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1904

## Tender Avowal : Intermezzo

Hans Engelmann

*Composer*

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*Tender  
Annoal*

INTERMEZZO  
FOR THE PIANO  
BY

H. ENGELMANN

Op. 706

PIANO SOLO 35

VIOLIN & PIANO 30

Philadelphia.  
Theodore Presser.  
1712 Chestnut Str.

# TENDER AVOWAL.

## INTERMEEZZO.

H. ENGELMANN . Op. 706.

*Andante con grazia.*

8. *Allegro scherz.* ♩ = 112.

The musical score is written for piano and bass. It begins with a tempo marking of *Andante con grazia* and a dynamic of *p*. The first system shows a melodic line in the right hand and a supporting bass line in the left hand. The second system features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The third system is marked *pp* and *p*. The fourth system includes a *rit.* (ritardando) marking. The fifth system is marked *grazioso a tempo p*, *cresc. e string.*, and *a tempo f*. The score concludes with a repeat sign.

Kas.  
002348  
ENG



*p*  
*animato*

4534 3

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first measure includes a piano (*p*) dynamic marking. The notation includes various chords and melodic lines.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, maintaining the key signature and time signature. The notation includes various chords and melodic lines.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, maintaining the key signature and time signature. The notation includes various chords and melodic lines.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, maintaining the key signature and time signature. The first measure includes a piano (*p*) dynamic marking. The final measure includes a *rit.* (ritardando) marking.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, maintaining the key signature and time signature. The first measure includes the tempo marking *a tempo grazioso*.

Sixth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, maintaining the key signature and time signature. The first measure includes the marking *cresc. e string.* and the final measure includes the marking *a tempo*.

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