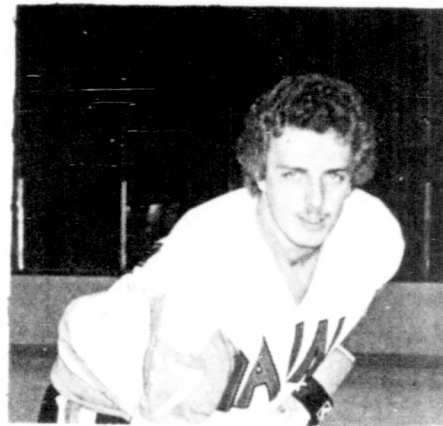
"Andre has a puck sense and anticipates plays well," said Castle. "He can control the play in a Bobby Orr style."

"Gary's proved what a great scorer he is," said Castle. Conn led the team in scoring for the second straight year with 35 goals and 30 assists. "Gary's a deadly shot

around the net," said Castle. "His skating and forechecking have improved to make him a more complete player."

Jeff Nord, who recorded UMO's first shutout on Jan. 19 against Bowdoin had an overall record of 14-2-1 in goal. He was also selected Division II Goalie of the Week twice this season. Castle said Nord is a very consistent goalie. "He worked on his technique and gained confidence early in the season and kept it," Castle said.

"I'm really surprised," said Nord about his selection. "I knew Andre would get something for sure and I thought Gary would make the first team. I'm really happy about everything."



Andre Aubut

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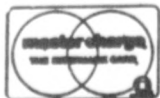
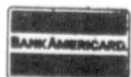
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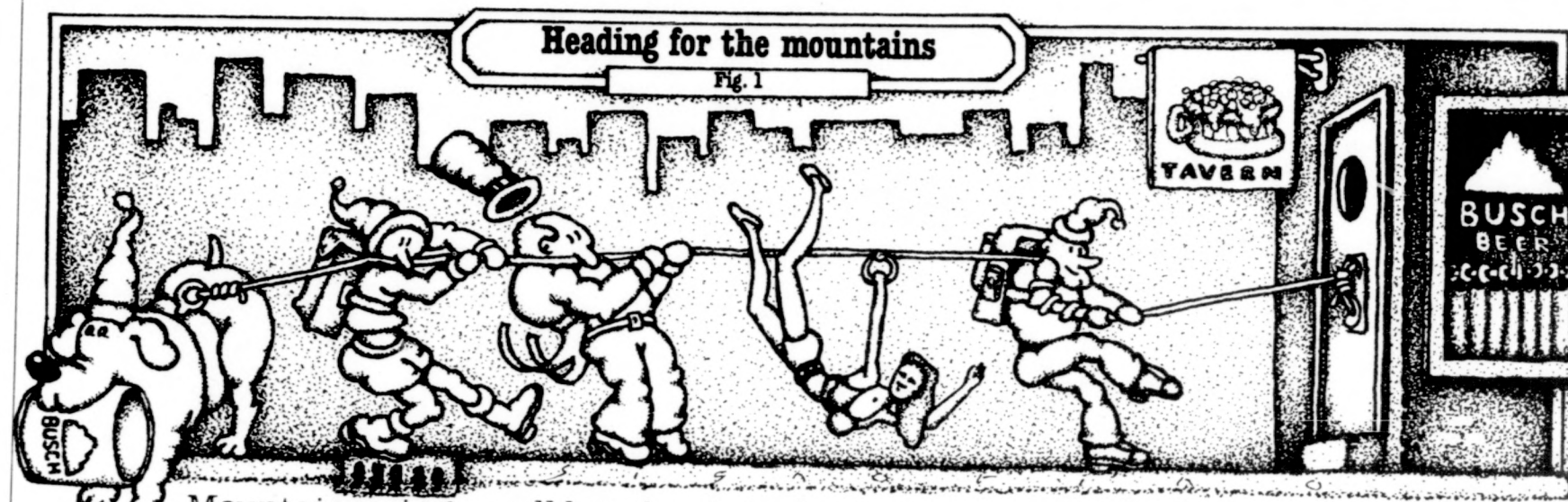


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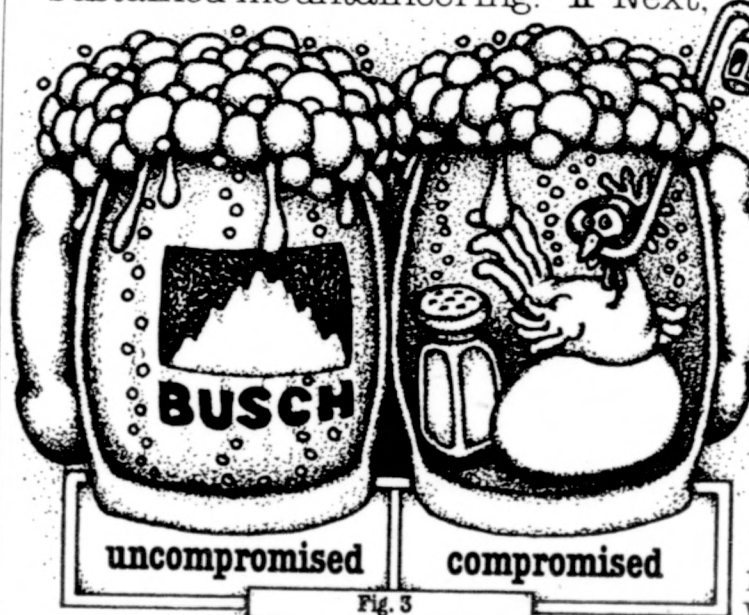
Mountaineering #3.

METHODOLOGY



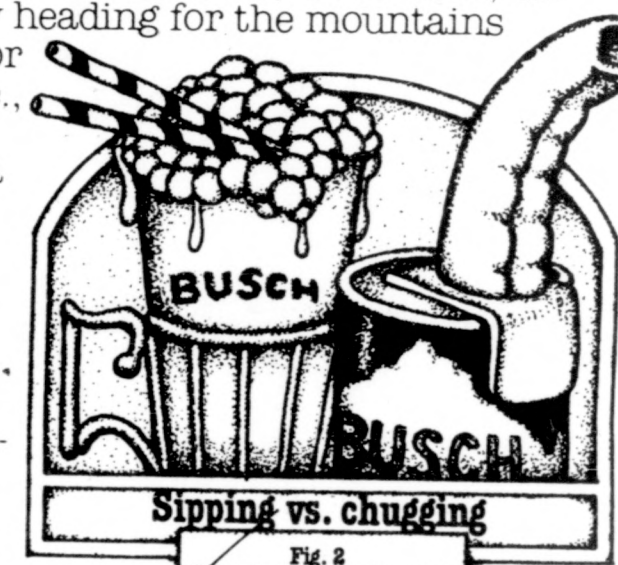
Mountaineering, as all but the chronically misinformed know, is the skill, the science and the art of drinking Busch Beer. It begins by heading for the mountains (i.e., a quick jaunt to your favorite package emporium or wateringhole) and ends by downing the mountains (i.e., slow slaking swallows of the brew that is Busch).

¶ However, between those two points lies a vast area of personal peccadilloes sometimes called technique and sometimes called methodology (depending on your major). Hence, this ad. ¶ Sipping vs. chugging. Both have their merits, of course. But generally speaking, except for cases of extreme thirst or a leaking glass, sipping is the more prudent practice for serious, sustained mountaineering. ¶ Next,



the proper position. Some swear by sitting; others by standing. Suffice it to say that the most successful mountaineers are flexible, so you'll find both sitters and standers.

(Except on New Year's Eve, when it's almost impossible to find a sitter.) ¶ Which brings us to additives. Occasionally a neophyte will sprinkle salt in his Busch; others mix in tomato juice; and a few on the radical fringe will even add egg. While these manipulations



can't be prohibited (this is, after all, a free country), they are frowned upon. Please be advised that purity is a virtue, and the natural refreshment of Busch is best uncompromised.

¶ Finally, there's the issue of containers. Good taste dictates a glass be used. But bad planning sometimes prevents that. If you find yourself forced to drink from the can, you should minimize this breach of etiquette. Be formal. Simply let your little finger stick out stiffly (see Fig. 4). Happy Mountaineering!

Don't just reach for a beer. **BUSCH** Head for the mountains.

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