

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1917

Thru the Fields

Charles Huerter

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

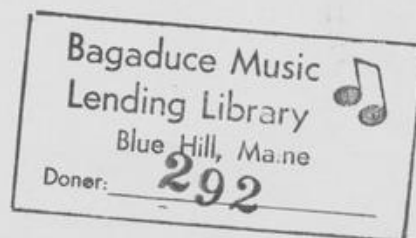
Huerter, Charles, "Thru the Fields" (1917). *Parlor Salon Sheet Music Collection*. Score 959.
<https://digitalcommons.library.umaine.edu/mmb-ps/959>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

CHARLES HUERTER

COMPOSITIONS FOR THE PIANO

	<i>Net</i>		<i>Net</i>
Told at Twilight	.60	Intermezzo	.60
In Springtime	.60	Forget-me-nots	.60
Caprice	.60	At the Kirmess	.60
Mélo die	.60	Albumleaf	.60
Au Bal	.60	Happyland	.60
Yesterdays	.40	At Play	.60
Valsette, in F	.60	At the Toy Shop	.75
Longing	.40	<small>complete n. 1. The Rocking Horse; 2. Little Jumping Jack; 3. Tin Soldiers' Guard; 4. Punch and Judy; 5. The Story Book; 6. The Clowns.</small>	
In the Starlight	.60	Scherzetto	.60
Scène de Ballet	.60	Off to the Front	.60
Cradle Song	.40	Thru the Fields	.60
At the Show (B. M. Co. Ed. No. 160) <small>complete n.</small>	.60	Berceuse, in G	.60
With Xylophone and Bells	.50	Dance Caprice, in A	.60
The Pretty Ballad Singer	.60	Goldilocks	.40
The Juggler Comedian	.50	In the Land of Sunshine	.60
The Toe Dancer	.50	Old Friends	.60
On the High Trapeze	.60	Valse	.60
Soldier Song	.50	The Tease	.60
Danse Poétique	.60	Merry Tune	.60
Romance, in C	.60	Trianon (Gavotte)	.60
Memories	.60	After School	.60
At the Races	.60		
Colonial Days	.60		
The Dainty Dancer	.60		



Thematic booklet of Charles Huertter's compositions, for Voice, Piano, Violin, 'Cello, Orchestra, etc., also containing portrait and biographical sketch, will be sent gratis upon application.

Boston, Massachusetts

THE BOSTON MUSIC COMPANY

New York: G. Schirmer, Inc.

London: Winthrop Rogers, Ltd.



Kovs.
002389
HWER

Thru the Fields

CHARLES HUERTER

Allegretto grazioso

Piano

p

col Pedale

mf

mp

Copyright, 1917, by The Boston Music Co.
For all countries

The first system of music consists of two staves. The treble staff contains a melodic line with several triplet figures, each marked with an accent (>) and a fermata. The bass staff provides a harmonic accompaniment with chords and single notes, also featuring accents.

The second system continues the piece. The treble staff features a long, flowing triplet melodic line. The bass staff has a steady accompaniment. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

The third system maintains the rhythmic and melodic patterns established in the previous systems, with triplets and accents in both staves.

The fourth system introduces performance instructions. The treble staff has a *cresc.* (crescendo) marking. The bass staff has a *cresc. poco a poco* marking. The system concludes with an *accel. poco a poco* (accelerando poco a poco) instruction.

The fifth system is the final one on the page. It includes detailed fingering numbers (1-5) for the treble staff. The bass staff features a *ff* (fortissimo) dynamic marking. The system ends with a *ten.* (ritardando) instruction.

Four Friml Successes!

Adieu

RUDOLF FRIML

Adagio
Piano *mf*
col Pedale

Andantino espressivo

The score for 'Adieu' is written for piano in 3/4 time. It begins with a tempo marking of 'Adagio' and a dynamic of 'mf'. The first system includes a 'col Pedale' instruction. The piece transitions to 'Andantino espressivo'. The score consists of four systems of music, each with a treble and bass clef staff.

Cherry Blossoms

RUDOLF FRIML

Andante moderato
Piano *p*
col Pedale

dim. *rit.* *Ped. sempre*

a tempo *poco rit.*

rit. *piu rit.*

The score for 'Cherry Blossoms' is written for piano in 3/4 time. It begins with a tempo marking of 'Andante moderato' and a dynamic of 'p'. The first system includes a 'col Pedale' instruction. The piece features dynamics of 'dim.' and 'rit.', and a 'Ped. sempre' instruction. It transitions to 'a tempo' and 'poco rit.', and ends with 'rit.' and 'piu rit.' markings. The score consists of four systems of music, each with a treble and bass clef staff.

Iris

RUDOLF FRIML

Moderato
Piano *mp*
col Pedale

a tempo *rit.*

pp *mf*

a tempo *poco rit.* *a tempo* *poco rit.*

The score for 'Iris' is written for piano in 3/4 time. It begins with a tempo marking of 'Moderato' and a dynamic of 'mp'. The first system includes a 'col Pedale' instruction. The piece features dynamics of 'pp' and 'mf'. It transitions to 'a tempo' and 'rit.', and then to 'a tempo' and 'poco rit.' markings. The score consists of four systems of music, each with a treble and bass clef staff.

Woodland Echoes

RUDOLF FRIML

Moderato
Piano *p*

pp *mf*

col Pedale

rit. *a tempo*

The score for 'Woodland Echoes' is written for piano in 3/4 time. It begins with a tempo marking of 'Moderato' and a dynamic of 'p'. The first system includes a 'col Pedale' instruction. The piece features dynamics of 'pp' and 'mf'. It transitions to 'rit.' and 'a tempo' markings. The score consists of four systems of music, each with a treble and bass clef staff.

Copyright by The Boston Music Company

THE BOSTON MUSIC COMPANY

BOSTON, MASS.