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# Maine Campus March 02 1979

Maine Campus Staff

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Weekend

# Maine Campus

vol. 84, no. 35

Friday, March 2, 1979

Orono, Maine

## GSS candidates present platforms



Richard Hewes... keep a harmonious relationship with the administration [photo by Arthur Kettle].

by John Donnelly

Four of the five candidates for the student government presidential elections dryly announced their platforms before the General Student Senate Tuesday night in preparation for the March 7 election.

The candidates, well-received by the senators, were challenged rarely during question and answer sessions after each had made their statements.

The four candidates spoke for more than two hours before the senate.

The Randy Pickle—Chris Moen ticket spoke first and advocated several new programs in addition to promoting an adversary relationship with the UMO administration.

The Richard Hewes—Stephen Bucherati ticket, however, vowed to continue the stands of the present student administration while keeping a harmonious relationship with the administration.

A third candidate, John Kilby, who is running without a vice president, did not make the meeting. "I didn't think it was all that important," Kilby said Wednesday. "I'm sure I would have gotten little support anyway. Their consciousness and mine aren't compatible," he said.

Kilby advocates a complete revamping of student government, which would include a referendum for students asking if they would like their activity fee money back [see related story on page 1].

During the presidential candidates' statements and question and answer discussion period, neither attacked the other, but instead promoted their previous experiences and issues they supported.

Pickle's keynote to his statement was that "Student apathy is not an issue; administrative intervention is."

"They say now that the student voice is dead. I see the problem facing students today is not apathy, but an administrative blockage on policy changes," Pickle said.

On a handout given to senators titled "Students for a change," Pickle and Moen centered their platform in three major areas—student government, housing, and academic affairs.

Under student government, their main project would be to form a student government based research group, which would be used primarily to watchdog the administration, particularly Residential Life. It also included the re-location of the student credit union, a student-administered Memorial Union, and increasing the lobbying efforts of the University of Maine Organization of Student Governments.

They again advocated a tighter watch on Residential Life policies under the housing area. It also stated a strengthening of students' tenant unions.

In addition, they pledged to make faculty evaluations accessible to all students and have student representatives on tenure

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Randy Pickle... 'student apathy is not an issue; administrative intervention is' [photo by Arthur Kettle].

## March date set for embezzlement trial

by John Donnelly

The trial of a former UMO student for the alleged embezzlement of more than \$3,200 of a student government organization's funds during the 1976-77 school year will be held in late March, said Christopher Almy, assistant district attorney for the Penobscot County, Thursday.

Rolf Olsen, former treasurer of the now-defunct Student Action Corps, allegedly exercised unauthorized control of the organization's money, Almy said.

The actual figure set is \$3,241.50, according to University sources.

Olsen, a former UMO swimming star, if found guilty, could face up to five years in jail and/or a \$2,500 fine.

Olsen's representation, the law firm of Vafiades, Brontas and Kominsky of Bangor, had a "double jeopardy" motion denied Tuesday that would have cleared the charges.

A "double jeopardy" motion claims the defendant has been charged previously with the same offense.

Last May Olsen pleaded guilty to the charge of unauthorized use of \$440 from the Corps' 1977-78 budget, at the Third District Court in Bangor.

After that charge, Winn Brown, student government president who was then student government treasurer, further investigated the Corps' 1976-77 budget and found more than \$3,200 unaccounted for.

"The theft with which he was connected before (1977-78 Corps' budget) is not the same theft he is connected with now (1976-77 budget)," Almy said.

The missing funds were traced through bank records in checks written out to "cash," Almy said.

The Student Action Corps was a student government board comprised of community-orientated organizations. It was a sub-board under the Student Services Board.

Olsen was treasurer of the Corps for two years, from the 1976 fall semester until last spring.

Brown said most of their budget went to support a car for the organizations. The 1976-77 budget was \$6,483.

Olsen was indicted originally for theft by a grand jury on Aug. 8.

A handwriting expert will testify for the district attorney's office, Almy said.

The case will be tried at Penobscot Superior Court in Bangor.

## Student faces sentencing

A UMO senior will face a court sentence today at the Penobscot County Superior Court in Bangor for burglarizing a hi fi system from his former landlord, said Christopher Almy, assistant district attorney for Penobscot County on Thursday.

Kenneth Wheelock, a senior education major, took his landlord's hi fi system in defiance of what he thought was an unfair adjustment in his utility bill, Almy said.

The judge found him guilty in a hearing Tuesday.

His sentence could be a maximum of 30 to 60 days in jail, Almy said, but Wheelock



John Kilby...eliminate everyone except faculty and students [photo by Arthur Kettle].

will probably receive a probation.

"He admitted he would return it (the hi fi system) if the landlord would pay his utility bill," Almy said.

Almy added that the case was challenged by Wheelock's legal representatives previously because of a violation of the defendant's rights.

Almy said Wheelock's defense argued the police had not read him his rights at the time of arrest. The motion, though, was denied by the Superior Court judge.

Wheelock could not be reached for comment.

## 'Dancing Tree' runs for office

by John Donnelly

As the fourth candidate for a student government post fielded his last question from a student senator at Tuesday night's General Student Senate meeting, Susan Leonard, student government vice president and senate president, looked around the room for the fifth and final candidate to speak.

"Is John Kilby here?" she said half to herself and half to the senate.

"I don't see him. He's not here," she said. And that was that.

## Campus Corner

John Kilby, alias "Woody the Dancing Tree," had missed his chance to speak before the senate.

"I didn't think it was important," Kilby said Wednesday referring to the senate meeting. "I'm sure I would have gotten little support anyway. Their consciousness and mine aren't compatible."

Kilby, one of three candidates for student government president elections on March 7, is running without much of the traditional aspects of political campaign at UMO.

He is running without a vice presidential candidate, saying he "entirely disagrees" with the election of that post, and has received most of his identification and support from his "Dancing Tree" performances during the past three years.

Although student government leaders are not taking his candidacy seriously, Kilby insists he is for real.

"My proposals (for change) are serious

Continued on page 3



## LOWDOWN

Friday, March 2

3:30 p.m. Bible study. MCA Center.  
7 p.m. Wilde Stein meeting. Walker Room Memorial Union.  
8 p.m. Jazz by Joy Spring. Ram's Horn.  
8 p.m. Peter Galloway Revue. Damn Yankee.  
7 and 9:30 p.m. "Catch-22". Hauck Auditorium.

Saturday, March 3

all day- Ski trip to Sugarloaf. Contact Student Activities Office in the Memorial Union for more information.  
all day- Acadia cross country ski trip Contact Student Activities Office Memorial Union.  
8 p.m. Don Flewelling. Damn Yankee.  
8:00 p.m. Mandala Folk Dance ensemble. Hauck Auditorium.  
8:15 p.m. Recital. Lord Hall.

Sunday, March 4

1:30 p.m. Tryouts for "A Touch of the Poet" Green Room Hauck Auditorium.  
7 p.m. "Lord Jim". 101 EM.  
8:15 p.m. Recital. Lord Hall.

Monday, March 5

4 p.m. Maine Peace Action Committee meeting. Virtue Room of The Maples.  
5:30 p.m. Energy forum meeting. Walker Room. Memorial Union.  
6:30 p.m. Tryouts. "A Touch of the Poet" Green Room. Hauck Auditorium.  
7 p.m. Women's basketball vs. Husson.  
7 p.m. "Moose Hunting in Maine" sponsored by Wildlife Society and Environmental Awareness Committee. 101 EM.  
7:30 p.m. Amateur Radio Club Meeting. Merrill Hall.

# The off-campus paradox

What has a dog, a frisbee, a rattletrap Volkswagen, and wears hiking boots and flannel shirts? Of course, an off-campus student. You can see them anywhere: strolling across the mall with a knapsack slung over one shoulder, laid back in the Yankee, or drinking beer in the Den. In fact, about the only place you won't find them is at the student government ballot box.

there are the parties held weekly at different points on the off-campus web. Some of these parties draw more people than last year's student government election.

The ironic thing about off-campus students is their lack of political solidarity as compared to their social cohesiveness. Some speculate the off-campus student finds it difficult to get to the polls. Whereas

68 to 32 percent on the vice presidential vote—it seems very possible that a strong turnout of allied off-campus voters could easily determine the outcome of this year's election.

It's an opportunity to secure the benefits that are due; benefits that have been largely controlled by fraternities and on campus elements.

When the candidates announce their platforms, the off-campus student would be well advised to consider which persons can best represent his interests, and most importantly, to vote for them.

## Randy Dustin News Analysis

Of the approximate 10,000 students who attend UMO, about 4,800 of them live off-campus. Simple arithmetic indicates that this number represents nearly fifty percent of the student body; thus, about one-half of the student government electorate.

Maybe last year's student government election was held on a particularly inconvenient day for most off-campus students—only 337 of them voted, which constitutes a staggering seven percent turnout. In comparison, of the approximately 4,700 dormitory dwellers, 1397 voted, which represents a thirty percent turnout. Fraternity participation hovered around twenty-nine percent, with 230 of the 800 fraternity members voting.

There is little doubt off-campus living promotes a wide variance of lifestyles that don't exist in dormitories or fraternities. Most off-campus students, while extolling the virtues of their more independent philosophy, will admit their distaste for living in "frats" or "cubicles." Catch an off-campus student after he's had a few beers at Barstan's or one of the several speakeasies in the area, and ask him about dormitory or fraternity living. The descriptive phrases he might use—"dormies, dorm rats, moles, frat rats, etc."—will quickly convey his basic attitude.

There is a whole network of somewhat bohemian centers of attraction for many off-campus students: The Hotel Stillwater Bash, The Middle Street Block Party, Beef n' Brew, Bean and Bong, The Polar Bear, Mash Night and The Blue Heron. And then

fraternity members can vote at any one of three balloting places on fraternity row, and dormitory inhabitants can vote at the dining commons, the off-campus student must search out the ballot box in the Memorial Union.

There is also the theory the typical off-campus student is unaware of the elections, or considers himself too far removed from campus activities to care about voting.

Regardless of the reasons behind off-campus non-participation in student politics, one fact stands clear: the off-campus student is giving himself a bad shake.

It is doubtful off-campus living is so ideal improvements cannot be made.

There is the perpetual gripe about sub-standard housing and indifferent, if not conniving, landlords. There are the complaints about the high price of rent, food, and inadequate laundry facilities. But so far, gripes and complaints are the extent of action taken to deal with these problems. There have been no successful attempts to form tenants organizations, food co-ops or formulate a suitable plan for an off-campus laundry. In short, the off-campus student in general seems to have big complaints, but little initiative.

It appears most off-campus students take the matter of student government very lightly. This is a mistake. Every semester each student pays a \$12.50 student activity fee. The off-campus student contribution to

this fund amounts to \$120,000 a year. The student government has the responsibility of doling out thousands of dollars of this fund. It seems to be only sensible for the off-campus student to consider how such expenditures benefit him. After all, he deserves a share of the pie, too.

It shouldn't take particularly acute political sense for the off-campus student to realize that due simply to their numbers, they have the potential of forming a very powerful voting bloc. In light of the divided dormitory vote of last year—which split 69 to 31 percent on the presidential vote, and

## Neville again a candidate

by Doug Bailey

President Howard R. Neville is once again a final candidate for a college presidential position; this time at Union College in Schenectady, N.Y.

Dr. Jack L. Maranville, assistant to the president of Union College, said Neville is one of three candidates being considered for the job which has been vacant since last June.

Union College is a small private college in upstate New York, about 10 miles from the capital city of Albany.

Founded in 1795, it is the oldest non-denominational college in the United States. Its primary programs are Liberal Arts and Engineering.

Maranville said the search for a president began in August of 1978 and the final selection was expected within the next two weeks.

"Our selection procedure is more open than at other schools," Maranville said. "We keep our deliberations secret until the three final candidates are chosen. The candidates are informed that the finalists' names will be public information."

Neville visited Union College on Tuesday and met with faculty and student leaders, Maranville said.

With Union College added to the list, this makes at least three schools this year to which Neville has sought the presidency.

Neville was offered the presidency of Alfred University at Alfred, N.Y.; he declined.

the selection committee at Clemson College, in Clemson, S.C., where Neville was a final candidate, announced their final selection ahead of schedule last week.

The offer went to William Atchley, a dean of engineering at a West Virginian college.

## Cancer, marijuana linked

by Josephine Swan

An increase in lung cancer patients in the next 10 or 20 years might be the result of regular use of marijuana, according to a new theory that the carcinogen in five joints equals that in 120 cigarettes, Dr. Robert Graves, a physician at the UMO health center said.

The theory suggests because marijuana relaxes bronchial tubes leading to the lungs, more smoke enters the system. The nicotine in cigarettes does just the opposite. It tightens bronchial tubes, Graves said. "It's possible we might have a real problem on our hands in the future," he said.

Marijuana is about the only drug of any consequence used on campus today. Almost no cases of overdose or misuse of hard drugs come into the clinic. "Only a few come in, having smoked marijuana treated with PCP or LSD," said Graves.

Graves explained that in the 1960's there were more cases of drug abuse, mainly because drug users were encouraging everyone to try various drugs.

Drug users on campus today keep their usage to themselves. "They're not trying to make others take it. The heavy drug users usually drop out. They don't stay around," Graves said.

The Orono-Bangor area does not have the markets or "hub-bub" needed for easy acquisition of hard drugs, he said. Pushers are not around.

There isn't a need for rescue squads anymore to stand by for drug abuse cases. In the '60s UMO had a group called the Peer and Drug group made up of undergraduates and graduate students.

When a bad case came into the clinic, the staff would call the group in to help out. Graves said this group had much more success than the clinic staff. He related a

story about a man who came in, thinking he was covered with bugs. One of the Peer and Drug group simply told the patient the bugs were all friends and were smiling. The man relaxed immediately.

The only drug used widely on campus today, marijuana, has been considered harmless by most theories.



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## Candidates present views at forum

by Stacy Viles

General Student Senate presidential candidates commented on major issues and their qualifications for the position, but refused to reveal their platforms in a question and answer period last Tuesday afternoon.

The session was conducted by the Young Democrats in the Bangor Lounge of the Memorial Union. Although the session was open to the general public, the audience consisted primarily of GSS senators.

Answers were brief; candidates withheld any information because of the candidates introduction speeches scheduled for that evening at the GSS meeting.

The three presidential candidates, two of whom had their running mates, attended: Richard Hewes and his mate Stephen Bucherati, Randy Pickle and Chris Moen, and John Kilby.

In the Feb. 16 issue of the Maine Campus, Pickle was quoted having said, "I have a lot to learn, that's for certain but one of my assets is that I have not been impregnated with the student government's stagnation."

Pickle, who has attended one GSS meeting, defended his published statement, saying, "student government has a power that has not been tapped; they have a voice that has not been used."

"There is no stagnation," said Bucherati, Hewes running mate and a senator from Oxford, "such a comment was made by casual observers."

"We're working within a frame," Pickle said. "This framework eats the students." "I care," he added, "that's why I'm running for president."

"It's not that you don't have the power," Pickle said, using Dorothy of "The Wizard of Oz" and her ruby slippers as an analogy. "She always had the power but she didn't know how to use it."

On the subject of student apathy, Pickle said, "UMO, the group, the students don't rally around a cause because they are not informed." Later he added, "I don't think they actually know what's going on."

Hewes suggested that the GSS build a better relationship with the administration as well as with the students. Bucherati stressed not only a motivation of students, but also a motivation of student government committees; "get students behind these committees."

Kilby announced that he would like to see a "better" government and administration "working together." Also I've noticed that their (other candidates) perceptions are in a collective student wish," he said, "which I don't believe exists."

Both the Pickle-Moen team and Hewes-Bucherati team found common ground on a few issues. One was to protect the students in the housing situation. Moen said in order to have a more effective student government, there must exist an "informational balance between the students and the administration as a collective bargaining unit." As an example, he said students should be made more aware of Residential Life issues.

Both also agreed the 12 club teams should form one union, giving these clubs more clout in dealing with the athletic department and the administration.

## ● Harmony vs. no government

From page 1

decisions in the academic affairs statement.

Hewes' speech stressed the mechanics of a harmonious relationship with those involved with student government.

"A harmonious working relationship is paramount," Hewes said. "The days of banging on doors and screaming is over."

One major item Hewes said he'd devote effort to is increased financial control and a



Running on the apathy platform, Mark Mersereau collected six votes and is now the new York Hall senator [photo by Dave Adams].

## Candidate wins senate post with six votes

by Crilly Ritz

A student senate seat was won last week in a write-in campaign in York Hall. The senator won the position with six votes.

Mark Mersereau, an electrical engineering major at UMO, won the seat without any campaign. York Hall has 282 residents according to Residential Director Ray Rier. Mersereau said the lack of voter participation was due to widespread apathy in the dorm.

"We were voting at the table for dormitory senators and I said 'Dan, I'd like to win that.' I did not think I was going to win, but in that instance I thought I'd like to win. I was sorry I hadn't put my name on a ballot or put up any posters" Mersereau said, explaining how he got involved in last week's student senate elections.

Mersereau said that he "ran" on the apathy platform. "All evidence hints that indications point to apathy," Mersereau said. Asked if he felt apathy was a problem, Mersereau said, "Yeah, you oughta hang around here Saturday night."

Mersereau said a phone call last week from the Election Committee informed him of his victory. "At first I did not know what

the guy was talking about. I was surprised, like I got something for nothing, like in a contest. When the guy said GSS, my first

thought was 'gastritis strikings students'."

"I really don't know what the root of all the apathy is and I wouldn't know how to change it if I did," Mersereau said. Mersereau believes maybe dormitory students just weren't aware of the elections. He said, "it wasn't really hush-hush but kind of spontaneous. All of a sudden there was a box downstairs. Of course, I did see an ad in the New Edition."

"Well, I guess I'm glad about the results because I recently attended a meeting. I was slightly surprised by the orderly atmosphere. They voted on two bills that night. It was good to see the debate on the floor."

After his first meeting Tuesday night, Mersereau said he feels he has a lot of work ahead of him. "It's going to take a lot of getting used to. I wish they had someone to help acquaint rookie members, to show them the ropes because I know nothing of parliamentary procedure. I think I'd do a better job if I knew what I was doing."

## ● Abolition of student government

From page 1

proposals. I have little hope for any of the proposals passing, but I think they should be proposed," he said.

Unlike his two other presidential opponents, Kilby is not concerned with issues like forming research groups to watchdog Residential Life or relocating the student credit union.

"Eventually," he said, "I would like to see it (student government) done away with entirely."

"I admit it's a little paradox," Kilby said.

Kilby advocates eliminating all University positions that not directly connected with the educational system.

"I would like to see the University as an autonomous collective. Students would contract with teachers. I would ask anyone involved in non-educational positions to resign, which would eliminate everyone except faculty and students," Kilby said.

Thus, the contractual agreement would cancel "all kinds of arbitrary regulation boards like the Student Conduct Code committee and departments like the police."

Kilby said it would be the students' "personal responsibility" to take care of educational matters.

He advocated eliminating all parking regulations "which would probably take all the jobs away from the police department anyway," he said.

Kilby was elected to the senate twice before but did not stay either time. "I thought they were preoccupied with trivialities. I had a change of heart one of those times and sponsored one bill."

The one bill, which was "very soundly defeated," according to Kilby, proposed something right out of his platform—

asking all University officials in non-educational posts to resign.

Kilby said his first duties, if elected, would be to send a referendum out to students asking them if they'd like their activity money back and at the same time stop all allocation of student government funds.

"Of course I'd get opposition. They'll (the senators) refuse. But I think it needs to be proposed," he said.

"There's an assumption with most people that student government knows best how to spend money. They know how to spend money," he continued, "But not well."

He said he would propose funding for previously student government supported activities be done by the individuals that use that service. He also suggested that the organizations could individually find funds themselves.

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## Off-campus power

On page two of today's Campus Randy Dustin presents an interesting case concerning the potential voting power of the off-campus electorate.

Backed with convincing evidence Dustin explains how the off-campus students, if they organized themselves, could obtain a significant and vocal power bloc in student government.

Traditionally, the off-campus voting figures have been embarrassingly low. Apparently they feel the student government cannot be of any help to them so they don't participate in student elections.

It's too bad.

All the candidates running for office this semester seem to stress a policy of improved communication between student government and the students themselves. This is good. We only hope it can be accomplished.

But communication is a two way street. The candidates, for all their good intentions, cannot receive information from a vacuum. The first move is up to you — the off-campus student.

Where are you?

Why don't you come out of hiding and show yourself. We are not saying that student government can solve every problem you have. We know your rent is too high, we know the price of food and utilities is wearing you down; we know you feel alienated and out of touch at times with the campus community.

But we also know now that you may have the power to turn things around your way for a change.

Try using the power of the ballot box next Wednesday. You'll find them in the union. What better alternative do you have?

## The campus King

Overnight it has become King on campus.

The event at Alford Arena Saturday night marks a proud moment in sports history at UMO.

The Black Bear hockey team, in only its second year of existence, has eclipsed its Div. II opponents and is riding high atop the number 1 spot in the playoff rankings.

They will be playing American International College of Springfield, Mass. in their first ever playoff contest.

For coach Jack Semler and his hustling band of hockey players, it will be a moment of pride as they step out on ice for the game.

In two short years they had molded together and formed a bond. They have become a cohesive unit competitively atop their division.

And the future can only be brighter. Next year they will enter the big-time college ranks of Div. I hockey. They have already proved themselves competitive in this league with recent wins over RPI, Northeastern and Vermont, all Div. I teams.

They should be ready Saturday. The fans should be too.

For in two years they have given us an exciting pastime. They aim to make it even more exciting in the next few weeks.

We hope they do.



## The Campus Perspective

### Dial 'O' for mismanagement

I managed for about two years to go through life without the use of one of man's most important inventions of the century, the telephone.

I really had no particular reason to dislike the phone, in fact I found it a needed convenience at times; like when I wanted to send out for pizza or the time my stove exploded and I needed to call the fire department.

But, even though I lived in the city, I felt by not having a phone I was, in a tiny, yet significant way, contributing to my fantasy of being a rugged individualist. I mean, some guys climb mountains or live in the woods; I lived without a phone.

### Doug Bailey

Well, the day finally came when by friends became frustrated at not being able to get in touch with me; I missed out on several good parties, I understand. (The ones you miss though are always the best ones. "Everyone who is anyone was there, too bad you missed it.") And I must admit to having an itchy dialing finger at times, so Ma Bell finally caught up with me and I had to get a phone.

From a neighbor's phone I called to order one of my own.

The lady on the line said I would have to lay out \$18 up front and pay a \$38 installation charge. The monthly rate would be \$10.

Prices have escalated, I thought. The lady assured me though I was getting the best deal available. I had ordered the standard black model. No fancy ones for me, please. (That rugged individualism creeping in again.) She explained it would be even less expensive if I would come into the office and pick up the phone myself. For some reason the price is lower if you do this, even though the phone only lies useless in the closet until the installation man comes, which still costs \$38.

Well, a few weeks went by before I had saved enough money to buy my phone. Finally, with checkbook in hand, I entered the office of Ma Bell for the big buy.

I explained to some big bosomed secretary there what I came for and told her I was fully aware of the conditions of my purchase. She looked at me like I was crazy.

No, she said, I did not have to pay the money in advance, it would go on my first bill; no, I did not have to pay an installation charge because there were outlets already in place in my apartment, all I had to do was choose the model I wanted and go home and plug it in.

And, she continued, there was no extra charge if I wanted the Trimline model and I could not only have one but two phones at no extra charge.

I was elated. I walked out of the office feeling like a con man who had just fast-talked some dimwitted clerk into handing over two phones without money ever changing hands.

I took the phones home, plugged them in and nothing happened.

From my neighbors' phone I called service and repair. Another woman explained that some gross error had taken place. I would, after all, have to pay for installation, she said.

"But they are already installed," I moaned.

"Yes, but the connections aren't connected," she said.

"Well, how much will that cost?" I asked, expecting the answer \$38.

"Normally it would be \$38," she said, "but with two phones it is \$42."

That sounded logical, I thought, giving in to the absurdity of the situation.

So finally after two days of staring at these two useless plastic green objects of my desire, a lady came and installed the installations.

I called all my friends and advised them of my new number. They all seemed pleased I had joined the human race and had a number to boot.

Days passed without a call; weeks passed without a call but I didn't care, anyone who wanted to reach me could, I was living life as usual.

Today I received this letter from a friend of mine in Boston:

Dear Doug,

I have been trying to reach you for days, your phone must be out of order.



## Relaxed Ram's Horn

To the Editor:

I am appalled that you allowed the article "Ram's Horn: A Measure of Attitudes" of Feb. 23 to be printed without investigating current happenings at the coffeehouse. Though the Ram's Horn is noted for being more popular in the 60's as "coffee-houses" were more frequented then, there has been a strong comeback in the need for a relaxed place to study or to sit and listen to music while enjoying a quiet fire.

Last semester the Ram's Horn was open seven nights a week and we featured local folk, rock & bluegrass performers on the weekends. Each weekend there were 40-50 people at the coffeehouse. This semester the Ram's Horn not only features weekend concerts, but we are organizing

many different activities. Mary Foley is in charge of our Thursday night open Jam Sessions and Bill

Martin has gotten together old movies which are shown on Wednesday nights. This spring the Ram's Horn will exhibit a collection of student art work. We are also running a logo contest with a \$25 prize for the best designed logo.

The Ram's Horn has been forgotten about for too long but this year once again it is being discovered. Just this past Saturday there were over 60 people there who came to listen to a good band, sit with bagels and coffee or to play a game with friends in front of a warming fire.

Sincerely,  
Blair Folts  
Ram's Horn Manager

## Dismayed

To the Editor:

I am continually dismayed at the attitudes of the press when it comes to stories in the area of homosexuality. Specifically, the feeling conveyed by the recent Campus article is particularly disturbing. It presents homosexuality as acceptable behavior, as an "alternate lifestyle." The reason this causes such dismay is that homosexuality is far from this.

Homosexuality is a disease. Its infectiousness spreads through the body and soul of its victim. Never mind that "gays" may feel an attachment for each other; there is nothing unnatural about an emotional tie between members of the same sex. But when such ties become so strong as to stifle the natural physical and emotional relationship between members of the opposite sex, they are no longer normal. They then become a psychological illness, which should be corrected.

## Endorses Hewes

To the Editor:

The campaign speeches by the candidates for the offices of President and Vice-President of the Student Government of UMO were held last Tuesday night at the meeting of the General Student Senate. The campaign is now fully underway and it is time for the voters to make decisions. I am going to support the team of Dick Hewes and Steve Bucherati.

Having known and worked with Dick for the past year in the

cabinet, I cannot think of a more experienced and competent person who will commit himself to representation of the students. His knowledge of and experience with the workings of student government goes unsurpassed by the opposition.

Steve has been in the GSS representing the dormitories for the past two years. His ambition and motivation have become evident through his work on the SLS Committee and co-sponsorship of the "natural attrition"



## reader's opinion

*The Campus encourages letters from readers. To be published, letters must be signed and include an address, but names will be withheld upon request. Brief letters are advised, and all are subject to editing for grammar, good taste and available space.*

## Supports Pickle ticket

To the Editor:

A couple of weeks ago I got a call from a man by the name of Randy Pickle. He said he was running for student government president. I laughed and wondered to myself what his slogan would be "Don't be Dill be Pickle???" I moaned at the thought of having to see lousy pickle jokes on the cafeteria's tables till election time.

I was very skeptical, but he was so enthusiastic I had to listen to him. I asked if he had any ideas and he mentioned many proposals. I liked them because they made lots of common sense. He suggested things like: consolidate your meal ticket, organize a student tenants organization, get

the results from all those evaluations of professors that we fill out and help the club sports in their battle to become varsity teams.

He mentioned the fact that at the present time there is no one who keeps tabs on Residential Life, and recommended a student research group like SLS that

would do professional research on behalf of the students. This would prevent policies like upperclassmen being tripped or moved from sneaking up on us.

We talked for two hours. He impressed me in that he was genuinely concerned about the

problems students face dealing with Residential Life and the administration.

He had a freshness and openness that is needed in student government. Later that night I thought about this idea of an ordinary student running for president and it sounded good.

Randy doesn't have a lot of high power student government people working for him, but rather a group of concerned students who feel student government should be run by and for STUDENTS FOR A CHANGE.

In any case, his enthusiasm is contagious and you must-of-heard of a guy by the name of Pickle ketching up with the voters and being elected the next Student Government President. (I relish the thought.)

Doug Hall  
Student Senator  
Gannett Hall

## Inefficiency

To the Editor:

In the past, the General Student Senate has come under attack for bureaucratic waste and inefficiency. Last Tuesday, they fully lived up to that reputation.

The Population Control Fund, a program to extend loans to UMO women to get abortions, came before the General Student Senate for \$300.

At this time, the fund had \$1,450 in overdue (and potentially uncollectable) debts. The \$300, instead of being used to collect those debts, will be used for more loans—potentially more bad debts.

While keeping away from the moral issues involved, I cannot criticize this expenditure more strongly: This "Throwing away of good money after bad" is an endorsement of bureaucratic inefficiency at its worst.

resolution as a solution to the housing problem. Respected by his peers in the Senate, I believe he will become their effective leader.

I am confident that Dick and Steve will represent the best interests of the students and there is no question in my mind that this is the team to select next Wednesday in the election for president and vice-president.

Scott E. Smith  
Chairperson  
Student Services Board

Respectfully,  
Ted Doty  
Senator  
Aroostook Hall

## Thanks

To the Editor:

I extend my sincere appreciation to the signatories of my nomination petition.

William F. Kilby  
Sam Ford  
Stephen S. Quimby  
Robert F. Mouradian  
Timothy R. Dougherty  
Thomas A. Howard  
David F. Glidden  
Steven J. Bateman  
Jeremy R. Bouis  
and others.

Yours Sincerely,  
John L. Kilby  
Student Government  
Presidential Candidate





# UMO professor helps reveal scandal

by Peter Phelan

A Japanese scandal, a suicide and possible bribes of Japanese government officials by U.S. companies, have made headlines in Japan recently—along with a UMO associate professor of history.

The professor, Howard Schonberger, is apparently the only person to have published anything about the key American figure in the scandal before Japanese newspapers broke the story this January.

Schonberger published an article in the Pacific Historical Review in August, 1977 about Harry F. Kern, Newsweek foreign editor in the years after World War II, who also worked for the Central Intelligence Agency and other Washington officials and U.S. business interests. Kern published several articles in Newsweek during the late 1940s and early '50s which promoted these interests, said Schonberger.

Schonberger said that it was kept from the public that Kern was both a journalist and lobbyist for U.S. business and government bodies.

The scandal to hit the Japanese headlines involves Kern's influence in Japan from 1969 to the present.

Kern, called "the mystery man" by the Japanese press, was employed by Grumman Aircraft, a U.S. company to sell its \$30-\$40 million E-2C Hawkeye radar planes to Japan. The Japanese government does not buy directly from U.S. companies, so Grumman had to sell to a middleman or trading company.

Grumman sold the planes to a trading company, Nissho-Iwai, which secretly employed Kern. This meant that Kern was a negotiator for both parties involved.

The Japanese parliament, the Diet, is currently investigating the deal. Former Japanese high government officials are

suspected. Kern is the key man. A Nissho-Iwai executive jumped from a window in his seventh story Tokyo office in February, less than a month after Japanese prosecutors began investigating the company's arrangements with Kern.

Though Schonberger's Pacific Historical Review article is only about the period from 1947-52, it is the most complete account available of Kern's Japanese-U.S. Government (and CIA) involvement.

The Japanese press have contacted Schonberger many times, he said. A Japanese monthly magazine, Gendai, published his article in translation from the Review.

A journalist from a Japanese weekly has told him that it plans to publish a three-hour interview with Schonberger.

Schonberger said the scandal has not been covered extensively in major American publications, but it is likely to break soon. He said the New York Times is putting together a comprehensive account of the scandal.

Schonberger has submitted an article to Harper's which he said will be published next month. It analyzes Kern's activities in Japan from his Newsweek days to 1969. The article explains the reasons for the Diet's suspicions of Kern and his contacts in Japanese government. It also raises questions about the role of big money in formulating government policies.

Schonberger said Kern published several articles in Newsweek in the early '50s which promoted the interests of the Washington officials he was connected with secretly. These officials (which included the CIA) wanted the Supreme Commander of the Allied Powers, General Douglas MacArthur, to fall from his position of power in Japan.

"Newsweek embarrassed MacArthur

when Kern wrote about his mishandling of Japan," said Schonberger. "If Americans would have known Kern was involved in all this they would have read these articles differently," he said.

"I think it's important to write about Kern. He was using Newsweek to further U.S. policy and he had CIA contacts as well. It says something about journalism in this period," Schonberger said.



Howard Schonberger

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## A sympathetic ear for parking violators

by Steve McGrath

Parking can be a problem. There are just so many spots and it always seems that everyone happens to be attending class while you're looking for a spot. With time drawing short, any open is eagerly gobbled up, legal or not.

While the car is left unguarded, it's a prime target for of the common hazards to the UMO student that drives—the small, white parking violation. But, there is a sympathetic ear on campus. Her name is Susan Dean.

Dean is the Security Registrar at the University Department of Police and Safety and she and four women working under her handle between 300-400 tickets per day. That may seem like a lot. However the figure is right in the ball park because the UMO staff, faculty, and students have around 7000 cars while the campus has parking facilities for roughly 5000 cars.

But Dean insists there are enough parking spaces. Not everyone is on campus at the same time, plus there is the large 600 car parking lot at the steam plant. "On the busiest day of the year, that is at least 3/4 empty," she said. "People say there aren't enough parking spots on campus, there are. There are just not as many prime on-campus spots as people would like," Dean said.

"I like public safety work. It's never the same two problems two days in a row," she said.

Tuesday was a snowy day and as such, her department was being lenient with tickets. She realized finding a parking space and the plowing the campus might not coincide. She thought things might be a little slow.

Dean talked about the office and the problems. Dean beams at the thought of a new computer terminal soon to arrive. "It will save massive amounts of paperwork," she said.

The department keeps a ticket for 10 business days then sends a record of it into the computer file. When you have five

tickets, your name goes on a "hot list" and you can be summoned by one of the University police officers to appear in court. It is possible to be summoned after one ticket, but "we're concerned with the habitual offenders," Dean said.

A girl walked in with a stack of long overdue parking tickets and a court summons. Aside from her claim that some of them were ridiculous, she stated she couldn't pay them until her loan came in. That would be at least 6 weeks and she was

Continued on page 8

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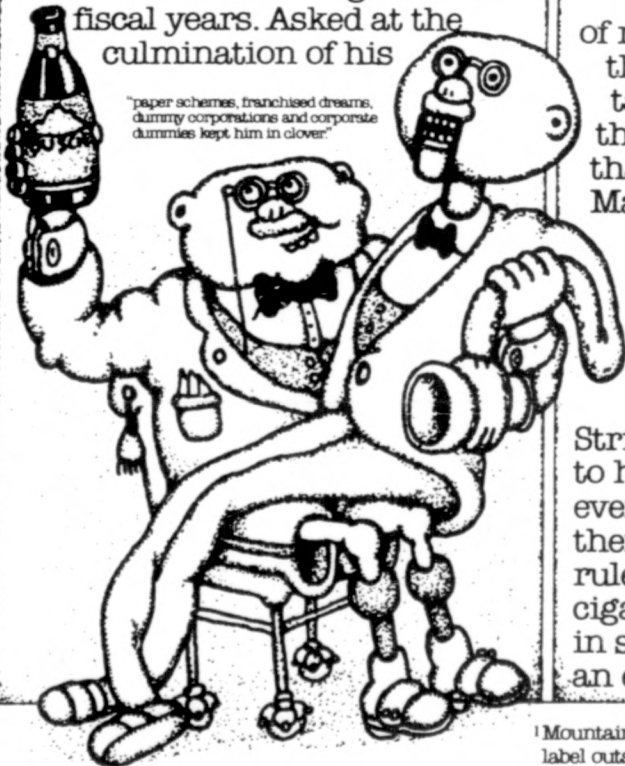


## Mountaineering #6.

## LORE &amp; LEGEND

**M**ountaineering<sup>1</sup> is an oral tradition. Over the years, it has been passed down from teacher to pupil, father to son, package store owner to customer. As a result, a folklore – a mythology, if you will – has formed around the mountains of Busch. You, being a student of mountaineering, no doubt wish to acquaint yourself with these truths and half-truths, these stories both accurate and apocryphal. A wise decision. And, as luck would have it, this ad is just the ticket.

One of mountaineering's earliest legends is Bennington Baxter-Bennington. Adventurer, international bon vivant and inventor of the phrase "your check is in the mail," it was he who perfected the finer points of expedition financing. While other mountaineers resorted to such bizarre extremes as gainful employment, Bennington subsidized assaults on the Busch mountaintop with creative economics. An amalgam of paper schemes, franchised dreams, dummy corporations and corporate dummies kept him in clover for nigh on 20 fiscal years. Asked at the culmination of his



career to reflect upon the secret of success, Bennington revealed his first rule: "Keep all your assets liquid."

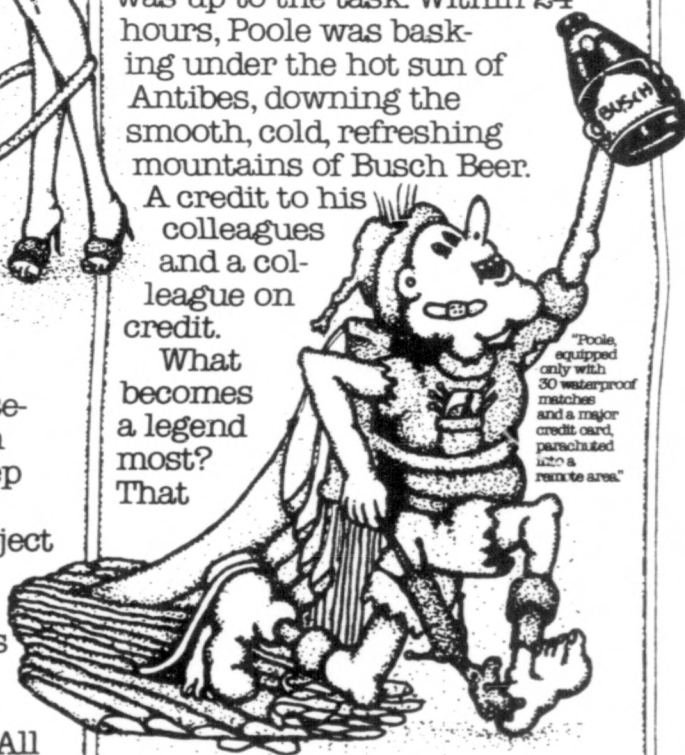
Another frequent subject of mountaineering lore is the wildlife. Numerous tales abound, but perhaps the most famous story is that of the 1973 Muncie Mathematics Convention. All 75 prodigies, whiz kids and befuddled geniuses initiated an after hours expedition. It began harmlessly enough. But soon, the Busch mountaineers reached the Mobius Strip, a racy nightspot catering to highbrow hijinks. Before the evening was over, several of them were bending the slide rules. Others were smoking big cigars and telling every woman in sight they were agents with an eye for figures, claiming,

"I can make you a mathematical model, baby." Talk about your wildlife!

But when looking for sheer courage, W. Dexter Poole must rank in lore among the top mountaineers. Fond of saying "The road to truth goes through bad neighborhoods," Poole enjoyed skirting with danger and approached mountaineering as a test of survival skills. In his most famous challenge, Poole, equipped only with 30 waterproof matches and a major credit card, parachuted into a remote area near Cleveland. He was up to the task. Within 24 hours, Poole was basking under the hot sun of Antibes, downing the smooth, cold, refreshing mountains of Busch Beer.

A credit to his colleagues and a colleague on credit.

What becomes a legend most? That



is (one) a matter of subjective judgment and (two) in a constant state of flux. Keep in mind legends are created every day. So when you flex your mountaineering muscles, be true to the tradition. At best, you'll be part of history. At least, you'll be a near-myth.



<sup>1</sup> Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. The above mountaineers and these scenes of their exploits are legendary, any similarity to actual people, living or dead is purely coincidental.

**BUSCH**<sup>®</sup>

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# Craft center: something for everyone



Rose Avenia, an instructor at the Hilltop Craft Center, makes yarn from wool with a drop-spindle [photo by Sherry Walsh].

by Sherry Walsh

The drop-spindle was spinning clockwise down to the floor at a fairly rapid rate, while the fluffy bit of wool called a rollag was mysteriously turning into a grayish nubble-textured yarn.

Rose Avenia, instructor in drop-spindle spinning and natural foods cooking at the Hilltop Craft Center, handed me the whole thing and said, "It's not that difficult. Try it."

After a few feeble beginnings, I had to agree with her. I was able to pull the wool and create the yarn.

The Craft Center offers courses with outside craft people who would like to teach; advertising, registering, and reserving space for them, but the bulk of instructors are work-study students. Many of the beginning classes are taught by students who are barely more than beginners themselves, but have a good understanding of the basics.

There are 150 students registered for classes in weaving, woodworking, photography, pottery, sewing and other crafts but use of the facility is not limited to students in classes.

There is always someone behind the counter to sell supplies and answer a lot of questions about most of the crafts.

Robin Boynton taught candle making last semester, a very popular course before Christmas, and works behind the counter this semester.



"It's really a lot easier than it looks," Kristi Holley says of batik—creating designs with wax and dyes on thin fabric [photo by Sherry Walsh].

"You have to know a little about a lot of things, especially making belts. I must have helped make twenty belts in the first two weeks I worked behind the counter," Boynton said.

"Weekends are a good time to come because there is always someone around who knows a certain craft," she said.

***'It's really easy to do, but you need motivation to come up here... It's so much less expensive than buying it in the stores'***

Boynton had done some candle making before last semester, but had only worked with basic methods. "They needed someone to teach the class and I was the only one around who knew anything at all," she said. She read many of the resource books on hand and spent a lot of time preparing for her two classes, introducing methods such as using water-filled balloons to dip into hot wax.

"I really enjoyed teaching the class. With all these ideas together you can find something you like, and the materials are at cost," she said.

Although enrolling in a course isn't the only way to start learning something at the Center, there are many reasons students find it a good idea.

Enrolling in a basic course gets you motivated to go to the center. Often people feel overwhelmed at beginning a new craft.

Susan Noyes, instructor of hand-built pottery, remembers that feeling from high school, when she first learned to make things with coils and slabs of clay. The Craft Center hasn't been as busy this semester as last, Noyes feels, and would encourage people to utilize the resources, and enjoy the atmosphere.

Many students want to learn a craft to make those things that cost so much in craft shops, particularly silver jewelry. Joan Roberts just made her first ring, and debated whether she had hammered it down as much as she really wanted to.

"I just found my ring size, measured the length of the silver, soldered the filed ends together with a flux to hold the solder to the silver, and I had this ring. It's too expensive to buy many things like this, but I always liked them," Roberts said. With some hammering and polishing she had a nice ring for \$4.48 worth of materials.

Mary Amabile teaches beginning and advanced silver jewelry design, and finds "Most students are just tired of paying high prices for jewelry. It's also a good study break to come here and it's fun."

Cheryl Schieren and Roxanne Maling are teaching a basic silver class together. It's

the first time either of them have taught, and in fact Schieren just learned last semester in a Craft Center course how to work with silver.

Amabile finds that most students just would like to learn to make their own jewelry, and don't have any particular design skills. "A lot of kids come in and don't have any idea of what looks good, but we're here to help."

Blair Folts is an art major who wanted to try silver as a medium for a lot of reasons. "It's really easy to do, but you need motivation to come up here, and taking the course helps. It's so much less expensive than buying it in the stores," Folts said. Even less expensive are the materials to learn batik.

Kristi Holley quickly showed the basics of batik, taking away the mystery of 'something to do with wax' and making the whole idea look like a lot of fun.

Melted wax is applied to a thin piece of fabric, such as muslin, but cottons and silks are used, or any fabric the wax can soak all the way through. The material is tacked to a frame to hold it off the table, wax applied, dyes painted on and a design created.

Holley learned batik in high school, and has done a lot of other work in crafts. She's a freshman and is teaching batik for the first time.

"It's really a lot easier than it looks. You work your way up from white to the darkest color by applying wax where you want white, then dyeing it blue, waxing what you want blue, then dyeing it black. You can work the other way also," Holley said.

The \$5.00 fee for each project was an increase this semester from \$4.40 per project, and inflation is catching up with the Craft Center. Lee Kachan, director of the Craft Center, said course fees will be going up next semester.

"Our basic philosophy is to offer very inexpensive instruction so people can learn new crafts," she said. "The current \$2.00 fee is to cover depreciation during the course on tools, just to maintain the equipment, and we're losing ground. To get new equipment we have to see where the need is."

Pending final budget review, courses next semester will be offered at \$4.00. All courses have a fee, and the students buy their own materials.

The Craft Center is funded by a variety of sources, including Student Government, which pays a portion of the work-study salaries, and Residential Life, which pays Kachan's salary, heat, electricity, and provides the space at Hilltop for the center.

If they need new equipment they have bake sales and do other things to raise extra money.

## ● Ticket problems can be helped

From page 6

supposed to appear in court soon.

Dean couldn't void the tickets, because the girl had already been summonsed and although one or two might have been unfair, most of them were justified. She did understand the problem, though. By calling the court, she moved the date ahead a month and told the girl by paying at the station, she could waive the court appearance. If possible, she wanted the girl to pay even one of the tickets in the next month to show that she was making an effort.

Sometimes, they will put a student on a payment plan, such as \$3 a week. Many times they void tickets.

"If we have a chance to use one ticket as an educational tool, that is a lot more valuable to the University community than

the \$2 or \$3 from the ticket," Dean said.

In spite of the leniency and compassion they try to show, people do become irate, especially faculty members. "They are the worst," said one girl in the office.

Dean has had the job since November, but in that short time, she has heard some wild appeals to have tickets voided.

A visitor to campus had \$75 damage done to his car in addition to a ticket. He refused to pay the ticket, "if this was the way we ran our University." One girl claimed a group of drunks had carried her car out of a legal parking spot and placed it in an illegal one.

Sometimes Dean gets violent letters, ones filled with obscenities. She tries to overlook these. Susie wants to erase the "us-them" relationship that sometimes springs up between faculty and students.

She feels they can work together.

And then, every once and a while there is a bright spot that makes the job fun and rewarding.

A few weeks ago, Dean got a letter from a young man who used his creativeness and humor to appeal his ticket. In poetic verse, he explained the circumstances that led to his ticket and ended with this:

Even though it's not true cricket,  
Please will you void my ticket?  
If I see this in Reader's Digest,  
Half the dough is my request.

"It really lightens up your day when everyone complains and then someone writes something cute like that," Dean said.



Susan Dean



# INSIDE OUT

Coming next Friday:  
Declar hits the bars

## Spring vacation: Head for the sunshine



Vacationing students bask in the Florida sunshine [photo by Mark Munro].

### Florida on a tight budget

by Enid Logan

Ponce de Leon should have kept looking. He would have found the entire state of Florida a virtual fountain of youth during the winter months.

No matter what vacation plans are in the making for March there is still time to plan a trek south—and it doesn't mean selling the family heirlooms to get there.

Florida can be had for a reasonable sum.

Sixty-five dollars and a 48-hour bus ride via Greyhound will get you to Miami Beach. Approximately \$79 and 30 hours is the estimate on driving there in your own car.

For non-drivers, Amtrak offers a 33 hour trip from Boston to Miami. With bus fare from Bangor to Boston, the total cost is \$93.50. And for those who just want to get there, Delta Air Lines "Super Saver" will fly you south for \$108, in less time than it takes to drive to Boston.

Once in Miami the vacation is really underway. Three hundred foot-wide beaches, grass huts and swaying palms soon make Orono, Maine a hazy memory.

With any luck, Miami winter weather will live up to its reputation, and the electric blue sky and hot sun will brown the lily white skins of students.

For those with a bit of cash and a mode of transportation, trips to the Everglades, Key West, "Little Havana," Miami's racetrack, and to Jai Alai are a must.

The cheapest activity, of course, is lying on the beach and soaking up the rays.

The cheapest way to live is to sleep on the beach at night although it is not an acceptable practice, according to local police.

So if you can't crash at someone's house, like a long-lost relative's, and you can't find a camping spot, head for a hotel.

UMO misers may sneer at the thought of staying at a hotel, but the truth is that much of the action in Florida centers around the hotels

there. Miami hotels, restaurants and bars offer entertainment and floorshows that range from gaudy to bawdy.

The Seashore Club South offers a double occupancy room for \$14 a night per person. Spendthrifts might prefer the Atlantic Towers for \$59.50 per person for the same set-up; millionaires would probably head for the Doral Country Club, for a mere \$134.50 per person per night, double occupancy.

If Miami Beach isn't your idea of heaven, check out Fort Lauderdale.

It's a city of palm-lined canals and an uninterrupted six-mile long stretch of white sandy beach. And the water not only invites swimmers; it's great for sailing. Dinner and a show are simply elegant, while cruising the waterways.

Transportation to Lauderdale costs nearly the same as to Miami, and the accommodation rates are similar.

But hotels in Lauderdale offer a few highlights that Miami doesn't. At the Fort Lauderdale Surf Hotel, five nights in a double occupancy room is \$144.50 per person. This includes a three hour cruise on the "Jungle Queen," and two free cocktails of your choice at the hotel restaurant, tax and tip included.

At the Sheraton Yankee Clipper, a comparable five day package is available, and it includes admission to the Sheraton Ice Show. It's a show that you probably won't see at Alford Arena.

For those restless wanderers, however, the best bet is renting a car at \$59 a week and unlimited mileage. Pick a destination, be it Miami, Lauderdale, Daytona or Tampa and visit all the places in between.

Jungles, gardens, zoos, amusement parks, marine lands and sport events are all there. It's just a matter of shaking off the beach lethargy and taking time to visit Florida's better sights.

The Florida dream is possible, with a little discretion of funds. It may be cheaper to stay home and watch the snow melt—but it sure makes for a dull March vacation.

At least buy a sun lamp.

### A southbound odyssey: thumbing to Key West

by Paul Fillmore

The five weeks seemed they would last forever. The first week passed, then the second and third; they all seemed to meld into one. Painting my grandmother's house was a tedious job, and my partner's intermittent help gave us the funds needed to head for the highway.

A snowy ride on the train from Philadelphia made my desire for a hot southern wind even stronger.

The trip started in Washington, D.C. I got off the train on a miserable day, typical of central Atlantic states. The freezing rain fell, quelling our desire to travel that day. We resigned ourselves to staying in a combination hostel dive-hotel in the seedier section of downtown D.C.

The next day we began the hitch. The gray clouds threatened rain, making us all the more anxious for a distance ride the first time out. A few short rides brought us out and away from the city and gray clouds.

Our distance prayers were answered by a G.I. from Ft. Bragg, N.C. We listened with polite interest to stories of boot camp and M-16s. He eventually put us up at his trailer and fed us heaps of scrambled eggs and home fries. Our new friend got us to a commuter highway early the next morning, about twenty miles from the interstate. So went our first day and night on the road.

After spending a few hours getting to the highway, we put out our cardboard ticket south: Florida. Our first ride that day was the most eventful of the trip.

The drivers were two destitute guys from Pittsburgh on their way to Miami to see the Superbowl. We became immediately suspicious when they bought two six packs of beer before we got on the highway again. This is where the trouble started.

The driver began to show us the prowess of his newly-acquired machine (which I believe was stolen) by putting his foot down hard. He drove between 70 and 115 miles per hour, getting progressively drunker and more reckless with every mile.

It was in South Carolina that our lucky break came. The driver had abused the car to such an extent that he had thrown the timing out. After a hair-raising exit from the highway to get to a gas station, we decided to get out. When they left we called the highway patrol for fear that we would see them wrapped around a tree a little further south.

Then once again, we headed for the road.

It was in a small town in God-knows-where South Carolina that we got our ride to the sunshine state. Our driver was a depressed, downtrodden bluegrass musician. He accepted my partner's offer to drive, leaving himself to drink beer, sleep, talk or pick his banjo.

This was fine with us. We listened with varying interest to his troubles and tunes all the way to Ft. Lauderdale, where we stepped out into the warm Florida dawn.

From Lauderdale our destination was set. The long arm of the keys beckoned us still further south. Standing on the concrete shoulder, visions of the proverbial hippie van complete with two females danced in our heat-addled minds.

Our prayers were almost answered when a van pulled over about 50 miles north of Key West. There were the two women we had dreamed of, complete with a big chunk of hash. The only thing contrary to the vision was the fact that they were in love with the two men present. But their big chunk of hash heightened our weary spirits all our way to the Key, and we departed red-eyed and happy.

Our drifting began upon arrival. A few days on the keys, then over to the Gulf Coast was the general plan. Our way was slow and aimless. No place to be, no where in particular to go, we got in touch with the surroundings and ourselves. Our wandering ways lasted a week or so.

With little money in our pockets and no desire to become one of the "lost souls" of Florida, we decided to head out. We found a cardboard box and made our cursed ticket home: North.



A desperate UMO student waits for a ride south [photo by Dave Adams].



## INSIDE OUT/Commentary

## Florida takes the dive

by Enid Logan

American tourists are tacky. And they seek out tacky places. Now understand, tacky is not necessarily a disparaging term. There is tacky and there is TACKY.

A bumper sticker placed on a car by a parking lot attendant at a tourist attraction is tacky. But a bumper sticker placed on a car by the owner is TACKY.

When you go to a tourist haven you expect it to be tacky. Florida included. Once the land of sunshine and oranges, it is now hustling to be the number one tacky spot of America.

Tourists love Florida's brochures. They love them because they are pseudo-authoritative guides that direct them to where all the other tourists are. And all the tourists are standing around gawking at gardens and drinking Busch beer.

But the tackiness only adds to the allure.

Take the Pennsylvania Dutch country. Once it was a quaint farm-y site.

### Theatre group plans area tour of high schools

Ten performances of the UMO touring theater production, "Beyond the Fringe," will be presented in Maine schools March 8 to 16, ending with two performances March 20 and 21 in UMO's Hauck Auditorium.

Twenty vignettes, each complete by itself, make up this comedy revue written by four Englishmen, two of whom are now with the Monty Python program. Dale Daigle, UMO graduate student in theater and director, says, "It is zany comedy after the style of the Marx Brothers and in the same vein as Monty Python."

Daigle, a Bangor resident who has an assistantship in speech communication while working on his graduate degree in theater, is the first non-faculty member to direct a touring show. However, his experience in directing includes the Stage Coach Theatre at Sugarloaf where he was the resident director in the summer of 1977, and some 16 plays, including "Waiting for Godot" in the Hauck Auditorium Pit last spring. His most recent directorial chore was "Plaza Suite" for the Bangor Community Theatre during the Christmas holidays.

School performances, all sponsored by the UMO Patrons of the Arts, are scheduled Thursday, March 8, 1 p.m. at Orono High School; Friday, March 9, 7:30 p.m. at Lincoln School, Vinalhaven; Monday, March 12, 1 p.m. at Louis Oakes High School, Greenville, and 7:30 p.m. at Mt. Abram High School, Strong; Tuesday, March 13, 7:30 p.m. at Van Buren District High School; Wednesday, March 14, 10 a.m. at Washburn District High School; Thursday, March 15, 1 p.m. at Elm Street School, East Machias, and 7:30 at Jonesport-Beals High School, Jonesport, and Friday, March 16, 1 p.m. at Newcastle School and 7:30 p.m. at Kennebunk High School.

There is no admission charge for any of the performances of the touring play which is sponsored annually by the UMO Patrons of the Arts.

Now it is plasticized and an infinitely better place to visit. Environmentalists may not agree, but what do they know about tacky?

Floridians have been a bit slow in their efforts to change their image. They are light years behind New Jersey, the American symbol for TACKY.

Miami Beach has a way to go before it equals the classlessness of the Jersey shore, especially Atlantic City. And Florida's dolphin motif is not on equal par with Jersey's sea horse.

Florida's attempts at tacky include their ice shows and water displays. Tourists really for shows like "Waltzing Waters"—fountains of colored water that go up and down in time to show tunes and love songs.

The waters waltz to such outstanding tunes as "More", undoubtedly the national anthem of Muzak and piano bars.

Anyone who enjoys watching color-



Students boogie on a crowded dance floor in a Miami disco (photo by Mark Munro).

ed water dance in time to "More" certainly understands tacky.

Florida does cover all the bases, though, in its effort. Where advertisers and travel agents haven't accom-

plished the ultimate in tacky, Florida residents have stepped in to help.

Afer all, Anita Bryant may have advanced the cause for tacky more than the Waltzing Waters ever will.

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## INSIDE



## OUT

by Dedar McManus

Robert Gordon's third album, "Rock Billy Boogie," has just been released on his new label (RCA) and you will have to nail your feet to the floor to keep from dancing to this one.

Gordon has broken through with this album. He has produced a more cohesive, raucous, exciting, and just plain better album than his first two—"Robert Gordon" and "Fresh Fish Special."

It would be easy to dismiss Gordon as another nostalgia freak; someone who stopped growing in the fifties and is too hung up on Presley to produce anything worthwhile.

But Gordon is sincere about his music, he lives it.

"I don't mind comparisons, that's flattering in a way," he said recently, "but some people think that anyone who does this music is a Presley imitator or something, and that's just people who are uneducated, who don't know the music. Vocally I don't sound like Presley. . . It's just a feeling. I live this music, I just don't turn it on when I hit the stage. It's part of me."

Gordon calls his music updated rock-a-billy. He insists he is not a rebel but he is being rebellious by making or re-making songs in the old style while all around is Punk and Disco.

I look at him as reminding us or, in some cases, introducing us, to music we have forgotten or ignored for too long. Robert Gordon is necessary. For without him this music would die and it is the music without which Rock and Roll would not have been possible. He, almost single handedly, is keeping this rock-a-billy music alive.

Who among us can remember "Black Slacks," by Joe Bennet and the Sparkletones?

## UMO band shows quality

by Susan Day

In one of its most demanding concerts for quite some time, the UMO Symphony Band, under the direction of Fred Heath, proved Thursday night that quality musical performances can and will happen on campus.

Despite the difficulties inherent in some of the pieces, notably the tonalities in the Dello Joio piece "Variants on a Mediaeval Tune," and the intricate rhythms of Respighi's "Pines of Rome," the overall impression left by the evening's playing was one of musicianship of a very high caliber.

"Pines of Rome" used 20 soloists to paint the various pictures of the scenes. A piece requiring so many soloists can only be played well in a group that has a high quality of performers below, as well as in the section leader's seat.

And the symphony band is such an organization.

Although it would be written off by many as a 'cute-but-corny' piece, some of the best sounds of the evening came from senior music major James Trembley's euphonium solo on Bellstedt's "Napoli." The piece used an Italian folksong as a point from which to take off involved melody experimentation.

The first verse of the solo showed Trembley's tone to be pure and true, while the subsequent verses grew

Or my favorite on the album, "All by Myself," originally done by Fats Domino in 1955.

These songs, along with two Gordon originals—"I Just Met A Memory," and "The Catman," an evocative tribute to the late Gene Vincent—make this album a distinctive and enjoyable treat as Gordon gets closer to the sound that moves me.

One of the smartest moves Gordon made with this album was to split with Link Ray. I've really got no bone to pick with the Rayman but there must be a thousand high school kids who can play guitar as well as he.

This time Gordon still has the backing of The Wildcats, Rob Stoner, Howie Wyeth and Billy Cross, from Dylan tours; but has included the talents of Nashville session man Scotty Turner and London guitarist Chris Speeding. Along with some background singers Gordon had produced a sound that is true to the raw energy of Rock-a-billy, and at the same time he does not imitate but emulate the old rockers.

Admittedly no one will get any revelations from the lyrics of these songs; an example: "I know a girl—She lives on a hill—She won't love me—But her sister will—All by herself. But, as some wag once said, if it's a message you're after, send a telegram.

For me the message is clear as the white vinyl this album is pressed on: we're gonna get gone, man, real gone.

This is the best album to be released this year since Armed Forces, both of which will have a cherished place among my record collection.

increasingly more difficult technically, until the final section seemed a whirling mass of magnificently executed arpeggios.

Trembley seemed to combine the mellow sound of a well-played French horn and the technical skill associated with the best trumpet virtuosos.

The second half of the concert opened with the overture to a Rossini opera, "La Scala di Seta." This would be the only weak point in the concert, if there was one at all. The nuances of the piece were muddled behind small technical flaws, such as lack of unity with double-instrumented runs and flourishes.

The final piece on the program was DeNardis' "Universal Judgment," a very strong selection with a great deal of symbolism attached. The title itself tells of the judgment of not one man among the masses, but of the judgment of mankind as a whole. The chromaticism and motif repetition tell the story clearly to the listener, a great credit to Heath's conducting.

The moving of the trumpet choirs to opposite sides of the stage might have been more effective if they were placed at the back of the auditorium instead—placing the audience within the instrument of the band, rather than just in front of it.

All in all, the performance was one of the finest this organization has ever given, and it reflects the future of the group, UMO is in for many more excellent concerts.



Mandala Folk Ensemble

## Dance group to perform

Mandala Dance Ensemble, one of New England's multi-ethnic performing groups, will return to Hauck Auditorium Saturday for a performance at 8 p.m.

Mandala's cast of 40 dancers, singers and musicians presents folk entertainment ranging from dramatic Eastern European ritual dances and vigorous Balkan peasant festivals to lyric Israeli dances, stately Russian court scenes and traditional European and American reels and squares.

Extensive research in several regions of the United States has

provided dances and motifs which include the excitement of Appalachian fiddling and clogging and a New England historical suite. A costume wardrobe is made up of native folk costumes imported from abroad and carefully authenticated replicas.

Mandala was created in 1965 and now gives 50 concerts a year to a wide range of audiences. It has performed at numerous schools and colleges, in various concert series and at the Newport and New England folk festivals.

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## IN THE BEARS DEN





## INSIDE OUT

# UMO dancer dedicated to his craft

by Susan Kadezabek

Lawrence Bender stretched his long legs out on the table and pointed his feet which are clad in well-worn black ballet slippers. Tall, with clipped dark-blond hair, he is perspiring slightly from a recent flamenco class. Bender is a dancer.

Bender spends about 35 hours a week dancing in classes, rehearsals and performances. Two years ago he didn't think about dancing, until Farrell Johnson's provocative drumbeats and Arthur Hall's dancing persuaded him to try African dance.

Since then he has performed in varied forms of dance including ballet, African, and jazz numbers. Last summer while at Jacob's Pillow, he danced in 15 performances for the OUTREACH program.

Bender, a 21-year-old senior at UMO, was majoring in civil engineering. The New Jersey native still intends to graduate in May with a bachelor of science degree, and is a member of Tau Beta Pi, an honorary fraternity for engineers.

Bender said he turned down an \$18,000 a year job in civil engineering for what he wants to do most—dance.

Bender remembers Arthur Hall's visit to UMO in November of his junior year. "I took a class with Arthur Hall and found the beat of the music irresistible," he said. He danced in three African dance performances at the time, and called Hall his original inspiration.

Dance is a creative outlet for Bender.

"I'm a very physical person," he said, "and was never very good at expressing myself verbally. Dance gives me that chance."

It was only last summer Bender began taking dance courses full time. He called this time the beginning of his dance training. For nine weeks, six days a week, he literally "lived" dancing.

During the nine weeks Bender said he "got a feel" for modern dance,



Lawrence Bender

jazz, tap, mime and ballet.

Yet the intensive program at Jacob's Pillow was frustrating at times, he said.

"You're putting a lot in and have little to show for all your work," Bender is accustomed to using his body, and pointed out he played on high school teams and took karate, but found entirely different muscles were used in ballet.

"Ballet was just so hard." There were so many younger dancers in his classes, he said, "and they were so much better than I was."

Given a choice of dance form, Bender said, "I really love jazz—you use a lot of expression and it's very sensual. I also like ballet because it's challenging and strengthening."

"But before anything else you have to have a basic grounding in technique," he said. Bender described technique as "the basic vocabulary of steps a dancer learns" and said it applies equally to other disciplines.

When a dancer has learned the

vocabulary, Bender said, then he can branch out.

"The more control you have, the more freedom you have," he said.

Bender continued, "Unless you have a technique you can't do the things you want to do. You have to have a center from which to move."

He said he uses this philosophy in another art form, pottery. Throwing a potter's term for forming or shaping of clay on a wheel, is similar to the experience of dancing, he said.

Bender, a self-taught potter, said, "The first thing you have to do is center the pot."

Centering involves applying correct amounts of vertical and horizontal force with the hands, arms and shoulders, to get the spinning mass of clay in a stable position on the wheel.

He said he found out early what happens when attempting to center a mass of clay "after a chemistry test that pissed me off."

"If you're feeling outside frustration a session won't be successful. When

you're off-center mentally, you're not going to be able to center the clay."

Bender said entering the craft center or the dance studio is like "entering another world." He is able to forget about everything else, he said, and concentrate solely on his discipline.

"That's all there is, just dancing," he said. "And I will continue to dance until I master the major challenge of it."

Although he loves potting, dancing has top priority.

He recently danced with Ralph Robinson's dance company in a modern dance performance on the BCC campus. Bender is dancing with Robinson's company this spring when they tour throughout Maine and go to Boston.

After graduating from UMO Bender said he's considering going to New York City but, "Anything's open right now. Wherever I go, I go," he said. "I want to dance for a living."

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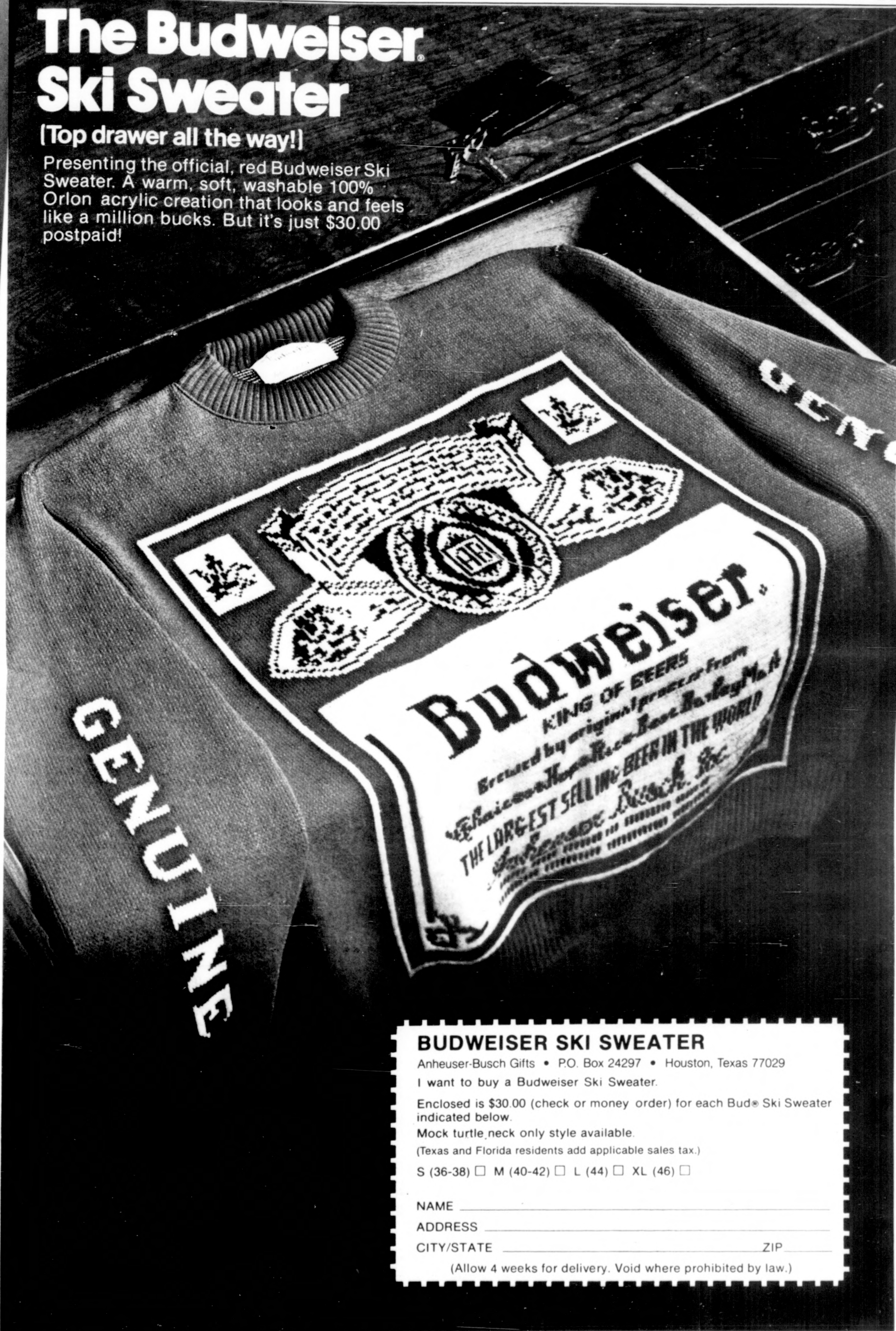
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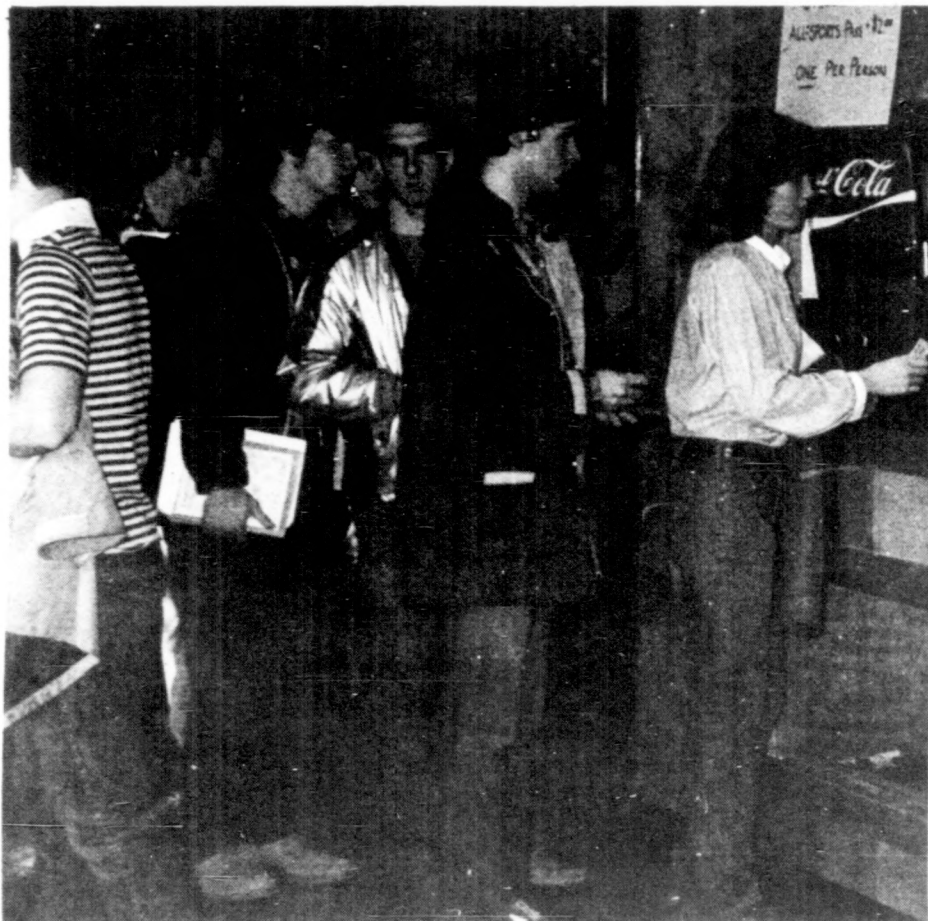
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## Playoff hockey comes to Orono

## It's official: Maine to host AIC



UMO students Drew Turnbull and Karen Sheehan buy tickets for Saturday's playoff hockey game after waiting through long lines at the athletic business office Thursday morning [photo by Bill Mason].

by Stacy Viles

With Jeff Nord in goal, the UMO hockey team will battle American International College of Springfield, Mass. at Alford Arena Saturday evening in the first round of the ECAC Div. II playoffs.

The ECAC playoff selection committee announced yesterday the final playoff matchups: Maine vs. AIC, Lowell vs. New Haven, Merrimack vs. Holy Cross, and Salem State vs. Bowdoin.

For the Black Bears, there will be no more long bus rides this season, no more meals at McDonald's, and no more hotel accommodations. Being number one insures all post season games will take place at the Alford Arena.

"AIC (13-10 in Div. II) has been the kind of team that, on a given game, can be tough," said head coach Jack Semler yesterday morning. "We're going to have

LaChance said.

AIC defeated Salem State 4-2 in December and in the following month, won Merrimack's Blue-Gold Classic Tournament by beating Army 6-3 and Merrimack 4-0.

Goalie Snow was voted the "Most Valuable Player" in the series and over the season has been the ECAC's selection as "Goalie of the Week" three times.

"They're a physical team," said Merrimack coach Bruce Parker of AIC. "They have an excellent goal tender in Snow. He beat us single-handedly (in Blue-Gold Classic). In that game he had 42 saves against us and our goalie made 12 or 13."

Snow, a native of Niagara Falls, Ont., has 705 saves and 92 goals this season, with a .882 save percentage and 4.54 goals against average.

Semler, in his Division II playoff debut, cited the loyal and enthusiastic crowd at

## No television coverage though...

The Maine Public Broadcasting Network (MPBN) will not be broadcasting any of the ECAC hockey playoff games, even though the Black Bears will be participating.

"We'd love to carry these games," said Bernie Roscetti, program manager, "but starting March 3 (the first day of the playoffs) is a

special program on our network."

A special presentation of the Grand Ole Opry will begin that evening as part of the station's fund raising program.

Fans will be able to hear Saturday's game on two local radio stations though, WBGW-FM and WMEB-FM.

to skate hard."

Maine, in its brief two year history, had never faced the Yellow Jackets. Nor has Semler seen AIC play (AIC Coach LaChance has not seen Maine either), said Semler citing AIC's victories over Norwich, Merrimack, and Salem State.

"It was a big surprise for us this (Thursday) morning," said Wayne LaChance, AIC's head coach on the team's selection. "We did fairly well against the top teams (in the eastern division), but we've had our ups and downs this year."

"I have a young team and it really depends on how we get up for the big game," LaChance said. "If we play up to our potential, it'll be close. Hopefully I'll have 20 guys give a good game."

LaChance noted the play of his "good, strong wingers" and goalie Chris Snow as his team's biggest strengths. "Snow can be very tough to beat when he's on."

Alford as one of Maine's biggest strengths. "When you have that kind of support, it really helps to get the adrenalin going."

"I just think we've worked hard for this home ice advantage," Semler said. "When it's loud and really buzzing, it just helps the way we know we have to play. Another big asset is the band."

I'm sure they (AIC players) are going to be nervous," LaChance said, adding that it will probably be the "coolest" team that will advance to the semi-final next Wednesday.

"We're just excited to be recognized and put in the tournament," LaChance said.

Nord, who will be in goal Saturday, has a 2.98 goals against average. Jim Tortorella, in reserve, has a save percentage of .895 while Nord finished the regular season at .896.

"We've stayed with a rotation right along," Semler said, "but right now both our goalies are playing well."

## Final Black Bear Hockey Statistics (24-7-1)

Player	GP	G	A	PTS	Pen/Min	ECAC g-A-PTS
Gary Conn	32	34	36	64	3/6	19-21-40
Joe Crespi	32	24	26	50	4/16	13-18-31
Brian Hughes	32	19	30	49	5/10	13-19-32
Andre Aubut	30	10	34	44	20/40	8-16-24
Bill Demianuk	32	17	18	35	8/16	8-14-22
Paul Wheeler	32	19	14	33	7/14	9-10-19
Robert Lafleur	29	14	18	32	15/30	9-10-19
John Tortorella	32	13	17	30	39/81	8-13-21
Dwight Montgomery	26	6	15	21	10/20	6-11-17
Dan Sweet	32	7	12	19	11/22	7- 7-14
Don Mason	31	3	15	18	12/24	1-10-11
Dent Lannan	20	5	11	16	13/26	3- 4- 7
David Ellis	32	4	12	16	19/38	3- 6- 9
Paul Croke	21	4	10	14	7/14	2- 0- 6
Tom LeBlond	32	4	7	11	17/42	2- 5- 7
Jamie Logan	30	4	7	11	5/10	2- 4- 06
Richard Cote	18	3	7	10	9/18	2- 2- 4
Jon Leach	19	4	5	9	2/12	3- 4- 7
Rob Day	12	2	3	5	1/2	2- 2- 4
Jim McTernan	9	2	3	5	1/2	1- 1- 2
Art Demoulas	13	0	3	3	0/0	0- 0- 1
Jim Tortorella	17	0	2	2	5/10	0- 0- 0
Mike Vigue	1	1	0	1	1/2	1- 0- 0
Jeff Nord	18	0	0	0	1/2	0- 0- 0
Marc Son	16	0	0	0	3/6	0- 0- 0
Brian Taylor	1	0	0	0	1/2	0- 0- 0

TEAM	GP	G	A	PTS	Pen/Min	ECAC g-A-PTS
MAINE TOTALS	32	199	303	502	222/461	122-184-306
OPPONENTS	32	107	163	270	229/489	67-94-161

Goalending	GP	Min	GA	GA Avg	Shots	Saves	Save %	W-L-T	ECAC W-L-T
Jeff Nord	18	1007.41	50	2.98	500	448	.896	13-12-1	11-2-0
Jim Tortorella	17	908.23	54	3.57	525	470	.895	11-5-0	5-2-0



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## Vars

by Scott Cole

There'll be a spring in the program, as so year of varsity

Though some snow still lays dampen the enthusiasm of their coach Jane on this pioneer

After years of getting under Howard R. Nevins sports, varsity so Anerson and h glad to see it.

"You can only It's like a breath looking forward Anderson.

While the sq Workouts got un basement of L candidates of Pr Monday thru Th woman works o machine every o minutes smacking batting cage eve number of wom cage can be non-practice tim

Anderson is a workouts but's the whims of Ne will also be to A softball field the field behind completed until

All "home" ga Dow Field Compl but whether Co waste precious down to Bangor matter.

However, the do little to mar head mentor, "E

Wom  
UMP

by Scott Cole

Were this combatants v Norton and D three quick s Bobick But t basketball, y UMO wom traveled up Wednesday Presque Isle classified sin

"It was a mented Black Deb Davis, when you can everyone play

Case in p center Wend of five minut to think of wh been had th been allowe Farrington

Maine raced halftime adv grew worse f half as the su point "coup final differen

The only c way in was their Theresa Sylvia Herbe limited in p

Baker hit for 15 to he barrage.

Husson hea Monday nigh opposition as for win num



# Varsity softball to debut this spring at UMO

by Scott Cole

There'll be a new kid on the block this spring in the UMO women's athletic program, as softball heads into its first year of varsity status.

Though some problems still abound and snow still lays on the ground; nothing can dampen the enthusiasm of 45 women and their coach Janet Anderson as they embark on this pioneer season of softball.

After years at club status, and barely getting under the wire before President Howard R. Neville's moratorium on varsity sports, varsity softball's time has come and Anderson and her diamond hopefuls are glad to see it.

"You can only go so far with club status. It's like a breath of fresh air, and we're looking forward to the season," said Anderson.

While the squad looks forward to the season they are also preparing for it. Workouts got underway February 12 in the basement of Lengyl Gym where the candidates practice from 3:30 to 5:30 Monday thru Thursday afternoons. Each woman works on the Universal weight machine every other day while spending 15 minutes smacking the softball in the batting cage every two days. Due to the number of women trying out, time in the cage can be scheduled only during non-practice times.

Anderson is anxious to get outside for workouts but beside having to contend with the whims of New England weather, she will also have to discover a practice site. A softball field slated for construction at the field behind Lengyl Gym will not be completed until the spring of 1980.

All "home" games will be played at the Dow Field Complex in Bangor this season, but whether Coach Anderson is willing to waste precious practice time traveling down to Bangor and back is another matter.

However, the aforementioned problems do little to mar the spirit of the Black Bear head mentor. "Everyone's excited. We're

brand new and want to see just what we can do." Anderson is optimistic about her prospective team saying there was lots of new talent and new faces and some impressive records listed on the player

profiles. The 15 women who survive the

final cut and travel to Waterville for the season-opener with Colby on April 24 would have to hunt for a shile before they found a more-qualified coach than Janet Anderson. For six years now she's been at

league softball team. This enthusiasm and experience plus the requirement that women physical education instructors must coach two sports made Anderson a natural for the task of guiding varsity softball

through its embryonic stage.

## Recognition at last

## Writers hail Harris All-New England

Junior Rufus Harris, one of the finest players in University of Maine at Orono basketball history, was named to the 1978-79 All-New England team by the United States Basketball Writers Association.

The 10-man team was announced by Woody Anderson of the Hartford (Conn.) Courant, district chairman of the USBWA.

Harris, a native of Framingham, Mass., is UMO's fourth-leading all-time scorer with 1,488 points and

the team's leading scorer the past two seasons. The 6-4 swingman

averaged 21.5 points per game this season and hauled down seven rebounds a game. Harris was also the team's top defensive player and usually was assigned to guard the

opposing team's best offensive player. He also led the Bears with 98 assists.

Harris scored 517 points this winter, the fifth-highest one-season point total at UMO, following up his

record-setting one-season total of 569 points scored a year ago. He scored 402 points as a freshman.

The other nine players named to the squad were guards Ernie Cobb of Boston College, Joey DeSantis of Fairfield, Ronnie Perry of Holy Cross, and Boston University's Tom Channel. Big men included Cornelius Thompson of Connecticut, Sly Williams of Rhode Island, Mark Haymore of Massachusetts, Rudy Williams of Providence College and Fairfield's Mark Young.



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## Women K.O. UMPI 88-57

by Scott Cole

Were this a boxing match the combatants would have been Ken Norton and Duane Bobick, you know, three quick shots and it's sayonara Bobick. But this wasn't boxing it was basketball, yet the analogy fits. The UMO women's basketball team traveled up to Aroostook County Wednesday and decked UMaine Presque Isle 88-57 in a ball game classified simply as a mismatch.

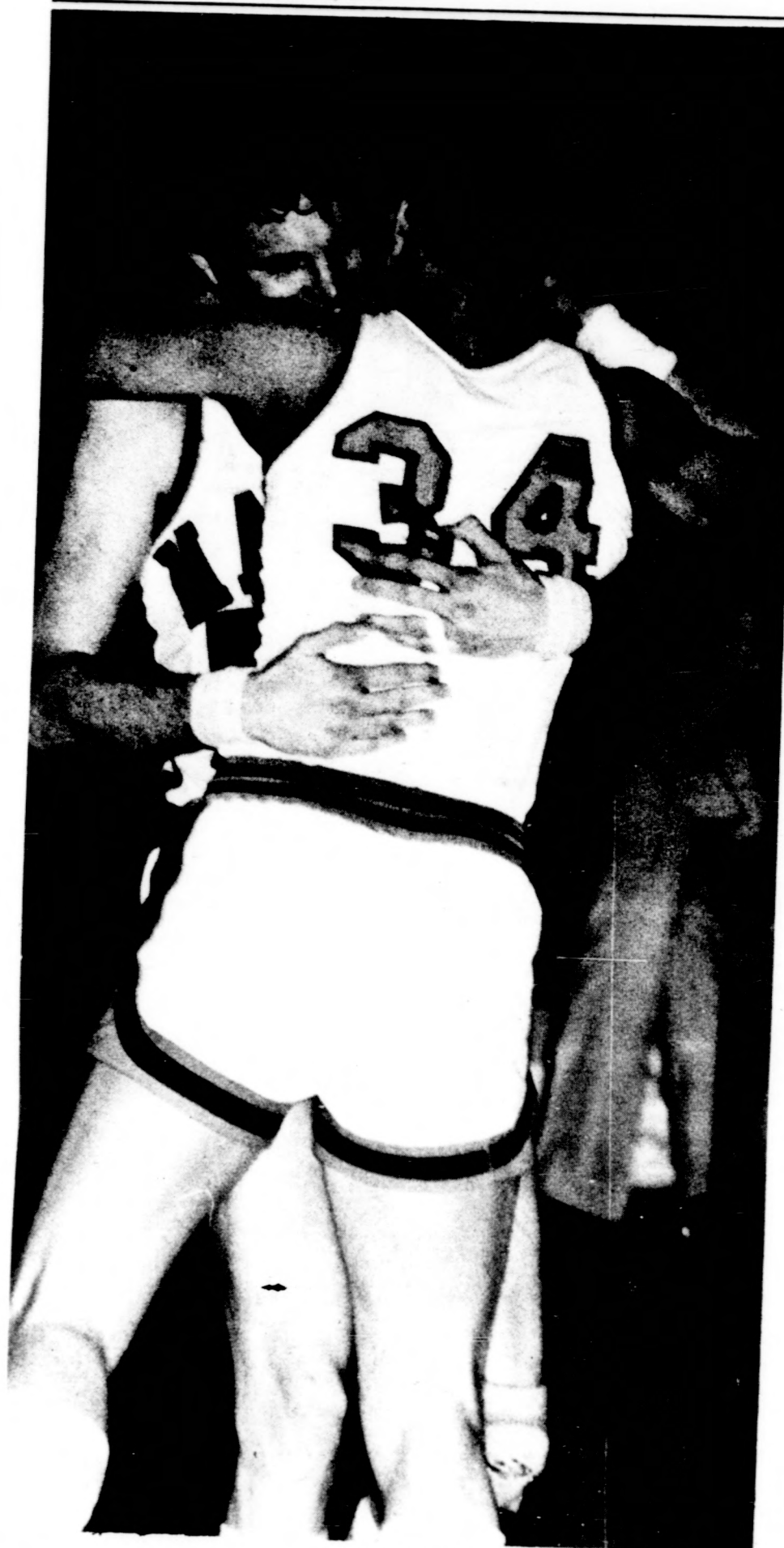
"It was a terrible game", commented Black Bear assistant coach Deb Davis, "one of those games when you can clear the bench and let everyone play and still crush them."

Case in point, Maine's stalwart center Wendy Farrington played all of five minutes. Coach Davis hated to think of what the score might have been had the talented sophomore been allowed any more time. Farrington and first stringers or not, Maine raced out to a 20 point 48-28 halftime advantage. Matters only grew worse for UMPI in the second half as the substitutes applied a 40 point "coup de grace" making the final difference 31 points.

The only category UMPI led the way in was individual scoring as their Theresa Flynn picked up 18 and Sylvia Herbert added 17. Though limited in playing time, Sharon Baker hit 16 and Barb Cummings for 15 to head up the Black Bear barrage.

Husson heads into Memorial Gym Monday night at 7:00 to provide the opposition as the Maine women hunt for win number nine.





## Farewell

Black Bear graduating seniors Roger Lapham (34) and Kevin Nelson embrace after being taken out of last Saturday's game against Wisconsin-Milwaukee, their final regular season game at UMO. (photo by Bill Mason)

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## Upstart swimmers surprising Eastern elite

by Scott Cole

"I'm really pleased, we're doing a heckuva job."

Those were the words of UMO swim coach Alan Switzer talking last night from his Boston hotel room after watching his team come through with an outstanding performance in day one of the Eastern Seaboard Swimming and Diving Championships.

The Black Bears presently hold to a solid fifth place in this tourney which pits the iron of eastern intercollegiate swimming. Four places ahead of Maine and apparently on their way to the championship is host Harvard. The Crimson roost on top with 183 points, trailing them are Princeton with 143 points and Army with 106. Switzer called the three leaders the class of the tourney and points to Harvard as the eventual tourney winner saying, "They have too many horses."

The real battle, according to Switzer will be the fight for fourth through eighth place. Dartmouth clings to 4th place with 75 points followed by Maine in 5th with 69, Columbia in 6th with 64, Cornell 7th with 57 and Yale 8th with 53. One glance at those standings and it's evident why Switzer was one of the

proudest men in the Hub last night.

All of his swimmers gave him reason to smile as everyone who swam in the afternoon's preliminaries (qualifying round) swam again in the evening finals. Lance Graham gave a sterling performance in the one meter dive placing fourth with a score of 469.5. In the 200 yard medley Jim Smoragiewicz set a new school record by finishing with a time of 156.18 while placing seventh. Don Winant also competed in the 200 yard medley, finishing 13th with a time of 157.87. Chuck Martin and Pete Farragher placed 10th and 11th respectively in the 500 yard freestyle with times of 436.93 and 437.80. Bob Marshall checked in with a 21.65 timing in the 50 yard freestyle good for 14th place. Maine hung tough in the medley relay too, pulling in 8th with a time of 331.95 thanks to the work of Jim Smoragiewicz, John Judge, Ken'ali McCarthy, and Bob Marshall.

In his final assessment of the day's proceedings Coach Switzer related "This is a totally different ball game than the New Englanders." And as he fell asleep last night at the Charles River Hotel with his team firmly entrenched in fifth place, Alan Switzer knew that his team belonged in that ball game.

### Final Black Bear Basketball Stats (14-10)

GP	PLAYER	FG-FGA	PCT	FT-FTA	PCT	REB	PTS	AVE
24	Rufus Harris	197-422	.467	123-165	.745	169-7.0	517	21.5
24	Roger Lapham	158-319	.495	71-112	.634	175-7.3	387	16.1
24	Kevin Nelson	126-216	.495	56-93	.602	224-9.3	308	12.8
16	Bob McLaughlin	54-110	.583	24-30	.800	33-2.1	132	8.3
19	Rick Boucher	45-83	.491	57-78	.731	57-3.0	147	7.7
21	Jim Mercer	36-87	.542	18-24	.750	31-1.5	90	4.3
24	Clay Gunn	27-50	.414	8-18	.444	86-3.6	62	2.6
23	Dave Wyman	17-40	.540	11-18	.611	71-3.1	45	1.9
13	Sam Towns	11-27	.425	0-5	.000	14-1.1	22	1.7
20	Gary Speed	10-38	.407	12-17	.706	10-0.5	32	1.6
17	John Joyce	9-23	.263	6-13	.462	27-1.6	24	1.4
13	Tom Brown	6-16	.391	3-5	.600	11-0.8	15	1.2

MAINE	696-1430	.487	389-583	.667	1052-43.8	1781	74.2
OPPONENTS	679-1569	.433	338-491	.688	919-38.3	1696	70.7



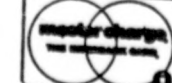
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