

Fall 11-4-1977

Maine Campus November 04 1977

Maine Campus Staff

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Crime decrease: Another gun dispute factor

by Bob Granger

The number of felony and other serious class B crimes at UMO decreased between the 1975-76 and 1976-77 academic years according to police statistics, while criminal mischief and other class C crimes increased during the same period.

But UMO Director of Police and Safety Alan Reynolds claims that crime statistics cannot by themselves determine whether university police should be allowed to carry firearms.

"I think you have to look at a little more than statistics," Reynolds said Thursday. "There's so many factors that enter into it."

Reynolds, who has remained silent on the handgun issue now being negotiated between the International Brotherhood of Teamsters on behalf of the UMO police and the university administration, said that statistics are not always an accurate description of the crime activity on campus. He also said that it is impossible to determine whether guns are a need based merely on those statistics.

"Some situations may occur where weapons are needed," Reynolds said. "Even when there's no apparent crime being committed, he added."

When a police officer stops a car there may be an occasional need for a handgun,

Reynolds explained. "We may have other instances where an officer was armed and it acted as a deterrent against a serious crime," he said.

As for crime itself, Reynolds said it is impossible to determine the exact amount of crime activity on campus because some crimes are not even reported.

"You never know how much crime you're deterring," he said, "Because the crime might not even be happening."

According to statistics comparing 1975-76 to 1976-77 there has been a 50 percent

decline in aggravated assault cases and a 75 percent decrease in class B burglary.

On the other hand, there has been a 25 percent increase in arson, a 488 percent rise in class C burglary and a 44 percent increase in class D assault cases.

However, these statistics could be misleading because the actual increase in the number of cases has fluctuated by only one or two cases in some instances.

For instance, the 25 percent increase in the number of arson cases actually involved an increase of only three cases from the previous year.

Weekend

Maine Campus

Vol. 83, No. 17 Friday, November 4, 1977

Plans offered for added housing

by Connie Merrill

Private developer Harold I. Hill of Bangor thinks the university could use 500 new beds.

His plan for a student housing development to be built near Park Street in Orono was given to H. Ross Moriarty, Residential

Life director; John M. Blake, vice president for finance and administration; and Arthur Kaplan, former vice president for student affairs.

The plan calls for 125 fully equipped apartments capable of housing four students each. Measuring 1,000 square

feet (90 square meters) the apartments would contain a kitchen, living room, bath and two bedrooms.

Hill, who says he has been working on "a solution to the shortage of housing" for two years, hopes to begin construction in the spring if the plan is approved.

He says he would like the university to lease the apartments and "assume total responsibility of the operation." Hill declined to estimate possible rent prices.

Because the plans are "so preliminary" Moriarty has shown them to two student groups, the InterDormitory Board (IDB) and the Off-Campus Board.

He wanted to see if students "would be interested in this kind of housing," Moriarty says.

Ivy Elfring, IDB president, said about 20 students attended a meeting where "rough sketches" were presented.

The apartments "looked like something people would be interested in," she said.

Kaplan was enthusiastic about the plan. "I think the development would be great, a real welcome addition to help us ameliorate the housing crisis," he said.

Hill's proposal and perhaps two others will be scrutinized by the UMaine Board of Trustees to ascertain if the plans "are the kinds of things they can support," said Blake. The meeting is scheduled for mid-November. "I haven't got them yet...and there is a deadline," Blake said of the other proposals.

William Johansen, director of engineering services at the university physical plant, has reviewed the Hill proposal.

The "concept" plans are "not out of reach" for student budgets said Johansen, "or we'd cross it off right now."

Johansen said the plans do not specify the type of construction materials Hill would utilize.

"We're really interested in maintenance costs," because generally if you spend a lot initially on quality construction they won't be as high, he said.

Because the proposed housing is really at the planning stages, Johansen also declined to estimate rents.

The development plans have not been reviewed by the chancellor's office yet. Richard Eustis, assistant vice chancellor for administration and director of facilities, said he hadn't heard of them.

Moriarty said the physical plant and chancellor's office will probably coordinate their reviewing efforts in the next few weeks.



Flaunting the inevitable approach of winter and cold weather for almost two weeks, Indian summer has made the mall a good place for last-minute frisbee-throwing, picnicking and catching those remaining warm rays (Jim Sloan photo).

Origin of Wells sickness unclear

by Mark Mogensen

As the state laboratory in Augusta concludes tests on stool cultures and food samples, Cutler Health Center officials remain unsure of the reason for the Oct. 25 outbreak of sickness involving approximately 100 Wells complex residents, according to Assistant Director of the health center George W. Wood III.

Wood, who defined the illness as "acute gastroenteritis" or nausea of an undetermined cause, said a series of tests on food samples served on that Tuesday night before the outbreak as well as a test on a stool culture from one health center patient have so far "found nothing."

Health Center Director Dr. Robert Graves said the stool culture preliminarily suggested the presence of salmonella, a poisonous bacteria. This was then reported to the press. However, a more complete diagnosis of the culture and the food samples showed no presence of harmful bacteria.

Salmonella and staphylococcus bacteria are the two most common causes of food poisoning. Salmonella, a variety of harmful bacteria that can grow in the intestines and become poisonous, causes inflammation of the stomach and intestine-lining mem-

brane, producing nausea, dehydration, fever and chills.

"We must assume it was a virus or we missed it," Graves said. "We were not able to identify any causative organisms."

Graves was quick to explain that one reason for the difficulty in identifying any harmful organisms was a lack of stool samples from affected students.

"It's very possible that a virus could spread that fast...but we're just not sure that this isn't food poisoning. We simply didn't get a stool sample from them (affected students). The medication probably worked so well we didn't have any bowel movements afterward," Graves said.

As of Thursday, two stool cultures had been sent to Augusta for analysis. The tests were negative. However, both Graves and Wood agreed negative test results did not disprove the presence of salmonella.

"It depends on if we could test the right sample," Wood said. "If you had 15 or 20 samples, maybe three or four of them would be positive."

Graves further explained that although most people may retain the salmonella bacteria for two to three days after medication and cure, they may not show bacteria presence in examination of their

bowel movements, making the tests, especially in a small sample, "inconclusive."

Graves also admitted that a sauce which accompanied the chicken a la king for Monday's lunch was not saved and tested with samplings of other meal portions. The sauce was one of the foods initially thought to be the cause of the sickness by many students who contracted the illness.

When asked why affected students were not later asked for stool samples within that two or three day period to aid in laboratory checks for salmonella, Graves responded, "We usually figure a negative culture is enough (meaning the one negative stool culture taken). Once they get over the illness we figure that's enough."

Although no reason may be found for the sickness, the epidemic has spurred talks between Graves and Residential Life Director Ross Moriarty and consequently the creation of added safeguards in campus cafeterias.

Graves said that although it has been a practice to take yearly stool cultures of all full-time cafeteria workers to test for (continued on page 12)

Stodder cook hurt when gas ignites, oven explodes

A Stodder cafeteria cook was injured yesterday afternoon when the gas oven he was lighting exploded in the kitchen.

Charles Daniels received first degree burns on his face and neck. According to Daniels, when he lit the ovens earlier in the morning for lunch, the ovens were functioning properly. However, when Daniels went to light the ovens for supper, one exploded.

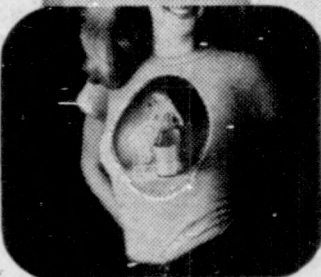
Fire Marshal Duane Brasslett said that the explosion was the result of a gas leak within one oven, affecting only that one.

New ovens have been on order to replace the old gas ovens, but have not arrived yet.

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Senate helps lower motorcycle fee

by Andrea Cronkite

UMO's motorcycle registration fee has been lowered from \$5 to \$2.50, Student Government President Michael K. McGovern told the UMO General Student Senate (GSS) assembly Tuesday.

The GSS passed a request on Oct. 18 to lower the motorcycle fee. McGovern said he and Vice President Gordon Lewis met with UMO Police and Safety Director Alan Reynolds last week about the senate's action, and both Reynolds and Vice President of Finance and Administration John Blake agreed to lower the fee, effective last Tuesday.

The GSS had also requested that the fees be retroactive, meaning the police would refund \$2.50 to owners of motorcycles registered since Sept. 1, 1977; there will, however, be no such refund.

The GSS passed a resolution to include two senators on the GSS finance committee but later, due to its importance, voted to reconsider the resolution at next week's meeting. The issue had caused much debate.

The finance committee considers and makes recommendations to the GSS on requests from various organizations for GSS funding. Presently, the voting members of the committee are the president, or chairmen of the Off-Campus Board, University of Maine Fraternity Board,

Graduate Student Board, Bangor Student Board, Memorial Union Activities Board, InterDormitory Board and Student Services Board. The committee is presided over by the GSS treasurer, who votes only to break ties.

Sen. Roger Brodeur (Somerset) said that, at present, none of the committee members represent the general student body and having senators on the committee "would give students more say" on fund allocations.

Sen. Don Vickery (Aroostook) said placing two student senators on the committee was "not a democratic way" of representing the student body and suggested a campuswide election to choose the two representatives. The resolution calls for GSS selection of the two senator-representatives.

"If we chose two fraternity senators to serve on the committee, then there would

be three fraternity representatives on the committee," Vickery said. "Likewise, if we chose two off-campus senators, there would be three off-campus representatives."

Ivy Elfring, IDB chairman, said the committee is already representative of different factions of the student body. "We bring up every view that could be brought up," she said. Winn Brown, GSS treasurer, added that all recommendations of the finance committee must be approved by the GSS assembly.

A resolution requesting the resignation of "all university employees not immediately involved with the learning process" was postponed indefinitely. Sen. Bob Small (Chadbourne) called the resolution "utterly absurd" and asked that senators make requests "more specific."

Off-Campus Board Chairman Bob Caton said the idea behind the resolution was to make employees justify their positions.

"Some employees are paid \$27,000 or more a year and aren't doing anything," Caton charged.

Several organizations received funds, as follows:

—WMEB-FM was allocated \$527 as matching funds to a grant from President Howard R. Neville. The GSS funds will be used for travel and telephone expenses to broadcast UMO basketball and hockey games, while Neville's funds will be used to purchase equipment for the broadcasts.

—The UMO Karate Club was allocated \$150 for rental of the Memorial Gymnasium for the state-wide Karate tournament.

—The Student Recreation and Parks Society was allocated \$625 for conference travel and other expenses.

Ruling disappoints assault victim

by Kate Ramsay

Charges were filed in Bangor District Court recently against a 19-year-old Maine Central Institute (MCI) student who allegedly assaulted the Saturday night receptionist in Hart Hall earlier this semester.

MCI's John Hurley was charged with assaulting Hank Snow in a fight that occurred in Hart Hall Sept. 21. Hurley was at UMO as part of the MCI football team.

Snow was working as a receptionist in the dormitory when Hurley and four friends challenged his authority to screen visitors before allowing them to visit women. Snow suffered a broken nose and two black eyes in the fight.

Snow said the judge explained his "no charge" ruling by saying that what Hurley had done was wrong, but since he was young and had no previous record, an assault charge should be entered on record.

By filing the case without charge, the judge will keep the case in his files and should Hurley be charged with law violations during the next year, the judge would not view the charge as a first offense.

Viewing his own feelings about the case, Snow said he was "kind of disappointed."

"I can understand the judge's feeling," Snow said, "but I was the victim and I feel sort of cheated by the whole thing. All he

(Hurley) got was a lecture from the judge—that was all."

The judge also ruled that Hurley would have to pay for any bills incurred by Snow. However, the medical bills were covered by the UMO health fee and the state paid the court costs. Consequently, there were no costs for Hurley to pay, Snow said.

"I'm just a little disappointed that he wasn't given any punishment," Snow said.

Young Democrats to convene

Maine Attorney General Joe Brennan will highlight a group of Maine politicians expected to participate in the annual convention of the Maine Young Democrats at UMO this weekend.

Young Democrats President Michael K. McGovern, also the UMO Student Government president, said Thursday that Brennan, Maine Democratic Party Chairman Harold Pachios and gubernatorial candidates Richard "Spike" Carey and

Philip Merrill will all speak on various topics at the event.

According to McGovern, Brennan will give his interpretation of Maine's new drinking law on Saturday at 3:40 p.m. in the Bangor Lounge of the Memorial Union.

Also speaking on the drinking age will be Peter Brann, vice president of the Young Democrats, and head of the Citizens for a Sensible Alternative, the group which opposed the increased drinking age.

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A good start

We agree with Harold I. Hill, the Bangor developer whose proposed housing development on Park St. could be the answer to the stagnant housing situation in this area. And we're agreeing with H. Ross Moriarty, Howard R. Neville and John M. Blake, too. This university could use 500 new beds.

We just hope the trustees agree.

The scarcity of adequate housing in this area has been a well-documented problem in recent years. The high demand for housing has squeezed the market to the point where even poor housing is valuable if it's available, and all housing, regardless of its quality, is expensive. Nowadays, landlords can afford to be lazy; they know full well that even if the plaster is cracking or if the ceiling leaks, someone will rent their apartment. For students, the choice has been to

stay in dormitories, so consequently the once smooth flow of students from dorms to apartments has slowed down. This slowdown has caused the acute overflow we've suffered on campus, but has not aided off-campus problems that much; the rancid housing that surrounds this campus like a degenerate symbiot, needs drastic improvement, and we hope that the University of Maine trustees realize the problem and see fit to provide the muscle to plant that needed kick.

If the apartment complex Hill (and probably many high-level UMO administrators as well) are considering is actually built, the off-campus housing in general may show some improvement. With a greater supply, relative demand for housing will decline. Simple economics explains that while demand for housing declines, prices will also decline. And

while the demand shifts toward better quality housing, and it will if there is more housing to choose from, those landlords whose apartments lie on the fringes of acceptable quality will be forced to upgrade those dwellings. Consequently, the problems that forced an overflow in our dormitories will disappear and the sophomores and juniors who are tired of washing their meal tickets can start to move off campus again.

Five hundred new beds probably won't solve the problem; triples are a new and probably permanent phenomenon (they're too profitable), and the off-campus market will always be tight. But when 500 students are gone, 1,000 will be directly happier; things are going to be a hell of a lot easier for a magnified percentage of this community. Providing the trustees can get in shape by their November meeting.

Maine Campus

The University of Maine at Orono's student newspaper since 1875

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Pablo

Dun Roamin

'Live dangerously...'

As the semester is now more than half finished, and preregistration begins next week, students may want to ask themselves a simple question: why am I attending this university?

In many courses, students now know what is expected of them by their professors. Clever students know just how hard to study to get by on upcoming prelims. In this way, it is easy to lose sight of whatever motivations a student had for taking a course at the beginning of the semester.

Perhaps a professor isn't quite the silver-tongued orator hoped for. It is possible that some may even find a few lectures stifling. All the more reason to skip a few classes and simply read the texts a few nights—even hours prior to the

prelim.

If a student takes this attitude he is learning only one subject: survival. Terry Lombard's commentary in Tuesday's Campus referred to courses that "tend to be dull, stolid affairs because of the lack of initiative on the part of both the teacher and the student." There is no need for this. Sometimes professors could use a little prodding, but students don't dare to challenge them.

It might be that students are becoming more pragmatic, more result-oriented. They are satisfied to get the grades and let courses become fading memories. A noted person said if a student could remember one point from every course he takes, he should be considered educated. Too many students act as if college is a slide; getting

settled and comfortable at the start, letting go the hand rail, and receiving a degree while landing on their feet at the bottom—ready to tackle a responsible, well-paying job.

Newsweek reports this week, "The campuses are quiet for the most part, and young people are again concerned with getting good grades and finding a job in a very tight labor market." UMO is certainly not an exception to the trend, and indeed, there is cause for concern out there in the land of opportunity.

However, has Terry Lombard any right to say "students must take into consideration the unemployment rolls when planning their education?" Must they? Has the American Dream been shattered so violently that students must think in terms

of money in choosing a vocation?

What kind of civilization will we live in once all these students are set loose on the world? It would be a nation of androids. Would anyone feel the sublimity and beauty sensed while standing, facing the wind, in a summer thundershower. They would all be inside, watching TV or sheltered behind their newspapers after a hard day at the office.

"Live dangerously," Nietzsche said. What is there to lose from taking a philosophy course or an art course, except a lurking fear of the unknown.

Have men come so far in time only to lose the true Renaissance spirit—that is, a rebirth, an awakening to the mysteries that surround the universe and give it life?

Indian Summer

Mother Nature knows.

From her perch high above the universe she can see the long and tedious fall semester, full of test-taking for students, test-giving for teachers and much work for university employees whose job it is to look after those two groups.

And when things start to get tedious, she is there. She takes care of us.

We'd given up on her, though. For many days this month, she had us battling frigid temperatures and rainy weather along with our exams and teachers.

We'd given up on her, though. Earlier in the semester, she had us battling frigid temperatures and rainy weather along with our exams, teachers and loved ones.

But she's back.

And on her return trip, she's brought sunshine, Indian summer-like days, and afternoons of warmth, cutting classes to play frisbee on the mall.

Yes Mother Nature does know. And if she's made life any easier for you lately, it's no coincidence.

It's been a tough first nine weeks. She knows that.

But it's Friday now. Go to Bar Harbor. Ride a bike.

Drink a beer. Go home and see the folks. But, above all, enjoy.

Have a nice weekend.



To the E

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reader's opinion

The Campus encourages letters from readers. To be published, letters must be signed and include an address, but names will be withheld upon request. Brief letters are advised, and all are subject to editing for grammar, good taste and available space.

Measuring Shakespearean standards

To the Editor:

Skip Sickle's critical analysis of "The Taming of the Shrew" in the Oct. 21 issue of the Maine Campus was inappropriate. He implied that the players did not act in accordance with Shakespearean standards. Skip proceeded to make destructive statements (i.e., "Kevin O'Leary (Lucentio) is simply too goofy...") concerning individual performances which do not seem to be consistent with the expressed views of the audience. These statements could only serve to discourage these aspiring actors and actresses.

Certainly the play was performed for a contemporary rather than a Shakespearean audience. With this in mind, the success of the play should be measured by how well audiences reacted to it, rather than how closely the players imitated Shakespearean theatrical techniques. The audiences' approval of "The Taming of the Shrew" was exhibited through intermittent applause and on several evenings standing ovations. Furthermore,

through an informal poll, it was found that the majority of those who saw this production indicated that both the play as a whole and individual performances were superb.

Perhaps Skip should have saved his lesson on Shakespearean literature for the classroom, and let someone else write a more

positive critique that might have encouraged these dedicated performers and motivated others to attend this performance of "The Taming of the Shrew."

Leo Legere
427 Knox Hall
Pam Small
410 Knox Hall

Questioning the system

To the Editor:

Last week I wrote the Maine Campus about being a resident assistant. The letter was a statement of my opinion, concerning some aspects of the position. It was not meant to be a personal attack on my section, my fellow staff members and/or my friends. It was a lashing out at a system.

A system that seems to go unquestioned. Just because we signed a contract, does not mean that we should lose our consciousness and our identities. That was the whole meaning of

my comment, that unfortunately some people lost under the sarcasm.

Getting the position of RA is one of my most valued achievements at UMO. It's a unique experience, because a person can act as a guide to the other students in his/her section. We work hard at helping people adjust to this environment. By providing information and guidance we have the means of helping a student to get the most out of the university.

I am here to listen to you, to help you and yes, even to open

your doors. But I am also here as a person. Look a lot deeper than at my position title. Look at me. I am here working for you, while I learn from you.

My problems lie within the interpretation of the RA role. Am I counselor, babysitter or police-person? I would like to see a clearer definition of this role by Residential Life and the student body.

I like being an RA. If I didn't care, I wouldn't question.

Signed,
rah

Sincerely yours,
Kishore Pasumarty
251 Estabrooke

Constant policing

To the Editor:

Having been an RA back when I lived at BCC, I cannot resist replying to the young woman who published a letter entitled "The Paraprofessional Program" in the Oct. 28 edition of the Maine Campus. She imaginatively calls herself "Rah", so perhaps I should sign this "Rah II," if I may be pardoned a bon mot.

I, too, loathe the role of the RA as section disciplinarian and "arm of the law". Do the budding scholars who occupy academia need to be constantly policed? Rather unfortunately, the answer's an emphatic yes, but I contest that this is, or should be, the major function of an RA.

Instead, the Resident Assistant should be primarily someone who

provides counseling, advice, moral support and mediator services between students and university. It is a job that can provide satisfaction in knowing you've tried to help your fellow man. Triples, lousy food, ludicrous room and board charges, and all other university abuses are rarely, if ever, blamed on the RAs. It's been my experience that students know better, at least when they're sober.

Well, "Rah," since you're selling your body "to raise money for the dorm," here's my two cents worth. Meet you at the Anchorage sometime. Till then, enjoy your work!

Sincerely,
Frank Burdo
320 Cumberland

The Pits

To the Editor:

There is no doubt that Hannibal Hamlin Hall and its residents have been neglected financially for too long. Could those students in other halls put up with this:

1. No water fountains. 2. Walls cracking, paint peeling, floors heaving and sinks leaking, all attributed to leaking, ancient pipes. 3. No screens in most windows. 4. No fire ropes, mandatory by state law. 5. No sink shelves, pencil sharpeners, etc.

It is little wonder people perceive Hannibal as a "PIT."

Just because it's \$50 cheaper per semester, doesn't give the university the right to house us in a ludicrous, timeworn, uncared-for dormitory that a building inspector wouldn't even consider safe.

It's time that Hannibal received some long needed maintenance before a ceiling falls or a damp musty floor caves in and kills someone. Or would the university prefer to wait until it happens and have a law suit brought against them?

Sincerely,
Dana E. Ames
South Hannibal Hamlin Hall

Planetarium unnecessary

To the Editor:

On Saturday night a group of us had to choose amongst various activities. High on the list were talking, walking, goofing off and a visit to the planetarium. After a long and heated discussion the choice was finally narrowed down to the last two. The argument that clinched the issue was that at the planetarium we would see something that others we knew had not seen. So, it was decided unanimously that we would be spending a better part of Saturday night at the planetarium.

As zero hour approached, excitement ran high. Visions of stars and galaxies flitted across our eyes. Exotic knowledge of the Milky Way, planets and such like heavenly bodies flooded our

minds. Eventually, we could not contain ourselves and reached the scene of action a full five minutes before schedule. And, to our utter dismay, we had to wait an additional 15 minutes. By the time we took our seats, excitement and anticipation had reached fever pitch. You could almost feel the vibrations in the air.

Before the show started, we were introduced to the new stereo sound system and a few 'jokes' (which I do not think are worth reproducing here, or anywhere for that matter). Finally, when we thought we were about to break down, the actual show came.

All I will say about the show is that it would have been better even if it was shown on the wall of my room. This is my opinion. Others had different views. My friend was agitated about the fact that LSD etc. were banned while shows like this were free to be aired. Of course, you could have a different opinion. We were told that the aim of the show was to show off a particular instrument situated in the center of the planetarium. To me it is just a funny-shaped rotating box with holes. Of course, I could be mistaken. But until I am told otherwise, my opinion shall be that it is an unnecessary luxury we could manage without. Water beds, sauna baths and color TVs (remote controlled) in every dorm room can be considered as absolute necessities compared to the planetarium, unless other stuff, besides the slides, is shown on curved roofs at an odd angle to give you a headache.

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Ambulance corps, police—'no communication'

by Brook Merrow

"The biggest single problem is simply a communication problem between UVAC and the police department," Lt. Charles Chandler Jr. stated in assessing the friction between administration and University Volunteer Ambulance Corps members concerning police department policies governing the student organization.

Last Sunday night's meeting of UVAC, which Chandler voluntarily attended in order to explain certain policies to members, mirrored the communications deadlock. "I wanted to go to open an avenue of communication," Chandler said. "If I didn't think the group was important and valuable, I wouldn't have gone."

At issue during the meeting was the reliability of UVAC volunteers and working conditions at the police station. Chandler said the department would like all volunteers to remain at the station while on call. However, the basement room where they sleep and study is often noisy.

"We don't have a quiet place to study," explained ambulance attendant

Dave Johnson, "with a shift of four or five policemen walking around upstairs, or riot films at 4 a.m."

While students with cars have been carrying portable electronic pagers while on duty, Chandler would like them to stay at the station because if there's a power failure, students with pagers couldn't be contacted.

UVAC President Dennis Annear agreed: "We are the only people that have pagers that are truly life and death pagers. If power does go off, there's no way to contact us."

A misunderstanding developed when Chandler commented on the volunteers' reliability. Vice President Cary Stratford said that Chandler wanted student volunteers at the station to "insure the fact that we wouldn't be out partying and drinking." Stratford said, "I took it as a personal insult."

While some students took Chandler's comments to be an attack on the organization's reliability, Chandler clarified his standing, later saying the question of reliability was upon the electronic communication means, not upon individuals.

Because the police department owns and operates the ambulance Johnson said, "You can't go ahead and say they distrust us. It's their responsibility."

Some UVAC members are chafing under police department control and already Crew Chief Keith Dutton has resigned because of the conflict.

"Primarily our beef has been that perhaps we don't have all the say we want," explained Stratford. "Ideally we'd like full charge of the ambulance."

However, as Annear says, "They're always going to have the upperhand because they own it."

Chandler emphasized the department's responsibility in the matter. "At this point in time if something goes wrong, the police department is immediately responsible."

Stratford sees the overall problem as administrative. "It's not a personal conflict with the officers we work with," he stressed. "Right now it's not administrated by people who are directly working on it."

"If any other department were dictating our needs," he continued, "I'd feel the same way." Stratford added that

Chandler has "done a lot of good things" for the club.

Johnson also said, "The lieutenant has given us almost everything we asked for in the past. He's been pretty much cooperative."

As for Sunday night's meeting, reactions were mixed. "The administration gave us a sincere and open chance to let us question them," Stratford said, "Although perhaps not everyone was pleased with what was accomplished."

"A lot of things came out that had to be held back," Johnson said. "My general consensus is that there are some changes that have to be made. I think it's time for a new ambulance and some new guidelines to be set up," he added.

"In some aspects it was a very constructive meeting," Annear noted, even though "some things didn't set too well" with some individuals.

Andrea Bradbury, an ambulance attendant, feels that much of the problem is "politics." She admitted that many members "don't know what's been going on."

"We need a meeting to get back together," she said.

Canada year students encounter new social, cultural environment

by Bob Granger

Fourteen UMO students are studying in Canadian universities this year and receiving full credit through an exchange program called "Canada Year."

Maine also has three students from Canada as part of the exchange.

The program was founded by Professor Edgar McKay in 1968 on a three-student exchange basis with the University of New Brunswick. The exchange with New Brunswick still exists today but Ronald Tallman, who became director of the Canada Year program in 1975, has expanded the service to include universities from Newfoundland to British Columbia.

All students may apply for the program but acceptance is based on academic standing (preferably those students with a 2.7 accumulative grade average or above), adaptability to other environments and the availability of a study program at the host school.

An added benefit in the program is that tuition at the Canadian colleges is about the same as UMO in-state tuition.

Further information and applications for next year's program are available at the Canadian-American center on College Avenue.

Those students studying in Canada this year are: Carol Merry of Hamburg, N.Y., history at Acadia University, Nova Scotia; Keith Citrine of Cape Elizabeth, political science, and Keith Hagedorn of Southington, Conn., biology, both at Dalhousie University, Nova Scotia; Diane Whitmore of Ellsworth, french-journalism, Laval University, Quebec; Richard Bergeron of Biddeford, history, Paul Dunbar of Winslow, zoology, Robert Hutchinson of Auburn, geology, Scot Jones of Dixfield, electrical engineering, and Joseph Wathen of Augusta, political science, all at McGill University, Montreal; Gladys Morrill of Augusta, botany, and Betsy Vickerey of Millinocket, elementary special education, both at Memorial University, Newfoundland; Kenneth Dupuis of Old Town, biology, Sanford Smith of Madison, N.J., plants and soil science, and Carol Trecoستا of Spain, natural resources management, all at the University of New Brunswick.

Canadian students studying at UMO are: Pam Whipple of Saint John, New Brunswick, geology; Jane McDowell of Fredericton, New Brunswick, political science, and Susan Surette of Grand Falls, New Brunswick, education.

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'An honor,' but...

Head cheerleader's job holds no glamor

by Bernie MacKinnon

If you've been to a football game this semester, your attention probably often drifted to the UMO cheerleaders. And perhaps you wondered in passing what guiding spirit could keep ten young women shouting and bouncing through hours of mud and rain?

Certainly there's Coach Bonnie Gardner and Co-captain Kelly Russel. And of course squad members give their full effort.

But as varsity cheerleading captain, sophomore Emily Vincent must serve as an example to others, maintain morale and the squad's status as a graceful but energized machine.



EMILY VINCENT

"There's no glamor about it," she says of her job. "Being head cheerleader doesn't mean being the most popular. It means having to do all the little inside things."

"I'm not the best in the group. There are girls out there who are better than I am. The captain just has to be able to get things done, to get along with the others and to have faith."

Football is her favorite sport. "I love cheering for basketball but football is outdoors."

The 5 foot, 7 inch (166 centimeter), child development major has been cheering since she was a high school freshman in her hometown of Jacksonville, Ill. "It was a small Catholic school," she explains. "We had to wear long skirts and couldn't do dance routines, which was bad cause I liked to boogie. But whenever the nuns weren't around we'd slip a little boogie in here and there."

Her decision to attend UMO grew from the deep liking she acquired for Maine during summers spent at Boothbay with her family. After being picked for the squad, she cheered for the basketball team during the 1976-77 season. It was no joy ride.

"There were four other freshman on the squad, which was very unusual. And worse, we had completely different cheering styles and had to work out the differences. We had to take a lot of grief from the crowd. Sometimes they'd throw things at us and make faces."

"We look better this year. Everybody from last year is back and we have two new girls who fit in really well."

The other cheerleaders voted Vincent captain after spring tryouts. In August they all attended a cheerleading camp in Millersville, Pa., where they worked on new routines (dances set to music) and sidelines (cheers and chants).

Vincent conducts two-hour practice sessions at Lengyel Gym on Tuesdays. On Thursdays, the cheerleaders practice their routines out on the football field, as they do before each game on Saturday, with the eight stuntmen who "help us a lot." Whenever their act needs extra brushing up, they also meet for a Friday practice on the field.

Besides using the cheers learned at camp, ideas that each of the group brings to practice are incorporated into a new cheer each week. "We have to think of what the crowd wants. The words should be short and easy to catch onto so they can cheer along with us."

"I take a lot of time running through the list of cheers, old and new ones, always trying to remember everything and making sure my head's together so the girls can depend on me when we're out there. If anyone needs to have her head together it's me."

Being captain plus belonging to the Sophomore Eagles service organization cuts considerably into Vincent's study time. "But it's worth it," she concludes.

She doesn't care for certain aspects of her job. "The worst part is having to criticize the girls while running practices. But the criticism is constructive. We've worked together a long time and we know that it's all for our own good, so we don't make fools of ourselves."

"Cheerleading is tougher than most people think. It takes a lot out of you."

Occasionally she says she runs into negative attitudes. "Some people see you walk by and say, 'She's a cheerleader she thinks she's really cool.' But I'm no different from anybody else. I'm not out there to show off. I just want to try to get the crowd to back the team."

But she can ignore these discomforts as well as she can endure bad weather and sloppy turf. "You get to know each of the girls personally, and you always have so much to do. You meet a lot of the coaches. And it's an honor. I love it."

Vincent doesn't believe that she and her colleagues serve only to give male spectators something to ogle between plays. "As far as looks are concerned, Bonnie wouldn't care if you were the pits. If you can do all the motions well, you're picked."

She says she's planning on a career that will involve her heavily with people, probably nursing or child development. Until then, however, it looks like Emily Vincent will be supplying the adrenalin needed to inspire UMO teams.

"Once I see the crowd and the team comes out on the field, I'm so excited that I'm all smiles from then on."

OFFICIAL NOTICE

Spring Semester

REGISTRATION

November 7-18, 1977

ARTS AND SCIENCES--

Sophomores: Room 110 Stevens Hall

Juniors and Seniors: Department Chairman's

Offices

BANGOR COMMUNITY COLLEGE--

Advisor's Office---then

BUSINESS ADMINISTRATION--

Room 12 Stevens Hall South

EDUCATION--

The foyer Shibbes Hall

ENGINEERING AND SCIENCE--

Department Chairmen's Offices

GRADUATE SCHOOL--

Advisor's Office

LIFE SCIENCES AND AGRICULTURE--

Academic Advisor's Offices

SCHOOL OF ENGINEERING TECHNOLOGY--

122 East Annex

TECHNICAL DIVISION OF LIFE SCIENCES--

Advisor's Office

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Kaleidoscope

an entertainment section

The Cultural Catalog

Films

Orono, Nov. 4 —
 "Dirty Harry" with Clint Eastwood at Hauck at 7 and 9:30 p.m.
 "The Seventh Seal" at E-M building. 7 & 9 p.m.
 Nov. 5
 "The Good, The Bad & The Ugly." 6:30 and 9:30 p.m. Hauck.
 Nov. 6
 "Forbidden Planet" and Flash Gordon serial in the continuing SF series at 7 p.m. E-M building.
 Nov. 7
 Sandwich Cinema features Washington Irving's "Spain." 12 noon. North Lown Room.
 Nov. 9-10
 "Goldfinger" at 7 & 9:15 p.m. 130 Little Hall.
 Nov. 10
 Ascent of Man Series: "The Ladder of Creation." 12 noon. North Lown Room.
 "The Unquiet Death of Julius and Ethel Rosenberg." A MPAC film 7 & 9 p.m. 120 Little Hall.
 Nov. 12
 "All the President's Men." 7 & 9:30 p.m. Hauck.
 Nov. 13
 SF film "Voyage to the End of the Universe" and Flash Gordon serial 7 p.m. 101 E-M building.
 Nov. 14
 Sandwich Cinema: "Reptiles and Amphibians." 12 noon. North Lown Room.
 Nov. 16-17
 "Network" with the late Peter Finch, Faye Dunaway at 7 & 9:30 p.m. Hauck.
 Nov. 17
 Ascent of Maine Series: "World Within a World." 12 noon. North Lown Room.
 Nov. 18
 "Oh Lucky Man." 6:30 and 9:30 p.m. Hauck.

Blue Hill, Nov. 4 —
 In the Town Hall the Peninsula Film Society will present Assorted shorts "Fun on Mars," "Animals Running," "For the First Time," "Synchrony," "Walking" and others at 8 p.m.

Bar Harbor, Nov. 6 —
 Who's Afraid of Virginia Woolf? starring Richard Burton and Elizabeth Taylor in this critically important rendition of Edward Elbee's play. Atlantic College, Bar Harbor. 8 p.m.

Nov. 13
 The African Queen, starring Bogart and Hepburn; directed by John Huston. Atlantic College.

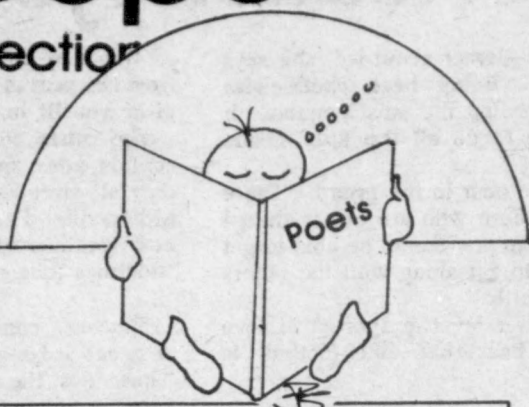
Ellsworth, Nov. 10 —
 "Member of the Wedding," Carson McCuller's play starring the original Broadway cast—Julie Harris, Ethel Waters and Brandon de Wilde (1952 film). Hancock County Auditorium.

Bangor, Nov. 5 —
 Film/Lecture "Dog Steps" Portland Hall BCC, by Penobscot Kennel Club for movement dogs and horses. 7:30 p.m. \$3.50 at door.

Nov. 9
 Wednesday Night Film Series, "Divorce Italian Style," 1962 Italian movie, 7:30 p.m., BCC Student Union.

Nov. 16
 Wednesday Night Film Series, "A Nous La Liberte," 1931 French film, 7:30 p.m., BCC Student Union.

Catalog entries should be typed and delivered three days before publication to the Arts and Entertainment Editor at 106 Lord Hall. Please include name and phone number for verification purposes.



Poetry Corner

"A poet who reads his verse in public may have other nasty habits," says Lazarus Long, Robert A. Heinlein's man of the world several times over. Despite this the Campus Arts and Entertainment section is starting a poetry corner. Address typewritten submissions of poetry or (short) short fiction to Arts & Entertainment poetry corner, attention copy editor. Submissions will not be returned.

Dance

Orono, Nov. 4, 7, 9, 11, 14, 16, 18 —
 Dance workshops, Lengyel Gym. Varied times, readers urged to check gym schedules.
 Nov. 7, 13
 International Dancing North and South Lown Rooms, Memorial Union at 7 p.m.
 Nov. 14-18
 African Dance residency in cooperation with the music department.

Lectures

Waterville, Nov. 9 —
 Illustrated Lecture with Slides given by Adel Heinrich, "The Higher Forms of Fugue in 'The Art of the Fugue' by J.S. Bach"—Bixler 106A. 7:30 p.m. Colby College.
 Bates College, Nov. 17 —
 Kenneth A. Gibson, "The Black Community and the Inner City." Mr. Gibson is the Independent Mayor of Newark, N.J. and Past President, United States Conference of Mayors. Kresge Auditorium, Lewiston.



Drama

Waterville, Nov. 3, 4, 5 —
 "Desire under the Elms" with Willing Hussung, artist-in-residence at Strider Theatre, Colby College. Hussung will portray the role of Ephraim Cabot. Play is directed by Irving Sass.

Nov. 8
 Performance by Hypnotist Jim Napes-Physical Education Center. Admission charge, 8 p.m.

Orono, Nov. 6
 There will be a buffet dinner in the Damn Yankee Room of the Memorial Union, University of Maine at 6:30 p.m. followed by the Acadia Repertory Theater with "That Championship Season" in Hauck Auditorium at 8 p.m.

Bangor Thru Nov. 12 —
 The Acadia Repertory Theater will present Neil Simon's "The Prisoner of Second Avenue" Sunday, Monday and Tuesday evenings excepted. The play will be performed at Memorial Hall (opposite the Bangor House) at 8 p.m. each evening.

Ellsworth, Nov. 4 —
 The Celebration Mime Theatre will appear in Hancock County Auditorium on Nov. 7 and 8 p.m.

Farmington, Nov. 3, 4, 5 —
 "Bombeck!" presented by the Readers Theatre, will take place in the Alumni Theatre, University of Maine, on Nov. 3, 4 and 5 at 7:30 p.m.

Monmouth, Nov. 5-6 —
 Gilbert and Sullivan's "The Pirates of Penzance" will be given as a benefit for the Theatre at Monmouth in Cumstom Hall by the Brunswick Choral Society on Nov. 5 and 6 at 8 p.m. Sunday matinees are at 2:30 p.m.

Music

Orono, Nov. 6 —
 There will be a University of Maine band concert with the University Singers on Nov. 6 at 3 p.m. in the Memorial Gymnasium.
 Nov. 9
 Ronald Thomas, cellist, is the guest in the classical concert series at Hauck Auditorium at 8:15 p.m.

Nov. 11
 Linda Carrol, soprano and Clayton Smith, piano, student musicians, will perform in a Lord Hall recital at 8:15 p.m.

Nov. 13
 Dawn Worthing, trumpet, will have her student recital at Lord Hall at 8:15 p.m.

Nov. 14-18
 The Arthur Hall African music and Dance Residency classes will be held at Lengyel Gym on Nov. 14 at 11 and 1 p.m.; Nov. 15 at 1 and 3 p.m.; Nov. 16 at 11 and 1 p.m.; Nov. 17 at 10 a.m.; Nov. 18 at 10 and 1 p.m., with a drum clinic at 3 p.m. at Lord Hall.

Nov. 15
 Jim Chapin will present a percussion clinic in the Recital Hall, Lord Hall, from 2-3 p.m.
 20th Century Music Ensemble featuring Jim Chapin 8 p.m., Hauck Auditorium.
 Nov. 16 at 3 p.m.—Lord Hall—Farel Johnson will conduct an Afro-drum clinic.

Nov. 17
 at 10 a.m. in Hauck Aud., Arthur Hall will conduct a lecture/demonstration in dance with Farel Johnson, drums; at 3:00 p.m., Lord Hall, Barton Cummings, Tuba will conduct a tuba clinic; at 8:15 p.m., Lord Hall, Cummings, Tuba recital.

Nov. 18
 3:00 p.m., Lord Hall, Farel Johnson will conduct an Afro-drum clinic.

Bangor, Nov. 5 —
 The Annual Symphony Ball and Auction (cocktails at 6:30 p.m. dinner at 7:30 p.m.) at the John Baptist Auditorium.

Belfast, Nov. 4 —
 The fall concert of the Robert Collier Chorale will occur at 8 p.m. at the Crosby Junior High School Auditorium. Music by Lotti, Bach, Pergolesi, Nystedt, Schuman, Persichetti and Barber will be performed.

Waterville, Nov. 13 —
 Vesper Concert: "The Art of the Fugue" (complete) by J.S. Bach, Adel Heinrich, organ—Lorimer Chapel. 3 p.m.

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Drummer to play with UMO ensemble

To drummers, he is Jim Chapin, a respected jazz percussionist and teacher. But to everyone else he is Jim Chapin, Harry Chapin's father.

Although Chapin said he is too busy to be bothered whether his son's fame as a folk singer overshadows him, he did admit it can be an annoyance to be introduced solely as Harry's father.

Chapin, a world famous drummer, clinician and author, will be featured in the annual fall concert of the 20th Century Music Ensemble in UMO's Hauck Auditorium Tuesday, Nov. 15, at 8:15 p.m.

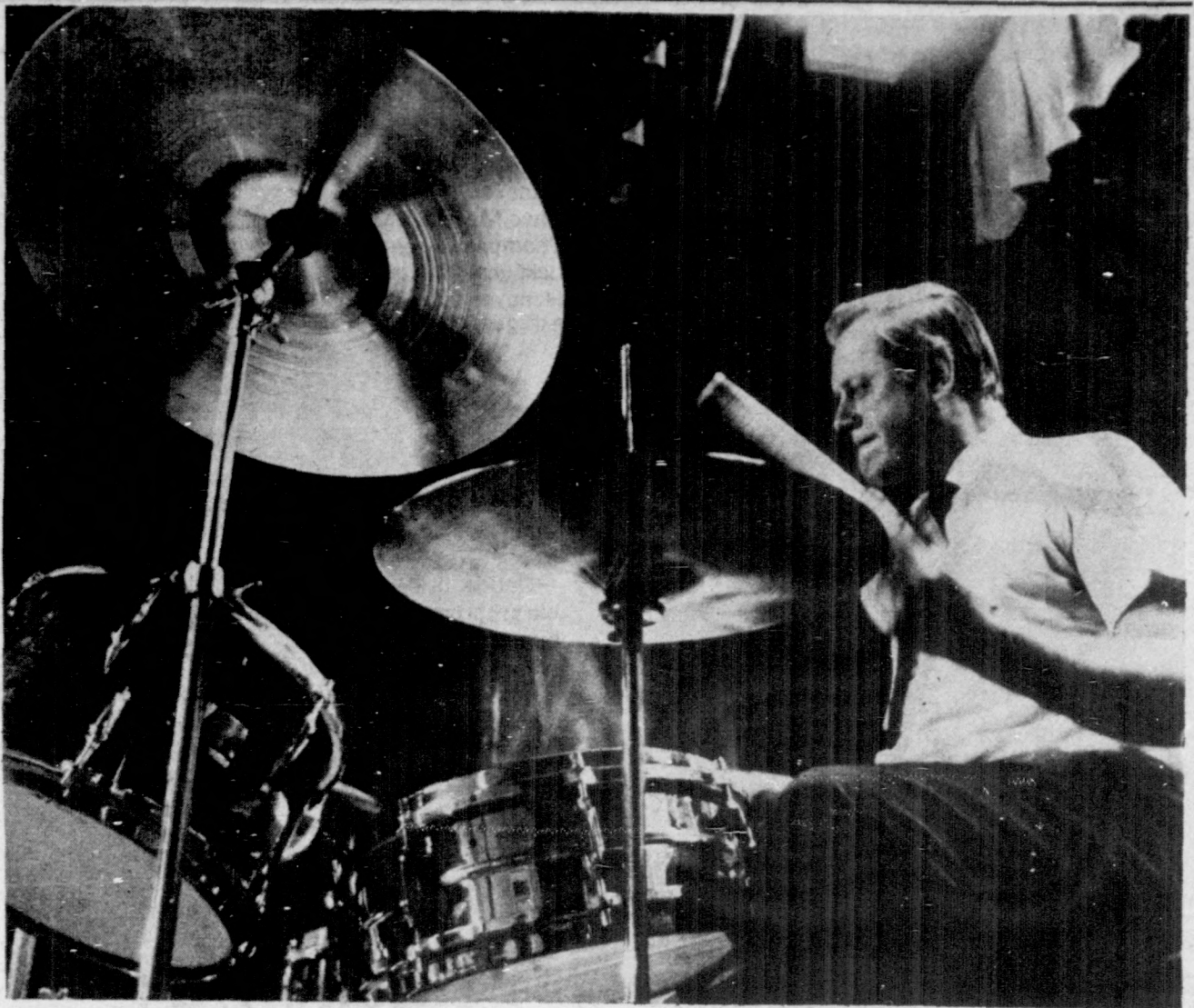
The evening concert will include a concerto for Chapin written by Donald Stratton, UMO music faculty member and director of the 20th Century Ensemble, and "Cat's in the Cradle," written by Chapin's son Harry. Other selections will be Schuller's "Symphony for Brass and Percussion, Opus 16," and music by Poulenc, Satie, Horace Silver, the Beatles, Glenn Miller and George Gershwin.

During Chapin's stay on campus he will also give a clinic and demonstration from 2 to 3 p.m. in Lord Hall to which the public is invited.

Chapin played with the orchestras of Tommy Dorsey, Woody Herman, Tony Pastor and others and is the author of volumes one and two of "Advanced Techniques for the Modern Drummer," two of the books most frequently studied by contemporary percussionists.

Now 58, Chapin has been performing 40 years, ever since he dropped out of the College of William and Mary in 1938 because he preferred drum practice to attending class.

Soon after he studied under Ben Sullivan and then with the famous rudimentalist Stanford Moeller. He got his first big break by playing at the "dancing campus" at the New York



World's Fair in the summer of 1940.

His reputation among drummers is as one of the better 50s drummers and an outstanding teacher. Roy Burns, Joe Cusatis, Frank DeVito, Jake Hanna and Maurice Mark are a few of the players who have studied with him.

Chapin's latest group, the Jazz Tree, was formed a little over a year ago, performing for

the first time at the opening of the concert for World Hunger Year at Rutgers University, which featured son Harry.

"I'll be playing the drums as long as I can move my hands," said Chapin. "In fact, my method of drumming is so effortless, I'm interested to see how it will be when I'm 70."

Playwriting contest

Aspiring playwrights have an opportunity to enter their literary creations in a competition sponsored by the theater area of the Fine Arts Department of the University of Maine at Farmington.

An independent panel of judges will award \$125 to the winning full-length play, and \$75 to the winning one act. If in the opinion of the judges, no play in one of the categories is sufficiently meritorious, the entire cash prize will be awarded to one author.

The University Theater will mount at least one full-length play or its equivalent in shorter works in a spring festival (May 5, 6 and 7), and it will pay standard royalties for the production(s) mounted.

The winning playwrights will be invited to come to the university for collaboration during rehearsal and performances.

All full-length and one act scripts, with the exception of adaptations and musicals, are eligible. Scripts must be the original, unpublished work of the playwright.

The manuscripts must be typewritten, firmly bound and postmarked no later than Feb. 15, 1978.

Classical concert

Two young and highly gifted musicians will perform at UMO in the third concert in the Classical Concert Series.

Ronald Thomas, a twenty-two year old cellist from Kennebunk, Maine, and David Oei, a pianist, will play works by Debussy, Brahms, and Rachmaninoff on Wednesday, Nov. 9 at 8:15 p.m. in Hauck Auditorium.

Both Thomas and Oei have performed extensively in the United States, under the management of Young Concert Artists, Inc. and have won several awards and competitions. Thomas won the 1974 Young Concert Artists International Auditions and was subsequently presented in his highly successful New York debut. Oei has won the concert Artists Guild National Competition, the Young Musicians Foundation National Competition and performed as soloist with the New York Philharmonic and the Baltimore Symphony.

Thomas will also be giving a lecture-demonstration on Tues., Nov. 8 in room 216 Lord Hall at 10:00 a.m., which is free and open to the public.

Oom-pa-pa

Barton Cummings, tubist, will give a recital at Lord Hall, Nov. 17. Cummings teaches at San Diego State University and Point Loma College of San Diego. Listed in the International Who's Who of Tubists, Cummings has published many works for tubists.

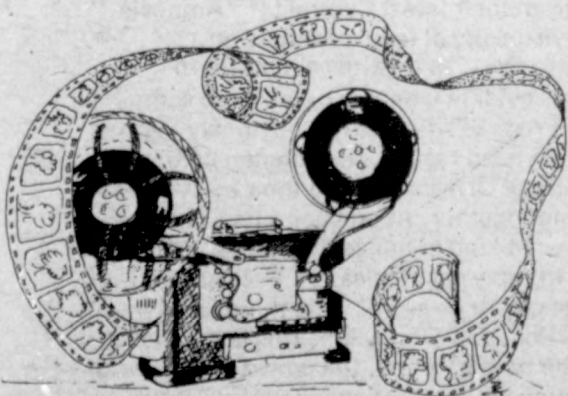
He is including the University of Maine on his eastern recital tour and will perform works, both ancient and contemporary. Among the selections will be "Won't He Get Lonely," written by UMO assistant professor of music Donald Stratton.

Other selections are "Air For G String" by J.S. Bach and other music for tuba and tape and several songs of the renaissance.

Nov. 17 from 3-4 p.m. in Lord Hall, Barton Cummings, assisted by Katherine Ann Foley of the UMO music faculty, will give a lecture demonstration of his instrument. The public is cordially invited.

Miss Foley and Mr. Cummings have agreed to do a TV recital for MPBN following Thursday's recital.

Calendar choices



Bergman's "Seventh Seal" will play at the EM building at 7 & 9 p.m. tonight.



Nixon's shadow, David Frye, will give two performances at Hauck Auditorium, UMO Nov. 11 at 7 & 9 p.m.



Ronald Thomas, Cellist will perform in the Classical Concert Series at Hauck Auditorium, at 8:15 p.m., Nov. 9.



David
Frye

Henry Kissinger, Dustin Hoffman and Billy Carter probably can't be attracted to UMO, but David Frye will bring the personalities of these and many other public figures to the campus next Friday, Nov. 11.

Frye satirizes politicians and entertainers, and makes audiences laugh even as they absorb the meaning of his biting portraits.

Almost anyone in the public eye may be a Frye target. His many personalities include Mary Hartman, Walter Cronkite, Richard Nixon, George C. Scott, Jimmy Carter and Howard Cosell.

Frye's ability to contort his facial expressions, use props such as hats, eyeglasses and pencils, adapt his voice to match his victim's speech and choose the appropriate words puts his characterizations on target.

He launched his career in Greenwich Village coffeehouses after his father fired him from the family business. It seems customers were being greeted on the telephone by Humphrey Bogart.

He has appeared on Johnny Carson's "Tonight Show" and other television programs, and has made several records.

"The Many Personalities of David Frye," sponsored by MUAB, will be in Hauck Auditorium at 7 and 9 p.m. on Nov. 11.

Undergraduate admission is \$2.50 and other tickets are \$4. Advance ticket sales start Friday, Nov. 4 in the Memorial Union from 9 to 3 p.m.

—Elsie Grant

Concerts

Orono, Nov. 4

Bill Chinnock Band at 8 p.m. Memorial Gym. Hanover, N.H., Nov. 4

Dave Mason, Kenny Loggins at Dartmouth's Thompson Arena. For further information on tickets, contact the Hopkins Center Box Office, Hanover, N.H., 03755, Telephone (603) 646-2422.

Marshall Dodge of "Bert and I" will bring some Down East humor to Hauck Auditorium Nov. 6.

Dodge, of Wiscasset, is nationally known for his programs of American and Maine folk humor. This summer he organized a summer festival celebrating everything from Maine folksinging to area arts and crafts. He has also written several TV series, including "A Down East Smile-In." His work in progress is a book entitled "The Architecture of Philosophy."

However Dodge is best known for his series of "Bert and I" albums, which recount the adventures of Bert and company in the faithful Bluebirds I and II, and several stories about typical "you can't get theah from heah" Mainers.

Flack's Wax

After struggling for the mix through two lousy albums ("Sandman" and "That's All There Is"), Harry Nilsson has come a bit closer to fusing the music of Sinatra's generation with our own on a delightful, if not slightly down, album entitled "Knnillsson" (yeah, whatever). This record shows Harry's voice to be in fine shape and his all-but-abandoned sense of humor, intact. And humor appears to be the key here because the straight lyrical content is pretty lousy.

The grand majority of the pieces are quite mellow and center on losing love, being a fortress of strength and advice, and old age (Harry's favorite panacea). All showcase rather so-so melodies and would become worthless cutouts were it not for Nilsson's extraordinary vocal chords (probably the best in modern music). A case in point is "Goin' Down," which features a half warble/half yodel done to unmatched perfection.

Jewels on this wax include "Who Done It?," "Sweet Surrender," and "Laughin' Man." Of course, if the trademark Nilsson humor doesn't do anything for you, it's time to get some new sneakers. But if his early stuff had you on the floor this ought to put you in the hospital.

Don't compare it with "Schmilsson" or "Son of..." 'cause it simply won't cut it. However, if yer hungry little ears is beggin' for a break from boring rpos and your roommates' Ted Nugent collection, mellow out to this some night. (Warning: once you get hooked on Harry, there is no cure.)

After struggling for the mix through two



Photographers

Photographers are urged to contribute samples of their art form for publication in Kaleidoscope. Attempts will be made to insure quality reproduction and placement as well as the return of such photographs upon publication. Photos should be left in the Arts & Entertainment box at the Maine Campus office, 101 Lord Hall.

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by Bill Flack

a review

Pousette-Dart

The Pousette-Dart Band is an experienced touring group that knows all the tricks. It is this knowledge of handling an audience that made the Pousette-Dart debut at UMO's Memorial Gym so successful last Thursday night.

The show opened with Chuck Kreuger doing a great single acoustic guitar act. His music, usually performed with the help of a backup band, was augmented by the use of a phase shifter with the guitar. This enabled him to sound like a three-piece band in delivering the strong rhythms his songs need. His standout numbers included "Walkin' the Dog," Randy Neuman's "Political Science" and his finale, "Mack the Knife," which brought him a

standing ovation.

After a short intermission Pousette-Dart climbed onto the stage and, following a brief tuneup, set the mood for the rest of the gig with a spry rendition of "Harder." This is where the experience comes in. They already had the audience in the palm of their hand. Hardly a note, word or band member was wasted. This is a formula used by a lot of smart touring bands in coping with the fatigue of constant travel and social obligation.

The songs came at you bang—bang—bang! When one number ended another started so smoothly it seemed as if it were one song.

John Curtis proved to be the most versatile and accomplished member of the band. His superb guitar and banjo playing was simply overshadowed by his mandolin technique, which was featured in a footstomping "Dance"

taken from their latest Capitol LP "Amnesia."

The virtuosity of lead guitarist Jon Pousette-Dart, who writes almost all the songs, is evident when he breaks into some difficult reggae riffs. He has obviously learned a lot from head rastaman/slidesman John Hall (formerly of Orleans) during their early days of jamming together. At one point he asked the crowd what kind of music they think that band plays. In reply came cries of "Rock and roll, reggae, country rock!" "One thing is for sure," Pousette-Dart said, "this is not disco!"

At the concert's end, the crowd reacted with an ovation that at least equalled the ovation for NRPS two years ago. Was it the band or the buzz? Hmmm.

Terry Lombard

Gong Show to visit Bangor

"The Gong Show," which has won widespread popularity by showing millions of TV viewers that there are less talented people in the world than them, is coming to Bangor.

"The Official Gong Road Show" will be at the Bangor Auditorium Saturday, Nov. 5, at 8 p.m. Like the TV version, the show is a Chuck Barris production, although TV host Barris will not be appearing in Bangor. In his place, Richard Clark will be the master of ceremonies.

Auditions held in Bangor last weekend produced 34 contestants, who will be competing for trophies as well as the unround figure of \$112.62.

The judges will be Bangor media personalities—Dutch Heiser and Nancy Lannaman of WVII-TV, Jay Michaels of WGUY radio and Dick Stacey of "Stacey's Country Jamboree." (The question is: Who will gong the judges?)

So for those of you who need an ego boost, the Bangor Auditorium is the place to be this Saturday night. Ticket prices range from \$3 to \$5. As for what you'll see, the auditorium's press release says it best—"talent is not a prerequisite."

Acadia's Darrow 'enjoyable'

The determination and perseverance of the Acadia Repertory is truly admirable. Only artists totally dedicated to their art would persist in trying to bring refinement to this cultural wasteland. The great Bangor area, (with the exception of our little haven of pedagogy here at UMO) is as socially distant from most art or culture as its physical distance from civilization might suggest. But our local thespians trudge on, returning each winter to battle the insipid forces of television and Budwieser.

The company opened their season in October with a production of "Clarence Darrow" by David Rintels. It is a biographical drama concerning the life of Clarence Darrow, the irreverent and irascible Chicago lawyer who became a legend for championing the causes of labor and the poor.

Kenneth Stack played the title role in this one-man show, and his performance was laudable, though it lacked believability. The level of concentration that he sustained over the two-hour period was a credit to his experience and discipline as an actor. His caricature of Mr. Darrow was well tooled and entertaining, but the script occasionally dragged.

It is essential in any one-man show to have a

certain amount of good humor interspersed, in order for the more serious moments to be effective. In this regard the script fell short. Mr. Darrow's recollections became repetitious and tedious, and as a result, one's concentration drifted.

For example, at one point Mr. Stack lit a cigarette which remained in his mouth for an interminable period of time, bouncing up and down like a see-saw while he talked. The cigarette became so distracting that your attention was directed toward wondering when, if ever, he would take it out. Shortly after this, he removed his shoes only to put them back on moments later. Superficial business is not the stuff that quality productions are made of.

All in all the evening was enjoyable. The company has made a sincere effort to present first-rate drama, and they deserve more support from the public than they receive (the audience, the night I attended, numbered 15). Hopefully as time goes on, they will build a steady audience of theatre-goers.

There is a unique experience to live drama that is not captured by television or movies, and the Acadia Repertory's attempt to re-educate the public to this is praiseworthy.

—Jonathan Oldstyle Jr.

LOWdown

Friday, November 4

7:00 p.m. Weekly meeting of the Wilde-Stein Club in the International Lounge, second floor of the Memorial Union. All welcome.

7:30 p.m. Studio performance of "Gertrude Stein in Pieces," by Theatre Division of the School of Performing Arts. Hauck Auditorium, "The Pit" below stage.

Saturday, November 5

6:30 & 9:30 p.m. MUAB movie, "The Good, The Bad, & The Ugly." Huack Auditorium.

8:00 p.m. Gay dance sponsored by the Wilde-Stein Club at the Maine Christian Association Center on College Avenue. \$1.00 donation. Bring your records and a friend.

Sunday, November 6

1:00 p.m. Beginners class for students interested in Go-JU Ryukarate. Karate Club. Wrestling room of the gym.

2:00 p.m. Inaugural bicycle ride on Old Town-Orono-UMO bike path. UMO-Orono residents assemble at Stewart Commons parking lot. Old Town residents at Perkins Ave. entrance. Ribbon cutting ceremonies at Farm Road bike path intersection. All ages and bicycle sizes welcome.

7:00 p.m. Lacrosse meeting. FFA room, Memorial Union.

7:00 p.m. Forbidden Planet & Flash Gordon serial. MUAB 101 E-M.

7:30 p.m. An Evening with Bert and I. MUAB. Hauck Auditorium.

9-10 p.m. UMO Skating Club at Alford Arena.

Week Nov. 6-10 Student Health Advisory Committee members will answer questions and distribute information in cafeteria dining halls. Flyers will be circulated concerning the dates in the complex dining halls.

Monday, November 7

All week, advance tickets on sale in Union from 9 a.m. to 3 p.m. for The Many Personalities of David Frye.

7:00 p.m. Career Interest Groups. Microbiology & Therapy. Wells Lounge.

7:30 p.m. Repeat performance of Nov. 4 "Gertrude Stein in Pieces." Free in "The Pit" below stage in Hauck.

8 p.m. Career Interest Nursing in Corbett Hall basement lounge. Biology in Wells Commons Lounge.

9 p.m. Career Interest, Chemistry & Zoology in Wells lounge.

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RA swap is 'educational experience'

by Kate Ramsay

If you happened to see a man in the bathrooms at Hart Hall or a woman in the showers at Oak/Hannibal recently and wondered what was going on, it was the first session of the Hart and Oak/Hannibal resident assistant (RA) switch.

"Four resident assistants from Oak/Hannibal and four from Hart exchanged rooms and section responsibilities for a period of four days and three nights," said Heather Sutherland, the Hart Hall resident director.

The program was strictly a volunteer one where RAs were given the option of participating in the swap. "All the RAs in Hart wanted to participate as well as eight out of nine guys from Oak," Sutherland said.

The program was started, she said, to help improve the relationship between the two dormitories and hopefully make the dormitory residents more aware of the different types of problems the men and women RAs face.

Both Sutherland and Terry Shehata, the Oak/Hannibal resident director, feel that the first session of the swap was very successful. "I think that it helped to kill a lot of stereotypes about what the people of the different dorms were really like, as well as being an educational experience for everybody," said Shehata.

Diane Huston, one of the Hart RAs who made a switch to Hannibal Hall, said "Everyone was very friendly. I had a section with a lot of freshmen on it, and although I don't think they really knew why

I was there, they accepted the situation very well."

The participating RAs were expected to live on their assigned sections just like the regular RAs—and that included using the same bathroom as well as the regular RAs room.

"I just left a note on the door when I was in the shower," Huston said, "as well as knocking before I entered the bathroom, and stuff like that. I tried to respect their privacy just the way they respected mine."

John Fassak, an Oak RA who participated in the swap said that the pranks that were played on him by his new section were very harmless. "I would have liked to have been here on a weekend, though," he said.

His only problem, Fassak said, was having trouble learning everybody's name.

Sutherland said that the only complaint the RAs had about the program was the short time they were allowed to swap. "Almost everyone who participated said they would like to stay on their new sections for at least a week since they don't feel three nights is time enough to really get to know a whole new section of people," she said.

Huston said that her section's reaction to the swap had been just great. "They didn't want me back," she said. Fassak said he thought his section enjoyed the change in personnel.

Both Sutherland and Shehata agreed that so far the swap has been a great success and they are looking forward to the second swap that will take place the first three days of next week. "The next thing we're looking into is an RD swap and then after that maybe a resident swap," Shehata said.

● Sickness prompts safeguards

(continued from page 1)

salmonella and staphylococcus, part-time workers have traditionally been exempt from this test.

"We've decided to test anyone who gets even near the kitchen," Graves said, including part-time student workers. He said that from his understanding many student workers from Wells commons had already come into the health center to give stool samples.

Graves said the health center would also resume a practice halted about two years ago to immediately examine and test all cafeteria workers who are recovering from a gastro-intestinal illness or who have staphylococcus sores on hands and forearms.

Finally, a simplified, more efficient test-taking procedure will be initiated with Residential Life, Graves said, which will insure that all workers take the test.

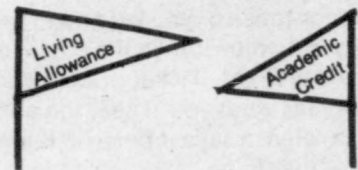
Graves complimented the Residential Life task of running the campus commons, saying "The supervision of food production is better here than anywhere else in the state." However, Graves later said if the epidemic was not of a viral nature and was produced by salmonella or staphylococcus, it was Residential Life's fault.

Explaining their job as healers, Graves said he was aware that results of food and stool examination are not conclusive, but he insisted the methods were the best available. He added that since the outbreak he has been in contact with health officials about the most updated bacteria detection methods.



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ROTC: Job promise, training programs lead to increased enrollment

by Brook Merrow

They talk about the "new Army." Army ROTC at UMO isn't exactly new, but it has found some renewed interest, if increasing enrollment within the last five years is any indication.

Total enrollment in ROTC (Reserve Officers Training Corps) in June, 1973, was 64. This year it's up to more than 200 students, including 35 women.

Renewed interest can be traced to several different factors: the admission of women, ROTC scholarships to finance school, guaranteed job opportunities upon graduation, the ROTC leadership-training program and an orientation toward "adventure"-type training programs including orienteering, first aid, water survival, navigation and rappelling.

Women, a new addition to ROTC programs, were first admitted on a nationwide basis in 1974. Nine women unofficially participated in ROTC in 1973 at UMO, but it wasn't until May of 1976 that the first woman was commissioned.

Karen Ray, a 20-year-old junior, found out about the program as a second-semester freshman. In need of financial aid, she applied for a three-year scholarship and got it.

"I didn't check out ROTC at first," Ray explained. "I was really anti-Army, anti-establishment." She admitted her first semester of ROTC "was scary. I had all the preconceptions about running around outside on patrol."

Instead, she learned "a lot of things you can use" such as first aid, knot-tying and water survival. "You also learn how to work with people," Ray added.

Ray, a psychology major, plans to apply for the medical service corps upon graduation. "I like the opportunities available," she said. "In the real world with a degree in psychology, there's not

much future." Ray mentioned that if she stays in the service, the Army could send her on to graduate school.

ROTC scholarships pay all college expenses except room and board. Scholarship recipients are required to spend four years on active duty upon graduation, while other ROTC graduates are not obligated to active duty but may choose a reserve or National Guard status. In addition, all juniors and seniors receive \$100 per month while in ROTC.

Tim Williams, a senior who comes from a military background, said he originally intended to join the Air Force as his father did. However, he applied for a two-year ROTC scholarship and stayed with the Army.

Williams is the only one in the senior class who wants to go into the infantry.

While Williams cited the travel opportunities and the starting pay (a second lieutenant out of college can earn \$11,800 the first year), he emphasized "Working with people—that's the key. I get a kick out of dealing with the good and the bad."

Allyn Beattie, a junior psychology major, also comes from a military background. "My father was in the Army for 20 years and graduated from the ROTC program here," she said.

Beattie entered the program as a freshman and said her primary interest in ROTC is "as a job opportunity. With women's lib, it's important to have a career," she added.

Beattie plans to join the military police and said she's always had an interest in law enforcement and criminology.

A common myth has been that those involved in ROTC are politically conservative in nature. Maj. Roger Nicholls Jr., assistant professor of military science and ROTC enrollment officer, did a 1974 study

of UMO students and concluded there is no basis to that argument.

His study did report that because the ROTC student is not noticeably different from other students on the UMO campus, "the newly-commissioned officer is bringing traits and attitudes into the Army that are not significantly different from his contemporary civilian counterpart," and called this "a healthy and encouraging situation."

Nicholls said the ROTC attracts a good cross section of students from the various colleges. "We can't identify with a

he said. "The first year or two, women drop out at all. Now there's not so much pressure."

Ray is convinced there's "a lot of prejudice against women. I always feel like I have to be better," she said. "if you're good," Ray pointed out, "women have a lot better chances. Promotions come quicker."

Williams said in the years he's been here, the anti-Vietnam attitude has changed. "When I first got here, people used to look at you funny if you were wearing fatigues."



ROTC has experienced a resurgence of interest in the last five years

specific group of people interested in ROTC," he explained. "We have about the same percentage from all five colleges, last year's data indicating the College of Arts and Sciences with slightly more."

Nicholls, who has been at UMO since 1973, sees "no hassle with women at all" in the program. "I don't have the hang-ups my contemporaries have about women,"

"Now, you get jokes all the time and I tried to prove a point and weren't going to just kid people back," he said, "but when people know what you want, they begin to respect you."

Indeed, as Beattie says, "The attitude toward ROTC has changed since I've been here. They're beginning to realize not all of us want to fight a war."

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Women find alternative lifestyle in fraternity

by Connie Merrill

Partitions do not a united brotherhood make. Apparently not at Sigma Phi Epsilon fraternity house, at least.

The construction of an addition to Sigma Phi Epsilon 10 years ago resulted in the formation of cliques among the fraternity members according to James Burgess, president.

"In the best interests of the brotherhood" the fraternity decided to house women in the addition, Burgess says.

William T. Lucy, associate dean of student activities and organizations, says women have lived in the fraternity for

approximately five years. The lifestyle change was approved by a committee of fraternity alumni, Lucy, Arthur Kaplan, vice president for student affairs, and Dwight L. Rideout, dean of student affairs.

This year is the first the women are not an organized sorority.

Last year there were problems between the sorority Delpha Phi and the fraternity members, Burgess notes.

"I attribute that to stubbornness on both parts...a case of irresistible force meeting the immovable object," Burgess says.

Burgess says the women became upset when excluded from certain fraternity

activities, such as closed house meetings or initiation ceremonies.

The women were "not always going to be given equal say" and couldn't understand that, Burgess says.

This year Burgess says he told the nine boarders "flat out" to expect offensive behavior sometimes.

The women each pay \$750 for room and board. Although capacity is 18 boarders, the women were chosen on a first come first served basis, and all chose singles.

Marty Foley, a sophomore in physical education, finds the women helpful.

"I do my house duties with quite a few of

them, and they're really good about it," he says.

Her move from Androscoggin, an all-women's dormitory, is not regretted by Pat Bowerman, a senior nutrition major.

If she feels like a walk, or just a game of cribbage, "there's always someone in the house that will want to do it too," she says.

"It's like a little town, nothing is going to escape anyone," says Bowerman. "You learn to take everything with a grain of salt."

Scott Atkinson, a third semester senior in civil engineering, says the fact that the women weren't an organized society was a factor in this year's comfortable atmosphere. They had to learn much about themselves and about the fraternity, he says.

"I thought it would be interesting to come back and see how the style worked out," says Atkinson, a resident there for three-and-one-half years.

"I had no problems at all," says Betsy Huyett, a junior in elementary education. She is the only sorority member who stayed. Huyett says the fraternity is generally friendly and hospitable to her guests. Her boyfriend visits and drinks with the fraternity members, she says.

"I've been associated with the house four years," says Burgess, and things "have worked out well. It's the best group (of women living there) I've seen."

Abenaki may resume after 3-year lull

by Brook Merrow

Poodle-grooming, advanced frisbee, cigarette-rolling, piloting and celestial navigation, bird-watching. Sure doesn't sound like the regular 15-credit semester course load.

These courses were only part of the curriculum Abenaki Experimental College offered to UMO students and surrounding communities from 1971 to 1974. The organization is inactive now with no programs or funding but there has been interest in rejuvenating it.



Student Government Secretary Phil Spalding was co-founder of Abenaki College in 1970 [Lauren Noether Photo].

Abenaki began as an idea in the fall of 1970 when Phil Spalding, who is now student government secretary, and several others explored the possibility of a free college within the university which would offer alternative-type courses.

That idea became reality in the spring of 1971 when Abenaki opened and offered 70 courses from bartending to techniques of football to nearly 1,000 people.

"The response was amazing," Spalding said. "At that time there were no alternative courses taught on campus."

He recalled the skeptical initial reactions of several older women and an older couple who took a bird-watching course from a "a long-haired freshman."

"While learning, something else happened. People were working and dealing with each other," Spalding said.

Tuition and registration were free and the faculty, most of whom were students or community members, were unpaid.

The first year and a half the college existed on donations and grants, "enough to keep printing catalogs," Spalding said. Eventually it received student government funding and a \$1 registration fee was added to meet costs.

However that student government money was cut off because of a misuse of funds, and by the fall of 1975, the college owed the university \$1,200 in unpaid phone bills and the employer's share of work-study salaries.

To add to the financial plight, the program was beset by student apathy and instructor inexperience. Also, half of the courses offered were arts and crafts which were being duplicated by a new Hilltop Crafts Center.

With no courses offered in the last two years, activity has been reduced to fund-raisers to pay off the debt, which stands at about \$700.

Spalding is no longer involved with Abenaki, but confident it can be reorganized. "I think there is a real potential to do anything you want it to do," he said. "Th

university system always needs input from young people with innovative ideas."

Another who thinks the program has potential is junior Mike Routhier. He plans to organize Abenaki this semester and have something going by the spring semester. "It'll be the same organization it was before," he said.

Routhier would like to offer the same type of courses and intends to approach student government with a budget. He's scheduling a meeting soon. Anyone interested in helping out can reach Routhier at Alpha Tau Omega fraternity.

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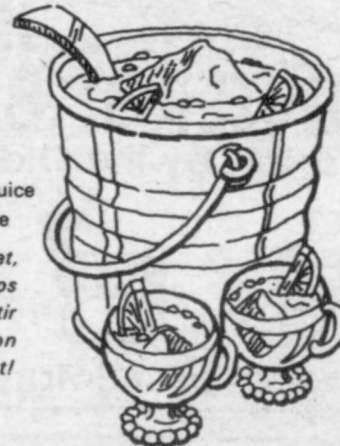
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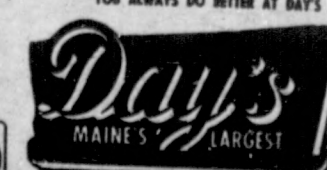
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Maine Campus SPORTS

Field hockey team to play at regionals

The field hockey team's disappointing first-round loss to Bates College in the state tournament last Friday was offset by news Monday that UMO was selected to compete in the regional field hockey tournament at Harvard University, Cambridge, Mass., Nov. 10 through 12.

The contest features the top 16 teams in New England and New York, which are selected on the basis of strength of schedule, state tournament results and comparison of scores with mutual opponents. The top two winners qualify for the nationals in Denver, Colo., over Thanksgiving.

On Friday, UMO watched from the sidelines as Bowdoin defended their title by defeating Bates 2-0 in the finals of the state field hockey tournament held at Bowdoin. UMO lost to Bates 4-2 in first-round action earlier in the day and had to settle for an anti-climatic 2-0 consolation win over University of Maine at Portland-Gorham, (UMPG). UMPG lost to Bowdoin 4-0 in the first game of the day.

During the first half of the game against Bates, it looked like UMO was headed for the finals on a 1-0 lead from a booming Vy Swenson shot. Bates goalie Marty Pease could only stand back and watch. The goal, which was the senior fullback's first

playing for UMO, came off a left side penalty corner hit from Gwyn Bown.

"We had it all together the first half, the way it was supposed to be," said Coach Deb Davis. "Our passes were well-controlled and we had effective back-up in the circle. People knew where each other were," she added.

"Had we continued playing as we did in the first half," Davis noted, "we would've beaten them." However, UMO neglected offensive play in the second 35 minutes. "We played defensively and you don't win ball games playing defense," Davis said. She added that an effective transition from defense to offense coming out of the circle was lost.

Renata Cosby scored Bates' first goal in the game off a Sue Doliner assist and Doliner herself added a hat trick before the game was over. UMO's only second half score was from Gwyn Bown who had an unassisted shot from the left side of the circle.

Despite the second-half let-down, there were some exceptional plays including UMO goalie Linda Guerrette's successful handstop of a free penalty stroke attempt by Bates halfback Allyson Anderson.

Halfback Kate Shenk made a picturesque goal-front save leaping into the

air to deflect waist-high what looked to be a sure Bates goal.

The consolation game with UMPG was played an hour and 15 minutes after the loss to Bates. "The players were really tired," Davis said, "but everyone had a good attitude."

In scoring the first goal of the game, UMO halfback Sherri Jackson recorded her first of the season on a long hard belt from the top right of the circle. Brook Merrow added a push-in goal assisted by Tracey Washburn late in the second half to make the final score 2-0.

Washburn, a senior, "played very well," according to Davis, showing tight

ball control and speed running onto the ball.

Final statistics revealed the game was closer than the score indicated. Moira Tryon, UMO goalie, was faced with a persistent UMPG offense and at one point aggressively cleared the ball off her pads coming out of the cage on her knees.

The team will spend the next two weeks prepping for the regionals where they will meet number two seed University of Massachusetts (UMass) in the first round. UMass had an 8-1-2 record with two games remaining in their regular season. Their only loss was to number one seed University of New Hampshire who defeated them 3-0.

Wally Russell elected Maine basketball captain

Senior guard Wally Russell of Milo was elected captain of the 1977-78 UMO basketball team, Coach Tom "Skip" Chappelle announced last Thursday.

The 5-foot, 10-inch (1.7 meter) playmaker led the Black Bears in assists last season and should be a key to UMO's fortunes this winter.

"Wally is the most dedicated player I have ever coached," says Chappelle, who is beginning his seventh year as head coach. "His ball handling and shooting skills are

outstanding and he makes our offense go. Wally is a Wayne Champeon kind of player," he adds.

Russell, a former Penquis Valley standout, is married to the former Nancy Fletcher of Brownville Junction. They have a daughter, Jill.

Russell and his teammates open the season at Northeastern Nov. 30 and will begin their home schedule Dec. 2, hosting Boston University at 7:30 p.m. in Memorial Gymnasium.

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By Dana Willson

HAPPY HOUR PRICES ALL NIGHT

Bicknell says Black Bears need confidence

by Kevin Burnham

The UMO Black Bear football team will be playing on the road this weekend against Northeastern and head coach Jack Bicknell hopes to get on the winning track after a "frustrating" loss to Albany State.

"We should have beaten them (Albany State)," Bicknell said at his weekly press conference at Hilltop on Tuesday.

"They are a good division-three football team but we made them look

good," Bicknell said. "We didn't play well defensively as a unit."

He said a key problem has been that the team hasn't been playing with confidence in the last two games against Western Carolina and Albany State.

He said the team is frustrated because they know what they are doing from a "technical standpoint," but they just haven't played well.

"Our offense is doing better," Bicknell said. "The offensive line has improved, Cosgrove (Jack) is doing well

and our receivers are catching the ball more."

Bicknell said Northeastern "scared you" because they beat Rhode Island, who beat New Hampshire. Maine lost to Rhode Island 28-0 and to New Hampshire 54-7.

"It depends on how they feel and how we play," Bicknell said. "If they're up for the game, they'll be tough to beat."

Bicknell added that Northeastern, who is 2-5-1 on the season, has good players in

halfback Blake Russell, second team quarterback Bill Pinto and tight end Dan Ross. Ross, 6'4" 245, has caught 46 passes and four touchdowns in eight games.

Maine tight end Mike Hodgson and offensive tackle Rich Leonard will be out of action this week due to injuries sustained in last week's game.

Maine will finish out its season at home next week when Boston University visits Alumni field.

New BCC basketball coach hoping to change team image

by Alan Putnam

Although the BCC Jets finished last year with a five and ten record, this year's young, new head coach intends to turn that all around.

Kim Pound, himself a BCC student, says he hopes to change the image by "winning the tournament this year."

Pound says that he and his team have been working "very hard" to be ready for the opening of the 16-game season on Nov. 19, with a game at Faith School of Theology.

Pound applied for the job as head coach when he found that he was disqualified to play because he had worked professionally as a JV coach at Mt. View High school. Pound is from Millinocket where he was an all-state selection at Stearns High school.

As for this year's team, the head coach says, "We're small, no one is over 6'3" so we're relying on a strong defense."

He's building his team offensively around Joe Lynch, 5'10" (1.7m) from John Baptist. Kendall Small, 6'3" (1.9m) of Brunswick High school will help both offensively, defensively, while Sterling Lolar, 6'2" (1.87m) will do most of the rebounding.

"I'd like to see BCC have at least one varsity sport of which the student can be proud. We're building now. I'm trying to get cheerleaders and raise school interest. No player likes to play before empty seats," Pound said.

Women's tennis team edged by Colby for state title

by Brook Merrow

While senior Sue Staples successfully defended her singles title at the women's Maine state tennis championships in Waterville last weekend, UMO lost a bid for a second straight team title by losing to host Colby College.

Colby, defeated twice by UMO during the regular season, came out on top with 41 points to UMO's 36. Bowdoin had 26, University of Maine at Presque Isle (UMPI), 15, Bates, 12, and the University of Maine at Portland-Gorham, 11.

Staples, the number-one tournament seed, closed out her collegiate career with a 6-1, 6-1 victory over third seed Sally Crisp of Colby in the singles final.

Playing in the number-two singles spot for UMO, Tona Buros lost the opening

round 1-6, 7-6. 6-3 to Bowdoin's Meg McLean, but went on to defeat Nina Williams, also from Bowdoin, 6-1, 1-6, 6-0 in the finals of the consolation event.

Barb DeWitt and Kris Everett, who won the consolation doubles title at the New England tennis tournament two weeks ago, dropped out in the semi-finals, losing to Sue Eggleston and Amy Parker, from Colby, who eventually won the doubles title.

Rose Redmond and Kathi Curnick also bowed out in the semi-finals to Colby's Pat Collins and Maureen Flint, 6-2, 6-1. Ironically, Eggleston and Parker, who were unseeded, beat teammates and top seeds Collins and Flint in the finals.

Bowdoin's Eilene Rhine and Jane Pine won the consolation doubles by defeating Cathy Orser and Terry Lyons UMPI 6-3, 7-5.

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