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1916

It Wasn't My Fault

Jerome Kern

Composer

Herbert Reynolds

Lyricist

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It Wasn't My Fault

Miss Elisabeth Marbury
AND
Mr. Lees Hubert
PRESENT

Love O' Mike

THE NEW COMEDY WITH MUSIC

By
Jerome D. Kern

LYRICS BY

Harry B. Smith

Vocal	
I Wonder Why	.60
It Can't Be Done	.60
We'll See	.60
Who Cares	.60
Drift With Me	.60
It Wasn't My Fault	.60
Simple Little Tune	.60
Don't Tempt Me	.60
The Baby Vampire	.60
Instrumental	
Selection	1.00

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Vp. 002769
1916
IT

It Wasn't My Fault.

3

Words by
HERBERT REYNOLDS.

Music by
JEROME KERN.

Moderato.

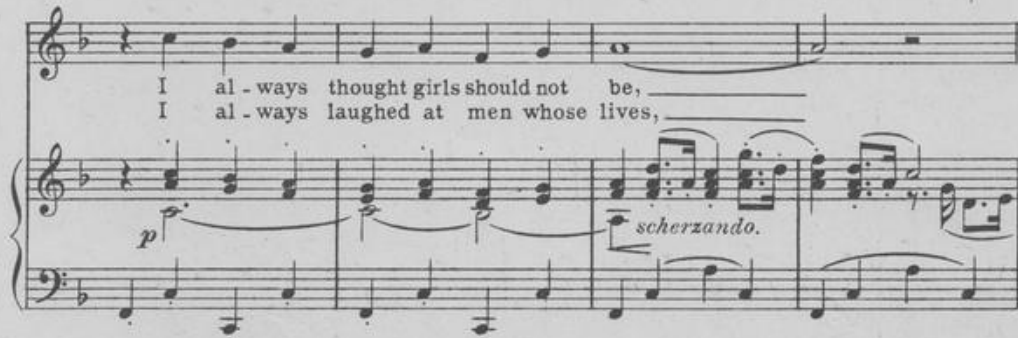
Piano.



mf *rall.* *dim.*

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato' and the dynamics include 'mf', 'rall.', and 'dim.'.

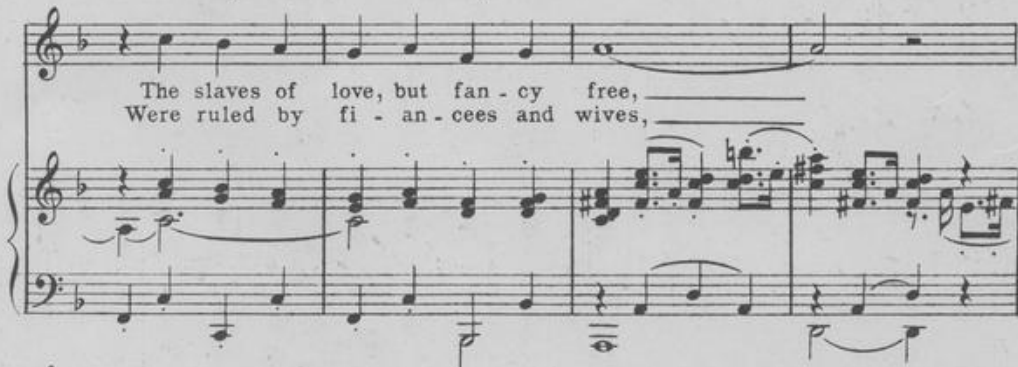
I al - ways thought girls should not be,
I al - ways laughed at men whose lives,



p *scherzando.*

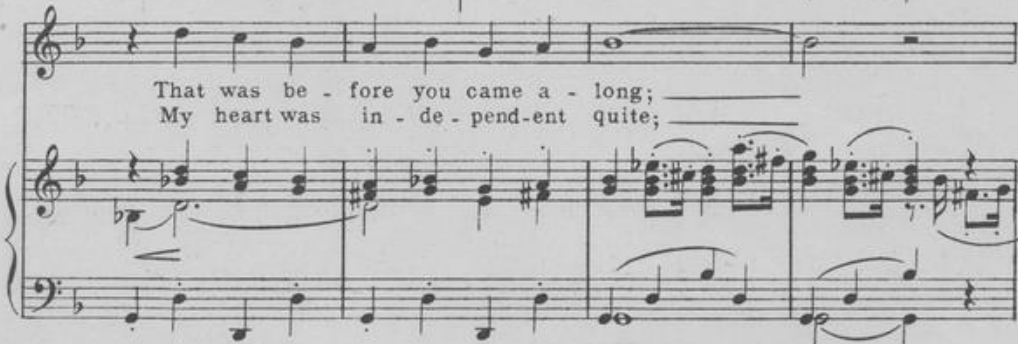
The first line of the song features a vocal melody and piano accompaniment. The piano part includes a 'scherzando' section. The lyrics are: 'I al - ways thought girls should not be, I al - ways laughed at men whose lives,'.

The slaves of love, but fan - cy free,
Were ruled by fi - an - cees and wives,



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'The slaves of love, but fan - cy free, Were ruled by fi - an - cees and wives,'.

That was be - fore you came a - long;
My heart was in - de - pend - ent quite;



The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'That was be - fore you came a - long; My heart was in - de - pend - ent quite;'. The piano part features a final chord progression.

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Refrain. *Slowly*

Of course, I see now I was wrong. _____ (He) It was - n't
'Till I met you and then good night. _____ (She) It was - n't

and with great simplicity.

your fault, — It was - n't my fault, — It was - n't
your fault, — It was - n't my fault, — It was - n't

an - y - bo - dy's fault at all, _____ I saw your
an - y - bo - dy's fault at all, _____ I saw you

appass.
Cello

eyes, your won - der - ful eyes, — And all I did was fall _____
smile your won - der - ful smile, — It held my heart en - thralled, —

— It was - n't your fault, — It was - n't my fault — There is - n't
 — It was - n't your fault, — It was - n't my fault, — There was - n't

an - y - bo - dy else to blame, — If — you should say you're
 an - y - bo - dy else to blame, — And — if what you re -

through with me, And want no more to do with me, I've got to love you
 quest me to, You do not try your best to do, I've got to love you

just the same. — It was - n't same. —
 just the same. — It was - n't same. —

JEROME KERN

COMPOSER OF THE FOLLOWING SUCCESSES

"HOW'D YOU LIKE TO SPOON WITH ME" "DON'T YOU WANT A PAPER, DEARIE" "HONEYMOON LANE" "YOU'RE HERE AND I'M HERE"
"SAME SORT OF GIRL" "THEY DIDN'T BELIEVE ME" "MAGIC MELODY" "BABES IN THE WOOD" "CASTLES IN THE AIR"

MR. KERN'S TWO LATEST HITS

from "LOVE O' MIKE"

Words by
HERBERT REYNOLDS

It Wasn't My Fault

Music by
JEROME KERN.

Refrain. *Steady*

Of course, I see now I was wrong. (He) It was - n't
'Till I met you and then good night. (She) It was - n't

an - y - bo - dy's fault at all. I saw your
an - y - bo - dy's fault at all. I saw you

appass
Cello

and with great simplicity

your fault. It was - n't my fault. It was - n't
your fault. It was - n't my fault. It was - n't

eyes, your won - der - ful eyes. And all I did was fall -
smile your won - der - ful smile. It held my heart en - thrall -

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from "HAVE A HEART"

Words by
JEROME KERN and
F. G. WODEHOUSE

And I Am All Alone

Music by
JEROME D. KERN

Refrain.

there. Just as you used to be - so sweet and

girl - ish in its alien - der - ness. You've got a

fair. You stand and gaze at me. Your form is

moth - er's smile of ten - der - ness. I hear your

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