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1906

## Let Him Who is Without Sin Cast the First Stone

Winthrop Brookhouse

*Composer*

Jos Mittenenthal

*Lyricist*

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# Let Him Who is Without Sin Cast the First Stone.

Words by  
JOS. MITTENTHAL.

Music by  
WINTHROP BROOKHOUSE.

Moderato.

Piano. *f*

*slow till Voice* *p*

The coons all held a  
The moon shone bright, that

meet - ing, that was called by Dea - con Brown, Of the  
sum - mers night, but the Par - son was a - bout; He was

hard - shell col - ored Bap - tist Church; there was trou - ble all through  
gath - er - ing in the feath - ered birds, that night - ly roost - ed

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1906  
LET

town. For fowl and chick - en had been missed; Sam -  
 out. And chuck-led soft - ly to him - self, as he

John - son held the floor, 'Cause a lot of chick - en  
 plodd - ed on his way, A - - think - ing of the

feath - ers had been found a - round his door. There was  
 chick - en feast that he would have next day. When a -

talk a - bout a lynch - ing bee - Oht how them coons did  
 long came good old Dea - con Brown, and like - wise Broth - er

rave, \_\_\_\_\_ Swore that poul - try pinch - ing must be stopped, if they  
 Lee, \_\_\_\_\_ And caught the Par - son square - ly, \_\_\_\_\_ as he

had to fill a grave. \_\_\_\_\_ Poor Sam said "I \_\_\_\_\_ am \_\_\_\_\_  
 hid be - hind a tree. \_\_\_\_\_ They heard the chick - en \_\_\_\_\_

in - no - cent \_\_\_\_\_ by the bi - ble I \_\_\_\_\_ will swear;" \_\_\_\_\_ And they  
 cack - le and \_\_\_\_\_ saw \_\_\_\_\_ feath - ers stick - ing out; \_\_\_\_\_ And ac -

sure - ly would have hung that coon, But the Par - son did de - clare: \_\_\_\_\_  
 cused the good old Par - son \_\_\_\_\_ Who an - gri - ly did shout: \_\_\_\_\_

Chorus.

*p-f*

Let him — who is with - out sin, cast the first stone! — Can't

*p-f*

Detailed description: This system contains the first two lines of the chorus. The vocal line is in treble clef with a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The music begins with a repeat sign. The lyrics are: "Let him — who is with - out sin, cast the first stone! — Can't". The piano part features a steady accompaniment with some melodic lines in the right hand.

prove — a man is guil - ty, on feath - ers a - lone! — Re -

Detailed description: This system contains the third and fourth lines of the chorus. The vocal line continues with the lyrics: "prove — a man is guil - ty, on feath - ers a - lone! — Re -". The piano accompaniment continues with similar accompaniment patterns.

mem - ber that the good book reads, no man can judge an oth - ers deeds, So let

Detailed description: This system contains the fifth and sixth lines of the chorus. The vocal line continues with the lyrics: "mem - ber that the good book reads, no man can judge an oth - ers deeds, So let". The piano accompaniment continues with similar accompaniment patterns.

1. 2. *fz*

him — who is with - out sin, — cast the first stone! — Let stone! —

*fz*

*D. S.*

Detailed description: This system contains the seventh and eighth lines of the chorus. The vocal line continues with the lyrics: "him — who is with - out sin, — cast the first stone! — Let stone! —". The piano accompaniment continues with similar accompaniment patterns. The system ends with a first ending (1.) and a second ending (2.) marked with a repeat sign. The piano part has a dynamic marking of *fz* and a *D. S.* (Da Capo) instruction.