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1900

Janice Meredith : waltzes

Louise V Gustin

Composer

Mary Mannering

Illustrator

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Walter H. Littlefield

IT NEVER WAS ANYWHERE YOU



PLAYWRIGHTS PRODUCING COMPANY, INC.

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WALTER HUSTON

in

THE NEW MUSICAL COMEDY

"KNICKERBOCKER HOLIDAY"



Book & Lyrics by MAXWELL ANDERSON

Music by KURT WEILL

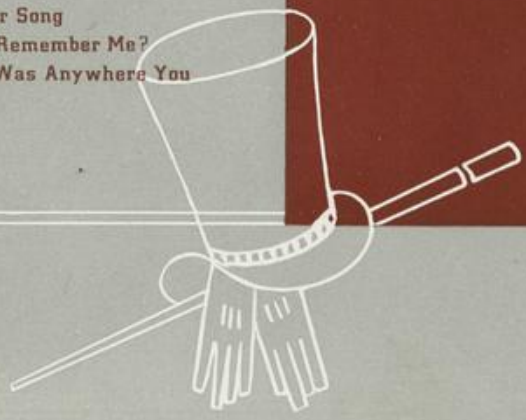


Staged by JOSHUA LOGAN

Settings by JO MIELZINER

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September Song
Will You Remember Me?
It Never Was Anywhere You



Vp. 002759
1938
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IT NEVER WAS ANYWHERE YOU

Duet
(Brom - Tina)

Words by
MAXWELL ANDERSON

Music by
KURT WEILL

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Allegretto moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with dynamic markings *mf* and *mp*.

* F Bbmi. F Bbmi.

Voice *p*

I've been hunt-ing through woods, I've been fish-ing o - ver wa - ter -
I've been run-ning through rains And the wind that fol - lows af - ter -

Musical notation for the first vocal line and piano accompaniment, including chord diagrams for F, Bbmi, and F.

F Cdim. Gmi. C7° F Cdim. Gmi. C7°

For one cer-tain girl _____ Who's a cer-tain fa-ther's daugh - ter; -
For one cer-tain face _____ And an un-for-got-ten laugh - ter; -

Musical notation for the second vocal line and piano accompaniment, including chord diagrams for F, Cdim, Gmi, and C7.

* Diagrams for Guitar Accompaniment.

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F B♭mi. F B♭mi.

I've been fol - low - ing trails, I've been star - ing af - ter ships,
I've been fol - low - ing signs, I've been search - ing through the lands

F Cdim. Gmi.7 D7 Gmi. C7° F G7

For a cer - tain pair of eyes _____ And a cer - tain pair of lips.
For a cer - tain pair of arms _____ And a cer - tain pair of hands;

F Dmi. Ami. E7 Ami. B♭7 F C+°

mf Yes, I looked ev - 'ry - where, You can look with - out wings
Yes, I tried a kiss here And I tried a kiss there,

F A7 Dmi. G7 C7° D7 C+°

And I found a great va - ri - e - ty _____ Of in - ter - est - ing things. _____
— For when you're out in com - pa - ny _____ The boys and girls will pair. _____

Refrain *tranquillo* *p - mf*

Cdim. Gmi. B^bmi. F G7

But it nev-er was you, ——— It nev-er was an-y-where you. An oc-

p - mf legato

F E7 F E7

ca-sion-al sun-set re - mind - ed me Or a flower hang-ing high on a tu - lip-tree, Or

F F7 B^b A7

poco stringendo

one red star hung low in the west, Or a heart-break call from the mea-dow lark's nest made me

poco stringendo

B^b B^b (maj.7) B^bmi. F Dmi.

a tempo *cresc.*

think for a mo - ment: "May - be it's true. ——— I've

a tempo *cresc.*

G7 F Cdim.

f *espressivo*

found her in the star, in the call, in the blue!" But it

mf *espressivo*

Gmi. Bb mi. F G7

nev-er was you, _____ It nev-er was an-y-where you,

Gmi.7 C+ F Cdim.

pp

an - y-where, an - y - where you. _____ But it

pp

Gmi.7 C+ F

an - y - where, an - y - where you. _____

p

Ed. *

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TWO GRAND SONGS

"Knickerbocker Holiday"

SEPTEMBER SONG

(Stuyvesant)

Words by
MAXWELL ANDERSON

Music by
KURT WEILL

Refrain (*with expression*)

But it's a long, long while From May to De - cem - ber, -

And the days grow short, When you reach Sep -

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"Knickerbocker Holiday"

WILL YOU REMEMBER ME?

Duet
(Tina - Brom)

Words by
MAXWELL ANDERSON

Music by
KURT WEILL

espressionc

love, will you keep me in mind - - - When they've tak - en your

life a - way, When your voice goes back to the

legato

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