

1906

A Last Kiss

Calvert R Lowery
Composer

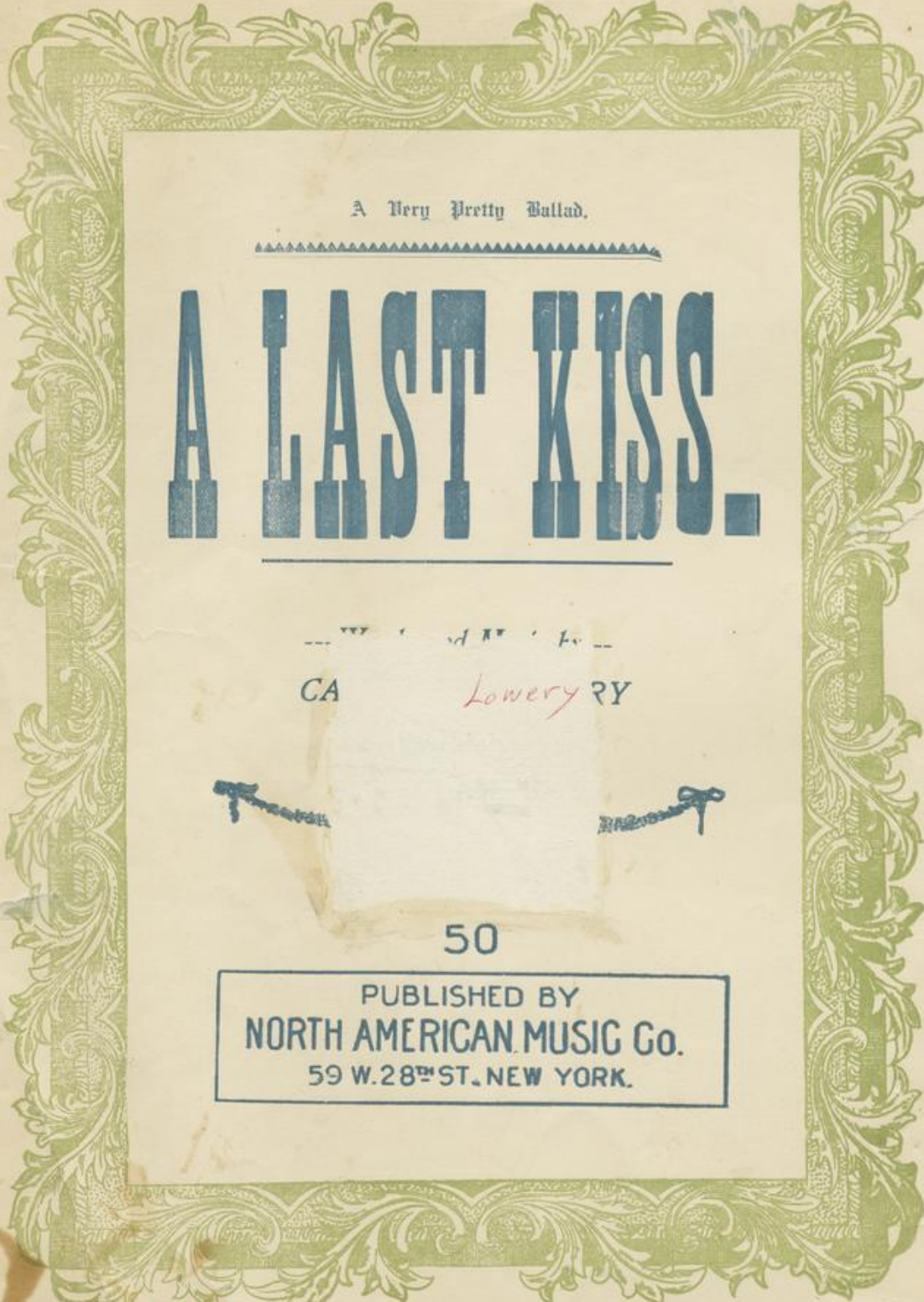
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Beatrice
Knoxton



A Very Pretty Ballad.

A LAST KISS.

CA Lowery RY



50

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1906
LAST

A Last Kiss.

Intro.
Moderato.

CALVERT R. LOWERY.

Piano.

The piano introduction is written in 6/8 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

1. Sad-ly our eve in the sun-sets glow Sat a lad and his sweet-heart fair. —
 2. In af-ter years a note he re-cieved And the tress of hair, she gave him. —

The first system of the song includes a vocal line and piano accompaniment. The vocal line is in a soprano range, and the piano accompaniment continues from the introduction. The lyrics are: "1. Sad-ly our eve in the sun-sets glow Sat a lad and his sweet-heart fair. — 2. In af-ter years a note he re-cieved And the tress of hair, she gave him. —"

We asked of her, his voice soft and low While car-ess - ing a lock of hair. — Why are
 That he loved her she now believed And the thought made her eye grow dim — The

The second system of the song includes a vocal line and piano accompaniment. The lyrics are: "We asked of her, his voice soft and low While car-ess - ing a lock of hair. — Why are That he loved her she now believed And the thought made her eye grow dim — The"

you giv-ing me — this ra-ven tress Then re - fuse the kiss I am yearn - ing. —
 tress as were tak - en from near his heart She had read with tear dimmed eye. —

The third system of the song includes a vocal line and piano accompaniment. The lyrics are: "you giv-ing me — this ra-ven tress Then re - fuse the kiss I am yearn - ing. — tress as were tak - en from near his heart She had read with tear dimmed eye. —"

Why wont you give me our last fond car-ess And why the tears your eye burn - ing.
A tale she heard had caused them to part And the harshwords in days gone by. —

Refrain.

Be-cause I have learned to love you so well That it breaks my heart when I find — That

each car ess and the love you tell Is but from your lips and your mind. — You can

take the curl to re - mem - ber Nell But don't think that love's al-ways blind. —