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1917

It's A Long Way Back To Mother's Knee

Bernie Grossman

Composer

Arthur Lange

Composer

Sterling

Composer

Starmer

Illustrator

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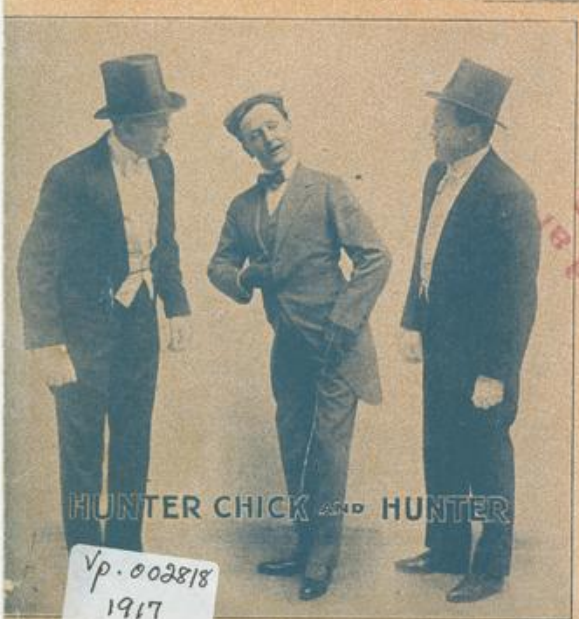
IT'S A SHORT WAY THRO' MOTHER'S DOORWAY

BUT

IT'S A LONG WAY BACK TO MOTHER'S KNEE



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Mary Sturms

BY
ANDREW B. STERLING
BERNIE GROSSMAN
AND
ARTHUR LANGE

FARMER

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JOE MORRIS MUSIC CO.
145 W. 45th ST. NEW YORK

It's A Short Way Through Mother's Doorway
But

It's A Long Way Back To Mother's Knee.

By { ANDREW B. STERLING,
BERNIE GROSSMAN
And ARTHUR LANGE.

Andante.
Piano. *mf*

You hear a song where-e'er you
If you have won or lost life's

roam, The sim-ple strains of "Home Sweet Home" It wak-ens
game, A moth-er's love is just the same. You'd give your

old time mem-o-ry; You long to be at moth-er's knee;
ev-ry joy for this; To know the bliss of moth-er's kiss;

W. H. W. W. W. W. W.

Chorus.

It does - n't take you long to leave her, You know you grieve her, but still you

The first system of the chorus features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "It does - n't take you long to leave her, You know you grieve her, but still you". The word "ten" is written above the final note of the vocal line.

go; It on - ly takes a lit - tle while to say "Good - bye," But it's a

The second system continues the vocal line and piano accompaniment. The lyrics are: "go; It on - ly takes a lit - tle while to say 'Good - bye,' But it's a". The word "ten" is written above the final note of the vocal line.

long, long time be - fore her eyes are dry, Some day you find some - how or

The third system continues the vocal line and piano accompaniment. The lyrics are: "long, long time be - fore her eyes are dry, Some day you find some - how or". The word "ten" is written above the first note of the vocal line.

oth - er, There's no one loves you like your moth - er; — It's just a

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "oth - er, There's no one loves you like your moth - er; — It's just a".

short way through moth - er's door - way, But it's a long way back to Moth - er's knee. —

The fifth system concludes the chorus with the vocal line and piano accompaniment. The lyrics are: "short way through moth - er's door - way, But it's a long way back to Moth - er's knee. —".

A SONG OF UNRIVALLED EXCELLENCE BY TWO FAMED WRITERS

Before the World Began

WORDS BY
ANDREW B. STERLING
WRITER OF
"LAST-NIGHT WAS THE END OF THE WORLD"

Published
in
3
Keys

MUSIC BY
ALFRED SOLMAN
WRITER OF
"IF I HAD A THOUSAND LIVES"
"MINE"



Refrain. *a tempo*

Give me the smile to - night, dear heart. The
smile that I used to know
Give me the heart that you prom - ised me
Ag - es and ag - es a - go!

The musical score consists of five systems, each with a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is marked 'a tempo'. The lyrics are written below the vocal line.

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