

1917

It's A Long Way Back To Mother's Knee

Bernie Grossman

Composer

Arthur Lange

Composer

Sterling

Composer

Starmer

Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Grossman, Bernie; Lange, Arthur; Sterling; and Starmer, "It's A Long Way Back To Mother's Knee" (1917). *Vocal Popular Sheet Music Collection*. Score 927.

<https://digitalcommons.library.umaine.edu/mmb-vp/927>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

IT'S A SHORT WAY THRO' MOTHER'S DOORWAY

BUT

IT'S A LONG WAY BACK TO MOTHER'S KNEE



This music
5-10c Store
10c per copy



HUNTER CHICK AND HUNTER

vp. 002818
1917
IT'S A

This music sold at
5-10c Store
10c per copy
Woolworth's

Mary Sturms

BY
ANDREW B. STERLING
BERNIE GROSSMAN
AND
ARTHUR LANGE

FARMER

5

JOE MORRIS MUSIC CO.
145 W. 45th ST. NEW YORK

It's A Short Way Through Mother's Doorway
But

It's A Long Way Back To Mother's Knee.

By { ANDREW B. STERLING,
BERNIE GROSSMAN
And ARTHUR LANGE.

Andante.

Piano. *mf*

You hear a song where-e'er you
If you have won or lost life's

roam, The sim-ple strains of "Home Sweet Home" It wak-ens
game, A moth-er's love is just the same. You'd give your

old time mem-o-ry; You long to be at moth-er's knee;
ev-ry joy for this; To know the bliss of moth-er's kiss;

WENT WASH. TO GET WEN

Chorus.

It does-^{ten}nt take you long to leave her, You know you grieve her, but still you

go; It on-ly takes a lit-tle while to say "Good-bye," But it's a

long, long time be-fore her eyes are dry, Some day you find some-how or

oth-er, There's no one loves you like your moth-er; — It's just a

short way through moth-er's door-way, But it's a long way back to Moth-er's knee. —

A SONG OF UNRIVALLED EXCELLENCE BY TWO FAMED WRITERS

Before the World Began

WORDS BY
ANDREW B. STERLING
WRITER OF
"LAST-NIGHT WAS THE END OF THE WORLD"

Published
in
3
Keys

MUSIC BY
ALFRED SOLMAN
WRITER OF
"IF I HAD A THOUSAND LIVES"
"MINE"



Refrain. *a tempo*

Give me the smile to - night, dear heart. The
smile that I used to know
Give me the heart that you prom - ised me
Ag - es and ag - es a - go!

J. M. Co. 104-6 Copyright 1917 by The Joe Morris Music Co. 145 W. 45th St. New York, N. Y.
The Publishers Reserve the right in the use of this Music or Melody for any Mechanical Instruments.
International Copyright Secured. All Rights Reserved. Albert & Son Australian Agents Sydney.

FOR SALE
BY ALL
MUSIC
DEALERS

FARMER

JOE MORRIS MUSIC CO., 145 W. 45TH ST., NEW YORK