

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1915

It's Tulip Time In Holland : Two Lips Are Calling Me

Richard A Whiting

Composer

Dave Radford

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Whiting, Richard A and Radford, Dave, "It's Tulip Time In Holland : Two Lips Are Calling Me" (1915). *Vocal Popular Sheet Music Collection*. Score 923.

<https://digitalcommons.library.umaine.edu/mmb-vp/923>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

IT'S TULIP TIME IN HOLLAND

TWO LIPS ARE CALLING ME



WORDS BY
DAVE RADFORD

MUSIC BY
RICHARD A. WHITING

JEROME H. REMICK & CO.
NEW YORK 5 DETROIT.

Vp. 002802
1915
IT'S

It's Tulip Time In Holland

(Two Lips Are Calling Me)

Lyric by
DAVE RADFORD

Music by
RICHARD A. WHITING

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with a series of eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment.

This system shows the piano accompaniment for the first vocal line. The right hand has a melodic line with some grace notes and a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. The word "VAMP" is written above the piano part. The lyrics "Where the" and "When the" are written above the vocal line.

This system contains the vocal line and piano accompaniment for the second vocal line. The vocal line has lyrics: "dikes of quaint old Hol - land, Guard the cit - y" and "spring - time comes to Hol - land, When the fra-grant". The piano accompaniment continues with a similar rhythmic pattern. The dynamic marking *p* is present.

This system contains the vocal line and piano accompaniment for the third vocal line. The vocal line has lyrics: "from the sea, Stands a queer old - fash - ioned" and "tu - lips grow, It is like a spot from". The piano accompaniment continues with a similar rhythmic pattern.

Copyright MCMXV by JEROME H. REMICK & Co., New York & Detroit.

Copyright, Canada, MCMXV by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley.

wind-mill, _____ And it seems to beck-on me, _____ To that
 Heav-en, _____ Just trans-port-ed here be low, _____ And in

land of peace and ro-mance, _____ Where the tu-lips
 fan-cy I can see her _____ In that gar-den

bloom so fair, _____ To a lit-tle maid of
 by the sea, _____ Where we strolled a-mong the

Hol-land, Who is wait-ing for me there. _____
 tu-lips, Where she's wait-ing now for me. _____

W. T. T. U. 4

VP 1915
I. 2602

Bagaduce Music 
 Lending Library
 Blue Hill, Maine
 Donor: 545

CHORUS

It's tu - lip time in Hol - land,

The first system of the chorus features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The vocal line begins with a quarter rest followed by the lyrics 'It's tu - lip time in Hol - land,'. The piano accompaniment starts with a piano (p) dynamic and a forte (f) dynamic marking, with an accent (^) over the first measure. The piano part consists of chords in the right hand and a melodic line in the left hand.

Two lips I know are lone - - - ly,

The second system continues the chorus with the vocal line and piano accompaniment. The vocal line has a quarter rest followed by the lyrics 'Two lips I know are lone - - - ly,'. The piano accompaniment continues with similar harmonic and melodic patterns.

The sweet-est lips in Hol - - - land,

The third system of the chorus features the vocal line and piano accompaniment. The vocal line has a quarter rest followed by the lyrics 'The sweet-est lips in Hol - - - land,'. The piano accompaniment continues with similar harmonic and melodic patterns.

Are bloom-ing for me on - - - ly.

The fourth and final system of the chorus features the vocal line and piano accompaniment. The vocal line has a quarter rest followed by the lyrics 'Are bloom-ing for me on - - - ly.'. The piano accompaniment concludes with a final chord in the right hand and a melodic line in the left hand.

I'd give the world if I could be,

Back there be - side her By the Zuid - er Zee,

It's tu - lip time in Hol - - land, Two lips are

call - ing me. me.



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits

Sweetest Girl In Monterey
 It's Tulip Time In Holland
 Ypsilanti
 My Tom Tom Man
 Same Old Summer Moon
 I'm On My Way To Dublin Bay
 When I Was a Dreamer
 Everybody Rag With Me
 On the 5:15
 Alabama Jubilee
 I Want a Little Love From You
 Way Down Yonder
 Chinatown My Chinatown
 In Japan With Mi-Mo-San
 Listen To That Dixie Band
 That's When I'll Marry You
 Oh What a Beautiful Baby
 Over the Hills To Mary
 Wrap Me In a Bundle
 Come Over To Dover
 Mary Pickford
 When the Roses Bloom In Avalon
 I Wonder Where My Lovin'
 Man Has Gone
 When It's Night Time Down in
 Burgundy
 At the Ball, That's All
 All Aboard For Dixieland
 The Mississippi Cabaret
 Rebecca of Sunnybrook Farm

"WHEN I WAS A DREAMER"

Words by **ROGER LEWIS** and **GEO. A. LITTLE** Music by **ROBERT VAN ALSTYNE**

MAFRAIN *Andante*

When I was a dream-er and you were my dream, Wo
 lived in a pal-ace of gold; Esob
 beau-ti-ful dream brought you near-er, It seemed,
 Close to my arms to en-fold: I

Copyright MCMXIV by JEROME H. REMICK & CO., New York & Detroit
 Copyright, Canada, MCMXIV by Jerome H. Remick & Co.
 Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley.

New Instrumental Hits

After Vespers
 A-La-Carte—One Step
 Geraldine—Hesitation Valse
 Silver Fox—Fox Trot
 Evening—Reverie
 One Wonderful Night
 The Davis Fox Trot
 Memories—Reverie
 Just a Moment Waltz
 Dengoza Maxixe
 Notoriety (One Step)
 El Irresistible Tango
 Buenos Ayres (Tango Argentino)
 Avec Moi (Hesitation Valse)
 First Love—Hesitation Waltz
 Jardin D'Amour Waltz
 Pass the Pickles
 Jamais Trop Tango
 Notoriety—Rag Two-Step
 Horse Trot
 Hungarian Rag
 Hearts Aflame Waltzes
 Tickle The Ivories
 The Whip
 Hero of the Isthmus
 Spirit of Independence
 Everybody Two-Step
 Brides and Butterflies
 The Whirlwind
 Indian Summer
 Black and White

Write for Illustrated
 Catalogue

JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
 DETROIT NEW YORK

Always
 Good