

Spring 5-12-1978

Maine Campus May 12 1978

Maine Campus Staff

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Year's end

Maine Campus

Vol. 83, No. 55, Friday

May 12, 1978

Faculty vote to unionize

by Douglas Bailey

University of Maine faculty this week chose the Associated Faculties of the University of Maine to represent them in collective bargaining negotiations.

The elections, which were held at all campuses within the university system, produced a turnout of over 90 percent of all eligible faculty voters.

A total of 945 votes were cast with AFUM receiving 496 of the total. Three hundred and forty four votes were cast for no union representation. One hundred and five votes were disputed, either because the name of the person voting did not appear on the voting lists or the ballot was spoiled in some way and could not be interpreted.

C. Stewart Doty, AFUM state chairman, said he was not surprised with the union victory.

"The official results were very close to our polling," he said. "We expected at least 476 votes for AFUM and actually got more."

Unofficial voting figures, provided by Stephen Weber, UMO assistant to the president, showed 437 votes cast on the Orono campus out of 525 persons eligible to vote. There were a total of 50 challenged votes.

Doty said he thinks the election was won at Orono, even though no official campus-by-campus breakdown of results were released by the Maine Labor Relations Board, who oversaw the election.

"If our polling was accurate," he said, "then we won the election at Orono. We showed 48 to 53 percent in favor of AFUM. The voting shows that the faculty feels they have been badly managed at the system level and that they wanted the opportunity to participate in decisions which affect their lives," Doty said.

Now that the election is finally over, Doty is already looking ahead. "I will continue to be state chairman at least until the fall," he said. "Within a week we will have membership applications sent to every faculty member.

Membership in the union will be on a voluntary basis, it will not be a closed shop. We will hold meetings at the end of the month to elect a bargaining council to draw up contract demands."

Alton Clark, associate professor of physics, was one of the most vocal opponents of unionization. He said he was not too surprised with the outcome, but added that he was disappointed.

"It was a fair campaign," he said. "There was a lack of personal attack from both sides which was a good thing. I think there is a general dissatisfaction among the faculty and it was expressed by the voting."

"But," he added, "if the non-union choice had won, it would have necessarily expressed satisfaction with the administration; rather it would have expressed the view that people felt unionization was not the answer to their problems. A small number of the people I talked to throughout the campaign were almost irrational in their responses. They were so dissatisfied with the administration they were planning to vote in favor of the union in spite of the administration."

Stephen Weber also expressed disappointment with the results of the election.

"The outcome," he said, "was not unexpected but no less disappointing. I think the union hardly received a mandate, but a majority of the faculty have spoken and we will do our best to deal with it."

The election this week culminated a long effort by AFUM to hold collective bargaining elections since receiving the right to do so in 1975. Since that time, AFUM, which is associated with the Maine Teachers Association, has worked to set an election with a sometimes unyielding administration.

Now that the election is over and AFUM has been affirmed as the bargaining agent, the long process of establishing a contract between its members and the university administration will begin.



A happy C. Stewart Doty, AFUM state chairman, casts his vote Tuesday in the faculty union elections. [Photo by Douglas Bailey]

When temperatures soar, beer sales follow

by Randy Dustin

Ah! Spring, when the sun returns, bringing warmth and life, and a young man's fancy turns to...beer?

Well, maybe not just beer, but it certainly plays a major role in the rites of spring at UMO. In fact, area merchants

anyway.

For two or three weeks after the university closes for the summer, Wadleigh said that liquor sales at his store slump. However, he indicated that once summer session starts and hot, summer weather begins, both students and local townspeople take up some of the slack. But he admits that the drop in sales caused by the exodus of students from the area in May cannot be fully compensated for by summer sales.

Gerry Wyles, manager of Quik Pic Foodland in Orono, also said that liquor sales increase during the spring. Hard liquor sales at Quik Pic increase during the spring months and the items purchased may change, he said.

"Maybe brandies will sell well in the winter, and in the spring maybe vodka sales will pick up," he said.

Wyles said spring liquor sales generally increase by 15 to 20 percent. During a normal weekend, which at UMO extends from Wednesday and Thursday until Saturday, Wyles said that Quik Pic sells about 100 kegs of beer.

Last weekend, however, because of the exceptionally fine weather and the Bumstock Festival, kegs, bottled beer, wine and hard liquor sales increased tremendously. Wyles said that Quik Pic sold approximately 250 kegs and that bottled beer sales increased by about 50 percent.

With each keg containing 15.5 gallons of beer, this would mean that Quik Pic alone sold 3,875 gallons of beer. This does not take into account bottled beer, wine or hard liquor sales at Quik Pic. Considering the number of other establishments in the area which sell alcoholic beverages, it seems logical to assume that alcohol consumption in the area last weekend was staggering. No pun intended.



Student government excused by IRS for tardy tax returns

Student government leaders breathed a sigh of relief Monday after being notified by the Internal Revenue Service that they would not be fined for failing to pay federal taxes on time.

A fine of \$1,400 was initially imposed after taxes for student government employees were not paid for part of 1976 and 1977.

But IRS officials, considering a written appeal submitted last December by the student government, determined there was "reasonable cause" for the delay in payment and withdrew the fine.

The student government will have to pay about \$130 in interest on the tardy taxes.

The one-page letter attributed the delay to poor bookkeeping and inexperience on the part of a former student government treasurer.

The problem arose, the letter said, when student government began its own payroll system in 1976. The letter said the person responsible for handling that system "was a 20-year-old student with no experience in payroll processing and who had many other time consuming responsibilities."

According to Peter Dickson, revenue representative for IRS in Bangor, the letter was the primary influence in lifting the fine.

He said the letter "made sense to us."

Campus Corner

have indicated that a warm, sunny day may increase their liquor sales by as much as 40 percent.

"It's the weather. It's human nature. When you get a nice, warm day, everyone wants to get out. Especially in Maine, because it's such a short season," said Lynwood Wadleigh, owner of Wadleigh's Market in Old Town.

Wadleigh said that in certain circumstances good, spring weather may mean an increase in beer and wine sales of 20 to 40 percent. He attributes this primarily to the fact that UMO students like to get outside and party. And, of course, a party means mass consumption in the true Conehead style.

According to Wadleigh, business is best during the last few weeks of spring semester. He said that liquor sales may slump a little around finals week, but that the decline is actually quite small.

"It can go either way. A lot of people say to heck with it I haven't done anything this far, why bother now," he said. Wadleigh also said that some students who stay around campus to study, instead of going home or getting out in the good weather, eventually end up taking "beer breaks"

Center offers therapy in speech and hearing

by John Donnelly

In the basement of North Stevens, well-obscured from the trodden path of most UMO students and faculty, resides an important service organization.

The organization is the Conley Speech and Hearing Center, whose purpose is to aid people having communication difficulties, according to its director, Dr. William R. Dopheide.

In an interview last week, Dopheide who is also a professor of speech communications, talked about the services the center provides, why it is on campus, and what he hopes for in the future.

The Center, Dopheide noted, does much more than just the traditional testing of hearing and speech.

The services of the center include speech and language therapy, consultations, hearing-aid evaluations, lip reading and speech assessments.

He also emphasized two other involvements of the organization: research and teaching UMO students who work with the clinic.

He said that the center is a "land-grant service" and is involved in research. Research is being done on equipment obtained from a combination of federal grants and university monies, he said. In addition, Dopheide said the center operates in conjunction with the programs of study in communication disorders. As part of their training, graduate students and seniors work with the center.

Seniors work within the center as clinicians, while graduate students are involved in outreach programs, such as working for hospitals, he said.

He explained that speech and hearing centers can be found in four places: hospitals, free-standing clinics, grade and high schools, and universities.

"The university one is different from the rest. We are here because the university has a training program to prepare pathologists and audiologists. The

training program justifies our being here," he stated.

Both the graduate and undergraduate programs have restricted enrollment. Presently, there are 10-15 seniors and eight graduate students.

"We have to put a lid on how many we can train and teach. We had 35-40 undergraduates at one time and it scared the hell out of us. We need to keep the quality of our counseling up and at that time we were not giving them quality preparation," Dopheide said.

The student clinicians in training are supervised by the faculty staff, which, in addition to Dopheide, includes five part-time workers, he said.

The center, which was opened full-time in 1967, mainly serves people from outside the university. "Basically we see pre-school children and adults," he said. He added, however, that approximately six to ten students are aided each semester.

There is a fee for services at the center. The brochure, though, states that no one is refused service because of inability to pay.

Dopheide, who has been director since 1968, noted that the job as a clinician is a "killing" one.

"There's an awful lot of contact time—with students and clients. It's a lot different than just a traditional teaching job. We sit here putting a day and a half each day," he said.

He also mentioned that he is always looking for improvement in the center's services.

"From my point of view," he said, "There's always need for improvement in all educational processes. We want to help people learn how to do the business, and, of course, are always in search of better ways to help our clients develop better communication."

"There is all kinds of room for creative, intelligent ways of doing the work. There ain't nothing set," he said.



Faculty members vote in the union election in Orono Tuesday (Photo by Douglas Bailey)

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Robbery attempt fails

by Susan Kadezabek

A student walking up Illinois Avenue toward the Bangor airport Tuesday night was a victim of attempted robbery, according to Detective Mildred Cannon of the campus police.

Bruce Perkins, a resident of Ellsworth Hall on the BCC campus, was stopped by three people in a blue Nova at about 10 p.m. Tuesday, said Cannon.

Two people got out of the car and one of them pushed Perkins to the ground, while the other searched his back pocket for his wallet, but it was empty, said Cannon.

Perkins was not hurt in the struggle, but before his two attackers left they

ripped up his wallet, Cannon said.

The same night at about 10:15 p.m. a woman living in University Park reported a "peeping tom" looking in through her living room window.

The "peeping tom" was also seen looking in other University Park homes, Cannon said.

Early Saturday afternoon an act of criminal mischief was reported at Alford Arena, Cannon said.

Someone discovered that pranksters had placed a flare pot on each of the peaks of the Alford Arena roof. Any chance of fire occurring was eliminated when Fire Marshall Duane Brasslett took the flare-pots off the roof, Cannon said.

**FRIDAY NIGHT
ALISON DIBBLE**

ID's Required

50¢ cover

8:00-Midnite

**DAMN
YANKEE
PUB**



MEMORIAL UNION

**SATURDAY NIGHT
STAIRWELL STRING
BAND**

8:00-Midnite

50¢ cover

**DAMN
YANKEE**

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by John I

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Sewage lines to be replaced by fall

by John Donnelly

The eroding sewage lines of six UMO fraternities and two university buildings will be completely replaced by new pipes before the start of the fall semester, according to William Johansen, director of engineering services.

The cost of the replacement will be roughly \$30-40,000, Johansen said.

The decision to install new sewage lines, which lie under the UMO botanical gardens alongside of the Stillwater River, was prompted by the disclosure last week that there were two breaks in the line, which were dumping raw sewage into the river.

A forestry class on May 3 discovered that broken pipes from two fraternities — Phi Eta Kappa and Lambda Chi Alpha — had sewage running from them into the Stillwater. The sewer line from Phi Eta

Kappa was only 25 feet from the river.

Alan Lewis, director of the physical plant, said this was just the latest in a series of breakages during the past few years. "We've had several breaks, usually in the spring, over the past two or three years," he said.

Johansen also added, "The only reason other fraternity lines haven't broken is probably because they've been lucky."

Reportedly, the pipes date back to before 1920.

"Continuously as time goes on, the breaks will go on," Johansen admitted. "They need new sewage lines."

Lewis agreed with Johansen. "Our plan is to replace all the sewage lines. The men in the fraternities don't understand the responsibility and liability of plumbing lines. They need to replace the lines. Now is the time," he stated.

Both Lewis and Johansen predicted that the six fraternities and the university will be paying for the new system. "Since we have two buildings involved — the Hyland office and the child care center — the university will be paying for part of the lines," Johansen said.

However, there is still disagreement over whether or not the fraternities will help pay for the sewage lines.

In fact, the reason the pipes weren't replaced earlier was because no one was accepting responsibility and therefore would pay for the sewer lines, Lewis said.

Fraternity representatives have insisted that since the houses are on university land, the university should pay for it. Jay Kimball, president of Phi Eta Kappa, agreed with this point, but conceded, "If we are responsible, we will fix it right away."

Lewis, however, has no doubt as to who should pay. "It's their line. The university doesn't own sewer lines. We own the land. They have to provide the sewage system for it. If the pipes have exceeded their useful life, then they have to replace it."

He added, "If they don't act, we will

accept the responsibility to fix the lines. But they'll pay for it. The owners of the fraternities — the house corporations — will understand this," he predicted. "They (the present fraternity brothers) are not the owners of the houses."

Johansen agreed that the fraternities should pay for the lines, but to a lesser degree than Lewis. "We're talking a lot of money here, possibly \$30-40,000. And fraternities probably don't have \$5-6,000 put away in the bank in case a sewage line breaks. It's still a foggy issue. It will be worked out," he said.

Another issue developed upon looking into what replacement work the university had done on the two lines from Phi Eta Kappa and Lambda Chi Alpha.

When asked what had been done to fix the two broken pipes, Lewis, Johansen, and Donald Nelson, assistant director of engineering services, all said that, to their understanding, new sections of pipe had replaced the worn out ones, and that lime and dirt were spread over the waste matter.

A walk around the area Thursday morning at 10 with Stanley Borodko, Orono plumbing inspector, revealed that while the Lambda Chi Alpha line was fixed and some lime and dirt was lightly covering the waste, the Phi Eta Kappa line was still exposed. No sewage was coming from the pipe, however.

"It looks like they just put dirt over it. They haven't fixed it," Borodko said. "This should be fixed. We've been frigging around with this problem for too long."

Borodko also added that more dirt and lime was needed to cover the waste material.

"What had happened was that because of the wetness, the plumbing crew couldn't get in," Lewis said. He added that the sewage of that line was switched into another line which eventually leads to the Orono sewage treatment plant.

Protests keep Union chapel

Protests from the religious community and a recommendation from President Howard R. Neville's council have saved the Drummond Chapel on the top floor of the Memorial Union.

The Memorial Union Council, under pressure from university administrators, reversed its earlier decision to use Drummond Chapel for student office space.

Instead, the Ham Room, currently used for conferences, will be used to house organizations displaced by the student credit union, which will be in the Senior Skull Room next fall.

David Rand, director of the Memorial Union, said, "I don't think anyone will be handicapped by the change."

LOWDOWN

Friday, May 12

7 and 9:45 p.m. MUAB movie "The Ruling Class," 101 English-Math.

7:30 p.m. "Scotland Forever" the Argyle Highlanders in concert, plus a film "Tunes of Glory," Hauck Auditorium. Students \$1.50, others \$2.50.

Saturday, May 13

6:15 p.m. Concert: The Chamber Singers directed by Patricia Stedry will participate in Mass and give a recital after the service Newman Center, College Ave.

7 and 9:30 p.m. MUAB movie "Murder By Death," Hauck Auditorium.

8 p.m. MUAB contra-dance with the "Stairwell String Band," Damn Yankee, Memorial Union.

Sunday, May 14

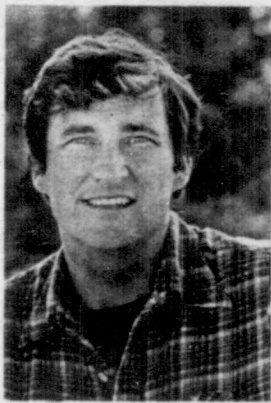
3 p.m. Benefit chamber music concert featuring the Acadia and Katahdin String Quartets, Hauck Auditorium. Students 50 cents, others \$1.

Monday and Tuesday, May 15 & 16

7:30 p.m. Maine Masque studio shows: Samuel Beckett's "Waiting for Godot," in the Pit, beneath Hauck Auditorium stage.

Wednesday, May 17

7:30 p.m. Maine Masque Theatre studio show: "A Double Billing," in the Pit, beneath Hauck Auditorium stage.



Phil Merrill

THE DEMOCRAT FOR GOVERNOR

The following people urge you to vote for Phil Merrill on June 13th.

"Phil's support of the university through his work on the Appropriations Committee has meant a lot to us and to the future of Maine."

-Stu Doty, Chairperson United Faculties of Maine

"Last year in the Maine Senate Phil was the leading advocate for additional funding for the University and for giving full adult rights and responsibilities to Maine's Young Adult."

-Mike McGovern, Former Senate President

"The Bangor Orono area owes a lot to Senator Phil Merrill. Had it not been for his efforts in obtaining proper funding for the University and to keep BMHI open; both institutions would have suffered greatly and so would the people of the Bangor-Orono area."

-Representative Dick Davies

Jim Horan, Asst Prof of Political Science

David Smith, Professor of History

John Coupe, Professor of Economics

Walter Schoenburger, Professor of Political Science

John Lindlof, Professor of Education

Denise Wilbur, Humanities Instructor

Kay Surpless, Ass't Prof of Political Science

Ken Hayes, Assoc Prof of Political Science

Gratlan Murphy, Assoc Prof of Math

Tim Moulasion, Resident Director Rockland

Ginny Lindlof, Graphics Artist MPBN

Erling Skorpen, Chairman of Philosophy Dept

Ruth Nadelhaft, Assoc Prof of English

Jon Smith, Off Campus

Robbie Horton, Androscoggin

Jim McGowan, former Student Senate President

Ann Ross Dorr, Off Campus

Dottie Foster, Hart

Bill Crowell, former Student Senate President BCC

Connie Merrill, Androscoggin

Aline Jones, Librarian

Judd Esty-Kendall, Student Legal Services

Tulio Nieman, Resident Director Cumberland

Martha Muskie, Hart

Chuck Hillier, Off Campus

Kathy Jordon, Kennebec

Tom Hart, Beta Theta Pi

Mike Bourassa, Student Senate Pres BCC

Mark Schussler, Sigma Chi

Nancy Carpenter, Off Campus

Tim Dorr, Student Legal Services

Wayne Bayer, BCC Complex Coordinator

Neil Davis, Ass't Director Residential Life

Gordy Lewis, Penobscot

Reflections...

editorial

It's been a tradition for outgoing Campus editors to write a soppy, sentimental editorial for their last issue. Knowing that you all, or many of you, have heard it before, we'll try not to get too maudlin. But we have a few reflections we'd like to share with you, our readers.

It's been a busy semester, and pretty exciting most of the time. Many issues arose — Teamsters, faculty unionization, new apartments, demonstrations at the president's house, and police investigations, among them. Although the work we've had to do hasn't always been enjoyable, and the long hours have taken a toll on all the staff members' grades, it's all been worthwhile.

These two renegade journalists, with a wild idea, that of co-editors, that would never work (at least that's the way some saw it) started out the term enthusiastic and idealistic. We expected some things that never happened, and saw, in the course of the five months, things happen that we never dreamed would.

It's easy to be idealistic and think certain things can be done, until one tries to do them. It is then that the editor realizes the limitations of what he has to work with.

Probably the most difficult thing to handle is the decision on the content of the paper — i.e. what stories deserve to run, and what, although it might be news worthy, there just isn't time, space, or staff to cover.

Because we make decisions like this every day, people seem to feel that it is some sort of random choice, that the editors are either total wastes, or some kind of cold, calculating machines that print hurtful things just to hurt.

Readers lose sight of the fact that newspapers are made up of people and that in spite of

increased technology people will always remain the primary element. That is, until we build a computer that can think, reason and feel.

We at the Campus have been accused at various times of being cold and unfeeling. But the fact remains, readers are our primary concern. They are what the paper is for — if we had no readers, we might as well cease publication.

We try to serve readers' interests. The trouble is that every club, organization, or speaker on campus thinks he is page one news all the time. And what is page one news for one person falls into the category of "who cares" for another.

The decision on what to print is more complicated still. A newspaper has more than just the duty to print what its readers want. It has a responsibility to inform and educate. We take that duty seriously. Wrapped up in all of that is the desire to protect first amendment rights.

To allow a Nazi ad to run was a difficult decision and we took a lot of criticism for it. But in the end, our fiercest critics, who were ready to storm our office, saw our way. They completely reversed direction and praised our courage to print the ad in the interest of freedom and expression. That to us was a feeling of accomplishment.

Decisions on what stories to run are difficult one — especially when you have to face, the next day, the people who may have been hurt by a story. To say that people who come into the office, to try to convince us not to run a story or to complain about a story that has run, are not always polite is an understatement. Scenes of people screaming and cursing are not unknown to any editor.

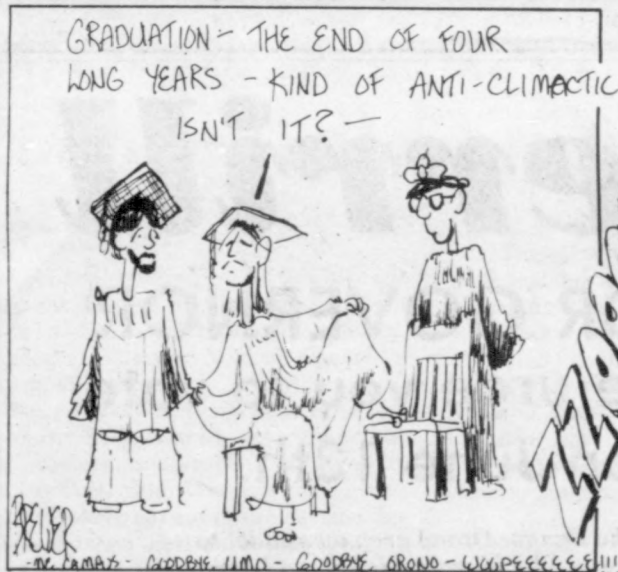
We try, within limits, to talk to these people. Some understand. Others leave, hurt and bewildered, and thinking that we are the two biggest idiots they have ever seen. But criticism is part of the job. We realize that the paper has the capacity to hurt and that it does at times, and we know that people will be upset and angry.

Sometimes it's difficult to decide if we really are wrong or not. Ask ten different people and they'll tell you ten different things. So we most often have to rely on our own good sense, occasional advice from those who have been around and painful experiences to tell us what to do.

It's difficult, too, to step back and look at our paper objectively. For when others see crooked headlines or misspelled words, we the editors see a product of long hard hours of work. We remember, pasting in this or that correction or laying out a certain page or taking a certain picture. We remember standing with our staff, bleary-eyed at 4 a.m., putting final touches on the paper that we've been working on for nearly 19 hours straight. Or we remember driving to Ellsworth after an all-nighter or two hours of sleep to take a page down that was inadvertently left out of the box. That happened once this semester.

It's difficult not to get very involved with something we spend 60 to 80 hours a week on.

We promised this editorial would not get too teary. So just a final parting note. To those we haven't seen eye-to-eye with this semester, we're sorry, but we have to call the shots as we see them. To those who think they got unfair coverage, we're also sorry. And to all of you, thanks for reading.



Maine Campus

The University of Maine at Orono's student newspaper since 1875

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First words abo present on present un knowledge students overview t is not bec

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Commentary

Russ Christensen

Thoughts on academic freedom

Editors' note: Russ Christensen helped make the Student Legal Services into the respected program that it is today. Next week, after four years with the service, he leaves after having submitted a resignation to student government. During his stay at UMO, he has gained the respect from all who have worked with him.

The end of a very truly educational experience is coming to me. I have been here four years—the time that it takes to obtain a BA degree, and although I did that several years ago at Middlebury, I feel that this work experience has been one of the finest both educational and living experience that I have had in my life. I would like to share some insights that I have acquired while here with the campus populace before leaving.

First of all I would like to say a few words about academic freedom. It is not present on this campus and will not be present until students fight for it. The way knowledge is packaged these days, students will never get enough of an overview to demand academic freedom. It is not because they are apathetic—they

just don't understand what is coming down in our society.

All over the world the emerging nations are choosing at an accelerating rate an alternative to the capitalist system as a way of organizing economic activity. This has consequences in every other area of human endeavor and communication. Our students should be studying this changing phenomena. By and large they do not do so in a systematic way. Why is that? Will a study of capitalism from a socialist/Marxist perspective do anything? Why it might have the same effect that can be seen all around the world.

My point is that the establishment administration here on this campus does not want academic freedom—open debate on the changing world phenomena. It wants students to look inward and to concentrate on smaller and smaller bits of knowledge.

The reason that the administration will not fight for academic freedom for students is that there is no pressure on them to do so and there is pressure on them to go to Augusta for ever increasing budgets. Now

Augusta is a very conservative place and doesn't like to provide funds so that this institution can coddle those reds, those commies. So why fight a battle very few people are demanding to be fought.

So the university thins out from its ranks the Marxist, the radicals, through its tenure system. They let go the Karushs, the Zicklins who do the overall analysis and keep the packages of tight period pieces. It's never allowed that the thinning and process appear in that guise. Other reasons are given, but few radicals are allowed to stay—enough for tokenism.

The university administrators do their students and enormous disservice by not fighting for this academic freedom. Students can not compare the two systems—they can only hear the theory of the one and then they are told to get deeper into the competitiveness of that system. There should be Marxists in every department on this campus teaching Marxist-oriented courses. The students should be able to choose and then judge. The Marxist who teaches should not be anti-Marxist—in most departments the

issues are not raised. What is wrong with a two to 10 ration—two Marxists in every department to 10 liberal or conservative professors?

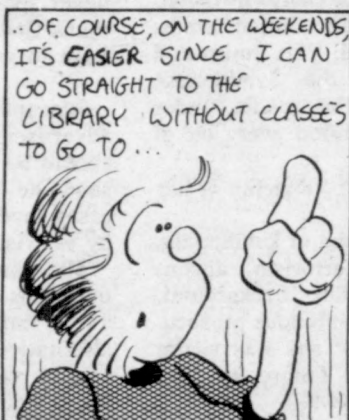
If students want an alternative they will have to demand it?

While here the program has been instrumental in helping establish a criminal justice diversionary program. We have helped in establishing a consumer review committee of all these vendors who come to campus. We have forced the administration to take a look at its paternalism, its smugness on having the right answer to every occasion. We have made them reread the Constitution on the United States where it talks about due process. It has been a healthy confrontation.

We are still very concerned about a lot of things. For example, the size of the police department in a period of declining budgets. Why this empire? Why the hassle of so many parking tickets? Why 30 full-time policemen for 10,000 students when there are no other comparable statistics for any other Maine community? Equal access to all of the equipment the university has—that is still an issue. Why so much money for men's football when in women's sports they still have to form clubs to do their activity?

Why does the institution come on as a great learning place where democracy can be learned in practice yet all the real decisions about the living/learning environment are made by professional administrators?

Finally, I would like to say that this has been a beautiful experience for me—UMO and I have had a sort of love affair. I will always cherish these four years and I hope I can maintain the contact with the many friends I have made here.



Commentary

Mike Martin

'Zen and the art of Volvo repair'

Automobile maintenance: washing the car when it gets dirty, vacuuming the interior when it gets cluttered, changing the tire when it goes flat, anything beyond that and take it to the garage.

John Pirsig could have been writing about me and my feelings toward technology in Zen and the Art of Motorcycle Maintenance. He described two friends with a paranoid vision of a nation gone mad with machines, mechanics, computers and technocrats which were sapping the good out of the good life.

His friends couldn't define what they feared; they were only trying to get away from "it". Like the shapeless blob in the 1950s science fiction film "It: Terror From Outer Space," their "it" is unconquerable, insurmountable, indestructible, and growing, choking out humanity in "its" path.

In "Zen" Pirsig writes, "The 'it' is a kind of force that gives rise to technology, something undefined, but inhuman, mechanical, lifeless, a blind monster, a death force. Something hideous they are running from but they know they can never escape."

His friends are husband and wife who accompany Pirsig on motorcycle odseys across America and because of their frequent trips it would seem they would need to know a little about how their machines actually worked, but to them the mechanics of their machine was still part of it, no matter how big a part of themselves that machine was.

And that's what it boils down to: your machine—the vehicle you use to get yourself around is part of you, no matter what it is. And it doesn't matter what it is, bicycle, motorcycle, or 1968 Volvo, that machine should be treated as an organic part, something that is loved like a foot or a hand, or a well-trimmed moustache.

It was with that attitude that I

approached the Volvo I own when the wiring insulation from headlight back to switch burned two weeks ago, and for the first time I was forced to really delve into the mysteries hidden in the soft underbelly of a car: its wiring.

The week the wiring burned was, of course, one of the busiest of the semester, and the coming weekend promised to be even busier. The journalism department was having its annual hoedown with guest lecturers to hear and important people to meet left and right. There were connections to be made, perhaps a line on a job coming up as dozens of editors and publishers mingled with the graduating class of journalists the department was sending out into the real world.

Competing with that was the state Democratic Party's convention which was being held in Portland that weekend; again more connections, free booze at hospitality suites for all the important candidates combined with the thrills and high drama of a platform debate in which grassroots democrats from all over the state get to decide what all the other democrats—including the important candidates—are supposed to be thinking.

To top it all, there were fun things I'd planned as well—a dance was being held in Portland Friday night, and another in Waterville Saturday night.

But there was the Volvo to consider; it was nearly useless without lights.

Of course, I could have gotten to the free luncheon at UMO, thus making my appearance at the journalism hoedown; and I could have gotten to Portland simply by driving only during daylight hours. It was a question of priorities, and I realized that the car represented more than a method to get to school and work.

I tried, by the way, to get mechanics to do the work; their reaction when they saw the melted insulation and mass of wires beneath the dash was overwhelmingly

negative.

"I could get to it next week, maybe around Thursday," said one.

"I won't touch it," said another.

"I could do it next week sometime, but I don't think you'd want to pay the bill," one brutally honest mechanic offered.

"No good," I said to each. They each suggested that it wasn't a difficult job, technically, but was simply time consuming. It may surprise anyone who has never had a mechanic work on a car that he receives \$15 per hour or more.

The work, each said, would take them all day. I have to put in a lot of hours at my job to make \$100. I don't make \$15 an hour. Doing the job myself, then, would be like paying myself mechanics wages.

What made it more attractive was a second Volvo I bought two years ago for parts. Each year that goes by, that second 1968 Volvo loses a bit more of itself to the cannibal I drive; but Christian Barnard himself would never have considered transplanting the central nervous system.

Standing in front of the junk Volvo, I had second thoughts. I'd unplugged the headlights, broken the wire to the signal lights on the front because there was no other way to get it free, and stood looking at the grill, and a pair of wires running from the headlights to the horn, hidden carefully beneath it. A new grill is easily worth a days wages and I hated the thought of bending a perfectly good one to pull the wire off the plugs on the horn.

I stood puzzling over the grill which was apparently diabolically designed to prevent removal when a neighbor's wife came over with a couple of beers to watch. I sipped the beer, slowly: I was learning the basic lesson of Volvo rewiring. Slowly.

"I thought I'd just be able to come out here and rip the wiring harness out of this one and slap it in the other one and be done with it," I remember saying. I was

looking over the front of the car for the third time. "There must be some way to get to that damned horn. The fourth time around I found it: there's a cover above the horn which unbolts easily, as long as you've got a half-inch wrench. "Aha," I said, and started removing the cover enthusiastically. It was the first in a series of similar discoveries that made the afternoon fly by.

Soon after the horn discovery, I made a discovery that made me swear, and nearly quit. When I began the project I assumed I'd be able to easily separate headlight wiring from all the rest: not so. All the wiring for the front of the car is contained in a single, spider-like harness and they all had to come out. I was ready to quit when the neighbor's wife handed me another beer, and the basic lesson sank in. "The job takes time; take your time and you'll get it done," I realized.

It was a good time to think about what I was doing with my life as I lay on my back on the floor of my car carefully labeling every one of the dozens of wires I disconnected beneath the dash, sorting out what was worth worrying about and what was worth leaving behind in the hulk of that old Volvo. I worked deliberately, and it took me several hours to get the old harness out, and just as long to put it into the other car, and longer to get the car going after that.

The whole weekend was gone before we—my roommate gave me a hand putting the harness back in—were finished, and some will probably say I missed out on a lot. U.S. Rep. William Cohen himself spoke at the Friday night journalism week hoedown; Vice president Walter Mondale spoke at the Democratic Convention in Portland, along with all the important democratic candidates for this and that. But I still made a lot of important connections: the Volvo has headlights.

Journalist talks of '60 Minutes,' career, feminism

by Kevin Burnham

"Anita Bryant doesn't know the difference between a homosexual and a vampire bat," and "It's such a relief to know that I can push aside Richard Nixon's memoirs when I read the newspapers these days," were just a couple of rousing quotes that Shana Alexander delivered in her lecture in the Memorial Gymnasium Tuesday evening.

Alexander, best known for her role on television's "60 Minutes," spoke for an hour and 15 minutes touching upon many subjects. The lecture started a little more than an hour late as a result of Alexander's plane being unable to land in Bangor because of fog. The plane was rerouted to Portland.

At the beginning of her speech, she told of her career as an active feminist and working woman, which began when she was 17.

"What made me a woman happened in 1969. I had the task of changing a magazine full of wall-to-wall artichokes to a real magazine for real women," Alexander said of her job as the first woman editor in 50 years of McCall's, the largest women's magazine in the country.

She next talked about her involvement with "60 Minutes" and its Point-Counterpoint segment.

"I really mean my argument very strongly but it's hard to believe that Jack believes his part," she said laughingly of James L. Gilpatrick, her counterpart on the show.

She said that they write their own arguments and pick their own topics for argumentation.

"Each week, Jack and I switch off, either one has either Point or Counterpoint," she said. "When Point has written their argument, they call Counterpoint on the phone and send them their argument through a recording so Counterpoint can

prepare a counter argument."

She said she loves the program, having waited 30 years to be able to express herself the way she does on the show.

"I never wrote the word 'I' for any publication in my 30 years of journalism," she said. "Switching from third person to first person was the hardest thing I ever did. You step into another level of journalism."

Alexander, a strong supporter of equal rights, told of how one of her speaking engagements in Las Vegas, Nevada was cancelled because of the "two dirty words."

"I was supposed to speak at a Goodwill Charities convention in Las Vegas, but as soon as I told them my topic, 'Goodwill to Women of Equal Rights,' you could hear the gasps over the phone and they felt it was too controversial so they cancelled me."

She added that state legislators are "Plowing the will of the people" when it comes to passing the Equal Rights Amendment. In all of the states that have defeated it, the public has been in favor of passing it, she said.

"I'd like to force the legislators to go on record saying they represent the people who voted for them—the ones who support equal rights."

She went on to talk about many state and federal laws concerning divorce rights and sexual abuse that are discriminatory toward women.

Alexander had no kind words for lawyers either, which she and Gilpatrick will argue about this Sunday on "60 Minutes."

"Most humans have eight openings in their body," she said. "Lawyers have nine—the ninth being where you stuff the money."

She said she thinks the media has many problems. She said she became interested in media influence when she began



Shana Alexander

working on a book four years ago about Patty Hearst, called "Anyone's Daughter."

"I think the media, especially television, was kidnapped—both the United States and the world," she said. "Six lunies and one black convict of the Symbionese Liberation Army had the media under control because they printed every bit of the saga."

She called Patty Hearst "a victim of her time."

"She was not only a victim of kidnapping, but of brainwashing, terrorism, agism, sexism, class and family background, media, a bankrupt FBI, ambitious prosecutors,...." she said. "But she was victim mostly because of her failure to take responsibility for her acts."

"She was urged by judges, lawyers, psychiatrists, parents, and media to speak for herself, but through the whole trial she never spoke a word," Alexander said. "I thank God she's out, though now she may have to go back."

Alexander also said she feels that advertisers, programmers, and networks should be held accountable for what they show on television, citing several court cases involving children being influenced by television.

She concluded her lecture by answering questions from the audience.

"I think that sex is a wonderful alternative to violence on television," she said in response to a question comparing sex to violence on television programming.

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Inter-Varsity leaders plan African travels

by Dona Brotz

Doug and Adele Calhoun coach a sport with one of the largest number of active team members on campus.

Their sport is religion, or more precisely, UMO's Inter-Varsity Christian Fellowship—also called "IV," a group of about 100 students who meet weekly either in complex family groups or at a large group meeting.

"We're like a player's coach," Mr. Calhoun said. "I coach leaders in basic aspects of Christian life, such as bible study, prayer, evangelism and group planning." He laughed and added, "People think we're an athletic group anyway."

This summer, the Calhouns will be traveling through South Africa. "We became interested in going through our involvement in National Inter-Varsity," Calhoun said.

"One of our goals with students is to help them gain a world-wide perspective—

to help them gain an understanding of different lifestyles. We want to improve our own personal awareness of the country, and pass that on to students," he said.

The Calhouns considered going since last fall, and their plans became definite in January. "Neither of us has been to this part of the world," he said.

"We have been doing research since January," Mrs. Calhoun said. "We've been reading on ethics, civil disobedience, the country's history and novels. We've also talked with people who have been there."

"The situation is a very delicate situation. We don't go with a lot of answers," she continued. "We're just going to observe, try to understand the country and draw parallels with the situation here and there."

Although they are interested in what South African Inter-Varsity groups are doing, the Calhouns said they also want to get a feel of the political and social situation.

"We want a broad scope of what's going on in the country, not just a religious scope. Our role is not to be crusaders, but to learn," Mrs. Calhoun remarked.

Eventually, the Calhouns hope to work as missionaries in a foreign country, but they want to stay at UMO for at least two more years.

"We are part of a national staff with over 200 leaders, and there are 43 sister movements in other nations with national staffs," Mr. Calhoun explained. Not only are the Calhouns staff leaders for UMO, but they work at Colby, UMF and UMPI, and he is team leader for Maine and New Hampshire.

At UMO, the staff leaders each lead weekly, small-group discussions, weekend conferences, and meetings with complex leaders and groups. Calhoun has also led a discussion group at fraternities. At Phi Eta Kappa, about 25 brothers participated, he said, and ten of these are continuing a discussion group.

Typical questions he is challenged with include: How do you know Jesus is the only way to God? How can you rely on the bible? How can you say there are absolutes—moral right or wrong?

But these questions do have answers, he said, and the staff leaders are open to holding discussions on these issues. Both have been working with students on these issues for a number of years.

Mrs. Calhoun received a bachelor's degree at the University of Colorado, and a master's degree in arts and theology at Gordon Conwell. Before working on her master's, she taught high school English, and she spent two and a half years in Southeast Asia, the Mideast and Europe, working with IV. After receiving her masters, she spent two years working with Inter-Varsity at Harvard, MIT, and Tufts.

Her husband graduated from Miami University in Ohio, with a bachelor's degree in botany. He has been working with Inter-Varsity since then, and spent three years on Long Island before coming

to Maine.

The Calhouns came to Maine last August, after the previous staff leader went on to graduate studies.

"Jobwise, it was where my talents fit in," he explained.

'Review' errs

In Tuesday's Maine Campus, the Maine Review Literary Supplement—a paid insert to the Campus—left out several lines from John Brewer's "Food Chain." The lines should have appeared on page 10A of the supplement, following the sentence near the top of the first column which read, "Turning, I stretched one arm out ahead of me and slowly started toward—"

The omitted lines read:

...If only I could move...

"Anderson!" Another voice, this time a human voice in my ears. A thin shaft of light wobbled back and forth along the wall before me, a few feet away. There were sloshing noises as the source came nearer.

"Anderson! You there?"....

The Maine Review staff regrets the error.

Success of Maine Day prompts next year's plans

by Stephen Ham

The success of this year's Maine day, with its live music, chicken dinner, pie throwing and other activities, means there will probably be one next spring. Another Maine Day is "tentatively scheduled," according to President Howard R. Neville.

Neville favors having Maine Day next year. "We're asking student government to make plans for next year's Maine Day," he said. "If they make plans which will involve the whole (college) community, then we'll have it again next spring."

Winn Brown, president of student government, said that although the student government hasn't done any formal

planning for next year's Maine Day, they probably would recommend having it and begin planning next fall.

"Neville wants us to start working on Maine Day in the fall," Brown said. "He wants it to be planned better and more in advance than it has been in the past."

Maine Day is traditionally a day in the spring when classes are cancelled for students to participate in service projects and other activities. Usually there are a number of games, live music and food.

Another traditional Maine Day activity, driving to Bar Harbor, has threatened to end Maine Day in the past, because it shows a lack of student interest in campus activities.

Trustees to meet

There will be a public meeting of the University of Maine Board of Trustees at 11:30 p.m., Wednesday, May 24, in the Student Union at Bangor Community College.

Board committees will meet Tuesday afternoon, May 23 (Personnel and Employee Relations, Joint Personnel and Employee Relations—Finance, Finance, Joint Finance—Subcommittee on Public Broadcasting, Student Affairs), and Wednesday morning, May 24 (Physical Plant, Public Broadcasting Subcommittee, Educational Policy Committee, Continuing Education Subcommittee.)

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From dancing trees to Teamsters:

by Dona Brotz

"Remember" is a popular word at this time of the year. Not only are students expected to remember the semester's work for finals, but it's also a time to reminisce events over the past year.

"Remember Terri Gilpatrick, Miss Maine?" a student was overheard saying in a lunch line recently. "I wonder what happened to her. I haven't seen or heard about her since last fall." Her comment sparked a discussion about last fall's activities.

In the Bear's Den, another girl was surprised to find an old wrinkled paper mealticket in her pocket. The ticket had been through the wash. Again, a reminiscing conversation started.

No doubt, it has been a year of considerable changes and activities. UMO students returned last fall to find "Overcrowding: worse than ever," as the first campus paper read. Freshmen were tripped in washrooms, utility rooms and basement study rooms, all of which Residential Life Director Ross Moriarty called "emergency housing."

Corbett Hall had changed to housing for freshmen in health-related majors, and the Bear's Den had received a facelift. A \$184,000 Residential Life loan transformed the cafeteria-tiled room into the carpeted-rustic-partitioned den students now take for granted.

As students completed add/drop and had valid mealticket photos taken, petitions began circulating on campus to keep the drinking age at 18. 37,000 signatures were needed before Oct. 24 to force the drinking age question to referendum. The Maine Legislature had already voted to raise the age to 20.

By the second week of classes, students had settled into the routine of classes. Miss Maine, a freshman from Lincoln, returned from the Miss America Pageant in Atlantic City, N.J.; women had rekindled their fight to gain access to the Nautilus weight-training machine, an apparatus denied them because of their sex; Residential Life released a survey which said that 84 percent of UMO dormitory students drink because there's nothing else to do; and university police, who had joined the Teamsters Union over the summer, began the collective bargaining process they hoped would gain them better wages and working conditions.

Still, "Life at the Big O" continued. The cheerleaders came out with a new ten-man stunt team; Woody the dancing tree returned; Luna Base 1 opened; the police installed a computer system to keep track of parking tickets; Aztec Two-Step performed in Memorial Gymnasium; and police okayed "open" weekend parties within rules stating liquor can't be sold directly without a license.

Despite a crushing 54-7 loss to the University of New Hampshire for the football team, Homecoming was a beautiful day. The weather was terrific for campus activities, and "because of a resurgence of campus sentiment for tradition," Karen Ross, a junior child development major from Belfast, became the first UMO Homecoming Queen in eight years.

The following weekend, as parents gathered at UMO, the Black Bears nipped the University of Connecticut 9-7 on a wet, slippery field—a game which resembled the traditional fraternity mudbowl rather than a football game.

Many may recall Friday, Oct. 14, when few dungarees were seen on campus. It was the controversial "National Gay Blue Jeans Day," during which anyone wearing jeans was supposed to be supportive of the gay movement. Or so the gays said.

Meanwhile, Citizens for a Sensible Alternative continuously circulated drinking age petitions, which



even UMO President Howard R. Neville signed, saying "the drinking age should stay at 18." The bike trail leading to Old Town was completed, a federal project costing \$176,000. And rumors ran rampant around campus that the Teamsters Union were trying to gain the right for police at UMO to carry handguns while on duty.

The handgun controversy, shrouded in secret negotiations from the beginning, was to continue through the year. But for those trying to keep the drinking age where it was, the fight was soon lost. The drinking age went up, and on Oct. 24, the rear section of the Bear's Den was roped off, and bouncers were hired to keep those under 20 away.

As Residential Life worked out policies concerning alcohol and parties within dorms, students under 20 devised new ways of obtaining alcohol. Chadbourne Hall transported its semi-formal to Dover, N.H., where

everyone could attend and drink legally.

The Maine Masque Theatre had completed its first performance of the season, William Shakespeare's "Taming of the Shrew"; the Pousette-Dart Band performed at UMO; the football team ended the season 3-7, 1-4 in the Yankee Conference; and Nov. 18 the UMO inaugural hockey team broke into the UMO sports annals in winning fashion, beating Acadia University of Nova Scotia twice by 7-5 identical scores. Yet above all, exams and papers piled up and students ached for vacation.

Students returned from a five-day Thanksgiving break to find the Teamsters screaming that the university used unfair practices in bargaining. And UMO women were again denied access to the Nautilus, when President Neville upheld a report recommending that it remain off-limits to women athletes.

Four weeks later the semester ended, for some

students only two vacated the campus petition, calling for But after all; it was

Spring

The UMaine semester by apartment complex land near York H. buy the Ram's coffeehouse for s Three univer

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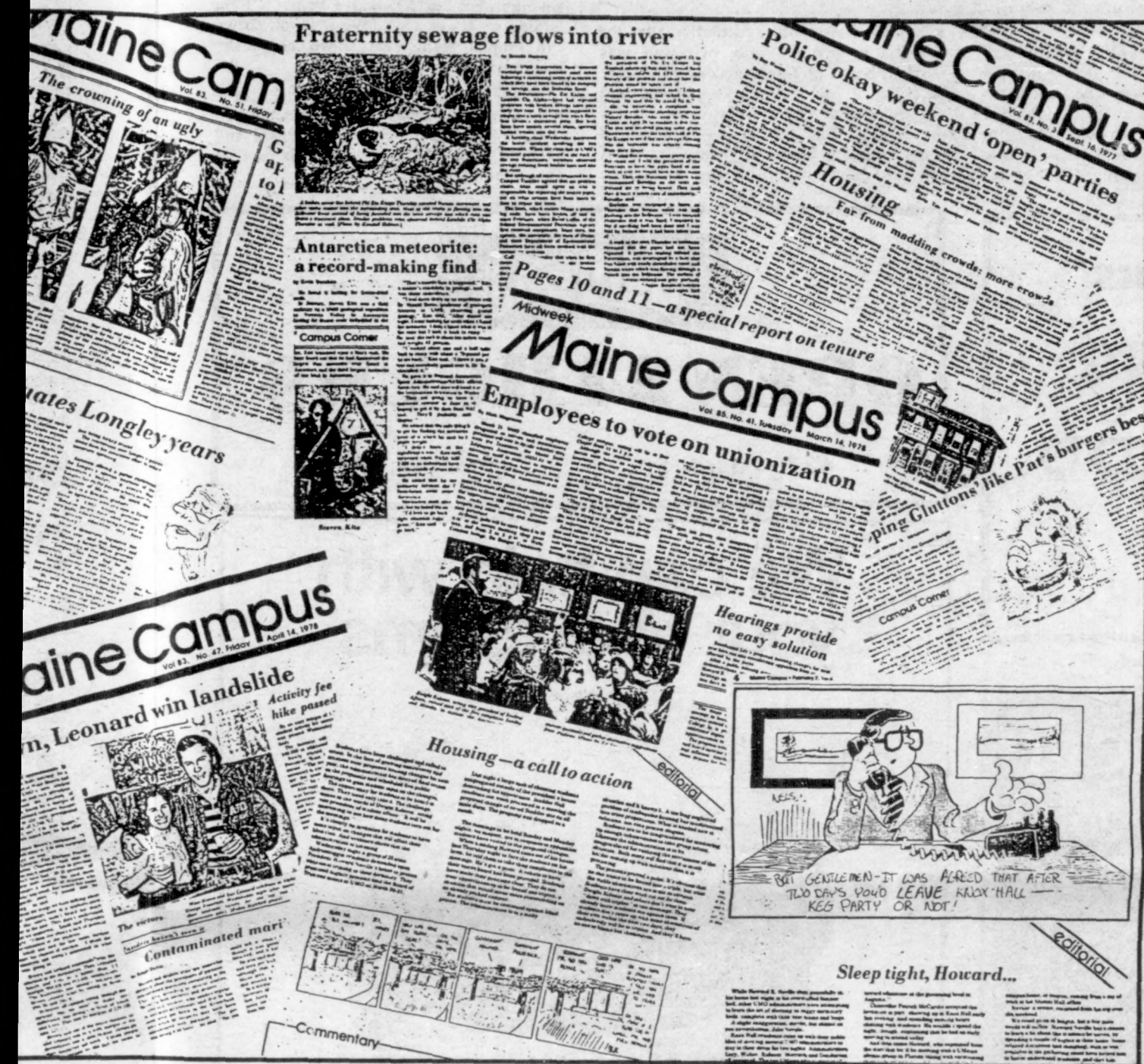
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asters: What a year it was!!



As the campus returned to normal after the storm, it increasingly seemed to be evolving into a place of lawsuits, VIP's and unions. Five university administrators spent a weekend as guests in Knox Hall "to get a taste of dormitory living;" but Governor Longley and President Neville declined the invitation. Yet, more exciting for some students, was the visit of President Jimmy Carter to Bangor on Feb. 17.

Student government was fined \$1,400 for failure to pay taxes in employees; the university faced a \$50,000 lawsuit filed by the Teamster's Union, in behalf of Patrolman Michael Denbow; and Mildred Francis-Sobel pressed on with her \$700,000 lawsuit against the university for race and sex discrimination charges. The university even faced a possible lawsuit concerning the Nautilus machine.

Teamsters picketed university entrances for bargaining power, and after weeks of controversy, service and maintenance personnel, voted to join the International Brotherhood of Teamsters, rather than the Maine State Employees Association or no union. The Teamsters received 15 more votes than required for a 50 percent majority.

On March 9, over 250 demonstrators gathered on President Neville's lawn, protesting a series of housing proposals for next fall. After a series of meetings, mandatory tripling of upperclassmen and housing all freshmen at Orono provisions were dropped from the housing proposals. However, six female sections were changed to male for the fall semester, and 50 percent of Estabrooke will be underclassmen next fall.

Yet, the spring semester was also a "winning" one for UMO both in scholastics and sports.

Both the UMO men's and women's swimming teams were New England Champions; the UMO rifle team captured their third straight crown, ending the season at 17-1; and the women's gymnastic team ended the season 9-1.

The UMO hockey team's first season ended successfully with a 15-12 overall record, and a 10-9 record in Division II. The men's basketball team also had a successful season with a 17-8 record. Rufus Harris was the team's top scorer with 569 points, and Roger Lapham scored second highest with a total of 394 points.

Over spring vacation, a four-man UMO team upheld the university's undefeated record in the Wildlife Bowl, a scholastic competition; and the UMO baseball team returned to Maine champions of the University of California-Riverside Tournament. They were the first northeastern team to win the 12-year-old tournament, and Russ Quetti, co-captain of the team, also won the most valuable player award.

The senior prom tradition was also revived this year, and it was held April 8, with Starsong as the band. Although the winter carnival lacked sufficient snow, it had a king and queen — Tom McGary and Debbie Kelly.

Maine Day, too, was a success this spring, with concerts on the mall and Ugly Man Greasy Slick. But no drinking-age changes effected Bumstock. This year there was no free beer, and ID's were checked at gates.

The semester is drawing to a close. Winn Brown and Susan Leonard have been voted student government president and vice-president for next year; a proposal for a student credit union has been approved; and the Nautilus has been opened for use by both sexes again.

A growling stomach may say to remember that the "Galloping Gluttons" like Pat's burgers best, but professors are insisting that you remember different things. Whichever, don't forget to have a good summer.

students only two days before Christmas. Students vacated the campus, not seeming to care that another petition, calling for a 18-20 drinking age split, had failed. But after all; it was Christmas and vacation!

Spring semester

The UMaine board of trustees began the spring semester by approving the construction of a UMO apartment complex to house 200 students on the vacant land near York Hall. They also approved a proposal to buy the Ram's Horn, so that it could continue as a coffeehouse for students.

Three university police signed their name to a letter

alleging numerous inequities and wrongdoings on the part of their superiors. Their letter caused an uproar. Shortly afterward, patrolman Michael Denbow was dismissed from the police department and two other patrolmen were suspended. The combination of events, which had the university's law enforcement community in a turmoil, prompted an investigation into the numerous charges and denials flowing freely out of the police headquarters.

Doug Hall, a UMO freshman, continued hyping the juggling epidemic he'd started during the fall; and a flu-stricken student body hiked to the infirmary at the rate of 300 to 400 persons a day.

Then, on Feb. 7, a blizzard struck the northeast and classes were cancelled for the second time in fifteen years at UMO.

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South side of field house to be insulated

by Randy Dustin

The physical plant recently received final plans for a window insulation project designed to cut the cost of heating the field house by about \$4,000 annually, according to Glenn A. Sampson, physical plant steam engineer.

The physical plant began accepting bids May 3 from Maine construction firms that wish to complete the job, which is expected to cost about \$33,000.

Sampson said that Physical Plant workers will not perform the work because

it takes a special skill to install the styrofoam insulation to the windows on the south wall of the field house, facing the front of Memorial Gym. The insulation is coated with a hard, flexible material which will be either beige or gray in color. If everything goes well, Sampson said, construction might begin sometime in mid-May.

Sampson said that the university chose to insulate only the south wall because they wanted to see what the reaction to the work would be. "It was done that way for appearance. If it wasn't

enhancing to the overall appearance of the building, that side would be least offensive. Appearance was considered important because it's a prominent building on campus," he said.

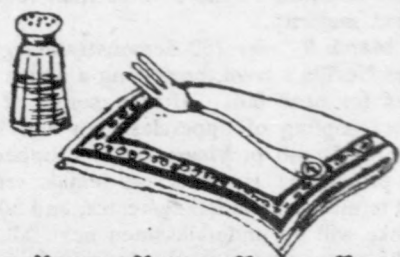
Sampson also said speculation that the decision to insulate only one wall was partially based on financial concerns might be true. A Maine Campus editorial had suggested that the university was afraid that it might lose the financial support of some alumni members if the appearance of the field house was radically changed.

If the reaction to work done this summer is favorable, the rest of the building will be insulated, Sampson said. If the remaining field house windows were insulated, the university could realize savings of about \$35,000 a year. "I'm hoping we'll get a positive reaction so we can complete it this year, so we can get the maximum benefit," he said.

If the decision to insulate the entire field house was made, Sampson estimated that it would cost between \$119,000 and \$150,000, but that it would pay for itself in about four years.

"The Maine Campus"

RESTAURANT GUIDE



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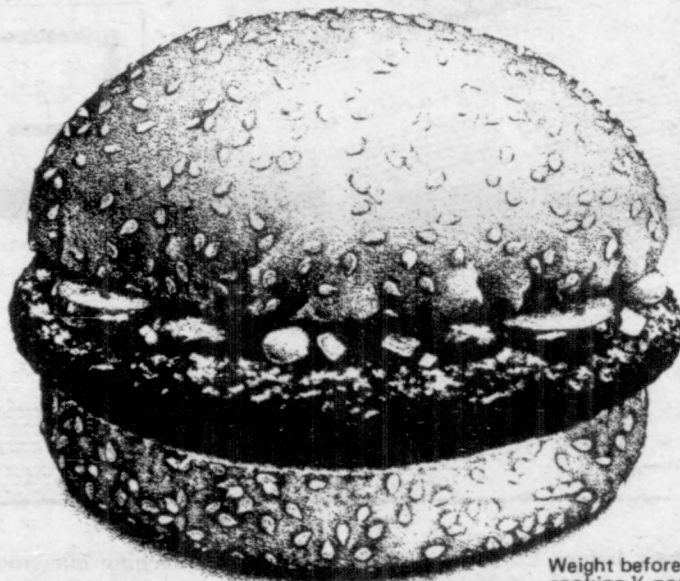
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Mountaineering #5.

REGULATION GARB

You, a faithful follower of this space, have been a mountaineer for some time now. You've studied the fundamentals, selected your gear and experimented with methodology. In short, you are nobody's fool. Nonetheless, you also know a little knowledge is a dangerous thing. So you want to learn more. Smart thinking.

First, you must realize that once the basics of mountaineering are mastered, it is only nuance which distinguishes the true artists from the merely adequate. Therefore, attention to detail, especially in matters of clothing, is vital.

Always protect the head according to seasonal fluctuations. In winter, a warm hat is mandatory. (The head, after all, is the chimney of the body. Avoid cerebral heat loss - it diminishes your psychophysic abilities.) In summertime, a sun visor or a billed cap will guarantee crucial visibility among the craggy peaks.

Pay particular regard to your footgear. Shoes should be sturdy and stable. A secure footing is of utmost importance. Without it, you're asking for trouble. Point of order: while mountaineering is pursued for fun, it is neverthe-

less serious business. If you are going to down the mountains, rather than vice versa, you must be confident of your standing.

Between the head and the feet lies the area known to pros as "the body." Mountaineering bodywear is usually based on personal preference. However, keep a keen eye out for one common criterion. Your clothes should be comfortable and flexible, allowing for open movement, specifically in the vicinity of the arms. A free and responsive arm is a mountaineer's best friend.

Certain accessories, of course, complement and complete the regulation garb. Expedition flags to mark your territory in public places, connecting ropes for those who prefer the security of mountaineering in tandem and backpacks filled with beer nuts, mugs, bottle openers and other paraphernalia. Beyond these standards, wardrobe styles range from the rustic to the refined. And well they might, for mountaineers are a rugged and individual lot, joined only by a common taste for excellence.



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Maine Masque veterans look back

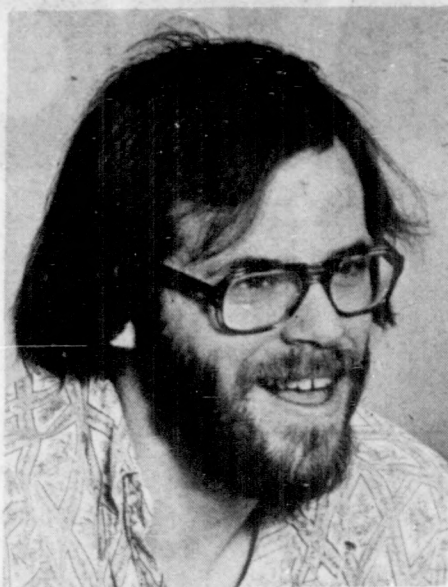
by Judee Ranval and Natalie Slefinger

When the cast of Maine Masque's "Uncle Vanya" took its last curtain call Saturday night, for two it marked the end of their UMO acting career. It was thought for a while that it was also over for a third actor, but it looks now like Maine Masque will be utilizing his talents for one more year.

Gail Conboy and Wallace Sinclair are graduating. Timothy Wheeler, who will marry Conboy in June, is a junior who planned originally to study acting in England as part of a foreign exchange program. He now plans to finish his senior year at UMO before he and his wife go to London to study acting.

Sinclair, whose ambitions lie in the area of film, said he is probably headed for New York in the fall after his August graduation.

A Norridgewock native, Wheeler has been creating characters onstage since winning a high school speech contest. He was awarded both state and New England all-star casts for his role in "A Tale of Chelm," a one-act play which won a state contest.



Timothy Wheeler

In his freshman year at UMO Wheeler was cast in every Maine Masque show except one, "Plaza Suite." The three shows he appeared in are "The Importance of Being Earnest," "Death of a Salesman" and "Hamlet."

In his sophomore year he acted in all four Maine Masque plays: "Cat on a Hot Tin Roof," "School for Scandal," "Inherit the Wind" and "Guys and Dolls." He played two roles in "Cat on a Hot Tin Roof" on alternate nights.

This year he acted in four shows: "Taming of a Shrew," "Arsenic and Old Lace," "Bingo," and "Uncle Vanya."

Conboy, who has been in theatre since she was three years old, has spent most of her years as a UMO theatre major working backstage at the Maine Masque productions. Lab shows, too, have received the benefit of her talent, especially the group's production of "Under Milk Wood."

In 1976, she played the role of Ophelia in "Hamlet" and this spring portrayed Sonia in "Uncle Vanya."

Theatre has been an important part of her life since her high school days in Falmouth. During her teenage years, she was involved with the Children's Theatre of Maine because Falmouth High School had no theatre program.

"Children's theatre—it was an outlet for me," Conboy said.

Theatre has been part of her life during the summer months, too. Conboy spent last summer in Greenville, working in a dinner theater group. The group did a series of one-act plays, as well as Edgar Lee Masters' "Spoon River Anthology."



Wallace Sinclair

Conboy liked her years with the Maine Masque. "It's small," she said. "There are advantages and disadvantages. A few people do a lot of work."

Wally Sinclair has been unique in Maine Masque because he is from outside the theater department, a Broadcast and Film major. "I hope to work within the field of my major and that could lead me anywhere. It'll probably be New York first," Sinclair says he has friends he is thinking of living with in that city, where he will be "wide open for auditioning opportunities and studying film and dramatic art."

The stage has been part of Sinclair's life since the 5th grade in his home town of Milo. At the University, Sinclair was cast in nine productions, notably as Vanya in "Uncle Vanya", as well as in "Hamlet," "Taming of the Shrew" and "Death of a Salesman."

"I've been fortunate to be involved with Maine Masque," he said. "It enabled me to combine classroom learning with actual stage experience and strengthened my education."

Spectrum an arts section

Highlanders piping up

by Eric Schilling

On the battlefield, hundreds of years ago in Scotland, the sound of bagpipes would raise the morale of that country's troops. In Hauck Auditorium tonight a local pipe band will play, too, but the only evidence of their military heritage will be the knives in their knee socks.

The Argyle Highlanders will give a short concert beginning at 7:30, followed by a movie about Scotland,

"Tunes of Glory."

When the Argyle Highlanders formed two years ago, they looked for a name that would tie in with the history of Maine. They named themselves after English troops who occupied Castine in 1779, and came from Argyleshire, Scotland.

The Orono pipe band has performed across the state, including the Performing Arts Center in Bath, and the Maine Arts Festival in Brunswick.



Gail Conboy

Music statewide interests instructor

by Barbara Rush

A university professor's dedication to his field can be reflected within the framework of his job, in the performance of those duties by which he earns a living. But when he voluntarily goes beyond the limits of regular teaching, his dedication is revealed as something above the ordinary. Instructor Louis Hall of UMO's music department has exhibited this quality in his efforts on behalf of music education in Maine.

Hall, a double-reed instructor (oboe, bassoon, and English horn), holds the position of faculty advisor to the department's student chapter of the Music Educators' National Conference. MENC is the recognized spokesman for music education in the United States. Members are men and women engaged in music education at all institutional levels, from pre-schools through college or university. It promotes music instruction in schools as an integral part of general education, but it is not limited to public school educators. It is open to any practicing teacher of music, public or private. In mid-April, Hall and School of Performing Arts Director C. Murray North attended the national convention of MENC in Chicago.



Louis Hall

The chapter here on campus functions primarily as a fund-raiser for scholarships. Presently their budget limits their awards to students of "Maine Summer Youth Music" (a

two-week camp for high school students held at UMO every summer), but Hall hopes that soon their funds will be sufficient to include scholarships for incoming music majors.

Because of his interest in furthering enthusiasm for music education, Hall makes trips to public elementary schools in the area to give demonstrations on woodwind instruments. "I enjoy doing it very much," he says. "It's delightful to see how receptive the kids are." He also does this as a member of the Downeast Chamber Players, whose other members are Susan Heath, flute; Philip Nesbit, horn; Kim Mumme, bassoon; and Richard Jacobs, clarinet. The quintet's function ranges from school-time demonstrations for the smallest children to formal evening concerts. They spent a week this spring touring grade schools in New Brunswick, and recent and near-future visits include schools in Dexter, Greenfield, and Milford. The group has also distinguished itself in other ways. In 1976, the Downeast Chamber Players were one of two groups chosen to represent the state of Maine at the Bicentennial Music Celebration at the Kennedy Center in Washington.

A native of Illinois, Hall received

his Bachelor's and Master's degrees in Music at the University of Illinois. He got his first taste of New England at the age of sixteen when he went backpacking in Vermont's Green Mountains, and decided that New England is where he wanted to live. He came to the University of Maine for the first time as a double-reed instructor in the fall of 1971. Up to then, double reed performance was quite foreign to music programs in northern Maine. Since he has been here, interest in it has built up considerably. The number of double reed majors stands at seven, and Hall instructs several high school and junior high students from the area. On the whole, he credits the Maine Summer Youth Music Program (of which he was director in 1973 and 1974) as having a "decided effect on the growth of the music department at UMO."

Hall is taking leave of absence this summer and the academic year of 1978-1979 to complete his doctoral studies at the University of Illinois. But he is certain to return east. "I love Maine," he asserts, "and am anxious to return after completion of the doctorate."

Record reviews (Serious, too)

Boston and Springsteen: lively conjectures

Contract disputes, compulsive craftsmanship and good old-fashioned feet-dragging often add up to a long wait for the fans of major pop stars before the release of a new album.

It has been roughly three years since Springsteen's "Born to Run" and Boston's first album began echoing down dorm halls. They're still echoing occasionally, but a new release from both Bruce and Boston have been eagerly awaited for some time. When they eventually materialize, it is interesting to speculate if the reviews will be like those that Jim Sullivan, serious musical observer that he is, laid down this week.

Boston

BOSTON 2, the imaginatively titled second album from everybody's Best New Group of 1976, is proof positive that the two year hiatus from recording hindered the group's mastery of regurgitating popular riffs not one iota. Guitarist Tom Scholz (a former engineer for Polaroid) produced the LP—a tantalizing pastiche of acoustic and electric rock 'n roll, augmented with ethereal harmonies. Boston is, in fact, back with more bite than ever; the opening track "Fells Like the Fifth Time" is a blistering rocker with the patented stop and start buildup that made "More Than a Feeling" the super hit it was. Lead singer Bradley Delp reaches from the depths to sing, "Feels like the fifth time/ Ain't never been this far before/ But now that I've

made some bucks/ I ain't never goin' back to bar bands no more."

To some extent BOSTON 2 is marred by a preoccupation with life on the road—a favorite rock theme for second albums, but whatever redundancy the lyrics seem to have (i.e. from the album's centerpiece "Empty Suitcase and Empty Hearts"—"When you're on the long and tired trail/ No one seems to really care/ They call your name, they call you a star/ But all I ever get is a piece of tail") Scholz's searing electric guitar leads the songs away from the rockpile.

Scholz co-wrote or wrote all of the songs (in addition to producing the album, designing the cover, hassling with Epic over royalty fees, and playing most of the instruments) and his deep Lancelot Link and the Evolution Revolution roots shine through—exemplified best in "I Love You For Your Mind Not Your Body," a scorcher. Lots of neat power chords and dynamic fretbound work shines all over the album, complementing Delp's emotive vocals perfectly.

Delp's one contribution, "Glad to be Short," is a formidable and controversial rocker; it builds slowly using a sparkling acoustic to electric guitar transition that even the James Gang hadn't thought of, and Delp cries out, "I don't care if people think that I'm short/ Our renegotiated contract gives me more money than that queer looking nurd will ever make in a lifetime even if he writes a dozen novelty hits, so there/ Yeah, I don't care if people think that I'm short." In

what may be a concious, albeit subtle, dig at Randy Newman for "Short People" Delp captures the universality for short rich people who were offended by Newman's blatant epithet.

Most of the tunes are four minute FM goodies; the one extended piece is climaxed by a sparkling acoustic to electric guitar transition that is so beautiful, so moving, so orgasmic that it MAY BE THE QUINTESSENTIAL ACOUSTIC TO ELECTRIC GUITAR TRANSITION. It's called "Rock and Roll Groupie" and given a good edit, could make it on AM (if speeded up to 47 RPM, of course).

All in all, a brilliant followup for Boston. Scholz wrote the liner notes himself and apologizes for the lousy sound on the first tour—a result, he says, of the band's general ineptitude. However, the offenders were punished and clones have replaced Barry Goudreau, Fran Sheehan and Sib Hashian.

Springsteen

In what appears to be a cruel joke akin to Lou Reed's METAL MACHINE MUSIC Bruce Springsteen's first album since BORN TO RUN is a puzzling menagerie of experimental electronic noise similar to the extremities of Reed's cacophony of feedback.

The album, I AM THE FUTURE OF ROCK AND ROLL, consists of one opus called "Lawyers, Guns and Money" (Warren Zevon's plagiarism suit is pending) which is largely instrumental and atonal. Clarence Clemon's distorted saxophone breaks through an electronic wall-of-sound drome (courtesy of ex-rock critic

turned hot shot producer, Jon Landau) in pulsating, irregular intervals as a male voice (it appears to be Springsteen) warbles "Fuck you Mike Appel," an anthem to his ex-manager, beneath the din.

Springsteen is an understandably bitter artist; yet, with a rumored 70 songs in the can, the release of this album comes as an immense disappointment to this critic. The romantic imagery of "Born To Run," the subtle nuances of "Jungleland" and the tension that has gripped all of his work are painfully absent in FUTURE.

Springsteen has opted for form and not content, but the form displayed is jangling and incoherent. Particularly annoying is the one note six minute guitar solo from The Boss.

It appears Springsteen has lost his magic, a bitter end for what was once such a promising career. But now the bigger joke is on CBS. Stuck with this lobotomized remnant of talent, they have to figure a way to promote this dreary product; perhaps, it's Springsteen's final stab at the "inhuman" record business. His mechanized drivel may be allegorical.

Whatever the motives, I AM THE FUTURE OF ROCK AND ROLL doesn't cut it. Springsteen will be lucky to make the cover of the "Enquirer," let alone "Time" and "Newsweek" this time out. Dump this turkey and wait for the new live Graham Parker Ibum.

—Jim Sullivan

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Walk this way: it's weird but it's a fluid motion



Steve Vaitones

"I just seemed to find my niche with race walking."

by Susan Kadezabek

Steve Vaitones is as much a feature on the roads and trails surrounding UMO as are long distance runners and noontime joggers.

But there is something noticeably different about this young man's gait. He doesn't even seem to be running, but in fact is walking down the road, hips rotating rhythmically, and setting a fast pace.

This is race walking. A U.S. Track and Field Federation booklet defines the sport as "a rapid progression of steps in which at least one foot is in contact with the ground at all times."

Vaitones' first experience in this rarely practiced sport was during his freshman year at Bates College in Lewiston, Maine. While at Bates, Vaitones was a member of the cross country and track teams as he has been since his sophomore year in high school. His college coach mentioned one day that there was going to be a one-mile race for race walkers. Vaitones signed up.

At the time the only thing he knew about race walking were the "squirmers" he had seen on Firestone television commercials. Vaitones' coach brought him to John Lafrenier of Lewiston who taught Vaitones the basic techniques of race walking. Lafrenier is one of the top walkers in Maine.

After his initial experience with race walking, Vaitones said he didn't do much with it that summer. In his sophomore year, he transferred to UMO and started race walking again.

"I just seemed to find my niche with race walking," he said.

Track and field remains one of his favorite sports, he said. "But as a runner I've always just been one of the pack."

Vaitones, a senior, has broken out of the pack though and for the past three years he has gained more experience with race walking.

The technique involved in race walking requires concentration. "When done correctly, race walking is a very fluid motion," Vaitones said.

With race walking there is rhythm and to get that rhythm all parts of the body must be working harmoniously. The arms do count for a great deal of the form a race walker possesses, he said.

"In race walking there is more of a pulling action than a pushing action. The upper back leg muscles especially do a lot of work in race walking."

Vaitones walks from six to 12 miles a day, depending on how he feels. If no races are coming up, he is likely to work on endurance and may do up to 16 miles.

On the other hand, if a short race is only a couple weeks away, Vaitones will get out on the track and do a speed workout.

For a change of pace, he runs occasionally. And he may run to increase his endurance and lung capacity.

In a sport as overlooked as long distance running in the U.S. was five or six years ago, race walkers must glean what

information they can from each other and books written on the subject.

Vaitones said he talks to the better racers in the area and has picked up some good pointers that way.

He also gets a lot of help from James Ballinger, UMO's cross country coach.

"He is both interested and ready to help in any way," Vaitones said. Ballinger times him when he walks for speed and obtains entry blanks for races.

Vaitones also subscribes to Ohio Race Walker, a monthly magazine written especially for race walkers.

"But basically," he said, "race walking training methods are similar to running training methods. It is different volumes done at different speeds."

Race walking has not aroused much interest in New England yet, hence there are not many competitors to be found.

"The pioneer area seems to be out in Wisconsin," Vaitones said. California and New Jersey also have a growing interest in race walking.

The races Vaitones enters are usually sponsored by the Amateur Athletic Union (AAU). He finds that little is offered on the collegiate level for race walkers.

Vaitones generally competes in road races during the summer. These will begin in June.

Races may be from three to six miles on a track and from 10 to 20 kilometers on the road. Vaitones may race in about a half dozen road races during the summer.

At the moment he is looking forward to the National 40 (km.) and the National 50 (km.), run in August and September respectively.

"These races will give me a better idea of how I stand," Steve said.

In a race there are one or two judges and two rules to which racers must adhere. One must maintain contact with the ground at all times. A violation of this is called "lifting" because the racer is no longer walking but is now running.

The second rule is that one must straighten his leg as it passes under his body. A violation of this rule is called "creeping".

Vaitones said troubles occur with judging because "there aren't enough people who know enough about it." There seems to be a fine line between what constitutes fast race walking and running.

When asked what advantages race walking held for him, Vaitones said "I learned more discipline in mind and body." And, he said, "I seem to walk better than I can run."

Vaitones must have learned to have patience too, as a minority out on the road. It seems that race walkers have to be able to accept that they aren't going to get somewhere fast, both literally and metaphorically. Race walking is only in the early stages of growth in the U.S.

The peculiarities of the sport have provided Vaitones with some anecdotes.

Vaitones described an incident that

happened during last summer. "A car came up from behind me and slowed down. Since it was a narrow street, I thought the car was just waiting to pass. I went off to the side to allow it by and a girl leaned out the window and pinched me on the butt."

And while he was out on a practice walk near his home in Gloucester, Mass., a little kid said, "Look at that guy, he's trying to learn how to run!"

As Vaitones' success in race walking has grown, so has his interest. He thinks of it as "a whole learning experience and I learn a lot while I'm doing it." He gets to travel and see quite a few places he doesn't think he'd see otherwise.

After graduating this year Vaitones intends to keep race walking. "Competition helps keep me active and AAU enables me to compete as long as I continue to pay my dues."

When asked about the temperament of a race walker, Vaitones said, "We're going to the beat of a different drummer. With kids chasing you on their bicycles and throwing things at you, you have to be a little weird."

But Vaitones doesn't really mean that. He's an example of someone who has found his niche in one of the more unusual places in the sports world. And he plans to stay there.



...patience and concentration

Tennis squad ends with victory

Playing in the fieldhouse because of rain, the UMO tennis team whipped UMPG here Tuesday, 8-1.

Maine won all six singles matches, led by captain Jim Levesque and number two man Bill Hammer, who won 6-2, 6-3 and 7-6, 6-0.

Abe Parvanta and Bob Salt each had to go three sets before they finished off their opponents, while George Skillin and Jim Tartre both won handily.

Levesque and Hammer were pitted against their singles opponents, Leighton and Rutherford, and suffered the only UMO loss, 7-5, 5-7, 7-5. Paravanta and Rob Manter had no problems, breezing to a 6-0, 6-0 victory, while Mark Merrifield and Tartre won in three sets.

The match was Maine's last of the season and left them with a 4-4 record. Coach Brud Folger said the year was a definite success, especially for Levesque.

"He was by far the most outstanding collegiate tennis player in Maine this year," Folger said, "in addition to being an inspirational leader and the finest captain I have ever had."

Levesque lost only one singles match this spring, to Colby's Bob Desmond on the clay courts at Waterville. Levesque beat Desmond in two other meetings.

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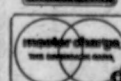
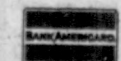
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Colby gets dumped 6-1; Boston College next

by Stacy Viles

Powerful Ed Mitchell ripped a 3-run home run in the sixth inning yesterday to not only break the team's single season record at 26 but to also set the individual homer record for one season.

Mitchell's ninth blast of the season and co-captain's Russ Quetti's 2-run home run in the seventh helped to secure a 6-1 victory over Colby.

In that record-setting sixth, center-fielder Frank Watson led off with a single and Bob Anthoine was safe on a fielder's

choice. Billy Hughes grounded out to first, and then up stepped Mitchell.

Quetti's homer, a shot to right, scored Anthoine who had reached on a walk.

Starter Skip Clark pitched seven full, giving up just one run. Jon Tomshick came in to complete the last two innings and picked up a save.

Yesterday's game was the final home game for seven seniors: co-captains Russ Quetti and Billy Hughes, pitching aces Barry LaCasse and Jon Tomshick, right-fielder-sluggers Mike Curry, and valuable reserves Wayne Feigenbaum and Doug Carville.

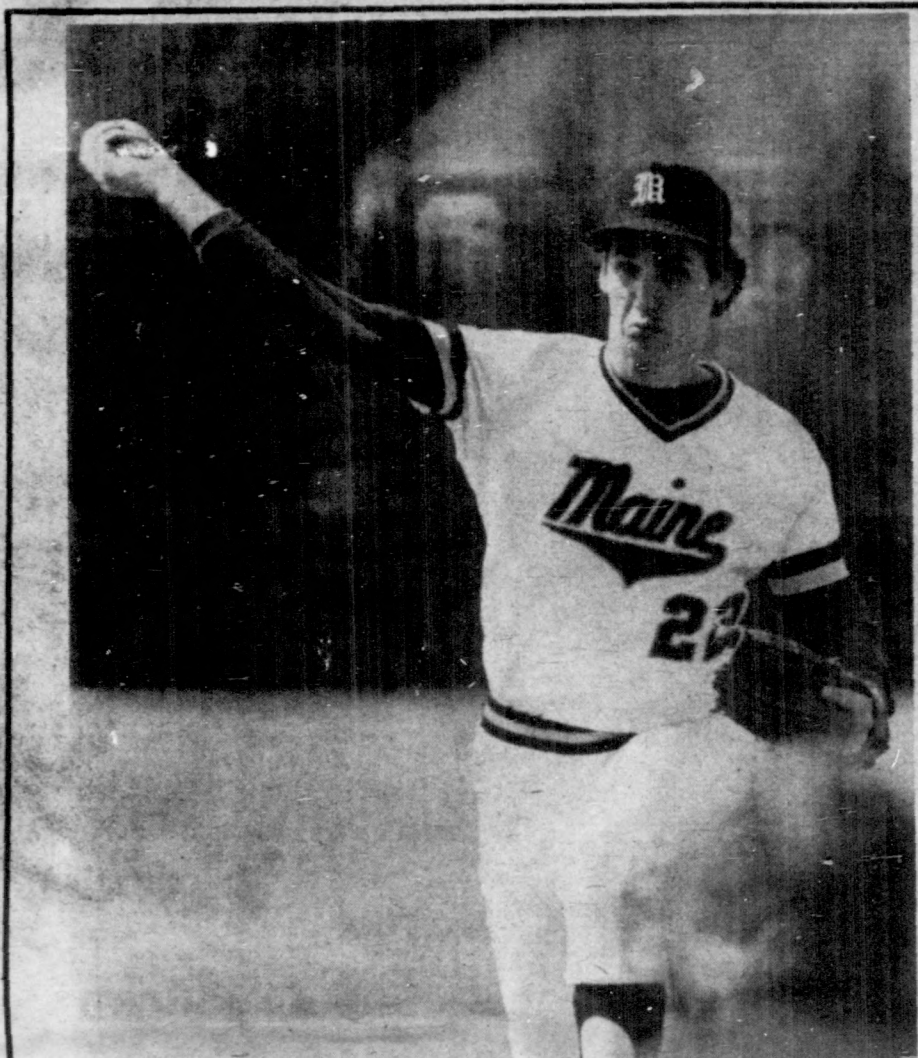
The team record that Mitchell broke was set two years ago, and the individual record was held by Len Larabee who hit eight homers in 1973.

For this Saturday, head coach John Winkin has chosen Barry LaCasse to start against Boston College at Chestnut Hill. This will be the final regular season game for the Black Bears, who are now 19-9.

Saturday's game will probably determine whether BC or UMO will make the ECAC playoffs. Holy Cross, with a tight hold on the number one New England spot, is assured of a bid, and the other three places are up for grabs between Providence, Fairfield, BC, and Maine.

Harvard is also in contention, but if they win the Ivy League crown they will automatically go to the Regionals, and will not play in the ECAC's. The Crimson Tide is in first place in the Ivy League, with a game against Navy left.

If Maine beats BC, it would probably assure the Bears of a bid and eliminate BC, who went into a game yesterday with a 12-8 record. There is a chance that Maine would still be considered even if they lost. Although the Black Bears were ranked fifth in New England this week, they have the second best won-lost percentage and are on a hot streak, having won 10 of their last 11. Maine is also well-known for their pitching depth, which is a factor.



ECAC playoff hopes may be resting on the arm of Barry LaCasse, who has been named the starting pitcher against BC Saturday.

[Grid North photo]

Hoop recruits add depth

by Greg Betts

According to head basketball coach Skip Chappelle, his 1978 recruiting efforts have been the best that he's had since taking over the reins of the Maine Black Bears in 1971. Presently Chappelle has four prospective players enrolling at UMO next September, one transfer who is now eligible after sitting out this year, and four more students who are still undecided.

Heading the list is 6'4" swingman Sammy Towns, a 17 year old standout from Topsfield Mass. who averaged 19 points and 13.6 rebounds per game this past season. Towns was named to the Boston Herald American's first team All-Massachusetts squad and was a Boston Globe second team selection. Towns plays with a style similar to Rufus Harris, combining jumping ability with a fine shooting touch.

Maine should also be strengthened in the front court with the addition of Tom Brown and Clay Gunn, two rugged 6'6" forwards who played in the Bay State this past year. Brown played at Worcester Academy, the New England prep school champs for 1978 and he is expected to carry much of the scoring load for the Bears in upcoming years. Gunn, a strong rebounder and defensive whiz, hails from Suffield Academy and, like Brown, plays a very physical and aggressive type of game.

Both should put smiles on the faces of veteran Maine big men Roger Lapham and Kevin Nelson, who have been forced to play with little rest the past two seasons due to a lack of bench strength up front.

Also planning to call the "pit" his home next year is former Rumford High all-stater Doug Roberts, a 6'5" forward who is transferring from Becker Junior College. Roberts was the main force on the 1976 Rumford squad which captured both

the state and New England basketball crowns, and he will be eligible to suit up next fall.

And another transfer student who sat out this past season, Jim Mercer, will also be eligible to play next year. Mercer, formerly of Northeastern University, is a 6'1" guard with an excellent shooting eye and will give Maine more depth in the backcourt.

Chappelle and assistant coach Peter Gavett are still waiting on four others who have yet to make up their minds. The student whom both coaches want more than anybody else is a multi-talented athlete from Marblehead, Mass., Hal Nataupsky. Along with being a superb guard and a first time Globe All-Scholastic pick, Nataupsky is an outstanding baseball prospect whom baseball coach John Winkin also has an eager eye on. Nataupsky has been recruited by such baseball powers as Arizona State and Miami Dade and is holding off on a decision until after this spring's amateur baseball draft which he's hoping will produce a lucrative offer for him.

Some other that Chappelle is crossing his fingers on are Mike Callahan, a 6'1" defensive guard, also from Worcester Academy, and two Maine preppies, Andy Shorey and Randy Zinzly. Shorey may be the sleeper of the bunch as he is also a former all-stater from Rumford and played this past winter at Bridgton Academy. Kinzly is a strong offensive guard out of MCI.

As far as next year goes, Maine will need all the help they can get. They will have five potential Top Twenty teams on their schedule in Marquette, South Carolina, Rutgers, Old Dominion and Providence College. Other new teams on next year's slate are Sienna, North Carolina A&T, and the University of Baltimore.

LaCasse: a cool pitcher with spirit and smarts

by Stacey Viles

The Fonz may epitomize "cool," but for the past 4 years at UMO Barry LaCasse has demonstrated it with his controlled performance on the pitching mound.

"I don't see any pressure," LaCasse said. "I enjoy it. Pressure is the fun of playing."

Certainly the pressure is on now as LaCasse has approximately two more starts, the last against tough Boston College in Boston, to show-off his pitching to any scouts that may be watching.

Last year, his best thus far (2.28 ERA), he was All-New England and was contacted by the Red Sox and the Chicago White Sox. But so far this year, no word.

"He's going to have to get going," said head baseball coach John Winkin. "I thought (this winter) that he was going to be a contender for the major leagues. But then, it could be the weather," he added to explain LaCasse's and the team's bad start last month.

"I'd like to play (in the majors). I think I deserve the chance," said the right-handed hurler.

Winkin said LaCasse's best pitch is his slider. LaCasse said it is his curve ball. "Winkin can't tell the difference," said LaCasse. "They're similar."

"I agree with Wink," said John Sawyer, who headed the pitching staff last year and is now teaching at Narragansett High School in Harrington, Maine.

"His slider is his best pitch," he said, "better than his curve."

"His greatest asset is that he can

throw strikes and he's competitive," Sawyer continued. "They (other college teams) play like machines and we play with a lot of spirit. We never give up."

"The greatest asset of Maine baseball is its togetherness. We work together as a team. Wink does a good job of it. Everyone has always been close every since I've been up here," Sawyer said.

LaCasse echoes Sawyer's team effort emphasis. "We're a team. I hope the team wins, gets into the playoffs and goes to Omaha."

"LaCasse knows how to pitch," said Winkin. "He's smart on the mound. Although his fast ball is not major league caliber, he possesses tremendous control and is a super competitor."

He's a hell of a pitcher," said Sawyer. "He works hard."

As for describing himself, LaCasse chooses his words carefully. "I'm dedicated...for a pitcher."

In his hometown of Skowhegan, LaCasse played Little League and three high school sports: basketball, football, and baseball. He made All-Class B as an offensive and defensive end and was a Maine All-Star in baseball.

Kenneth Reed, LaCasse's varsity baseball coach for three years at Skowhegan, sent him to UMO as a hitter and a first baseman.

But Winkin had other ideas. He put him on the mound. LaCasse did admit to being disappointed that he did not hit at UMO, saying that he hit .400 in high school.

Reed credited LaCasse's coolness on the mound to his experience and his extra practices. "He's continued to develop his size...his body, especially his shoulders."

This past summer LaCasse played in the Cape Cod League. His record was 9-3, but he quickly pointed out that the experience and the high level of competition was most important.

LaCasse cited Tom Seaver as his boyhood idol "because he goes at a hitter and challenges them. He's competitive and I think I am too. He's confident."

Following graduation, the parks and recreation major plans on living in Yarmouth, Maine with his wife, the former Dorothy Powers of Skowhegan. He plans to obtain work with either the Portland or Yarmouth Parks and Recreation Departments.

Coaching may be in the future also. "I like basketball better than baseball...to coach that is. I like working with children."

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good evening this is your copy editor speaking i love the HARRY MAN good night Maine Campus Good night hairy man. good night semester. Good night Debbie. Good night Ken. Good night Bob, Bernie, Paul, Dianna, John, Mark, Dave K., and assorted other drunken people. It's been a fun semester. This machine is fun — it has neat little orange dots that move across the screen. If it weren't for these dots that make letters, I'd never know when I made a mistake. Good night Mike

Should I quad left before I return at the end of a line?

Good Luck at Lewiston Sun, aspiring Pulitzer Prize winners!