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Maine Campus February 23 1979

Maine Campus Staff

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A closer look at homosexuality (p. 9)

Weekend

Maine Campus

vol. 84, no. 33

Friday, February 23, 1979

Orono, Maine

Dunn residents get soaked

by Peter Phelan

When the sun shines outside, it rains in Dunn Hall, and the residents of the fourth floor are getting soaked.

Dunn's ceiling is leaking and causing extensive damage on the fourth floor. More than 200 ceiling tiles there have been ripped out in an attempt to drain the puddles that have formed above the ceiling. More are becoming saturated, dripping, and have to be removed by the hour.

Ten lightbulbs burst when the crisis was coming to a head Tuesday afternoon and evening. The fluorescent tubes in the north-south hallway had to be removed to prevent their bursting as well.

There are plastic tarpaulins protecting the hallway's carpets and the possessions and beds of residents. Residents have had to re-arrange their rooms to keep their beds dry.

There were no injuries reported, but one resident said having a \$60 rug soaked and ruined.

Ten residents could not sleep in their rooms Tuesday, and only five of fourth floor Dunn's 38 rooms did not have water damage as of Wednesday afternoon.

The floor had the same problem last year on a lesser scale. Director of Residential Life, H. Ross Moriarty said Residential Life's funds are depleted because of last year's overexpenditures, and the problem was not corrected because, "there is only enough money for emergency maintenance."

AFUM wants salary offer

by Tammy Eves

The Associated Faculty of the University of Maine is filing a prohibitive practice complaint against the University of Maine Board of Trustees today, according to C. Stewart Doty, president of the faculty union.

Doty said the complaint is being filed because Samuel J. D'Amico, vice chancellor for employee relations, has not given the union a counter offer for faculty salaries.

"There are certain rules for conducting collective bargaining," Doty said. "When you feel those rules have been violated, you file a complaint."

"We're doing it on the basis that D'Amico will not give us a counter offer on salary. They've had our initial proposal since the first of November," Doty said.

He said, "We had understood after the board (of trustees) had met and the governor had announced his budget message, both of which have happened, they would be able to present us with a counter proposal on money."

A study, done by Hay Associates of Philadelphia, found UMaine faculty among the lowest paid in the nation, and recommended a salary hike of about 14 per cent.

The Board of Trustees cut the figure to ten percent last October when the University's requested budget was drawn up, and Governor Joseph E. Brennan pared the figure even further to seven percent in his 1979 budget.

Doty said Afum last met with D'Amico Friday, and D'Amico told union representatives he couldn't give a counter offer "until the situation had clarified itself with the legislature."

Doty said there will be another meeting today.

"This could be an emergency now," said Superintendent of Building and Trades Jim Keane, who went to Dunn Wednesday afternoon to examine the 'mess.'

Keane said that he recommended to Residential Life he job be done last year, but that they could not afford the \$3,000 price tag. He said that it would cost slightly more now, because of inflation.

Moriarty said residents in the worst rooms would be 'temporarily moved' to vacancies in Corbett Hall and elsewhere in Dunn.

"Wouldn't it be better to live off campus for all the money we pay here without services?" said Sandy Fortin, of room 442. "We're paying really high rent and we might as well be living in the slums because we don't get anything fixed. I think this sucks; it's the same thing as last year, and I can't sleep in my room because of the leaks and it sucks. I have water—marks from last year on my \$200 receiver and this year it happens again," she said.

The leaking puddles formed in the ceiling because, like a refrigerator-freezer, with a bad seal, the condensation frozen above the ceiling on the bottom of the roof melted Tuesday afternoon when the temperatures soared to above freezing, said Keane.

The condensation formed in the 'dead air' space which was designed in 1947 when Dunn was built. This, said Keane, would not happen if there was adequate ventilation in that dead air space.

Moisture from 'taking showers, making coffee and even breathing,' condenses on the cold cement slab bottom of Dunn's roof, Keane said. In cold weather this condensation freezes and accumulates like frost in a freezer. It began to melt Tuesday at about 3:15, according to R.A. Mike Caverrata.

The easiest place for the water to leak

Continued on page 2



Plastic covers the beds and belongings of fourth floor Dunn Hall residents as water pours from the leaky ceiling Tuesday afternoon. [photo by Chris Truslow]

Forty six years--almost enough

by John Donnelly

She's probably seen more physical and curriculum changes at UMO than anyone still working here.



Pauline Willett

But for Pauline Willett, administrative assistant to the dean of the College of Arts and Sciences, her 46 year stint at UMO is beginning to wind down.

"I'm going to ease myself out of 46 years," she said.

Tuesday night about 125 friends—former and present UMO employees—gathered at the Damn Yankee for a reception in her honor. "They even presented me with

Campus Corner

the traditional rocking chair," Willett said.

Willett won't be leaving, though, for about a year. She said that she'd be working part-time until then.

"It depends a great deal on what I want to do, and when I want to do it," she said.

Willett started at UMO as a part-time stenographer at the English department in 1932. She moved to working for the dean of the College of Arts and Sciences in 1934 and has stayed there since.

She moved up the ladder from stenographer to secretary to her present position.

Willett said two important parts to her job were to be courteous and accurate. "Sometimes you feel you could blow your top off, but you can't. You're dealing with a lot of people and all have different personalities. You have to try to cope," she said.

Two reasons why she stayed at her job for those years were family and, simply, because she liked it, she said.

One occurrence during her 46 years sticks out in her mind—the student activism in the 1960's. "I won't forget the unrest we had during the '60's," she said. "We had sit-ins, bomb scares...The students had a grine. They were quiet, just sitting-in."

When Willett started going back to working part-time recently, she returned to the same office she held when she started at Arts and Sciences. "I'm going back to 1934," she said.

LOWDOWN

Friday, February 23

3:15 p.m. Cross country ski race men and women experienced. Register in Student Activities Office.

7 and 9:15 p.m. "Pink Panther" 101 EM.

8 p.m. So What Damn Yankee.

8 p.m. Chris Bonoli Ram's Horn.

Due to extreme cold we are sorry that the Ram's Horn was closed last week because of broken pipes. We are open again and this promises to be an exciting weekend.

8:15 p.m. Benefit recital Hauck Auditorium.

Saturday, February 24

7:35 p.m. UMO men vs. University of Wisconsin basketball. Memorial Gym.

8 p.m. Ram's Horn Don Holder.

8 p.m. "So What" Bear's Den.

7 and 9:30 p.m. "The Serpent's Egg" Hauck Auditorium.

10 a.m.—4 p.m. William Shakespeare auditions Camden Opera House. Two short pieces of contrasting nature about 5 minutes each, required.

All day ski trip to Sugarloaf—bus transportation provided. Contact Student Activities Office.

Sunday, February 25

10 a.m.—4 p.m. William Shakespeare auditions Camden Opera House. Two short pieces of contrasting nature should be provided.

2 p.m. Concerto concert Hauck Auditorium.

7 p.m. "Wuthering Heights" 101 EM.

8 p.m. Gordon Bok concert Hauck Auditorium.

Monday, February 26

4 p.m. Poetry reading. Maine poet Wendy Einhorn will read her poems, English Department Reading Room, EM.

4 p.m. Maine Peace Action Committee meeting. Virtue Room of the Maples.
7:30 p.m. "Blow-up" 100 Nutting Hall.
7:30 p.m. Amateur Radio Club meeting Merrill Hall.

Tuesday, February 27

8:15 p.m. Benefit recital Hauck Auditorium.
8 p.m. Rick Glencross Bears Den.
8 p.m. Disco dancing lessons North Lown Room.

The Nomination Balloting for this year's distinguished Maine Faculty Award recipient will be held on Feb. 28th from 4:30—6:00 in all the Dining Commons at the UMO and BCC campuses. In addition, balloting will take place in the Memorial Union of the UMO campus in the lobby from 11:00—2:00.

Residents want rebate

From page 1

out, after saturating sections of fiberglass insulation and ceiling tiles, was, and is in most rooms, down the wires of the lights in the center.

'If I hadn't had a globe on my light, I would have had glass all over my room,' said Bob Aurimma, of room 404. He was in his room when his 100 watt bulb was covered with enough water to cause it to explode.

Many of the globes, which R.A. Leisa Smith says Residential Life can no longer buy, broke when they filled like fishbowls with water and smashed on Dunn's black tile floor.

There is a virtual consensus among the residents affected by the water damage that Residential Life owes them a rebate because of the living conditions.

'Residential Life should give us a financial apology.'

Caverretta said that the University has 'an obligation' to floor residents, who, he said, should not be expected to 'check out ceiling tiles to see if it leaks' before signing room contracts. 'Residential Life said it wouldn't happen again, and they're the ones who turned it (the \$3,000 ventilation project) down.'

'Residential Life should give us a financial apology,' said Caverretta.

Mark Pettegrow, of room 419, has a hole in his ceiling directly below one of Dunn's inadequate vents. The light of outdoors can be seen from his room through a hole where ceiling tiles used to be.

'Our room was one of the worst on the floor last year, and they (Residential Life) told us they were going to fix it...I would have moved to another floor or another room if I knew we were going to have rainstorms again,' said Pettegrow.

'I think we should get a refund, because this is worse than Hannibal Hamlin, and it doesn't even compare to Hilltop, and they pay exactly the same as we do,' he said.

Pettegrow said that 'there is a consensus on the floor that this sucks!'

Keane said the plans from last year's estimate will be used to install a ventilation system this semester.

He said that the job would probably take about a month.

Engineer Bernie Deschene said the ceiling has to be made air tight again and



More than 200 saturated ceiling tiles were removed from Dunn Hall Tuesday when thawing temperatures melted ice that had accumulated above the fourth floor ceiling. [photo by Chris Truslow]

that this will be done with plastic. The ceiling tiles, he said, will not be replaced this year.

Deschene said that because much of the fiberglass insulation in the ceiling is soaked, Dunn Hall is losing heat.

Many residents complained that the holes in their ceilings were making their rooms cold and uncomfortable.

Many students complained of not being able to study because of the time needed to keep their possessions dry. One student said that he was unable to study for a test because his room and bed were soaked.

Deschene said that Engineering and Services cannot understand why Corbett, with a theoretically identical air-space insulation system, has never had such a problem as Dunn now has.

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Financial aid is available for Engineering and Science Majors for graduate study in Nuclear Engineering, Fusion Engineering, and Health Physics. Graduate Research and Teaching Assistantships stipends range from \$5000 to \$8300 per year plus full tuition waiver. For information write: Director, School of Nuclear Engineering, Georgia Institute of Technology, Atlanta, GA 30332.

MUSIC-Hire UMO 20th Century Music Ensemble for your next campus event. Call 581-7656 for information.

Wanted. Female preferably. Junior, Senior, or Grad. student, to share Hudson St., Bangor apt. with working girl. \$105 a month incl. heat. Call between 1-7 p.m. 942-3333.

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'Subscribe to the National Socialist newspaper "White Power." For free copy call 843-6789 before 1 p.m. or write P.O. Box G-12 Rfd. #2 East Holden, Maine 04429. Next Party meeting in Maine February 14th.

'Want to spend this summer sailing the Caribbean? The Pacific? Europe? Cruising other parts of the world aboard sailing or power yachts? Boat owners need crews! For free information, send a \$15 stamp to Xanadu, 6833 So. Gessner, Suite 661, Houston, TX. 77036.

WOMEN—MAKE MONEY AT HOME. Get in on Billion Dollar Market. Sell line of Wedding Invitations. Not get rich quick scheme. Requires work. Can be full-time business. Free brochure. Arnold Co. 206 East Main, Rexburg, Idaho 83440.

Wanted: Work-study person who can assume responsibility for planning, implementing, and directing a nine-week summer employment program serving economically disadvantaged youth in Penobscot, Hancock, and Piscataquis counties. Position requires good organizational and communication skills as well as ability to work well with people. Must be available immediately and have reliable means of transportation. Send cover letter and resume to Ms. Marie Staples, Department of Personnel, Penobscot Consortium Training and Employment Administration, 333 Illinois Avenue, Box 1136, Bangor, Maine 04401.

SO WHAT

Saturday

-FREE-

Feb. 24

8-11

IN THE BEARS DEN





Do votes grow on trees? Aspiring student government president John Kilby, alias "Woody, the Dancing Tree," hopes so. On Wednesday afternoon Woody danced in front of Memorial Union while his campaign manager collected signatures. [photo by Bob Granger]

Unregistered weapons illegal on campus

by Sherry Walsh

A recent survey by a UMO political science class reports 400 weapons are owned by students on- and off-campus, but only 50 are registered with both the UMO Department of Police and safety.

William Prosser, said the number of registered weapons at UMO varies tremendously, especially in the fall. Many students bring hunting rifles to campus in the fall and take them home at Thanksgiving.

"It's illegal to keep weapons in the dormitories, and if we are notified of any, we have to confiscate it and send the student to the conduct committee," Prosser said. "Students are encouraged to register the weapon at the police station, and it stays here until they need it to go hunting."

Jamie Eves, Student Legal Services paralegal, said, "One of the problems we have is students not wanting the police to be armed. If students insist on illegally possessing deadly force, the police are

going to assume they own it to use it." Eves expressed concern that an arms race could escalate between students and police.

"I don't trust students or police with guns. I don't trust the type of person who keeps a gun. Guns have a legitimate use for hunting, but no UMO student living on campus has to hunt to eat, so there is no reason to have a gun on campus—they should be registered and left at the police station."

Eves is concerned about the incidence of violence that occurs at UMO, particularly involving intoxicated persons.

"We know the students own this campus do crazy things when they're drunk or angry—they beat people up, light fire crackers near someone. With the problems on this campus with alcohol, who wants to risk having a gun fall into a drunk's hands. It's the next step from throwing a few punches," he said.

Abzug, Buckley to lecture at UMO

by Anne Lucey

Both sides of the political scale will receive equal weight this semester in UMO's Distinguished Lecture Series.

Former Congresswoman Bella Abzug of New York, a liberal, and conservative author and editor William F. Buckley will address the UMO community.

Abzug will speak at the Memorial Gym March 14 and Buckley on April 26.

The 59-year-old Abzug spent her years in Congress fighting for world peace and women's rights.

Her fight for equality of the sexes has gained her most recent popularity.

She was fired in January from the co-chairmanship of the National Advisory Committee for Women, a presidentially-appointed group. Abzug was fired because of "personality clashes."

According to Time Magazine's report of the incident, "Carter's abrupt dismissal of assertive ex-Congresswoman Bella Abzug as co-chair of the committee was an action the president apparently thought would cause little trouble."

The president was proved wrong by the public stir created by the resignations of 26 of the 40 members of the committee after Abzug's removal.

Abzug graduated from Columbia Law School in 1947.

Buckley, a graduate of the University of Mexico and Yale University, is known for his syndicated column "On the Right." The column is published in more than 300 newspapers across the country.

In 1966 he began hosting a television show, "Firing Line," which is now aired on the Public Broadcasting Network as well as

commercial stations throughout the country.

The 53-year-old Buckley has written several books, including "Stained Glass" and "Hymnal."

A registered Republican, he ran for mayor of New York City in 1965 on the Conservative Party ticket.

In addition to Buckley and Abzug, the DLS committee will present Ken Wooden on April 12 and William Hinton on May 3.

Wooden wrote "Weeping in the Playtime of Others," published in 1976, a book revealing the "plight" of incarcerated children.

Hinton, has written several books on China. One of his better-known books is "Fanshen—A Documentary of Revolution in a Chinese Village," which was published in 1967.

News Briefs

Radio station flag stolen

A flag belonging to a radio station was stolen last Friday during the hockey game at Alford Arena, according to police reports.

The flag, blue with white lettering, belonged to WBGW-FM. It was draped over the first row in the press section of the arena.

Steven Martin, the sports announcer for the radio station, said he saw "something out of the corner of his eye."

The report said no one had permission from him or the radio station to take the flag, which is valued at \$50.

Another witness, Mr. John Mackie of Brewer, said he saw the theft but because of the "amount of people", he said he didn't see too much. He said he saw a male about six feet tall and 180 pounds with dark bushy hair crouched beside the flag. He also said the man was wearing a blue jacket. The man left through the northeast door, the report said.

Meet-the-candidates forum set

A meet-the-candidates forum will be held for the UMO student presidential race Tuesday at 3:30 p.m. in the Bangor Room in the Memorial Union.

The forum, which is being sponsored by UMO's Young Democrats, will include statements from the presidential candidates and a question and answer period. It is open to all UMO students.

The moderator for the forum will be Steve Maroon, president of the Young Democrats. The presidential election is March 7.

WMEB-FM

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Maine Campus

The University of Maine at Orono's student newspaper since 1875

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The cold, wet truth

Dormitories have their shortcomings—the lack of privacy and space and an overabundance of noise, among other things.

But fourth floor Dunn Hall residents experienced another pitfall this week.

Their ceiling has been steadily leaking recently and in the process has drenched their rooms and belongings.

Thus far the material damage includes ripped out ceiling tiles and exploding light bulbs. Floors, beds, and other pieces of furniture are covered by plastic tarpaulins.

The damage has caused some residents to move temporarily over to neighboring dorms. Thus far out of the 38 rooms on the floor, 33 have some extent of water damage.

Residential Life overspent their budget last year and did not have room for funds to repair Dunn's roof.

So, that leaves fourth floor

Dunn residents out in the cold. Angry and wet.

And they have a right to be. Dunn Hall residents pay as much in room rent as do people living in the newer complexes such as Hilltop. While they pay the same amount though, the services and living conditions are not equal.

Especially when you consider the latest leaking disaster.

Residential Life should consider some sort of adjustment on the room rent. If they can't pay for repairs, and have some sort of emergency fund that would cover a condition like Dunn's, they must compensate.

Much more than material damage is taking place there; the damage is affecting people's lives.

And the longer that damage is left alone the larger a mark it's going to leave.

A mark that could come back and haunt Residential Life for a long time.

Mass migration to Vermont

It's ice cream weather.

Weather that for the situation—Orono in February—is depressing.

Wednesday night we were teased. It snowed for awhile, but only for awhile. The temperatures dropped and the rains came pouring down.

No sooner had an inch of snow fallen than had it quickly disappeared. It's a sad situation.

Orono, Maine, although not widely known as a snow center, usually can be expected to provide some white on the

ground.

All we have now is the Brown Curse.

It simply is not a winter. It's been a cold spring.

It's warming up though. Maybe we can get spring three months early this year.

We hope we're wrong. But it had been more than a month before Wednesday since it's snowed last. Sigh.

We do offer a solution, though, to winter wonderland lovers: a mass migration to Vermont.

A backbone at UMO

Pauline Willett is slowly putting UMO behind her.

It's no big task; Pauline Willett has worked here 46 years.

She started in 1932 as a part-time stenographer in the English department, moved to the Dean's office of the College of Arts and Sciences two years later, and has been there since.

She has moved up the ladder to her present position as administrative assistant.

Willett will be working part-time for about a year. "I'm going to ease myself out of 46 years," she said.

We'd like to pay a tribute to Pauline Willett and those like her that have served the University community for so long.

They are essentially the backbone at UMO.

We'd like them to know that they're appreciated.



The Campus Perspective

A letter policy

Contrary to our regular policy here we have recently published several letters which were unsigned, or signed with fictitious names.

The letters were critical of a column written by Dan Warren in which he called for the elimination of Mork and Mindy, the allegedly popular television program.

Dan, I think, feels we published the letters despite our policy because I like to see his good name dragged through the mud. Not true Dan, your name isn't that good.

So if I were the creator of Mork and Mindy I don't really think I would be too proud about edging these shows out of first place. It would be like baragging about winning a race against a man with no legs.

The strange thing about the letters was no one really criticized Dan on his most obvious weak point. He made his decision that the show must go after only one viewing. Dan could have been a little more fair and watched the show at least a couple of times before he made his decision.

Doug Bailey

Actually the letters were printed because I thought the fact the letters' authors declined to give their true name said more than the actual content of the letters.

One person used the popular-is-therefore-good rationale in describing why the show should continue. All those viewers who keep Mork tops in the ratings can't all be wrong, the letter stated.

Well to put it bluntly, they could indeed be wrong. But when you consider what Mork has for competition on the airwaves I will concede that perhaps this show is better than the others. It knocked out Happy Days, which is no longer recognizable as a show about the fabulous fifties.

And Mork took first place away from the very worst of the worst, Three's Company.

Well I have watched the show several times and I share Dan's view. The show stinks. It is unfunny and unoriginal. It is My Favorite Martian updated for those who can't remember My Favorite Martian.

But I don't really want to single out Mork and Mindy. Most of the shows on television should go. In fact I would be hard pressed to think of one program on commercial television that deserves to be called the best. Maybe the best of the worst, but that is hardly a noble distinction.

The most amazing thing about criticizing television shows though is that it is a cheap shot for reader response. We can print a dozen stories about deficit spending within departments of the University, ten dozen stories about inadequate housing in the campus community and hundreds of stories on administrative actions and how they affect students without so much as one letter from anyone.

But criticize someone's favorite TV show and suddenly we get letters.

I expect we will be inundated with angry letters concerning this column too. Prove me wrong, don't write any letters mentioning this column. And if you do, sign them please.



Ice fishing

It's a frosty time of year for lobsters and lobstermen alike. These fishing vessels, trapped in Stonington Harbor, are unaccustomed to the frozen, white fields. The ice-clogged harbor, is all part of living on the coast of Maine in the dead of winter.
[photo by Bob Granger]

Thanks

To the Editor:

We would like to take this opportunity to thank all those students who signed the nominating petitions recently circulated on our behalf. Your generosity has been a big part in the success of our campaign at this point. Thanks to your efforts, we will now have the chance to present ourselves and our goals to the campus community.

For those students we were unable to reach this past week, we hope that you will take a closer look at the candidates and their stands on the issues as election day nears. We hope to visit with as many of you as possible in the next two weeks in order to gain your input on University issues, and we hope to better acquaint you with us as candidates.

Please feel free to contact us at any time concerning your opinions on the issues. Dick can be reached at 866-3451 and Steve can be reached at 581-7838. Thank you once again for helping us realize our goals.

Sincerely,

Richard N. Hewes
Candidate for President
of Student Government

Steve Bucherati
Candidate for Vice-President
of Student Government

Commentary

Brooks W. Hamilton

Once more for the record

In the tortured wake of last week's Maine Campus story about the UMO administrators who seek jobs elsewhere, it might be worthwhile to point out a few facts of life about news and newspapers. Not, I hasten to add, for the purpose of taking all the heat off the Campus, but to make the criticisms more reasonable. I have given this "lecture" now several times a day as I have met people and heard comments about the "lies" and "rumors" and "sensationalism" in the paper. The critics are neither all right nor all wrong, but many times their criticism is for the wrong things.

Anyway, what about this matter of newspapers hearing rumors and tracking them down, or trying to do so, for stories? First, remember that newsmen do not, except in rare instances of thoroughly unprincipled ones, create rumors out of whole cloth. Last Friday's story did not start in the admittedly fertile minds of Campus staffers who sat in their office dreaming up ways to make life miserable for their journalism professors and advisors. Reporters go after stories based on rumors because people all over are talking about rumors and the record needs setting straight, if the rumors are about legitimate news subjects, as in this case. So that's the first thing to remember: the rumor was there to start with, true or not.

Now when a newsman sets off to check a rumor, the things that can happen are not one but several.

The rumor may soon turn out to be entirely baseless. That doesn't end the matter; the newspaper then must decide whether to ignore it, or tell people in print it was baseless. I am sure you understand no one can set down a categorical rule for these cases that will guide the reporter and editor in all of them. Each case has to be decided on its merits. Sometimes the rumor should be cut off at the pass, other times for many different possible reasons it ought to be ignored, as far as print is concerned.

To go the other way, the rumor (remember, now, we are talking about cases of legitimate news interest) may turn out to be true, and the need to decide whether to print or not is still there, although it may be an easier decision to make.

But that isn't all. There are other possibilities. Maybe you get enough when you start digging to make it unsure whether there is any substance to the rumor or not. People with whom you check, who should know, are less than candid, perhaps. Or perhaps, unbeknownst to you, the reporter, some of them have axes to grind, and it serves their purposes to say certain things.

But at any rate, you do hear enough so it appears the rumors have some validity. The matter is not wholly untrue. What do you do then? The decision whether to print or not is much more difficult. You have a matter about which many people in the community are talking, wondering, and about which they feel uncertain. When the matter is about the president, the leader, of an institution like ours looking for a job elsewhere, and about to leave us, it should be obvious that everyone in the institution feels he or she has a legitimate interest in knowing what's going on. So, of course, they talk, and rumors get spread and spread, and usually the facts get distorted.

It is quite possible then ethically to decide to go ahead and print the facts that rumors exist, what they are, and that they can be only partially substantiated. The editor will hope that perhaps one thing will lead to another, and that when the principals see that much in print, perhaps they'll decide to be more candid and clear things up.

Now in broad outline this certainly happened here last week. I am sure neither President Neville nor others involved realize how much their actions affect us on the lower echelons here, but affect us they do, and we want to know what's happening. Last week faculty, students, other administrators, grounds-crew workers, and whatall were spending coffee klatch time on this subject. This was before any newspaper reported anything about it. I can defend the paper's decision to go ahead and try to find out the truth. It was not a subject the paper's staff felt it could ignore, just to keep itself out of trouble.

So now go ahead and judge the quality of the resulting story. But there are still other things to remember.

Some time ago the Campus also set out to track down the rumor one of our deans was looking elsewhere for employment. The paper got so far with the matter, then got an entirely candid answer from the man involved. There was one story, maybe two, and the matter was just about forgotten. Certainly the dean himself has not suffered. The point is that a little candor will go a long way towards soothing matters and preventing the sort of bad feelings this other job-hunting has caused.

Then there is the matter of the individual's, in this case those administrators who are seeking jobs

elsewhere, right of privacy. I have been asked by many why the newspaper will invade privacy, why the matter of job-seeking by an individual should not be kept private.

The answer is pretty definite in law. The right of privacy can be defined as the right to be free from unwanted publicity in one's private life. Or to be free from having oneself used for profit by others; or one's private affairs presented in such a way as to put him or her in a false light.

But there are exceptions to what is private. When the person's activities are of legitimate news interest, or when the person is in a position of news interest or of public interest, like that of president of the State's largest public, land-grant institution, the matter is not a private one. Put bluntly, it is of legitimate and public interest, and, therefore, the person does not have the privacy, as a matter of law, that he would otherwise enjoy. This does not mean that every facet of, to be specific, President Neville's life must be open to scrutiny because of his position, but certainly his looking for a job elsewhere is of legitimate news interest, no matter how much he may not like it.

The other thing to remember is about libel. I have also fielded this question so many times this past week I'm dizzy!

Libel is defined as a published damage to the reputation of a living person. If the published material does not do that—damage the reputation of a living person—then it is simply not libelous, and the person has no cause for action.

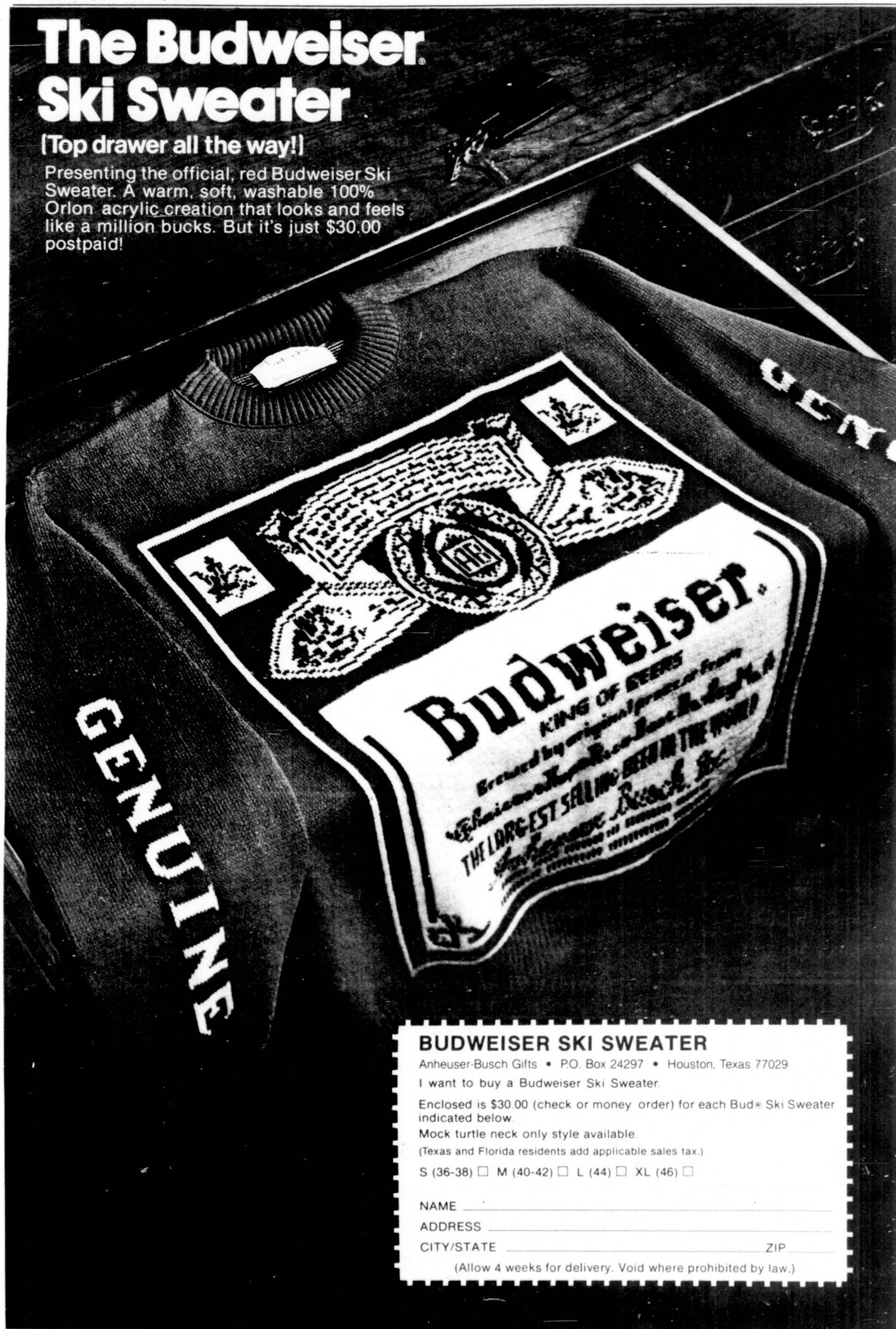
While not all libel cases are clear-cut, I believe this one seems to be. It does not reflect on President Neville's or Vice-Presidents Clark's or Hutchinson's reputations to have it said they are considered for, or looking for, jobs elsewhere, whether true or not. It might even be considered the opposite—complimentary—for it to be said, for example, that Alfred University has offered our president a high position. There is nothing damaging here, so no possibility that I can see of libel.

Brooks Hamilton is a UMO journalism professor.

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Ram's Horn: a measure of attitudes

by Dan Warren

Phil Spalding thinks the UMO coffeehouse, The Ram's Horn, is somewhat of a barometer of student attitudes. When the times are mellow or people are upset with something in society, such as a war, the Ram's Horn, and its opportunity for soul-searching folk singing, is the rage. But when the economy is tight, jobs scarce and people rush, rush, rush around, high pressure discos are better outlets for tension and lively spirits, Spalding says.

"The Ram's Horn will be popular again some day," Spalding predicted the other day, working at his job in the Bookstore. Spalding, "just an employee now," was for years Mr. Student Government at UMO. Rarely did an experimental project get off the ground without Phil Spalding's name attached to it in some way. The new student credit union was largely a brainchild of his. He was a moving force behind the Ram's Horn from 1969 to 1976.

"The times now are not conducive to a coffeehouse," Spalding said, wearing his perpetual smile and flipping his shoulder-length brown hair behind his ears. "These days, it's punk rock and discos. Go, go, go. But it will be back...yes...I feel some sentiment among students toward that

direction now. Music has a lot to do with it (the Ram's Horn success), too. Look at the ways music goes, in a cycle. And with the drinking age up, a lot of kids can't go into bars where they serve liquor."

The Ram's Horn is not such a bar; it doesn't serve liquor. And that, some say, is the reason it has never been a popular place or at least financially successful. Also, its location, on Grove Street, about a tenth of a mile behind York Complex toward Orono, discourages students from "dropping in," the way they drop into the Bear's Den, in the Memorial Union. Until he urged students to let the establishment go under the University's wing in 1976, Spalding had actively urged that the Horn be given space on campus, maybe in the attic of the Union.

Residential Life oversees the Horn now, and York Complex Coordinator Greg Stone, supervisor of the business, says he's not concerned "foremost" with making money there.

"We've gotten real good participation from students the past few months, which is what we want," Stone said this week. "We don't make a lot of money. We don't profess to break even, but we certainly hope to. We've gotten some money from the Off-Campus Board this year, and that's

helped."

Stone says the program's "special features (entertainment)" have "done well" recently and that the soup kitchens on Sunday night have attracted large crowds. The annual budget is about \$5,000, he says, and he expects the Horn to remain active for years.

Spalding will not revise his age, but, as a student here in the late 60's, he hovers around 30. Having revived the Horn via a

student group in 1969 and in later years, Spalding is not happy that it has had to be University-supported to survive.

"What that place needs," he said, talking with enthusiasm, "is another group of kids who are hungry. As it is now, there's no great incentive to be creative and make money. There's no real leadership. Once you're on the mother teat, the drive is no longer there."

English author needs home

The English Department desperately needs a furnished home for the month of April.

Assistant Professor of English, Dan Fraustino, is appealing to faculty members, students, administrators or anyone else who would know of a furnished home for a writer who will visit the campus for the month of April.

The writer, Robert Coover, will be coming from England as a writer in residence with his wife and two teen-age children if a home can be found.

The writer in residence program is made possible by a federal government grant from the National Endowment of the Arts.

Fraustino said the program is for the students and, "it would be a shame if we had to tell Coover he couldn't come only because we were unable to find a place for him and his family to stay."

Anyone who might know of a house which would be available for rent the month of April should contact Fraustino or the department of English.

Correction

A story on the WMEB, the campus radio station, in the Feb. 20 edition of the Campus incorrectly reported that the student senate appropriated \$1,500 to the station. The senate actually appropriated \$3,500. The Campus regrets the error.

Student senate funds college evaluation

by Crilly Ritz

The General Student Senate Tuesday night allocated \$150 to the Academic Affairs Committee to pay for computer time and supplies that will be used by the committee in their proposed evaluation of the College of Business Administration.

All of the college's 25 undergraduate courses will come under evaluation.

The committee will conduct the "student run evaluation for students" so that it can evaluate the courses and the professors who teach them. Evaluations of the five UMO colleges will be continued each year with the college to be evaluated rotating from year to year.

This year's evaluation will be the first since 1967.

The evaluation process presently gets input from students, but the comments and criticisms are not made available to the students who take the courses.

In other action, allocations were made to several clubs and organizations. The Forestry Club was given final approval to be recognized as a club by the GSS.

The biggest allocation, \$3,704.70, was given to the Lacrosse Club. Striving for recognition as a varsity club, the Lacrosse Club last year had a 6-6 record against opponent teams. The money from the senate will fund traveling expenses for away games.

The recently approved Kayak Club was allocated \$150.

The Concrete Canoe Club was allocated \$23 for construction costs of one concrete canoe and repaired of two others damaged last year.

The Panhellenic Council, the governing board of the national sororities on campus, was allocated \$2,807.34 to help pay for hosting a national conference.

The Woodmen's Team was allocated \$200 to help fund their spring meet.

Health center warns against birth control ad

by Stacy Viles

The director of the Cutler Health Center said Tuesday that an advertisement for a new contraceptive is misleading.

Dr. Robert Graves said the ads for Encare Oval, a vaginal suppository, were not accurate. Graves said the contraceptive was no more effective than any other suppositories on the market.

He also discussed the merits of the other contraceptives available to UMO students.

"It was an outright lie for them to say it (Encare Oval) is 99 percent effective," Graves said.

"The ad itself prepared by the manufacturer is misleading," he said. "I just want to let people know it may not be accurate."

Encare Oval is a small, waxy suppository which is placed high in the vagina just prior to intercourse. It contains nonoxonyl-9, a spermicidal ingredient found in other similar contraceptives.

Graves said, "There's no reason for it to be any more effective than any other suppository."

Because it requires manual placement high in the vagina and a 10 minute waiting period for dispersion, doctors believe it will fail at least as often as other similar products.

Correct placement is essential in order for the contraceptive to be effective. If

inserted too soon before intercourse, the liquid will become ineffective, and if not placed high enough in the vagina, the suppository will fail to block the sperm from entering the uterus.

In selecting a birth control method, a woman's medical history and physical and mental condition must be considered.

Each person should consult a physician and discuss the options available.

Oral contraceptives (the "Pill") are the most widely used method used, but because of the side effects, many women are looking at other birth control methods.

Risks associated with the pill include a greater incidence of heart disease and problems with blood clotting. Women who have had cancer of the breast or uterus should not use the pill.

Intra-uterine devices generally are believed to be highly effective. As with birth control pills, a prescription is needed because an IUD must be inserted into the uterus by a doctor. No routine care is needed, but women using IUDs should be checked once a year by a doctor.

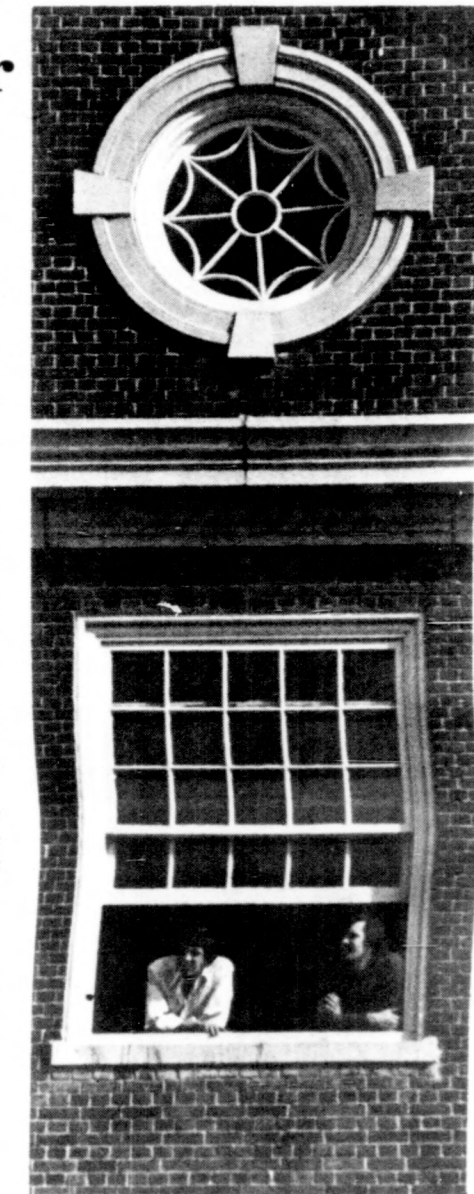
Disadvantages of the IUD may include pain or discomfort when inserted, cramps, and a heavier menstrual flow. Also, the IUD may be expelled without the women's knowledge.

IUD's are generally not recommended for those women who have had pelvic infection, heavy menstrual flow, bleeding between periods, fibroid tumors, heavy vaginal discharge or infection, recent pregnancy, recent abortion, cancer of the cervix, severe menstrual cramps, venereal disease or periods of fainting.

A fourth birth control method, the diaphragm, also requires a prescription. A doctor must fit the diaphragm and instruct the patient about insertion. There is no effect on the chemical or physical processes as with the pills or the IUD, but the diaphragm is inconvenient, because it must be inserted before intercourse and removed afterward.

"Over-the-counter" birth control devices include foam, cream or jelly (used without diaphragm), vaginal suppositories and condoms.

Foams, creams or jelly are easy to obtain and to use, but they must be used 30 minutes or less before intercourse. Not only do the foams serve as a barrier at the opening of the uterus, they also chemically prevent sperm from reaching an egg in the uterus. An allergic reaction might result from using foams. Changing brands usually solves the problem.



A spring thaw struck the campus as temperatures climbed over the freezing mark for the first time in nearly a month. It was all the incentive these two students needed to come down with a case of spring fever. [photo by Bill Mason]

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Germ research may help tag criminals

by Steve McGrath

Germ. They are so small that millions can fit into the space occupied by a single grain of sugar. One day though, according to a UMO professor, they may play a significant role in crime detection.

The process is called "phage-typing" and although Professor Melvin Gershman doesn't believe it will replace the fingerprint, he does think it can make an important contribution in identification of criminals.

Phages are viruses that cause different reactions in bacteria.

His theory states everyone carries certain germs with them. These germs "shed into the environment. They fall off us." Even if a criminal does not touch anything, his trace is left behind him in his germs.

Gershman believes this theory of identifying common human germs could be used to prove whether a suspect had been at the scene of a crime, and to identify a body that has been maimed or burned.

Although the crime-fighting angle is an interesting aspect of the phage-typing process, Gershman maintained it is really a spinoff of the research he and his assistant, Cynthia Ellis, are doing. "We're not trying to develop the theory (phage-typing as an alternative to fingerprints), but work so that what we're doing could be applied if someone wanted to pick it up," Gershman said.

The "phage-typing" is a way of 'fingerprinting the germs,' according to Gershman. He used an analogy of a parking lot full of white Volkswagens. It would be hard to find one particular one in the lot, he said, but phage-typing allows you to find a specific one, just as a blue Volkswagen would stand out among white ones.

Gershman first came upon the idea 11 years ago while studying with Dr. E.S. Anderson at the Central Public Health Laboratory in London.



Melvin Gershman

Gershman's theory caught world-wide attention in 1972, when many newspapers and magazines picked up the story. The Washington Post, Boston Globe, and the Science Digest all featured stories on phage-typing.

Last month, Gershman was again in the public eye on the ABC Evening News. Author Lawrence Sanders, who wrote "The Anderson Tapes," borrowed Gershman's idea in the novel "The Tomorrow File."

Gershman spoke of several government agencies that had called and expressed interest in himself and his theory when it became public, but nothing came of it. So he stayed and continued work on the phage-typing technique as a University-funded research project.

"The basic technique is here. It only needs an interested party to take up the ball and run."

High dropout rates at UMO, nationally

by Enid Logan

According to a preliminary report by Anita Wihry, director of institutional research, about 40 to 50 percent of the class of 1978 who began in two or four year programs at UMO, have either withdrawn or dropped out.

"This is right in line with the national average," said Beverly McCormick, coordinator of special programs in special affairs.

"The majority of students drop out due to 'anxiety and stress' followed by the need for a 'temporary break from studying,' said McCormick. 'There may be a relationship between these two but we don't know yet,' she added.

Last semester, President Howard R.



Beverly McCormick

Neville set up an ad-hoc committee on enrollment and retention at UMO. "We're only beginning to research the idea of retention throughout the nation," McCormick said.

"At what stage you call a person a drop-out, is uncertain. We don't know if they'll be back next semester, next year or in 10 years," she said.

McCormick said there were four ways to leave the University: you may be asked to leave the University due to academic reasons; you simply do not return the next semester and not tell anyone; you write and say you will not be returning; leave the University and go through the formal withdrawal procedures.

"Any number of students leave school without a refund, they don't know about this. The University doesn't know until the end of the semester you are gone because you're still on some class list," she said.

According to McCormick, 25 percent of any given class on campus at any given time, leaves the University without going through formal withdrawal or are asked not to return.

Most of the students who do not return are first semester freshmen, she said. "They withdraw in the first five weeks of the semester," she added, noting there are more drop-outs in the fall than in the spring. "I don't know why," she said and added, "This is a crucial time."

McCormick said, "What I'm concerned with is retaining students. If one student withdraws or drops out, that's too many," she said.

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INSIDE OUT

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Homosexuality: Going Beyond the Labels

Woman happier with females

by Nancy McCallum

Jennifer, 24, (not her real name) has been a lesbian for four years.

"In some ways I've been a lesbian all my life," the Old Town woman says earnestly. "But I've just recognized it in the past four years."

A slender, lean woman, she looks younger than she is. She has short blonde hair, wears jeans and a thermal shirt and speaks directly and openly about herself.

"I attach about as much significance to people's preference for sex as I do for their preference for color. There's a huge spectrum as far as sexuality goes," she says, gesturing with her hands. "Way over here," she motions with her left hand, "you have strictly homosexual. And way over on the other side you have strictly heterosexual. Everyone is somewhere in the middle. But society pressures us to be heterosexual."

She said people are born essentially bisexual.

"I tried for a long time to be hetero," she says. "I went out with one guy from 10th to 12th grade, then went out for a year with another guy."

"Even in college when I was madly in love with a woman, I had affairs with men on the side, while I was living with her. I just couldn't figure myself out."

She says her youth was a confusing time, as she struggled with her feelings about herself and women.

Her acceptance of herself has quieted the turmoil; but the acceptance did not come easily.

Jennifer describes the first relationship she had with a woman, and the emotional trauma that accompanied it.

"I was in Bar Harbor for the summer, four years ago. I met a woman who was just incredible. At the time I was completely hetero," she says. Her friend was struggling with her own sexual feelings, and thought she might be bisexual.

"I thought 'well, that's okay for you but I don't want to have anything to do with it.'" Jennifer smiles as she recalls the situation.

"One time she wanted to come up and she kissed me. I couldn't believe it. Then she kissed me and I couldn't handle it. I went away, back to school, and then she came to visit me there for two months. Nothing happened. Then I went to see her over Christmas vacation, and it was a real high. I put the moves on her, and that was it."

The relationship lasted two years. Although she lived with the woman, as her lover, she continued to see men secretly.

"It was really rocky because for the first year and a half I wouldn't admit that I was a lesbian. But as soon as I got involved with men I'd say 'what am I doing?'"

She says the experience changed her life. "I don't know how I would have evolved if I hadn't had that experience. I could still be hetero."

Since the first relationship she has had several other relationships in-



cluding a long term involvement that just ended.

Her affairs with women have been better than with men, she says, because she feels "more equal."

"Any woman who hasn't had a relationship with another woman doesn't know what she's missing. In this society it's really hard for a hetero couple to feel equal."

"When I'm with a male I find myself sliding into the 'I'll wash your socks I'll cook your meals role.' With two women it's easy to be equal. And it's important for me to feel that way."

She notes that lesbians are often identified with the feminist movement; she says she is a feminist. She is not anti-male, however.

"Some women I know are openly hostile or just ignore men. It's an over-reaction, and I was that way for three or four months." She pauses, and adds, "But it's not a positive thing to do."

She says she realizes that many women want to be dependent on a man. "That's bad though—I feel sorry for them and for the poor man."

Yet, besides feeling unequal with men, she says there was something lacking in her relationship with them.

"When it comes down to brass tacks, they bore me. I don't know if I mean emotionally, intellectually or sexually. But I get bored with feeling committed to a man."

Living as a lesbian, although more gratifying, has been difficult at times.

"It's really hard. It's sort of an isolated life," Jennifer says slowly. "It can be lonely. Most lesbians, especially in a state university town are not out. They don't want to get found out."

"But if everyone came out right now there'd be no problems because there

are so many. Many people go through life gay."

Most of Jennifer's friends and family are aware of her sexual orientation, although she hasn't told her mother.

"My mother is a strong woman, says Jennifer. "She's a neat woman. But it's a real dilemma. I know my being 'queer' would not make her happy." She says her mother is "the type who would be able to handle it if one of her friends told her their daughter was gay...but if it was her own she wouldn't understand."

She laughs, "My sisters were definitely freaked out. My older sister suggested I spend my life celibate."

Her father died when she was seven. "I absolutely adored him," she says.

She doesn't offer this as an explanation for her sexual orientation. "It's occurred to me that I may have felt ripped off. But I really don't think so."

Her coming out did not greatly affect her friendships with males or females, gays or straights.

"Most of my friends that I deal with on a day to day basis are hetero," she says. "And they accept me. But there is a high school friend of mine who lives near by who has not warmed up to this." She shrugs her shoulders.

Although her relationships in the past four years have been solely with women she does not rule out becoming involved with a man again.

"It's occurred to me—I can't say it wouldn't happen. Although I strongly doubt it."

She adds, "But I'm a humanist, not just a feminist. And things do happen. One thing I don't like is to be labeled. I'm perfectly proud to be a lesbian. But I'm a person too."

Gay lifestyle not always easy

by Nancy McCallum

Jim has been having homosexual relationships for seven years.

The 27 year-old Orono man says he was a virgin until he was 20. "I didn't have an acceptable outlet until then," he says.

He is short, well-built, and has sandy brown hair. His eyes are expressive; he speaks softly but emphatically.

"From my point of view, ever since I became sexually aware I knew I was attracted to men and not women," he says.

Homosexuality is just one part of a person's make-up, he says. "It's just your sexual orientation, that's all. And the big misconception is that it is a conscious choice. For me it wasn't a conscious choice. It was just an orientation that I became aware of."

He grew up in a small coastal Maine town, where life was sometimes difficult.

"I was unhappy when I was growing up. I couldn't express my whole personality to all my friends or family, for fear of being labeled 'queer'. I was very sad in high school, very alone and lonely. I felt I couldn't be my true self."

The worst times were in high school when he was pressured to go out with girls. "I never did though," he says.

A former UMO student, he lived in a dorm for two years. There were no gay organizations in the area at the time.

"I knew I was gay all the time, but I didn't meet any gay people for two years," he says.

He went to a sex symposium in the early 70s that encouraged him to be open. Jim thought the administrator who led the meeting was open and non-judgmental about homosexuality, so he went to talk with him.

The sympathy was surface. "I asked him if there were any gays I could meet here," Jim recalls smiling. "And he advised me to move to Boston."

Jim dropped out of school and went to San Francisco instead. "I knew it was the gay capital of the world," he says. Yet he was not happy there, and came back to Maine to get his degree.

Once back at UMO he became involved with the newly-formed Wilde Stein club, the University's homosexual organization. He also began his first relationships with men.

He describes his first love affair with a man.

"It was love at first sight," he says. "There was energy flicking between us. I lost myself in it. And we lost each other," he says reflectively.

They met at a dance sponsored by a gay organization at Colby College in Waterville.

"After we met that night we decided to see each other more. We spent the summer together in Provincetown, Mass. Gay people can be very open there."

When they came back to Maine, however, the relationship dissolved, partly because of the physical distance and also because of career choices.

Continued on page 10.



Richard Jacobs and Lillian Garwood. Two UMO faculty members, will present a benefit recital Tuesday, Feb. 27.

Faculty plans benefit recital

ORONO—Richard Jacobs, clarinetist, and Lillian Garwood, pianist, will present a benefit scholarship recital for musically talented students Tuesday, Feb. 27, at 8:15 p.m. in the Hauck Auditorium at the University of Maine at Orono.

The two UMO School of Performing Arts faculty members will present the Brahms' "Sonata op. 120, No. 1," "Sonata Op. 107" by Max Reger, the Arnold Bax Sonata and a composition by the Maine composer Elliott Schwartz entitled "Extended Clarinet for B-flat Clarinet, Tape, Lights and Grand Piano."

In 1976 Jacobs and Mrs. Garwood were two of eight musicians selected to represent Maine in a recital in the

John F. Kennedy Center for the Performing Arts in Washington, D.C.

As a soloist and chamber musician with the Downeast Chamber Players he has performed throughout the midwest, New England and Canada, and in 1969-70 was a Younger Scholar and Fellow of the National Endowment for the Humanities.

Lillian Garwood's musical training began at the Cleveland Music School Settlement and Western Reserve University, and she continued her studies at Nyack College, Manhattan School of Music and Columbia Teachers' College. She has been a performing teacher with Nyack College, Colby College and UMO.

Gay stereotype 'hurts'

From page 9.

His first relationship was the most traumatic, he says, because it meant admitting and accepting his homosexuality. Since then, there have been several relationships, including one that lasted three years.

"That was the deepest pain I ever felt," he says referring to the break up. "It tore my heart up, but it's healed. What I did was throw myself into my work."

Being in love with a man is more intense than with a woman he says, because "it's more sexually expressive."

He has had several relationships with women. "I fell in love with a woman, and it was one of the deepest loves of my life, but we didn't express that love through sexuality. I was honest with her. She's one of my closest friends, but she wanted to marry me. It wouldn't have worked."

He says he can't imagine having sexual relations with a woman.

Expressing the feelings he has for men hasn't been easy. It involved examining himself and the society around him.

"One thing about growing up in a small Maine town is that I got a deeper insight to how society works. I saw holes in it. I knew I wasn't immoral and that I was a good person. I had to resolve that."

He says we are taught to feel guilty about anything that contradicts the accepted modes of behavior. "My eyes became open to the accepted models, the masculine models, the feminine models that are presented."

The morality of homosexual behavior is sometimes questioned.

"I don't think that homosexuality should be considered immoral per se, any more than it's moral. You have to examine each individual relationship. You have to see whether love is going

on or exploitation." What is immoral, he says, are relationships where people take advantage of each other.

One relationship broke up because his partner could not deal with the conflicts he felt about the morality of the situation.

"He was a Christian," Jim says. "He couldn't reconcile his homosexuality with his religious beliefs. Other people made him feel guilty, and he decided to give up homosexuality rather than the Church."

He has dealt with religion; yet he says he still hasn't been open to his parents.

"I haven't told them but they must know," he says. "They love me very much but it's something we never discussed."

He says he has many friends, gays and straights, and he has been open with most of them. "The more honest you can be, the better your friendship can be," he says. "I tend to avoid people who will make judgments about people just because they're gay. If someone is prejudiced I can sense it pretty quickly, so I don't pursue their friendship."

"I seek friendships with people who are more receptive to me as a person and not a stereotype."

The stereotype image of male homosexuals hurts gays, he says. "The stereotype is a fag, limp-wristed, with a lisp and everything. There are people like that, and they are very visible. They stick out like a sore thumb. People must think that is what we're like."

"Most gay people are invisible," he says softly. "And they are just as varied as straights."

"It takes a lot of courage to admit homosexuality," he adds. "I know they're out there, but they're all hiding."

INSIDE OUT

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INSIDE OUT

REVIEW

Faculty art exhibit has appeal for everyone

by Kathy Ann Snow

The annual faculty art exhibition has been in Gallery One of Carnegie Hall now for several weeks—long enough for the frequent visitor to Carnegie to have completely experienced it.

Unlike the almost overwhelming character of last year's exhibit, this year the faculty have put together a richer and more mature show.

On the surface, the show is subtle; the casual passerby will quickly experience a pleasurable impression. On the other hand the serious looker, especially students of the various faculty members, can find a strength to the individual works.

There is a multi-level quality to the show that invites all to come and take a look.

There are many different art forms represented, with the majority being two dimensional: drawings, paintings and graphics.

Some of the highlights of this show are the works by the newer faculty members. Perhaps the freshness and the novelty of their works add to their appeal, but nonetheless, these works are exciting.

One new change is the addition of several woodcuts by instructor Tom Cavanaugh. Art lovers on campus can usually depend on associate professor David Decker for a display of graphic works. His contribution this year consisted of humorous and cosmopolitan ink drawings.

Cavanaugh, however, has supplied an array of stark caricatures in his figurative woodcuts. His technique is as bold and as clear as his statements. Positive and negative images dance and change positions delightfully before the spectator's eyes.

Instructor Diane Sherman, whose work was seen not so long ago in student shows, provided several high quality, stimulating landscapes. She seems to be involved, whether inten-



One oil painting in the thirteenth annual faculty art exhibit at Carnegie Hall.

tionally or not, in a very visual attempt at color psychology. The viewer can easily relax and relate to the muted blues and grays of her winter scenes.

In another painting, Sherman manipulates greens and blues, contradicting their place on the color wheel as cool colors. With the image of reflected light and the careful placement of yellow highlights, the colors come alive, warmly and intensely.

Other color schemes of purples, pinks and blues make her works an intellectual game for the serious onlooker, or simply an enjoyable experience for the casual critic.

Assistant professor Tom Higgins, also new to UMO, carries some of Sherman's ideas even further. His landscapes and his monumental "Studio Still Life" emphasize the

technical procedure. His paintings seem filled with energy, and yet his control allows for the color emphasis and brush stroke emphasis to practically melt into one fascinating technique.

The set up of the show created an interesting juxtaposition between the works of these two artists and the serious representative landscapes of assistant professor Barbara Cushing. Her additions to the show are very much like those of her own show last fall.

Also not to be overlooked are the abstract geometric drawings by associate professor Ron Ghiz, whose work this year seems to be opening up slightly from his previously tight and analytical style.

Professor Vincent Hartgen's work is

very similar to previous showings, with the exception of one painting where the hues are much richer than his usual pastel palette. The forms depict much more of a sense of volume than his largely linear formats. As usual, one can revel in the energy and animation of his work.

Art students have long been waiting for Chairman Mike Lewis' "Moses" series of paintings which have been in the works since last spring. His narrative/allegorical paintings depicting the life of Moses are not only unique in their treatment of subject matter, but they also explode with vibrant color, a change from Lewis' usually subdued Renaissance color scheme. He seems to have fun working with this new technique of oil washes on paper rather than canvas.

The only thing lacking in the show is sculpture. Assistant professor Regina Kelley's small figurative pieces seem diminutive in light of her figures exhibited last year. She has concentrated on a smaller scale but has in some ways created a more interesting concept of the human figure in motion.

There is one other sculpture, by assistant professor Deborah de Malpied, which is much more formal and structured.

The show, although somewhat understated, offers something for everyone. It is neither cluttered nor spare, and can be enjoyed on many levels.

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Hamlet Playwriting Contest - \$150

for an original one-act play written by a UMO undergraduate

Albert Morton Turner Award

for Excellence in English - \$125

for the best original critical essay on a literary topic

Henry L. Griffin Prize in English Composition - \$50

for the best impromptu theme written by a freshman

competition takes place March 22 at 2:00 p.m. in 141 Bennett

For further details and contest rules, come
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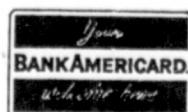
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Lapham, Nelson to bow out Saturday

by Greg Betts

Maine basketball fans will get to see two of the school's all time greats take the court for the final time in their college careers Saturday night when the Black Bears entertain the University of Wisconsin at Milwaukee in Memorial Gymnasium.

Senior co-captains Roger Lapham from Wakefield, Mass. and Kevin Nelson of Monson along with reserve center John Joyce suit up for the last time for the Black Bears against a Wisconsin-Milwaukee club that edged Maine last year in Beer Town 72-69.

"It makes me sick to say the least to think Roger and Kevin are playing their final game for us Saturday," said Skip Chapelle. "They are two of the best character people we've ever had in our basketball program. And

their abilities speak for themselves," added Chapelle.

Entering Thursday night's contest with New Hampshire, Lapham was averaging 15.7 ppg for the season with his last three performances in a row being outstanding against UMass (19 points), Old Dominion (32) and North Carolina Wilmington (22). Lapham, who has started since mid-way through his freshman year, has a career total of 1481 with the two games remaining to put him at third place in UMO career scoring. Nelson leads the Bears in rebounding this season with 9.3 per game along with scoring at a 12.2 clip. He is currently eighth on the career scoring list with 1050, and needs only 23 more to pass John Gillette and finish in the seventh spot.

Joyce, a 6'7" Bayonne, NJ native has 1.3 ppg in

limited action this season.

The visitors from Milwaukee are suffering through a disappointing campaign with a record of 8-16 with their latest outing being a seven point loss to St. Bonaventure. Head coach Bob Gottlieb's Panthers are led by 6'3" guard Gerald Hartnett, whose stats have dropped considerably from last year when he averaged over 20 points per game. Hartnett is scoring 15.4 this season along with leading the team in assists. He'll be joined by 6'5" freshman Booker Jones (8.8 ppg) in the backcourt with 6'10" center Brian Nyenhuis (9.2 ppg, 7.3 rebs), 6'9" junior Kirk Patge (6.1 ppg) and 6'5" senior Randy Williams (12.3 ppg) starting up front.

The Panthers have dropped a number of their games to some tough opponents, among them being Iona (88-75) Wisconsin (74-55) and Southern Illinois (97-63).

Maine Campus All New England Basketball Squad

Ever wonder who picks the all star teams in different sports? Sports editor Greg Betts did and he went straight to the horses' mouths to find out—all 16 Division One basketball coaches in New England. All but two of the 16 head coaches voted,

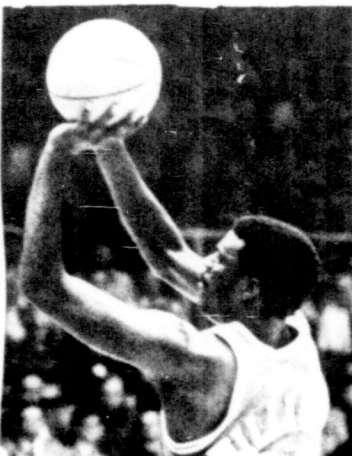
with two assistant coaches filling in for them. As you can see below, the coaches made some pretty good choices, putting together a squad that would be hard for anyone to beat. Holy Cross's premier guard

Ronnie Perry was the only unanimous choice with Rhode Island's Mr. Everything Sly Williams falling just one vote short of the honor (Vermont coach Pete Salzburg "wouldn't vote for the criminal.")

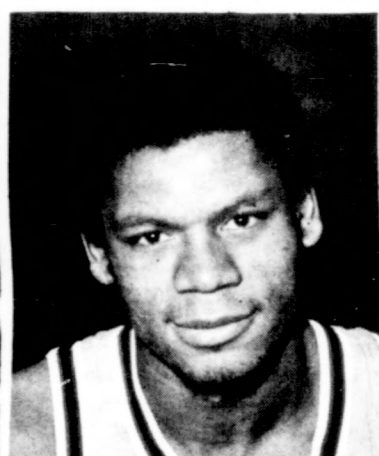
First Team



C-F-Corny Thompson
UConn



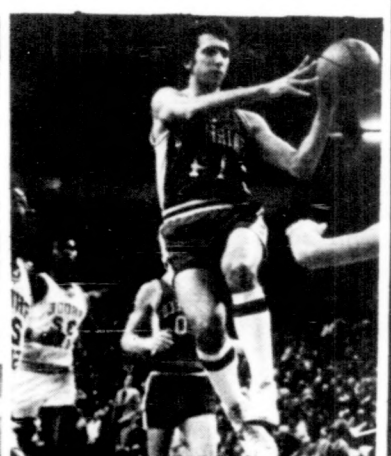
F-Sly Williams
Rhode Island



F-Rufus Harris
Maine



G-Ronnie Perry
Holy Cross



G-Joe DeSantis
Fairfield

HARVARD—
FRANK McLAUGHLIN
C. Haymore
F. Sly Williams
F. Harris
G. Perry
G. DeSantis
SECOND TEAM
C. Young
F. Rudy Williams
F. Thompson
G. Fine
G. Sweeney

BOSTON COLLEGE—
TOM DAVIS
C. Young
C. Chatman
F. Sly Williams
F. S. Wright
F. Harris
F. Thompson
G. Perry
G. Cobb
G. DeSantis
G. Channel

CONNECTICUT—
DOM PERINO
C. Haymore
F. Thompson
F. Sly Williams
G. Perry
G. Cobb
SECOND TEAM
C. Young
G. DeSantis
F. S. Wright
G. DeSantis
G. Channel

VERMONT—
PETER SALZBURG
C. Haymore
F. Thompson
F. Harris
G. Perry
G. Channel
SECOND TEAM
C. Young
F. Sly Williams
F. S. Wright
G. DeSantis
G. Cobb

HOLY CROSS—
GEORGE BLANEY
C. Thompson
F. Sly Williams
F. Rudy Williams
G. Cobb
G. Perry
SECOND TEAM
C. Young
F. Harris
F. Haymore
G. DeSantis
G. Channel

NEW HAMPSHIRE—
GERRY FRIEL
C. Young
F. Sly Williams
F. S. Wright
F. J. Wright
F. Harris
G. Perry
G. DeSantis
SECOND TEAM
C. Chatman
G. Pete Harris
G. Dickson

FAIRFIELD—
FRED BARAKAT
C. Young
F. Sly Williams
F. Thompson
G. Perry
G. DeSantis
SECOND TEAM
C. Haymore
F. S. Wright
F. Harris
G. Cobb
G. Channel

NORTHEASTERN—
JIM CALHOUN
F. S. Wright
F. Sly Williams
F. Harris
G. Perry
G. Cobb
SECOND TEAM
C. Young
F. Channel
F. Thompson
G. DeSantis
G. Pete Harris

JACK KRAFT—
RHODE ISLAND
C. Thompson
F. Sly Williams
F. VanDeventer
G. Perry
G. Cobb
SECOND TEAM
C. Young
F. Harris
F. J. Wright
G. DeSantis
G. Channel

YALE—
RAY CARAZO
C. Thompson
F. Sly Williams
F. S. Wright
G. Perry
G. Cobb
SECOND TEAM
C. Young
F. Harris
F. Moss
G. DeSantis
G. Maturo

PROVIDENCE—
VIC COLLUCCI
C. Thompson
F. Sly Williams
F. Rudy Williams
G. Perry
G. DeSantis
SECOND TEAM
C. Haymore
F. J. Wright
F. Harris
G. Flip Williams
G. Cobb

BOSTON UNIVERSITY—
BOB WARNER
F. Sly Williams
F. Rufus Harris
G. Tom Channel
G. Ron Perry
G. Ernie Cobb
SECOND TEAM
C. Mark Haymore
F. S. Wright
F. Thompson
G. Dickson
G. DeSantis

MASSACHUSETTS—
JACK LEAMON
C. Haymore
F. Harris
F. Sly Williams
G. Cobb
G. Perry
SECOND TEAM
C. Young
F. Thompson
F. Rudy Williams
G. Channel
G. DeSantis

MAINE—
SKIP CHAPPELLE
C. Thompson
F. Bowle
F. Sly Williams
G. Harris
G. Perry
SECOND TEAM
C. Haymore
F. Lapham
F. McKay
G. Channel
G. Cobb

DARTMOUTH—
GARY WALTERS
C. Thompson
F. Moss
F. Sly Williams
G. Perry
G. Cobb
SECOND TEAM
C. Kern
F. VanDeventer
F. Harris
G. Channel
G. DeSantis

BROWN—
JOE MULLANEY
C. Thompson
F. Harris
F. Sly Williams
G. Perry
G. DeSantis
SECOND TEAM
C. Young
F. S. Wright
F. Rudy Williams
G. Cobb
G. Channel

Second Team



C-Mark Young
Fairfield



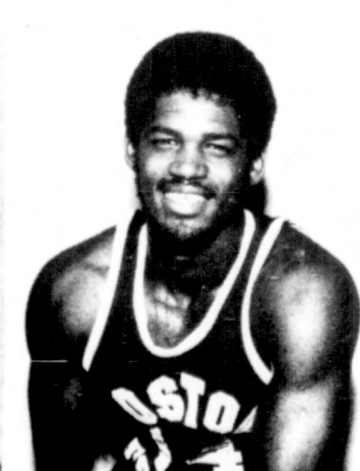
F-Sly Wright
Boston University



F-Mark Haymore
Massachusetts



G-Tom Channel
Boston University



G-Ernie Cobb
Boston College



Kelly Averill and Lawrence Bender, members of the Ralph Robinson Ballet Company, rehearse at Lengyel Hall dance studio.

Dancers tour with pros

by Sandy Zuk

Four UMO students are learning first hand what a professional dancer's life is really like.

As performers in the 13 member Ralph Robinson Ballet Company, Kelly Averill, Lawrence Bender, Amy Farrar-Duym and Tom McGary have a chance to dance all around the state and in Massachusetts.

The company's repertoire includes classical ballet pieces, as well as modern, jazz and character dances.

The family atmosphere is exactly that for dancer Kelly Averill, who shares program billing with her mother, seamstress for the company, and her father, the lighting designer and stage manager.

Averill has studied ballet since age three but only began to get serious about it when she joined the company two years ago. She has also studied jazz, modern, tap, and folk dance, and attends flamenco and ballet classes at UMO.

A senior at Orono High School she plans to enroll at EMVTI this fall, majoring in building construction. She wants to stay with the company at least another two years.

Lawrence Bender, a civil engineering major, has been with the company

since November. He has studied African dance, jazz, modern and flamenco, and performed with the UMO Dance Company last spring.

He received his ballet training in New York last summer and believes the personal attention he gets working with a small company has helped his technique.

Amy Farrar-Duym has been studying ballet for eleven years. She is a junior elementary education major and teaches dance at the State St. School in Bangor as a field experience project.

She is also an instructor at a Bangor dance school and has been with Robinson's company for two years. "I like being with the company because it gives me a chance to really perform," she said. Dancing in a small repertoire gives her a chance to work on the fine details of a dance. "I love it," she added, "Because I dance all the time."

Another newcomer is Tom McGary, a plant science major who joined the company in December. McGary has been dancing for two years and has studied ballet, modern, jazz, and African dance.

McGary plans to stay with the company through the summer and will also dance at the American Dance Festival in North Carolina.

INSIDE OUT

'SO IT GOES'

by Dale Spear

THE CLASH A SMASH

Last Friday night at the Harvard Square Theatre in Boston a crowd of approximately 1600 people saw the number one punk rock band in England perform. The crowd ranged from sixteen-year old punk rockers to an elderly man in his forties who happened to be sitting next to me. The hairdos were wild and the jewelry was incredible. Several people wore leather pants and jackets with safety pins and pierced earrings in their cheeks. I don't think you could convince these people that punk rock is dead.

They all came to see a group called the Clash. The Clash is reputed to have one of the best live acts in the world—and believe me, what they lack in musical talent they certainly make up for with sheer energy.

The group came charging onto the stage and immediately started belting out the lyrics to the song "I'm So Bored With The USU." The tune is a product of their first album, an import album called "The Clash" that was never released in the states.

The Clash ripped through several songs from their first album and a few from their second when all of a sudden there was a flash of light and the group went into the single "Tommy Gun" from the new LP, "Give Em' Enough Rope." The album, on Epic records is produced by Sandy Pearlman, producer of the Blue Oyster Cult and The Dictators.

The band played for well over an hour without stopping. The energy was incredible. They should have collapsed from exhaustion, but they kept on.

I couldn't understand the lyrics but I knew exactly what they were saying and what it all meant. It was the sixties all over again. There was no apathy. They were mad, mad at the establishment, mad at all the people who forgot that you had to fight for respect and human rights. It was a night to remember.

TID BITS

Another progressive rock radio station has gone down the toilet. This one, though, is quite a surprise. WBCN in Boston has fired all 87 employees of the station in an effort to improve the ratings. It is expected that a new format is in the making.

The Rolling Stones are in the studio putting together a followup LP to their smash record "Some Girls". Ian Hunter's debut disc for Chrysalis is near completion and should be on the racks soon. The new Bob Welch album is out. It's called "Three Hearts" and again is on Capitol records.

Southside Johnny and The Asbury Jukes have been signed by a major label after being dropped by Epic after recording three albums for them. The last effort by the group was entitled "Hearts of Stone" and was one of the best efforts released in 1978.

There are two new groups with debut albums that deserve mentioning. They are, The Police from Boston and from England, the Fabulous Poodles. They are not punk rock. It seems that everything that comes out that isn't jazz or disco is dubbed with the incriminating title of punk rock. It's just good old rock 'n' roll.

What do the Bee Gees and the Beach Boys have in common? A DISCO SINGLE!!! "Here Comes the Night" is the latest release by the beach bums of Southern Cal and its a ten minute disco tune on a twelve inch platter.

A FISHY TALE

Finally, this somber note. One year ago I bought two swordtail fish. I named them Johnny Rotten and Sid Vicious. I fed them regularly, cleaned their tank, and treated them as if they were my own children. A few days ago I came home and there was Sid lying on the bottom of the tank with a bloated stomach apparently the victim of a food overdose. Johnny's all alone now, I think I'll change his name.

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Semler, Castle return against alma maters

Icemen to battle Vermont in regular season finale

by Danno Hynes

It will be a homecoming of sorts this Saturday when head coach Jack Semler and assistant coach Ted Castle take the UMO hockey team to Burlington, Vt., to play the UVM Catamounts.

Semler and Castle will be returning to the Gutterson Field House where they

played their college hockey careers as outstanding members of the Catamount team.

Semler was the captain of the 1968 team and was the Catamounts' most valuable player. Castle is the schools' third highest scorer and captained the '73-'74 team that won the Division II championship.

Both were assistant coaches to Vermont head coach Jim Cross.

The Catamounts are battling for a Division I playoff berth and will give the Bears all they can handle in Maine's final regular season contest.

Semler said his team will do nothing different in preparing to play his former coach.

"We will be trying to gain some momentum for the playoffs and Vermont will be trying to keep their pace as they try to get in the playoffs," said Semler.

UVM played UNH on Wednesday and will play Boston University after hosting the Bears.

"Vermont will be a lot tougher than Northeastern," said Semler referring to UMO's Division I opponent of a week ago.

"Jim (Cross) has coached his players to know only one way to play the game and that is as hard as they can. I hope we can display the discipline and self-control that he taught me and that I have tried to teach my team."

The Catamounts, who have a record of 11-15, will be led by high scoring center Craig Homola and defenseman Louis Cote.

Cross said that his friendship with Semler will not affect his attitude towards Saturday's contest.

"Our job as coaches is to prepare the team for each game," said Cross. "You bet I want to beat him—just like I always do on the golf course."

Jeff Nord will be given the goal tending duties for the Black Bears.

Connecticut to host N.E. track championships

The Black Bear striders leave today for Storrs, Connecticut and the 11th annual New England Indoor Track and Field Championships. Maine finished 8th in last year's contest and will be facing such track powers as Northeastern University, BU, UConn, and Rhode Island. In all, 45 schools are expected to compete in this year's battle for the supremacy of New England.

Coach Styra feels that in tomorrow's meet, "The competition will be mighty rough. Track in New England has really picked up in recent years and is at a pretty high level," he added.

The University of Maine will be represented in this weekend's meet by Ben Reed and Mike Ouellette in the hurdles, Kevin Dyer, Greg Harrison, Cameron Bonzy, and Nick Tupper in the mile relay, Peter Cumpstone in the high jump, Al Sherrard in the weights, Myron Whipkey and Brad Brown in the 1000, and distance runner Peter Brigham in the mile and two mile. Cameron Bonzy and Nick Tupper will also take the line for the 880 and 440, respectively. The trials for all events will begin on Saturday with the finals following on Sunday.

Wrestlers to compete in New England

by Glen Chase

After a strong showing in the Northern New England Wrestling Tournament, the UMO wrestling team is traveling to the University of Rhode Island for the New England Collegiate tournament this weekend.

UMO grapplers took an over all fourth place in the Northern New England at Plymouth, N.H. Seniors Pat Daigle (9-1) and Mike Sirois (8-3) both took firsts in the 150 and 158 pound weight classes respectively.

Guy Nichols (4-5) took second place at 134 and Jeff Irish (7-4) took a third at 177. Maine also took four places in the effort.

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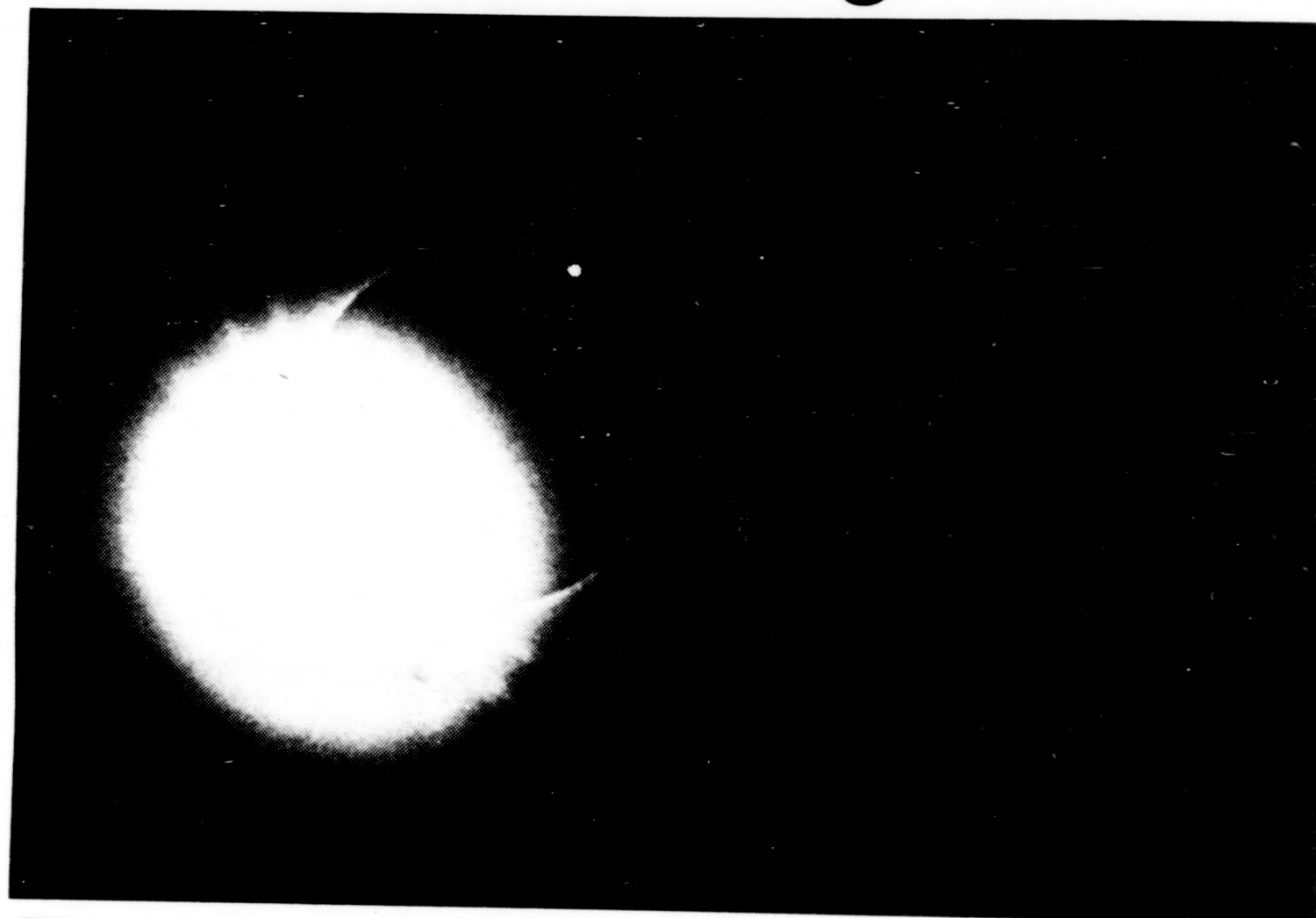
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