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1907

Sweet Recollections

August W Hoffmann

Composer

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SWEET RECOLLECTIONS

FOR THE
PIANO



BY
AUGUST W. HOFFMANN

THE JOHN CHURCH ©.

CINCINNATI-NEW YORK-CHICAGO-LEIPSIQ-LONDON

.5.

Was.
002335
HOFF

"SWEET RECOLLECTIONS."

Moderato con espressione.

AUGUST W. HOFFMANN.

PIANO.

p

ped. * *ped.* * *ped.* * *ped. simili.*

rit. e dim.

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mf a tempo.
Ped. * Ped. * Ped. * Ped. simili.

rit e dim. *p*
Ped. * Ped. * Ped. *

p
Ped. * Ped. * Ped. simili.

rit. e dim.

L. H. *pp*
R. H. *mf*
Ped.

Ped.

Ped.

R. H. *p*
L. H.
Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. simili.

Musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Musical notation for the second system, continuing the piece with similar notation.

*Red * Red Red*

Musical notation for the third system, with "L.H." and "R.H." markings above the staves.

** Red simili.*

Musical notation for the fourth system, showing dense chordal textures.

Musical notation for the fifth system, ending with a "rit." marking.

*Red * Red * Red **

Tempo I.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic marking and contains several measures of chords and single notes. The lower staff is in bass clef and features a continuous eighth-note accompaniment pattern. Below the staves, the text "Ped." is written, followed by a decorative asterisk and the text "Ped. simili."

The second system of musical notation continues the piece. The upper staff shows a progression of chords, with a key signature change to one flat (B-flat) in the final measure. The lower staff maintains the eighth-note accompaniment. The text "Ped." is written below the first measure of this system.

The third system of musical notation continues the piece. The upper staff features a melodic line with some grace notes and a key signature change to two flats (B-flat and E-flat) in the final measure. The lower staff continues the eighth-note accompaniment. The text "Ped." is written below the first measure of this system.

The fourth system of musical notation continues the piece. The upper staff has a melodic line with various ornaments and a key signature change to one flat (B-flat) in the final measure. The lower staff continues the eighth-note accompaniment. The text "poco a poco" is written above the final measure of the upper staff. Below the staves, the text "Ped." is repeated multiple times, separated by decorative asterisks.

The fifth system of musical notation concludes the piece. The upper staff features a melodic line with a key signature change to two flats (B-flat and E-flat) in the final measure. The lower staff continues the eighth-note accompaniment. The text "rit." is written above the first measure, "dim." above the fifth measure, and "pp" and "ppp" above the final measures. Below the staves, the text "Ped." is repeated multiple times, separated by decorative asterisks.