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1918

Lafayette : (we hear you calling)

Mary Earl
Composer

Barbelle
Illustrator

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LAFAYETTE

(WE HEAR YOU CALLING)



WORDS AND MUSIC
MARY EARL

LA FAYETTE

Published by
*Shapiro,
Bernstein
& Co.*

MUSIC
PUBLISHERS
224 West 47th Street
New York

Vp. 003037
1918
LAF

BARBELLE

Bagaduce Music
 Lending Library
 Blue Hill, Maine
 Donor 659
 Moderato

LAFAYETTE

(We Hear You Calling)

Words and Music by
 MARY EARL

Piano

Musical notation for the piano introduction, featuring treble and bass clefs, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Moderato'. Dynamics include *f* and *fz*.

Musical notation for the 'Vamp' section, consisting of a piano accompaniment with treble and bass clefs. Dynamics include *p*.

Out of the a - ges
 When war clouds dark - ened

Musical notation for the first vocal line and piano accompaniment. The vocal line includes the lyrics: 'From his - try's pa - ges There comes a si - lent plea' and 'Our skies you heark - ened Your sword for us was drawn'.

From his - try's pa - ges There comes a si - lent plea
 Our skies you heark - ened Your sword for us was drawn

Musical notation for the second vocal line and piano accompaniment. The vocal line includes the lyrics: 'Yet we can hear it * La - fa - yette's spi - rit Call - ing from o - ver the sea For' and 'Now we are need - ed France we have heed - ed We'll meet our debt, we have sworn And'.

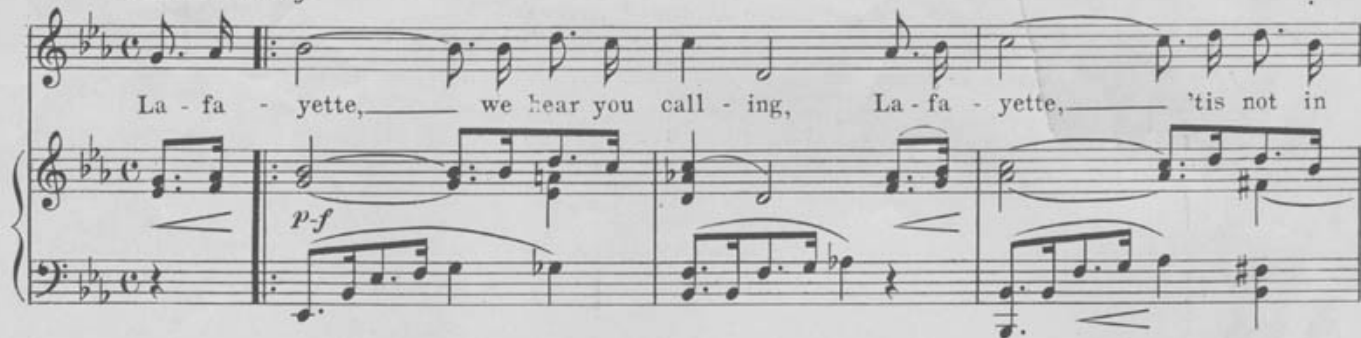
Yet we can hear it * La - fa - yette's spi - rit Call - ing from o - ver the sea For
 Now we are need - ed France we have heed - ed We'll meet our debt, we have sworn And

Musical notation for the third vocal line and piano accompaniment. The vocal line includes the lyrics: 'there's a debt un - paid To France who needs our aid.' and 'ev - 'ry moth - er's son Will fight till right has won.' Dynamics include *Broad* and *rall*.

there's a debt un - paid To France who needs our aid.
 ev - 'ry moth - er's son Will fight till right has won.

Chorus *slowly*

La - fa - yette, we hear you call - ing, La - fa - yette, 'tis not in



vain That the tears of France are fall - ing, We will

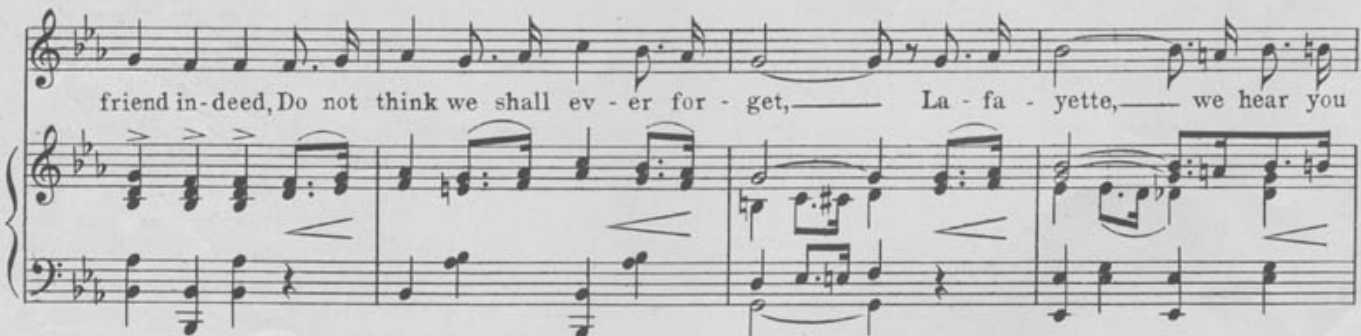


help her to smile a - gain, For a friend in need is a

marziale



friend in - deed, Do not think we shall ev - er for - get, La - fa - yette, we hear you



call - ing, And we're com - ing, La - fa - yette. La - fa - yette.



SONGS FOR THE HOME

TRY OVER THESE FOUR
CATCHY SONG HITS, THEN ASK YOUR DEALER
FOR THEM FOR YOUR PIANO-YOUR PLAYER PIANO OR VICTROLA



GOOD-BYE, MA! GOOD-BYE, PA!
GOOD-BYE, MULE

LONG BOY

ONE DAY IN JUNE



THIS song needs no further introduction; it is now one of the biggest Hits on the market and is also known to our soldier boys in camp as "GOOD-BYE, MA! GOOD-BYE, PA! GOOD-BYE, MULE, WITH YER OLD HEE-HAW!

MUSIC BY WILLIAM BIRCHMILL



MUSIC BY JIM HENSON
LYRICS BY JIM HENSON



THE Ballad with the new idea by the writers of "They're Wearing 'Em Higher In Hawaii" and "Indiana." This is the number that you hear in all the vaudeville theatres, and we feel certain that it is destined to become the next big hit.



CHIN-CHIN CHINAMAN

LIBERTY BELL (IT'S TIME TO RING AGAIN)



HERE is the Newest Composition by the creators of novelty song hits. The lyric fairly bristles with points, and the tune sticks the first time. It is the big noise of the season, and should be on every piano.

MUSIC BY JIM HENSON
LYRICS BY JIM HENSON



MUSIC BY JIM HENSON
LYRICS BY JIM HENSON



A "REAL" American song written on a subject that appeals to all. Not a WAR SONG but a tribute to the emblem that is sacred to ev'ry true American heart. It has all the ear-marks of a quick and decided success.

A LIST OF SELLING SONGS AND INSTRUMENTAL SUCCESSES

- MY SWEETHEART IS SOMEWHERE IN FRANCE—By Mary Earl
- I'M PROUD TO BE THE SWEETHEART OF A SOLDIER—By Mary Earl
- THAT'S WHAT IRELAND MEANS TO ME
- THE RAGTIME VOLUNTEERS ARE OFF TO WAR
- GEE! WHAT A WONDERFUL TIME WE'LL HAVE WHEN THE BOYS COME HOME
- THERE'S ALWAYS SOMETHING GOIN' DOWN IN DIXIE
- THEY'RE ON THEIR WAY TO GERMANY
- WHEN PATTI SANG "HOME, SWEET HOME"
- COTTON PICKERS' PICNIC DAY
- A LOVE OF YESTERDAY

- BEAUTIFUL OHIO WALTZ—By Mary Earl
- ROMANY WALTZ
- BOOGIE RAG—By Sweetman
- DOROTHY WALTZES
- BANTAM STEP—FOX-TROT
- ON A SUMMER NIGHT—SLOW FOX-TROT
- GRANADA WALTZ
- IN THE EVERGLADES—DESCRIPTIVE
- TAR HEEL BLUES—

ON SALE AT ALL MUSIC STORES

Adv. 12-1