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1800

The Irish Jubilee

Chas Lawler

Composer

J Thornton

Lyricist

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LAWLOR & THORNTON'S

GREAT CREATION

THE

IRISH JUBILEE.

Comie Song

WORDS BY

JAS. THORNTON,

MUSIC BY

CHAS. LAWLOR.

4

NEW YORK:

Published by M. WITMARK & SONS, 839-841 Broadway.

Sr. LOUIS,
C. I. WYNNE & CO

CHICAGO,
LYON & HEALY.

SAN FRANCISCO,
ZENO MAUVAIS MUSIC CO.

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Vp. 002712
1890
IRISH

THE IRISH JUBILEE.

Words by J. THORNTON.

Music by CHAS. LAWLER.

Moderato.

The piano introduction is in 2/4 time, marked *Moderato*. It features a treble and bass clef. The treble clef has a melody starting on G4, moving to A4, B4, C5, and then descending. The bass clef provides a simple harmonic accompaniment with chords on the 1st, 3rd, and 5th degrees of the scale. There are three triplet markings over the treble staff in the second and third measures.

1. Oh, a short time a-go boys, an I-rish-man named Do-her-ty, Was e-
 2. Cassi-dy at once sent.... out the in-vi-ta-tions, And....
 3. Blue-fish, Green-fish,.... Fish-hooks and par-tridg-es,
 4. For des-ert we had tooth-picks, Ice-picks and skip-ping rope, And....

lect-ed to the se-nate by a ve-ry large ma-jo-ri-ty, He felt so e-la-ted that he
 ev'-ry one that came was a cred-it to their na-tions, Some came on bi-cy-cles be-
 Fish-balls, Snow-balls, Can-non-balls and Cartridges, Then we eat Oat-meal till
 washed them all down with a big piece of shaving soap, We eat ev'-ry thing that was

went to Den-nis Cas-si-dy, Who o-wned a barroom of a ve-ry large ca-pac-i-ty,
 cause they had no fare to pay, And those who did-n't come at all made
 we could hardly stir a-bout, Ketch-up and Hurry-up, Sweet-kroust and Four-kroust,
 down on the bill of fare, Then looked on the back of it to see if a-ny more was there, Then the

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He said to Cas - si - dy, go o - ver to the brew - er, For a thou - sand kegs of la - ger
 Two by three they marched in the din - ing hall, Young men and old men, and
 Dressed beef and naked beef, and beef with all its dresses on, So - da crack - ers, fire crack - ers,
 band played, horn - pipes, gas - pipes, and I - rish reels, and we danced to the mu - sic of "the

beer and give it to the poor, Then go o - ver to the butcher shop and or - der up a ton of meat, Be
 girls that were not men at all, blind men and deaf men, and men who had their teeth in pawn,
 limburg cheese with tresses on, Beef - stakes and mis - takes were down on the bill of fare,
 wind that shakes the barley fields," Then the pi - per played Old tunes, and spit - toons, so ve - ry fine, That

sure and see the boys and girls have all they want to drink and eat, Send out in - vi - ta - tions in
 Sin - gle men, doub - le men and men who had their glass - es on, Be - fore ma - ny minutes near - ly
 Roast - ribs and spare - ribs, and ribs that we couldn't spare, Rein - deer and Snow - deer,
 in came Pei - per Heid - seck, and hand - ed him a glass of wine, They welt - ed the floor till they could

The Irish Jubilee.

Vp
I 1890

twenty differ-ent languag-es, And don't for-get to tell them to bring their own sandwich-es; They've
 e'-ry chair was ea-ken, 'Till the front rooms and mushrooms were pack'd to suf-fo-ca-tion; When
 Lear me and ant-e-lope, And the wo-men eat so mushmellon, the men said they cant-a-lope;
 be heard for miles around, When Gal-la-gher was in the air, his feet was nev-er on the ground; A

made me their sen-a-tor, and so to show my grat-i-tude, They'll have the fin-est sup-per ev-er
 ev'-ry one was seat-ed, they start-ed to lay out the feast, Cas-si-dy said rise up and
 Red Herrings, Smoked Herrings, Her-rins from Old E-rins Isle, Bo-log-na and fruit-cake, and
 fine lot of danc-ers you nev-er set your eyes up-on, And those who couldn't dance at all, were

giv-en in this lat-i-tude, Tell them the mu-sic will be furnished by O'-Raf-fer-ty, As-
 give us each a cake of yeast, He then said, as man-na-ger he would try and fill the chair, We
 sau-sa-ges a half a mile, There was hot corn and cold corn, corn salve and Hon-ey comb,
 danc-ing with their slip-pers on, Some danced Jig step, Door steps and highland flings, And

sist - ed on the bag - pipes by Fe - lix Mo - Caf - fer - ty, What - ev - er the ex - pen - ses are Re -
 then sat down and we looked at the bill of fare, There was pigs - head and gold - fish,
 Reed - birds, Read - Books, sea - bass and sea - foam, Fried liv - er, Baked liv - er,
 Mur - phy took his knife out and tried to cut a pig - con wing, When the dance was o - ver

mem - ber I'll put up the tin And an - y one who doesn't come be sure and do not let them in.
 mock - ing - birds and os - tri - ches, Ice - cream and cold - cream, vas - a - line and sandwiches.
 Car - ter's lit - tle liv - er pills, and Ev - er'y one was wonder - ing who was go - ing to pay the bills.
 Cas - si - dy then told us to join hands to - geth - er and sing this good old cho - rus. D.C.

(After last Verse.)

Should old ac - quain - tance be for - got Wher - ev - er we may be,..... think

of the good old times we had at the I - rish Ju - bi - lee.....

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