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1900

Summer Garden Chat

A Schueler

Composer

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DEDICATED

TO THE PATRONS OF THE

Kaltenborn's Summer-Night Concerts.

“Summer Garden Chat”

FOR THE PIANOFORTE

By A. SCHUELER.

AS PLAYED BY THE



KALTENBORN ORCHESTRA.

5

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FROM
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Schue

Dedicated to the Patrons of the Kaltenborn Summer-Night Concerts.

"Summer Garden Chat."

A. SCHUELER.

INTRODUCTION.
Allegretto.

PIANO.

Tempo

1st *p dolce* 2d *f*

1 3 3 1 3 1 4 2 5 1 5 2 4 5

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

4 1 5 3 5 4 5 1 4 2 1 1

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

f *4* *3* *1* *3* *1* *4* *2* *3* *1* *4* *3* *5* *tempo*

1st *f* 2d *ff* *accel.* *rit.*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

p

p

p

Summer Garden Chat.



Musical score system 1, featuring treble and bass staves. The treble staff begins with a melodic line marked *mf accel.* and *rit.* The bass staff provides harmonic accompaniment. The system concludes with the tempo marking *tempo*.

Ad. * Ad. *

Musical score system 2, featuring treble and bass staves. The treble staff begins with a melodic line marked *Piu vivo.* and *mf*. The system concludes with the tempo marking *rit.*

Ad. * Ad. * Ad. *

Musical score system 3, featuring treble and bass staves. The treble staff begins with a melodic line marked *tempo*. The system concludes with the dynamic marking *f*.

Ad. * Ad. * Ad. * Ad. * Ad. * Ad. * Ad. *

Musical score system 4, featuring treble and bass staves. The treble staff begins with a melodic line marked *mf accel.* and *f*. The system concludes with the dynamic marking *ff rit.*

Ad. * Ad. * Ad. * Ad. * Ad. * Ad. *

Musical score system 5, featuring treble and bass staves. The treble staff begins with a melodic line marked *dim.* and *f*. The system concludes with the dynamic marking *ppp* and the tempo marking *rit. molto*.

* Ad. * Ad. * Ad. * Ad. *

tempo
mf
rit.
 * * * *

This system contains the first four measures of the piece. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. The dynamic starts at mezzo-forte (mf) and ends with a ritardando (rit.) marking.

tempo
mf rit.
p
 * * * * * * * *

This system contains the next four measures. It includes fingering numbers (5, 4, 5, 4, 2, 1) above the right-hand notes. The dynamic changes from mezzo-forte (mf) with a ritardando (rit.) to piano (p). The system concludes with a double bar line.

Tempo I.

p
 * * * * * * *

This system contains the first four measures of the 'Tempo I' section. The right hand has a steady eighth-note accompaniment. The left hand plays a simple harmonic accompaniment. The dynamic is piano (p).

* * * * * *

This system contains the next four measures of the 'Tempo I' section, continuing the eighth-note accompaniment in the right hand and the harmonic accompaniment in the left hand.

tempo
mf accel.
rit.
p ff.
 * * * * *

This system contains the final four measures of the piece. It features dynamic markings for mezzo-forte (mf) with acceleration (accel.), ritardando (rit.), piano (p), and fortissimo (ff). The system ends with a double bar line.