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Job requires too much time

Student Government vice president resigns

by Natalie Slefinger

Gordon Lewis resigned his post as Student Government vice president Tuesday night, and President Michael K. McGovern quickly nominated senior Jay Cromarty as Lewis's successor.

Lewis's resignation, which becomes effective Monday, came at a meeting of the General Student Senate. Lewis said his many obligations to other organizations and activities were his prime reason for resigning the post.

He listed his membership in ROTC and the Delta Upsilon fraternity, his resident assistantship at Penobscot Hall, and a plummeting grade-point average as his reasons for resigning.

In resigning, Lewis told the Senate that, "The job requires someone who has more time to give it than I do. I believe you always have to take on as much as you can, so you know what you can do. I found my limit."

The resignation of Lewis, who also recently started a two-day a week state government internship in Augusta, did not come as a surprise to student government observers.

Reportedly, his proposed successor—Cromarty—and others had been dissatisfied with his job performance.

McGovern admitted he knew about the resignation, but said it was "solely his (Lewis') decision." He said he owed a good deal to Lewis personally, and was sure that

Lewis would continue to be involved, with "good times ahead."

McGovern, in promoting Cromarty as a replacement for Lewis, said he is "well-qualified, he works well, he knows the issues, and he knows the inner workings of the administration."

"He's also a senior," McGovern said of Cromarty. "I didn't want anyone to think that I was naming my successor."

Nominations and election of a replacement for Lewis will take place next Tuesday.

Lewis resigned less than three months before his term would have expired. Last April, he beat out opponent James A. Rudder for the spot by a 1,784 to 644 vote, running on a platform with McGovern that

included an intention of investigating the UMO police department and having all GSS meetings open to the public.

At the time, McGovern attributed his and Lewis's victory to a "solid grass roots" organization.

In his parting speech, Lewis explained he had given much thought to the problem. He continued by giving advice and encouragement to the senators, saying, "Student government is important. You make it work."

"The body must continue, be more cohesive. We must be aware of the issues coming up, get a lot of people working, a lot of people involved. Student government can work. We must be a positive force in

(continued on page 2)

Midweek

Maine Campus

Vol. 83, No. 30 Friday, February 3, 1978

Student apartment design unknown

by David Karvelas

University officials indicated this week that a cloud of uncertainty hangs over a proposed \$2 million student housing facility, which recently received "concept approval" from the Board of Trustees.

"We don't know anything," remarked Residential Life Director H. Ross Moriarty, concerning the project's details.

A special committee comprised of UMO President Howard R. Neville and members of his staff, along with student and faculty representatives, developed the plan as an alternative to overcrowding on campus.

The committee's proposal called for the construction of an apartment-style complex that would house about 200 students. It would be located on a vacant lot near York Hall.

According to Moriarty, the committee's proposal was drawn up to give the Trustees a general idea of what the facility would involve.

Once finished, the actual building may bear little resemblance to the preliminary plans, he said.

Moriarty said that at this point only the number of occupants and the location of the building are known.

John Blake, vice president for finance and administration said rent would probably range from \$130 to \$150 per month for each student.

Blake believes this is a good bargain for most students. "I don't know of

another place in the Orono-Old Town area where you can find a facility like this.

"Even if it is \$140, students will be getting more for their money than they would in a dorm," Blake said.

Although the actual building design is undetermined because an architect has not been chosen yet, the committee advocated constructing 52 separate units. Each unit would contain two bedrooms, a living room, bathroom, and kitchenette.

However, Moriarty speculated that room occupancy may be anywhere from two to six students. He said the rent would remain the same regardless of the number of occupants.

According to Blake's overall estimates, rent for a single, two bedroom unit would range from \$500 to \$600 per month.

Blake thinks that even with a higher rent, apartment-housed students may pay less each year than their dormitory counterparts because they will be providing their own meals.

"They may not eat as well, but they might spend less money," he said.

This view was echoed by Moriarty, who said, "It will cost more than a normal room on campus, but they will be able to save more by providing their own food."

He said students doing their own shopping and cooking probably would spend about \$500 per year. A food commons meal ticket costs \$825 per year.

"One-half of the food bill in a dormitory is to pay someone else to do your work for you," he noted.

But rent isn't the only aspect of the committee's proposal which remains up in the air. The university has decided to finance the construction, thus rejecting the normal routes of legislative appropriation or a state referendum.

Blake said Vice Chancellor and Acting Treasurer William Sullivan is currently

negotiating with various banks in the hopes of acquiring a low interest loan.

The loan could stretch from 20 to 30 years, with an attached interest rate ranging from six percent to nine percent, Blake said. The \$2 million construction (continued on page 2)



Jamie Godeck [left] and Joy Dickstein, two gypsy peddlers from Boulder, Colo., arrived at UMO yesterday selling hand-made Mexican jewelry. The two hitchhike around the country selling silver, brass and abalone rings, bracelets necklaces and belt

buckles in hopes of some day making enough money to set up a natural foods co-op bakery in Boulder. Godeck said they would head for New Brunswick before returning to Colorado within a month [Bob Granger photo].

Actor's son minors in 'sport spectatorship'

by Kevin Burnham

You can see him at most UMO football games wearing a Maine cap, smoking a blue and white Black Bear pipe, and holding a pair of binoculars around his neck.

You can see him during the basketball games sitting in the east balcony of the "Pit" cheering hardily for the Black Bears.

And you will spot him in section C, seventh row in the Alford Arena during hockey games.

His name is Dave Robards, son of actor Jason Robards. He is a sophomore here at UMO, majoring in broadcasting and as Dave puts it "a minor in sports spectatorship."

"I really love to get involved in sporting

events here at UMO," Dave said. "I am also directly involved as a manager for the Maine lacrosse team."

As for being the son of a famous actor, Dave admits he is no better than anyone

Campus Corner

else.

"I am fortunate to be born a son of a famous person and it is nice to be financially sound, but I ask for nothing more than food in my stomach, clothes on my back and good health," he said.

Having fairly close ties with the stage

and movie actors and actresses, Dave has met Eli Wallach, the late Jack Cassidy, and the late Zero Mostel.

"Lauren Bacall was my stepmother for eight and a half years until my father and she got divorced in 1961," he said.

Dave has spent most of his life growing up in Greenwich Village on Manhattan Island in New York. He, his brother, Jason II and his sister, Sarah were raised by his mother after his parents were divorced when Dave was an infant. His mother died last Thanksgiving.

"I usually see my father two or three times a year but now that my mother has died he has been around to help us out," Dave said.

Dave enjoys UMO and has met many friendly people here. He said he came to

Maine because he had always liked the state and because his uncle, Fred Pitman, graduated from UMO in 1950.

"The best thing about UMO is that there are so many wonderful people, both students and professors," Dave adds. "Everyone is so friendly and you can get to know your professors."

Dave now lives in Woolwich, Me. at his late grandfather's homestead. He really enjoys Maine since he spent two of his high school years going to Kents Hill School in Kents Hill, Me. He was the manager of the football, basketball and lacrosse teams at the school.

Dave is also interested in traveling, amateur sports, and meeting people. "I cherish my relationships," he said.

(continued on page 2)

Lowdown

Friday, February 3

7 and 9:30 p.m. MUAB movie "Cat Ballou" 101 English—Math.

7 p.m. Wilde Stein Club meeting. International Lounge, Memorial Union.

Saturday, February 4

8 p.m. Gay men's dance, M.C.A. Center.

7 and 9:30 p.m. MUAB MOVIE "Slaughterhouse—five" 101 English—Math.

5 p.m. University of Maine Motor Club Road Rallye; registration in the steam plant parking lot. First car off at 6 p.m. There will be three classes.

8 a.m. crosscountry ski and snowshoe trip to Acadia. Bus provided from UMO, leaving from the Memorial Union parking lot. Cost: \$3.00. Contact the Student Activities Office in the Memorial Union, 581—7598, to register.

Monday, February 6

12 to 6 p.m. Bloodmobile at ATO

2 p.m. Tap Dancing every Monday for five weeks. Cost: \$7.50. Register in the MUAB office this week.

Bong Show applications available now in the MUAB office for show Saturday, February 25. Those with "talent", traditional or otherwise, may enter. First prize is \$100.

Register at the Student Activities office in the Memorial Union, 581—7598, for day ski trips to Sugarloaf. Saturdays: February 11, 18, and 25; March 4 and 8. Bus provided from UMO.

Mini-Workshop: Crosscountry skiing. Tuesday, February 7, 7 to 9 p.m., Bangor Lounge, Memorial Union.

● Building costs concern officials

(continued from page 1)

estimate does not include interest on the loan.

"The longer you borrow, the less you pay back each year," Blake said. A long term loan would decrease the yearly debt, lowering the student rent, but it would cost the university more money in the long run through interest payments, he said.

Another area of concern to university officials is construction cost. The \$2 million estimate was inflated to provide a leeway between the maximum cost and the probable cost.

"We think our guess was high," Blake said. "We tried to estimate the costs high and the income low."

Because of this inflated estimate, Blake anticipates receiving bids for construction below the university's \$2 million figure.

The building design will remain in question until the committee chooses an architect later this month. The design used in the committee's proposal was based on a similar facility recently built for students at the Vocational-Technical Institute in Calais.

Both Blake and Moriarty hope to have the architectural plans in hand when they appear before the next trustees meeting in March. Blake said if the trustees approve the plans, bids will be requested and construction could begin this summer.

The vice president emphasized, however, that the university has only received "concept approval" from the trustees and that specific plans have yet to be formulated.

"All we know is we have the right to go ahead and present more plans in March," he said.

He indicated these plans, which are to outline architectural design and a financing method, must be approved before any work can begin.

But if everything goes as expected, UMO's housing shortage soon will be lessened by 200 persons.

Blake believes this to be the first step toward solving student housing needs but recognizes the problem will remain even if this facility is built.

"If we had 1,000 beds, we would have filled them this past year."

● Student Senate votes \$2,000 for off-campus laundry facility

(continued from page 1)

the right direction. We must challenge ourselves as a governing body, and challenge other bodies as well."

Lewis pointed out issues that would demand attention: the constitution coming to a vote, changes in the Craft Center, student housing, the budget in April, and the possibility of raising the student activity fee. He told the senate, "look at these issues with a critical eye, and I wish you good luck."

In other action, the senate:

—allocated \$2,000 to the Off-Campus Board to share in the expense of constructing a coin-operated laundry. The

facility, to be located at 126 College Ave., will be open to the public and will be regulated by the same contract used by the dormitories.

—allocated \$3,855 to the Graduate Student Board for the spring semester budget.

—approved a raise for the assistant treasurer of MUAB and granted a salary to the concert committee chairman, Sue Leonard.

—authorized the Academic Affairs Committee to carry out a "proper faculty evaluation".

—allocated \$250 for two work-study positions with student government.

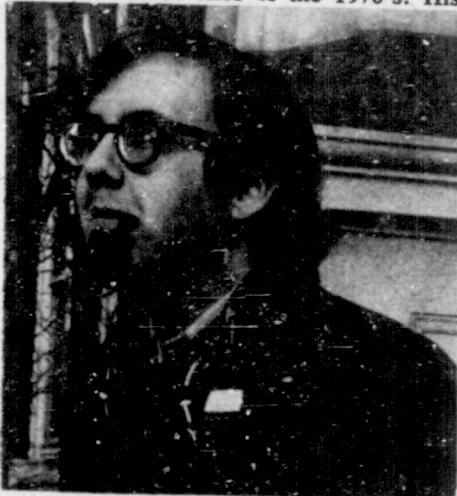
● Fan prefers college sports

(continued from page 1)

As for professional sports, he doesn't enjoy watching them as much as college and amateur sports because he feels the pros dog it too much.

"It is kind of wierd, though, that I like both the Boston Red Sox and the New York Yankees," he adds. "Let's just say that when they meet on the battlefield a lot of interesting things can happen."

Dave enjoys the old movies better than the more recent ones of the 1970's. His



Dave Robards

favorite actor is, of course, his father but he admits he hasn't seen all his movies. His favorite movie actress is Diane Keaton and another of his favorites is Woody Allen, who co-starred with Keaton in last year's movie "Annie Hall."

"Woody Allen is funny, crude, perverted and sick," observed Dave.

Dave has a collection of 16 pipes that he smokes quite often.

"I don't have any special occasion that I smoke certain ones, but I do try and smoke my light blue and white pipe with the word 'Maine' inscribed on the side during the football games," Dave said.

These People Have Won Prizes

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Police allege intimidation

2 officers suspended, 1 dismissed

One police officer was suspended Thursday and a second will be suspended today for two weeks in the aftermath of allegations that the two drew guns in late December on a UMO coed.

In a separate incident, a police officer has started grievance procedures against the police department and the university, following his dismissal from the department. Patrolman Michael Denbow, who was completing six months active duty on the police force, was informed late Wednesday by department director Alan Reynolds that he would not receive tenure following his initial six month probationary contract.

In both incidents fellow police officers Thursday charged police administration with attempting to "intimidate" officers involved in the vote of no confidence and adjoining allegations levied against Reynolds recently.

Patrolmen Leroy Patterson and John Heitman, both of whom are believed to have been involved in the no-confidence vote, are being suspended for two weeks with pay. Heitman will be officially informed at the suspension today.

Sources within the administration said Thursday night that the two patrolmen will be investigated to determine their involvement in the alleged incident.

Finance and Administration Vice-President John Blake confirmed reports that the incident is alleged to have taken place in late December.

He said the department has waited until now to take action because the complaint wasn't reported to university officials until late January.

Blake, when asked whether the action had anything to do with the recent no-confidence vote, said, "No, it doesn't—even though I realize it would appear that that's what it is."

According to Blake, procedures to

suspend the two officers and dismiss the third began before the allegations against Reynolds were made public this week.

Stephen Weber, assistant to the president, reiterated Blake's stance. When asked whether there was any connection between the allegations and the new action, Weber replied, "None at all."

President Howard R. Neville and police director Reynolds were both out of town and unavailable for comment Thursday night.

Weber, when asked about the Denbow dismissal, said Denbow "was alleged to have refused to carry out assigned duties, along with being hostile and belligerent."

Patrolman Gerald Scott, one of the co-signers of the no-confidence letter against Reynolds, charged that police administrators are trying to use "intimidation" tactics.

Scott claimed department officials knew of the alleged gun-carrying incident over a month ago. "Why didn't they investigate it then?" he asked.

"I don't see what else it could be but intimidation of those involved in the union and the (vote of no-confidence) letter," Scott said.

Scott told the Campus his account of the alleged incident which led to the suspension of Patterson and Heitmann.

According to Scott, the two officers had told the girl to stop when they saw her running with a bicycle.

"She thought they were carrying a gun, and she put her hands up and said 'don't shoot,'" he said. "They told her they weren't carrying guns, but the girl filed a complaint saying the officers were unnecessarily rough. That happened about a month ago," Scott said.

Blake said an internal investigation into the alleged incident will be initiated, headed by Reynolds. He said suspension of officers following such allegations by a citizen are "normal procedure within police departments."

Blake said the grievance procedure initiated by Denbow, in appealing his dismissal, will also be "an in-house affair."

He said the procedure starts with appeal of the dismissal to Denbow's immediate supervisor, then to Reynolds. Next, Blake said, Denbow will be able to appeal the dismissal to Blake and ultimately to a specially-formed grievance board, which would report to Neville.

Should the grievance come before the board, Blake said the procedure would be much like a court-room trial. He said the entire appeals process could take "as long as 35 days."

Administration criticizes police letter

Samuel D'Amico, vice chancellor of employee relations said Thursday that the letter sent to President Howard Neville by members of the UMO police department was a "technique to divide the administration and the management."

The letter was sent by three members of the police department, who claimed to represent the "police association," and lists 22 separate complaints, ranging from misuse of Residential Life funds and padding crime statistics to intimidation of police officers.

Neville's reply to the letter was the suggestion that the police take the matter up with the Teamsters Union, which has been the certified bargaining agent of the police since last September.

Both D'Amico, who represents the university in current negotiations with the police over wages and working conditions, and Steven Weber, assistant to the president, said the university's lawyer advised them not to deal with the letter.

The basic problem, D'Amico said is the format of the letter. The university does

not recognize any police association, he said.

"It seems strange that these complaints come up now," D'Amico said. "Had they come up in June or July, they would have had more credibility."

D'Amico agreed that some of the allegations in the letter, such as misuse of Residential Life funds were items that did not involve collective bargaining, but said that he would "tend to doubt" if any action will be taken on the allegations unless the letter is brought through the Teamsters.

Police consider improvements for bike path

Reports of assaults and concern about severely injured people being stranded on the bicycle path have prompted the UMO police department to consider changes to make the route safer, according to detective Terry Burgess.

Because the path is extremely dark at night, lights may be installed and a snowmobile may be purchased for emergency use.

Two assaults on females were reported during the semester break. The incidents took place during the day and were believed to have been committed by the same person.

Although snowmobilers are not allowed on the path, some people have used it for this purpose, posing danger to others, Burgess said. He urged anyone who is the victim of an assault or who sees someone riding a snowmobile on the paths to report the incident to the police at once.

The first week and a half of this semester have been "fairly quiet" with only four reports of criminal mischief, Burgess said.

On Jan. 30, the owner of a 1966 Volkswagen reported that engine parts had been stolen from the vehicle in the Chadbourne parking lot. The car had been in the lot since Jan. 23, so the exact date of the incident was not known. Damage was estimated at \$50.

On Jan. 28, an antenna was ripped from a 1971 Pinto in the parking lot between Hart Hall and Aubert Hall. Damage was estimated at \$10.

"The damage to these vehicles was probably done by someone who knew the owners and had a personal grudge against them," Burgess said.

There have also been some dormitory windows broken during snowball fights.

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editorial

Investigation of allegations needed

Nobody has to make the university look bad. It does it all by itself. The events surrounding a letter sent by members of the police department to Howard Neville make a case in point.

The letter, containing allegations ranging from misuse of funds to padding of crime statistics rattled more than a few cages around here. The charges are serious and they put the administration, particularly Police Chief Alan Reynolds, in a very bad light.

It is interesting to note that the rationale given by the university for the need for more policemen than any other community of comparable size has is the amount of crime that occurs at UMO. But, the report alleges, the management deliberately pads statistics to make things look worse than they are.

There are some pretty serious charges made in the letter, presumably from people who are knowledgeable of the occurrences of these things. The charges deserve investigation.

But instead, the university has decided to sit on this information using the weak excuse, "the

police association is not recognized by the university. The Teamsters' Union is the certified bargaining agent of the police." Neville's reply to the letter suggested that the police take up the matter with the Teamsters.

We're not satisfied with that answer. The police got caught up with semantics. They called themselves an association. But that still does not change the implications of their charges. Incidents involving misuse of university funds and poor management by one of its administrators need to be investigated by the university—not the Teamsters. It's no skin off the Teamsters' back if its members get paid fees from students' room and board money, or if the money comes from another place. They don't care if the police chief pads statistics.

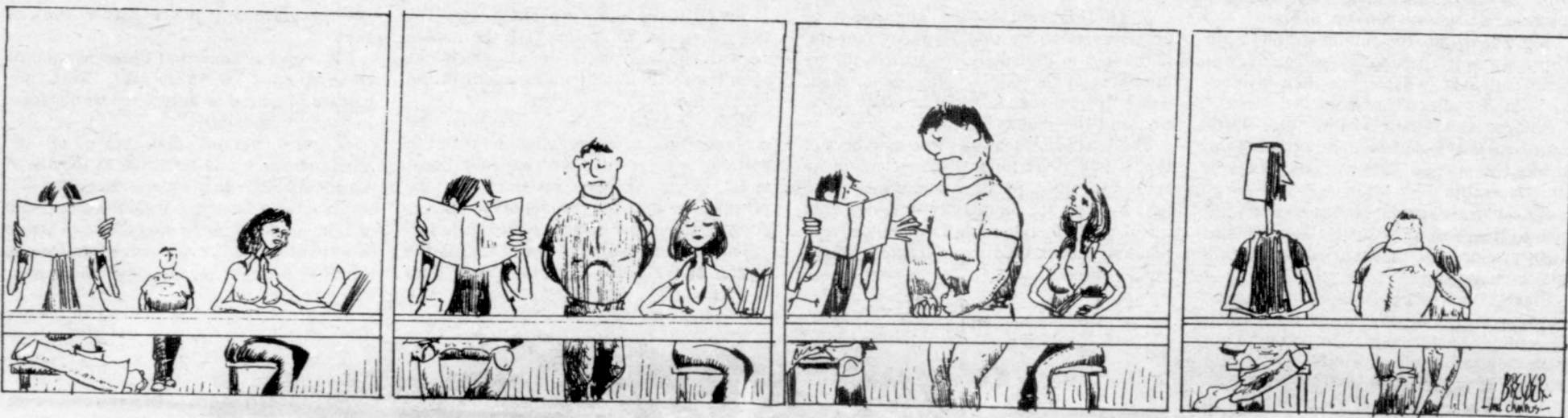
But the university should care. And it's a damn shame that it appears not to. Sam D'Amico, vice chancellor of employee relations, and designated spokesman in this matter, said he would "tend to doubt if any formal

investigation will be taken," unless the complaints are brought through the Teamsters.

This makes the university appear blissfully unconcerned with who runs it and how they run it. A group of its employees came to its administrators with complaints about inept leadership, and they were sent away. Assuming that the top echelon in any business wants it to be run as efficiently as possible, this just does not make sense. But not only is it the police who are dissatisfied, it is the students. It's their money that goes in to paying for such an administration.

The police claim they came to Neville for help. He appears to have rejected them. The administration is now in the public eye and it should watch what it does. Ignoring allegations of such flagrant violations can only serve to make the university look bad.

We're not satisfied with the administration's handling of this matter. We won't let it be swept under the carpet with weak excuses. These allegations must be investigated.



Commentary

Mark Mogenson

Stuttering with a major organ (or Sc. 283 & Mc. 80)

According to the Registrar, more than 2,700 courses are offered to students this semester. Some of the courses and the books being used to teach them are worth a closer look.

The Mechanical Engineering department is using a book in one of its Machine Shop and Welding courses entitled "How to Run a Lathe." It includes remarkable information on cutting speeds in surface feet per minute, and an in depth description on "Setting the Taper Attachment Swivel Bar," with diagrams.

Gy 230 is using a slow-moving book entitled "The Bowels of the Earth" as part of the course load, while all Fy 10 insomniacs have been blessed this semester with the required reading of "Seeds of Woody Plants in the United States, Agricultural Handbook #450.

The more younger-minded students in ANV 11 are undoubtedly appreciating their new "Livestock Feeds and Feeding"

textbook, with its blue cover showing a romantic cow hugging a farmer and a bib-wearing pit delicately eating a corn-on-the-cob.

The botany department has two rather dubious books on the annex shelves this semester: "Botanical Microtechnique and Cytochemistry," which was covered in plastic to protect the innocent, and "How to Know the Seaweeds," (and influence people). This latter text appears to be a marine parallel to Amy Vanderbilt's "Getting to Know the Jones's," and therefore is expected to be a brief discourse on marine etiquette.

ANV 46—Dairy Cattle Technology students will be reading "The Science of Providing Milk for Man," which I hear has been aptly renamed in class, "How 'bout Now Brown Cow?"

For all freshmen and troubled upper-classmen, some Eh 1 classes are using the "New! Revised! Annotated! Prefaced!

Re-revised!" edition of the same introductory Eh 1 text they've been using for the last 15 years: "The Practical Stylist." What is this year's reason for not being able to buy last year's "Practical Stylist?" Rumor has it this year's book is the 50th edition anniversary issue and therefore, a collector's item.

And finally, students in Dwight Cathcart's Shakespeare class received a graphic explanation for the title of the course's mammoth text "The Riverside Shakespeare." Apparently, a student discouraged with the reading decided to tie the pithy tomb around his neck and jump into the Penobscot River. He abandoned his suicide try on the river's edge when an enterprising classmate reminded him of the book's \$17.50 pricetag.

Some of the courses offered this semester are just as enlightening as their books:

Pe 35 or Rhythmic Activities, which is

apparently considered a successful course unless the activities become intimate, obviously.

Sc 283 or Stuttering. With a lot of students adding and dropping the course, it seems the professor is still waiting for the class lisp.

Mc 80 or Major Organ...

So far, nothing has been heard from Gy 224, Aqueous Terrestrial Geochemistry, or Ms 156, Nonlinear and Dynamics Optimization, both of which normally use the first third of each semester to explain the names of the courses and pass out definitions of terms used later in the courses.

And last but not least, Professor James E. Gallagher is teaching deviant behavior in Sy 113, and although no one is quite sure what makes Gallagher an authority on the subject (of course we're ignoring those licentious rumors circulating around the sociology department Professor Gallagher) his experience must include more than one weekend at UMO.

Maine Campus

The University of Maine at Orono's student newspaper since 1875

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MUPB worthwhile...

To the Editor:

The "Paul Stookey" concert is not a mundane event as proven by the sell out crowd and front page coverage by the Campus. I am a hardworking member on the Lively Arts program, a committee within MUPB which is responsible for the Paul Stookey concert. I am not about to waste my valuable time on something that I don't think is worthwhile. Presenting high quality programs to UMO students is the job of MUPB.

MUPB is a non-profit organization. The MUPB pocket calendar can function as a personal date book along with paying for itself because more students at UMO will realize what MUPB is offer-

ing and will attend these activities more frequently. Therefore the students will reap the benefits from MUPB's publicity effort and MUPB will have the funds to organize and present events that should interest and enhance the student population at UMO.

The recent attack by the Maine Campus on MUPB's publicity effort has only clouded the issue at hand. Despite the popular belief that there is a feud between MUAB and MUPB, what in actuality is present is simply a gap of communications that both groups are aware of and are trying to close.

Sincerely,
Claudia Lowd
MUPB member

Middle class blues

To the Editor:

What a big article on "work-study," so much to say about it. Must be nice to be able to get a job with, "an opportunity for practical work experience which contributes measurably to career opportunities."

I'd love to be able to do that while going to school, though I keep trying, I can't have one. You see, I'm from the working class, the middle class, the backbone of the country.

We must work for even a chance at a job, with summer jobs even harder to obtain, especially for foresters. It must be nice to get financial aid, plus work-study, in your field no less. How I'd love to go through college not having to search for jobs and wonder how

I'll get enough money together the next summer to come back.

Truthfully, why are we deprived of an equal chance for a career oriented job while attending school? I try when signs go up for work-study positions, but as always I'm not allowed to have one.

Always the same; the upper and lower class have got it made, but the middle class... Tell me, what do we get? Just more depressed and frustrated after reading articles like this (and don't tell me, "just don't read them"). Now how about something for us. Isn't this school and the federal government an equal opportunity employer?

A Frustrated
Middle Class Student



reader's opinion

The Campus encourages letters from readers. To be published, letters must be signed and include an address, but names will be withheld upon request. Brief letters are advised, and all are subject to editing for grammar, good taste and available space.

...No MUAB defection

To the Editors:

With regards to the article about the Memorial Union Program Board's calendar/booklets and the editorial pertaining to that issue, MUAB would like to, respectfully, correct two errors in those pieces.

First, from the wording of the article by Douglas Bailey on the Memorial Union Program Board, we feel that many people may have drawn the conclusion that MUAB approached the Maine Campus concerning this issue. This is incorrect; the first knowledge of the article that MUAB came by was when Mr. Bailey contacted our office seeking information and opinions.

This is an easily corrected problem. One which arose because, we are sure, of the pressure of the deadline Mr. Bailey was facing.

Our second point concerns a statement made in the editorial about the Memorial Union Program Board. In the editorial you stated that, in 1975, MUAB "defected" to the auspices of the Student Government. Besides the very negative connotations of this

word its useage is in error.

MUAB did not "defect," we were in effect 'cast adrift' by the Memorial Union. At that time MUAB was told that it's funding would be reduced to a level which would have made it impossible for MUAB to function as it did then, and does now.

The solution to MUAB's financial problems was offered by the Student Government. MUAB would join the Student Government, becoming one of the boards of Student Government, with the necessary funding to carry out our

programming. To finance the MUAB budget the Student Government presented a proposal to the student body, for referendum, to raise the Student Activity Fee from \$6 to \$10. The vote was in the affirmative by a 2 to 1 margin.

Thank-you for allowing us to clarify these points of concern to MUAB.

Sincerely,
David M. Sterling
Vice President of MUAB

Close encounters

To the Editors:

Last Saturday night at about eight o'clock I decided to spend a few hours at the library. I know they haven't got a liquor license yet, but it's still a pretty cool place to hang out once in a while.

On the sidewalk in front of Little Hall, however, I was accidentally bumped by a fellow academian who was coming in the other direction. His response to our chance meeting was to lash

out with a good right and send me sprawling.

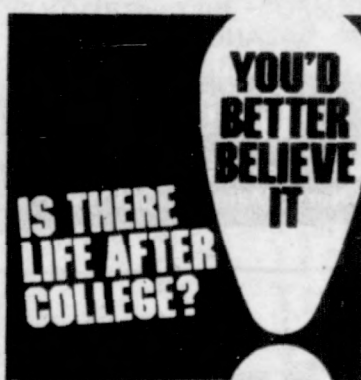
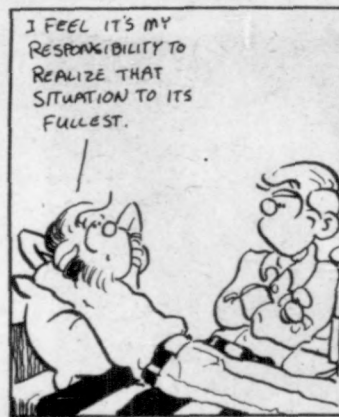
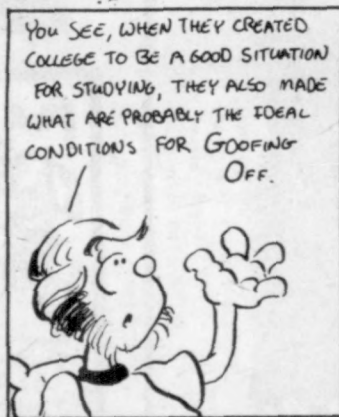
A few minutes later he was taking some needed repose in one of the snowbanks that grace our campus, and I was limping back to the dorm. Just think—he never once said "Excuse me!"

Neither of us was seriously injured—at least nothing those wizards of gauze down at the health center couldn't handle—but this incident does say something about life at the University.

Please note: I'm not advocating more police (five can ticket cars just as well as fifty-five) or armed officers (the "Waste him, man!" philosophy is downright dangerous). Instead, what I am suggesting is a little tolerance. Of course it's difficult after getting "Ds" on the transcripts and draft in the stomach, but hit gently.

Sincerely,
John Sebec

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Employees can keep jobs after age 65

by Michael Martin

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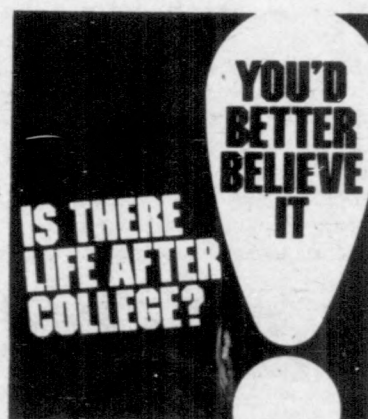
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"In the past," Graves said, "just when a lot of people start to get the flu, we had a vacation. This year, however, people brought the flu back to school with them after the semester break."

"There used to be a flu vaccination campaign every year, but after the swine flu campaign they were discontinued," he added.

Graves said some people received vaccinations on their own and this has helped curb the number of cases.

The flu comes and goes. Usually one wave hits and a lot of people get very sick.

A second, weaker wave hits in about six weeks, followed by an even weaker third wave before the flu finally runs itself out, Graves said.

The health center is presently treating about 30 cases of flu a day.

"We're treating the flu," he said. "We're advising people to rest, drink lots of fluids and take aspirins every four hours. If a cough persists after four days we ask the person to come back so we can check for bronchitis."

Antibiotics are not given, Graves said, because "they don't touch the flu virus at all." They only kill germs which aren't associated with the flu virus, he said.

"There really isn't much students can do at this point," Graves said, "except take care of themselves and get lots of rest."

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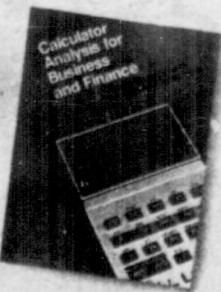
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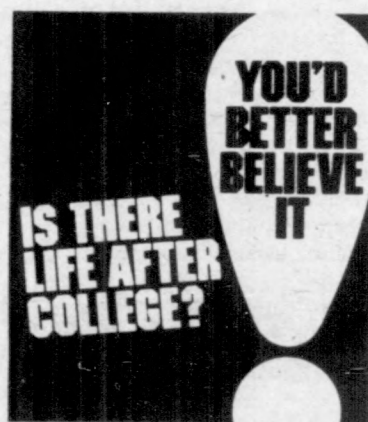
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Graves said some people received vaccinations on their own and this has helped curb the number of cases.

The flu comes and goes. Usually one wave hits and a lot of people get very sick.

A second, weaker wave hits in about six weeks, followed by an even weaker third wave before the flu finally runs itself out, Graves said.

The health center is presently treating about 30 cases of flu a day.

"We're treating the flu," he said. "We're advising people to rest, drink lots of fluids and take aspirins every four hours. If a cough persists after four days we ask the person to come back so we can check for bronchitis."

Antibiotics are not given, Graves said, because "they don't touch the flu virus at all." They only kill germs which aren't associated with the flu virus, he said.

"There really isn't much students can do at this point," Graves said, "except take care of themselves and get lots of rest."

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Bridges:

Engineering students challenge instructors to build strongest popsicle stick span

by Brenda Nasberg

Fifty civil engineering students went home for semester break armed with popsicle sticks and glue. Their aim? To return this semester and challenge their instructors to a bridge breaking contest.

The students and their instructors designed and constructed bridges in order to come up with the strongest, and sometimes strangest, designs. A contest, sponsored by the student chapter of the American Society of Civil Engineers, will be held on Wednesday, Feb. 8, to determine the winners of three cash prizes to be awarded for the strongest designs.

The bridges will be broken to test for stress. They may be tested by hanging a bucket from the middle of each structure and adding weights until the bridge breaks or a hydraulic testing machine may be used.

ASCE gave contestants an equal chance at winning by limiting the materials to be used. Contestants are allowed to enter any design, such as a truss (triangular shape), an arch or a suspension bridge, that spans 18 inches, is made of not more than 100 popsicle sticks and one-and-a-half ounces of Elmer's Glueall.

Each student paid \$1.50 for the materials and entry fee. ASCE has already collected \$75 in fees. Half will go for materials and half for cash prizes of \$18, \$11 and \$8 for 1st, 2nd and 3rd prizes.

Contestants doubt that anyone will cheat. "There's lots of ways you could, but we're on our honor," said Scott Davis, a junior in civil engineering. However, the weight of the wood and glue allowed has been calculated and any structures exceeding that weight may be disqualified.

No contestant can say for certain what the winning design will look like. "There will be a lot of exotic stuff, a lot of innovative things, but I'm almost positive that the winning design will probably be a simple one—probably a truss. Mine won't

win, but it was a lot of fun to make," Davis said.

Dr. John Alexander, ASCE advisor, expects the winning structure to support several hundred pounds.

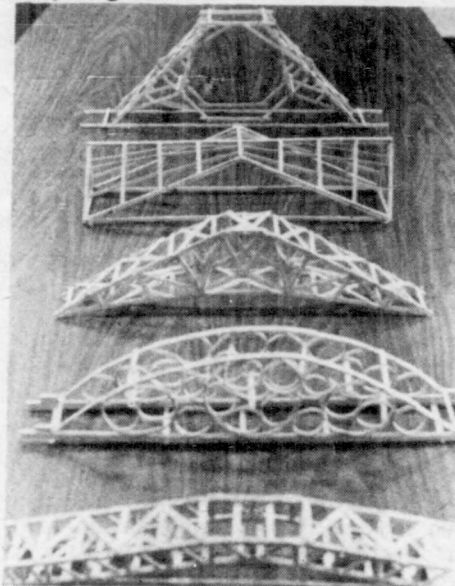
Six contestants interviewed had each spent at least 20 hours on their bridges. "I worked on it over Christmas vacation and spent 20 hours on it. I drew a design on paper, but couldn't follow it exactly because of the limit on materials," said senior Wayne Langley, vice president of ASCE.

Students were not alone in having trouble constructing what they designed on paper. Contestant Adrain Ayotte, instructor of civil engineering, said "In a project like this, it is difficult to apply structural analysis because you are limited in the supplies you can use."

Adding to the suspense of the contest is whether a student or instructor will win. "No one dares to speculate whether or not the winner will be an instructor or student. The teachers may be embarrassed if a student wins. They were brought into it as honorary challengers," said Langley.

Ayotte said, "It's a definite possibility that a student may win. A lot of students

think that they are at a disadvantage, but actually we are. If we don't win we have to face that fact. You can do an analysis, but all the numbers on paper don't mean anything."



Bridge models

Contestant Wayne Hamilton, associate dean of engineering and science, says "It won't bother me in the least if a student wins. One might win, but I'm not saying I'll give him an 'A' in structural analysis." He later added that if a student does win, it will mean that he and the other professors have done a good job teaching them.

Ayotte, who claims that everybody has been spying on his design, has a last minute plan to design a winning structure. He and Dr. Maurice Mow, associate professor of civil engineering technology, have discussed getting together this weekend to construct, what Ayotte calls "the ultimate weapon". "It would be weird-looking and students would laugh at it but it would probably win," said Ayotte.

All contestants agreed that designing the bridges was fun, "It's a great contest. Students can apply the knowledge they have gotten from class," said Langley.

"This contest is something for fun. It's not required for any course work. The problems encountered in designing the bridges are similar to the problems students will encounter after they leave school," said Dr. Alexander.

A&S departments are setting rules for junior-year writing proficiency

by Kevin Burnham

Under the new list of requirements in the College of Arts and Sciences, students planning to graduate in 1980 or after will be required to pass an English proficiency requirement in their major field during their junior year.

This requirement will not affect students who are juniors or seniors now. Associate Dean Elaine Gershman of the

College of Arts and Sciences said this week that each department will set its own guidelines for the English proficiency evaluation for juniors.

"This requirement goes into effect next fall but not every department has drawn up their guidelines as yet," Gershman added.

Gershman said the reason the requirement guidelines are to be drawn up by each department is to see if each student can express, in writing, the concepts and

ideas in his or her major field of study and to help the student if he or she has trouble.

"This way, when a student sends a letter for a job application, the employer won't say, 'Gee, he can't even write well,'" Gershman said.

Four examples of the requirement are as follows:

Sociology majors will be required to get a grade of C or better in Eh 7-Advanced Composition during their junior year. This requirement has two alternatives.

First, if the student feels that he or she can write well enough and would gain little from Eh 7, he or she may submit original copies of two recent sociology papers for the department's evaluation during the second semester of the junior year. On the basis of the evaluation, the student would either be exempt from taking Eh 7 or be required to take it.

The second alternative is that toward the end of the student's sophomore year, if he or she has passed Eh 1, the student may elect to be evaluated by the department of sociology in order to have the Eh 7 requirement waived. If the student passes the evaluation, the requirement would be waived.

The journalism department's requirement is divided into two categories. If a journalism student is in the news editorial sequence, he or she must pass Jr 32-Newsriting II with a grade of C or better. If a journalism student is in the advertising sequence, he or she must pass Jr 57-Copywriting and Layout with a grade of C or better.

Economics professors will evaluate junior majors in all their economics courses during the fall semester.

If a student is recommended for remedial work in English composition or technical writing, he or she will be expected to complete Eh 7 before being certified for graduation by the economics department.

Mathematics majors will be required to write a math-related composition of about 200-250 words on a topic of the student's choice selected from three to five alternatives during the fall semester of their junior year.

The composition will be marked "pass," "no pass" or "Marginally deficient." "Pass" will indicate completion of the requirements and "marginally deficient" will mean the student may repeat the exam at a second offering during the same semester. Students receiving a "no pass" on the exam, and marginally deficient students who do not receive "pass" on the second try, will be required to complete an approved English Composition course, normally Eh 7 with a grade of C or better in the next semester.

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Spectrum

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Future shaky for classical series

By Bernie MacKinnon

Classical music still has a home in the UMO cultural scene. The classical concert subcommittee under MUAB sponsored three concerts last semester and the Jan. 28 visit by the Aulos Ensemble got a fair reception. Three more concerts are scheduled to take place in Hauck Auditorium. But beyond this semester, the matter of funding for classical music is very much "up in the air," says subcommittee chairperson Alice Siebecker.

Last year, money from three sources kept the classical series afloat. Student Government put in \$3,500; \$3,200 was provided from the Arthur Lord fund and \$1,100 came from President Neville's discretionary fund. But since the 1978-79 budget process will not begin for months, it is unknown whether the program will be similarly lucky this time.

This is not the first time that the future of classical music at UMO has seemed dim. In the spring of 1976, budget cutbacks forced the music department to end their program. But due to the persuasive efforts of former Student Government Secretary Phil Spalding, Student Government added a classical concert subcommittee to MUAB's concert committee and helped provide funds. Richard Jordan, who chaired the subcommittee last year, finds it "remarkable" that Student Government addressed this particular matter. "Classical music is part of cultural education, and the activity fee is meant for activities, not for education, he says. "The university has more of a commitment here than Student Government. It's too bad the activity fee is going more and more to the running of the university."

The subcommittee still works in cooperation with the music department. Music professors have helped in the selection of performers and have been good to attend concerts, according to Siebecker. But support for the classical program from music students, she says, has been "rotten."

Jordan adds, "I don't think students as a whole up here very much support classical music. But I don't think you can have a university without it."

The next concert in the series is set for Feb. 16, when Robert Rouch, playing the French horn and pianist Lydia Artimiw, will be presented. Rouch has performed extensively both as a soloist and with orchestras since he first played with the Philadelphia Orchestra at age 17. The program will include works by Chopin, Ravel, Schmid and Frankenhof.

The award-winning Tokyo String Quartet will perform March 20. This quartet's recordings have all been popular and critical successes. Members of the group both teach and perform at Yale University, where they became the Resident Quartet last year. They will be playing material by Mozart, Beethoven and Bartok.

Violinist Ani Kavafian will appear April 20. Originally from Turkey, Kavafian has played with such orchestras as the National Symphony in Washington D.C., the Boston "Pops" and the New York Philharmonic. No selections for her program have yet been made.

Poetry Corner

The unchosen, precious time-the present

The reaching tree now bears spotty-colored leaves
on its boughs.

It has slowly, serenely retired for its long
contented rest.

The human feels humiliated. While he must wade
through the waves of leaves, yet he
thinks a thoughtless thought—
no more leaves—clear, secure, snowy-white
days will SOMEDAY prevail.

"there are always better times ahead;
tomorrow."

The tree, abiding now its mothering, still-white
coating, majestically stands on its own
congenial spot.

The cold, grumbling man, bundled in his thick,
warm coat, observes the tranquility of
the tree and longs for warm, hopeful days—
and the "perfection" of the future.

"there are always better times ahead;
tomorrow."

The tree now appreciatively accepts the elegant,
expansive life which accompanies it.

Still green buds go unnoticed by the
Human whose only desire is to retreat from this
wet and muddy time and TRANSCEND to
drier, fuller days

"there are always better times ahead; tomorrow."

The tree, now blowing full with warm wind,
stands gaily in the gratification of the
soothing sunlight.

Life-rich neighboring flowers share
sweet-smelling pollen with the air.

The tree stands living by the heavy-laden human
whose only present concern is to escape,
withdraw from this hay-feverish time and await—
await the SOMEDAY when cooler, clearer,
more optimistic air will arrive.

"there are always better times ahead; tomorrow."

Bryan Edward Stacey



Wedgewood on view

This pitcher bearing the portrait of Henry Wadsworth Longfellow is part of a collection of Wedgewood pottery now on display in the Memorial Union. The pitcher was one of several Wedgewood pieces given to the poet as a gift. Wedgewood, a hardware much like porcelain, consists typically of tinted clay ground with white, highly detailed cameo reliefs. The style was originated by Josiah Wedgewood, an 18th century English potter. The collection is on loan from the Farnsworth Museum in Rockland. [Photo by Ed Stevens]

Record Review

Sex Pistols album packs satisfying punch

The Sex Pistols
"Never Mind the Bollocks,
Here's the Sex Pistols"
Warner Bros. Records

by Bill Flack

I figure this time I could either satisfy your collective taste or I could let you in on the bottom line. Well, I'm sorry folks, but the New Wave has arrived and at the forefront in Britain is this group of four guys known as the Sex Pistols.

Not surprisingly, once one sets aside the grossly inaccurate media coverage,

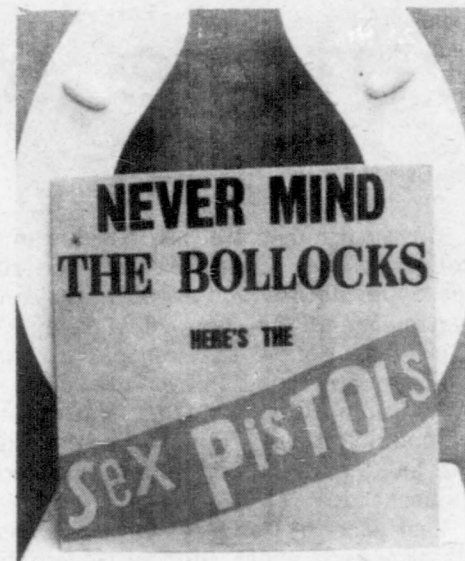
the music becomes both compelling and downright interesting (the latter adjective not having been used in a musical review accurately for quite some time now). Oh, I'll admit that Johnny Rotten's vocals are a bit tough to swallow at first, but give him more than a perfunctory listen and somehow it begins to click. After all, I know of no one who could stomach the vocal ramblings of Bob Dylan or the whine of Neil Young at first listen either.

Here is as good a place as any to make a rather important distinction; that is, between the British and American punk movements. On our side of the sea, the music spearheaded

by the Ramones, Television, and Talking Heads is a musical revolution in and of itself. In the U.K., the Sex Pistols are the loudest voice in a growing social revolution. These guys are screaming about their future; or rather, their lack of one. A parallel might be drawn to the reggae movement in Jamaica. Both are voices of discontent and, as such, are suppressed to the greatest possible degree by their respective governments. And both are, regardless of their message, musically exciting.

And that's a key point because even if you don't care about England's staggering economy, this is rock and

roll like it used to be. The pounding rhythms set down by drummer Paul Cook, bassist Sid Vicious, and guitarist Steve Jones bring back memories of the early Who (circa 'My Generation')



Eastwood flick bullet-riddled and bad

by John Brewer

Clint Eastwood's latest cop fantasy has less to do with reality than Obe Wan Kenobi and the Jedi Knights. You'd really enjoy yourself more down at the police practice range watching officers of the law who can at least shoot straight—at least some of the time.

"The Gauntlet" is nothing but a long series of one-sided shoot-outs (perhaps we should call them shoot-ats) relieved only by the most insipid acting this side of "Magnum Force" excuse me, Force. Eastwood, who directed "Gauntlet" without any help from Jack Webb, gives our hero

neither cynical wisdom nor the capacity to act instantly with brutal precision, character traits which were the only saving grace of his earlier Dirty Harry types. He is unrelentingly stupid throughout, crusty and hard-eyed when he should be quick and cool, naive beyond imagination, and gentle only after delivering twenty or thirty kicks to the rib cage.

His prisoner, a prostitute who is—shock of shocks—college educated, comes to love the old softy, though, proving that her sheepskin did her less good than natural lambskin in the long run.

The title of this charade should actually be "Small Arms Fire" since

the longest scenes in the show are two ten-minute barrages of gunshots aimed at first a suburban house and then a Greyhound bus by the Las Vegas police and the Phoenix flatfeet, respectively. Clint resides within both targets at the time of the alleged excitement, and thereby stakes a claim to durability above and beyond that of Sonny Corleone's car in "Godfather I."

There is one bright spot in the film: a long bit of stunt helicopter flying which is superb. Only it's too bad that a talented pilot had to put his tail rotor on the line in order to put a million bucks into Clint Eastwood's pocket.

and of rock before it became the slick product of the recording studio mixing board.

This album is probably not the type of music that you'd want to play at a Christmas party nor was it designed for the majority of you who travel down the middle of the road. But if you'd like to hear what your kids will be listening to in the years to come, "Never mind the bollocks, here's the Sex Pistols."

Rain, symphony to give concert

The locally noted pop music group Colored Rain will perform with the Bangor Symphony Orchestra in Bangor's Peakes Auditorium on Sunday. The concert begins at 3 p.m. and general admission is \$5.50; students and senior citizens will be charged \$3.00.

The orchestra will open with classical music from Beethoven and Berlioz. Colored Rain will then take the stage for contemporary songs such as "Higher and Higher" and "You Don't Have to Be a Star." Top-forty music will continue into the third and final portion of the concert, when orchestra and band are to combine talents.

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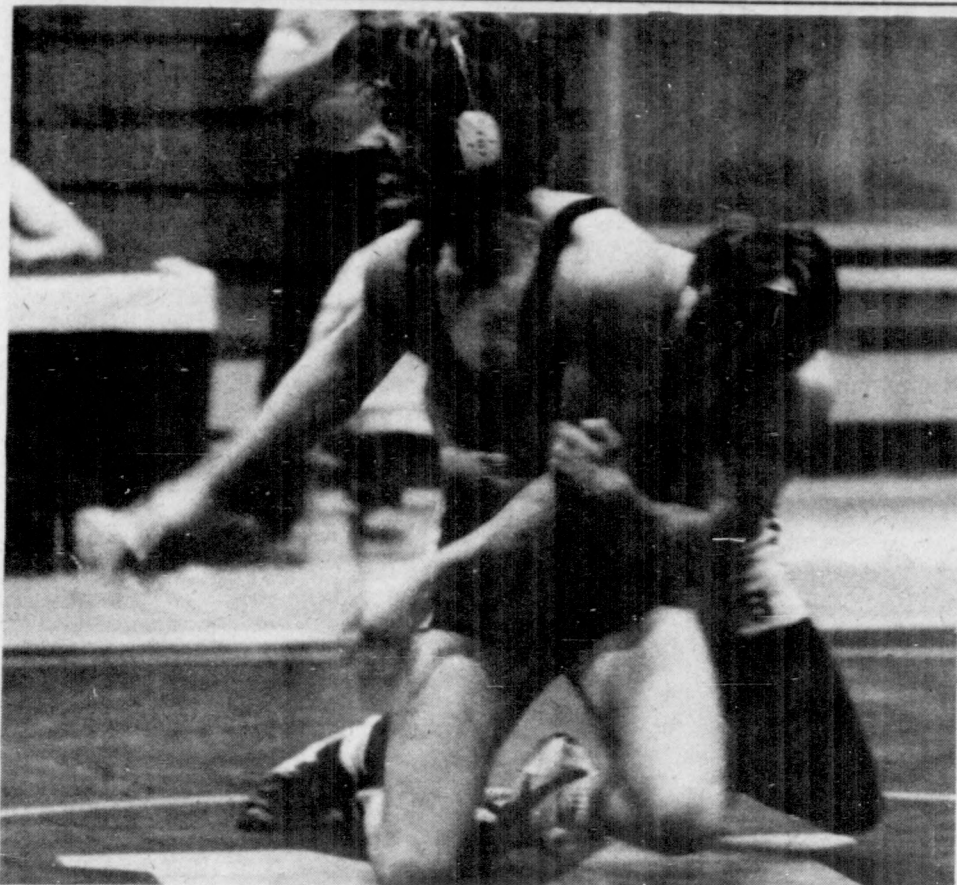
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Losing a close match to the University of Maine at Presque Isle and downing Boston State gave the UMO wrestlers a split in the three team contest Wednesday in the Memorial Gym. UMO's chances to beat Presque Isle rested on Mark Cullenberg [shown here] in the final bout, but the 177 pounder lost 14-11, and the win went to UMPI, 22-17 [photo by Ed Stevens].

women's basketball 5 game statistics

	G. Played	FGA	FGM	FG%	FT%	TP	Avg.	Rebs.	Avg. Rebs
Baker	4	55	22	.40	.47	52	13	18	4.5
Blais	5	54	20	.37	.55	50	10	30	6
Cummings	5	82	34	.41	.53	76	15	75	15
Dunham	4	38	15	.39	.77	37	9.2	12	3
Ladd	2	8	4	.50	.00	8	4	4	2
Lamontagne	5	55	14	.25	.50	29	5.8	9	1.8
McGuire	4	10	2	.20	.50	6	1.5	9	2.2
Osgood	5	23	7	.30	.00	14	2.8	8	1.6
Rourke	4	21	7	.33	.00	14	3.5	11	2.8
Warner	4	20	5	.25	.50	11	2.8	6	1.5
White	5	35	16	.46	.45	37	7.4	23	4.6
Totals	5	401	146	.36	.54	334	66.8	205	41

Lapham leads hot Bears, breaks 1,000 point mark

by Greg Betts

In a contest that resembled a fieldhouse pick-up game, the Maine Black Bears outscored the Bates Bobcats 121-99 Tuesday night at the Memorial Gymnasium. Defense was not the key in this shoot out, as the two teams attempted a total of 169 field goals before the smallest crowd of the year.

The Black Bears hit their first eight shots to build a 20-9 lead after five minutes. The visitors from Lewiston came back with a torrid fast break to tie it at 22 apiece, two minutes later. Behind the offense of Roger Lapham, Rufus Harris, Kevin Nelson and Jim Klein, all hitting from everywhere on the court, Maine amassed a phenomenal first-half total of 71, against 55 for the Bobcats.

Roger Lapham's 24 points led the team and pushed his UMO total over 1,000, surpassing Dan Reilly in all-time scoring. The big redhead is now seventh with 1,014 points, and is the only junior besides Bob Warner to break the 1,000 point plateau.

The second half saw the same kind of fireworks, with Nelson dominating underneath. Maine made it a 30 point advantage, 95-65, with 13 minutes to play. Then it was bench-clearing time, and Maine's reserves finished out the last 12 minutes.

Maine, in the unfamiliar position of

holding a height advantage, out-rebounded Bates 50-23.

Behind Lapham in scoring was Harris, 21; Nelson, 20 (10 for 10 from the floor in less than 20 minutes of action); Klein, 14; Bob McCauglin, 13 and Will Morrison, 10.

For Bates, now 4-8, Earl Ruffin, Tom Burhoe, and Lou Bouvier hit for 15 each.

Women cagers win

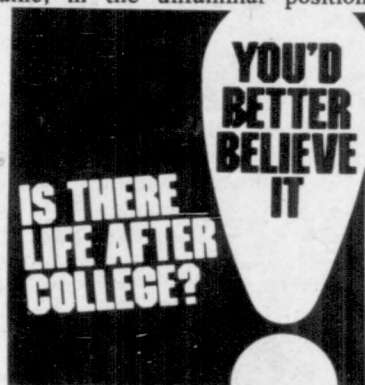
by Christopher Winters

The women's varsity basketball team defeated UMPG 79-54 Tuesday afternoon in Lengyl Gym.

UMO was led by 6'1" center Barb Cummings, who scored 15 points and pulled down 11 rebounds. Also scoring in double figures was Denise Blais with 14 points. Rebounding in double figures was Tammy Rourke, with 10 caroms.

Leading scorers for UMPG were Michelle Rollins, who tallied a game high 20 points, and Diane Carr with 11 points.

Maine's record now stands at 4-2. The next home game is against Vermont on Friday, Feb. 10 at 7:30 p.m.



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Gymnastics team

Winning ways still leave time for clinics

by Rick Laffredo

Saturday morning at 11, JV basketball players started arriving at the training room in the Memorial Gym to get injuries taped and broken shoelaces replaced. The varsity players came in later, since their game did not start until 3 p.m.

The JV was to meet SMVTI, then the varsity team faced their second encounter with Vermont, a team it had soundly defeated just 15 hours earlier.

Meanwhile, another varsity team, the state champions for the past four years, hosted three other varsity teams in another part of the Memorial Gym.

Packed into the gymnastics room were four full teams, their coaches, and the judges. Spectators filled spaces among the apparatus. "You would not believe how we got pushed around," said one of the gymnasts.

The gymnastics team may attract fewer fans, but it has won the state title four years running.

In addition to their athletic accomplishments, the gymnasts have volunteered their time to sponsor clinics for youngsters. The team also hosts the state high school meet, supplying qualified personnel and equipment. In so doing, they lend a professional atmosphere to the event—something treasured by the participants.

These activities not only promote gymnastics, but also the rest of the athletic facilities and in fact, the entire university community. In the end, nearly everyone benefits; the participating youngsters and their coaches, the local community, the athletics department and the individuals comprising the university.

In addition to these activities, the UMO team practices 15 hours a week to prepare for their competitors.

In their only home meet of the season, the Maine gymnasts outdistanced their nearest opponent by more than 35 points in a four team contest. Maine's 102.65 points were more than ample as nearest competitor, UMPI, managed only 67.15 points. UMF (65.8) and Norwich University of Northfield, Vt. (43.65) rounded out the field.

An outstanding performance was turned in by freshman Martha Leonard of

Brunswick who captured all around honors with first place finishes in three of four events. Leonard scored a 7.6 in vaulting, 6.35 on the balance beam and 7.4 in floor exercise. She finished second to teammate Sue Taylor on the uneven bars.

Also scoring for UMO were Barb Dusty, second on beam and floor exercise; Lynn Trocchi, third place in the uneven bars and beam; and Lee Haskell, third in the floor exercise.

Records broken at tri-meet

by Steve Vaitones

The women's track team scored 69 points to beat Bates (37) and Bowdoin (19) Wednesday evening improving their record to 4-1. The highly competitive contest produced six meet records, three outright UMO records and tied two others.

Joan Westphal had school records in both the mile and two mile. She first ran a 5:21.7 mile to place third and came back an hour later to win the two mile in 11:34, breaking her own recently set mark. Tina Berube leaped 16'6 1/4" for a win and a record in the long jump.

Christie Daugherty tied the school mark in the 60 yard hurdles with a 9.1, and Patty Holcomb tied her own standard in the 220

in 26.2. Additionally, she captured the 60-yard dash and anchored both winning relay teams: the 880 relay team of Berube, Stephanie Durant, Lisa Stevens and Holcomb opened the scoring with a 1:52.3 and the quartet of Lauren Noether, Lauren Ormsby, Stevens and Holcomb ran a mile in 4:16.5 to finish the evening's action.

Finally, Ann Turbyne remained undefeated in the shot, as she tossed it 44'9 1/2".

Bates was led by Kathy Leonard and Alison Anderson. Leonard won the 880, Anderson took the 440 and each scored in two additional events.

Coach Jim Ballinger noted that the team only needs a little sharpening work to have a good showing in their next meet, the Crusader relays at Holy Cross on Feb. 11.

9-0 swimmers steaming along

The UMO women's swim team set down Bowdoin easily, 93-38, at the Curtis Pool Wednesday. The victory improved Maine's record to 9-0.

Maine 93, Bowdoin 38

400 Med. relay: Maine (D. Small, Griswold, K. Small, McMackin), Bowdoin T—4:41.1
1000 free: Lucey (M), Baird (M), Presko (B) T—11:21.8 (UMO record)
200 free: Trainor (M), Puzas (M), Presko (B) T—2:10.7
100 I.M.: Sette (M), LaRue (M), McGorrel (B) T—1:07.1 (Pool record)
50 free: Sherlock (M), Hutchinson (M), Beard (B) T—26.3
Diving 1 meter: Redden (M), Endres (M), White (B) Pts. 162.135
50 fly: Griswold (M), Nadelhoffer (B), K. Small (M) T—28.7
100 fly: Daniels (M), Nadelhoffer (B) T—1:06.6
100 free: Nadelhoffer (B), Cutler (M), Lee Blumenstock (M) T—59.6
200 back: D. Small (M), Homans (B), T—2:29.4
50 back: Linda LaRue (M), McGorrel (B), Sette (M) T—30.7 (pool record)
50 breast: Sherlock (M), Williamson (B), Laura Blumenstock (M) T—38.0
100 breast: Daniels (M), Laura Blumenstock (M), Williamson (B) T—1:18.5 (Pool record)
1 meter diving (optional): Redden (M), Endres (M), White (B) Pts. 222.05
400 free relay: Bowdoin (Nadelhoffer, McGorrel, Homans, Beard), Maine T—4:04.1

Week in Sports

All of Maine's action will be on the road this week, including this weekend's two men's basketball games against Buffalo and St. Michaels and a hockey contest at Holy Cross, as the two UMO teams fight for ECAC playoff berths.

The women's swimming team will put their perfect record on the line, Eileen Fox's basketball team hopes to extend a four game winning streak, and the gymnastics squad, with freshman sensation Martha Leonard, is looking for victory, all Saturday at Rhode Island.

In other contests, the men's and women's ski teams face the east's top competition in the Vermont Winter Carnival, the men's track team will run against Colby, Bates and Bowdoin in the annual Maine Invitational Meet Saturday at Colby.

The men swimmers take on UConn tonight.

The Rifle team competes in the West Point Invitational Saturday, the basketball JV's play S.M.V.T.I. Monday, and the wrestling team is at BU (ranked third in New England) Saturday and Maine Maritime Academy Wednesday.

S.O.S. NEEDED

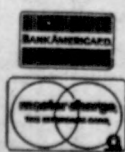
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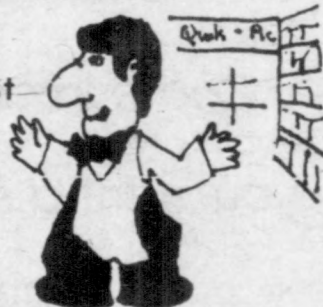


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