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Maine Campus November 18 1977

Maine Campus Staff

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Dormitory invites VIPs to live campus experience

Guess who's coming to dinner? If the Residential Life staff of Knox Hall has its way, its dinner and overnight guests for Feb. 6 and 7, 1978 will be quite distinguished.

The dormitory staff has invited six UMO administrators along with Gov. James B. Longley and UMaine Chancellor Patrick E. McCarthy to get a taste of dormitory living and campus life during those two days next semester.

The other six invited by Knox Resident Director Scott Perry and his staff of resident assistants are: UMO President Howard R. Neville, Acting Vice President of Student Affairs Dwight L. Rideout,

Assistant Director of Residential Life Joline Morrison, Dean of Student Activities William T. Lucy, Disciplinary Officer Sharon Dendurent and UMO Police Detective Mildred Cannon.

In a letter sent this week to the administrators, the staff said the overnight experience would serve to "give you all a good idea of student living conditions at UMO and would help you make better and more knowledgeable decisions on matters affecting students."

In November of 1970, six campus administrators accepted an invitation to live in Aroostook Hall for one week. The Knox staff said, however, that a two-day

visit would be "more realistic" since the administrators' schedules would probably not allow them to be away for seven days.

Knox Resident Director Scott Perry said the idea came up at a staff meeting this week as "a way to give these administrators a more realistic look at student life here, of what students expect from their uppers and how they feel."

"We'd like them to accept the invitations so they can see life from the students' point of view," Perry said. "It would also give students a chance to get a real close look at people in high places."

In its letter, the staff stressed that every effort will be made to assure that the

visitors get a "realistic view of life" at UMO and its dorms.

"The agenda we have planned for you is not an elaborate one," the letter said. "We do not intend to 'put on a show.' We want you to get a realistic view of students, their living conditions and what makes them tick."

"Hopefully, some of the little things you learn in your visit you can apply in the future when you make decisions that greatly affect dormitory students and students in general. We want you to get to know us and we think students would like to get to know you."

Weekend

Maine Campus

Vol. 83, No. 21 Friday, November 18, 1977

Teamsters allege UMO interference

by Jim Sloan

The Teamsters Union, representing Maine police in collective bargaining negotiations, filed unfair labor practice charges against the University of Maine administration Thursday charging them with interfering with unionizing efforts and illegally spying on union organizational meetings.

Sources close to the negotiations said the Teamsters are challenging the "interrogation" of two UMO employees in the service and maintenance group by UMO Vice President of Finance and Administration John M. Blake and Assistant to the President Stephen L. Weber; the interrogation by Weber of Frank St. Louis, a UMO employee and union organizer for the service and maintenance group and the illegal surveillance by Weber of an October union organizational meeting.

St. Louis said last night that the incident involving him had occurred about three months ago. Blake, he said, had invited him to his office and had asked him to explain collective bargaining to Weber.

"He said that he (Weber) was new on the job, and wanted to know more about collective bargaining," St. Louis said.

St. Louis said Weber quizzed him about how he organized meetings, and indicated that he would like to be notified whenever a meeting was to be organized. "Indirectly he was intimidating me," St. Louis said.

Weber was not available for comment.

The prohibitive practice complaint was handed to Vice Chancellor of Employee Relations Samuel D'Amico by Teamster representative Steven Cullen when the

bargaining teams for the Teamsters and the university met at Bangor's Airport Hilton. As yet, the complaint has not been filed with the Maine Labor Relations Board, the body that serves as arbitrator in any negotiating disagreements, according to the University of Maine Labor Relations Act.

In the complaint, the Teamsters also objected to the enforcement of the university's no solicitation and distribution rule that requires advanced notice to the university administration of any union meeting and prevents union organizers from soliciting new employees while they are on their coffee break.

The only major complaint linked directly with the negotiations for the police unit is

the university's attempt to put the police on a biweekly pay plan. On August 14, the Teamsters claim, the university unilaterally and illegally changed the classified employee pay schedule "during the pendency of police unit determination and election." This action, they say, was designed to undermine union support and was illegal according to the Labor Relations Act.

Vice Chancellor D'Amico was unwilling to reveal the details of the Teamster's charges, but did admit that certain activities involving Weber and Blake and the pay schedule challenge were included in the complaint. A third person was also mentioned in the Teamster complaint, D'Amico said, but he would not reveal the name.

According to D'Amico, the university requested that negotiations be suspended yesterday after the Teamster charges were submitted. He feels however that negotiations should continue despite the prohibitive practice complaint. The Teamsters gave no indication they would be unwilling to continue negotiations, D'Amico said.

Teamster representative Steven Cullen was not available for comment.

Robert Goldman, dispute resolution specialist for the Maine Labor Relations Board, said a Teamster prohibitive practice complaint has not yet been filed. Once a charge is filed, he explained, a pre-hearing conference is set up and the board tries to "define the issues" and "narrow the evidence" in the case. Formal hearings follow and are conducted like a court case, Goldman said.

Dec. 7 set for vote

Grad students to decide merger

by Mark Mogensen

Last Thursday night the Graduate Student Board voted to hold a referendum among the approximately 700 UMO graduate students who have paid their activity fee to decide the desirability of a merger between the Graduate Board and the UMO student government.

The vote, scheduled for Dec. 7, will decide whether the Graduate students want to continue paying a \$5 activity fee for their present services and activities, or if they want to pay a \$10 fee like undergraduate students and be eligible for all UMO student activities, according to Graduate Student Board President Don Morency.

Although only one representative opposed the referendum proposal at the meeting, Morency said that in past years there has been enough opposition to half merger efforts.

"People are afraid to lose control of our budget...which would be completely controlled by GSS if we merged," Morency said. "Last year there was a push for a merger, but the (board) leader wasn't too much in favor of it."

However, after considering the benefits of merging Student Government President Michael K. McGovern's assurance that "we're 99 percent sure they will receive all of the money they were getting, and more," Morency and board representatives set the merger to a vote.

Morency said there were three basic reasons behind his acceptance of a merger. "First, we don't have much say as to what happens on campus. Second, we have no MUAB-type activities. And finally, we're not considered to be students."

"I'd like to get an environment where everybody is a student," he continued. "There always seems to be a barrier where graduate students aren't considered students."

Morency said merger would mean graduate student representation in the student senate, and on UMO executive and finance committees.

Merger would also alter the present graduate board activity offerings which Morency described as "Every so often, graduate students and faculty get together...we have Christmas parties...we sponsor speakers and colloquiums, and we

have purchased periodicals that the library doesn't order...all to help graduate students."

Morency said representatives have so far received favorable commentary for the merger from constituents.

However, he said if a vote for the merger later becomes a burden to the Graduate Student Board, the board can dissolve the merger through an agreement with the student government.

"If we have any hesitations we can always get out. We just hold another student referendum and vote ourselves out," Morency said.

McGovern explained that although all graduate student activity fees would go to the student government, the graduate board will maintain an individuality including its own constitution. "The merger will be helpful to both parties," he said.

Dormitory rate rise

possible for 1978-79

A room and board increase is possible for the 1978-79 school year, Residential Life Director H. Ross Moriarty said recently.

Increases in residence hall charges are determined by complex business managers' projections of what it will cost to run the dormitories and dining halls. Those projections are due soon and the cost for living in the dormitories will be determined early in 1978, Moriarty said.

As a general rule, when the national cost of living goes up, dormitory costs also rise, because major dormitory costs—housing, salaries and food—are included in the cost-of-living calculations, Moriarty said. The cost of living has been rising, he said.

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Senate backs consumer protection proposal

by Mark Tremblay

A proposal by the Student Legal Services to form a Student Consumer Protection Committee highlighted Tuesday's General Student Senate meeting.

By endorsing the proposal, the senate enabled the Legal Services members to approach the administration with plans for a committee that would oversee all outside firms' sales activities on campus.

Under the proposal it would be mandatory for any business concerns that sell to students in residence halls, fraternities and the Memorial Union to secure a sales permit in accordance with the Sales Permit Committee guidelines.

The action comes as a result of numerous complaints from students to Student Legal Services about various business concerns trapping them in complex contract agreements, and delivering items other than the ones the students ordered.

The committee, if approved by Residential Life, would consist of one representative from Student Affairs, one representative from the Memorial Union and three students to be appointed by the General Student Senate. The committee would have the sole authority to issue valid sales permits and grant exceptions to any of the guidelines.

Debra Whelen, one of the Student Legal Representatives attending the meeting, said "we should take into account student rights in these sales situations, not necessarily the salesman's right to sell."

Established guidelines include a committee one-week waiting period before issuing a permit in order to review the application and the contract.

The committee will also check with Northeast Combat and similar organizations for any previous complaints from the sales firms. Other guidelines include the monitoring of sales activities by RAs in residence halls and Memorial Union personnel.

The senate also accepted an amendment by Sen. Bob Small (Chadbourne), asking that salesmen be required to orally tell their clients about a three-day waiver period for a decision on a contract.

In other business Vice President Gordon Lewis expressed his disappointment at the administration for choosing student representatives to committees of the administration that were not as qualified as others. The student senate was asked to nominate two candidates for every position with these committees, and Lewis says, "the people we felt were most qualified for these committees were not chosen."

The senate agreed Student Government President Michael K. McGovern will ask Assistant to the President Stephen L. Weber to attend the next senate meeting and explain the administration's criteria

for selecting the committee members.

A committee on administrative performance and staffing (CAPS) was also established to investigate problems of administrative overstaffing that affect the quality and efficiency of the university, and also give the student body a right to know the positions, titles, duties and salaries of all professionals on campus.

The committee will make recommendations to the student senate about their findings, and will attempt to alleviate any problems they may find.

In other senate business, after lengthy debate \$200 was allocated for providing a secretary for Senate Finance Committee meetings. It was argued that the scope and affairs of this committee cover as much ground as student government itself and

that a secretary would be needed to take accurate and concise minutes.

Sen. Richard Hewes (Somerset) disagreed and said that all the committee needed was brief and precise notes, rather than "superfluous" ones.

The Undergraduate Business Association was appropriated \$446 dollars for the development of a newsletter, and the UMO chapter of the American Association of Civil Engineers was allotted \$250 for their annual "concrete canoe" race.

The Organization of Honor Students was allocated \$354 for four members to attend a Northeast workshop in Philadelphia. The issue was debated that the Honors Students representatives were including airfare in the resolution, and that flying to (continued to page 3)

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A FU-ANGEL PRESENTATION

Fraternity house damaged by fire

by Mark Tremblay

A fire destroyed one room and caused extensive water damage throughout the Lamda Chi Alpha fraternity house Tuesday about 3 p.m.

The fire was extinguished by the house's automatic sprinkler system by the time the

Orono Fire Department responded with three engines and an aerial ladder truck. No fraternity members were injured.

Although the fire and insurance reports are not yet complete, some fraternity members believe the fire was caused by some sort of electrical short circuit in the destroyed room on the building's second

floor.

One fraternity member, Dale Spugnardi of Lewiston, was sleeping in the room when he was awakened by the barking of the house dog. He noticed smoke rising from under his bed, and summoned help to quell the fire.

Joseph Murphy and William Fitzpatrick, two members of the fraternity, ran across the street to the UMO police department to get help. The police called the Orono Fire Department, which then responded to the call.

Several of the fraternity members attempted to put the fire out with fire extinguishers, emptying two of them in the process. The attempt was futile, as Fitzpatrick notes, "we saw flames climbing from the floor, touching the ceiling."

The room, occupied by Spugnardi, Dave Robbins and Paul Doyle, was completely destroyed and personal damage to their possessions was assessed at \$5,000. Since their possessions were personal property, there is no coverage under the house insurance policy.

Water was responsible for most of the damage, as the sprinkler system ran about

15 minutes, ruining ceilings, rugs, and reaching the basement. The complete damage assessment should be available by Monday, according to a fraternity spokesman.

At present there is no water running at the house, so the members have to rely on the use of eating and bathing facilities at other places. The night of the fire Theta Pi and Phi Kappa Sigma fraternities offered assistance and food to the members.

"The clean-up process is going to take a while before we get back to normal," says Rolf Olsen, a Lamda Chi member. Olsen says after the insurance company makes their assessment, the fraternity will have to wait for the money to come in. There is some electrical work that will have to be done, as well as replacing and cleaning the damaged property.

The fraternity had just been inspected by fire officials several weeks earlier before the fire. "The only problem we had with the inspection is that they told us we had towels wrapped around the sprinkler system in my room," says Dave Robbins. The towels were later removed. The members say they're glad that they were.

Bicknell to recruit; seeks black athletes

UMO's off-season football recruiting will include an attempt to attract black players to UMO, football coach Jack Bicknell said this week.

Speaking at the final press conference of the year, Bicknell said he didn't intend stereotyping toward the abilities of black athletes, but that tradition backed up his remarks.

"I'm not stereotyping when I say they're fast," Bicknell said. "Statistics show they can run. There's not much speed in the state of Maine, so we'll have to go looking outside of Maine. When a high school runner here does 10 flat in the 100, people get excited. But in New Jersey, they run 9.4 and 9.5 all the time."

Bicknell announced he has offered full scholarships to Portland High School quarterback Dave Littlefield and Lewiston High runningback Mike Ouelette.

Bicknell said baseball coach John Winkin is also after Littlefield, and that the two-sport schoolboy ace might be hesitant to come here because he wouldn't be able to play both sports his freshman year.

"I've told him he would have to play football spring of his freshman year," Bicknell said. "After that, he's free to play baseball each spring."

Bicknell said he is not certain to whom he will offer his third scholarship.

He also said he will talk to Gov. James B. Longley soon about the "low" funding UMO sports receives.

"The governor has been in our locker room this year and has invited me to come down (to Augusta) to talk about it," Bicknell said. "I'd just like to ask him why we're faced with this (funding) problem and what we can do to help it."

Senate allocates funds

(continued from page 2)

Philadelphia was not necessary since they could drive for cheaper. The representatives of the organization argued that it was imperative that they attend the conference,

since Maine has a very reputable disposition in Honors programs throughout the country, and that by not showing up would damage their prestige.



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Professor Radke dies

The long-time chairman of UMO's biochemistry department died at his home in Orono Monday after a long illness.

Frederick Herbert Radke, 54, a professor at UMO since 1952 and chairman of the department since 1959, worked steadily up until two weeks ago when he became too ill to continue working.

Radke was born in Jordan, Minn., Jan. 19, 1923, and received his B.S. degree from Hamline University in 1947 and Ph.D. degree from Iowa State University in 1952 before coming to UMO.

Dr. Joseph Lerner has been named to replace Radke as acting head of the biochemistry department.

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Pigments and pigskin

editorial

It seems that football coach Jack Bicknell did not realize the ramifications of his statements made at an end-of-the-season press conference earlier this week. He is known as a man of class, and yet his statements, whether they're taken in context or out of context, prove him to rank a little below classy, or even intelligent. More importantly, the statements show a blatant disrespect for the whole university sports program.

"I am not stereotyping when I say they're fast," Bicknell said, explaining the physical dexterity of black football players. "Statistics show they can run. It's always been the case."

We feel that Bicknell's sentiments are a blasphemy of UMO's entire sports program, not because they may be racist, but because he may end up taking away more good, fast, black athletes from UMO sports programs than he attracts. We've heard that since his press conference someone in the School of Performing Arts has employed that same lack of stereotyping to profess that it's only a matter of time before

the dance classes increase their quality by attracting blacks because, well...statistics prove they are natural dancers.

As a matter of fact, since that conference, the music department has already started some rather provocative recruitment techniques to attract black majors there. After all, everyone knows the natural rhythm blacks have and the funky way they hit those low notes on the trumpet.

It seems that Bicknell overlooked the grand possibility that although he may recruit blacks to play on the football team, many may leave to work in the Bear's Den as waiters.

We feel Bicknell forgot that even though you can dress "them" up in blue-and-white, you can't always take them out on the field. If they're not dancing, or playing boogey, who's to say a UMO coed hasn't grabbed one to test his natural sexual prowess? Proving that fact, his statements may not only hurt the athletic department by using athletic scholarships to

attract blacks to the dance and music departments, but they might also change the whole moral structure and habits on campus.

We're not stereotyping when we say that we'll be in for a rash of unwed mothers, chicken wings and watermelon every night at the commons, and a shortage of Ripple Wine and Piels Beer in the immediate college area.

But seriously, let's assume some fast black athletes do fill UMO's football ranks. We doubt that Maine could hold their interest for long. A recent Maine Campus survey shows a very incomplete collection of Brothers Johnson, Earth, Wind and Fire, and O-Jays albums in the Orono area. A pink Cadillac is as rare as a pygmy in this vicinity, and transportation fees are prohibitive with the present university budget. Finally, statistics show no one has seen a pair of loose shoes in about 20 years. Do "they" have any reason to stay?

With prospects of having our student activity money going to clubs like the Headhunter's organization and the Spear-chucker's Club, not to mention the police complaining about restless natives and late-night tribal rituals, it's just as well if unstereotyped statements like Bicknell's don't get too much public airing. In all their profundity they may end up attracting blacks to UMO and spoil everything—even hot dogs and baked bean suppers in the dining commons on Saturday.

Anyway, it seems Bicknell overlooked the omnipresent and most irritating problem about blacks: they are notorious stereotypers. They believe all white football players are dumb. The Maine Campus cannot sanction the recruitment of such close-minded players, and we hope that after careful consideration Coach Bicknell would not allow this type of profligate ignorance to infiltrate our football squad...or stay there.



Dun Roamin

Turning from stress

"I would just go nuts if I stayed here during Thanksgiving. I'm restless. I need a change of scenery."

These thoughts spoken by a UMO student may echo those of a majority of students on campus. What makes students so tired of university life they want to throw their books down the nearest incinerator and shut down their brains—free from all responsibilities and decisions?

The answers—too much work over a short period of time, too many decisions—are obvious. Longer course assignments are due. Exams piled one on top of the other upset schedules and plans, turning nights of relaxation into frenzied affairs of books, cups of coffee and alarm clocks. Then, adding to the nightmare, comes preregistration and students have to content with choosing majors, juggling courses and schedules, and waiting to see elusive advisors.

The result is stress. Some try to end stress by attacking the causes. They go into hiding in their dormitories or in the farthest corners of the stacks at the library,

and emerge a few days later—pale and triumphant. Others don't fare as well. They succumb to the "well, I only live once and I'm gonna flunk anyway so I might as well have a helluva time doing it" syndrome.

Finally there are others who do neither. They can't seem to stand up to academic demands, nor can they escape their misery in the forgetfulness of bacchanalia. They cannot handle the stress.

According to Charles Grant, UMO Counseling Center director, there is a general build up over the semester of students who need counseling, and "the last two weeks have been particularly heavy," he says. In fact, he says it is a repeated pattern that appears to be "fairly typical."

Grant says college doesn't cause the stress, it is simply a new situation for many students, including a drastic change in lifestyle for some.

Why do some students find the general strain of college so devastating? Why are they so frustrated by the situations?

These questions are not hypothetical. An

attempt should be made to answer them. Mental habits and patterns of thinking developed now may persist for a lifetime. The changes already faced in this century by peoples throughout the world have been staggering, and will continue.

The world needs leaders to set examples, to seek paths away from the stench of our dying cities, those concrete jungles of

chaos and violence. The world needs people strong enough and brave enough to challenge both traditions and changes, and blend and shape them toward a newer, fresher understanding of the world.

If the Earth gets too bruised, it will become rotten. Then when people say, this stinks—let's get out of here—where will they go?

Pablo



Maine Campus

The University of Maine at Orono's student newspaper since 1875

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reader's opinion

The Campus encourages letters from readers. To be published, letters must be signed and include an address, but names will be withheld upon request. Brief letters are advised, and all are subject to editing for grammar, good taste and available space.

Maybe they know something we don't

To the Editor:

So we've finally passed the halfway mark. Preregistration time is here, that delicious hassle to fill out innumerable forms to sign up three months in advance for courses that are either already filled or about to be cancelled by the department.

For you new freshmen going through this process for the first time, some insight can be gleaned from the fact that the course schedule booklet is filled with ads for such diverse products of human desperation as tequila and cold lager. Maybe they know something we don't.

The quality of the meals here at UM-oh! is like the U.S. economy—plunging. It seems we have a case of "alleged" food poisoning at least once every semester, although nobody knows if it's caused by the food itself or the microbes in that food.

At least that's why they try to tell us. Of course, in all fairness it must be said that the cafeteria workers do their best to protect us from such hazards. The portions served become smaller every year.

Have you heard about the latest coup of the campus cops? It seems they've gone so far as to ticket vandalised cars! "Yeah, son I saw your car was pretty well stove up when I put my ticket on it last night. Them's the breaks."

Of course, every car destroyed frees another parking space for the teeming multitude. This

particular incident took place last Tuesday evening at Hilltop, but the program may soon be expanded if enough vandals are interested.

Finally, what's wrong with Miss Siglinda Steinfüller? Granted she's not exactly the Little Nell of Dickens fame, but her outfits are far less revealing than many I've seen at UMO semifinals.

I too would like to envision a university audience totally unresponsive to sexist advertising, whether featuring Siglinda or "O.J. Simpson in a jock strap," but such a group would probably drink Budweiser anyway!

Sincerely,
John Krites
439 Cumberland Hall

Hairy food and beautiful people

To the Editor:

I am a frequent customer of the Bear's Den snack bar, and I have a very large complaint. Several times this year, after purchasing food, be it ice cream, pizza, or any other "open" food which is prepared by the counter workers, I have found hair in my food.

This causes me great distress for several reasons, of which I'll

mention a few.

1. I am a nursing major, and I realize this is not very healthy.

2. It is quite revolting to half way swallow someone else's hair and choke trying to cough it up.

3. As I look at the workers, I see there is no effort made to keep hair out of food—what does a kerchief do to keep hair back which is down to someone's waist?

What I'm saying is, would it be

so awful to require people to tie back their hair, or even wear hair nets? People don't get paid to look beautiful, instead to do their job. Why shouldn't part of their job require to make it as sanitary as possible—it is food, and why should we, the consumers have to choke on other people's hair in our food?

Anonymous

David Frye at 50 cents a laugh

To the Editor:

Who is David Frye? Well, all I know is that at 7:04 Friday a little short guy entered the stage, introduced himself as David Frye and began reading his monologue off a sheet of paper.

Frye read a few dirty jokes and a number of political jokes before he broke into his bag of impressions, failing to go through all

that had been advertised.

To top off the evening, he showed a semi-humorous five minute film cutting up Richard Nixon. Then Mr. Frye came out at 7:35 and told us what a wonderful audience we were. Shocked at this turn of events I turned around to witness five hundred people with their mouths hanging open politely clapping.

I paid \$2.50 to get in, others paid \$4.00: this is an outrage! I must admit David Frye was somewhat humorous, but at 50 cents a laugh? No one's that rich!!!

"Quick Fryed"
Dave Leach
219 Penobscot

Jane Webster
110 Penobscot

Dagger glass

To the Editor:

I am starting a new club on campus and would like to see if anyone else is interested. Every Friday and Saturday night we would get really wasted, then meet in the gym parking lot to start throwing empty beer bottles around. Any brand is acceptable, just as long as the bottle can be divided into a million-and-one dagger-shaped shards of glass. We could probably organize events such as "Spin the bottle (into someone's windshield)" or maybe we could hold rallies (the one who causes the most flat tires wins). The organizational meeting will probably be held this weekend. Be there. Aloha.

Jack Lord

A wonderful opportunity

To the Editor:

Dec. 5 there is a statewide referendum confronting Maine voters. A projected 300,000 Maine residents will be casting their votes then.

The day presents a wonderful opportunity to collect the necessary 37,000 signatures to present an initiative petition to the legislature that calls for an 18-20 split on the drinking age.

However, let us not be lulled into thinking that there are people who are going to do the work for

us. A minimum of 150 people are needed to canvass the polls in Penobscot County.

As this is likely to be your last chance, perhaps many of you would be willing to give up a few hours on Dec. 5 and staff a polling place so that the necessary signatures can be obtained.

A sign-up sheet is posted in the student government office. I urge all of you to help out on this one day if you expect the law to be changed in the near future.

Jay Cromarty

Concerned Christians react

To the Editor:

It has come to our attention that several mimeographed flyers advertising "the more than abundant life" and "how to tap into God's checking account" have been placed in cafeterias and dormitory lobbies. We feel it should point out these flyers are being distributed by a religious cult known as The Way International; this group's beliefs and activities have recently come to

light in an article of the Oct. 6 edition of the Student Paper.

The Way has apparently reacted by trying to keep a low profile. We think The Way International is deliberately misleading the students of this campus by not putting the name of their organization on these flyers.

John Perreault
Bill Mason
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107 LORD HALL

The Prism

Former professor running for Congress

by Brent A. Snowden

Waving the banner "Pride in Maine," former UMO political science professor James Henderson revealed Thursday his plans to run for Maine's second district congressional seat in Washington.

Henderson, currently a Bangor state representative and former two-term Bangor city councilman, said he would formally reveal his campaign plans to the press at a conference at Miller's Restaurant, Saturday at 9:00 a.m.

He said in an interview Thursday the theme of his campaign would be to re-establish pride in Maine, at the same time trying to improve Maine's economic situation.

"I'm going to emphasize the need for government assistance programs to the small and medium-sized enterprises and industries rather than rely on two or three super-industries" to support and maintain a good economic level, he said.

"I want to improve the economic situation without making a highly industrialized environment like New Jersey."

Henderson added that exact measures to be proposed and other issues and position papers in his campaign are still being formulated.

Henderson attended high school in Skowhegan before going to Carnegie Institute of Technology in Pittsburgh for

three years as a physics major. In 1963 he transferred to UMO where he earned his BA in political science two years later.

Henderson will be the second democratic candidate to officially begin campaigning for the position. Secretary of State Mark Gortley is the other candidate.

Within three years Henderson earned his MA and PhD in political science from Emory College in Georgia. In 1968 he became assistant professor of government at Texas Tech before returning to UMO in 1969 as assistant professor of political science.

Henderson left the university in 1974 for what he considered "some of the same

reasons a lot of other people were leaving."

That fall he began his political career when he was elected to the Bangor City Council for the first of two terms. The following year he was elected to the state House of Representatives.

He is now in his second term at the state house and is also co-owner of Social Services Research Corporation in Bangor, where he acts as consultant.



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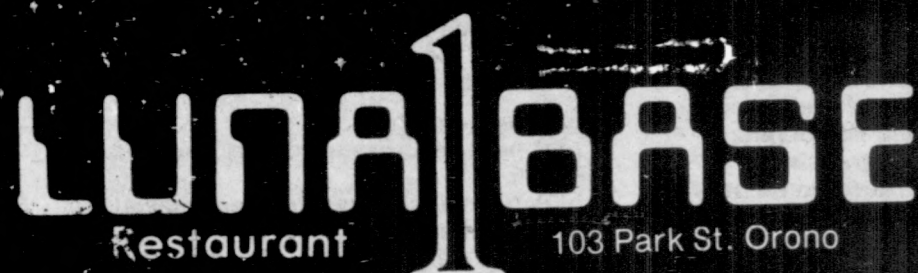


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THE DEAN OF BEER'S FINAL EXAM.

(Or, was yeast really responsible for the fall of the Roman Empire?)

As your Dean of Beer, it is my scholarly opinion that just knowing the one word for beer is not enough. You must also know the reasons why. Because only then will I, Siglinda Steinfüller, be satisfied that you have graduated from Remedial Beer Drinking.

QUESTIONS:

Q: 1. The best water for beer comes from:

- a) Big Duck Mountain.
- b) Underground from Tijuana.
- c) A small store in Macon, Ga.
- d) None of the above

A: (d) No matter what you hear about "naturally pure" waters, virtually all brewers filter and further purify their water. But Schlitz doesn't stop there. They filter their water and then filter it again. So when they're through, it's purer than the purest springwater.

Q: 2. Klages and Firlbeck III are:

- a) Composers of famous beer drinking songs like "I Left My Shoes in Heidelberg."
- b) Owners of the world's largest unknown brewery.
- c) Serving time in Sonoma, Calif., for impersonating Arnold the Wonder Seal.
- d) More expensive barleys.

A: (d) Schlitz blends Klages and Firlbeck III barleys with the standard variety most brewers use because they believe it gives their beer superior flavor.

Q: 3. Hops are notorious for:

- a) Their lack of intelligence.
- b) Always getting to work late.
- c) Losing their keys.
- d) Being difficult to keep fresh.

A: (d) The freshest hops make the best beer. That's why Schlitz vacuum-packs and refrigerates their hops. So they're as fresh at brewing time as they are at harvest time.

Q: 4. The best adjunct to beer is:

- a) Rice.
- b) Corn.
- c) Either rice or corn.
- d) What's an adjunct?

A: (c) Every American brewer uses rice or corn to lighten the flavor of their beer. This is called an adjunct. But Schlitz knows how to use either grain interchangeably. So they're never at the mercy of an unfavorable crop. And neither is the taste of their beer.

Q: 5. The biggest misconception about yeast is:

- a) Carrying some in your pocket is good luck.
- b) It is good for hernias.
- c) It was responsible for the fall of the Roman Empire.
- d) To ferment beer, all you have to do is drop it in the vat.

A: (d) To make beer taste right consistently, Schlitz believes the yeast has to be evenly distributed during fermentation. That's why Schlitz gently stirs in their yeast. It's part of their Balanced Fermentation process. And they're the only American brewer who does it.

Q: 6. Chill-Lagering is:

- a) A popular German country and western singer.
- b) A Scandinavian winter sport played without clothes.
- c) A new ethnic TV comedy about the owner of an ice cube factory.
- d) The right way to age beer.

A: (d) When Schlitz ages beer, they age it cold—very cold—down to 29.5 degrees. It's called Chill-Lagering. And it's what makes Schlitz crisp, clean and bright.

Q: 7. A mini-brewery is:

- a) Hidden in a basement somewhere in Greektown.
- b) The result of trying to make Broken Toe, Idaho, the beer capital of the world.
- c) The right way to pretest beer ingredients.
- d) Both (a) and (c)

A: (c) Schlitz has a mini-brewery where they test-brew the quality of the ingredients that go into Schlitz—before they go into Schlitz.

SPECIAL BONUS QUESTION:

Q: True or false, the one word for beer is Duffelbrau.

A: False. There is no beer called Duffelbrau. Just as there is no beer like Schlitz. If you answered this question true, perhaps you should look into turkey ranching.

Siglinda Steinfüller
Dean of Beer



THERE'S JUST ONE WORD
FOR BEER.



AND YOU KNOW IT.

BRIGGS, INC.
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Music room to offer classical choices

by David Karvelas

"A civilized atmosphere" will be offered to UMO students this year when the new classical music listening room in Fogler Library is completed.

The room is located on the library second floor next to the periodicals room, and will offer students a place to listen to and read about classical music.

The stereo equipment was purchased with a donation from Thomas Elvin Lynch, a UMO alumnus.

The audio system includes five Bang and Olufsen automatic turntables, a pair of Bozak 4000 speakers, one tape deck and numerous headphones.

At the donors request the classical music listening room will not include any non-classical music in its \$2,500 record selection.

Stephen Weber, assistant to UMO's president, doesn't think this restriction will

alienate students with different musical tastes.

"I think what we have here is a very pleasant room that will appeal to a lot of people. People who like non-classical music also like classical music," he said.

Because the donation was given explicitly for the construction of a classical music listening room, Weber concedes there is virtually no possibility for any other type of music to be played there.

In an effort to fill this musical void, the library is considering using an empty adjacent room for non-classical music.

"We have the agreement of the donor that we can run the cable into the next room and set up unlimited music listening for any kind of music," Weber said.

"Lynch is willing to let us use other kinds of music off his system, but not in the same room."

This corner of the second floor may eventually be used as a three-room non-print center offering students audio-visual, cassettes, television, and music, Weber said, "if the library has the money and the inclination."

Library Director James MacCampbell said it is too early to speculate about that possibility, but "Come next June I can tell you more than I now know. Then we'll have six months experience."

MacCampbell agrees with Weber's notion of providing students with "a civilized atmosphere," and to that end he has installed dimming lights throughout the room. The only other library room with such lights is the Oakes room.

MacCampbell is intent on keeping the room from becoming a student "hangout." "We will try to prevent it from becoming a gathering place," he said.

"We have other places for that, like the (Memorial) Union and the Bear's Den. This is meant to be a serious educational facility."

Addressing the possibility of theft, MacCampbell anticipates hiring a full-time attendant to ensure security as well as provide instructional service.

"I wouldn't be responsible for this equipment without an attendant," he said. The attendant's salary and equipment maintenance will be the only operating costs burdening the library.

The room is a combination of MacCampbell's former office and two others that were separated by temporary partitions. The partitions were removed and the doorway into the old reference room (now the periodicals room) was covered over and soundproofed.

The door was then converted into a bookcase, which will house documents, manuscripts and other material related to classical music.

Even with the 4-foot (1.2 meter) - tall Bozak speakers blaring at full volume, very little can be heard in the next room, MacCampbell and Weber said. Except for the doorway, the walls and floor did not require any soundproofing.

The opening date for the room depends in the purchase of furnishings and a record bin.

With about \$500 worth of the \$2,500 classical music record selection on hand, the library now awaits arrival of a special storage bin.

"We're within a week or two, assuming we get that bin, of having the room in operation," said Weber.

Most of the records were selected by Klaus Roy of the Cleveland Symphony, at the request of Lynch, a member of that symphony's board of directors.

... due to alumnus gift

by David Karvelas

UMO has found a friend in Thomas Elvin Lynch. While some Maine alumni may only pay lip service to the university, if that, Lynch has donated thousands of dollars in backing his alma mater.

After graduating from UMO in 1938 with a B.S. in electrical engineering, Lynch's career skyrocketed, elevating him to the lists of Who's Who in finance and industry and Who's Who in the Midwest.

Lynch, a native of Mexico, Me., shared in the building of the world's largest torpedo design and manufacturing facility in his late twenties.

The 63-year-old philanthropist was vice-president of Gould, Inc., a \$343 million company, before he retired in

1974.

Living in Gates Mills, Ohio has not dulled his interest in Maine and the educational facilities of his alma mater. Lynch has been a consistent member of UMO's President's Club since 1971. The prestigious club consists of alumni who have made gifts of \$1,000 or more to the annual alumni fund during the current year.

In his first year as a member, Lynch's donation was contributed for the college student whose continued education hinged on financial aid.

His latest entrance fee to the exclusive organization was in the form of a donation for the construction of a classical music listening room in Fogler Library.

University officials declined to



THOMAS LYNCH

reveal the amount of Lynch's latest donation. However, the extensive equipment purchased indicates his financial loyalty to UMO is as strong as ever.

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John Morressy: professor, author

by Bernie MacKinnon

Planetfall came in the final hours of darkness. At dawn, Will was seated against the trunk of a tree at the crest of a long, sloping hill. Behind him, forgotten, the Empress of Space was cradled in the planet's single landing ring. Below him, the sun rose over Bellaterra, and he watched the slow spread of pink and gold with the sensations of a man who awakens after troubled dreams to find himself in Paradise...

...The crisp, clear air seemed to lend definition to the most distant objects. Will felt that he could number the leaves on the farthest tree and count each feather on the gaudy birds that floated lazily overhead, their underbellies gilded by the rising sun. Beyond them, over all, stretched a pale blue sky dotted with soft clouds that tumbled in upon themselves as they raced toward the horizon. At his feet unrolled a landscape in innumerable shades of green, and beyond, on a deep blue lake pallisaded by giant trees, gold medallions flashed and quivered in the ascending sun. A feeling of immensity swept over him. This small planet, this dust mote in infinity, seemed vaster than the gulf of interstellar space. It was alive and moving and aglow with color.

—from the book "Stardrift" by John Morressy

You must hurl yourself across a galaxy, conjure up alien landscapes and give birth to beasts, races and cultures unknown.

UMO English professor John Morressy has endeavored to tackle the creative challenges of science fiction in book after book. It has meant hard brainwork and hasn't made him wealthy. But there are rich returns, he says, in the plain fun of creating.

"In science fiction you build a universe of your own," the bearded author says in his Brooklyn accent. "It frees the imagination. In a very real sense, it is the most creative form of creative writing. It can have redeeming social value and be fun to write and read too. It stretches your mind."

Morressy, 46, began stretching his mind with science fiction long before he arrived at UMO this fall as holder of the Lloyd H. Elliot chair in English and visiting lecturer in creative writing. But he speaks with keener pleasure of his development as a writer than as an SF specialist.

"I did my basic training as a kid. I had a standard Brooklyn upbringing—you know, dodging assailants on the way to school. I was an only child, and kind of sickly and frail.

"If you want to be a writer, it's good if you can arrange to be an only child, sickly and introspective, who doesn't fit in too well," he continues.

"You've got to have a very heavy dose of loneliness to become a writer."

In high school he followed faithfully the movie, radio

and comic-book adventures of SF good-guys like Buck Rogers, Flash Gordon and Brick Bradford. However, the handful of stories he later sold while working for his bachelor's degree in English at St. John's University, N.Y., were not science fiction.

He made his first major sale while still in college. "I wrote a story I thought was better-than-average and tried it on 'Esquire' magazine. I lucked out. They accepted it, and it felt great."

The story, titled "Don't Count Your Tigers," was about a hunter in India who sets out after a man-eating tiger but soon judges from paw tracks that he is actually trailing two tigers working as a team. He finds and kills the beasts but as the story ends, a third tiger appears behind the hunter and crouches for a lethal spring. "I guess that's my philosophy of life," says Morressy. "You kill one tiger and there's always another one behind you."

By the time "Tigers" was published in 1954, he had graduated and joined the U.S. Army. Earlier, with an eye to fighting in the Korean War, he had taken a U.S. Marine officer's training course. But when the war ended he went over to the Army, where he was placed in the public information office and stationed in Germany for two years.

When on leave he loved to visit Europe's great cities—Rome, London, Florence, Venice, and especially Paris. "I was into that whole 'lost generation' thing. When I went to Paris I'd go see the famous places and streets. But in time I realized that you make your own Paris; you don't go around trying to live other people's lives and dreams."

After the Army, Morressy took graduate courses on the GI bill at New York University and at St. John's. In 1956 he married a woman he had met as an undergraduate. He spent the late 50s teaching at two successive high schools in New York City, and it was a restless period for him.

"High school teaching is frustrating, demanding. There was so much work to do and I never felt I was getting it done. And all the time I was pondering the questions, 'Should I write?' and 'If so, what kind of writing?' and 'Should it be full time?'"

Morressy gave up teaching for a while and took a job with an insurance company. For a year he drafted pension contracts, and although he says he was unhappy, Morressy claims he owes much to his stint in the world of gray flannel. "Afterwards I realized what value it had been. It taught me the discipline of writing, how to be pithy."

He resumed teaching at a third high school in 1960. The next year he earned his master's and in 1962 was hired onto the faculty of his alma mater, St. John's University.

His new position afforded more time for writing and in 1965, Doubleday accepted his first book, "The Blackboard Cavalier." Again, this work was not science fiction; it would be a while before Morressy returned to



that favorite realm of his youth. "Cavalier" drew upon his experiences teaching high school, and he says it was a pleasing success.

But early the next year, external forces disrupted the author's life. He became involved in a campus controversy over unionization of professors.

Morressy and other professors had joined a college teacher's union which the university administration refused to recognize. One day the administration held an open forum so faculty members could express grievances. And he says the grievances were many.

Morressy describes St. John's then as "an overgrown seminary" where students were required to take a total of 20 hours in theology and philosophy. And there were other "unreasonable" features to the place, he says.

He was among 33 professors who spoke at the open forum, and who were subsequently fired.

Controversy shook the campus through the spring and 75 other teachers resigned. "It was a valuable

"The Addison Tradition" book was about a college won critical praise. He wrote to its author, it fizzled.

That same year, Morressy left St. John's for Franklin Pierce College. There he became English department chair for three years, and then wrote.

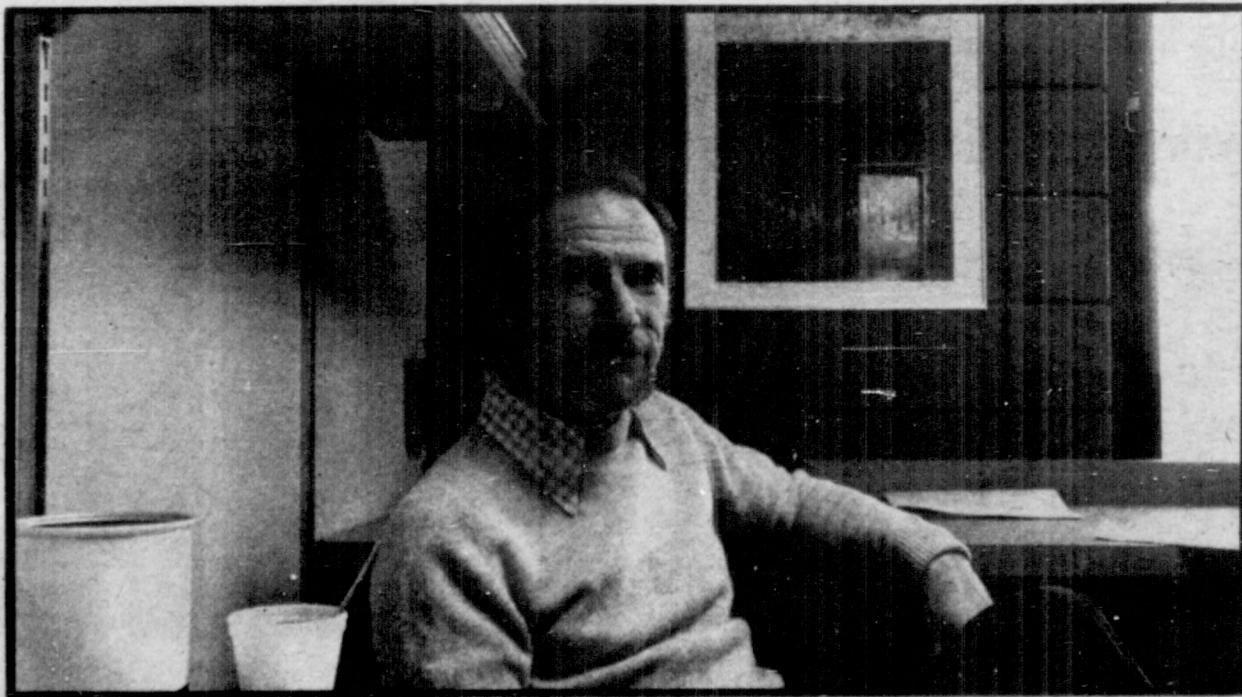
With the 1972 book, "Starbrat," he embraced his former

"I had found that to do that couldn't be novels," he explains.

"Also, this was the fiction that was making I noticed there was a it, and became interested months—I've never written "Starbrat" tells of

"In science fiction you build a universe of your own."

It frees the imagination...It stretches you.



"You've got to have a very heavy dose of loneliness to become a writer..."

experience for me, a great awakening," says Morressy.

"I grew up overnight. I heard college bureaucrats defending indefensible positions and telling lies, and for the first time saw what had been going on for centuries. Leaders have always told lies. The pharaohs did, the kings of the Middle Ages did—they do it today, and they'll be doing it a thousand years from now."

From St. John's Morressy went to Monmouth College, N.J. But turbulence pursued him. Morressy says a Monmouth professor was dismissed after acting as a spokesman for a student sit-in, and two students who defended him were suspended. After only a year at the school, Morressy resigned in protest.

He took to free-lancing for a while, and his book

for the parents he did time who he is and v

Since "Starbrat," v Persons," all Morro "Frostworld and Drea a good review in the N Fiction Book Club's s

Editions of his wor Germany and Englan

Early this year M briefly hold the pos Worcester Consortiur

, author, stardrifter



He then answered a notification from Associated Writing Programs for a UMO professorship. After visiting the school and liking what and who he saw, he applied formally and was accepted.

His twelfth book, "Drought on Ziax II," will be published this spring. It is the sequel "The Humans of Ziax II," a juvenile in which human settlers on a planet encounter a non-human race. In the new tale, a boy learns to accept that the aliens' thinking and behavior are as valid as his own culture.

Morressy already has another manuscript ready for mailing—a book called "Timechild."

He warmly approves of the "Star Wars" craze. "I think it's great. Science fiction has always been popular, and it's doing better now, being taken more seriously."

"It can deal with very positive things. The figure of the self-defeating, self-absorbed, self-pitying, self-doubting figure is becoming more and more prevalent in mainstream literature. I would rather show people at their best, but realistically. We shouldn't show super-heroes who never make mistakes."

The protagonist of "Stardrift" makes them. The character is a young fugitive fleeing from planet to planet from a variety of nemeses.

The book chronicles his experiences as a juggler in a traveling space circus, a playwright and performer in a galactic acting troupe, a collector of legends among a beautiful tribe on a paradise planet, a half-mad maroon, a trooper in a lawkeeping force hunting space pirates, a troubador in the smokey dives of frontier planets, a slave building pyramids and other unique occupations.

Throughout the story, the hero reveals himself as both brave and cowardly, stoical and self-pitying, warm and bitter, idealistic and cynical. Ultimately, his better qualities help tip the scales in his favor.

"The early science fiction writers may have been naive," says Morressy, "but they did the job. They got people to think about the possibilities of space."

"The whole tone of science fiction changed in the 60s. It's emphasis shifted more from science to the consequences of science. Today there is less hard science in it, more sociology and psychology. Of course, there are still space operas, of which 'Star Wars' is the perfect example. You can't live on steak; you need dessert once in a while."

Morressy himself does not try to keep astride of new scientific developments for story ideas because, "there's the danger of becoming trendy."

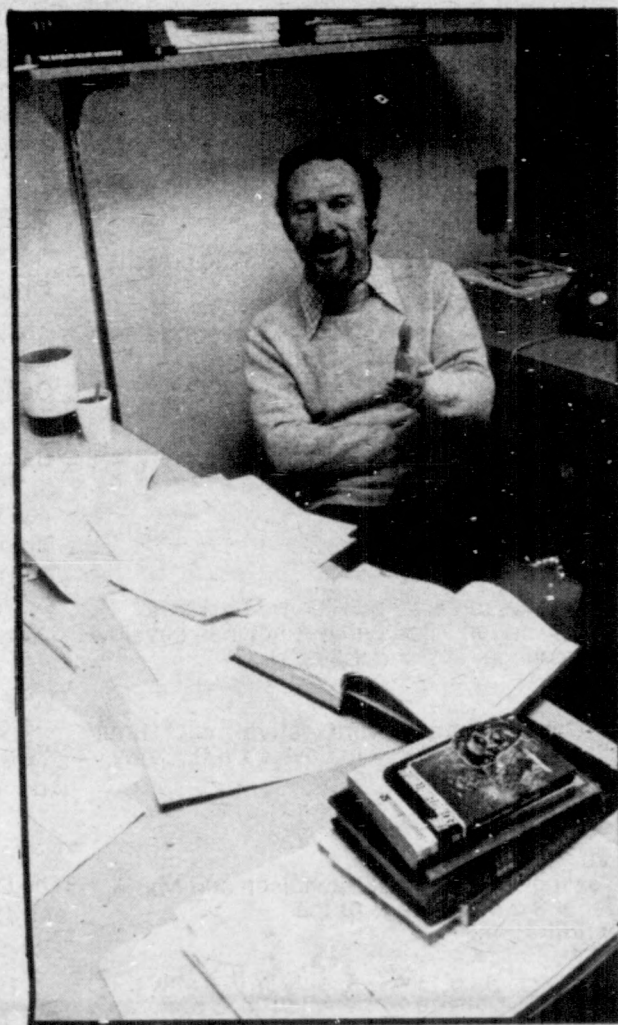
"I'm not technically oriented, partly because of my ignorance and partly because I don't want to be."

Of space exploration, reality's shadow of his writing, Morressy asserts, "Once we get started, we can't stop. We're people, we're curious. To stop at this point would be like having Columbus come back to tell Europe about America and having everybody say, 'That's interesting,' and forget about it. We're going to go out there and keep working at it. The tide of human curiosity and ambition is irreversible."

He is confident man will someday discover the secret of lightspeed travel. "In my grandfather's time, flight was impossible. But in one man's lifetime we've gone from nothing to supersonic speeds."

Speaking to would-be writers, Morressy advises, "Learn to type. And don't think you're a writer unless you know all the mechanics of grammar and spelling. Also, thinking and talking about writing is not writing. If you know the tricks of the trade, apply yourself to them and keep learning. Learn what you can do and what you can't."

"All writers are egoists," he says, "because in effect they are saying to the world—'Here, look at what I've done!'—that what they've written is good enough for all to see."



"We shouldn't show super-heroes who never make mistakes." [Tim Grant photo].

"Some of my most enjoyable moments have been spent talking with other writers at conferences," he continues. "They can be very warm and charming. But then you get the kind who cry and cough on you, who swear and ask you for money. They can be horrendous people."

Morressy's favorite writers in general are Orwell, Joyce, Kafka, Dickens, George Eliot, Tolstoy, Shakespeare, John Dryden, Alexander Pope and T.S. Eliot.

Among his favorite science fiction writers he numbers "almost everybody," but particularly likes Arthur C. Clarke, Isaac Asimov and Clifford D. Simak. Simak was "kind of a boyhood hero" for Morressy, who was delighted when he met the older author in April at the Nebula Awards convention in New York City. The two men have been corresponding since then.

"I feel a bond with him," Morressy says.

Hemingway wrote standing up, and Kipling would use only the blackest ink when working, but Morressy's writing habits hold no colorful eccentricities. "I write first drafts in longhand. Typing them doesn't save time and it feels uncomfortable. I guess I can write almost anywhere, though I'm really a homebody. It's nice to be able to go sit in my living room between paragraphs."

Morressy seems quite contented with his situation at UMO. "I work with nice people here," he says. He is laying plans for a spring semester course in science fiction, one that will cover its history and major themes and rely heavily on films.

However, he says he finds planning far into the future distasteful. He would rather just let things go as they are for now, living in Orono with his wife Barbara who is his "toughest" literary critic and their two cats.

But there will undoubtedly be more star epics that contrast mere novelty parades full of spaceships and ray guns, containing characters whose dynamics go deeper than those of Flash, Spock and Skywalker, he indicates.

"In this business, you don't get rich or famous unless you're really lucky. But you get a wonderful sense of achievement."

"The Addison Tradition," was published in 1968. The book was about a college sit-in and Morressy says it won critical praise. However, for reasons still unknown to its author, it fizzled commercially.

That same year, Morressy began teaching at Franklin Pierce College in New Hampshire. Eventually he became English department chairman and held the position three years, but still found sufficient time to write.

With the 1972 publication of "Starbrat," he embraced his former joy, science fiction.

"I had found that there were certain things I wanted to do that couldn't be done in straight contemporary novels," he explains.

"Also, this was the time of the 'new wave' in science fiction that was making people more stylistically aware. I noticed there was a lot of good writing being done in it, and became interested. I wrote 'Starbrat' in three months—I've never written a book that fast."

"Starbrat" tells of a boy's quest through the galaxy

you build a universe of your own.

tion...It stretches your mind."

for the parents he does not know, wondering all the time who he is and where he belongs.

Since "Starbrat," with the exception of "Displaced Persons," all Morressy's novels have been SF. "Frostworld and Dreamfire," his most recent, received a good review in the New York Times and is the Science Fiction Book Club's selection for November.

Editions of his work have been printed in France, Germany and England.

Early this year Morressy left Franklin Pierce to briefly hold the post of writer-in-residence at the Worcester Consortium colleges in Massachusetts.

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The Cultural Catalog

Films

Orono
Nov. 18
MUAB movie "O Lucky Man" 6:30 and 9:30 p.m. Hauck.
Nov. 19
MUAB movie "The Abdication" 7 & 9:30 p.m. Hauck.
Nov. 20
SF Film Festival - "The Illustrated Man" and Flash Gordon serial 7 p.m. 101 E-M building.
Nov. 28
Sandwich Cinema - "The Haunted West" 12 p.m. North Lown room.
Nov. 30
IDB movie "The Rocky Horror picture Show" 7 & 9:15 p.m. 130 Little Hall.

Waterville
Nov. 18
"The Three Musketeers" by Richard Lester (a Student Association Film) will be shown in Lovejoy 100, Colby college, at 7 and 9:30 p.m.

Nov. 20
There will be an animation film festival - short films by the directors of the 70's - in Lovejoy 100, Colby College, at 7 and 9:15 p.m.

Bar Harbor
Nov. 20
"The Passengers" with Jack Nicholson and Maria Schneider at 8 p.m. College of the Atlantic Auditorium.
Nov. 27
"International House" W.C. Fields with a short, "Dogs is Dogs" College of the Atlantic, 8 p.m.

Bangor
Nov. 30
"Lacombe, Luini" 1947 French Film BCC Student Union 7:30
"The Shop on Main St." 1965 Czech film BCC, 7:30

Ellsworth
Nov. 24
"From Here to Eternity" Eight Academy Awards, including best picture 1953. 8 p.m. at Hancock County Auditorium. Stars Burt Lancaster, Monty Cliff and Deborah Ken.
Dec. 1
"Our man in Havana" 1960. Alex Guinness, Noel Coward, Maureen O'Hara and Ralph Richardson, Burl Ives and Ernie Kovacs 8 p.m. Hancock Auditorium.

Dance

Colby College
Nov. 18, 19
Colby dancers in concert at Strider theatre at 8 p.m., Waterville.

Ellsworth
Nov. 25, 26
Ralph Robinson Dance Ballet Company will perform at the Hancock County SAuditorium at 8:15 p.m. with romantic, classical, ballet, character and modern dance pieces.
Nov. 29, 30, and Dec. 1
Sukanya, a classical Indian dancer from India dance styles will perform at Hancock's Auditorium Nov. 30 at 8 p.m. in the Children's Educational Series. She will perform Nov. 29, 30 and Dec. 1 at 9:30 and 12 and a workshop Nov. 29 from 3-5 p.m.

Orono
Nov. 19
Square Dance with Millie Bailey 8 p.m. Memorial Gym.

Catalog entries should be typed and delivered three days before publication to the Arts and Entertainment Editor at 106 Lord Hall. Please include name and phone number for verification purposes.

DANCE

Orono
Nov. 20, 27
International Dancing 7 p.m. North and South Lown Rooms Memorial Union 7 p.m.
Nov. 21, 28, 30
Dance workshops 3-5 p.m. Lengyel Gym for composition and choreography
Nov. 30
Basic Fundamentals for Ballet and Modern Dance 6-8 p.m. Lengyel Gym.

Music

Orono
Classical Concert Series coupons may be purchased in the Memorial Union or 123 Lord Hall. General admission \$12, undergraduates \$6. For more information, please call 581-7929 or 581-7801.

Bangor
Nov. 20
The second concert of the Bangor Symphony Orchestra season at 4 p.m. in Peakes Auditorium. The orchestra will play Beethoven's Symphony No. 4. The soloist, cellist Samuel Mayes, will be heard in Dvorak's Cello Concerto in B-minor.

Waterville
Nov. 18
A recital by students will be presented in Given Auditorium, Colby College, on Nov. 18 at 7:30 p.m.

Nov. 18, 19
The Colby Dancers will be in concert on Nov. 18 and 19 at 8 p.m. in the Strider Theater, Colby College.

Bar Harbor
Nov. 20
The Empire Brass Quintet will appear in concert at St. Savior's Church on Sun., at 8 pm. The program includes canzona #2 by Paul Peurel, contrapunctus #9 by J.S. Bach as well as works by Bozza, Handel, Ewald.

Lectures

Orono
Nov. 20
Transcendental meditation advanced lecture 7:30 p.m. International Lounge, Memorial Union.

Waterville
Nov. 28
Astronomy Lecture: "Cosmology: An Old Science Gets Some New Ideas" by Alan S. Meltzer, associate professor of astronomy, Rensselaer Polytechnic Institute - Lovejoy 100, Colby College.

Drama

Bangor
Nov. 16
Edmond T. Rostand's "Cyrano de Bergerac" by the Acadia Repertory Theater will be played from Nov. 16 to Dec. 3 (excluding Sundays, Mondays, and Tuesdays) at 8 p.m.

Ellsworth
Nov. 18, 19
The Ellsworth Players will present Thornton Wilder's "Our Town" at the Hancock County Auditorium on Nov. 18 and 19 at 8:15 p.m.
Nov. 18
There will be a Children's Theater Workshop at the Hancock County Auditorium from 3 to 5 p.m.
Nov. 19
A children's play by Louis Collier - "The Kingdom of Dragonia" - will be presented at the Hancock County Auditorium on Nov. 19 at 10:30 a.m.

Vassalboro
Nov. 18, 19
The Oak Grove-Coburn School will present a student drama production at 7:30 p.m.

Orono
Dec. 6 - 10
"Arsenic and Old Lace," Maine Masque Theatre at Hauck Auditorium 8:15 p.m.

Juggling Arts

UMO freshman Doug Hall will give a free demonstration and help session on juggling at 1:30 today in Memorial Union by the newsstand.

Hall, an 18-year-old from Nashua, N.H., makes his living at juggling and magic shows and has travelled throughout New England and Europe doing his routine.

Crafts

Orono
Nov. 29, 30,
Craftsman in Residence, Cyr Pelletier 10-4 p.m. in the Hole-in-the-Wall Gallery.
Bangor

The United Me. Craftsman 4th annual greater Bangor fair will take place in Brewer Nov. 25, 26 and 27. Hours are Fri. 10 a.m.-9 p.m.; Sat 10 a.m.-6 p.m. and Sun. 10 a.m. to 5 p.m.

Art

November, Orono
Art exhibits at the University of Maine during November include: Gallery I, Carnegie Hall: Four Young Painters—Four Young Sculptors: An exhibition by eight young New England women artists; Gallery II, Carnegie Hall: Artists of Maine: paintings and sculptures by artists who work and/or live in Maine; Print Room, Carnegie Hall: Contemporary Graphics, American and European printmakers from the UMO Art Collection; Lobby, Hauck Auditorium: Arline Thomson: "England Revisited—drawings of English scenes by UMO PICS staff artist; Photo Salon, Memorial Union: Ellen Foscue Johnson: Forty photographs by this Vermont photographer; Lobby, Alumni Hall: Sally Dunbar: "North Walls"—30 oil paintings on paper by this Waldoboro artist; Seminar Room, Carnegie Hall: The Collector's Corner: Selection of prints and drawings, priced for student buying. Carnegie Hall hours, weekdays, 8 a.m. to 4:30 p.m. All other galleries, respective building hours.

Bangor
Works by Maine artists are on display at the Bangor Art Gallery, Sunbury Mall, Central St. Hours, Tuesday through Saturday, 9 a.m. to 5 p.m.; Thursday and Friday night until 9.

Chosen Works Gallery in Sunbury Mall will show glass—etched, painted and sandblasted—by Hazel Littlefield from Nov. 1 through Dec. 3. Hours, Tuesdays through Saturdays, 9 a.m. to 5 p.m.; Thursday and Friday nights until 9 p.m.

Bar Harbor
The Ahimsa Maze Gallery, 52 Cottage St. has announced its inaugural exhibit with works by Joseph Haroutunian, Thomas Brennan, Nancy Jenkins, Ivan Rasmussen, Fred Lyncey and others. Hours, daily, 11 a.m. to 4 p.m., 7:30 to 10:30 p.m.

Dexter
The Poverty Hill Art Gallery, sponsored by a consortium of artists in the Dexter, Dover, Skowhegan and Greenville area, is showing the watercolors of Milo artist Ken Davis and oils by Judith Segerson of Dover. The gallery is 3 miles north of Dexter on the Moosehead Trail (Rte. 23). Hours, Wednesdays through Sundays, 10 a.m. to 5 p.m.

Waterville
Through Nov. 30 the Artists of Maine series will be shown in the Thomas College Art Gallery on West River Road. Hours, Mondays through Fridays, 8:30 to 4:30 p.m.

Colby Museum of Art (Monday through Saturday 10-12; 1-4:30 & Sunday 2-4:30)
Selections from the permanent collection including examples of 19th century portraiture and selections from the American Heritage Collection
Marin Room: Paintings by John Marin

Miller Library (Monday through Friday 8:30-12; 1-4:30) Edwin Arlington Robinson Room: Rare Books with Fine Bindings

Masque to do "Arsenic"

Maine Masque Theatre will present the 37-year-old "Arsenic And Old Lace" by Joseph Kesselring Dec. 6-10.

"It has really become a classic comedy," said director J. Norman Wilkinson, associate theater professor. "I don't think it ever lost its popularity."

The play premiered in New York Jan. 10, 1941, and closed June 17, 1944 after 1,440 performances.

"We have this crazy family," Wilkinson said, "the whole thing is a farce."

The "crazy family" consists of two aged aunts and their three nephews.

The aunts, Abby and Martha, poison lonely old men and bury them in the cellar. Occasionally, a body turns up on the window-seat.

Linda Rice of Orono plays Abby. She has appeared in several Masque productions, most recently "Taming of the Shrew."

Ruth Bean of Bangor plays Aunt Martha. She

acted in the Masque's "School for Scandal."

Nephew Teddy, played by Dale Phillips of Lisbon, thinks he is Theodore Roosevelt. Phillips, a junior appeared in the Masque production of "Inherit the Wind."

Tim Wheeler, a junior from Norridgewock, plays Jonathan, the nephew constantly in trouble with the law. His sidekick, Dr. Herman Einstein, played by Stan "Hank" Snow, helps Jonathan avoid arrest by periodically rearranging his face.

This time, he has altered Jonathan's face to resemble Boris Karloff. In the original cast of 1941, Karloff "played himself" in the role of Jonathan Brewster.

Wheeler has appeared in numerous Masque shows, including "Cat on a Hot Tin Roof," "Guys and Dolls," "Hamlet," "Inherit the Wind," and "Taming of the Shrew."

Snow, a sophomore from New Gloucester, plays his first Masque role.

The "normal" nephew, Mortimer Brewster, was once content to work at the real estate desk of a newspaper. Mortimer was promoted to drama critic, but unfortunately he hates theater.

Francis Parkman, a sophomore from Montreal, Quebec, plays Mortimer. He has acted in the Masque productions of "Inherit the Wind" and "Taming of the Shrew."

Wilkinson said "Arsenic and Old Lace" is a popular favorite with high schools, colleges, and community theatres.

Orono High School and a Searsport community theatre considered performances of the play until Wilkinson announced his intention to direct it at Orono.

Brewer High School's drama group will perform the play in January.

"It's so much fun to put on," said Wilkinson. With two aged aunts, a Karloff look-a-like, and a would-be Roosevelt, most people might agree, with the possible exception of the make-up crew.

Other cast members are:

—Colleen McIntosh, a sophomore from

Washburn, as Elaine.

—Lawrence Vinal, of Nobleboro, as Officer Brophy.

—Brad LaRoche, a freshman from Belfast, as Officer Klein.

—Alex Forsley, a sophomore from Gray, as Officer O'Hara.

—Alan Nexon, a freshman from Wayland Mass., as Lt. Rooney.

—Richard Henderson of Orono as Dr. Harper.

—Timothy Whitney, a sophomore from Lincoln Center, as Mr. Gibbs.

—Scott Anderson, a freshman from Westbrook, as Mr. Witherspoon.

—Alan Twombly, a junior from Vassalboro, as "one of the bodies," a Mr. Hoskins.

—Bob Giguere, a sophomore from Lewiston, as Mr. Spenalzo, another "body."

1977 crafts fair set

Brass windbells and leather toys are only two of about 89 exhibits that will fill the Memorial Union the weekend after Thanksgiving break.

The Eighth Annual Creative Crafts Fair, sponsored by MUAB, will include sales and demonstrations by Maine craftsmen and UMO students. The wide variety of crafts will include silver jewelry, weaving, stained glass, scrimshaw, Indian baskets and pottery.

The Union will be probably just as crowded with exhibits this year as it was for last year's fair, but many of the exhibits will be new, Barbara Ives, fair coordinator and MUAB advisor, said.

There is "an overlapping of old and new every year," she said, adding that 32 new people will be exhibiting their work this year.

There is no admission charge to the fair, which will be 11 a.m. to 5 p.m. on Saturday and Sunday, Dec 3 and 4.

The fair is juried for quality and the number of exhibits is limited to what the Union can hold.

—Elsie Grant

Thomas-Oei Concert "Classic"

Basically, a concert can be one of only two things: it can be boring and dull, or it can be exciting. The choice of a program and stage appearance, as well as musical interpretation and technical facility, are all aspects of a performance which may be put in either one category or the other, and the Ronald Thomas-David Oei recital Wednesday night was exciting in every way.

It was a long and demanding program both for the performers and for the audience, and it says something for these two young musicians that the last work on the program was every bit as intense and satisfying as the opening piece.

The Debussy Sonata, which is perhaps not quite so elusive in respect to sophistication of mood as is his violin sonata, still glows with an ever-shifting transparency of mood and color, all of which was brought off beautifully by both cellist and pianist. Thomas' phrasing was exquisite, and the rapport between cello and piano was absolutely marvelous, in fact, some of the best duo-playing I have heard, and I include big-name artists.

The second movement is a delightful piece of program music, in which the clown Periot picks up a guitar for the first time (timid pizzicato in the cello), becomes bolder, and breaks into a melting serenade, complete with moonlight and balcony. Finally, in despair, he breaks the instrument, and the piece ends with a few forlorn pizzicatti. For me, Thomas and Oei captured all of the humor and pathos of this piece, and I thought it was the best-played work of the evening.

The Brahms F major sonata concluded the first half, a lush and broadly romantic work that requires not only strength and intensity, but also a certain maturity, and which presents the cellist with some thorny tonal problems. Thomas gave it a very good attempt, and it came off quite well, but there is a lot more here to explore and improve. The main problem is that a lot of the notes fall in the cello's middle-lower registers, which makes it almost impossible for it to cut through the piano in forte passages.

Very often in such places, Thomas seemed to get too carried away temperamentally, and forced too much. Unfortunately, the lower strings of his instrument can not take a lot of power and seemed rather weak, and the result was an indiscriminate growling. Admittedly, matters were not helped by the piano itself. (Incidentally, why were they provided with such a bad piano—not even a full grand?) Its lower register was very muddy-sounding, which was too bad, because David Oei is a wonderful pianist and a sensitive partner. He has a nice full sound, without being overwhelming. The forte pizzicatti in the second movement were over-done to my taste, and sounded a bit too harsh. Overall, however, it was a solid and exciting rendition.

I was unfamiliar with the Rachmaninoff Sonata, but I enjoyed it immensely. It is a fiery, melancholy, and brilliant work, and showed off Thomas' big and effortless technique. The propulsive rhythms in the first and second movements were brought off with true Romantic thrust, and there was some stunning playing in both cello and piano throughout. A glorious work, and a fitting climax to a beautiful evening of chamber music—bravo!

—Paula Hood

A Review

A WILD NIGHT OF STEIN

A Review in 4 Acts

PROLOGUE: Among other things, Gertrude Stein wrote plays.

Alice plays with Fred.

For example. Or:

Actors play with words.

Four: actors play with each other.

Foreplays.

Four plays in the pit,

Directed by Th 166 students.

This all happened one week ago.

Or thereabouts.

ACT I: ACCENTS IN ALSACE

A soldier and his wife, a friend and another friend,

A baby carriage, a lamp, and a map of war-torn Europe.

All this was merely modest.

What they did, they did on time, and without noticeable accents.

And if you want to hear the Schimmel (German for horse) played in ragtime, there was all this and more (more about the horse later).

Who knows what went on, what was said,

why what was said was said—?

It is clear that they knew what was being said.

And that is a great deal.

(Haven't I heard that tune somewhere before?)

ACT II: WHAT HAPPENED

I liked the bit with the blanket and the baby.

It was a slice of life,

a clean cut, a cut like a slice,

a slice cut with a knife

that left life neatly sliced and diced.

And they threw the pieces up in the air

waiting to call heads or tails,

but the game kept changing,

and the lights went out before it was decided,

"What happened?"

ACT III: A CIRCULAR PLAY

A masterfully conducted cocktail which absolutely defied syllabification.

Could the speakers keep up with their tuxedoed metronome?

Was the Paris subway system not plagued by Metro gnomes?

Can one cut corners in a circular play?

Only with a circular saw, you say?

They did not have to talk in circles just because it was a circular play.

ACT IV: A HISTORIC DRAMA IN MEMORY OF WINNIE ELLIOT

Scene 1: By the corner of a building.

Scene 2: Ron becomes a chair.

Scene 3: Another building.

Scene 4: In front of a door. What is a door? A

picture. What is a picture? A

something-or-other...Oh.

Scene 5: Rex's favorite line; much is much

beguiled

Scene 6: I could go on and on, but why bother?

EPILOGUE: Gertrude Stein wrote plays, plays that can be played with, that can be pushed and poked and tasted. But her plays were not born of the intellect. Nonetheless, Stein plays well done are extremely satisfying experiences on many levels. The best student-directed theater at UMO is some of the most progressive, exciting, and magical theater in the state. Why don't you come down to the pit in December for the second set of lab shows and see for yourself.

—Andrew Periale

A Review

Drum roll,
please

A near-capacity crowd turned out to see a master Tuesday night at Hauck Auditorium.

He was drummer Jim Chapin, featured soloist of the 20th Century Music Ensemble concert.

Chapin dazzled the audience with his expertise and energy.

In a backstage interview, Chapin was alive with stories from past experiences. Some of his reminiscences centered around perhaps the most renowned drummer of all time, Buddy Rich.

"Buddy and I played in this same nightclub in Palm Beach 17 years ago," he said, his eyes filled with excitement. "And he asked me to stick around for his last number. He played some stuff with his left hand I never saw before."

"I asked him if he's been practicing with his left hand. He just looked at me and said, 'No, I just willed it that way.'"

"Can you believe it?" he asked, shaking his head. "He just willed it that way."

Chapin, 58, has been playing the drums for 40 years. "Didn't take it up until I was a year into college," he said. He has played with such notables as Rich, Woody Herman, Tooty Fastor, Mike Rodney, Ed Farley, Glen Gray and Tommy Dorsey.

He has written a book, Volume I of "Advanced Techniques for the Modern Drummer," which his friend and director of the 20th Century Music Ensemble Donald Stratton called "a classic of our time." He also wrote Volume II, which he termed "ridiculous" because of the \$35 cost. Only 3,000 copies of Volume II have been published and sold.

His family (he has 10 children) is musically inclined. His son Harry, with hits such as "Cats in the Cradle" and "Taxi" to his credit, has received national exposure.

When asked about Harry's musical ability, he smiled and said, "Aw, but Harry's just the fifth best instrumentalist in the family. Steve (another son) is a better musician."

He noted what he communicates on the drums is in a "language other drummers would understand. You basically play for your peers. It's an ego-boosting thing."

When questioned why he performs, he replied, "It's more fun for me than anything else. If what you're doing is not fun, then why do it?"

He then quickly moved to another story, this one involving George Plimpton's book on football, "Paper Lion."

"Earl Morrell, the quarterback, long before he reached fame with the Colts and Dolphins, was throwing footballs long after practice. Earl Morrell was a veteran. George Plimpton asked him why a veteran would keep on practicing. He replied, 'Aren't too many better ways to fool around.'"

Chapin paused. "You know," he said, "It really made me think. If you really like something than you got to do it."

John Donnelly

A Review

Robert Altman's

3Women

The Cannes Film Festival in May was okay by all reports yet, hardly loaded with award winning flicks. The American entries were "3 Women," "Car Wash" and "Bound For Glory."

Robert Altman's "3 Women" has finally reached Old Town, Maine (now at the University Cinema) and for any interested movie goers, it is a fine escape.

As an "escapist" film this writer would not put it in the same category as the wet "Car Wash" and the likes of BBB "Bound for Glory" (in spite of Cannes).

Writer/producer/director Altman has produced "3 Women," it seems, out of his own dreams and fantasies. Simply, "3 Women" is a cinema dream, a dream film about three very different sort of American women. The film is also about a negative

LOWdown

Friday, Nov. 18

Notice: The MUAB semi-formal Harvest Serenade scheduled for Saturday, Nov. 19 has been CANCELLED. Please come to the MUAB office for refunds.

8:30 p.m. Schooner Far Band from Portland, foot-stomping Irish music, sponsored by MUAB, in the Damn Yankee. 25 cents admission.

Saturday, Nov. 19

7 and 9:30 p.m. "Abdication," MUAB film in Hauck Auditorium.

Student paychecks are scheduled to be released Wednesday, Nov. 23. Because dormitories close Wednesday morning, the Student Aid office will be open for check disbursement Tuesday, from 4 to 6 p.m. Please do not ask for your check any earlier than that. Checks will also be available all day Wednesday.

Coming Event: December 3 and 4, the 3th Annual Creative Crafts Fair, sponsored by MUAB. It will include sales and demonstrations by over 85 Maine and UMO student craftsmen. 11 a.m. to 5 p.m. both days in the Memorial Union.

Thursday's Tubist



side of American men.

"I remember a time in my life," said Sissy Spacek (star of "Carrie," one of the three stars), "I'd just left school. You know what it's like...you don't have any opinions, no favorite furniture, or singer, your're unformed. I felt like a canvas with nothing on it. And I arrived in New York, and there standing under an awning while I waited for the rain to stop I saw this girl. I looked at her false eyelashes, the mascara and all that junk and I decided right off that that's what I wanted to be."

In "3 Women," Sissy Spacek plays an 18-year-old girl who is younger than her years and her loneliness and lack of identity and experience leads her to become a kind of sponge with other people. Like a chameleon, her personality reflected the wishes or desires of her peers. The twist in this lifelike reality becomes twisted in Altman's dream film.

Shelley Duvall plays Millie, a sort of combination "Good Housekeeping," "Consumer Reports" and "Glamour" magazine product of our consumer society. Millie believes that the way to catch a man is to mirror Barbie and her doll house and "cook" her way into a man's heart.

Sadly, as with everyday reality, Millie's pain is a common loneliness because her Barbie "role" is hardly one that most people can stand.

Pinky Rose is the exception, despite the jeers of Millie's acquaintances, and she calmly accepts and mirrors Millie. And later on...



Arthur Hall

Arthur Hall, founder and director of the Ile-Ile Black Humanitarian Center., which is home of the Afro-American Dance Ensemble, will be concluding a one-week visit to UMO today.

Since Monday, he has held demonstrations, rehearsals and master classes in the art of African dance with help from UMO dance students, demonstrating the African belief that "for every reason in life there is a dance in African."

Hall was accompanied by Farel Johnson, an African-drum player, who also held classes. Thursday night's performance at the Damn Yankee was standing-room only and was well received.

Barton Cummings, a tubist from San Diego, played music for students and faculty at a recital Nov. 17. Assisted by Katherine Ann Foley of the UMO music faculty, the lecture demonstration included "Air for G String" by J.S. Bach and several songs of the Renaissance.

A piece composed by Donald Stratton of the UMO faculty was performed along with music by Joe Eun Ha, Richard Coeur-de-Lion, Joseph Ott, Guldán Me O'Amiens and Walter B. Ross.

Cummings teaches at San Diego State University and Point Loma College of San Diego. He is listed in the International Who's Who of Tubists, and he has published textbooks for tubists.

Cummings included the University of Maine on an Eastern coast recital tour.

Before the evening recital, Thursday, Foley and Cummings performed for a MPBN television recital.

The third woman (Janice Rule) is a painter of violent phallic murals and wife of a has-been stunt man and genuine American ass. (One wonders why some women end up with such total neon-morons.) But as a strong silent type, caught up in her silences and solitudes, she is allowed creative expression in spite of her husband.

In the end, this artist, the 18-year-old and the Barbie doll climax this nightmare in the formation of a feminine trinity. "They seem at once mad and serene," one critic commented.

Theirs is a trinity of final result and moral creditably, without telling the complete story.

So, in spite of a poor showing at Cannes and blah reviews elsewhere, I think Altman's "3 Women" is fine. It is the stuff that dreams are made of, and it offers much for the dreamer in us all.

Wally Sinclair

Quarter Notes

Maine Masque tickets may be purchased two weeks before the first performance at the Box Office in the Memorial Union. The Box Office will be open from 10 a.m. to 3 p.m. Prices: \$2.50 for non-students; \$1.50 for adults. For more information, please call 581-2100.

Director says union data needed

by Alan Putnam

Alan D. Lewis, physical plant director, says he's disappointed with the administration's efforts to inform employees about the collective bargaining process.

"You need to be well informed to make a good decision," Lewis says. "Ultimately it will be up to the employees themselves to do just that and I would like them to be happy with the decision they've made. If the facts prove a union to be better, then I'd suggest they take it."

"I don't think we are doing a good job in informing all the employees on this campus," Lewis continues. "We held seminars and two or three guys would show up. We have some pamphlets and literature and that is it. The program is not effective."

Lewis stresses that he is not opposed to being represented by the Teamsters.

"If it's the best, then I'm all for it. But I want to make sure."

However, Lewis says, when the administration does step in to inform employees about unions, the information appears to be merely anti-union propaganda.

As for himself, he says, "I've never had any experience with unions except what I have read. I don't know what my biases are, I feel they are neutral, but they could be interpreted otherwise and perhaps they are."

Merely outlining the benefits of the union is not enough, Lewis claims, because frequently employees have no precise standards for comparison. Lewis says the average worker knows the basics of

vacation and sick pay, but doesn't know the limits and scope of other benefits until he has occasion to use them.

"They know," Lewis says, "but each man has a different idea."

According to Lewis, this knowledge is important for job contentment as well as union comparison. Lewis's department of 250 to 300 employees is responsible for the entire physical plant of the campus, heating, plumbing, grounds and janitorial duties.

"It's a job that affects the entire campus community," Lewis says, "because it's where they work and live. The men have to be content about their job to do a good job."

What does Lewis suggest?

"We've found that working through the supervisory chain from supervisor to foreman to worker has proven to be very effective."

"We've set up this information chain and men have begun to come to us for information," he continues, "the foreman has the answer, fine. If not he comes to us. If we don't know we find out."

Lewis believes this had some additional advantages in strengthening the worker-boss relationship. The worker gains new respect for his boss as one he can go to for answers and the boss gains self-respect and motivation.

The candor, he says, has shown some weak spots in the benefits package.

"Sometimes we've had to go back to our men and tell them things that were not so good," he notes.

"Anybody likes to help a guy and if the program is weak we set about to change it. We've had some success, too."

One of the most recurring questions brought to him is how well university employees are faring in relation to other local firms. Lewis says he has gone to several of the larger employers and received specific information on their wage and benefits programs.

"What we offer," says Lewis "has been better on almost every count. Of course, if I show them they are doing as well or better than locally, someone invariably cites Boston figures. There's nothing I can do about that, there's no comparison."

Lewis says there are instances where hourly wages are higher locally but due to layoffs the average annual salary was considerably lower.

"Of course, if you figure in unemployment, it's hard to compete with that," he says.

The university's benefits package amounts to about 30 to 35 percent of an average annual salary of \$8,300.

In his department, Lewis says overtime is quite common and a steamfitter could earn as much as \$15,000 to \$16,000 dollars annually.

Turnover rates are low except in janitorial duties where they are higher due to the non-motivational nature of the job itself, he says. Salaries are lower, ranging from \$6,240 to \$8,270 annually.



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Youth charged with thefts

Three cars stolen last week in separate incidents from the parking lot beside the Harold Alfond Hockey Arena have been recovered and the UMO police have charged a 14-year-old area boy with the thefts.

All three cars belonged to staff members and were stolen late in the afternoon, UMO police detective Terry Burgess said. The keys to all the cars had been left in the ignitions, he said.

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The first car, stolen on Nov. 8, was recovered shortly afterward by the owner at an area gas station. Beatrice E. Pressey, a clerk at the university, had parked the car by the arena.

The alleged thief apparently found he was low on gas and stopped to fill up. Mrs. Pressey's husband happened to be at the same gas station and confronted the youth. Pressey did not report the theft until the next day.

Another car, belonging to Philip E. Folger, UMO skiing coach, was stolen from the same parking lot the next day, and was found by Old Town Police parked behind McDonald's restaurant in Old Town.

The third car, belonging to former UMO assistant professor of history John A. Lynn, was stolen Nov. 14 and Old Town police caught the youth who confessed to all three thefts.

No information could be released on the youth because he is a juvenile.

Burgess said the car thefts are not related to the theft of a pick-up truck from the same lot on Oct. 31. The truck was destroyed by fire in an open lot near Somerset Hall.



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Training courses for prospective teachers of handicapped children are now offered by the College of Education.

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MCA group opposes guns for UM police

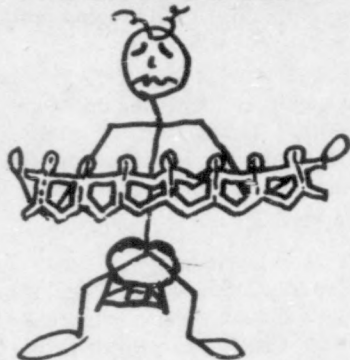
The Maine Christian Association voted Monday evening to take an anti-gun stand in the controversial gun lobbying efforts of the UMO police department.

In letters sent to President Howard R. Neville, Chancellor Patrick E. McCarthy, and the Board of Trustees, the association's board stated that "we consider the constantly visible presence of weapons in the University community ...totally inappropriate."

The organization cited the value of being a peacemaker as one of the basic tenets of Christianity, noting "we have seen many examples in our past where peace was not made by the weapons of violence."

The Christian group states they do not know of anyone who supports the police carrying weapons, and they do not know if they are confronting an issue that is simply a negotiating point.

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Co-op: high food quality, low price

by Brook Merrow

If you live off campus and are tired of paying high prices for low-quality foods, a food cooperative may be the answer.

There are three co-ops in the Orono area: The Ram's Horn Co-op, sponsored by the Off-Campus Board (OCB) and situated at the Ram's Horn coffeehouse on Grove Street; the Veteran's Co-op with ordering and pick-up in the basement of Fernald Hall; and the Orono Co-op, which meets in the basement of St. Mary's Church on Main Street.

Produce, dairy products, bread and meats can be purchased through a co-op, most at reduced prices. Food is picked up from local wholesalers the day a co-op meets, so freshness is guaranteed.

Triangle Wholesale in Hampden is a common source of produce for the Orono co-ops. Grant's dairy or Dudley's Dairy, which is 25 miles out in Passadumkeag, are milk suppliers.

Holmes Swift supplies cheese and two co-ops offer seafood through Downeast Seafood or T & K Sea Foods in Old Town. Often meat is provided by the meat-cutting school in Veazie.

"The whole idea behind a co-op," said OCB chairman and Ram's Horn Co-op coordinator Bob Caton, "is to be able to control quality and prices of food. You get products a day or two fresher than what is offered in the stores," he explained.

Milk, for example, doesn't sit around on a shelf for two or three days before being purchased, he said.

Fred Judkins, veteran's representative on campus and co-op overseer said simply, "We just try to get food fresh and save a few bucks here and there."

"I'm out for money," admitted Audrey Swanton who buys at the Orono Co-op for herself and her husband. "I get the best for the least amount of money and watch for the sales in the stores."

Swanton estimated she does about two-thirds of her shopping at the co-op, and buys mainly dairy products and produce.

Co-ops may be great for bargain hunters and natural food nuts, but many join because of the social aspect. "It's a way to know some faces," Swanton explained, "that's important too."

Another member of the Orono co-op said "There's a nice feeling of community. It's

one way for people in the community to meet university people also," she added.

While produce is "generally less expensive" in the Ram's Horn Co-op, Caton recommends taking advantage of grocery store specials when they're offered. However, he estimates co-op prices to be



Co-ops are good for bargain hunters
[Tim Grant photo].

20 to 25 percent lower than store prices.

According to Caton, cheese is "one of our best buys." "We pay anywhere from \$1.30 to \$1.60 for a pound of cheese, while the store sells it up to \$2.20 a pound," he explained.

Cheddar cheese at the Veteran's Co-op went for \$1.59 a pound last week and cottage cheese was \$1.10 for two pounds, about 40 cents cheaper than in the stores.

Betsy Sapega says the "best thing about the Ram's Horn Co-op is the cheese." Sapega said she basically buys cheese, eggs and milk products.

Claudio Sierra belongs to the same co-op and said the majority of products are less expensive than what can be bought in the stores. "It's cheaper and what we get is good," he added.

Sierra buys primarily eggs, milk and produce and mentioned that the "fresh mushrooms are great."

While Judkins contends that produce prices are not that much cheaper than in the stores, he said the Vet's Co-op offers "significant savings" for milk and cheese products. Milk is nearly 20 cents less by the half gallon, according to Judkins.

Phil Roy, a member of the Vet's Co-op said meat prices vary from week to week. "Chicken is just as cheap at Sampson's sometimes," he said. However, some good-looking lean hamburger went for 89 cents a pound last week and hot dogs, normally \$1.29 a pound, were 95 cents.

Seafood, a new addition to the Ram's Horn offerings, is "a very good item" according to Caton. "We get it fresh on delivery day and the selection is excellent."

Operating expenses are minimal since the co-op is based entirely on volunteer work. A five percent charge goes toward gas money for pick-ups and a bookkeeper's salary.

Swanton explained that the Orono Co-op "never tries to make a profit." It has a yearly membership fee of \$1 and a five percent weekly charge that takes care of rental of the basement at St. Mary's one afternoon a week, gas money and materials such as plastic bags and paper towels.

The Veteran's Co-op goes with a flat 25 cent charge each week to pay for gas used.

Successful operation of a co-op depends on volunteers. Different households are usually required to sign up for a job each week and generally spend an hour or two each month working.

Someone has to call in the order, those with cars must go out on pick-up. An hour or so is spent bagging the food and there is always clean-up.

About 35 to 40 households belong to the Orono Co-op, which has been going for six years. Swanton said the co-op "works really well." "Of course," she added, "you always have people who don't help."

Roy says participation in the Vet's Co-op "hasn't been as good this year. Sometimes no one signs up to do pick-up," he explained, "so we can't order." There are 12 or 13 active households out of 20 members.

The Ram's Horn is the largest co-op with 80 households, 60 of which are active. The co-op met this semester in the basement of Estabrooke Hall Thursday afternoons up

until a week ago when it was asked to leave because the area wasn't adequately cleaned up afterwards.

"Like any organization, you don't get full participation for the week," explained Caton. "We've also had trouble with people ordering food and not picking it up," he added.

Despite the problems, Caton is planning a store-front co-op has the support of Residential Life and may be operational next semester.

"Residential Life is very pleased that we want to do this," Caton said. "We hope for funding from them and from student government."

Residential Life has already offered space at 126 College Ave.

Prices would be comparable to those offered now and a major advantage would be the constant supply of dry goods kept on the shelves instead of ordering huge amounts to be divided among households every month or so.

Caton cited other advantages to the project. The workload would be cut down because wholesalers would deliver products. Also, if food is left over, it can be sold the next day. And with a permanent location, work setting up and cleaning up would be reduced.

Caton hopes to get a walk-in refrigerator by next semester and a platform scale and will ask Residential Life for \$1,000 for equipment if he can't get the funds from student government. Caton also hopes a CETA person can be hired to help with management and bookkeeping.

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Stoyell: 'cautiously optimistic' about his young wrestling team

by Roger Nadeau

With the Dec. 3 debut of the UMO wrestling team fast approaching, coach Paul Stoyell says, "I expect a good season."

Although "cautiously optimistic," Stoyell boasts a young but experienced squad. Five of the ten weight classes are expected to be headed by freshmen, with the other five sophomores and junior co-captains Pat Daigle and Mike Sirois.

Wrestlers participating include:
118 pounds—returning letterman sophomore John Devin, with a 5-8 record from last year, and freshman Chris Vitiaz;
126 pounds—freshmen Guy Nichols, second in the Maine state regionals last year;
134 pounds—freshman Jim Crossman, third in the Maine state championship last year;
142 pounds—junior Pat Daigle, last year's high-point wrestler sporting a 13-2 record, as well as freshman Glen Chase.

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150 pounds—UMO team "top prospect" freshman Steven Hogan, a high school All-American who won the Mass. state championship and placed second in the New England tournament last year, plus freshman Stephen Moser.

158 pounds—junior Mike Sirois, a returning letterman with 7-5-1 record from last year;

167 pounds—freshman Gary Moser, third in the Maine state championship last year, as well as freshman Tim English, who won the prep-school New England tournament and placed fourth in the prep-school nationals last year;

177 pounds—junior Mark Cullenberg, a returning letterman who was 4-5 last year, and freshman Jeffery Irish, who won the Maine state championship and was third in New England last year, plus freshman Steve Gardner.

190 pounds—junior Larry Whiteley, 2-8 last year; and heavyweight sophomore Peter Plorde (So.), last year's intramural heavyweight champion.

"Wrestling is a young man sport," says Stoyell. Despite last year's 8-6 season, Stoyell adds, "we will not be New England champions, but Pat and Mike have an excellent opportunity to wrestle in the New England and do well."

The first meet will be a triangular meet held Dec. 3 at UMPI against Presque Isle and the Univ. of New Brunswick.

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UMass nips Maine at field hockey regional

A trip to Cambridge, Mass., and a shot at the regional title was cut short Nov. 10 when the field hockey team bowed out of the AIAW Northeast Regional Field Hockey Championships on first-round losses to the University of Massachusetts (UMass) and Cortland State (N.Y.).

It was the second time in three years UMO was invited to the tournament, which featured 16 teams from New England and New York.

Playing on the venerable Harvard Stadium football field, long-reserved for only male athletic contests, number two seed UMass survived a second-half UMO surge for a 2-1 win.

UMass antagonized the Bears first half with short, quick flat and through passes and scored two goals within the first 11 minutes, both off penalty corner hand-stops.

However, the second half was a different

ball game when UMO came roaring back and dominated much of the play. Gwyn Bown provided the only scoring power with 10 minutes left when she tipped in across the face of the goal into the far corner, a Wendy Wheeler shot that looked like it was on its way off the endline.

Coach Debbie Davis said the UMass game was "by far the best game we've played all season."

Davis added that it was also one of the best first-round games in terms of score. The Southern Connecticut-Springfield game was another exciting one decided by a flick into the goal during penalty corner overtime play.

Despite the loss, Davis stressed that "everyone felt good about the game."

The loss moved UMO into the consolation round where they met Cortland State in the later afternoon on a muddy field with rush-hour freeway traffic on one side and an army of Harvard football players practicing on the other.

The excitement of the morning game had vanished and UMO struggled in the muck and the dusk, losing 3-0. Besides the poor playing conditions, Davis said, "We were tired and just ran out of gas."

Also, Davis felt there was an emotional

letdown for the second game. "The concentration wasn't there that we had in the morning," she said.

Cortland had complete control in the first half and gained a 1-0 halftime edge. Davis said UMO "snapped back into a great game second half, but there was no power as far as stamina was concerned."

Cortland went on in the tournament and placed fifth overall, defeating St. Lawrence 4-2.

UMass lost in the finals to the University of Connecticut 1-0. Both teams will represent the Northeast at the nationals in Denver, Colo., at Thanksgiving.

The University of New Hampshire, seeded number one, beat Springfield 1-0 in the consolation final.

Final statistics released on Maine football team

Final statistics for the UMO football squad were released Wednesday afternoon indicating good individual efforts by many.

Tailback Rudy DiPietro, although finishing short of his season rushing record of 943 yards set last year, was again the Black Bears' leading rusher with 896 yards in 212 carries.

Quarterback Jack Cosgrove finished the season with a passing percentage of .543, completing 94 of 173 passes and 6 touchdowns.

Split end Rich McCormick was Maine's

leading receiver for the second year in a row. He caught 20 passes for a 16.5 yard per catch average.

Flankerback Jed Palmacci led the team in kickoff returns and punt returns. He returned 16 kickoffs for a 20.1 yards per carry average and returned 14 punts for a 5.6 yards-per-carry average.

Line backer Chris Keating led the Black Bears in tackles with 93 primary tackles and 45 assisted tackles.

The Black Bears ended their season 3-7 and 1-4 in the Yankee Conference. Maine averaged 17.2 points a game while their opponents scored 30.0 points a game.

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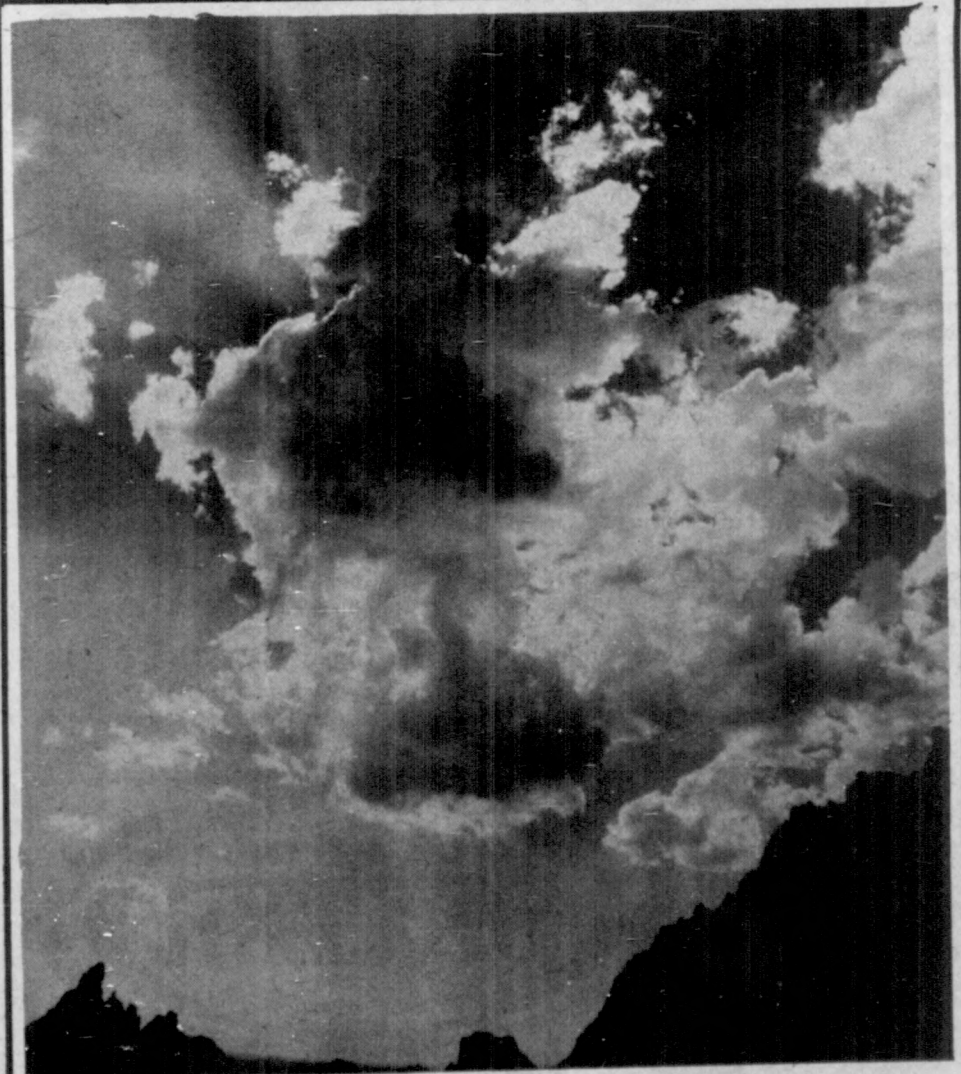
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How much does energy cost?

by Jim Sloan

After a costly and detailed study of the environmental and economic impact of the construction of a \$700 million federally-funded dam project on the St. John River in Northern Maine, the Army Corps of Engineers calculated that the benefits of such a project would outweigh the costs by 2.1 to 1. That meant that for every dollar the federal government invested in the Dickey-Lincoln School Lakes Hydroelectric Project, the American taxpayer would receive \$2.10 in benefits in return.

But while the cost of Dickey-Lincoln to most U.S. citizens would be but a fraction of their tax dollars, the cost to the people of Maine would be far greater, and the return this state will get for the loss of 278 miles of free-flowing rivers and streams and the inundation of nearly 100,000 acres of marketable timberland is a question the Army Corps of Engineers never answered.

According to an economic analysis prepared by the Maine State Department of Conservation, the measurable benefits of Dickey-Lincoln, including increased employment, more available energy and flood control benefits to the people of Maine, would exceed the cost of the project by \$3.2 million, which amounts to 50 cents per living resident in the state.

Many of the costs, however, would include unforeseen economic and technological changes in the forest industry, and the social disruption the project would cause, and these changes, the report points out, cannot be incorporated into an economic benefit-cost evaluation. The value of other things as aesthetics, wildlife habitat, archeological sites and a relatively untainted natural ecosystem, cannot be accurately measured either.

But the report indicates several direct benefits the people of Maine can expect from the dam's construction. The consideration must be whether these benefits outweigh the tangible and intangible costs the state would suffer.

During its construction, the Conservation Department report says, Dickey-Lincoln's peak employment would reach 1,900. Fifty-eight percent of the laborers would be Maine residents. With a total wage and salary bill of \$99 million during construction (1980-1987), the income to Maine residents will increase \$58,675,500 overall.

The subsequent operation of the project would require 68 workers, and according to the Army Corps of Engineers Environment Impact Statement (EIS), 60 of those workers would be Maine residents. This would mean an additional \$50,000 per year income for the state's overall income, or 50 million over the 100 year expected lifetime of the dam. In addition to these economic benefits, the EIS estimated the annual value of flood control to be \$696,000. This would include urban and crop protection.

Power benefits include potential economic savings for Maine residents from the greater abundance of electricity from the Dickey-Lincoln project. Although much of the power, mostly peak load power, will go out of state to ease high peak load demands elsewhere in New England, Maine has been allocated 44 percent of the dam's power.

According to the Flood Control Act of 1944, preference in the sale of power is

given to public bodies and cooperatives. There are nine preference customers in Maine, and the amount people can save from Dickey's power generation depends on how well these customers can absorb the additional power. According to the Conservation Department's report, if the

the income lost from the inundation of over 100,000 acres of prime timberland.

According to the Conservation Department's report, 110,939 acres of forest land will be submerged in the reservoir created by the Dickey-Lincoln dam, and another 196,000 acres would be made less



Should Dickey-Lincoln be built, 278 miles of free-flowing rivers and streams would be lost (Tim Grant photo).

generation of Dickey-Lincoln dam and Canadian facilities downstream is coordinated with load requirements of the preference customers, these Maine utilities will be able to purchase the entire allocation.

The report also indicates that the price of Dickey-Lincoln power is lower than the price of the only feasible alternative, which, based on a Central Maine Power Company recent expansion proposal, is a coal-fired plant on Sear's Island in Penobscot Bay. According to the report, Dickey-Lincoln power would sell at \$.039 per kilowatt hour and the Sear's Island plant power would sell at 5.5 cents per kilowatt hour. The economic savings based on the state's annual average consumption and the dam's projected 100-year-lifetime would be \$6,908,000.

Citing both a 6.64 percent average yearly increase in the amount of power Maine consumer-owned systems have purchased since 1970 and estimates showing that electricity will be in greater demand in the future, Robert V. Clark, manager of the Eastern Maine Electric Cooperative, estimated that Dickey-Lincoln's additional power will save public utilities \$12,280,000 each year after 1986.

"It doesn't take much imagination to realize that conventional energy costs will increase after 1986, but falling water will not because Mother Nature will place the water above the dam each year at no cost," Clark recently wrote in a letter to John Joseph of the Maine State Planning Office. "The savings therefore, could be only the tip of the iceberg insofar as the total savings that Dickey-Lincoln represents for Maine."

Despite obvious economic benefits afforded by the dam, it is apparent that the project would deliver considerable economic and environmental losses to Maine as well. Although the state won't be required to invest financially into the project's construction, it will lose valuable economic, recreational and aesthetic resources in the form of timberlands and a free-flowing river. The major economic loss would be

accessible to Maine markets because of the size of the reservoir. The result would be fewer jobs for the people in Maine who cut, haul and process wood. And according to Christian Herter, chairman of the Natural Resources Council of Maine, the value of timber to be lost is likely to increase as the demands for wood products and the intensification of the selective cutting system is increased. Also the trend of wood being brought into the U.S. from that area is likely to increase too, and will result in an increased value of the land being lost, Herter added.

"The northern Maine woods is the largest tract of single unit forestland in the nation," Herter explained at a public meeting on the Dickey-Lincoln project last month in Augusta. "Its value as a forest resource is immense. The proximity of the St. John Valley to the St. Lawrence River opens up the timberland of the area to all U.S. and world markets. With the economy of Maine strongly tied to its forests, and the potential of those forests ever expanding, the sacrifice of a large amount of its forestland would be an excessive loss in return for the increase in peaking power provided by the Dickey-Lincoln project."

The estimation of the economic loss to the forest industry by the Conservation Department was based on a statewide measure of the value added and wages and salaries earned in Maine forest industry per cord of wood cut and processed in Maine. The measure of income per cord was then multiplied by the growth rate of trees in the affected area. Direct income losses over 100 years would be \$990,617,000.

In addition to the economic losses to the forest industry, powerful social and environmental impacts could also beset Maine should Dickey-Lincoln be built. According to the Corps EIS, 161 families will be removed from their homes when the reservoir is created. The Corps also predicts that friction is likely to develop with the large influx of construction workers, and

there is an expectation that prostitution, alcoholism and drug abuse will increase in the Fort Kent area as well.

Although there will be increased employment, higher wages and economic opportunity in service and retail work during the construction phase, the Conservation Department report points out that locals will have to bear the costs of these expanded facilities after the construction workers have departed.

If the project is built, the exceptional whitewater canoeing available on the St. John would be eliminated and a growing commercial guiding and outfitting business would be affected too. The state of Maine would be required to fund half the cost of operation and maintenance of all recreational facilities proposed for the Dickey-Lincoln reservoir. This would cost the state \$550,000 for the initial construction of the facilities, and \$50,000 for annual operation of those facilities. No state money, however, is currently available to cover such costs, and the state Bureau of Parks and Recreation Statewide Comprehensive Outdoor Recreation Plan has not recommended a new recreation complex for Aroostook County.

At the Augusta hearing on Dickey-Lincoln, Senator William Hathaway, a proponent of the dam project, said that many of the adverse impacts of the project will be mitigated, the relocated families will be given assistance in moving and wild life affected by the project will be relocated. The forest land to be inundated, he added, only represents two percent of Aroostook County's total timberland.

The loss of good whitewater canoeing would be unavoidable, Hathaway said but the river is available only for a short while each year for that sport anyway. Of the 2,328 canoers on the river in 1975, he added only 19 percent were from Maine.

Hathaway claims that any available alternative energy source would involve environmental risks from oil spills and air pollution to nuclear waste disposal, and for that reason Dickey-Lincoln is a favorable source for the needed power.

But according to Herter, the Corps did not explore the alternatives to Dickey-Lincoln according to the guidelines established by the U.S. Council on Environmental Quality. Herter feels that energy conservation, not considered by the Corps in the EIS could be the best alternative to the dam. Their preliminary analysis, Herter reports, indicates that if \$700 million were spent on building insulation for New England, instead of Dickey-Lincoln, the investment would save much more energy than the dam could produce.

The vocal objections to the Dickey-Lincoln project by environmentalists all over New England, the Conservation Department report claims, makes it clear that the St. John has a value to people that can not be reflected in the marketplace. As witnessed by the Bigelow referendum and the returnable bottle and billboard legislation, people in Maine see some value in preserving certain wild regions in the state even if they don't plan on visiting those regions in the near future. But the value they place on the beauty of their natural resources, it seems, cannot be measured in dollars and cents. The benefits of the largest public works project ever undertaken in New England are clearly defined, but it is uncertain still whether those benefits can outweigh the intangible pride this state has in its natural resources.

"What one may conclude," said Richard Barringer, commissioner of the Maine Department of Conservation, "is that economic analysis of the Dickey-Lincoln project from Maine's perspective does not yield a clearcut decision on its desirability to our citizens. It does, however, dispel the doubt that Dickey-Lincoln yields no economic benefits to the people of Maine. The benefits of the Dickey-Lincoln Dam—or, alternatively, the cost of keeping the St. John flowing free—amount to about 50 cents a year to each of us."



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