

1908

It Always Comes with the Summer

Alfred Solman
Composer

Arthur J Lamb
Lyricist

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*Sueie May
From Bradford*

IT ALWAYS COMES WITH THE SUMMER

INTRODUCED WITH GREAT SUCCESS BY



WORDS BY
ARTHUR J. LAMB
MUSIC BY
ALFRED SOLMAN

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Vp. 002743
1908
It Aw

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It Always Comes with the Summer.

Words by
ARTHUR J. LAMB.

Music by
ALFRED SOLMAN.

Tempo di Valse.

Piano.

fa tempo

The piano introduction is in 3/4 time, key of B-flat major. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The piece begins with a half note chord in the right hand and a quarter note in the left hand, followed by a series of chords and moving lines. The tempo is marked 'Tempo di Valse' and the dynamics are 'Piano' and 'fa tempo'. There are several trills and slurs throughout the piece.

When you plash your girl - ie in the o - cean,
When the lit - tle bees are mak - ing ho - ney,

The first system of the song features a vocal line and piano accompaniment. The vocal line is in 3/4 time, key of B-flat major, and has a waltz-like melody. The piano accompaniment is in 3/4 time, key of B-flat major, and features a supporting bass line. The lyrics are: "When you plash your girl - ie in the o - cean, When the lit - tle bees are mak - ing ho - ney,".

When you stroll with her a - long the beach, _____
When the fish are danc - ing in the sea, _____

The second system of the song features a vocal line and piano accompaniment. The vocal line is in 3/4 time, key of B-flat major, and has a waltz-like melody. The piano accompaniment is in 3/4 time, key of B-flat major, and features a supporting bass line. The lyrics are: "When you stroll with her a - long the beach, _____ When the fish are danc - ing in the sea, _____".

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Don't it quick - ly get your thoughts in mo - tion,
 Ain't it sweet to talk of mat ri - mo - ny,

How to win this dain - ty lit - tle peach! (Oh, say boys)
 To the one who will your part - ner be? (Oh, sure boys)

When you're walk - ing home with her you tar - ry,
 Then a hap - pi - ness comes o'er you steal - ing,

By the front door for a lit - tle while,
 There is not a cloud - let in the sky

If she is the girl you mean to mar - ry,
 Ev - 'ry day a new charm she's re - veal - ing,

Don't it thrill you just to see her smile: _____
 You will be so hap - py bye and bye: _____

ritard.

Chorus.

For it al - ways comes with the sum - mer! "What?" Love sweet

(Shouting)

f a tempo *f* *p dolce*

love _____ It al - ways comes with the sum - mer! "What?"

(Shouting)

f *f* *f*

Spooning with your duc - key dove! _____ You kiss her a lit - tle, you

p dolce

kiss her a lot The old moon smiles a - bove,

For it al - ways comes with the sum - mer! "What?"

(Shouting)

Love sweet love! It love!

1. 2.

Published in Key of G - Key of Bb - Key of D - Key of C.

The enormous success of the Love Song "With You in Eternity" is due not only to the exceptional sentiment and melody, but to the fact that the singer effectuates a tremendous climax with comparatively little effort.

It is positively the best creation of Lamb and Solman, although they have given the public such Successes as the "Hymns of the Old Church Choir," "The Bird on Nellie's Hat," "You Splash Me and I'll Splash You." Etc.

With You in Eternity.

Written by
ARTHUR J. LAMB.

Medium Voice in Bb.

Composed by
ALFRED SOLMAN.

The musical score is arranged in three systems. The first system includes the vocal line and piano accompaniment. The vocal line begins with the lyrics "hear you, As soft you breathe the sad fare - well - Al-". The piano accompaniment features dynamic markings of *ff*, *mp*, *pp rit.*, and *cresc.*. The second system continues the vocal line with "sigh - ing, What - e'er be-tide, we've still our love -" and the piano accompaniment with *f: a tempo* and *poco - - a -*. The third system concludes the vocal line with "though in this world we may meet - no more, Al-". The piano accompaniment for this system includes *poco - - cres - - cen - - do*. The score is framed by decorative vertical lines with star-like symbols.

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