

Spring 4-28-1978

# Maine Campus April 28 1978

Maine Campus Staff

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Weekend

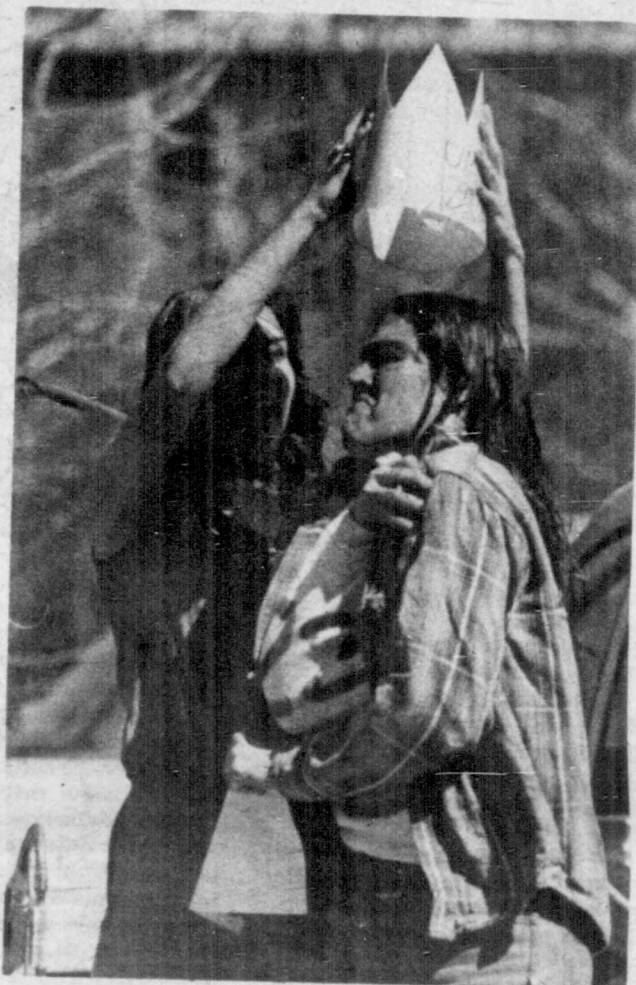
# Maine Campus

Vol. 83, No. 51, Friday April 28, 1978

## The crowning of an ugly



The admirably grotesque features of one Greasy Slick snagged the prestigious "Ugliest Man on Campus" award on the Mall during Maine Day. The honor made Greasy the recipient of two Maine Masque Theatre tickets, a \$30 gift certificate from Quick Pic, and a dinner for two at Benjamin's. The young lady's efforts at ugliness carried her to victory of over five other cringe-inspiring



contestants, four male and one female. Students paid a small fee to vote for the "Ugliest Man" on Monday and Tuesday nights, and referred before casting their ballots to photos of the contestants which were displayed at all voting spots. Proceeds from the election, which was re-instituted at UMO a decade after its abolition, went to the Maine Special Olympics.

## GSS gives approval to budget

by Mark Joyce

After turning down a motion to table its approval until next week so that students and senators alike could appraise it, the General Student Senate (GSS) Tuesday approved next year's \$174,927 budget after less than two hours review.

The budget passed by the GSS meeting is the largest ever for student government.

Although most senators saw the budget for the first time at the start of Tuesday's GSS meeting, there was very little debate concerning the merits of individual items or programs for which money was being budgeted.

Most of the budget discussion centered around questions pertaining to new organizations and on the clarification of specific elements of the budget.

The senate reviewed the budget for less than two hours before turning down a motion by Senator Robert Small, Chadbourne, to table it until the next meeting.

"At this time I would like to move that we table approval of the budget until next week so that senators can review it more closely and show it to their constituents," Small said before the senate voted on the document.

In spite of the large increase in this year's budget and the short period of time the senate had to review it, many senators were satisfied after the relatively short inspection and called the budget to a vote. It passed easily in a roll call vote.

According to Winn Brown, student government president, this year's increase is due to the \$5 hike in the student activity fee. There will also be a larger surplus of (continued to page 2)

## Special report

# Faculty evaluates Longley years

by David Karvelas

Pollsters reporting that Gov. James B. Longley is one of Maine's more popular governors probably haven't consulted with University of Maine faculty.

"For the record," said Joseph Antonitis, a UMO psychology professor, "Longley deserves a big fat 'E' without any compunction."

### Part two of three

One of the reasons Antonitis is upset with the governor is because "he has never once officially visited the University of Maine." Antonitis conceded, however, that Longley has made several informal appearances on campus.

Antonitis is running on an independent label for governor this year. Longley has announced he will not seek re-election.

"It appears," Antonitis said, "that Gov. Longley has consistently criticized and denigrated us and has not been fair in terms of allotting additional money for capital improvements or for salaries."

When Antonitis weighed Longley's first year in office with other faculty, "We tried to find an adjective that best describes him—prick."

Commenting that his critical view of Longley is shared by others, Antonitis said, "I have not met a single faculty member who would vote for Longley's re-election."

A random telephone survey taken by the Maine Campus shows there are faculty or campus who view Longley less critically. Ten faculty members contacted were asked to grade Longley's performance as it affected the university. A numerical grade scale was used with 90-100, an "A"; 80-90, a "B", and so on.

The ten grades were averaged to give Longley a failing mark of 57. Although Longley posted a failing average, six of the ten faculty members surveyed gave a passing grade to the governor.

One respondent, transcending what he considered personal losses as a result of Longley's actions, gave the governor an 80. "He hurt me personally as he did everyone else in the University of Maine but he was trying to get the point across that there were management problems in the university that weren't properly handled. He was trying to help the university."

"He forced some belt-tightening that certainly wouldn't have happened otherwise. I was very much impressed by the guy," the professor said.

But another UMO faculty member, more critical of Longley, said, "He's pointing the finger at the wrong people. We were

just being kicked around."

The controversy over Longley's policies stems from his consistent effort to reduce university spending.

Antonitis offered a partial explanation for Longley's spartan treatment of the university's budget. "It appears that Longley favors the private schools over the University of Maine." He noted that Longley is a Bowdoin graduate.

In agreement with this view is David Smith, a UMO history professor. "Bowdoin people have often tended to view public education as being less good as the private education they have experienced."

Smith a democratic legislative candidate this year, said that Longley and Percy Baxter, a former Maine governor, are two examples of this phenomenon.

"Longley has been bad for the university," Smith said, adding, "He's been a bad governor for the whole state."

Smith said that while Longley has been in office the morale of both faculty and students has been severely damaged.

He said the university has been a "stagnant" place during Longley's reign.

Smith recognized that Longley was subject to certain pressures upon taking office but said, "There's always conservative pressures in Maine. Longley is



the first person who has pandered to them."

Smith questioned whether Longley's budget cuts to the university were really necessary in light of the existing budget surplus. The state is operating on a surplus of more than \$20 million as a result of Longley's cost-cutting measures. (continued to page 2)



# Nymphs, penquins frolic across calendars

by Kim Marchegiani

Answers to what's playing at the movies tonight or what's happening next weekend are on the MUAB calendar, which is published with a new design and color every month.

The times and places for movies, concerts, lectures and seminars are given,

## Campus Corner

as well as information on dark rooms, the craft center, the Ram's Horn and other activities.

James LeClair, who is finishing a year as MUAB calendar chairperson, and two artists, Piper Cheetham and Paula Strickland, have designed this year's calendars. LeClair takes care of getting the right events under the right days while Cheetham or Strickland does the artwork.

The process of making a calendar opens for business the second week of the month before. "We send out blanks for our regular contributors to fill out," LeClair said, "but everyone else is on their own." Most events which are student or group related will get on the calendar, but private functions aren't likely to, he said.

After a basic grid of 30 or so days is drawn, the master sheet is given to either Cheetham or Strickland, who chooses the design for the name of the month. Their illustrations have included castles, wood nymphs, cupids, penguins and leprechauns.

Strickland started doing calendar artwork last October. "I had excess energy and decided to put it toward this project," she said.

She is a child development major with "a sort of minor in art." She considers herself an illustrator rather than an artist and does the work of more well known illustrators, such as Maxell Parrish, have influenced her work.

"Designs for the calendars are sort of what hits me at the moment," she said. "It takes a while, maybe a week of two. An idea will pop up here and there, until



finally I get an overall theme."

Cheetham is an art education major who became involved with the calendar this spring after talking with a MUAB member.

"My lifelong dream is to be an illustrator for Walt Disney studios," she said. Meanwhile, she had drawn the February and March calendars for MUAB.

Cheetham gets her ideas for the calendars from a variety of sources. Her February calendar, overrun with penguins, was "a birthday present for a friend who is penguin-crazy."

It was difficult to pick a theme for last month's calendar, she said, because both Easter and St. Patrick's Day fell in March but she decided to go with the leprechauns.

Once the basic art work is done, the

master sheet is returned to LeClair. By this time, each item submitted has been typed and is ready to be pasted on each day.

The master itself can also be made bigger so more will fit, and then shrunk by the printer. "That's why the type on some appears larger than on others," he said. "It depends on how much we had to fit in."

LeClair cautions against waiting until the last week of the month to submit information. "The calendar is at the press

for one week before the beginning of each month, so the last week is much too late," he said.

LeClair said there has been wrong information on calendars, but most mistakes are caught by proofreaders. "Sometimes two people from the same group will send in two sets of different information," he said. "If we're about to go to press and we can't confirm a date, we have to make a guess."

## Budget larger next year

(continued from page 1)

unappropriated funds, he added, for the senate to work with next year.

The student government budget money comes from the student activity fee collected by the university. This spring, students voted to raise the activity fee from \$20 to \$25 a year, boosting the student government coffers by more than \$60,000.

Of the organizations receiving money from the student activity fee fund, this year, the Interdormitory Board (IDB), MUAB and Student Government itself received the largest increases.

The GSS budgeted \$26,000 for the operation of student government this year, an increase of almost \$8,000 over last year's student government budget of \$17,882.

Part of the student government increase went to the president's and vice president's salaries. The president's salary was

increased from \$850 last year to \$1,200 this year and the vice president's salary rose from \$800 last year to \$1,000 this year.

The increase, Brown explained, was based on a survey comparing the salaries of student government officials at UMO to those of the national average and on the recommendation of last year's student government president Michael K. McGovern.

Student government also received an allowance for a university car next year (\$2,800) as well as a contingency fund of \$1,500. Both are new provisions.

Both MUAB and IDB received increases of about \$4,000 for next year, raising MUAB's budget to \$26,056 and IDB's to \$11,938. Both organizations received larger allowances for films and activities.

Next year's surplus of unappropriated funds is \$25,072 compared to this year's \$10,327.

## Longley years evaluated

(continued from page 1)

But not all of the university faculty view Longley's efforts with suspicion. Kenneth E. Wing, dean of the College of Life Sciences and Agriculture, said "Longley asked some questions about the University of Maine system that needed to be asked."

But regardless, Wing said, he did have some "negative impacts" which "we are now just recovering from."

Wing said the "quality of learning has gone down" because of overworked faculty and the elimination of courses, sections and classes.

He added that Longley's cuts have resulted in small sections becoming large lectures with fewer labs. He said it's not uncommon for 200 students to be in a class designed for 40.

In 1975 the College of Life Sciences and Agriculture began a policy of restricted enrollment, a circumstance which Wing said was "exacerbated by the budget cuts."

Unfortunately, he said, "We are the only college of agriculture in Maine and we have to limit (enrollment), that means they can't go here—they have to go out of state."

### UMPG STUDENT EMPLOYEE

#### JOB DESCRIPTION AND POSITION ANNOUNCEMENT

TITLE: Student Financial Aid Assistant

#### DESCRIPTIVE SUMMARY:

The Student Financial Aid Assistant is directly responsible to the Assistant Director of Student Financial Aid and through him/her to the Director of Student Financial Aid.

He/she is charged with the administration and execution of select student financial aid policies, procedures and regulations. He/she works with students, administrators, faculty, bank loan officers and other individuals and groups as appropriate.

#### GENERAL RESPONSIBILITIES:

1. Assist in the determination of individual student eligibility for assistance.
2. Assist in the computation and validation, as appropriate, of Basic Educational Opportunity Grants.
3. Adjust individual student financial aid packages within established parameters.
4. Assist in the validation of information reported on applications for institutional aid.
5. Assist in the preparation of state guaranteed student loan applications.
6. Assist in the preparation of information for use in electronic data processing.
7. Assist in counseling students about student financial aid.
8. Assist in developing form letters, memoranda and other correspondence.
9. Other related duties, as assigned.

#### QUALIFICATIONS:

A baccalaureate degree and enrollment in a Masters level program at UMPG is required. Preference will be given to those holding a degree in business, or public administration. The applicant must demonstrate an ability to work with figures, appreciate the use of electronic data processing and be able to communicate effectively.

#### SALARY AND BENEFITS:

The Student Financial Aid Assistant will be paid \$4.00 per hour and is expected to work a forty hour week (\$8320 for 52 weeks). There are no paid holidays, paid vacations, or overtime. A somewhat flexible work day may be arranged to allow class attendance.

In addition to the salary, the employee will be provided with up to nine (9) credit hours of tuition re-imbursement, at the Maine resident rate, for each semester of successfully completed course work.

#### APPLICATION PROCEDURE:

Send resume to Mr. Richard R. Campbell, Assistant Director of Student Financial Aid, UMPG, Gorham, Maine 04038. No applications will be accepted after May 16, 1978.

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## LOWDOWN

Friday, April 28

Alpha Omicron Pi will sell daisies in the Memorial Union to be delivered on campus on May Day. \$1 per bunch.

3 p.m. Meeting about the use of the Drummond Chapel, Classroom B, Memorial Union.

7 p.m. Wilde-Stein Club meeting, International Lounge, Memorial Union.

7 p.m. Greek Weekend opening ceremonies and torch lighting, library steps.

7 and 9:30 p.m. MUAB movie "Play It Again, Sam," 101 English-Math.

7:30 p.m. Student Art Exhibition reception with awarding of prizes, Gallery 1, Carnegie Hall. Everyone welcome.

8 p.m. "Hard Road" will play at the Damn Yankee, Memorial Union.

Saturday, April 29

White water rafting. Bus, steak cookout, and wet suit provided, \$38.50. For registration and details contact the Office of Student Activities, Memorial Union, 581-7598.

10:30 a.m. Greek Weekend games start in Lengyel field.

2 p.m. "Dialogue with Stan Waterman," question and answer period, 101 English-Math. No charge.

7 and 9:30 p.m. MUAB double feature in "The Mark of Zorro" and "Liberty," 100 Nutting Hall.

7:30 p.m. Stan Waterman show: Film and commentary, 101 English-Math. No charge.  
8:15 p.m. Student Recital: Ann Mills, mezzo-soprano, with Dr. William Sleeper, piano, and Janice DiBlase, viola, Lord Hall recital hall.

Sunday, April 30

10:30 a.m. Greek Weekend raft race from Sigma Epsilon to Alpha Tau Omega.

10:30 a.m. University of Maine Motor Club auto stam at the steam plant parking lot.

3:30 p.m. Greek Weekend closing ceremonies at the library steps.

7 p.m. Concert: UMO Symphony Band directed by Fred Heath, Memorial Gym.

7 p.m. MUAB Film Festival: "Caine Mutiny," 101 English-Math.

8 p.m. Walpurgisnachtstfest with German Stammtisch Band, Damn Yankee, Memorial Union. 75 cents admission.

Monday, May 1

7 p.m. Maine Peace Action Committee meeting, Virtue Room, The Maples.

8 p.m. A concert of classical Japanese music, Damn Yankee, Memorial Union. No charge.

Tuesday, May 2

4 p.m. Ngo Vinh Long, a Vietnamese professor at Harvard University will speak on "Vietnam and the U.S.: Then and Now," Bangor Lounge, Memorial Union.

Advance Notice

Saturday, May 6 White water rafting. Bus, steak cookout and wet suit provided, \$38.50. For registration and details contact the Office of Student Activities, Memorial Union, 581-7598.

### Recreation space left

## Apartment site plan approved

by Kim Marchegiani

The university committee on the new apartment complex approved a final site plan and gave tentative approval to a floor plan for the new buildings at its meeting last week.

The \$2 million project, designed by Webster, Ebbeson, Baldwin, and Day, a Bangor architecture firm, will house approximately 200 students. The contract is scheduled to go to bid in July and construction should be completed by Aug. 15, 1979.

"The plans have been approved by our committee, but they still must pass the president, the chancellor and the Board of Trustees," committee member Steven Lear, a sophomore, said.

The final site calls for the apartments to be located on the South end of a vacant lot next to York Complex. There will be three to four lines of one- and two-story units running perpendicular to Aroostook Hall.

"Two things we were particularly concerned about were enough recreation and parking space for York Hall," said Donald Guild, committee member and York Hall resident.

He said early plans had called for the apartment complex to "start right at York's back door." The plans now call for an area the size of a football field to be left directly across from Aroostook Hall (next to York Hall).

Lear said adequate parking will also be provided. A lot for 155 cars will be created along Grove Street extension and the Aroostook parking lot will be expanded. There will be no parking next to the individual units.

He said another consideration in the approval of the final site plan was that the committee wanted all 34 units to be accessible to the handicapped.

All units will have living and sleeping space on one floor, eliminating interior stairs, but some units will be stacked two high. Access to the upper unit will be achieved through sloped banking with asphalt walks, Lear explained.

The floor plan which was given tentative approval calls for a three bedroom unit which will house six students.

"Several changes suggested at other meetings were incorporated into this floor plan," Lear said. "For example, dining and living areas were combined to give the apartment more open space."

Other changes included eliminating a group study, relocating a storage room closer to the door, and the addition of a balcony to upper level units.

Conservation of energy will be achieved by keeping the majority of the windows facing south, and using no windows on the north side of the units.

"We realize that an endless wall without windows could look awful from the outside," Lear said. "The architects are being extremely flexible. They're experimenting with different textures and colors from the roofing, and with designs for the

exterior shingling to help break the monotony."

Guild said that energy was major factor because the students may be paying the heating bills and the committee is concerned with keeping costs down.

Two of the units, with room for 12 students, will especially for the handicapped. "The two units will be on the ground level," Guild said. "and will be the units closest to the campus interior, to the parking lot and to the laundry facilities."

The laundry facilities, post office boxes, and several vending machines will be housed in a community building, Lear said.

There will be a separate unit, centrally located, for the head resident of the complex.

"Student input or a concern for students has never been overlooked," Lear said. "The committee and the architects are

open to suggestions. Ross Moriarty (director of Residential Life) has certain rules he has to follow, but I think he bends the rules as far as he can to accommodate students."

Lear was the only student member of the housing committee during the initial planning. "We did a survey of what kind of housing was most needed, and the results showed the apartments on campus were first in line," he said.

The committee was later expanded to include three more students, two professors, four administrators and a representative from the chancellor's office. There are also several ad hoc advisors, Lear said.

"All decisions are being made carefully," he said. "The agendas for our meetings are small, which leaves plenty of time for discussion."

## GSS rejects motion to repeal SLS \$600

by Mark Joyce

The General Student Senate voted down a motion Tuesday night to repeal the \$600 allocated to Student Legal Services for the referral of a student who was ineligible for SLS assistance.

Opponents of the resolution tried several parliamentary maneuvers to prevent it from being considered, including a walkout by several senators to prevent a quorum, and prevent the bill's sponsor, Robert Small, Chadbourne, from speaking on its behalf.

Earlier in the evening, Cal Brawn, research assistant for student government, spoke on the alternative diversion plan which will be instituted on campus next year. The plan would provide an alternative plan to

the criminal justice system for people associated with the university, including faculty, staff, and students, who are accused of minor offenses and who are first-time offenders.

According to Brawn, the plan would provide a committee which would review cases and decide certain punitive measures. Before an accused person can be eligible for the plan, he must be deemed eligible by the arresting officer and must admit to the crime and agree to abide by the committee's decision.

Brawn said the plan would keep first-time offenders of petty crimes out of the criminal justice system and influence them to take responsibility for their actions. The plan will go into effect next fall.



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—Lieutenant Mary Ann Hepner

"Though I'm an Army Nurse, I can also pursue outside interests like dress-designing and sailing."

"One of the pluses of Army Nursing is the nature of the nurse/patient relationship. I don't treat patients like numbers. I follow their progress. I visit them after the acute part of their illness is over. They are so appreciative. It's really part of a nurse's job to help the patient through an illness."

"To me, it's an important job... My family is very proud of me. I'm the first person in the family to join the military."

"The Army is a place of self-discovery. It's a total learning experience."

If you'd like to join Mary Ann Hepner in the Army Nurse Corps, here are a few facts you should know. Army Nursing is open to both men and women, under the age 33, with BSN degrees. Every Army Nurse is a commissioned officer.

You are not required to go through the Army's standard basic training; instead you attend a basic orientation course. Your initial tour is three years—just enough to try the job on for size.

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## Heald—a political pawn

It's the right season, time is getting short and political propaganda is filling the air with increasing frequency. Everyone campaigning for office awaits slips from opponents. This is an acceptable way to campaign. The politicians bring themselves into the public eye.

But when a politician campaigns at the expense of an individual citizen's rights, we feel he needs to be called to task.

We are talking about State Senator Jerrold Speers, candidate for governor, and the unfortunate case of Gus Heald.

Briefly the facts: Gus Heald has had a long prison record in Maine, beginning in 1965 with conviction of manslaughter, which was successfully appealed in 1967. He was subsequently arrested for robbery in 1970 and escaped from jail in the same year. His 10 to 30 year jail sentence was commuted by Gov. James Longley in 1975 to 5-30 years. This was after Heald was instrumental in bringing a settlement to a prisoner strike at the Maine State Prison.

Last Tuesday, Heald was charged in

in connection with armed robbery in New Hampshire. The Bangor Daily News dutifully reported the story the next day, but in addition ran a damning editorial, criticizing Longley for

commuting Heald's sentence in the first place. But the most damaging thing about the editorial is that it tried Heald for the crime even before he was formally charged with it.

"We can be thankful that Heald was apprehended before something worse happened than attempted armed robbery," the editorial said, implying not only that Heald was guilty of robbery, but that given a chance he would have committed an even more serious crime.

The Bangor Daily News, being a respectable newspaper should have known better, but the real kicker came when a letter from Jerry Speers was printed a week later. "I couldn't agree with your editorial more," Speers wrote.

He then went on to say that Heald and other such "miscreants" have victimized the people of

Maine. Speers made his pitch to the conservative sector of Maine, espousing harsher criminal laws, and making the point that the individual and not society is responsible for his actions.

That Speers holds this political viewpoint is not the issue and nor is his use of the letters page of a newspaper to campaign. That is something widely done and accepted. Speers can legitimately criticize Longley, for he is a public figure. What is at issue is the right of an

individual.

Gus Heald has the right to a fair and impartial trial, while Speers has no right, in the interest of political favor, to damn a man for a crime before he's been convicted of it.

As a candidate for governor, Speers should be more careful to regard the rights of citizens. And Gus Heald is a citizen with rights to be respected. That he's been convicted for crimes does not make him any less a citizen. Instead Speers used him as a political pawn.

## Commentary

Ron Brown

### A new improved UMO

Once again Howard called me and told me everything was a mess and asked me what to do. I told him, and in two weeks he's going to issue a policy statement and tell you. I thought I'd spill the beans now. Here are the beans:

1. All dorms will be coeducational and all undergraduates will live on campus.

2. There will be no more hot-combs, burger-makers, refrigerators, and TVs in dorm rooms. All junk electrical gadgets will be sent to Tulsa, Oklahoma, and put in the junk pile.

3. All university janitors, maids, and student cafeteria workers will be retired. All of these people's duties will be performed by all students voluntarily as an integral part of the educational and social experience of college.

Residential Life will have responsibility for organizing and implementing this student-run system. The RAs from each section will have the primary responsibility to see that their section performs its required duties.

4. An indoor-outdoor public address system will be installed campus-wide.

5. The president of the university will learn how to play reveille on the bugle. At approximately 7 a.m. Monday through Friday, the president will play it. He will then walk over to the public address system and speak to the campus: "It's

seven o'clock everybody, let's tickle those tootsies on the floor." At this moment 5,000 students with 10,000 tootsies will proceed to rise and shine.

6. In the warm weather, after everyone is dressed, all residents will gather by section and dormitory in their nearest recreation field for morning exercises. These will be led by the RAs and RDs. The president of the university will rotate leading exercises in each complex one day a week.

7. Dining commons will be B.Y.O.C.—bring your own coffee. After any food item goes above \$2.00 a pound the university will stop serving it. Also, red meat will only be served once a day. However, if you want to, you can always B.Y.O.R.M.

8. A sign in six-foot high letters in every dining commons will read "Take all you want, eat all you take." Each semester the president of the university will present the Food Conservation Award to the complex throwing out the least amount of food.

9. Courses such as the "History of Sports" and "Basic Driver Education" will be boxed and shipped to Tulsa, Oklahoma. To replace these courses and as a core curriculum for all students new requirements will be adopted emphasizing foreign languages, mathematics, sciences, and humanities.

10. All classes will meet five days a week.

11. All classes will have a student-teacher ratio no greater than 25 to 1.

12. Attendance will be taken in all classes.

13. All sections of the same course will use a common textbook.

14. All textbooks will be utilized for six semesters unless there are compelling reasons within the discipline that makes a change in texts absolutely necessary.

15. Since the Armed Forces will have compulsory service, every able-bodied student will be scheduled for ROTC one night a week, Monday through Thursday. There will be about 1,000 squads which could be mobilized in an hour to a strength of 5,000 troops. Aggressors will think twice before attacking Maine.

16. During the warm weather months the university grounds crews will be sent to third world countries with democratic or benevolent governments. These good-will ambassadors will help to improve crop yields and agricultural methods in their host country. Back at the University of Maine, the lawns will go unmowed and the shrubs unpruned.

If, in the opinion of the president of the university, the presence of unkempt vegetation is such as to present an aesthetic, visual, or health hazard to the university community the president will

have the power to declare a "Vegetation Emergency."

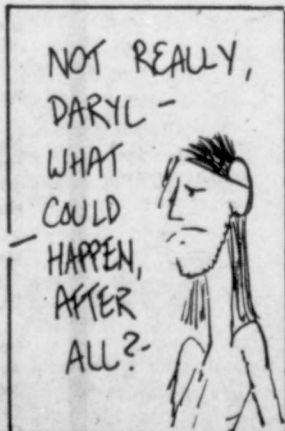
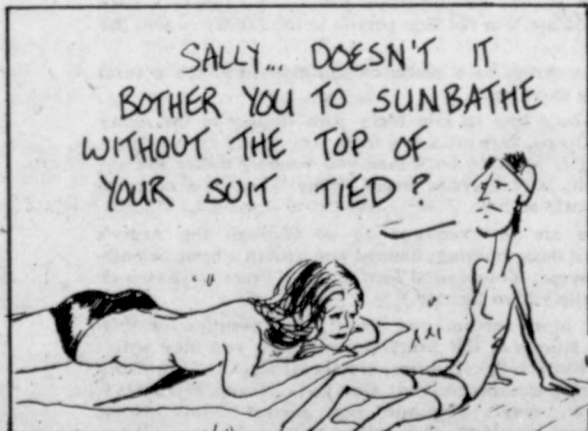
WMEB will be a member of the Emergency Vegetation Broadcast System. In case of a vegetation emergency all forestry students, plants and soils sciences students, and members of the general university student population with the ability to operate lawn-mowing equipment will be pressed into service for the duration of the emergency.

It's understood this would only be in real emergencies, such as when the vegetation on the mall reaches the height of the library roof.

17. Tuition and room and board will be free. In return for an education, every student will perform service to the people of the state for four years.

18. All of the above will be tried for a few semesters. At the end of that time whatever seems to be working will be kept. Whatever isn't working will be changed. Naturally, the first semester under the new system will be a little hectic.

Guaranteed, under this new system, college will be four memorable years and your diploma may actually mean something. Who knows, you may even wind up liking the new improved UMO better than the old UMO. Well, it's seven o'clock everybody, let's tickle those tootsies on the floor.



## Maine Campus

The University of Maine at Orono's student newspaper since 1875

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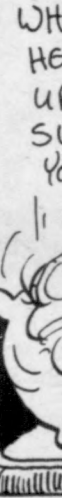
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To the Editor

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## reader's opinion

*The Campus encourages letters from readers. To be published, letters must be signed and include an address, but names will be withheld upon request. Brief letters are advised, and all are subject to editing for grammar, good taste and available space.*

### A ludicrous choice

To the Editors:

I am prompted to write this letter to the editor by one of last Friday's Maine Campus articles. The idea that establishment of the proposed campus credit union can best be managed by getting rid of the Drummond Chapel on the Memorial Union's top floor seems ridiculous to me.

Can you imagine a town announcing plans to do away with a church which is going concern in order to install a bank? And some of us at UMO do know that the chapel is indeed a going concern. (The fact that formal services are now held elsewhere doesn't mean this quiet place is not used, and needed, by individuals during the course of each week.)

As an off-campus student, the weekend services at MCA and Newman Centers do not figure in my life, but as an every-day Christian, the Drummond Chapel does.

We're all aware that at UMO space is at a premium. We are not strangers to too-large classes and tripled dormitory rooms. (Maybe that's all the more reason to maintain one spot for quiet meditation?)

At any rate, I resist the notion that to gain a credit union (and keep a Hole in the Wall Gallery, which is "a nice touch" as Dean Rand says) we must get rid of the chapel. The choice seems ludicrous if we liken to a hypothetical

People's Bank replacing and equally hypothetical Church of the Open Heart.

It's too bad that we not-Sundays-only Christians have not been keeping a guest register up there on the second floor, so Dean Rand could see we do exist!

Respectfully,  
Audrey T. Davenport, Bangor

### Bear material

To the Editor:

Regarding the article "Choice of material delays Black Bear replacement" in the April 21 weekend edition of the Maine Campus. Please pass on the word that I know of a number of inexpensive materials that could be used to construct the new bear.

One is located right here on campus behind the university barns. If the sculptress could contact me I'd be happy to give her directions and loan her a shovel.

I am  
Ron Brown  
Aroostook Hall

### Closed organization

To the Editors:

Cheers to the Maine Campus for exposing the Nick Heymann story to the UMO community! It is about time that someone exposed Residential Life for what it is: a closed organization that wants its employees to keep their mouths shut on everything including what the public has a right to know.

Nick Heymann should have been praised by Residential Life instead of having received a suspension. His story points out one of the greatest problems in the back rooms of Estabrooke Hall. They surround themselves with "yesmen" and "yeswomen."

Whenever they feel they need student input they go to their student employees or to IDB. One has to wonder that if by some chance IDB ever criticized Residential Life, then the \$15,000 given IDB by Moriarty et al would be cut off as Nick Heymann was.

The most unbelievable part of this story is the failure of Nick's fellow RA's to back him up. Their inaction only will serve to reinforce their employer's belief that they can get away with infringing the rights of RA's as citizens of the United States to speak their peace on what is on the public record.

Just think what would have happened if all UMO RA's had resigned in protest over the Heymann incident. Our housing hobnobs would have been exposed to the people of Maine as inept administrators which they are in

reality anyway. To be truthful, I would not have expected the RA's to take any action. I have always thought that most of them are a bunch of wimps anyway.

Mike McGovern  
405 Somerset Hall

### No monsters

To the Editors:

I think that the "complaining" has gone too far and some people ought to take a second look and start appreciating a little.

Don't get me wrong. I feel that the training room should be co-ed and I have said that all along. But just because it isn't co-ed doesn't mean it's the trainer's fault.

The previous articles have made it sound like Wes and Phil are a couple of monsters living in a cave and that's just not the case. Wes and Phil are more than willing and happy to help anyone, regardless of sex, in any way that they possibly can.

I'm sure that none of you have ever heard either of them complaining that they have to drop what they are doing, get the materials that they need, and walk down the hall to help you out. Think about it.

Let's start giving credit where credit is due and put the blame where it belongs. . .

Ann M. Turbyne



### Commentary

Jackie van Zwoll

### Cafeteria food

*Dedicated to my cafeteria*

I heard the nutritionists say that it's true, that the food people eat affects what they do. And the level of quality we students receive, seems to make half of our population leave.

Now I know that we're short on living space, but driving away students with bad food is really base. I think that you, we should inform, would be far better to build a new dorm.

So please don't think me rude if I leave half my food, but it gen'rally puts me in the worst sort of mood. Y'see your food seems to cause my stomach to churn, and that, for some reason, gives me awful heartburn.

Now I know fixing all of that food isn't easy, but couldn't you fix foods that don't leave us queasy? To aid in this goal I'm attempting to do—by writing this little 'gripes' list for you.

For starters I'd like to mention the oatmeal, which though warm, has a tendency to over-congeal. And I thought only in jail they served bread that is stale, but in our cafeteria it appears without fail.

On to fresh fruit: quantity and quality we lack, for example, the bananas are often squishy and black. Sometimes (not always) oranges are shrivelled and dry, and the apples we get are suited only for pie.

The liver's like leather—you chew it forever, and making it tasty would be a worthy endeavor. Chicken and bacon are both covered with grease as if into lard they'd been dipped piece by piece.

I'm tired of traditional Saturday fare, the frankfurters are just too plain and too bare. And the beans are all gluey, the molasses is chewy, and side-effects cause exclamations of "phewyl!"

Another problem of which I can think is the fact that our salad bar really does stink: the lettuce is all wilted, limp, brown, and old, and there's not enough of a selection, or so I've been told.

But the major problems, of which I have learned, are that vittles are undercooked, overdone, or burned. And that foods which should be warm are usually cool is often the case, if not always the rule.

This may seem discouraging, but if the truth be had, sometimes the food you serve is pretty good and not bad. Which only goes to show, that if you'd really try, the quality of cafeteria food could actually be high.

There are more complaints than those on this list, but I think that these few will give you the gist. And if you'd fix all the gripes listed before, to help you out we could give you some more.



# We Salute

## Eugene Roberts

*Philadelphia Inquirer & 1978 Peter Edes Lecturer*

# The Maine Press Association and The UMO Journalism Department

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# Energy problems termed solvable

by Brenda Nasberg

Dr. H. Guyford Stever, former science advisor to President Ford, addressed parents, educators, and students last night at the Eighteenth Annual Scholastic Honor Societies Banquet, telling them that energy problems will be solved within their lifespans.

"There is no question that the world will never be without the energy we need," he said. He added that there will be serious strains on the economy but said, "I see no problems that cannot be solved."

Stever said that oil will last much longer than most persons think and that coal will convert easily to oil. He also believes that nuclear energy can and will be used, in addition to solar energy. "All seem promising with the help of human ingenuity," Stever said.

Stever, who is also former director of the National Science Foundation, was recently asked to lead a group from the Academy of Science to prepare the United States for a United Nations conference which will seek new ways of using technology to help underdeveloped countries.

"We have put forth proposals from helping nations where basic human needs are barely available to proposals of helping countries to strengthen themselves economically," Stever said.

Stever spoke of the inter-dependency between countries and the U.S. "Some countries feel that the best help we have given them is education. But they (underdeveloped countries) don't want us to stuff our technology down their throats."



H. Guyford Stever

They don't all want to be like us. They want to retain their individuality," he said.

Stever finds the challenges of problems of underdeveloped countries exciting. "Tackling those big challenges is so rewarding, but if we don't maintain our own society, we won't have the money to help others," he said.

One issue of special interest to Stever is population growth. "It was once thought that there was no hope. But we've explored the limits of growth and have found that we can balance the food supplies with the population. Thirty to forty times as much food can be raised on earth as we had thought."

Speaking to the honor students in attendance, Stever said, "Your generation can be lazy. This society makes success easy. But you face some serious problems. Much has been done in the last twenty years, but there is widespread acceptance

that we've got to do better on the world scale to improve economic conditions."

Two weeks ago Stever was asked by Phillip Handler, president of the National Academy of Sciences to help raise funds for the erection of a sculpture in Washington of Albert Einstein. Stever was at first hesitant to become involved, but after seeing a model of the sculpture, to be done by the same sculptor who did the bust of John F. Kennedy that can be seen in the Kennedy Center, Stever could not resist. "It will be a great thing — the only one in Washington done of a scientist, unless we can claim part of Thomas Jefferson."

Among many awards given at the honor societies banquet were the Distinguished Maine Professor Award, given to Physics Professor Peter Csavinsky and the Presidential Research Achievement Award to Associate Professor of Physics Charles Smith.

UMO President Howard R. Neville who gave the award to Professor Csavinsky's wife while Csavinsky is on leave from UMO, said the award was given for Csavinsky's extra degree of professionalism and devotion to his colleagues, college and students.

The Presidential Achievement Award, given to Smith by a student selection committee was given for what Neville called "commitment to students and high quality of research."

A sum in the amount of \$1,500, provided by the General Alumni Association, was given to Professor Smith.

## Housing fees may rise \$50

by David Karvelas

The hike in student room and board fees set for next fall will probably be at least \$50, according to H. Ross Moriarty, director of Residential Life.

Moriarty said he could not speculate on what the exact amount would be until all of Residential Life's costs for next year are determined.

He did say, however, that based on anticipated expenses such as heat, lights, and food, \$50 would be a likely minimum.

The cost in question is wages for Residential Life employees, an amount to be determined by the chancellor's office. "When they (the chancellor's office) are willing to make some kind of realistic estimate, we will predict our room and board raise," Moriarty said.

The current housing rate is \$1,605 per year at the Orono campus, based on a 12-meal plan.

Moriarty said the last room and board increase was two years ago, raising rates \$100.

## Talent auction to be held

A week's vacation at a housekeeping cottage on the ocean in Camden or a sketch of your home by a graphic artist are two of the items which will be offered at UMO's Children's Center benefit auction Sunday at 12 noon in Lengyel Hall.

The "Talents and Trades" auction is a Children's Center fund raising activity to raise the 25 percent local share required by federal contracts for operating the center and family day care homes. Area merchants and people have donated services, items and gift certificates.

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## Anonymous interviews

**RAs say Corbett Hall issue is confusing**

by Randy Dustin

Following the controversy and confusion concerning the rescinded dismissal and resignation of Nicholas Heymann, the resident assistant who confirmed information given to the Maine Campus concerning disciplinary action taken against three Corbett Hall residents, several resident assistants in the dorm indicated that they do not fully understand the issue.

The RA's who spoke with the Maine Campus preferred to remain anonymous either because they felt that the issue was not settled well enough to discuss on the record, or because they felt that their comments might adversely affect their jobs. One RA declined to make any comment at all concerning the issue.

Most of the RA's interviewed admitted that there is such confusion clouding the issue that it is difficult to determine all the ramifications that might result. In fact, one RA said that it is hard to even ascertain what has happened.

Several RA's indicated that the overturning of the initial recommendation made to expell from the dormitory system Stephen Zabrocki, who smashed a beer bottle over another resident's head might cause future problems. "We made recommendations all the way up and down and they weren't upheld. It'll make a harder time in the dorm, especially if there is the attitude of 'he (Zabrocki) got away with it, so can I,'" the RA said.

Another RA said that the rejected recommendations and the action taken against Heymann might make RA's reexamine the function and purpose of their position. "It makes me think less of the position I hold. Now I feel like what I say or do doesn't matter at all. It's like I'm a tool of the university, and I don't have the right to speak my mind," the RA said.

"It's going to make me think twice about doing what I think is relevant to the situation," one RA commented. "It shows that they might not take into account my justification of what I might do. It might limit my latitude to act effectively."

One RA said that the issue might have lessened respect for the university system. "I've lost a lot of faith in the university."

Another RA confirmed that there may have been a certain amount of appeasement involved in the decisions concerning the rejected recommendations and the action taken against Heymann.

Several RA's said that the whole problem was caused by the general method of operation of Residential Life. "It's a crisis policy — they don't know how they'll react to a situation until it happens. There is no set policy," one RA said.

Another RA agreed with this viewpoint and added that some Residential Life staff members are relatively new at their jobs and are not always sure how they should react to certain situations.

In speaking specifically about the action taken against Heymann the RA interviewed expressed several points of view. One RA commented: "They (Corbett Hall residents) feel that Nick has been on their side. They feel bitterness towards the higher-ups. They say 'he's one of the best RA's in the dorm, and they were going to fire him.' It confuses them."

Two RA's feel that the action taken

against Heymann was justified. One RA stated: He (Heymann) was using his position to carry weight in the story. He wasn't functioning as an RA, he was functioning as a person. He is a tool of the administration as far as his job is concerned. The university didn't want to take conflicting stands."

This same RA also said that Heymann's action was an exercise in futility. He knew the Campus had the story. He knew the public was going to get the story. So why did he do it?"

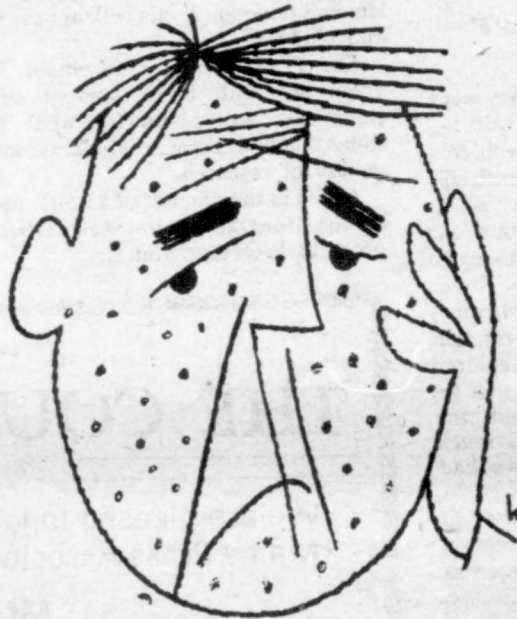
Another RA added, "Why would anyone want to put their job on the line for one incident? I guess it's how strongly you agree with the principle."

One RA said that Heymann was required to work through the system if he was dissatisfied with the way a matter was handled, and by talking to the press he

acted unethically. "It could have been done more constructively through the system. When you talk to the press things can get screwed up and a lot can happen," the RA said.

Another RA said that it wasn't the content of the news story which Heymann confirmed, but the fact that he spoke to the press after being told not to. "I don't think that Residential Life really cared about what he said. I think they would let a certain amount of criticism go by. He just wasn't supposed to talk. Period."

One RA said that it was never really made clear to the RA's involved in the incident what was to be kept confidential and what wasn't. "As an RA you have a responsibility to the students and to Residential Life, but in this case it wasn't entirely clear what was supposed to be confidential," he said.

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# Creativity abounds in film course

by Natalie Slefinger

"Film shows the humanness of people."  
 "When you find out what you can do with film—WOW!"  
 "Film can deal with complex ideas, and can be as personal as novels, poetry or painting."

And that's why the young filmmakers and film professors at UMO are so heavily involved in their work. And dedicated.

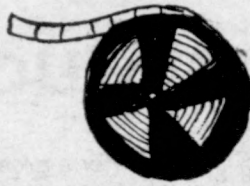
They will spend a whole semester working on one film that runs about five minutes. Some even spend up to 120 hours working on a two and a half minute film.

They buy their own film and work with used cameras, only two of which are fairly modern versions of the 16mm cameras used in professional film work. Until last spring, the film department had only four cameras. Now, it has seven: three

James definitely sees filmmaking in her future. "I'm not sure how big a part. If nothing else, it'll just be a hobby. I turned to film just because I was interested. I try to find ways to express myself, I like to dabble and I just thought I'd try it."

The documentary film aspect is seen in the work of two other students, Matthew Perry and Jon Turkle. With Bowler, they are working on what Turkle calls the "three screen production thing."

The "thing" is films made independently by each of the three filmmakers during recent rehearsals of the Twentieth Century Music Ensemble. The three films will be edited and



combined, and then set to one piece of music.

The group also plans to do the same type of film experiment by filming Maine Day events. Events scheduled for Sun Day, May 3, will also be filmed and synchronized to sound.

Perry's experience with film, though, began long before his involvement with the "thing." Perry grew up with an 8mm movie camera. "When I was young, Kodak had just come out with the whole series of movie equipment. The family used it, and I used it. It was something to do, and it was fascinating."

His interest in filmmaking continued through high school, when he and his friends used "to run around pretending we were movie tycoons." Perry took the four film courses offered at the University of Maine at Portland-Gorham, where he received his degree in social welfare.

During summers, he worked at summer camps, teaching filmmaking to seven- to 13-year-olds. "We made six or seven films, involving everyone in camp. They had titles like, 'The Green Glob that Attacked Camp Gregory,' things like that."

Perry's filmmaking took a more professional turn in August of 1976, when he made a film of a canoe trip down the Saco River. Channel 6 in Portland used the edited version of the film this spring.

Filmmaking is a very definite part of Perry's future. He's a senior broadcasting and film major and is working on an internship with Channel 2 television in Bangor. "I'd like to shoot news film, for hours of practice at someone else's expense." After that, he said, there's lots of possibilities.



"Commercial production, wildlife, documentaries. I'm more into production. Documentaries represent the real world, the fluctuating world. Hollywood doesn't," he explained.

Hollywood does appeal to the third member of the "thing" group though.

"I'd like to be in control of a picture," Jonathan Turkle said. "But you've got to be in the union, and that's very hard to break into. It's full of old guys from the old days and for a long time, they wouldn't admit new members. Now, it's breaking down some."

If Hollywood doesn't happen for Turkle, he said that public TV is a good place. "It's local, it's a good chance to do creative documentary stuff." Big city film production houses also interest Turkle. "I've got to get experience, get my hands on everything. It's hard to do that in Maine."

Working in film is a fairly new experience for Turkle. A transfer student from the University of Maine at Presque Isle, he's only been working in films since that transfer two years ago. Currently, he's working with the Maine Public Broadcasting Network on their program "Shivaree."

"I've been into films a long time, though," he said. "I've gone to NYC film festivals and lots of foreign films."

The young filmmakers and their professors agree—there is a future in films.

"Film is a national medium; it'll always be with us one way or another," Scher said. "It's a many faceted thing."

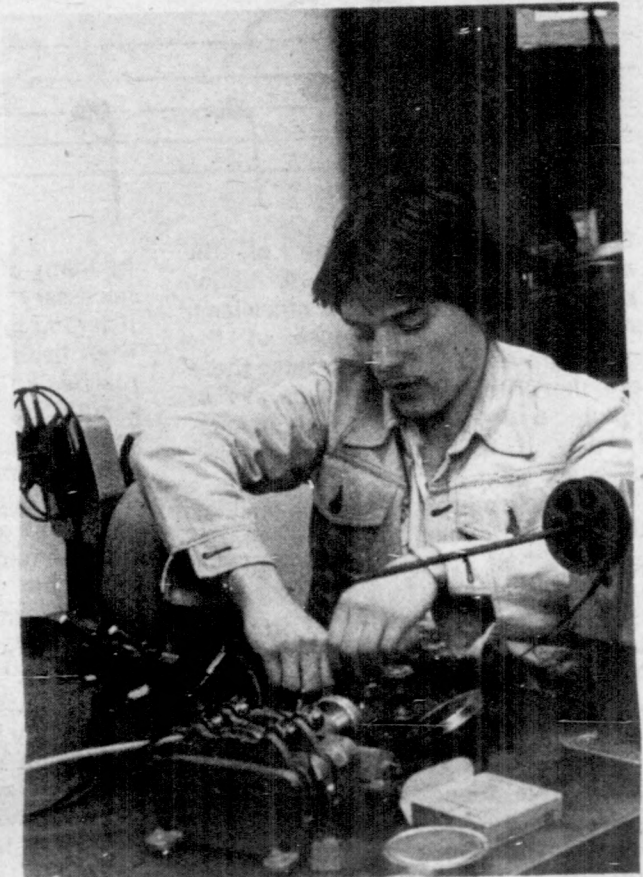
The trend in filmmaking seems to be toward

light, escapist entertainment, including the special effects trend found in the recent box-office hits "Star Wars" and "Close Encounters of the Third Kind."

"Special effects," Bowler said, "come from grown up Trekkies and the influence of the space program. Science fiction is big, and the new directors, like George Lucas, are able to visualize the space experience. And, they tap a common concern—is there anything there?"

Scher agreed, but in a negative tone. "The younger filmmakers, like Brian De Palma and Lucas are concerned with effects, less with ideas, content or thought. They're not forging in a new direction, and not touching much on contemporary problems. They're caught up in the mystique of movies and that's a little discouraging," he said.

The longest trend in filmmaking though, Bowler pointed out is the trend toward money. Anything that sells becomes a trend, he said. "filmmaking costs a lot, and fewer people are willing to risk \$10 to 15 million on a new thing. There are fewer and fewer tryouts and the backers want to be damn sure it's going to make it."

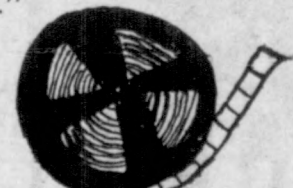


Jon Turkle works meticulously with movie processing equipment to concoct a cinematic work. He is one of a handful of students who have immersed themselves in UMO's film program. [Photo by Ed Stevens]

"I turned to film because I didn't have the guts to act or direct. I was bombarded by the visual things on TV and that constant visual awareness got me interested. Maybe that's why it's a growing thing today," he said.

Some people turn to film for jobs, some for the learning process, some with specific goals, and some "just want to mess around."

Film, though, Perry stressed, isn't for everybody. "Learning film isn't like learning to paint a house. A certain creativeness must exist, and everyone who wants to be in film can't. It's a private skill."



The other filmmakers echo his sentiments. They all stress the desire for creativity, and the involvement of the ego. Jon Turkle said, "you've got to have the ability to make others believe in you."

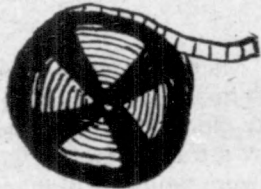
Desire for perfection, patience, drive and resourcefulness, along with hard determination combine with the creativity to make these young filmmakers tick. "you've got to look for openings where no openings exists," Turkle said.

And the ticking in each of them is explained in a statement made by Perry. "Some things can't be translated into words. Feelings sometimes can't be verbalized and that's when film slips into magic."

## Spectrum an arts section

Bolex and four Bell and Howell.

"We scrounged and squeezed dollars to get some additional stuff," said Greg Bowler, one of the two faculty members of the film department. "We have a good deal of flexibility now, with about \$5,000 invested in equipment."



Film courses at UMO are offered under the broadcasting division of the School of Performing Arts. "Only three official film courses are offered on a regular basis," Saul Scher, head of the film department said. "We've got the only film curriculum at UMO."

Only one course is offered in film production. Then, for students wishing to continue, independent study is offered. This semester, five or six students are working on independent film projects under the direction of Bowler. "That's the best we can do," he said.

"The students are working in either of two things," Bowler said. "There's animation, image-making films, and then there's documentary type films, which are films of reality." The department is not equipped, he said, to allow the students to do dramatic/fictional films. "They're too difficult and expensive."

Hillery James, a senior journalism major, is one of Bowler's students involved in animation. This semester, she's working on two films, one two minutes long and the other five minutes long. Both will be set to music she composed during high school.

"It's going to be sort of like Fantasia," James said. "The five-minute film will be abstract, using color progressions. The two-minute film will be a stylized evolutionary study, using a water, land, sky progression. At the end of the film, I'll return to



the beginning music and picture, only it'll be the opposite. I'll use an orange ball on a white background at the end whereas at the beginning, it'll be a white ball on an orange background.

James uses dye pens in many colors and film transfers to create her designs. Representational figures, like stick figures, are too time consuming for one semester. Designs are much faster.

James became interested in filmmaking in the fall of 1977. "Before that, I'd only used an Instamatic and didn't even know how to focus. When I first began, I was kind of afraid of the camera. I just got lucky, I guess," she said.



## Music

# Picking classical records: a buyer's guide

by Phil Spalding

Buying classical recordings can be an expensive and trying experience, and in many cases a disappointing investment. It's disheartening to look through a catalog and see 14 versions of the particular piece of music that you want, and it's annoying to see a budget recording of a desired piece of music and not know what to expect when you play it. There are some ways of prejudging classical recordings, and keeping the frustration to a minimum.

Of course the best approach is to find a copy of the album in advance and listen to it. One hint is to check out the listening rooms in both Fogler Library and in the music department at Lord Hall.

There are numerous things that will affect our enjoyment of any recording. One of these is the pressing—the actual manufacture of the album.

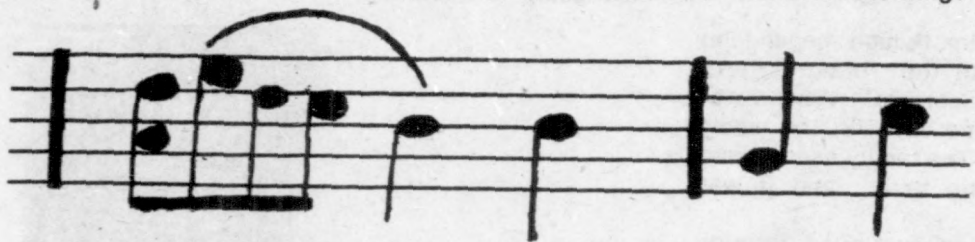
Odyssey has released some very good pressings, and may be one of the better budget lines in this area. Turnabout has two budget lines — turnabout and their phase-four recordings. Many of the Quadrophonic phase-four pressings are excellent. Seraphim is a good quality pressing in the budget line, and is of generally consistent quality. I've heard that Everest has two or three good pressings, but they haven't been amongst the hundreds to which I've had the displeasure of listening.

The actual recording of the music is generally not an important difference between the labels. Most classical recording is done in a similar manner. Equipment used in recording can make a difference, and technique of recording can also. One problem that may appear on some recordings is inferior equipment which is the case on re-releases of "historic recordings"

all periods. Again, this is an area for discussion with other classical listeners, and also a matter of personal taste.

So, the major advice in this guide is to watch for quality in the pressing and recording of the labels. This will not solve all of the decision-making problems, but it will certainly be an aid in choosing between recordings is printed criticism. Penguin Books has

recently released a record guide in book form that discusses the relative merits of the particular recordings. It is of necessity an incomplete but yet a valiant attempt to cover the field. It does suffer from a continental viewpoint. The number of American releases reviewed is less than desirable, and often some of the European releases are overlooked. However, it is still a fine and informative guide.



Second is the recording of the musicians. Third is the interpretation by specific conductors and musicians. And last, the competence of the musicians and conductors. Since these are the criteria that we will use in judging a recording, they will obviously play a role in our choice for purchase.

There is a reasonable consistency in the pressing quality of albums released by each of the labels. Some of the finest pressings are found on Deutsche Grammaphone, Telefunken, L'Oiseau Lyre, Angel, Melodiya, Argo, Phillips, Supraphon and London. Most of these recordings seldom make it to the sale bins, but you should keep any eye out for these labels (I've found Angel, Deutsche Grammaphone, and Phillips in local sale bins). These recordings are superior as far as surface quality is concerned. Some of the more common labels found in sale bins have a poorer track record on the basis of pressing quality. Vox is inconsistent—some of the pressings are clean and some are miserable. General surface noise is to be expected. Also inconsistent are nonesuch recordings, but this company will release recordings that are not found on any other labels (which makes the choice simple). Columbia-

by many of the budget labels. This is necessary if one is interested in listening to Caruso or other musicians who lived before recording quality reached a fine level. These recordings should be avoided by those not particularly interested in a specific older interpretation or performance.

Interpretation of the music by conductors and musicians is an area of disagreement. Many of the artists have achieved reputations with specific periods and types of music. I'll leave any specific recommendations and criticisms of the artists to those who have a better versing. Of course it's safer to buy Herbert Bon Karajan and the Vienna Philharmonic than Viktor Shlobsky and the Piatogorsk Symphony Orchestra. However, the latter orchestra may be excellent interpreters of 18th Century Russian orchestral music. This is an area that one can discuss with friends and music pros, but even then personal taste plays a major role.

Closely aligned with the preceding advice is advice on the competence of particular conductors and musicians. Ashkenazy and Horowitz may play the same pieces of music, and both are exceptional artists, but their interpretations and abilities differ with the particular piece of music. Some string quartets specialize in contemporary compositions, but record pieces from

## Student art on view

After a great amount of work by art students and department faculty, the annual student art show at Carnegie Hall is in progress and will extend to May 12.

Professor Michael Lewis, department chairman, said this year's show is "of very high caliber. I'd match it with any student show I've ever seen." Lewis said much of the show's quality is due to the skill of the student-teacher "juries" set up in the various categories of art work to make selections for the exhibition. "They were very critical — a lot of good things were not selected — and they did a really outstanding job."

"The work represents a good healthy cross-section of students in art courses," he added. Two-dimensional designs, sculptures, drawings, paint-

ings, etchings, lithographs and silk-screenings are included this year.

John Scott, a major artist, arrived to view the show and speak to students over the past week. Painter George Wexler is visiting this week. Representatives of the National Association of Schools of Art will also see the exhibition and decide whether to give the department special accreditation. Everyone is invited to a reception to be given for the artists at Carnegie Hall tonight at 7:30 p.m.

## Hello, Vanya

The Maine Masque Theatre will open its final production of the season Tuesday night when it presents Anton Chekhov's tragi-comedy "Uncle Vanya", a work which is highly critical of the academic world.

Dr. James M. Bost, director of the production, said the Russian play is one of the finest pieces of dramatic literature in the modern theater, and that Chekhov perfected the tragi-comedy genre.

"Vanya", because of its unflattering portrait of college professors, was denounced by Moscow University teachers when it first showed at the Moscow Art Theatre in the early 1900's.

Wallace Sinclair plays Uncle Vanya while Tim Wheeler is cast as Astroff and Gail Conboy as Sofia.

Colleen McIntosh plays Elena. Other cast members are Elizabeth Hale, Robert Yoder, Geoffrey Miller, Lisa Stathpolos and Dale Phillips. Erwin Wilder designed the scenes and supervised set construction. Costumes were designed by Dawn Shippee and David Stratton is stage manager.




This sculpted head is only one example of student artistic talent now on display at Carnegie Hall. [Photo by Ed Stevens]

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## Mountaineering #4.

# THE OPTIMUM MOMENT.

Mountaineering<sup>1</sup> is a skill of timing as well as technique. The wrong moment, like the wrong method, marks the gap between amateur and aficionado. So the key to successful mountaineering is to choose the occasions wisely and well. When, then, is it appropriate to slowly quaff the smooth, refreshing mountains of Busch Beer?

Celebrations, of course, are both expected and excellent opportunities to test your mountaineering mettle. Indeed, on major holidays it is virtually

mandatory to do so. Imagine ushering in the fiscal new year or commemorating Calvin C. Coolidge's birthday or throw-

ing caution to the wind during Take-A-Sorghum-To-Lunch-Week without the benefit of Busch. A disturbing prospect at best.

On the other hand, not every event need be as significant as those outlined above.

Small victories like exams passed, papers completed or classes attended are equally acceptable. Remember the mountaineer's motto: matriculation is celebration.

Interpersonal relationships are also

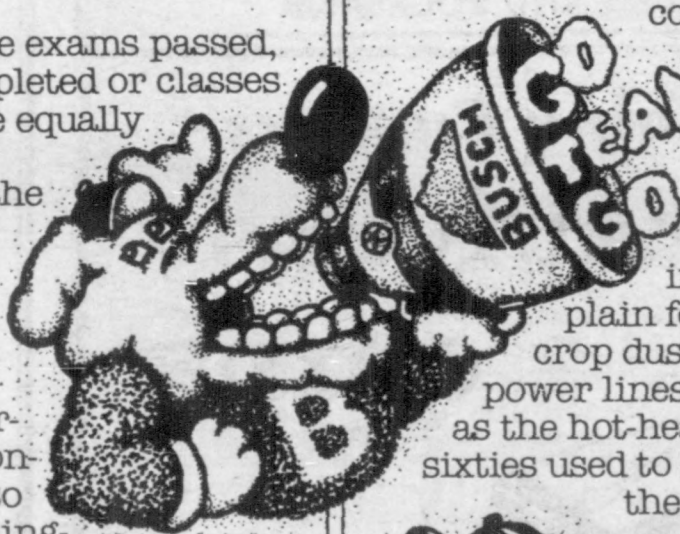
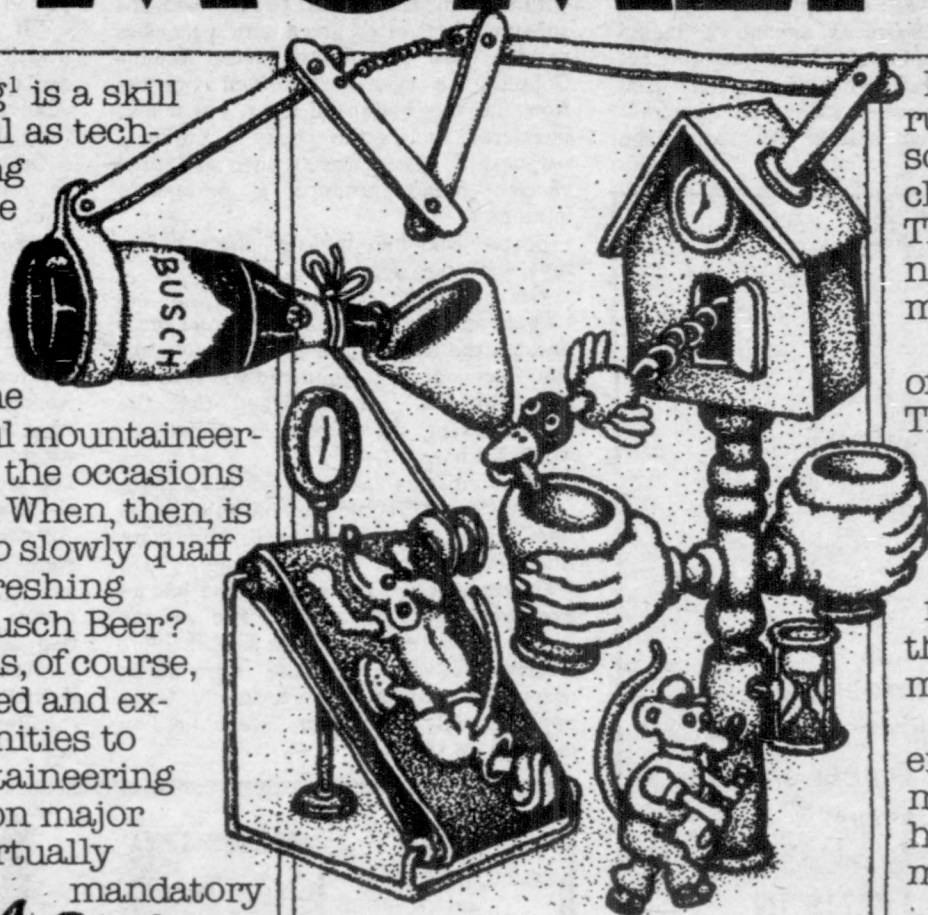
meaningful times. There are few things finer than taking your companion in hand and heading for the mountains, transcending the ho-hum and hum-drum in favor of a romantic R & R. Naturally, couples who share the

pleasures of mountaineering run the risk of being labeled social climbers. But such cheap shots are to be ignored. They are the work of cynics, nay-sayers and chronic malcontents.

Similarly, the ambience of an athletic afternoon (e.g. The Big Game) is another ideal moment. Downing the mountains elevates the morale of the fan and, hence, the team. Therefore, if you care at all about the outcome, it is your duty to mountaineer.

When should one not enjoy the invigoration of the mountains? Here, you'll be happy to learn, the list is much briefer.

Mountaineering is considered declassé with dessert, improper during judicial proceedings and just plain foolish while crop dusting around power lines. Otherwise, as the hot-heads of the sixties used to say, "Seize the time!"



<sup>1</sup> Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. (cf. lessons 1, 2 and 3.)



Don't just reach for a beer. **BUSCH** Head for the mountains.



# Measles

## Students offered vaccine as 'epidemic' hits campus

The UMO community is experiencing what is being termed as "an epidemic of regular, old fashioned measles," Dr. Robert A. Graves, director of the Cutler Health Center, said this week.

In the month of April alone, 60 cases of measles have been treated at the center, Betsy Battick, assistant director of nursing, said. In 1977, she said, there were no reported cases of measles at the center.

In recent weeks, Battick said, the center's hospital wing has been filled to overflowing with students suffering from measles. "We've even been having to send a number of people home to their parents to recuperate, as we've had no room for them," she said.

In response to the measles outbreak, the State Department of Human Services will sponsor an immunization clinic at the

center next Monday from noon to 6 p.m. to vaccinate any students needing immunization.

In stressing the need for immunization, Graves said "Measles can be a serious illness. Two complications which can be fatal are measles pneumonia and measles encephalitis— inflammation of the brain."

He added that the mortality rate in a measles epidemic is one death in a thousand cases. "In addition," he said, "encephalitis which has not been fatal may result in permanent brain damage. Those who have never had measles or measles immunization are susceptible."

According to Graves, anyone vaccinated for the disease before 1968 is probably not immune to measles, because vaccines used before then weren't always effective.

Another consideration, he said, is the

age at which immunization was given. "Measles shots given before an infant is one year old do not consistently produce immunity. To be effective, the vaccination must have been done after the age of 12 months."

Graves listed the following groups susceptible to measles, and urged them to take advantage of the immunization:

—students who have never had old fashioned measles or been immunized against it.

—people immunized before 1968.

—people who received Gamma Globulin with their measles shots. Graves said this substance was often given with a measles vaccine used in the mid-1960s. Gamma Globulin, he said, "prevented sickness from the vaccination all right, but it also interfered with the body's antibody response." As a result, he said, the vaccine didn't produce a permanent immunity.

—people who had measles shots before they were one year old.

Graves urged students to find out "what your own situation is...If you cannot find out the information you need to make your decision, we recommend you take the shot anyway." He explained that the immunization shot, even if unneeded, won't be harmful.

"Live measles vaccine produces a mild, or inapparent, non-communicable infection," he said. "Experience with more than 80 million doses through 1975 indicates that live measles vaccine has an excellent record of safety." The vaccine now in use, he said, was first used in 1967. "Serious adverse reactions temporarily associated with measles vaccination occur approximately once for every million doses," he said.

Graves said the vaccine now used for measles confers a "good and apparently lifelong immunity." The vaccine, he said, utilizes a live virus. "Persons who are immune to measles, either by natural disease or by effective immunization are also immune to the live virus vaccine, and should have no reaction to a (vaccination) shot. This is why we recommend a vaccination shot if in doubt."

Graves also said the shot, by stimulating the body's antibody responses, can either prevent or make milder a case of measles "if you are already early in the incubation period."

"If you are too late in the incubation period for the vaccine to be of any help, it will not make your case any worse," he added. Measles take two weeks to develop from the time of exposures.

Graves also listed some people who shouldn't receive immunization shots. They include: those with a high fever from any cause; people taking cortisone pills; people who are or have recently been under treatment with anticancer drugs; people who have any generalized cancer; people who are known or suspected to have tuberculosis; pregnant women, unless the woman plans to abort the pregnancy; those who have been given gamma globulin within the past three months; anyone allergic to the drug Neomycin or to eggs, chicken or feathers.

"The only way we can get control of a measles epidemic is to immunize everyone susceptible," Graves said, in urging people to take advantage of the immunization clinic.

"The disease is serious at any age," Battick added. "And it's a disease we thought had been pretty much eliminated."

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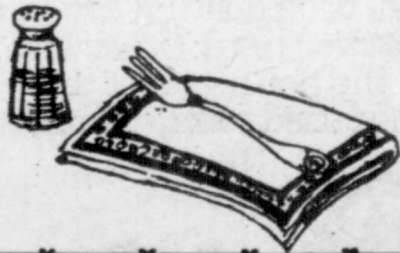
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# Protesters to learn non-violent techniques

by Michael Martin

A training session for anyone planning to attend the planned occupation by the Clamshell Alliance of the Seabrook, N.H. nuclear construction site this June is scheduled for this weekend at UMO.

Organized by Jack Witham, a part time student who was arrested at the first site occupation last May, the session is required for anyone participating in this year's action.

The session will feature dialogue and discussion centered around non-violent techniques of passive resistance, based on the teachings of Martin Luther King and India's Mahatma Gandhi, Witham said.

"The idea is to get people acquainted with what they can expect when they get down to New Hampshire, and to weed out any disruptive individuals," he explained.

Last year's occupation went smoothly with the 1,400 or more demonstrators marching onto the site from the four directions of the compass in orderly

fashion, but Witham expects some trouble from within this year.

"There's going to be a lot more people involved this year and some obstructers will probably try to get inside Clamshell and stir up trouble," he said.

He also said that New Hampshire Gov. Meldrim Thomson is working to prevent Clamshell from taking over the site.

Thomson recently tried to prevent an anniversary dance at the Portsmouth, N.H. National Guard Armory sponsored by Clamshell. The armory served as a lock-up for the 1,414 demonstrators arrested at Seabrook last spring, and the Seacoast Clamshell unit has contracted to lease the building for the evening.

Thomson has so far been unsuccessful in getting the contract voided, but the New Hampshire Supreme Court was considering Thomson's request to stop the dance, scheduled for Saturday night, April 29.

Other activities planned by Clamshell include an anti-nuclear rally at the State House in Augusta, planned for May 6. Supporters are asked to bring a stick of firewood to present to Gov. James Longley, as a suggested alternative to nuclear power.

The rally will be preceded by a series of workshops to be held at the Winthrop Street Universalist Church, beginning at 9 a.m. Those who wish will then march to the State House for the rally, which will begin at 1 p.m.

## Station wagon sought in hit and run accident

by Susan Kadezabek

An off-campus vehicle is currently being sought in connection with a hit and run incident that occurred Monday night at about 10:45, according to UMO Police Detective Terry Burgess.

A 1976 Subaru parked in front of York Hall was sideswiped by the hit and run driver, Burgess said. The car is owned by Dean Sciaraffa, a member of Sigma Chi fraternity.

"The whole passenger side was hit and its windows smashed out," Burgess said. He estimated the damages could be as high as \$1,200.

The suspect car has been described as an early 70's model Ford Torino station wagon with a dark roof and light bottom, Burgess said.

Two eyewitnesses gave conflicting descriptions of the car. "One said the car was light, the other said the car was dark," Burgess said.

He continued, "it gave me the impression this may be a two-tone vehicle because each witness might have seen the car in a different light."

Burgess said that there definitely would be damage to the right front portion of the car. A right headlight from the hit and run driver's car was found at the scene of the accident.

Bluish-green paint from the Subaru is likely to be found on the car, Burgess said.

Burgess said he would like to solicit the help of the community by asking anyone who sees the described vehicle to report it.

A car accident involving a UMO administrator and a staff member occurred when one driver failed to realize the driver ahead of him was making a left hand turn,

Burgess reported.

On Tuesday at about noon Samuel Mandeng, a graduate assistant in education, was driving on Rangeley Road headed toward Park Street.

Mandeng slowed and had completely stopped to make a left turn into Talmar Wood when he was hit from behind by Dr. Robert Graves, director of the Cutler Health Center, said Burgess. Graves simply didn't see the car, Burgess said.

Burgess said Mandeng was in a lot of pain at the time of the accident and in no position to be questioned.

Mandeng was taken to Eastern Maine Medical Center for X-rays in the neck area.

When questioned on Thursday at his home in Talmar wood Mandeng said, "The X-rays taken on Tuesday showed no broken bones, and I was released but told by my doctor to stay in bed for the next week."

Mandeng said he is suffering from whiplash and is glad that his injuries aren't as bad as they might have been.

The case is still undergoing investigation, said Burgess.

### Correction

In a story in the Tuesday, April 25 issue of the Campus, entitled, "Paper recyclers plan drive on campus," the word 'not' was inadvertently left out of a quote.

The quote was printed: "We're expecting to make a lot of profit on this." It should have read: "We're not expecting to make a lot of profit on this."

The Campus regrets the error.

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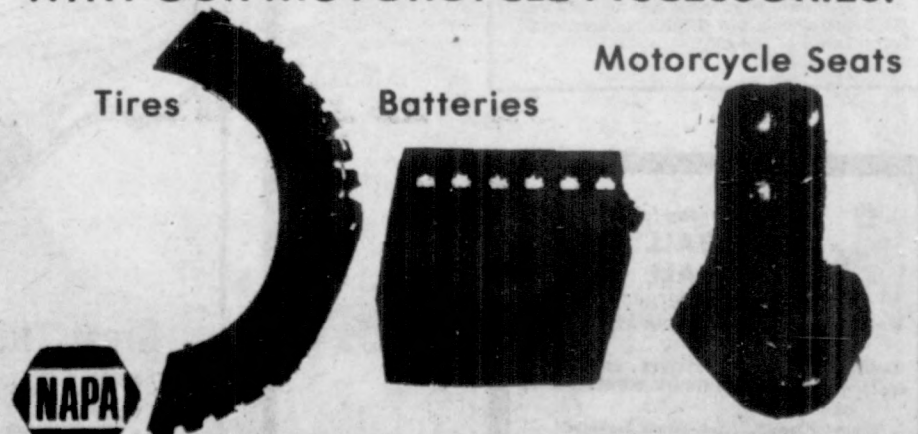
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## Faculty senate proposed to replace college council

by Stephen Ham

A faculty senate may be proposed next fall by Walter Schoenberger, professor of political science, in an effort to give the faculty a voice of its own.

Schoenberger, a member of the Council of Colleges, said that group is inadequate in serving the faculty's needs. The Council of Colleges consists of representatives from the faculty, administration and student bodies.

It was designed to provide a better channel of communication between people in the different colleges on campus, but because the council includes administrators and students, Schoenberger said the group was formed at the expense of the faculty's interests.

Schoenberger said he has been a proponent of a faculty senate for quite a while. "For a long time," he said, "I've felt that the faculty should have their own agency to represent itself as the administration and students do."

He also said that when the Council of Colleges was formed, he had wanted it to incorporate a faculty senate but the idea wasn't used.

Schoenberger does not have a definite format for the senate. He said it might take the place of the Council of Colleges, or it might be a separate entity, or it might only be a part of the Council of Colleges. He added that whatever the format, the idea would be to have an agency which would represent only the faculty, not the administration and students.

Schoenberger was going to propose the faculty senate this spring, but, because of the issue of collective bargaining for employees and faculty, he decided to wait until next fall. "I'm not even positive that I'll bring it up in the fall," he said. "I'll have to wait and see what happens with this collective bargaining."

If the proposal is made, Schoenberger said he wasn't sure if it would pass or not, "but I'll give it a try."

## Student suffers injury after canoe capsizes

A UMO sophomore was rescued from a small island in the Kenduskeag River at Six Mile Falls Wednesday afternoon, after the canoe in which she and two companions were riding in flipped in white water.

Leigh Ann Fehm, 19, a sophomore from Suffield, Conn., was rescued by an ambulance crew of the Bangor Fire Department after she fractured her ankle and became caught on the island, some 30 feet from shore.

Her two companions, Ann Lucey, 20, and Colleen Ann Trainor, 19, a UMO sophomore from Cumberland, both managed to pull themselves out of the river.

According to reports, the canoe pinned Fehm momentarily to a rock, fracturing her ankle. She then climbed onto the island and awaited help.

James Green, of the fire department's ambulance crew, waded through the river's swift current with a length of rope

which he tied to a tree on the island.

Raymond Hills, also of the ambulance crew, and Daryl Webb, who was with the rescue unit, assisted Green in getting another line across to the island with a litter.

Fehm was then placed on the litter, which was strung between the two ropes, and the two ambulance crew members waded toward shore keeping the litter above water.

Officer Richard Bennett of the Bangor Police Department, and other people attracted to the scene, helped bring the litter up on shore and to the waiting ambulance shortly after 4:15 p.m.

Fehm was taken to Eastern Maine Medical Center where she was treated for the ankle injury.

The Kenduskeag was the site for the 12th annual Kenduskeag Stream Canoe race held last Saturday.



## Maine Day crowd large

by Mark Joyce

A benevolent sun and balmy zephyrs buffeted the center of Campus Wednesday, providing a perfect afternoon, as well as a large turnout, for Maine Day.

While thinly-clad "hit-girls" darted about pushing pies into the faces of bystanders, an estimated 2,000 students meandered around the mall enjoying the Maine Day activities and the rites of spring.

A crowd of about 750, the biggest of the afternoon, gathered around the bandstand to hear three acts perform in an outdoor concert while smaller crowds attended other activities around the mall, including a judo demonstration, log sawing contest, old fashioned chicken barbeque and juggling exhibition.

Off campus, 12 entries battled the cold water and current of the Stillwater River in the Maine Day canoe race and 52 students participated in the Bar Harbor Road Rally to catch the sunrise at Deer Isle.

Maine Day was more than just fun and games, though, as several organizations pitched in to make a few improvements around campus. APO fraternity, the main organizational force behind the day's activities, constructed two new barbeque/picnic areas on campus, one near the steam plant and another on Hilltop complex.

And while APO was fixing places to eat, ATO was fixing places to play—namely the tennis courts behind Ballentine Hall, which ATO resurfaced.



Vikings [top] overran UMO's mall on Wednesday, Maine Day, but music, compliments of C&W Mow Company soon returned order—or at least music—to the festivities. [Photos by Robin Hartford and Ed Stevens]

### Classifieds

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**Russ Quetti** [Jim Sloan photo]  
...big league bound?

## He's the one that makes them go

by Stacy Viles

Russ Quetti doesn't need to speak up for himself; his performance on the baseball diamond says it all.

"He's an unusually humble guy," said John Winkin, his coach for the past four years.

Thus far in his college career, Quetti has set four school records: 90 runs scored, 177 total bases, and 71 runs batted in. Last year he set the record for most hits with 114.

For this season, Quetti's batting average is hovering around the .300 mark; his college career average is .308.

"Coach Winkin put me at shortstop during fall baseball (freshman year), changed my fielding stance and taught me the fundamentals of the position," said Quetti.

"In high school, I tried for the long ball too much, so I changed my hitting style and concentrated on making contact with the ball," he explains. "I tried to hit the ball up the middle."

And he was successful; he wound up hitting .320 his freshman year.

"His strength is to do his best when you

need him the most," said Winkin. "He was probably our best in Omaha two years ago and the best in California."

For his superb efforts during the Riverside (Calif.) National Collegiate Invitational Tournament last month, he was awarded the Most Valuable Player Award. During the team's week long stay, he hit .375 with two home runs and nine runs batted in.

"Well, when he's going well, we're going well," said Winkin. "Scouts tell me that he's the one that makes us go. He's the key."

Quetti is consistent; he is a "clutch" ball player.

"He has probably started every game," said Winkin of Quetti's past three years on varsity. He knows what to do and when to do it. He has the flair to compete."

"I'd define myself as an offense player," Quetti said. "Defense is something you should do; offense is something extra. Pitching wins games."

With the score tied in the second game of the doubleheader against UMass last Sunday, Quetti fired a relay throw from Frank Watson in centerfield to catcher Mark Armstrong at home plate. It could have been a close play, but Quetti made it easy for Armstrong who stood at the plate, waiting to put the tag on the runner.

"That was a major league play," said Winkin.

Yes, behind that boyish, rosy-cheeked face lies a determined, ambitious young man. But Quetti will not know if he will have the opportunity to wear a major league uniform until the draft in June.

"Opportunities are hard to come by," he said, claiming that only five to ten percent of those in the minors get promoted to the majors.

"Certainly major league scouts have had their eyes on him." But, Winkin warns, "you never know what they're thinking."

"I think he has a good shot at making it," said his double-play counterpart Bob Anthoine. "He's got the potential. In my opinion he's major league material. I hope

he gets the chance."

As a youngster in Pittsfield, Massachusetts, he would shag fly balls for the Red Sox minor league club there. His idols, George Scott and Reggie Smith (future stars in the major leagues) gave him free balls for his efforts. Surprisingly, he did not attend a Red Sox game in Fenway Park until he was a senior in high school.

While in high school, Quetti was a three-sport standout. He was "All-Western Mass" in football and baseball.

"He performed admirably," recalled his high school football coach Joe Gleason.

During a football playoff game, Quetti's team was 21 points behind with eight minutes remaining. As a flanker he made some "crucial catches" and the game ended in a tie.

Despite his apparent shyness, Quetti is well respected and admired among his colleagues as a leader.

"What can I say? He's been a lot of help to me," said Anthoine, who had to adjust to playing second base after a season in the outfield.

"He doesn't talk too much off the field," explains Anthoine. "But on the field he takes command."

Catcher Carlton Fisk of the Red Sox was reportedly quoted as saying that all athletes are natural prima donas. Russ Quetti doesn't fit the role. When questioned on Fisk's comment, the articulate right-hander responded, "I don't see the point if I answer it."

Like any professional competitor, Quetti is always looking for ways to improve his game. He is never satisfied; he constantly works out to keep himself in shape.

"I'd like to continue to improve all aspects of my game," said the senior physical education major. "I would particularly like to improve my speed and my arm and upper body strength."

In explaining his determination, one friend simply said, "He loves baseball."

It could be that he gets to love major league baseball, too.

## Track:

### Women's club whips Bowdoin and Colby

by Steve Vaitones

The women's track club scored a double win Thursday afternoon at Alumni Field, scoring 64 points to down Bowdoin (52) and Colby (28).

Maine took nine of the fourteen firsts with only nine athletes. Each of the UMO women scored in at least two events against the other two schools, both of which had nearly double the number of competitors.

Patty Holcomb, Ann Turbyne, and Sandy Cook each took two firsts; Turbyne with powerful throws of 49'1/4" in the shot and 123'10" in the discus, while Cook won the high jump (4'9") and the mile (5:27.9), and placed second in the two mile. Holcomb won the 100 and the 220 and led off the 440 relay team.

Other Maine winners were Gwyn Bown in the javelin (135'6"), Joan Westphal in the two mile (11:14), and Joanne Petkus in the hurdles.

Several members of the club will visit Boston this weekend for the Codfish Bowl Relays, tuning up for the New England championships in two weeks.

### Men to battle for state title

The UMO track team journeys to Bowdoin College tomorrow for the annual "Maine Invitational" outdoor track meet. The highlight of the state meet shapes up this year as a competitive battle for the title among the Black Bears, Bowdoin and Bates, with Colby strong in a few areas. The field events get underway at 1 p.m. and the running events at 1:30 p.m.

Head coach Ed Styryna expects Maine, a team that finished 10th out of 22 teams at the Boston College Relays, to be strong in the field events, led by weight man Al Sherrerd and The Bears' jumping contingent. "We hope to score well in the field events," Styryna said. "I feel all the teams have been hampered by the bad weather, but it should be a fine meet."

In the running events, one of the top attractions will be the match-up between Maine's Peter Brigham and Bates' Paul Oparowski in the three-mile run. Maine will also run in the steeplechase for the first time, with Sam Pelletier and Greg Downing going to the starting line for UMO.

The Bears will have two meets after this weekend. They will travel to Vermont for the Yankee Conference Championships May 6 and will conclude the outdoor season May 13-14 with the New England Championships at Massachusetts.

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# Bears pound Colby but bats fail at UNH

by Stacy Viles

The Black Bear baseball bats exploded for 18 runs against Colby Tuesday afternoon, but were stifled Wednesday by the University of New Hampshire as they dropped a doubleheader 3-0 and 2-0.

For the first time since returning from California a month ago, the weather was with them, but unfortunately their bats were not.

The Wildcats shutout sweep of the doubleheader deflates any hopes of UMO post-season play. Maine's overall win-loss record stands at 9-8; they are 2-4 in the Yankee Conference. UNH stands at 7-11-1 and are 5-3 in the YC.

In the first UNH game, starter Jon Tomshick gave up two runs in the first inning after two outs.

An infield error put UNH starting pitcher Steve Wholley on board. Greg Jablonski, the clean-up batter, brought him home with a single. After a hit by Mark O'Hearn,

Jeff Whitty's single scored Jablonski.

The final run in the game came in the fifth with the bases loaded as Jablonski forced Belzil at the plate but O'Hearn's grounder to second scored the run.

Maine managed just five hits, a pair of singles by Bob Anthoine and Kevin Buckley and a hit by Mike Curry.

In the nightcap, surprise starter Kevin Buckley, who generally plays in the outfield, and Terry Williams pitched scoreless baseball until the Wildcats broke out on top to stay in the sixth. Catcher Jim MacDonald and O'Hearn batted in the only two runs of the game with a single and a double respectively.

UMO's only three hits off Williams were singles by Russ Quetti, Ed Mitchell, and Frank Watson.

In Tuesday's game against the Colby Mules in Waterville, the runs came in abundance. Billy Hughes not only hit a grand slam home run in the fifth inning, but also one over the right field fence in the

eighth with two aboard to spark an 18-8 win.

In the fourth, Bear third baseman Peter LaFlamme broke out of a long batting slump with a blast over the left field fence.

The Bears erupted for 10 runs in the fifth with nine straight hits capped by Hughes' grand slam. Everyone got a hit that inning but leadoff batter Bob Anthoine. Ed Mitchell and LaFlamme had a double each, while Russ Quetti, Ralph Stowell, Kevin Buckley, Mike Curry, and Frank Watson contributed singles.

Don Mason pitched superbly, six strike-

outs, giving up just one run in the second before tiring in the sixth and seventh innings, giving up three runs in each.

Winkin called in Don Dewolfe, Tom Griffin, and Bruce Justice to complete the final three innings. Justice closed the three-hour contest with a pair of strikeouts.

Maine will try to get back on the winning track Saturday when they play a doubleheader at the University of Connecticut.

The Black Bears will face Husson on Tuesday in Bangor and will then travel to Boston for a game with Northeastern on Thursday.

## Hockey

## Sweeney elected captain; five recruits from Canada

Hockey players showed their appreciation for Dan Sweeney's decision to play another year with them by voting him captain of next year's hockey squad. The choice was announced by coach Jack Semler at a banquet for the team Monday evening.

Sweeney, who played this year as a senior, decided to play another season after learning that he was eligible under NCAA rules to compete during his fifth year at UMO.

The native from Buzzards Bay, Mass. will be the first captain for the Maine hockey team, since there was no captain last year. Sweeney was a natural choice, players felt, because he was the oldest member of the team, and according to Semler, a hard worker in games and in

practice.

Sweeney said it was an honor to be voted captain and he was very excited about next year.

Semler said the season would be tougher next year because of changes in the schedule, which will include at least six games against Division 1 opponents.

Recruiting is just about over for next year and Semler indicated he was very pleased with the six recruits. Five are Canadian and have announced they will attend UMO, while a sixth, Dwight Montgomery from Gloucester, Mass. hasn't made a decision yet, Semler said.

The Canadians are defensemen Andre Aubut, Laval, Quebec and David Ellis, Hunter River, Prince Edward Island, and forwards Richard Cote, Montreal; Robert Lafleur, St. Scholastique, Quebec and Kent Lannan, Charlottetown, P.E.I.

## Mules work power-play, defeat lacrosse club, 13-9

by Charlotte McAtee

Seven power-play goals by Colby College helped the Mules down the UMO lacrosse club 13-9 in a game played yesterday afternoon in Waterville.

The game was tied 5-5 at halftime but

the varsity team proved to be too much for the Black Bears, pulling away in the second half.

Bill McEnaney continued to pace the Maine attack with two goals. Rocky Carzo, Jeff Deacon, and Kevin Colley also scored two goals each. Dennis Corcoran netted one. Rob MacMillan was outstanding in goal, facing 48 Colby shots.

The next game for the UMO squad is tomorrow in New Hampshire against Plymouth State, a club team in the Northern Division.

### Week in sports

BASEBALL - Tomorrow at UConn (2), 1 p.m.; Tuesday at Husson (2), 1 p.m.; Thursday at Northeastern, 3 p.m.

TRACK - Tomorrow at Maine Invationals (Bowdoin), 1 p.m.

WOMEN'S SOFTBALL - Wednesday vs. Husson (Dow Field, Bangor), 3:30 p.m.; Thursday at Bates, 3:30 p.m.

TENNIS - Tuesday vs. Bates, 1 p.m.; Thursday vs. Colby, 1:30 p.m.

RUGBY - Sunday at UNH

LACROSSE - Tomorrow at Plymouth State.

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