

Spring 3-10-1978

Maine Campus March 10 1978

Maine Campus Staff

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mainecampus>

Repository Citation

Staff, Maine Campus, "Maine Campus March 10 1978" (1978). *Maine Campus Archives*. 923.
<https://digitalcommons.library.umaine.edu/mainecampus/923>

This Other is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Campus Archives by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Weekend

Maine Campus

Vol. 84, No. 40, Friday March 10, 1978

Neville faces demonstrators

by Sharon Deveau and Brenda Nasberg

A crowd of 250 to 350 UMO students chanting "We won't pay more for less!" descended upon President Howard R. Neville's house last night to protest the proposed increase in both room and board fees and the number of campus triples.

Their shouting at first fell on an empty house, since Neville and his wife were attending the Maine Masque presentation of "Bingo."

Neville returned home to the boisterous crowd shortly after 10:30 p.m., only to be met with boos and cries of discontent. After quieting the noisy crowd, Neville asked if the crowd was aware of the series of housing proposal hearings scheduled for the weekend.

The query met with replies of "yes" and one student asked Neville, "Do you want to be my roommate?" Neville replied, "No, I've already got one." The crowd hollered back, "Do you want to live in a triple?"

Neville proceeded to reassure the students that "nothing has been finalized yet" concerning the housing proposals. "You ought to go to the hearings," he suggested. "We'll have recommendations there that we can look at," he said.

Neville emphasized the importance of student attendance at the meetings saying, "It's no good if you don't go to the hearings."

Soon after Neville appeared, the students' chant changed from anti-housing proposal and anti-Neville to "We're going to show up at the hearings, right?"

"We've got to get as many students there as possible," one student shouted, receiving affirmative cries back.

Housing hearings set to gain student input

by Kendall Holmes

Final action on a controversial series of proposed housing changes has been delayed and five public hearings scheduled to gain student input on the next changes, acting Vice President of Student Affairs Dwight Rideout announced Thursday.

Rideout said the meetings, which will be held Sunday and Monday, were scheduled after a series of meetings with students and administrators indicated the need for more input into the proposed changes.

The first series of the meetings, on Sunday, will be held at 4 p.m. in the Wells Commons Lounge; at 7 p.m. in the Stodder Hall Cafeteria; at 9 p.m. in the main lounge of York Hall.

The two meetings Monday will be held at 7 p.m. in the Stewart dining hall and at 9 p.m. in the Hilltop dining complex.

Among the changes which have been recommended are ones that would increase by 250 the number of tripled rooms on campus; house all freshmen at Orono; change a number of dormitory sections from female to male; and increase room and board fees for next year.

All of the changes, with the exception of the room and board increase, need only the approval of UMO President Howard R. Neville. The room and board increase would need approval of the Maine Trustees. The series of proposed changes were forwarded by Residential Life Director H. Ross Moriarty to Rideout late last week. Rideout, as acting vice-

president of student affairs, has authority over Residential Life. Rideout had planned as late as yesterday morning to send the proposals to Neville for final action.

The only change he had intended to propose was to delay for a year the implementation of an increase in the room deposit from \$25 to \$50.

Rideout himself will attend the five meetings.

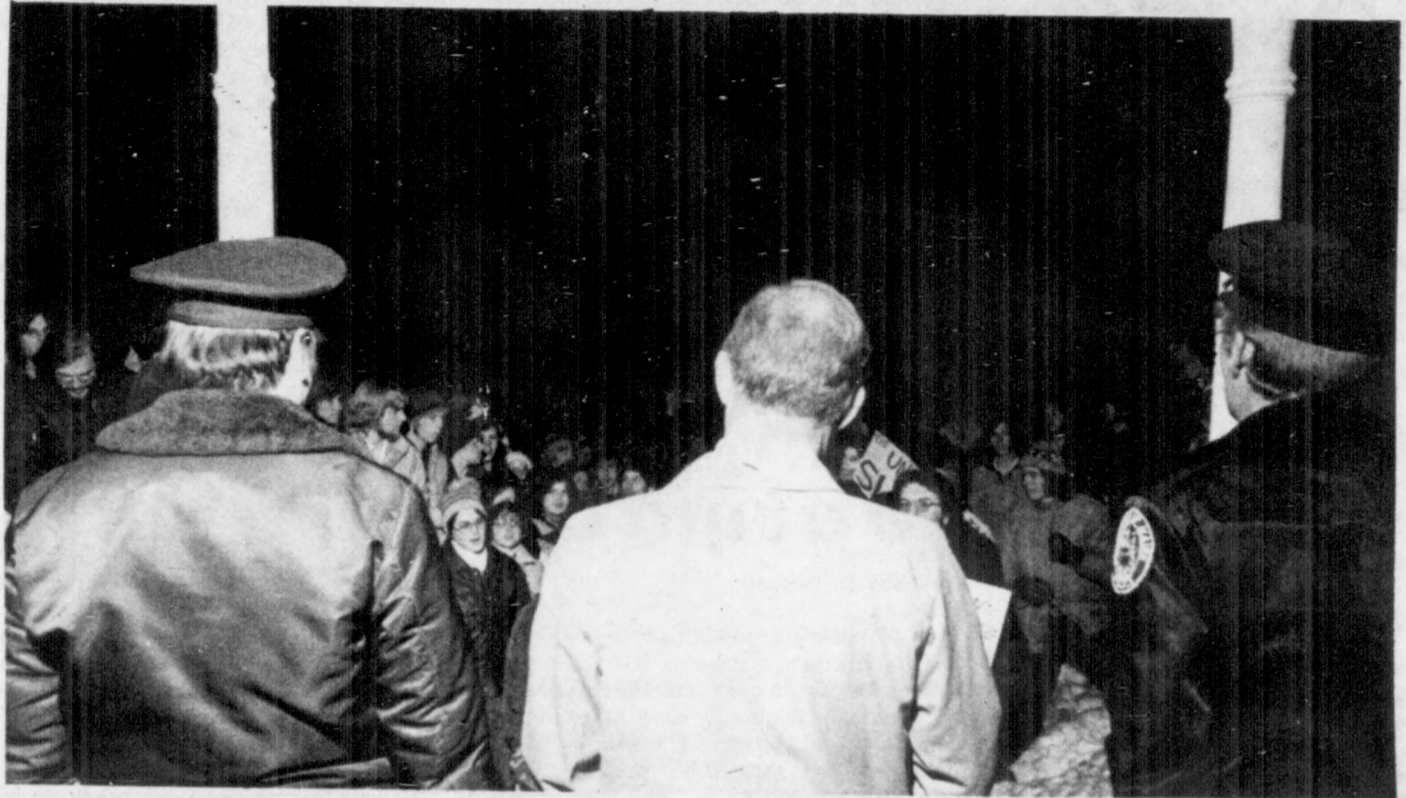
"I feel it is in the interest of everyone if we discuss these recommendations further," he said, citing both the magnitude and type of changes may happen every year, but some are new—such as the proposal calling for more overcrowding of upperclassmen."

Rideout said he will be accompanied at the meetings by a representative from Residential Life. "I want to go to the meetings and listen and discuss, to see what the students' attitudes are," he said.

He emphasized that he will attend the meetings with an open mind about alternatives to the dormitory overcrowding situation other than those which have already been discussed.

"I want to hear their concerns, and also I'd like to hear from those who are able to relate their concerns and identify what they feel might be a solution to the overcrowding," he said.

"By holding the meetings close together, hopefully I can get a feel of how the students view the recommendations," he said. "It will be interesting to see how many students turn out."



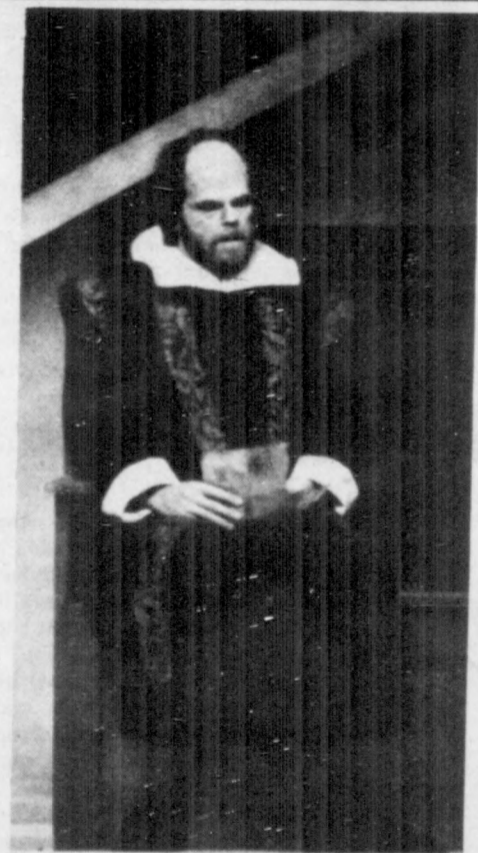
A group of 250-350 protesters got what they'd been waiting for Thursday night when UMO President Howard R. Neville emerged from his home to listen to their concerns. Police

described the crowd, which dispersed as soon as Neville had gone back into his house, as generally orderly. [Robin Hartford photo]

When Neville's 10-minute appearance on the steps of his house ended, the crowd quickly dispersed.

Some protesters carried signs describing the university as "slumlord" and vigorously waved them in front of the small group of spectators.

(continued on page 7)



Inside

On stage...

Reviewer Skip Sickles finds no complaints with the performance of Tim Wheeler, at left, as Shakespeare in Maine Masque's 'Bingo.' As to the play itself, see page 10. [Russ Mcknight photo]

...and backstage

There's more than meets the eye behind Maine Masque's 'Bingo.' Makeup, as below, costumes, scenery and more are all components of the successful show. For a look backstage, see page 3. [Dona Brotz photo]



Neville to get report

Police investigation completed

by Bob Granger

The results of a month long investigation into 13 of the 22 allegations brought against Director of Police and Public Safety Alan Reynolds by the Police Association in late January are expected to be presented to President Howard R. Neville sometime today.

Howard M. Foley, chairperson of the law enforcement program at Bangor Com-

munity College, said Thursday that he will personally present his findings to Neville by noon. Foley was appointed in February by Neville to investigate 13 of the 22 allegations against Reynolds that did not deal directly with the police collective bargaining mediations in progress at the time.

"I'm taking the 13 allegations and writing my response to each one," Foley said. "My responses are only recommendations to the president."

Foley said he could not release the findings of his investigation, saying they should first be reviewed by Neville, who ordered the investigation. However, he said he does expect the president to release the results early next week.

The investigation stemmed from a vote of no-confidence letter sent to Neville by the Police Association in January, which expressed lack of faith in Reynolds as commanding officer. The 21 officers who voted to send the letter charged Reynolds with 22 separate complaints ranging from misuse of Residential Life funds to intimidation of police officers.

Police stop picketing to avoid affecting vote

by Sharon Deveau

UMO policemen, who have been picketing university entrances for the past several weeks in protest of a breakdown in contract negotiations, have stopped the informational picket in order to avoid charges that they will "prejudice" an upcoming election to determine which union, if any, will represent campus service and maintenance workers.

Patrolman Walter Stilphen said this week that the picketing had stopped because "we don't want to prejudice the election."

"What we want to avoid," explained Stilphen, "is the unions saying we intimidated the vote by picketing." Renewal of the picketing, he said is a decision that will be "up to the membership as a whole."

Stilphen admitted that it "certainly will help us" if the service and maintenance workers vote to join the Teamsters Union, and added that it would add 692 more members to the union. "I think it will be an

Neville hesitated to take action on the allegations at first on the advice of the university's lawyer, who recommended the complaints be taken through the Teamsters Union, the certified bargaining agent of the police. When the university community showed a great deal of concern on the matter, however, Neville decided to go ahead with the investigation.

In the study, Foley said he looked into such charges as misuse of funds, inflated crime statistics and closed door policies at the police station.

Gerald Scott, a UMO police officer and by far the most active voice for the Police Association on the matter, said he was pleased with Foley's investigation.

"We asked for an investigation and we got what we asked for," Scott said. "I don't know what's going to come out of it but he (Foley) has really worked hard on it."

Foley said he interviewed or consulted 41 people in the study, including 25 police officers, four former UMO patrolmen, dispatchers and secretaries.

"I talked to anybody who wanted to talk with me," he said.

advantage for us, mainly because there will be more people involved."

Vice Chancellor for Employee Relations Samuel D'Amico, who is representing the university in the police negotiations, refused to speculate on the election's outcome and how it will affect contract talks.

He said that making assumptions on the final vote would be merely "wild speculation" and replied that he didn't know how the election would "come out" but was sure the employees would make the choice that was "in their best interest."

As far as improving the policemen's bargaining position, D'Amico said, "There's a lot of 'if's' involved. It's hard to say what kind of dynamics will be generated by the election's outcome."

Stilphen and D'Amico both revealed plans for another mediation meeting between police and university negotiators. "There is a mediation meeting coming up," Stilphen said, but he was uncertain of the date.

D'Amico acknowledged the meeting as well, but said, "We haven't fixed a firm date for it yet."

Elections set

March 21 has been set as the date when over 500 UMO classified employees will vote on whether to unionize.

The workers, who include university janitors, plumbers, maids, carpenters, cooks and other service and maintenance personnel, will vote on whether to join Local 48 of the Teamsters, the Maine State Employees Association, or no union at all.

The March 21 date was arrived at last week at a meeting of the unions and the university with the Maine Labor Relations Board.

Since that time, representatives of the MSEA, the Teamsters and the university have all stepped up their lobbying efforts in attempts to influence the vote.

John Oliver, assistant executive director of MSEA, said he spent much of Thursday on campus speaking with classified employees here.

Oliver termed it "hard to tell" whether the Teamster, the MSEA, or the no-union forces have the inside track in the upcoming elections.

The university election, which will be conducted by secret ballot by state Labor Relations Board representatives, affects the classified employees at all seven of the University of Maine campuses.

LOWDOWN

Friday, March 10

3:30 p.m. Psychology colloquium, Marvin Zuckerman from the psychology department at the University of Delaware will speak on "Current Directions in Sensation Seeking," Bangor Lounge, Memorial Union.

6:30 p.m. Interservice Christian Fellowship meeting, Bangor Lounge, Memorial Union. Everyone is welcome.

7 p.m. Wilde-Stein Club meeting, International Lounge, Memorial Union. Bring T-shirts and a dollar for symposium shirts.

7 and 9:30 p.m. MUAB movie "Kind Hearts and Coronets," 101 English-Math. UMO students: 75 cents, others: \$1.

Saturday, March 11

7, 8:30 and 10 p.m. MUAB movie "Naked Came the Stranger," 101 English-Math.

8 p.m. Contra-dance featuring the Stairwell String Band, Damn Yankee, 25 cents.

Sunday, March 12

7 p.m. MUAB Film Festival "Pat & Mike," 101 English-Math, 50 cents.

8 p.m. 5 by 2 Plus Dance Company, Hauck Auditorium, Memorial Union: Students: \$1.50, adults: \$2.50, tickets available at 123 Lord Hall, 581-7534.

Monday, March 13

7 p.m. Maine Peace Action Committee meeting, Virtue Room, The Maples.

8 p.m. Gay-Straight Alliance meeting, Peabody Lounge, Memorial Union.

Advance Notice

Saturday, March 18, Day ski trip to Sugarloaf. Bus provided from UMO. Contact the Office of Student Activities for registration and details, 581-7598.

LOST: Female black lab., white chest, blue collar. Orono—Old Town area. Reward. 827-5189.

Senate takes stand

Nautilus policy attacked

by Mark Joyce

The General Student Senate passed a resolution Tuesday night calling the administration's policy of restricting women from using the Nautilus weight-lifting machine an "unacceptable act of blatant discrimination."

The resolution, which passed overwhelmingly in a role-call vote, is the first official statement by the GSS on the Nautilus issue — an issue which has been the topic of debate for nearly a year.

Senator Ken Norton, Penobscot Hall, a member of the senate committee which sponsored the resolution, said that its purpose is to inform the administration of the sentiment of the student body.

"We want the administration to know that this isn't just a few trouble-making women who are concerned about this," Norton said. "It's the whole student body."

The controversy centers around the refusal of the administration and the athletic department to allow women access to the Nautilus, an expensive weight-lifting machine which is reported to be superior in building strength because it develops individual muscles. The women are currently restricted to the use of the Universal, a more conventional weight-lifting machine.

The administration restricts the women's use of the Nautilus because, it claims there is no proof that the Nautilus is superior to the Universal and that here is some evidence that it may be harmful to women.

But if there is no evidence that the Nautilus is superior to the Universal, said one senator while the resolution was being discussed on the floor, there is no proof that it isn't superior.

William Randall, Dunn Hall, said during the discussion that it is ridiculous to say that the machine is dangerous to all women and not dangerous to any men.

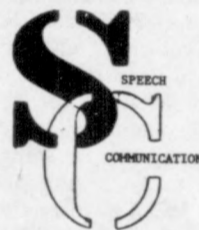
"I come from a farm," Randall said, "and I'll tell you—I've got two sisters who can shovel it faster than I can shoot it."

Also during Tuesday night's meeting, the GSS approved appropriations of over \$5,300 to clubs and organizations affiliated with the university.

An \$860 slice of the appropriations

went to the Bumstock Committee for preparation for the upcoming Bumstock Festival to be held during the weekend of April 30 or May 6.

Other organizations which received funding were: the Lacrosse Club, \$3,831; the Fencing Club, \$335; the Wildlife Society, \$1,006; and the Winter Carnival Committee, \$250.



ORIENTATION MEETING

COMMUNICATION DISORDERS
7:30 - 9:30
March 16

CONLEY SPEECH
AND

HEARING CENTER
NORTH STEVENS BASEMENT
HUMAN COMMUNICATION
STUDIES.

3:00 - 5:00
MARCH 20

SUMMER CAMP COUNSELORS

Applications being accepted for:
CANOE TRIPS COUNSELOR: Must have W.S.I. Previous employment desired with experience in conducting day and overnight canoe expeditions. Knowledge of first aid, CPR, and canoeing certification recommended.

WATERFRONT COUNSELOR: Must have W.S.I. Previous employment desired with experience in waterfront operations. Knowledge and skills in safety standards, swimming instruction, boating, and canoeing absolutely required.

ARTS & CRAFTS COUNSELOR: Requires ability to instruct in a variety of arts & crafts techniques. Experience or training in education, recreation, or camp management preferred. Previous employment highly desirable.

Positions full-time from June 24 through September 3; generally six days per week. Summer salary set at \$1,000. Counselor apartments provided.

Apply by writing to:

PAPOOSE POND CAMPING RESORT
Employment Director
Route 118
North Waterford, Maine 04267

Bo

by Dona Br

Actors n
wouldn't be
sound. Such
of Bingo in
often overlo

Even befo
working on c
scripts, thes
rehearsals a
indispensabl

Mary Lou
planning las

"I began
I was doing t
historical era
January.

Colbath
past performa
designers do
anything, it'
Colbath refer
1600's.

Tim



AL

WOO
BLEN
SIGN
GAB
PILE
COR
COT

Backstage crew vital to 'Bingo'

by Dona Brotz

Actors may be the center of attention in a play, but it wouldn't be a show without costumes, sets, lights and sound. Such is the case with Maine Masque's production of *Bingo* in which the time and effort spent backstage is often overlooked.

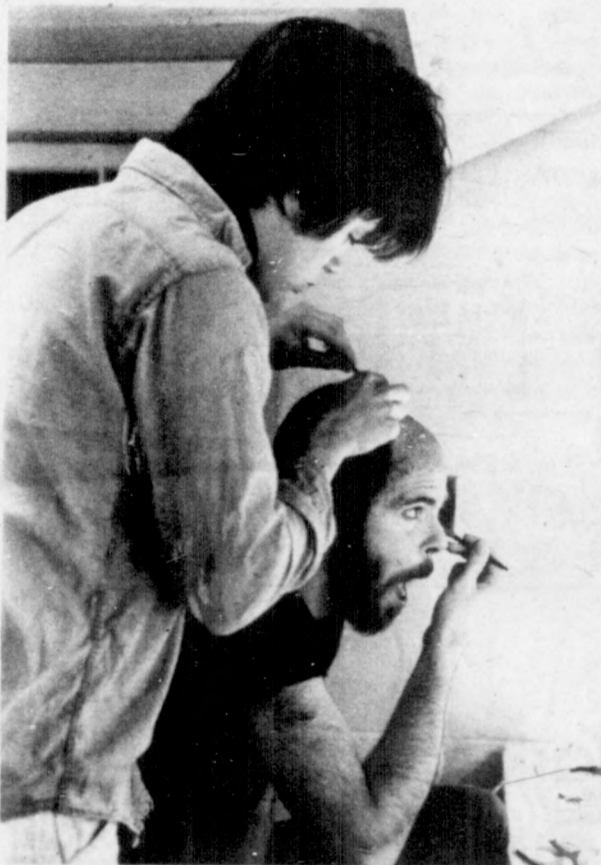
Even before actor's parts are assigned, designers are working on costumes and sets; while actors are studying scripts, these are being constructed. Later, throughout rehearsals and performances, the backstage help is indispensable.

Mary Lou Colbath, *Bingo*'s costume designer, began planning last summer.

"I began thinking about costumes as soon as I knew I was doing them," she said. She studied the play and its historical era and then began sketching the costumes in January.

Campus Corner

Colbath said she didn't refer to any costumes from past performances when designing. "As a general rule, designers don't refer back," she said. "If I refer to anything, it's paintings of the period." For *Bingo*, Colbath referred to Flemish paintings, a period of the 1600's.



Tim Wheeler makes up

"Each show has its own problems," she explained. "One of the problems I had was to make costumes look like those of the townspeople of Stratford—they are not the kings and queens of Shakespeare's plays. I wanted very much to have the people look like the townspeople they are. They lived in Stratford all their life—most never left."

"The fun thing," she remarked, "is how often do you get the chance to design costumes for Shakespeare and Ben Johnson at the same time. That was fun!"

Bingo's set designer, Erwin Wilder, also began formulating plans in January. A designer starts out with the script and discusses set requirements with the director, Wilder said. From that he designs a ground plan, including actor's movements, which must be completed before rehearsals start.

"You're basically working with a mental picture of what you want to see on stage," he explained. "You usually don't use ideas from past productions because of the fear of getting into a trap and copying what has already been done. You aim for a fresh approach."

However, Wilder added that he sometimes refers to a book of set designs to generate imagination when he gets "stuck on one scene." "I look at the sets as an artistic interpretation of the script," he added.

From the ground plans, a working plan must be drawn for each piece in a set. Volunteers and students in a stagecraft lab course work from these plans when constructing sets.

For *Bingo*, costume and set production began about three weeks ago when the opera ended. Besides the stagecraft course assisting with sets, there is a costume and make-up lab this semester which assists in those areas. but, Wilder said, productions depend heavily on volunteers, which are scarce this year.

The backstage work does not end with set and costume construction, both of which continue until opening night. The tempo increases with rehearsals and performances.

Colbath commented, "rehearsals are for bringing all the diverse elements of a show together." Costumes, scene changes, lighting, sound and props must all be coordinated and timed perfectly to make the show run.

Bingo is a relatively simple show in comparison to some previous Maine Masque productions because there are no costume changes, with the exception of a few additions, and the cast is small.

Two hours before dress rehearsal, Dawn Shippee, who supervises costumes and make-up for *Bingo*, was in the dressing room.

Most of the people in *Bingo* know how to do their own make-up, Shippee said, so she only supervises.

"Would someone help this young man look normal?" Shippee asked, while helping another. "Highlight a little more—help to sink his cheeks a little."

Colbath, at the same time, assists actors with costumes, reassuring them that missing zippers, unfinished hems and collars will be completed by opening night.

Meanwhile, the stage is alive. Crews mark set positions onto the stage with fluorescent tape so they can make scene changes efficient in the dark. Others add last minute door handles, or touches of paint to a backdrop scene.



Painting backstage

Laura Stephenson, stage manager, and Don Holden, who works lights, coordinate lighting cues with script lines, and David Stratton organizes props into designated positions.

Finally lights dim, backstage grows quiet, actors are present and rehearsal is ready to run. Professor of Theater Arnold Colbath, director of *Bingo* and the Maine Masque program, is seated in the auditorium, along with the costume designer and Wilder.

Wilder signals Stephenson over the telephone system connecting the lighting and backstage crews with him. "OK Laura, it's her cue to go? We'll take it when you're ready." It is her cue that starts the show.

As the rehearsal progresses, Wilder and the director discuss changes which should be made.

At one scene change, Director Colbath says, "Erwin, we'd better pick this one up. It's too slow." And Wilder replies, "Yeah, maybe we had better have a shift rehearsal tomorrow afternoon."

There are continual alternations throughout rehearsals. Wilder informs the lighting crew, "We have got to work on that." "You missed that cue." "Cut out that cue."

"When you get lights, sounds and actors, the set becomes a living organism," Wilder said. "Looking at what is happening is often when you judge and make changes. You have to be adaptable."

The costume designer also has changes to make—a hem that needs lengthening, trim that should be added an adjustment to a costume.

But even after these changes, the backstage work continues, Mary Lou Colbath commented. The costumes must be washed and pressed before each performance, Stratton must supply fresh food for props and the stage must be cleaned daily.

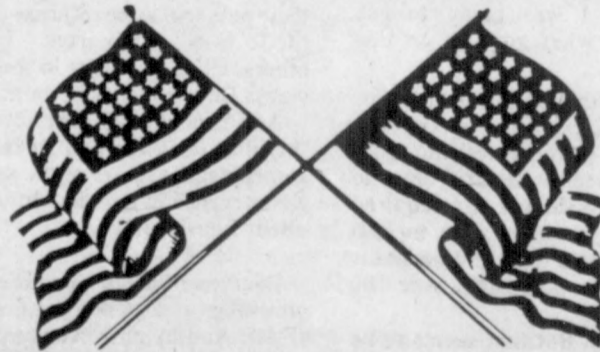
But as one backstage member said, "I love it!"

1/2 OFF

ALL FABRIC

WOOLENS
BLENDS
SIGNATURE
GABERDINES
PILE FABRIC
CORDUROY
COTTONS

Discover
Cutler's
SINCE 1899
of
OLD TOWN



CAREER & COUNTRY

GAIN A REWARDING PROFESSIONAL CAREER
WHILE YOU SERVE YOUR COUNTRY

The Navy offers challenging Special Training Programs and Scholarships that can change your entire outlook on life. Current openings include:

- ENGINEERING
- BUSINESS MANAGEMENT
- MEDICAL SCHOLARSHIPS
- AVIATION
- SURFACE LINE
- AND OTHERS

Interviews by appointment on campus Mar. 21 & 22. See your Career Placement Officer for additional information.

For additional information call (617) 223-6216 or write to Navy Officer Programs, NRD Boston, 575 Technology Square, Cambridge, MA 02139

NAVY

editorial

Housing—a call to action

Students have been challenged and called to action. In the face of growing controversy and criticism over proposed housing changes for next year, the administration has delayed final action on the proposals and scheduled five public hearings to gain student input on the changes.

The opportunity for students to be heard is there. They need only take it. The challenge comes in the words of Dwight Rideout, acting vice president of student affairs: "It will be interesting to see how many students turn out for the meetings."

It's clearly an invitation for students to have some input on changes that will affect their lifestyles. And evidence shows that the administration is listening.

Wednesday night a group of 25 irate Androscoggin residents descended upon President Howard Neville's house to protest additional tripling in their dormitory. They promised nightly protests until the Board of Trustees meets at UMO on March 20-21.

Last night a large mob of chanting students congregated outside of the president's house demanding his appearance. Stodder Hall residents last week protested at a meeting the proposed change of co-ed Stodder into an all male dorm. The proposal was dropped as a result.

The meetings to be held Sunday and Monday nights, we suspect, are in response to opposition students have voiced to the proposed changes.

When a smiling Howard came out of his house late Thursday night to face the students on his lawn, he told them to take their complaints to the meetings. He's got a point. A vehicle to have their voices heard has been provided. Students have made their positions clear. They do not want upperclassmen to be forced into triples, a situation that would mean more overcrowding on an already packed campus.

But students must be cautioned against blind protest. The administration is in a sticky

situation and it knows it. A too long neglected problem of inadequate housing has mushroomed into crisis proportions. What is needed now is solutions, not cute protest slogans.

Students are to be congratulated for mustering up enough cohesiveness to take group action. Likewise the administration is to be congratulated for realizing the seriousness of the situation. Both sides will find that it is much harder coming up with solutions than it is protesting.

The protests proved a point. It's obvious that no one wants to be forced into a triple, but what the viable alternatives are is not so obvious. Students have their work cut out for them. Dwight Rideout and others don't want to hear "down with triples" at the meetings. They already know students are against them. If students don't come up with some alternatives of their own within the next two days, they undoubtedly will be in triples. And they'll have no one to blame but themselves.



Commentary

Mark Mogensen

You've got to wonder...

Who cares?

Initially, before I heard about the big protest at President Neville's house Wednesday night, I was going to ask "Who cares about what goes on on this campus?"

Even letters to the editor, which are usually considered a sign of concern and activism, have the who-cares attitude.

Frank Bashie ended his March 7 letter to the editor "Hell, I paid you my required activity fee, leave me alone. Let the SG president take his little trips and make his little pleas—I can't hear him over the sound of the band."

Apathetic? Naw!!! But that seems to be what a lot of people want in this increasingly complex environment. The newspaper, student government, the president's office, and some of the departments on campus banter around the topic of apathy.

Even some of our normal, Joe Lifshitz, students sometimes lazily throw around the subject of student apathy. But it's all talk. Just talk, and not only does that get all of us nowhere fast, but it hurts us in the

long run.

And guys like Jamie Eves and Carl Pease—no matter what you may think of their personal appearances—as well as the McGoverns, Cromartys, Laitreses and others, all do their part in their own radical ways. But it seems in vain.

And it does hurt. I'm not talking about the increasing interest in fraternities and sororities, the return of the senior prom, or a resurgence in individuality. I'm speaking about housing.

Everyone knows the unfortunate overcrowding and tripling situation here at UMO. And by now everyone's well aware of recent proposals to increase overcrowding next year by housing all incoming freshmen at Orono instead of BCC and Stucco, thereby adding an additional 250 students, bringing the total number of triples at UMO to 750.

Until Wednesday night, it seemed like the only faction truly upset about the overcrowding was some student government representatives and the newspaper. Sure, there was a lot of complaining, one

incredible story about a freshman moving all his earthly belongings into the floor drain in the dorm laundry room, and news stories and editorials telling both the administration and the students to get off their self-interested buns.

The administration did, to some extent, but "Who cares," comes whimpering back from the students' side. Just more complaining. No letters, no appeals to administrative housing committees, no nothin'.

So the housing committee comes up with a proposal to build apartments that would cost students the prohibitive amount of \$560 a month. For a two-bedroom apartment?

"Come on," say the students, who proceed to blame the administration for making an outrageous proposal without their consent.

But then Wednesday night the students claiming to be from Stewart complex were told there would be more designated triples for next semester. It didn't take long for the particular students newly-

destined to be tripled to assemble. Calling themselves the Students Against Triples (SAT) they descended on the Maine Campus and President Neville's house chanting "Down with triples" and waving signs of protest. Threats were made that picketing would continue every night until the housing decision is made. They also said if the proposal was passed they would continue to picket.

After more shouting, more threats and more noise-making, the boisterous group rumbled back to their complex.

They said they stopped by the Maine Campus office to prove they weren't apathetic. And you've got to wonder when they leave shouting "Down with triples" and "Triple-up the Nevilles," and a stray voice yells, "If they don't do something about this, they're going to have another 1968 on their hands."

And when you find out, as I just did, that Dean Rideout called to say there is a proposal to delay a decision on the housing proposals until open forums are held with all interested students, well, you've got to wonder.

The Maine Campus is a twice-weekly newspaper published at the University of Maine at Orono. Editorial and business offices are located in 106 Lord Hall, Orono, Maine, 04473. Tel. 207-581-7531. Advertising and subscription rates available on request. Printed at the Ellsworth American, Ellsworth, Maine, 04605.

The University of Maine at Orono's student newspaper since 1875

DEBORAH N. STRUMELLO
Editor

Bob Granger, News Editor
Elsie Grant, Copy Editor
Paul Battenfeld, Sports Editor

KENDALL J. HOLMES
Editor

Ed Stevens, Photo Editor
Bernie MacKinnon, Arts Editor
John Brewer, Cartoonist

Lynn Thurston, Business Manager
Ellen Comross, Advertising Manager
Dianna Benner, Production Manager

Sales Representatives: Kathy Muller,
Kurt Anderson, Lehlre Wenzel, Kathy
Buckley, Beth Robie, Chris Gillis

To the Edi

Some cause the decision-making to be brought to a denial of the Professor sociology department very serious shoddy management important teaches at Maine is de

The first case of Pro criteria used a faculty tenure.

Gil Zicklin the very top very important ability and participation university speakers, programs, and

In conversation with Gordon College of A Vice President Affairs Jam told me ten away the m considered.

But the outstanding Zicklin is de he is not so publishing a contradiction students are part of this u university, a is supposed needs of its

I see little a faculty n record (which Zicklin is not and the inter The dismissal member is interests of important pe sity of Main

F

To the Edi

So Freddie reception for seniors. We keen or what cry foul, bec got cookies what did we years of low tuition rates fare in the c

Nothing, even a godda from the I Discrimination this anything children?

Look, are weevils or so

Ver



reader's opinion

The Campus encourages letters from readers. To be published, letters must be signed and include an address, but names will be withheld upon request. Brief letters are advised, and all are subject to editing for grammar, good taste and available space.

A grave injustice

To the Editor,

Some recent developments cause the process of tenure decision-making at the university to be brought into question. The denial of tenure in the case of Professor Gil Zicklin of the sociology department raises some very serious questions about the shoddy manner in which the important question of who teaches at the University of Maine is determined.

The first issue raised by the case of Professor Zicklin is the criteria used in deciding whether a faculty member is granted tenure.

Gil Zicklin certainly ranks at the very top when it comes to the very important areas of teaching ability and the sponsoring of and participation in various kinds of university activities (movies, speakers, colloquiums, lecture programs, etc.).

In conversations I have had with Gordon Haaland, dean of the College of Arts and Sciences, and Vice President for Academic Affairs James Clark, both have told me teaching was far and away the most important criteria considered.

But the fact is that such an outstanding teacher such as Gil Zicklin is denied tenure because he is not so efficient in the area of publishing articles. This is a clear contradiction of the idea that students are the most important part of this university and that the university, above everything else, is supposed to answer to the needs of its students.

I see little correlation between a faculty member's publishing record (which in the case of Gil Zicklin is not worse than average) and the interests of the students. The dismissal of such a faculty member is antithetical to the interests of the 11,000 most important people at the University of Maine.

Foul!

To the Editor:

So Freddy Neville gave a reception for the UMO women seniors. Well isn't that peachy keen or what? But I just have to cry foul, because while the girls got cookies and stuff to drink, what did we guys get for four years of lousy triples, inflated tuition rates and an upchuckable fare in the commons?

Nothing, nothing at all, not even a goddamn grapefruit seed from the Prez or his wife. Discrimination City! I mean, is this anything to tell our grandchildren?

Look, are we fucking boll weevils or something?

Very Disgustedly Yours,
Kurt Anderson

Another issue raised by the grave injustice being done in the case of Gil Zicklin is the question of who makes the decision concerning tenure.

The facts show that the entire membership of the Tenure Committee of the department of sociology unanimously voted to recommend Gil Zicklin for tenure.

But some administrator with a high-ranking position is able to review a file of documents and make a contrary decision, although it is more than likely he or she has little or no acquaintance with the faculty member in question.

It is quite ludicrous that a faculty member's peers and students should not have the right to determine who teaches in the department; after all, they have almost daily interaction with each other and are certainly better judges of a teacher's quality than

either Gordon Haaland or James Clark.

Whose interest does it serve to have administrators making such important decisions? Certainly not the 11,000 most important people at the University of Maine.

It is obvious a grave injustice has been done in the tenure decision concerning Gil Zicklin. But if people consciously concerned about important functions of the university (faculty and students) were allowed to make such important decisions, rather than administrators whose interests are obviously quite removed from those of students, it would be a giant step in the direction of fairness and justice.

I only hope it is not too late to do something about rectifying the injustice done in the case of such a valuable person as Gil Zicklin.

Andy Piascik

Orderly and reasonable

To the Editor:

This letter is in regard to an article which appeared in the March 3, 1978 Maine Campus. The article, "Housing proposals anger residents," is slightly inaccurate and misleading.

The committee was not "blasted" by residents of Stodder Hall, granted this makes for colorful reading, but which is more important—color or accuracy? Yes, Stodder Hall was there is large numbers, but we conducted ourselves in an orderly and reasonable manner. I hardly think "blasted" correctly describes the Stodder residents.

The term "heated debate" is misleading. We, the residents of Stodder Hall, presented our proposals to representatives of our dorm. Yes, it took a length of time to present these proposals, but no connotations of anger were included as the term "heated" implies.

The greatest blunder on the behalf of the "Campus" reporter

is the Balentine proposal. Bob Small of Chadbourne Hall presented this proposal in its formal form to the committee, not Stodder Hall.

Residents of Stodder Hall realize there is an imbalance in the male-female overcrowding ratio. This is why we proposed that our first-south section become all male, instead of its present female.

We also know from past history that problems arose between an all-male Stodder Hall and the fraternities. Furthermore, Sharon Dendurent indicated that problems of discipline arise when males are the only occupants of a dormitory.

Lastly, I do not see why Stodder Hall should absorb such a large percentage of males, when we already have a large percentage of males in comparison with other dormitories.

Respectfully submitted,
Stephen B. Frewin
3-south Stodder Hall

Juggler?

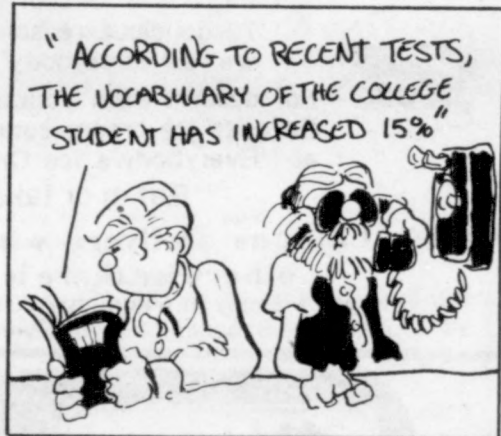
To the Editor:

Does the Maine Campus read the Maine Campus? I doubt it. A few issues back you had an editorial calling students apathetic. You criticized us for organizing a senior prom, homecoming queen etc.

More than that you urged us to

end our apathy and do something constructive. So what happens when at a student government meeting Neville is drilled on housing and the Nautilus issue? The head line reads Neville Made Honorary Juggler. It's obvious to me who the clowns are!

Ken Norton
Student Senator



Then they ask why students drink

To the Editors:

To the bureaucrats of Residential Life in charge of the latest slumlord decision: maybe this time you've gone too far.

Raise the tuition, raise the room and board fee, crowd another person into rooms that can barely fit two people. (In rooms with only two closets and two desks, where does the third person hang his clothes or study?)

You're trying to relieve stress on freshmen that have to commute by mass tripling in the dorms, crowding them in tight in one tiny room and letting them go at each other's throats to fight for living space.

At \$800 a semester, it averages out to about \$200 per month per person (even higher, with your newest extortion prices) to live in these dorms. That's about \$600 per month per room for a triple in these shabby dorms, but we're not forgetting that you throw in prepared second rate meals, and the privilege of using a bathroom shared by over 30 other people.

Another added inconvenience is having to have our pictures

taken for meal tickets so that we, the students, won't cheat you out of maximum profit on your meal plan.

It all makes great sense to you, we know. Increasing admissions while increasing prices, and overcrowding over-priced dormitories all adds up to big fat profits. You're probably smiling because you know you've got us by the short hairs.

It's a fact that it's hard to get housing anywhere around here. "Yield to Validine", that was your advertising slogan for the new meal plan you forced on us, wasn't it? You'll ram your higher prices and overcrowding in dorms and classes right down our throats because you think you've got a seller's market.

And then, in a nice token gesture, you had the nerve to send around questionnaires asking us why we drink so much! Nice try, but we all know what happens when you put the screws to someone and keep the pressure on.

You're not fooling us. You're nothing more than slumlords. Don't kid yourself, because

you're being hurt, too. Your overcrowded university is a farce. Your quality of education has been slipping steadily.

The employers that come to this campus to hire your graduates and the dollar-contributing alumni that you so fervently woo, are all catching on.

We're all seeing your true colors now. You don't give a

damn about your students, their lives and problems, or their chances of getting a job with the degree you give them. You only care about the profits, like any self-respecting slumlord should.

Sleep well, the scales are falling off our eyes.

Mike Peters

Old enough to know

To the Editor,

I was amazed to see the commentary on the sad truth—Donald's one dirty duck in the March 7, 1978 edition of the Maine Campus.

I also am concerned about the ever increasing lack of morals in our society, but can this be changed by boycotting certain cartoons, or by individuals going back to living by the absolutes that our country was founded on? I say the latter.

The commentator said that the reason for the booze—dope—sex syndrome was because of unsus-

pected indecency in certain cartoons that we watched in our early childhood.

Can we pass off the blame for how we act now on something we saw in our early childhood? If so does that put the blame on our parents for not bringing us up right?

Proverbs 22:6 says "Train up a child in the way he should go and when he is old he will not depart from it." Now that we are old enough to decide what is right or wrong it is our fault if we do what is wrong.

Sincerely,
Matthew Wight

Cheating: *New prevention measures sought*

by Kevin Burnham

The College of Arts and Sciences faculty has passed a resolution calling for measures to be taken to prevent student cheating on examinations. However, the task of prevention will apparently be left to individual departments.

Alan J. Singerman, Associate Professor of French, drew up the resolution, which was passed unanimously at a faculty meeting Monday.

Singerman said that during an informal discussion with some of his students, he found some of the cheating practices by students to be shocking and intolerable and felt something must be done to stop them.

"The dean (Gordon Haaland) will hopefully suggest to each department ways to prevent specific practices of cheating," he said.

But, Associate Dean of Arts and Sciences, Elaine Gershman said, "Right now, I don't see the dean's office writing up memos to each department outlining any strict procedures on how to stop cheating on exams."

She added, "Hopefully, departments will draw up their own procedures or methods on how to stop cheating or departments will ask each other, 'How are you going to try to prevent cheating?'"

"I think this will help each department more, rather than the dean outlining the procedures," she said.

Singerman said that some of the cheating practices include having a friend take an exam or filling out an extra answer sheet and handing it around the class.

"I don't think the cheating is happening so much in the smaller classes as it is in the large lecture classes," he said.

He added that ways of outlawing these practices would be requiring students to present photograph or other identification before picking up tests and numbering answer sheets so no extra ones get distributed.

"We know that this is happening but to what extent, we don't know because we can't catch it all," Singerman said. "Last year, two students were kicked out of the university for substituting for an exam. Both the substitute and his friend were expelled," he said.

Singerman feels that retaliation by expelling students is not the answer.

"It's an outrage to the university for this cheating to occur," he said, "But it's also unexcusable for educational professionals to allow these procedures to occur,

especially if the means to prevent it are right in our grasp."

Gershman said she feels that student values on cheating have decreased to the point where the students don't feel that cheating is wrong.

"I think that because of the past attitude of the faculty of 'We don't care if they cheat,' has led the students to believe that the professors really don't care, so they go ahead and cheat with no feeling that it's wrong," she said.

Concert committee receives ideas

by Natalie Slefinger

After a two month study, an ad hoc concert committee has issued recommendations to the existing student government concert committee. The recommendations deal with profits, promoters, costs and concert procedure.

The committee, formed at the request of President Howard R. Neville and student government President Michael K. McGovern, consisted of eight representatives: three students and five faculty members and administrators. Four were appointed by student government and four by Neville.

Recommendations of the committee

include:

—The concert committee should receive a standard percentage of profits from concerts arranged by outside promoters.

—The finance committee, the student government president and a member of the concert committee should have the power to approve the major concerts sponsored by recognized student organizations. If the approval is not granted, the student group could then seek approval from the Student Affairs office.

—Outside promoters should not be limited to the number of concerts they can offer.

—A fee structure should not be


established for the use of university facilities by outside promoters.

—The sponsoring student group should receive a minimum of the total net profit. The committee recommended 5 percent.

—All proceeds from the concerts held in the Alford Arena should not be dedicated to the building fund for the Performing Arts Center. The committee indicated that no plans presently exist to hold concerts in the arena because there is no adequate floor or sound system.

The committee chairmen were Sharon Dendurent, assistant dean of student affairs and David Decker, associate professor of art.

"The Maine Campus"
RESTAURANT
GUIDE



Everybody's Welcome
 to
Everybody's Super Sandwich and Ice Cream Shoppe
 26 Main St. Orono
 Indulge in one of our
 70 delicious reasons why
 we're "Everybody's favorite Sandwich"
 For dessert treat yourself to an "Everybody's
 Favorite ice cream sundae, parfait or banana split
 at "Everybody's Ice Cream Shoppe"
 "Eat in or take out"



FREE! Campus Delivery with any \$ 3.00 purchase
 otherwise there is a .50¢ charge
 Open Monday thru Sunday 7:30 am 'til midnight
 When in Bangor stop at the Everybody's in the Sunbury Mall

Sambo's
 RESTAURANTS

OPEN 24 HOURS

437 Wilson St. Brewer, Maine


Pilots
Grill
 restaurant

Excellent
Luncheons
Dinners
Banquet Facilities

Recommended by
 AAA, Mobil Travel Guide and Ford Times

U. S. ROUTE 2 BANGOR TAKE HERMON EXIT OFF INTERSTATE 95

ORONO
NAPOLI
 PIZZA



154 Park St.
 Orono, ME
 866-3605

FOR NEXT WEEK ONLY
10-16
 RESIDENTS OF
YORK-KENNEBEC-AROOSTOOK

can get their favorite Napoli Pizza, Italian sandwiches, soda, chips, and pastries delivered at 10% discount. Take this opportunity to try our calzones, sicilian pizza (1 inch thick) and double crust.


Next week other dorms and/or frats will be featured. This offer does not include beer which we now have in stock.

FRIDAY NIGHT
NIGHTSHORE

ID's Required 50¢ cover

8:00-Midnite

DAMN
YANKEE
PUB MEMORIAL UNION



An sta

by David K

Thursday
 humble be
 Androscogg
 began:

About 25
 home of UM
 Wednesday
 university's

The prot
 scoggin wo
 Wednesday
 which they
 as triples f

In what
 spontaneou
 Neville's ho
 their dissat

"We we
 front of his
 and 'we hav
 after the ev

Most of
 upperclass
 "shocked"
 dorm were

One of t
 Merrill, sai
 single room
 seniors or o

About 10
 had a chan
 office Thurs

Those pre
 "very cond
 "smirking o
 One studen
 before it wa
 "The fight

•••••
 buy

Your age
 priced lif

A small
 security-
 borrow.

Please ph
 the plan

25
 ALL LU
 IN S

BRAID



30'' x 5
 66'' x 1
 100'' x

Androscoggin Hall starts housing protest

by David Karvelas

Thursday night's picketing had its humble beginnings in the rooms of Androscoggin Hall. Here's how it all began:

About 25 female students picketed the home of UMO President Howard R. Neville Wednesday night, in protest of the university's recent housing proposals.

The protesting students, all Androscoggin women, had been notified early Wednesday evening that the rooms in which they now live had been designated as triples for next year.

In what one student described as "a spontaneous thing," they marched to Neville's home at about 10 p.m. to express their dissatisfaction.

"We were standing and shouting in front of his front door, 'triple Neville up' and 'we have rights,'" said one student after the event.

Most of the persons involved were upperclass students who said they were "shocked" to learn that 35 rooms in their dorm were designated as triples.

One of the picketeers, junior Connie Merrill, said, "We're upset because every single room that was tripled had either two seniors or one senior left in it (next year)."

About 10 of the student demonstrators had a chance to talk with Neville in his office Thursday afternoon.

Those present later said his attitude was "very condescending" and that he was "smirking on the side."

One student walked out of the meeting before it was over and another left saying, "The fight has only just begun."

Merrill did say, however, that the meeting ended on a polite note when the last student out thanked the president for taking the time to listen.

The Androscoggin residents opposing the tripling of upperclass students said their group, "Students Against Triples," is seeking other ways to prevent the proposal's enactment.

Merrill said several students contacted U.S. Sen. William Hathaway's office in Bangor Thursday seeking congressional support for their position. The senator was not in but an aide has promised to relay the information as soon as possible, one student said.

Students also are planning to send a letter to each member of the Board of Trustees asking that the university's plan not go through. Trustee approval, however, is not required in order for UMO to enact the measure.

The students also informed the local media of the situation, according to Merrill. The Bangor Daily News, WGUY-AM, a Bangor radio station and WABI-TV, a Bangor television station were all informed, she said.

Although the Bangor Daily News and WGUY appeared hesitant to cover the protest, she said WABI might have its television cameras at the Thursday night planned picket of Neville's home.

Merrill said that when the trustees appear on campus March 21, the "Students Against Triples" will be there to argue their case.

She also suggested that UMO alumni may be contacted to gain additional support.



● Crowd called 'well-behaved'

(continued from page 1)

Numerous students expressed their dissatisfaction with the housing proposals, which, if enacted, would become effective next fall. Kathy Higgins, a junior said, "I don't think the administration should bring in more students and expect to raise tuition. They are going to pile us in those rooms."

Connie Merrill, a spokesman for "Students Against Triples" (SAT), said, "I don't want people to get the wrong idea about this thing. It started out with just a small group but this thing snowballed." She added, "I couldn't believe it myself," and warned, "We intend to send letters to our congressmen and senators. After three years you expect doubles, not triples."

Gary Smart, a pre-dental student said, "There are a lot of pre-professional seniors who will be forced to room with freshmen. There's a big difference between 18-year-olds and 22-year-olds. It will be really hard to study with three in a room."

UMO police, who were notified before-

hand by the protest's organizers, watched the proceedings without interfering. Sgt. Harold Kennedy said he didn't "see any harm" in the demonstration and commented "people have the right to protest peacefully." "At least they'll (the administration) will know how they (the students) feel about the situation," he said.

Police termed the crowd as generally well-behaved. After the demonstrators had dispersed, a police spokesman told the Campus that there had been no violence or damage done to the Neville residence.

President Neville, when contacted after the protest, told the Campus that he had "no reaction" to the event. When questioned about the protest's effect upon the housing proposal, Neville responded, "No, that kind of action is not the way to change things. Students will be given the opportunity to express their opinions at the hearings."


Neville said that he was unaware of the large gathering at his house until "a policeman told me."

.....STUDENTS.....
 buy life insurance...now...while your premium rate is LOW!

Your age and non-hazardous occupation qualify you for reasonably priced life insurance premium rates!

A small outlay now for life insurance will give you immediate security--and can provide emergency funds against which you may borrow.

Please phone for an appointment to discuss the plan that will fit with the planning you have done for your future.



Harold D. Johnson, CLU
 New York Life Ins. Co
 One Merchants Plaza
 (Merchants Bank Building)
 Bangor, Maine - Tel. 942-4872

25% OFF ALL LUGGAGE IN STORE

BRAIDED RUGS

30" x 54" 9.88
 66" x 102" 39.88
 100" x 134" 79.88

RECLINERS
 Day's Price
\$109.88 UP

Adjusts to any position



YOU ALWAYS DO BETTER AT DAY'S

Expert Watch Repair



22 NORTH MAIN STREET—OLD TOWN

COMPARE ECONOMY TV
 Sales and Service

PRICING — GUARANTEE

DYNACO 50 3-WAY	\$300pr.
CRITERION 88 4-WAY	\$250pr.
BURHOE ACOUSTICS	\$110ea.
VERIT 2-WAY	\$200pr.
PIONEER PL112D Turntable w/ Empire 2000	\$109. ⁹⁵
HITACHI D800 3 HEAD Cassette Deck	\$350. ⁰⁰
SONY TC136D Cassette	\$125. ⁰⁰
MARANTZ 1060 Integrated Amp.	\$125. ⁰⁰

ASK ABOUT OUR UNIQUE 17 POINT CONSUMER PROTECTION PLAN.

ECONOMY TV
 Sales & Service
 17 North Main Street Old Town
 827-3151

Program on astrology explores the zodiac

by Michael Martin

In ancient times no one really knew what the next year, or the next season would bring. In fact, no one really knew much about seasons, or what a year was.

But eventually wise and observant men began to notice the stars. A certain band of constellations seemed to circle the earth. And a certain constellation or group of stars was in the same place before each rainy season, while another group was in another predictable position before winter came.

This realization, according to a program presented by the UMO Planetarium, marked the humble birth of astrology, meteorology and astronomy. Meteorology—originally the study of meteors, but now the study of weather—and astronomy are now respected sciences. But what of astrology?

The program, entitled "An Astronomer's Look at the Zodiac," was offered in the Wingate Hall planetarium Sunday and Monday nights, March 5 and 6, and can be seen again Sunday and Monday March 12 and 13, beginning at 7 and 8 p.m.

It features slides, a taped narrative, and a panoramic, but simulated, view of the heavens projected by way of a light machine onto a sort of large inverted bowl over the heads of the spectators.

According to the taped narrative, the ancients observed the belt of constellations which they thought revolved around the world. They called it the Zodiac, which, translated from the Greek, means belt of animals. The zodiac is divided into 12 signs, and as the study of the stars developed, each came to represent 30 degrees of the celestial globe.

Despite the name, all the configurations in the zodiac are not animals. They are, beginning at the vernal equinox, Aries the ram; Taurus, the bull; Gemini, the twins; Cancer, the crab; Leo, the lion; Virgo, the

virgin; Libra, the scales; Scorpio, the scorpion; Sagittarius, the archer; Capricorn, the sea goat; Aquarius, the water bearer; and Pisces, the fish.

"The ancients must have had pretty good imaginations," one of the attendants said, trying to explain how the small cluster of stars which make up the constellation Cancer could ever have been seen to look like a crab.

Accumulation of knowledge about the zodiac was carried out piecemeal throughout ancient times, but the real red letter date in its study came about 4,500 years ago. At that time the paths of the sun, the Milky Way—which was known as the pathway to the heavens—and the equator crossed in space.

It was considered such an auspicious occasion that the Assyrians began to build ziggurats or temple towers to observe better the stars in general and the crossing of the paths in particular. The ziggurats were the first observatories, and astronomy traces its roots back to their construction.

As it became easier to predict weather with no particular knowledge of the stars, the science and application of astrology became more sophisticated. After all, predicting the deaths of monarchs and the outcome of wars is a little trickier than figuring out when rain is likely.

The program concludes with a caveat about the study of astrology: while astrology may or may not be a legitimate scientific pursuit, science itself is defined by the methodology used, not by the subject matter.

But ironically, and presumably without resort to scientific methodology, one of the attendants at the planetarium predicted that there would be a reporter from a newspaper at Sunday night's presentation. He must have got his stars crossed, however: he thought it would be a writer from the Boston Globe.

Knox raffle

Students Bermuda-bound

Two Knox Hall residents are now in Bermuda after being picked winners of Knox Hall's "suspense-filled" Bermuda Extravaganza at midnight last night.

Rosemary Hydrisko, a sophomore, was the holder of the lucky ticket drawn in the late night raffle in which about 200 students entered.

Hydrisko picked Brian Hall, a junior, to escort her on the four day all-expense paid trip.

"I couldn't believe it," Hydrisko

'I couldn't believe

it...I just started to cry

and hug everybody.'

said after the drawing. "I just started to cry and hugged everybody."

The two trip winners were scheduled to take off from Bangor at about

7:40 this morning and return Monday night.

The Knox Hall Extravaganza was organized when a group of Knox Hall residents decided it would be exciting to send a couple of students on an adventure. The trip, arranged through the Gordon Clapp Travel Agency in Bangor, included a round-trip plane ticket, a four day hotel stay in Hamilton, Bermuda, breakfast and dinner and \$100 of spending money.

Tickets for the raffle went on sale Feb. 3 for \$4 apiece for Knox Hall residents, and \$5 for out-of-the-dorm guest tickets. There were 250 tickets sold, with some students buying more than one ticket.

Last night's drawing was made in the Knox Hall main lounge while ticketholders packed inside to see who the lucky prize winners would be.

Along with the main event there were also 25 other gifts given away, including cross country skis, calculators and Dunkin Doughnuts.

Photograph yields identity of 2 men in assault case

by Brenda Nasberg

Two UMO students will be summonsed to court on March 17 on charges of assault following a March 1 incident involving Maine Campus photographer Robin Hartford.

Hartford was assaulted at about 6 p.m. at Stodder complex, when he photographed the two men, who were accompanied by a third man who was naked. The men were singing "Happy Birthday."

After Hartford had taken the picture, the two men rushed him and forced him against the wall. He was hit several times on the face and body.

Eyewitnesses to the incident gave police "very good descriptions" of the two. But it was the photograph Hartford had taken which helped link two suspects to the incident.

Inspector Mildred Cannon said on Thursday, "The picture was quite clear. It was a good shot. It did aid in helping us locate the suspects." The two suspects were wearing fraternity jackets in the photo, which was printed on Wednesday.

Hartford has indicated that he is "very anxious" to press charges. Under Maine law, the incident is classified as assault, a class D misdemeanor crime.

Police would not release the names of the men because they have not yet been summonsed.

BUSINESS OFFICE

Alumni Hall

The following courses for the Spring Semester 1978 have a laboratory fee associated with them:

BILLS WILL BE SENT TO UNIVERSITY ADDRESSES WITHIN THE NEXT TWO WEEKS.

COURSE	FEE	COURSE	FEE
AE 42	\$6.00	CHE 163	\$4.00
ANV 46	6.00	DHY 23	3.00
ANV 85	6.00	DHY 24	4.00
ANV 136	3.00	EN 26	6.00
14 ANV	4.00	FN 42	3.00
BC 122	3.00	FY 6	3.00
BIO 1	3.00	MB 128	6.00
BIO 5	2.00	MB 152	6.00
BIO 10	2.00	P 30	3.00
BIO 50	2.00	PA 174	4.00
BIO 55	2.00	PS 1 & 2	2.00
BIO 70	2.00	PS 1 & 2a	2.00
BT 2	3.00	RE 110	20.00
CH 10	10.00	SCI 50	2.00
CH 12	10.00	ZO 177	4.00
CH 14	10.00	ZO 8	4.00
CH 140	20.00	1 DSR	2.00
CH 162	15.00	3 DSR	2.00
CHE 11	4.00	18 LES	10.00
CHE 12	4.00		



Help save your country— if you can do nothing else— subscribe to the National Socialist party newspaper "White Power"— for a free copy call 843-6769 between 1 pm- or write Paul Graves RFD #2 East Holden, Maine 04429

The Wizard Says...
MEN - CALL 942-0785
WOMEN - CALL 942-0785
 FOR PRECISION SCISSOR CUTTING
 All cuts and permanents by appointment only
 44 Hammond St. Bangor, Me.

EQUAL COMFORT

Red Wing Trail Boots

Men's and women's boots made on men's and women's lasts. They fit. Both with supple Oro Russet water-repellent leather and trail-tough Vibram® lug soles.



RED WING

Women's Widths:
 AAA-E to Size 10
 Men's to Size 14
 B to EE

WINTERPORT BOOT SHOP

SUNBURY MALL-DOWNTOWN BANGOR
 OPEN MON.-SAT. 9-7, FRI. 9-9
 Full Shoe Repair Service 942-6557

3 workmen receive summonses for thefts

by Susan Kadezabek

Three summonses have been issued in connection with the theft of equipment valued at several thousand dollars from three unused buildings at the BCC Campus, police reported this week.

Police Det. Mildred Cannon said that workmen had been cleaning the buildings, which have recently been rented to the Penobscot County CETA program, a federal job-training program, for office space. The buildings were originally barracks at Dow Air Force Base, and are located directly adjacent to the BCC dormitories.

The thefts, which were reported late last week, involved the disappearance of chrome piping and flush valves from toilets and copper piping from showers in the buildings.

Summonses were issued Wednesday to Lancy Trundy, Jerold Pelkey and Irving Cameron Sr. All three were workmen who had been hired to repair the buildings, Cannon said, adding that there are other suspects as well in connection with the thefts.

According to Cannon, the plumbing equipment did not disappear all at once, but rather throughout February during lunch hours and breaks. University officials are still trying to estimate the exact amount of damage done.

On the UMO campus last weekend, a midnight argument ended in the punching-in of a car window. The incident, which occurred on Saturday, March 4, at ten minutes past midnight, began when a man in his Celica turned the corner on Branch Road at Tau Kappa Epsilon.

Three men, who evidently found themselves in the path of the oncoming car, accused the driver of trying to run them down. An argument began which

prompted one of the three men to walk over to the Celica and smash in the driver's side front window with his fist. The incident was reported immediately.

A positive identification has been made on one of the two men who assaulted a Maine Campus photographer in front of Stodder Hall last Wednesday evening, March 1. A summons has been issued to the identified attacker.

Public theft has continued to increase on campus relative to the past several years, Cannon said. The most vulnerable public places seem to be the locker rooms of the Memorial Gym and Alford Arena.

Many of the lockers don't have locks and because of this, thieves have access to an assortment of valuables. Wallets, however, remain the easiest source of "quick cash".

Cannon also warned about leaving valuables unattended in Fogler Library. She said that wallets and purses laying on desks can be easily picked up by anyone wandering in the area.

Not every theft must end unhappily, however. A jacket containing car keys was stolen from the Memorial Gym field house last Thursday, March 2, but was recovered by late afternoon of the following day.

Someone evidently realized they had seen the stolen jacket after reading a Maine Campus article that reported it missing and phoned Detective Terry Burgess.

Along with the rising thefts in public areas is the increase in summonses issued. There have been a record number of summonses reported for this semester.

Detective Cannon said the increase is directly attributable to the increased number of parking violations issued. She also said that campus police are checking dormitory parking lots more thoroughly for vehicles without decals.



Campus police chose to ignore these illegally parked cars for a few hours Wednesday night, while their owners attended a reception for UMO senior women hosted by Mrs. Neville. [Photo by Robin Hartford]

Mrs. Neville's no-ticket reception

UMO police looked the other way Wednesday night as illegally parked cars lined both Schoodic and Sebec Roads for several hours in the early evening.

The two roads border the campus house in which President Howard R. Neville and his wife reside. The cars were those of senior UMO women, who had gathered for an annual reception with the president's wife.

"Previous arrangements had been made," said Police Det. Mildred Cannon,

in explaining why the cars weren't ticketed. "An officer on patrol had been made aware of the situation and directed to control the traffic flow.

"They did have special permission—that's done from time to time." Cannon added.

WADLEIGH'S GROCERY

YES, We sell Lottery Tickets Also

We accept food stamps & WIC coupons


Cold Wine-Beer-Kegs
Open til 11:15 Weekdays
Fri & Sat Sunday
til 12pm til 10:15pm
750 Stillwater Ave. 827-5504


UNIVERSITY CINEMAS

DAILY 7:00 & 9:00
Imagine your life hangs by a thread.

COMA
GENEVIEVE BUJOLD - MICHAEL DOUGLAS PG

7:00 and 9:00
the GOODBYE GIRL PG
KR. HAROLD BRUYLUS MARSHA MANON





DEXTER

SADDLE

Leather uppers with rubber soles, in Men's Sizes
Reg. Retail: \$27.00
OUR PRICE: \$16.99

Shoe Factory Outlets

419 Main Street, Bangor
Mon.-Fri. 9-9 Sat. 9-6
Sun. 10-5
Rte. 3, Bar Harbor Rd., Ellsworth



THE BULL RING

SUNBURY MALL

Hundreds of pairs of earrings including Hypo-Allergenic, 14 Kt. Gold, and Diamond Earrings.

EAR PIERCING FROM \$7.50

Friday from 5:30 p.m. to 8:30p.m.

Saturday from 12:00p.m. to 4:00p.m.

GROW WITH US

savings & loan
ASSOCIATION OF BANGOR
THE GROWING PLACE

31 Main St. Orono

CANTEEN



CUSTOM SERVED
Coffee
FOR 5 OR MORE

CANTEEN

GAMES·MUSIC

PIN BALL
TV GAMES
POOL & SOCCER
ARCADE GAMES
JUKE BOXES

CANTEEN
COMPLETE FOOD & VENDING SERVICE

244 PERRY ROAD BANGOR

945-5688

Poetry corner

A Winter's Night

The beauty of a winter's night
Holds like a lover's loving arms,
Though silent is the night, and cold,
And has no playful, loving charms.

The gnarled trees stand ghostly still,
And deathly weeds sink in the snow;
In gray of night a lone star shines:
It has no warming heart to know.

This white enchantment keeps no trust,
Is mute and deaf to anquished cries.
And yet I have been less moved
By tears from loving women's eyes.

Steve Arnett



The 5 x 2 Plus dance company.

Dance company hosted

Five by 2 Plus, a modern dance repertory company, is now holding public performances, lecture-demonstrations and classes as part of its weeklong residency program at UMO. The group's visit is hosted by the dance division of the School of Performing Arts, the UMO cultural for the Arts, the National Endowment for the Arts and the Maine State Commission on the Arts and Humanities.

This dance group strives to provide an overview of the best modern dance of the past four decades.

Tomorrow the company will teach a free "Master" class, open to the public, at the Lengyel Hall dance studio from 1 to 2:30 p.m. Reservation is requested by phoning the School of Performing Arts at 581-7534.

On Sunday, the group will give a full evening performance in Hauck Auditorium at 8:15 p.m. This program will include "Negro Spirituals," choreographed in the 1930's, plus four dances from the 1970's—"Celestial Circus," "Song," "Gallopade" and "Bach Dances." General admission is \$2.50, \$1.50 for students. Reservations can be made by phoning the School of Performing Arts.

Spectrum an arts section

Theme sinks 'Bingo' A Review

The Maine Masque's third production of the season is Edward Bond's "Bingo: Scenes of Money and Death," directed by Arnold Colbath with scenery and lighting by Erwin Wilder and costumes by Mary Lou Colbath. The play, which deals with events in the last year of Shakespeare's life, is being performed Tuesday through Saturday evenings.

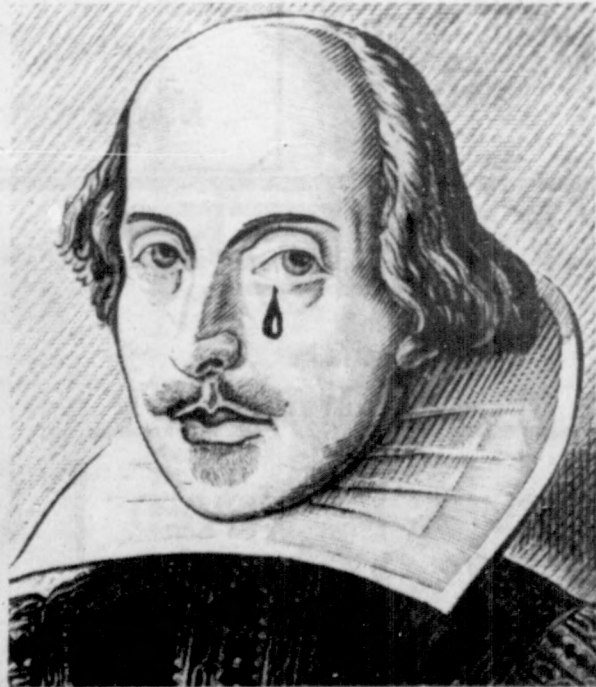
What is "Bingo" about? You ask to be polite. The subject of the play is Shakespeare's complicity in the Welcombe enclosure, a deal which would have deprived a great number of poor tenant farmers of land and livelihood. Bond does not ask: Can a great artist be a villain? Or can a bad man write good plays? Those questions are wisely begged. The play is more complex than that — ooh, much more complex. "Part of the play is about the relationship between any writer and his society," says the playwright. An intriguing theme. A real thinkpiece for the Marxist critics. But, unfortunately, pretty dull theatre.

The script might have been written by Raskolnikov. It is Theme without a vehicle, multi-layered Significance without a surface. The imagery is incoherent, without pattern; it is nearly always trite and forced, with only the vaguest context: "The last snow this year. Perhaps the last snow I shall see. The last fall. How cold. How perfect, but it only lasts one night...Snow. It doesn't melt. My hand's cold. It doesn't melt. I must be very cold."

It would be easy to attack the actors; a snot like myself could say a number of funny, cruel things. But to misquote Judith (Shakespeare's daughter), they can only use the words they're given. And the dialogue resists pacing, resists anything but the most tedious tempo. It is ponderous, mechanical, disjointed, histrionic and absolutely humorless. It rings as lyrical and as true as the chapel bell which chimes 22 o'clock in Scene Two. "Bells loves silence," responds Shakespeare. Heavvy. And as pathetic a fallacy as one could wish for.

"Bingo" is intriguing; there is food for thought (a metaphor worthy of Bond himself). But the thing doesn't PLAY. It's like a "performance" of "Samson Agonistes." And there are so many missed opportunities. There is for example, a tavern scene with Shakespeare and Ben Jonson. Riotous possibilities. After all, art doesn't have to be boring to be good. "A bit of comedy to bring them in," suggests Jonson. But you get so little of it. Again the dialogue is wearisome, repetitive, weighty, disconnected and conscious: "My eyes are too close together. Look. A well known fact. I used to have so much good will when I was young. That's what's necessary, isn't it? Good will. In the end. O god."

O god.



One can see the playwright's sweat in every syllable. But it sounds like something Tristan Tzara worked up with a pair of scissors, a tall hat, and some random pages of Emma Bovary's diary.

And since every snippet is just like every other snippet, none of the really good snippets count. The bear-baiting speech is nice, yes, but who cares? We've heard it all before—in the old man's hanging speech in the previous scene and in a million other places. There's a coin under the gibbet? More money-and-death; yep, I got it. Ho hum. "How Long have I been dead?" asks Shakespeare near the end of the show. One checks the clock and whispers to his neighbor, "Going on two hours now."

Yes, dammit, I KNOW this is cheap and snotty and pretentious and what am I doing talking about Edward Bond when I'm supposed to be reviewing the performance? But the things that seem to me significantly distressing about the show are the fault of the SCRIPT. For the director, the designers, the performers — Constructive criticisms have I none:

The set is effective. Very nice gibbet, Erwin. There are two very nice chapels, one just beyond the hedgerow and another in Shakespeare's bedroom. The lighting is well designed, not always subtly executed. Is the old woman really going to the funeral in a red dress? And why not? Some queen once did something of the sort, I think. The costumes are generally very nice. Jane Austen's name is misspelled on the program.

Etc.

"I wrote 'Bingo,'" Bond tells us, "because I think the contradictions in Shakespeare's life are similar to the contradictions in us. He was a 'corrupt seer' and we are a 'barbarous civilization.'" Maybe so. Perhaps Shakespeare was "a hangman's assistant"; perhaps he was a "corrupt seer." But he wrote "Hamlet."

And Edward Bond wrote "Bingo."

Ben Jonson describes the process in the play:

Fat white fingers excreting dirty black ink.
Smudges. Shadows. Shit.
Silence.

—Skip Sickles

Comic trilogy to play

by Bernie MacKinnon

The 11-member cast of Maine Masque Theatre's comic repertoire "3 x 8" will complete its statewide touring schedule today with performances in Hampden, East Holden and Pittsfield. On March 13 and 15 at Hauck Auditorium, the group will give its final offerings of the production, a trilogy of one-act plays taken from widely separate historical periods.

Dr. J. Norman Wilkinson, director of the production, says the cast has maintained a high level of enthusiasm throughout their hectic schedule, which has taken them to high schools scattered all over the state since Feb. 28. "We have a very amiable group," he comments.

On scheduled days, Wilkinson, stage manager Jane Tannich and the cast members have piled into a station wagon and embarked for one area or another to give free performances of "3 x 8." The Patrons of Fine Arts have subsidized all gas, food and lodging for the crew.

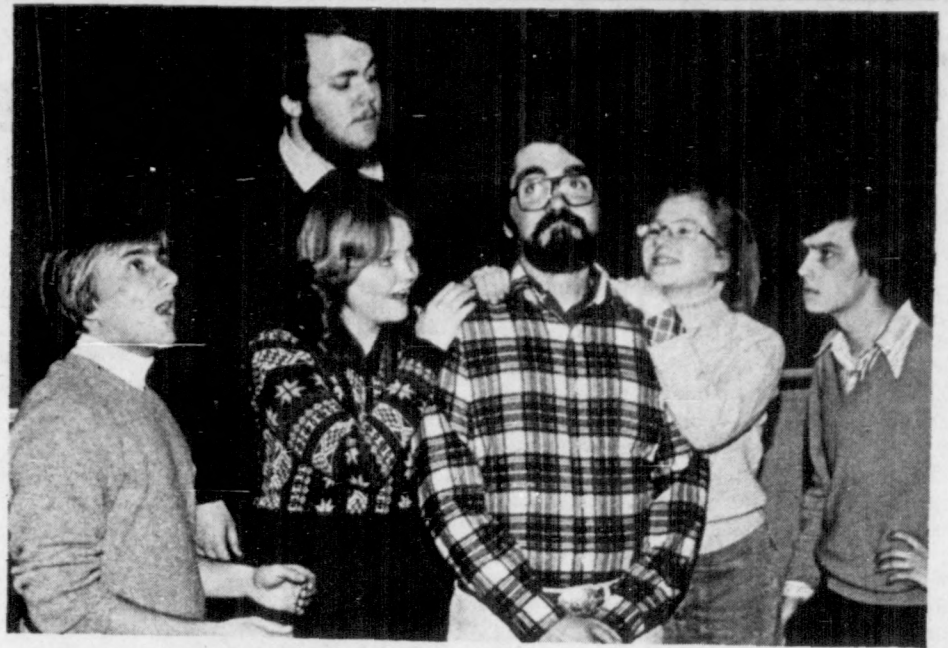
The repertoire's title means each play of the trilogy is performed by eight actors, five men and three women. Two different trios of actresses have alternated on tour days. "More females than males turned up at tryouts, as is always the case," Wilkinson explains. "So I decided to have two trios of girls."

The three single-act comedies of "3 x 8" are "Apollo and the Satyrs," based on Sophocles' "The Searching Satyrs," Moliere's "The Affected Young Ladies" and "The Man Who Married a Dumb Wife" by Anatole France. Wilkinson says he selected these particular plays for their variety and for the fact that they require a minimum of props and so allowed a lighter burden for road travel. Also, a basic costume change suffices for all three plays, needing only minor adjustments such as the addition of a coat or the subtraction of a hat as roles change. "And they provided good acting roles for a cast of at least eight, once I had adapted

them radically," Wilkinson notes. "There are no bit parts in this performance. They've all been absorbed. Lines originally meant for three servants, for example, are spoken by one."

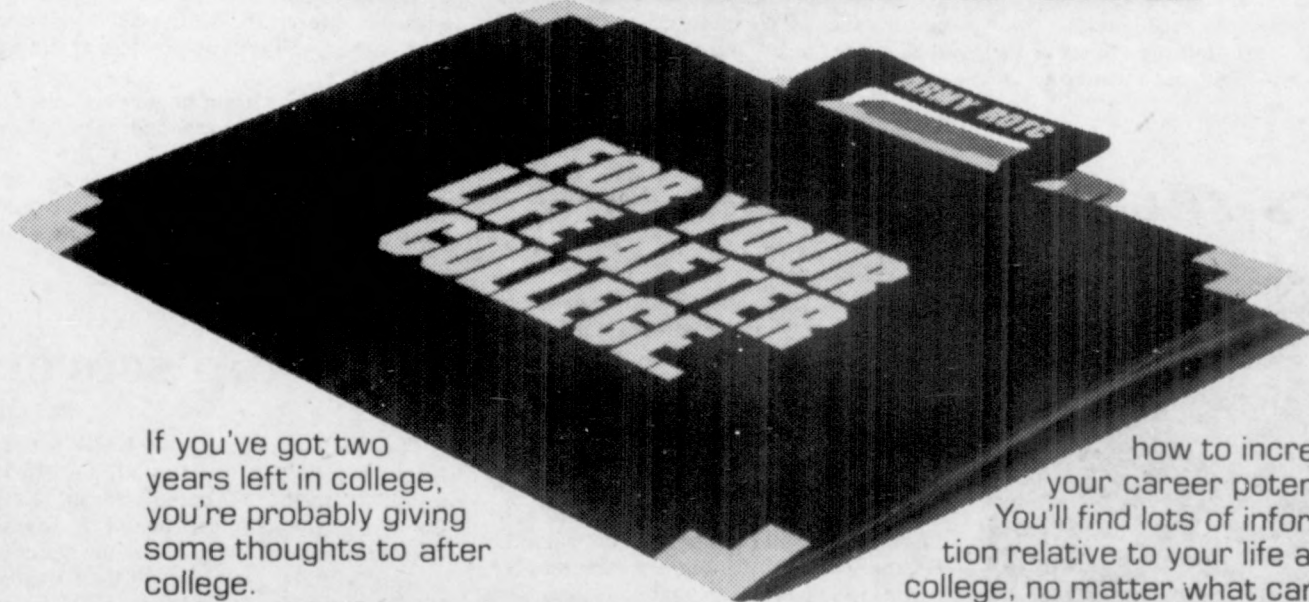
Cast members are Scott Anderson, Charles Bloomer, Richard Henderson, John Veague, Timothy Whitney, Laurie Chenard, Colleen McIntosh, Lisa Statholpolos, Lisa Dombek, Susan Leeming and Pamela Rogers. Costumes were designed by Gail Conboy.

Free tickets for the Hauck performances on Monday and Wednesday night (both at 8:15 p.m.) are available at the ticket office on the second floor of the Memorial Union.



Rehearsing a scene from "3 x 8" are, left to right, John Veague, Richard Henderson, Laurie Chenard, Charles Bloomer, Colleen McIntosh and Scott Anderson.

A BRIEFCASE FOR YOUR LIFE AFTER COLLEGE.



If you've got two years left in college, you're probably giving some thoughts to after college.

Army ROTC has prepared a briefcase to help you do just that. Arm yourself with facts on the job outlook, the job search and career statistics. Learn

how to increase your career potential. You'll find lots of information relative to your life after college, no matter what career you're considering, civilian or military.

Stop by our department and get a briefcase for your life after college.

See Us Today! We Are In The Memorial Gym

ARMY ROTC. THE TWO-YEAR PROGRAM.

Prints reflect American past

An exhibition of 125 original Currier and Ives prints depicting 19th Century American life has begun in Gallery I of Carnegie Hall and will continue till March 29.

The colored lithographs, in hand-hewn frames, were hand-colored by a mass production system in which one person applied each color. The subject matter of the pictures covers many aspects of American life from the 1830's to 1890's, such as hunting, whaling, railroads, steamboats and religion. Many of the foremost artists of the era, among them Thomas Nast, George Catlin and Fanny Palmer, were employed by the Currier and Ives lithography firm to create the pictures.

This exhibition is part of the travelling collection of prints belonging to Eastmark, a Chicago holding company.

Trainer to join Yankees

by Paul Battenfeld

Even though the year is well into March, seasoned Maine residents know spring can still be a long way off. For a certain UMO student, however, the wait is over.

Mark Letendre, of Sigma Alpha Epsilon, ends his eight-week student teaching stint at Old Town High School today and flies to Ft. Lauderdale on Sunday. Then what is in store? Sleeping until noon only to doze on the beach a couple of hours later? Not quite.

If he isn't going to hit the beaches, then he must be going for—what else—baseball. Of course. But even then Letendre isn't going to be enjoying America's favorite pastime in the usual sense.

Monday he begins his job as trainer for the New Haven baseball team, the AA farm club of the N.Y. Yankees.

It's a big step for the 21-year-old physical education major who also graduates this May, though technically he is finished with his courses now. Letendre has been preparing for a job of this type for a long time.

He said he began his interest in athletic training in high school, when he found his natural ability for sports didn't match his enthusiasm. That was at Manchester (N.H.) Central where the trainer was Bink Smith, a Colby classmate of Wes Jordan, who is the trainer here at UMO.

By 1973, when Letendre was introduced to Jordan, he had two years of experience under his belt as Central's student trainer in basketball, football, and baseball.

He decided to attend Maine four years ago and has since been the student trainer

for the soccer, football, and JV baseball and basketball teams.

Perhaps more important than all his courses and experience was a chance encounter with Carl "Stump" Merrill during the summer of 1974. Letendre was living in this area that summer and passing the time as trainer for the Old Town American Legion baseball team.

The club was managed that year by "Stump" Merrill, who led them to a



Mark Letendre

second place finish in New England. Merrill is currently the manager of New Haven.

The relationship was instrumental in Letendre's landing the job as trainer.

According to Letendre, Yankee Director of Player Personnel Jack Butterfield, a former Orono resident, was in contact with Jordan to fill the New Haven opening.

Letendre was mentioned and since he knew Merrill, he got the position.

Letendre doesn't credit the chance as pure coincidence. One of the reasons he came to Maine was because he knew Jordan was nationally known contact-wise, Letendre admitted.

Letendre said he is looking forward to starting work, especially in the warmth of Florida. When the team comes north, however, things could get hectic. Letendre said he was informed the job would be "go-for" work.

In addition to preventing and caring for injuries, he will act as team travel agent, clubhouse attendant and whatever else needs doing, Letendre said. Besides those duties, he has his own ideas for his principal career of trainer.

"A trainer's job is not just the treatment of injuries," he pointed out. He has to build a rapport with the athletes and the coaches and keep everyone informed."

"The doctor's say is the one that counts," Letendre added, "but the trainer is the link between the doctor and the players."

New Haven plays in the Eastern League and the team does not usually make any overnight trips, Letendre said. That means a lot of bus rides, which can add up to a long summer, but Letendre was optimistic.

He said baseball is a good sport and the pension and fringe benefits warrant staying with it.

There aren't many chances for advancements, he said, "but this will open up avenues. I'll be making contacts."

Mark Letendre, for one, knows the value of contacts.

Commentary

Recruiting: 'ridiculous' but crucial

by Paul Battenfeld

Enter the transition period. Except for hard-core Bruins or Celtics fans, it's time to file away one's favorite memories of the hockey/basketball season and take a breather. Go into hibernation for a few weeks. The snows will melt and the baseball season will arrive all the quicker.

From a coach's viewpoint, however, the interval can be a tedious one. It means looking ahead into a murky future instead of dwelling euphorically on the highlights of the season. It means analyzing the strengths and weaknesses of past play and recruiting accordingly for next year.

It's a necessary job. Skip Chappelle, basketball coach, doesn't like it, but is resigned to it.

"The fun part is over, and the tough part begins," Chappelle said. An immediate and obvious disadvantage is a shortage of help. According to Chappelle, most division I schools have two assistants to handle recruiting chores, before the coaches need to be involved. Chappelle and assistant coach Peter Gavitt are on their own.

Chappelle also objects to the somewhat hypocritical aspect of lining up recruits. "It's ridiculous," he said. "Sending grown men after high school kids, putting pressure on them and causing hurried decisions. We have to tell them Maine has everything they need, and all the other schools do the same."

"They need guidance—from parents or teachers—which they usually don't get," Chappelle stated.

All that aside, Chappelle faces the problem of replacing Wally Russell and Jim Klein in the backcourt. A lot will depend on the type and quality of the guards Maine gets for next year. A playmaker is needed to run the offense, and a shooter, someone who can hit from outside and break up a tight zone defense.

Chappelle attributed the success of this year to unselfish teamwork, and Klein and Russell were key figures. Basketball is by nature an individual sport, but winning depends on five players working together, he said.

Klein was a key, Chappelle said, because he knew his role. He saw that others got the ball when they wanted it. Russell frequently passed up open shots (he took only 193 all year) to work the ball inside.

If Maine could recruit a good shooting guard, someone like Will Morrison could fill Klein's role and the team would be set.

Roger Lapham and Rufus Harris have not reached their full potential, and simply need to play a lot to improve over the summer. A rule change now allows college players to participate in summer leagues. Lapham will probably play at home in Wakefield, while Harris is looking forward to playing against some stiff competition in Worcester, and possibly Boston.

That leaves the big man, Kevin Nelson. Playing in an aggressive summer league could help him improve a great deal, but he would have to go outside of Maine. Otherwise he should just practice a lot of lay-ups and two-foot jumpers.

Gymnasts complete winning season

by Mary Garten

They walked in with high hopes and walked out with high scores. The women's gymnastics team expected to have a good season, and it did, winding up with a 9-1 record. Last year its record was 3-3.

"The whole season was a team effort," coach Barbara Stoyell said. "And they put it all together at the tri-state championships. Everybody was excellent."

But even the team felt the effects of the flu epidemic. Its single loss was due to the

absence of the team's top all-around gymnast, Martha Leonard, who was ill during the meet with Rhode Island.

But the flu didn't prevent UMO from placing fourth at the tri-state championships. The team scored 114.4 points, its highest ever, and only 11 points behind UNH, a team that has qualified for the national championships.

Stoyell was pleased with the team's performance. "We didn't feel outclassed at all," she said. "We expected to come in fourth, and we did."

Stoyell explained that the other schools, UNH, UVM and Keene State, are very highly recruited and should be expected to place higher than Maine, which has no gymnastics scholarships as of yet.

However, Stoyell said there is a possibility a scholarship will be given next year if the right person can be found.

The team's last meet is the Maine State Championships, held at Farmington on Saturday, March 18. UMO placed first last year, and Stoyell sees no problem retaining the position.

"We expect to bring home every medal except those for second and third place teams," she said.

After the season ends, the team will continue to practice three days a week until May and help teach junior high school teams.

Bears seventh in final poll



Roger Lapham

An unselfish, balanced Maine squad put together two winning streaks and came away with a 17-8 record, the best at Orono in 17 years. The Black Bears toppled Massachusetts and Connecticut back-to-back and narrowly missed the ECAC playoffs. Sophomore standout Rufus Harris broke the single-season scoring record with 569 points and led all Bear boardmen. Front line partner Roger Lapham, a junior, became Maine's fifth-highest career scorer with 1136 points. Lapham, Harris and Nelson give Maine a tough and talented frontline for 1978-79. Sparkplug guard Wally Russell, the team's captain and assist leader, and fellow senior guard Jim Klein closed out solid careers for the Blue.

Final UPI New England Coaches' Rating

1. Providence (23-6)
2. Rhode Island (21-6)
3. Fairfield (21-6)
4. Holy Cross (20-6)
5. Boston College (15-11)
6. Massachusetts (15-11)
7. Maine (17-8)

Conn top scorer

The final record for the UMO hockey team was 10-9 in Division II and 15-12 overall. For the 27 game season, Gary Conn, the five-ten, 165-pound freshman from Marblehead, Mass., led the team in scoring with 21 goals and 48 total points. Bill Demianiuk and Joe Crespi each scored 17 and Jon Leach netted 16. In total points, Brian Hughes follows Conn with 42, ahead of Demianiuk, 39, Crespi, 38, and Leach, 35.

Jeff Nord and Jimm Tortorella split the goaltending duties fairly evenly. Nord (7-7) stopped 386 shots and earned a 3.83 goals against average and Tortella (8-5) saved 352, taking a 3.96 average.

Don Mason led in penalties, getting caught 19 times for a total of 38 minutes. He was followed by Marc Son (16/32) and Jamie Logan and Dave Walsh (15/30).

Maine outscored their opponents 143-109, including 37 power play goals in 128 attempts.