

# Maine History

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Number 2 *Cooperation and Conflict on the  
Maine Coast*

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# Maine History

PRESERVING  
HISTORY

ENGAGING  
MINDS

CONNECTING  
MAINE

Cooperation and Conflict  
on the Maine Coast



Volume 51 Summer 2017

# MAINE HISTORICAL SOCIETY

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COVER ILLUSTRATION: While much of what has been written about Maine's coast has centered on its storied fishing culture and working waterfronts, the articles in this volume emphasize the importance of early land tenure in the development of many of the region's towns and villages. Kendrick Price Daggett, in *Rising in the East: Order and Identity in the Mapping of a Maine Town During the Federal Period*, reveals how, through the mapping of Georgetown, the personal ambitions of local surveyor Mark Langdon Hill entwined with the Federalist agenda to centralize power and consolidate control over the more distant reaches of the new nation following the American Revolution. Patrick W. O'Bannon's *Neighbors and Fences: Land, Conflict, and Community on a Maine Island During the Eighteenth Century* examines the ways in which Islesboro residents, over several generations of settlement, developed a shifting set of community-based, bottom-up strategies for establishing property boundaries, settling land claims disputes, restricting newcomers' access to land, and undermining the legal authority of wealthy Boston-based proprietors. Bryan C. Weare, in *Slaves and Free Blacks in Mid-Eighteenth to Mid-Nineteenth Century Cape Neddick, Maine* explores the complex intersection of neighborly cooperation and social inequality in shaping land tenure by highlighting the legacy of slavery and the uneven process of emancipation for Cape Neddick's earliest black residents. Collectively, these articles suggest that the character of post-revolutionary coastal Maine towns was influenced as powerfully by competing notions of national and local identity, geographical manifestations of social and political power, and community-based patterns of cooperation and conflict as they were by ocean tides and prevailing winds. Front cover image: Aerial Photograph of Northport, ca. 1930, Coll. 1949, Portland Press Herald Glass Negative Collection, Collections of Maine Historical Society/Maine Today Media.

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VOLUME 51

NUMBER 2

SUMMER 2017

## *Contents*

- Rising in the East: Order and Identity in the Mapping of a  
Maine Town During the Federal Period      *Kendrick Price Daggett*      145
- Neighbors and Fences: Land, Conflict, and Community on a  
Maine Island During the Eighteenth Century      *Patrick W. O'Bannon*      177
- Slaves and Free Blacks in Mid-Eighteenth to Mid-Nineteenth-  
Century Cape Neddick, Maine      *Bryan C. Weare*      203
- BOOK REVIEWS
- Time-Line of Selected Highlights Of Maine Labor History: 1636–2015*      228  
By Charles A. Scontras      *William David Barry*
- Historical Atlas of Maine*      229  
By Stephen J. Hornsby and Richard W. Judd, eds. and  
Michael J. Hermann, cartographic designer      *Sally Hermansen*
- Voting Down the Rose: Florence Brooks Whitehouse and Maine's  
Fight for Woman Suffrage.*      231  
By Anne B. Gass      *Mazie Hough*
- Rally the Scattered Believers: Northern New England's Religious Geography*      234  
By Shelby M. Balik      *David Raymond*