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Twilight Song : Reverie

Frederick N Shackley

Composer

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TWILIGHT & SONG

REVERIE



By
FREDERICK
N.
SHACKLEY

№ 8899 - III½ - PIANO SOLO
- 9379 - III - PIPE ORGAN
- 11005 - II½ - SIX HANDS
- 14763 - III - PIANO DUET

35
35
55
45

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TWILIGHT SONG

REVERIE

FREDERICK N. SHACKLEY

Moderato e sostenuto M. M. ♩ = 63

Handwritten musical score system 1. The treble clef staff contains a melodic line with a slur over the first two measures and a fermata over the second. The bass clef staff contains a rhythmic accompaniment of chords and eighth notes. The dynamic marking *piu f* is written above the first measure. The instruction *Ped. simile* is written below the fourth measure.

Handwritten musical score system 2. The treble clef staff features a melodic line with slurs and fingerings (1, 3, 1, 5, 1, 2, 1). The bass clef staff has a rhythmic accompaniment. The dynamic marking *cresc.* is written above the first measure. The instruction *senza Ped.* is written below the fourth measure.

Handwritten musical score system 3. The treble clef staff has a melodic line with slurs and fingerings (2, 1, 2). The bass clef staff has a rhythmic accompaniment with slurs and fingerings (3, 4, 5, 6). The dynamic marking *mf* is written above the first measure.

Handwritten musical score system 4. The treble clef staff has a melodic line with slurs and fingerings (1, 1, 5, 2). The bass clef staff has a rhythmic accompaniment with slurs and fingerings (3). The instruction *rit.* is written above the fourth measure.

Handwritten musical score system 5. The treble clef staff has a melodic line with slurs. The bass clef staff has a rhythmic accompaniment with slurs and a handwritten '3' below the first measure. The dynamic marking *mp* is written above the first measure. The instruction *atempo* is written above the first measure.

The first system of music consists of two staves. The treble staff contains a series of chords and melodic fragments, while the bass staff features a steady eighth-note accompaniment. The key signature has two flats, and the time signature is 4/4.

The second system continues the musical piece. The treble staff includes fingering numbers: 5, 1, 5, 5, 5, 5. The bass staff maintains the eighth-note accompaniment.

The third system of music features fingering numbers: 4, 2, 3, 4, 5, 3. The notation includes some rests and a double bar line at the end of the system.

Un poco piu mosso

The fourth system begins with a mezzo-forte (*mf*) dynamic marking. The treble staff has fingering numbers 5, 1, 2, 1, 2. The bass staff has a more complex accompaniment with chords and rests. The instruction *Ped. simile* is written at the bottom right of the system.

The fifth system continues with fingering numbers: 3, 5, 2, 2. The notation shows a continuation of the melodic and accompanimental lines.

First system of musical notation, measures 1-4. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with slurs and fingerings (5, 1, 2, 1, 1, 2). The left hand provides a rhythmic accompaniment with chords and eighth notes.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with slurs and fingerings (1, 4, 5, 3, 2). A *rit.* (ritardando) marking is present over measures 6 and 7. The left hand accompaniment continues with chords and eighth notes.

Tempo I.

Third system of musical notation, measures 9-12. The music is marked *mp* (mezzo-piano). The right hand features a series of chords and dyads. The left hand accompaniment consists of eighth-note patterns.

Fourth system of musical notation, measures 13-16. The right hand continues with chords and dyads. The left hand accompaniment consists of eighth-note patterns.

Fifth system of musical notation, measures 17-20. The right hand continues with chords and dyads. The left hand accompaniment consists of eighth-note patterns. The system concludes with a double bar line.

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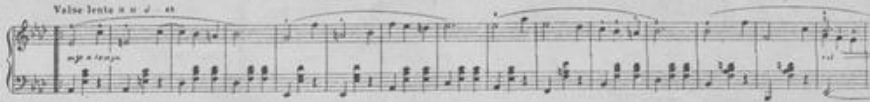


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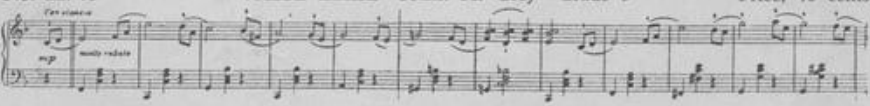
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