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Five finalists

UMO Queen candidates set, male bypassed

by Dan Warren and Mark Tremblay

The UMO student body will choose today from among six candidates for its 1977 Homecoming Queen.

Selected Monday night by judges to be on the final ballot were: Robin Beebe, Senior, Islip, N.Y.; Michelle Dunn, sophomore, Presque Isle; Martha Gonya, senior, Millinocket; Kristie Mapes, senior, Springvale; Nancy Pearson, junior, Boynton Beach, Fla.; and Karen Ross, junior, Belfast.

Voting for dormitory students will be held from 4:45 to 6 p.m. in all dining commons. Off-campus and fraternity students can vote in Memorial Union from 1 to 4:30 p.m.

Homecoming Queen Committee Chairman Judy Morton said Monday night that the committee had originally planned to have only five candidates on the ballot, but decided on six due to a tie vote. Twelve women and one man applied for the contest.

The man who applied, Edward S. Connors, failed to show up for the interview with the judges Monday afternoon, Morton said, and automatically disqualified himself from competition.

Morton stressed that Connors, a sophomore from Reading, Mass., was not discriminated against on the basis of sex.

"We bent over backwards to be fair to that guy," she said. "But he never even showed up for the interview. There was no

discrimination."

Connors could not be reached for comment Monday night, but classmates indicated that he was unable to attend the 4:30 p.m. session with the judges because his laboratory class lasted unexpectedly past that time. They did not explain, however, why he had not been in touch with any committee members to explain his absence.

While Connors name will not appear on the ballot, his chances to realize what he calls "a lifetime dream" of being Homecoming Queen are apparently not dead.

A group of Hilltop Complex residents announced late Monday night their plans to launch a "massive write-in campaign"

for Connors, a forest management major. They declined further comment, saying their plans were "not yet finalized."

Morton said she hoped the entrance of Connors into the contest picture does not cause people to take it lightly.

"This is a serious contest," she said. "I hope people don't take it as a joke just because we let him apply. I don't think the publicity he's got has been fair to the other contestants."

The winner of the UMO competition will advance to statewide competition against Homecoming queens from other colleges and universities, Morton said. The statewide winner will win a \$500 scholarship and represent the state at the Orange (Continued on page 2)

Midweek

Maine Campus

Vol. 83, No. 8 Tuesday, Oct. 4, 1977

Proposed arts center 'in limbo'

by Sharon Deveau

"Tomorrow and tomorrow and tomorrow..." is a famous Shakespearean line expressing Macbeth's despair. But it can easily describe the frustration surrounding UMO's proposed \$2.5 million Performing Arts Center. Until the Second Century Fund raises the extra \$1 million needed to begin construction, the center will remain what it is today—a dream.

In the meantime, says UMO President Howard R. Neville, the driving force behind the fund drive, \$700,000 to \$800,000 collected from the \$1.4 million in pledges, will stay in the bank where it can draw interest.

Although interest rates hover around six percent, construction costs are increasing nine percent annually, which means, says Neville, "A three percent net loss for each year the university delays construction."

Despite this, Neville appears confident. Fund-raising efforts continue with the hope that the necessary contributions will be made so construction may begin this spring. The center's final cost, Neville says, should exceed budget expectations by approximately \$100,000.

Due to higher building prices, says Neville, "We will do away with the so-called frills but the size of the box hasn't changed. We're still planning on 1,000 to 1,500 seats, though no definite design has been made yet. We don't intend to spend \$70,000 on architectural drawings until we know we have enough money to start construction." Fees from Eaton Tarbell Associates of Bangor, the firm chosen to design the center, should cost the university close to \$150,000.

Gordon Haaland, dean of UMO's College of Arts and Sciences and chairman of the committee overseeing the structure's architecture, says the center is in a "kind of limbo." The problem is "we don't know what kind of money we're talking about. We have worked with the architect in preliminary plans but the concept has changed because the dollars weren't available."

The center, says the dean, will consist of about a 1,600-seat auditorium and "appropriate supplementary facilities." Haaland stresses though, "We intend to (Continued on page 2)



Pie-in-the-face

Though it's long been considered one of the staples of slapstick comedy, this pie-in-the-face didn't bring much of a smile from Hilltop Complex coordinator Carmelina Procaccini. For story and more photos of the weekend Carn and hundreds of others had, see pages eight and nine. [Jim Sloan photo]

Election fills vacant senate seats

General Student Senate elections were held Wednesday to choose dormitory, fraternity and off-campus senators. Twelve seniors were also elected to serve on the Senior Council, which plans the senior bash and graduation.

The 28 students chosen for dormitory senate seats are: Kathy Smith, Balentine-Colvin-Estabrooke; Dave Ives, Stodder; Bob Small, Chadbourne; Ken Norton, Penobscot; Donald Guild, Drew Swenson, York; Jane Penhney, Kennebec; Don Vickery, Aroostook and Tom Fox, Hannibal Hamlin-Oak.

Also, Mary Callahan, Matt Burrell, Corbett; Jim Pastorelli, Dunn; Betsy Bradshaw, Kathleen Mahoney, Hart; Doug Hall, Bob Jordan, Gannett; Nancy Noyes, Barbara Beem, Androscooggin; Kerry Carlow, M. Keating, Cumberland; Dick Hewes, Roger Brodeur, Somerset; Paul Andrews, Charlotte Bailey, Knox; Tim Meyers, Steve Bucherati, Oxford and Luc Lausier, Hancock. A second senate seat in Hancock is being disputed and has not yet been decided upon.

The five fraternity representatives are Pete Hall Alpha Tau Omega; David Varney, Alpha Gamma Rho; and Tom

Hart, George Jabar and Paul Lavangie, all of Beta Theta Pi.

Eleven of the 23 off-campus senate seats will be held by J. Grena, Jim Stockwell, Jonathan Norburg, Nancy Nicholson,

Nancy Carpenter, Schuyler Steele and Andrew Czarnecki.

Also Jay Cromarty, head of the drinking-age petition drive at UMO; Greg (Continued on page 2)

Drinking petition needs "boost"

The petition drive to keep Maine's drinking age at 18 is moving into its final stages and needs a big boost, according to the executive director of Citizens for a Sensible Alternative.

Peter Brann, working in Portland has organized the statewide drive which he said this week is "hard to characterize." It has placed major emphasis on the college campuses.

"The last two areas of major concentration are Colby and UMPG [University of Maine at Portland and Gorham]. They will be organized this week," Brann said.

Brann said it is impossible to estimate the number of signatures that have been collected. "We'll have some idea when the petitions start coming in," he said. "I'll be calling for the petitions on Oct. 14 and the verification process will begin."

Verification of signatures involves taking the petition into the city or town where the person listed is registered to vote and checking the signatures against those kept in local files to determine how many are valid. Then the petition is notarized and sent to the secretary of state.

At UMO, student Jay Cromarty is leading the drive. "The petition received a good initial reaction last week in the dining commons and in the union," Cromarty said, "but has begun to taper off." He plans to "wind up" the drive on campus after Homecoming weekend. The petitions are still available to be signed in Memorial Union and Cromarty said he would "definitely be collecting signatures at the Organizational Fair and most likely at the football game on Saturday of Homecoming."

Lowdown

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Living together**Comfortable, natural after two years**

by Connie Merrill

Midnight. You've got an eight o'clock tomorrow, so you collect your books and say 'good night' to the others in the study lounge. Good night John. 'Night Bill. See ya in class Jane.

A coed floor? Not quite. In Somerset Hall integration is more thorough. Second floor south is the home of 13 males and seven females. Fourteen males and eight females reside on the north end.

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three years old. He credits Alex Tredinick, former resident director, with organizing the campaign to go coed.

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Freshmen were not initially included in the new lifestyle. However, last spring a few rooms were designated as triples after no one signed up for them.

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"I'm almost afraid it will become an all-guys wing," she says. "We try to alternate rooms; it would be nice to integrate more."

The ratio of men is greater because "females are a little hesitant to give up the privacy they have in an all-female section or dormitory," Sanford says.

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A simple knock on the door alleviates that problem, says Sanford. "People respect each other's privacy."

The sections do socialize as a group, she says. Once they went to Baldacci's for dinner. Friday night they planned to tap a keg. "Everyone has a good time."

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The noise level "depends on people on the wing," says Karen Sjostrom, a senior speech pathology major. The coed lifestyle seems more "natural" to Sjostrom.

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Rodgers appreciates the "family atmosphere." "It's very refined up here," he says. He explains that in Gannett it was natural to play the stereo loudly. "Here you're more thoughtful."

However, freshmen express the most dissatisfaction. "They don't like the idea of us being here," says Kelly Brown, a business major.

"They feel that wing is their home and they're protective of it," says Cinder Thompson, resident director. "Freshmen are not as reserved or as calmed down."

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Where to draw the line

Last night, Ed Connors failed in the first round of his bid to become UMO's Homecoming Queen. Hairy legs? Rough skin? Big knuckles? Skinny neck? A four o'clock shadow? Why wasn't Ed Connors chosen for today's ballot?

As a part time student and a full-time throne seeker, Connor's sincerity can not be questioned. We quoted him as saying he loved UMO, that he wanted to personify that love at the Orange Bowl, on a float bearing the name of this proud state. We believe this and that is why we support the write-in campaign that's working right now to get him elected as UMO's Homecoming Queen.

Despite being male and owning no sequins or silk dresses, he is taking a shot at the title anyway, and he does it knowing that talented beauty queens are not in an enviable position of this campus. To us, that is sufficient proof of Eddie Connor's sincerity.

But has anyone considered Ed a bona fide candidate? We doubt it. We also doubt that is why he was not chosen. We believe Eddie lost because he was too confident.

UMO does not like winners, or at least those who claim to be. Pride is a virtue we must fondle but not flaunt, like a big red lollipop: if we share it, we lose it. Humility, however, is a virtue we cherish, and many on this campus can't find enough of it, apparently.

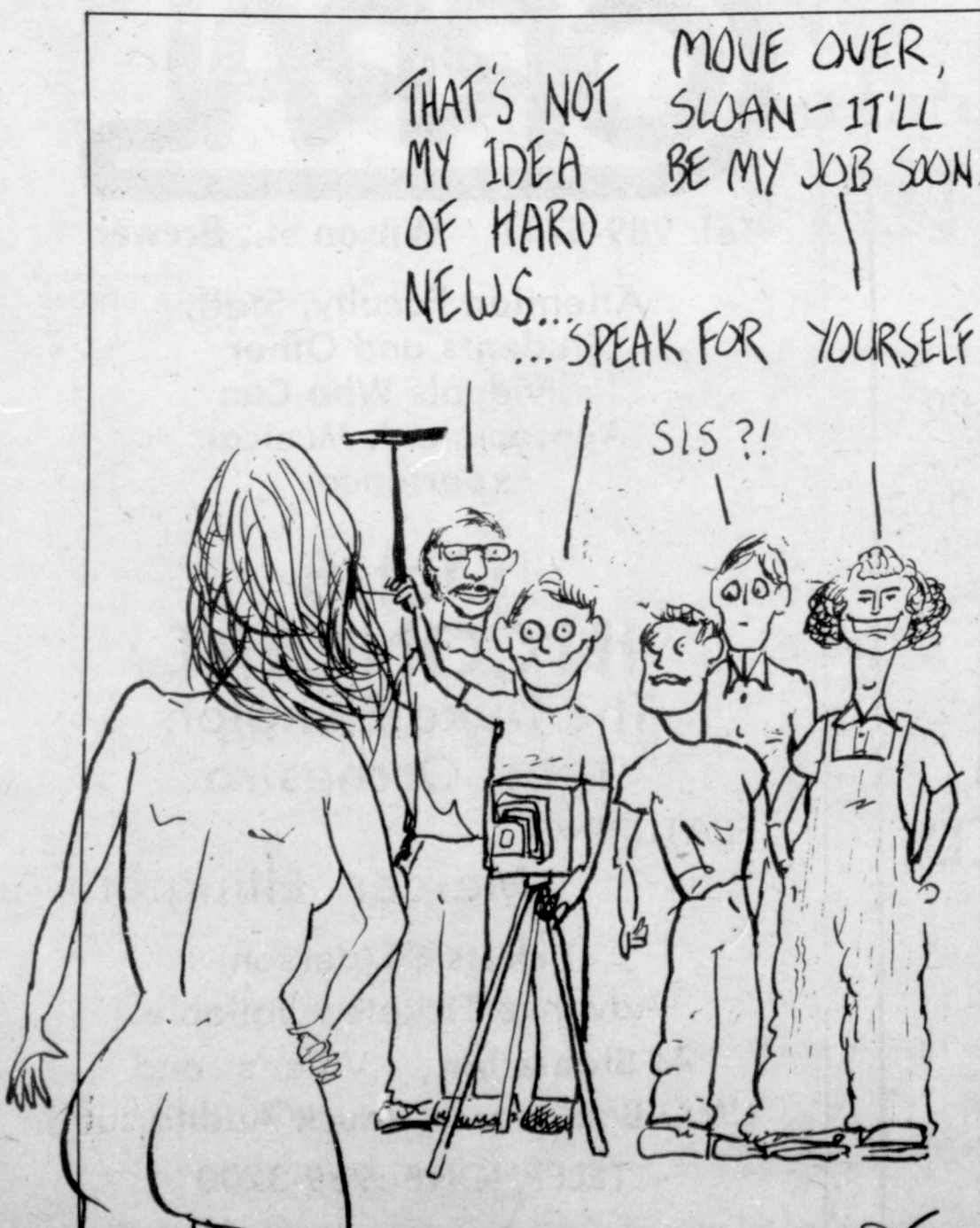
So it is easy to see why Eddie Connors blew it in the first round. It's for the same reason everyone

blew their lids when Terri Gilpatrick, a UMO student and the 1977-78 Miss Maine, planted a few routine big-contest-winner remarks on one of our reporters: he was just too damn confident.

In describing the winner's role, Miss Gilpatrick failed to draw definite lines between conceit and responsibility. In theory, Miss Gilpatrick is an example to all women in Maine, and it's her responsibility that dictates that, not her ego. The salient intensity of this community's reaction to that point is a curious phenomenon. It leads us to think that maybe we're all taking ourselves too seriously, or that maybe we're being too defensive.

So it's for a number of reasons we support the write-in campaign that could make Ed Connors UMO's next Homecoming Queen. UMO it seems, needs more chuckles and fewer sneers. We need more celebrities too, because it seems we can't embrace the few we've got already. Although having Ed Connors riding the Potato Float in Miami this winter wouldn't do much for the reputation of Maine's female population, we feel he is the only candidate who could handle the pressure that goes with being a celebrity on this campus.

And while we're at it, we'd like to express our support for the proposed Performing Arts Center. We'd like to see Woody the Dancing Tree given a more suitable place to perform. His wholesome contempt of gravity should be a model to those who resent candid contest winners.



Dan Warren



Life at the Big O

We're having some circulation problems here at the Campus. We're having a little trouble keeping our readers interested. Too many copies of the Campus are being left to collect dust in the Union lobby, in fraternity mailboxes or on the countertops of dormitory front desks.

A little old lady who works in Wells Commons claims she has the answer to our problem, though. She says she's got the surefire method for making the Maine Campus more interesting to students, faculty and administrators.

"You've got to start running a picture of a nude on page three of each issue," she offers with an English accent and straight face. "The most popular paper in Britain does it and the readers love it."

"A nude right there on page three!" She gives a warped little chuckle.

Her suggestion might be a little out-of-line for this day and age, but the fact is, newspapers constantly must be thinking of ways to spice up the content of their pages.

And when readers say this newspaper should be more exciting, they're talking about my job. As Managing Editor of the Crampus, it's my job to assign stories. I must keep my eyes and ears open for wild, scandalous or even mildly-amusing rumors and then send one of our 31 reporters to check it out.

It is my task, therefore, to see that the pages of the Campus are filled with good stuff each issue.

And, as you can see, I don't always succeed in this duty.

But some days the news is so slow that the only way to make the paper interesting would be to take Holmes up on his suggestion and starting running a nude picture on page three of every issue.

The reasons we fail in making you want to gobble up the Campus every Tuesday and Friday are many, I suppose.

Laziness is one. An example of this has been our poor coverage thus far of BCC issues. Another is lack of creativity. I'm working on this one though, having assigned stories recently on such things as the alleged over-staffing of the campus police, a "Guide to UMO Fraternity Parties" and a 1,800 student survey on topics ranging from collegiate virginity, regular drug use, classroom cheating to homosexuality.

The biggest reason for the occasional drabness of the Maine Campus, though, and the one thing that limits us most, I think, is the fact that we perceive our newspaper as a "paper of record."

Having been UMO's only real newspaper since 1875 (scuze me Student Paper), we feel a responsibility, for instance, to run the latest on research grants received by the chemistry department or the date of the next "Racism and You" workshop by the sociology department.

If we don't run them," we often ask ourselves, "who will?"

So we are frequently torn between being a good newspaper--doing people a favor and publicizing their activities which probably won't interest a whole lot of people. And being an interesting paper--running stories in three consecutive issues on Miss Maine or freshmen living in washrooms.

But some days the news is so slow that the only way to make the paper interesting would be to take my cafeteria friend up on her suggestion and start running a nude picture on page three of every issue.

I think it's tough to be both a good community service paper and exciting. Lack of space sometimes prohibits it.

But maybe it is possible to run our mundane stories on research grants and be interesting, too.

Maybe we should take up the little old lady's suggestion.

Nude photos on page three. Hmmm... Stay tuned for Friday's Campus.

Mom, Dad & Miss Maine

To the Editor:

I'm not Miss Maine, hell I wouldn't even make Miss Cundy's Harbor, but I have had the opportunity (as I believe many UMO students have had), to say "Mom and Dad you don't have to pay for my school." This is the result of participating in an activity which is probably unknown to our famed "Miss Maine". It's called work.

I also don't feel that Miss Gilpatrick is setting a very good

example to Maine women. I've heard of self-confidence but there is a limit. . . Let's not assume every parent wants their daughter to be Miss Maine.

As for seductive notes, around here you don't have to be good-looking or famous, just female.

Erin Weeks
213 Kennebec

PS. Nobody can tell me that a normal judge wouldn't look at 50 women in bathing suits. Hell, I'd look at 50 guys.

Does anything really matter

To the Editor:

I want to open a question for debate that has been on our minds for as long as most of us can remember; who really cares? Life drifts by, as time marches on, and we just veg-out. We strive for senseless goals because everyone else does. That twenty-room house and six-car garage

Keep it together

To the Editor:

... We may be the best in "Almost Anything Goes", the annual good-time in Stodder Complex. Furthermore, we may be the best in women's intramurals, but don't do it again. What good do all of these prestige items do if, in turn, you ignore, pester, or make unfriendly remarks to your neighbor or dormmate. The Lord has been fair to all of us and, just wait a minute to look at your neighbor as a person, a breathing, living being who needs love, respect and most of all appreciation.

Can't you hold on to your senses enough to look at all the relative feelings a person can feel without criticizing them as being weird or a detrimental character? Everyone has something to offer in the form of unusual talent, towards our cause as people living together. If you appreciate the variations of all those around you, instead of being narrow-minded and gossip-oriented, then this campus would come alive with happiness and possible contentment.

Age makes no difference. . . Strike out now and. . . actually say to someone that they are a good cause and a venture to have as a dormmate. Keep it together, Penobscot, and the outlook will be brighter. . . I'm sure. . .!

It doesn't have to be everyday to everyone, yet one special person once in awhile might need the boost which will make the atmosphere clearer and more livable with unification as a family or anyway through which you choose to look at it. Try to keep it together!!

Love to all,
Maryla Taylor

PS. The mind is only as narrow as the heart and soul allow it to be! Venture and be as free as you will.

looks real good from these four cinderblock walls, but what difference does it make? We are still the same no matter what surrounds us. The goals look good but what we have to trod through getting there is, for the most of us, deep and difficult. And in getting there we have to escape to somewhere else. Pressure is tough but it can be solved easily. It seems life is balanced between reality and the unreal high altitudes most of us strive for during the weekend. . .

So then what is it all worth? In September 27's Campus a letter signed "Darkness Darkness" optimistically guarantees us that there is alot to find in life, and one of them is vagueness. We need concrete directions to take. One direction is inward. Know who the hell is inside working and shaping your ideas and actions, what is the force that makes you say stupid and profound things, pushes you to irrelevant and direct actions and gets you up and down. The force that directs you to irrelevant goals. Whether that force be the balance between the unconscious and the conscious mind, social forces or some mysterious divine force I don't know. That's what I'm trying to find out. It's my only goal right now, and to find out what is going on in my head and other people's is the key to understanding what is going on all around us, in the political, social, and psychological world. And if an answer is obtainable there are questions to answer to keep me busy for a while. Questions like why we are here, what truth and freedom is, and the final question how to go about finding the answers to these questions.

Little Boy Lost (he takes himself so seriously).

To each her own

Open letter to T. Gilpatrick

We are two "young women in Maine" who resent having you set yourself up as our example. We feel that your accomplishments are not the goal of the normal intelligent Maine woman, nor are your accomplishments those that parents deem necessary for their children to have. A symmetrical physique doesn't seem like proper criterion for a leader of young women, especially when women have managed to dent the old male myths about women.

L. Banks
K. Sinclair



reader's opinion

The Campus encourages letters from readers. To be published, letters must be signed and include an address, but names will be withheld upon request. Brief letters are advised, and all are subject to editing for grammar, good taste and available space.

Appropriate name

To the editor

For my mentor,

I can't resist the urge. I just had to reply to the letters submitted by Darkness Darkness.

The name is definitely appropriate. Apparently, it describes your intellect. To suggest that you could inspire a following: obviously an indication that your perceptions are vastly different than mine. Although, in a second, humorous sense, perhaps not. You're really funny. In fact, I think you're a riot.

Were you the guy in my Bt 2 class who became incensed when the instructor didn't mention that God gave red algae life? Your forensic abilities are uniquely similar. POSSIBLY* JUST A TRAIT COMMON TO THE ENLIGHTENED.

I would like to thank you for

letting us all know just where it's at. Thank you for showing us the light. You're o.k. When it finally dawned on me, I jumped from my girlfriend's bed, threw my wallet out the window, and then refused to tell anyone lest I receive the glory of redemption but through you. You were so right, before I heard the word life was like a concentration camp, full of horror, apathy, degeneracy. . . Now, I can drift with the breeze, and view the world in a glance. My freedom has been granted, everything lies at my feet.

Your message was so explicit and relative. It made us all realize that we are simply nowhere-in neutral on the hill of life.

Why, my won past is a grab-bag of assorted horrors. Sheep wearing negligees and

Lack of disrespect

To the Editor:

True, Marc Malasnik, Dan Warren is at times rude and sarcastic, but at least he is literate. Reread your letter: how can someone have a "lack of disrespect?!"

But the point you failed to see is that Dan and Mark Mogensen write columns, not editorials. A column is quite different than an editorial. The column states personal views of the writer whereas the editorial represents the personal views of the editor and his newspaper, (take in point Mel Stone's "Column One" in the Bangor Daily News as opposed to the BDNs editorial).

And to you Mark Schneider--being the former editor of the Student Paper, you obviously are required to defend it.

But I must defend the Maine Campus. You are quite wrong in your assumption that it is rare your stories reflect any real interest in their subjects. What you and the majority of the people are not aware of is that almost all of the stories assigned to the reporters come from the reporters

themselves. When Jr. 94 (not 82) meets as a class once a week, each member is required to turn in one story idea that they would like to do themselves. Obviously, if you want to do the story, you must have some interest in it. And for the most part, I feel that there is real interest in the story subjects.

And then this semester, nothing seems to have changed. Big deal if Carl Pease (sorry, Carl) went to school for five years and is now working as a janitor in the East Annex. How many others are doing the same thing? True, Carl put in a lot of time within the student government's hallowed halls, but so have countless others.

So, to the Student Paper and the Maine Campus--keep butting heads--it can only result in the two of you getting better.

And, gee Mark, you've sure got gumption! After all, aren't you A MEMBER OF THE Maine Campus production staff?

Thanks a lot guys.
Keith Dutton

jumping seductively over fences haunted my nights. I laughed at Terri (Miss Maine) Gilpatrick's comments to the Campus because I envy the glory of her position. I even gelt bad when my \$140 stereo speaker got smashed on the floor. Admittedly, I've been lpaying games. But their time has come to an end. I mean I'm all for the monetary system, but who needs to be rich. Sex is alright, but who needs to be perverted. Personal achievement is good, but who needs glory. Darkness Darkness, you are my mentor. Through you, I can face reality. Yes, there are more fool on compus than I had believed, and they missed your meaning. Through divine providence, it is mine to share. "I'm all for the monetary system," but. . .

Your companion in Truth, Tiresias Tirebiter.
P.S. I never thought you were a Jesus freak. Although your act is at least as funny as the PTL Club, you have one up on it. You haven't asked for money, yet.

Oppressive status quo

To the Editor:

As a Christian and as a feminist, I find it necessary to offer these words to students who, seeking meaningful Christian fellowship, may come into contact with the chapter of Intervarsity Christian Fellowship here on our campus.

Today at the Intervarsity table in the Union, I came across a book entitled "Learning to Become a Woman." A glance at the chapter headings confirmed what I expected to find. (I have not read this book, but have read many like it--the message is basically constant.) This book, which is published by Intervarsity Press, seeks, in the name of Christian faith, to perpetuate some very narrow and antiquated views on what proponents of those views would phrase, "God's plan for women."

Any organization which, in the name of Christ, seeks unwittingly or wittingly to perpetuate a status quo which is blatantly oppressive and dehumanizing to women, or to any other group of God's children, must be critically evaluated in light of the liberating Gospel of Jesus Christ. I am sure that IV fills some important needs for its participants, but at what cost to Christian freedom?

Ask yourself this question. Does this group really seek to edify the Gospel, the message...which is summarized for us by Paul's letter to the Galatians (5:1), "For freedom Christ has set us free. Stand fast, therefore, and do not submit again to the yoke of slavery."

Paul J. Wiberg, '78

Student representation troubles faculty union

The participation by University of Maine students as a third party in collective bargaining between administration and faculty is an issue of concern to the leaders of the Associated Faculty of the University of Maine (AFUM).

Stewart Doty, interim chairman of AFUM, says there are certain problems "in his mind" that have yet to be resolved with a three-sided collective bargaining table.

"In the current situation as it exists on this campus I am concerned as to the neutrality of students," Doty said. "It would appear they would tend to be on the side of management."

"Collective bargaining is two-sided," he continued. "Never yet has it been a three-sided table. How can there be a third side?"

The participation by students is just one of the provisions of the University of Maine Labor Relations Act of 1975 which extended the right of collective bargaining to university employees.

Specifically, the law provides that the board of trustees must appoint three students who are broadly representative of the various campuses to meet and confer with the university and with the bargaining agent before collective bargaining.

The student representatives may meet

and confer with the university bargaining team during negotiations, the law continues. The meetings should occur after the initial bargaining proposal and before final agreement is made on a contract or any major provisions.

AFUM is planning a series of mini-conventions at the various campuses rather than a single statewide convention to help clarify such issues as student participation. The conventions will also ratify existing committees or elect new ones.

According to Doty, AFUM was organized in 1975 on an interim basis pending an election by the members of the faculty bargaining unit for or against union representation.

Doty said that with elections still not scheduled until the first of next year, it has been a "long interim" and a more permanent organization should be established.

The University Labor Act breaks employees into six occupational groups. Each of those groups is a bargaining unit with the membership being recognized by the administration either voluntarily or by determination of the Maine Labor Relations Board (MLRB).

AFUM is seeking only to represent the faculty and the professional group, Doty indicated. At this point faculty bargaining

unit membership is being decided by the MLRB. At issue are department chairmen, librarians, cooperative extension and part-time employees.

Also being considered are those who receive university paychecks but are funded through other sources.

AFUM's organizational drive on behalf of professional employees is now at the petition level. The signatures of 30 percent of the professional employees are needed for an election to be held.

If a simple majority voting by secret ballot approves, then the university is obligated to recognize the organization, in this case AFUM, as the collective bargaining agent.

However, before elections can be held it must be determined exactly who will and won't be represented in that bargaining unit. Only those actually to be represented are permitted to vote. The faculty organizational drive is at this stage of unit determination.

"We're holding off on the professional drive," says Doty, "until we see how the faculty-unit determination goes."

Although more than one labor organization can seek to represent any one unit and can appear on the ballot, AFUM is currently the sole labor group seeking to do so.

Up until last spring the American Association of University Professors (AAUP) was vying for a position on the ballot; however a move to merge the AFUM and the AAUP was squashed by the national AAUP and the state chapter disbanded.

Doty said that the leadership of the disbanded organization has been incorporated into the AFUM organization at all levels.

Nils Lofgren, Blend Hit UMO stage



Flashy guitarist Nils Lofgren will be performing this Saturday at 8 p.m. in the Memorial Gym backed up by the Blend. The multi-talented Lofgren, riding the success of his A&M lp's "Cry Tough" and "I Came to Dance," combines his talents as the lead guitarist, pianist, vocalist, and songwriter/composer in his tight and progressive band.

After his initial rise to fame with the Washington D.C.-based Grin and a stint as a songwriter/performer with Neil Young's Crazy Horse, Lofgren is now teaming up with his brother, rhythm guitarist Tom, as the backbone of his hot headliner act.

The Blend will be making their first public appearance since spring as they have been in Vermont's Sun Treader Studios (Foghat's live album was mixed there), recording and mixing their first album. They have a nationally aired new single release "Hard Times" and will be signing with a major label within the month.

The Maine Campus

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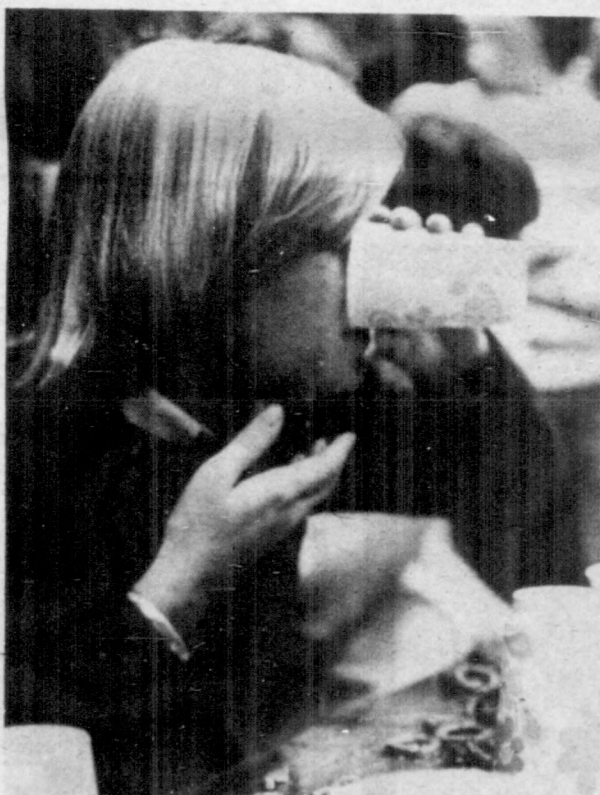
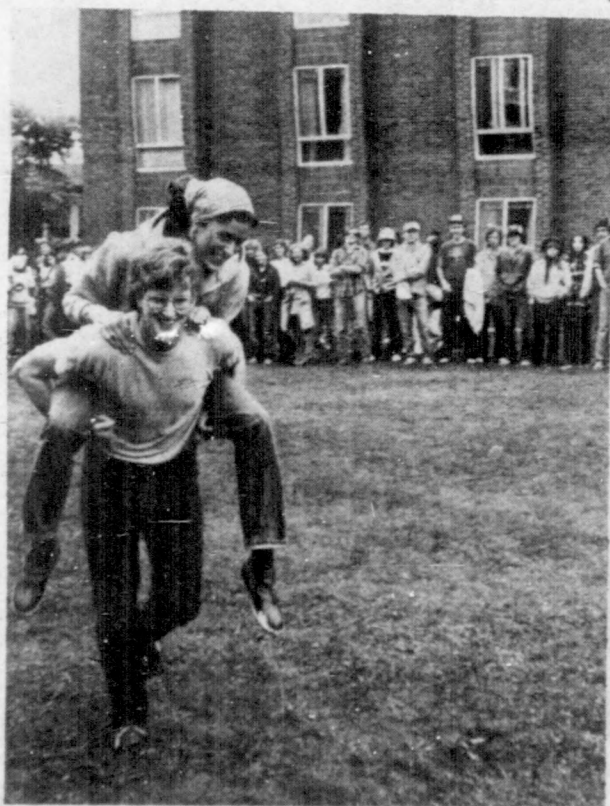
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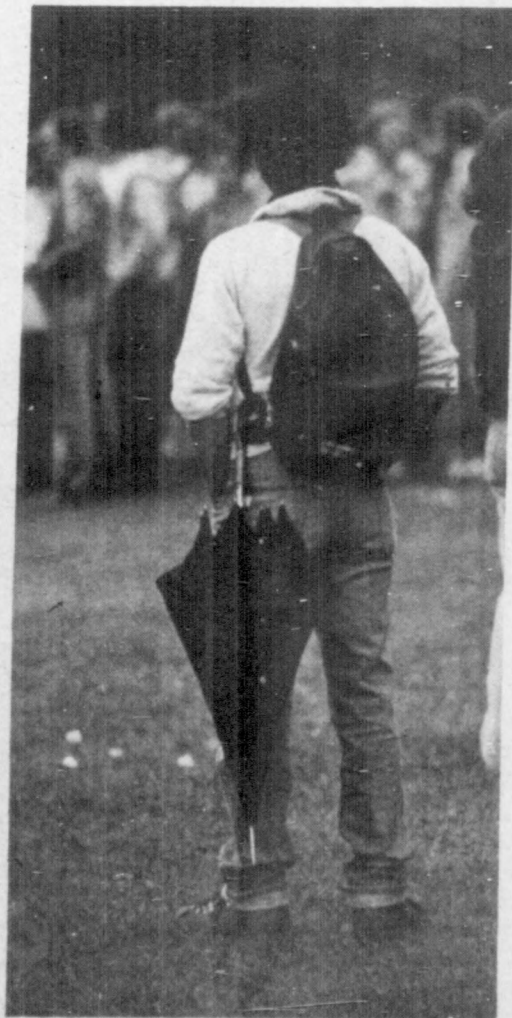
Bergspitze 77, Hilltop's answer to Germany's Oktoberfest, went off with a bang and a few rain drops this weekend, providing hundreds of UMO students with a variety of activities and surprises.

Kicking off with a bonfire and hayride Friday night, the weekend moved into a damp German breakfast, scavengerhunt and bobbing for apples Saturday morning.

Saturday afternoon, Hilltop residents fought off numerous attacks from the many pie-in-the-face hit men" to participate in a humorous obstacle course, canoe jousting, beer chugging and a series of inter-dormitory tug-of-war battles over the university fish pond in back of Oxford which saw many students get wet.

The weekend, which ended with a complex dance in the Hilltop Conference Center Saturday night, went well, participants agreed.

But by the end of the day, most people were not interested in rehashing the day's events, but instead were only interested in scurrying for the nearest shower.



Faculty leave for more money, encouragement

by Larry Mahoney

Last spring, a decision was reached and resulted in the UMO English department losing its only husband-and-wife teaching team.

William Kenda, who taught English composition for 10 years, and his wife Margaret, whose specialty for the past six years was Victorian Literature, decided "it was time for a career change."

And so a "For Sale" sign stands on the lawn in front of their house in Bangor as Kenda prepares to embark upon a career producing video programs for a computer company in Bedford, Mass.

It's not the first "For Sale" sign seen in front of a UMO professor's house recently. In the English department alone, four professors did not return this semester and a fifth one retired.

Why did the Kendas decide to leave?

"We want to be able to afford a good education for our three children and we couldn't if we stayed here," said Kenda, adding he will receive a "substantial pay hike" in Bedford.

"It's funny. A lot of people think UMO professors make a lot of money but I wouldn't be surprised if less than 10 per cent of the faculty makes in excess of \$20,000 per year," continued Kenda.

"The difference between salaries at Maine and at other universities is mind-boggling. Professors leave Maine and make two or three times as much money elsewhere," added Mrs. Kenda while tending to the couple's one-year-old baby girl.

But money isn't the only reason behind their decision to depart. Since 1972, the Kendas have produced seven films for the university from grant money they have obtained. Their films have had numerous public showings and have appeared on Maine television.

In fact, one of their films, a 54-minute documentary on life in Washington County, was distributed nationwide. The grants added thousands of dollars to the UMO budget, Kenda said.

However, their efforts have produced few rewards from the university.

"They don't even encourage us. Due to the complex bureaucracy at the university, obtaining a grant, which is hard work, simply means monumental paperwork," said Mrs. Kenda, who added that some of the older administrators and professors seemed jealous of their accomplishments.

The Kendas blamed the lethargic attitude of the university on "poor administration."

"Look at the high turnover rate among administrators. We have had three presidents in 10 years and innumerable deans," said Kenda.

"That breeds resentment," contributed Mrs. Kenda.

Everywhere you go you read about President Neville being interviewed for another job," continued Mrs. Kenda, while her husband tabbed Chancellor

Patrick McCarthy as the "invisible chancellor."

Still another reason for their decision to leave has been the decline in interest in their subject areas.

"For the first two or three years, a course load was approximately 250 students. Last spring, my course load consisted of 53 students. Everyone has to

teach basic courses now because there's no interest in advanced courses," pointed out Kenda.

"When I started, Victorian literature was offered every semester. Now it is offered once every two years," chipped in Mrs. Kenda.

It's to the point where I don't even feel needed," followed up Kenda who has

devoted nine of his 10 years at UMO to the "Maine Review," a biannual literary publication produced by students.

The Kendas said they were highly-rated by students and did admit that they will miss teaching and the state of Maine. Currently, they are working on two law enforcement films sponsored by the Law Enforcement department at Bangor Community College.



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Environment inspires musician

by Bernie MacKinnon

At age 12, Donald Stratton sat down at a piano and composed "Ode to a Drunken Mouse." Today, if you get him to play the piece for you, its dizzy chords really do conjure up the picture of the reeling rodent with a jug swinging from its tiny paw.

Stratton, now 48 and assistant professor of music at UMO, has been composing ever since that first effort. That is why he has served the Bangor Symphony Orchestra as composer-in-residence the past four years, and why he was recently commissioned to write the arrangements for Noel Stookey's coming performance with the orchestra.

Stookey (formerly Paul of the group "Peter, Paul and Mary") will appear at the Spring Pops Concert next May 13.

"In my family, music was something you did, you made, not something you listened to," recalls Stratton. "My father was a ragtime mandolin player, my mother played the piano and my brother played a number of dime-store instruments, like the kazoo, and wrote arrangements for them."

Stratton himself began learning the trumpet at age nine; it remains the only instrument with which he considers himself proficient, although he can pour off a piano tune that sounds fine to the ear of a non-musician. "I've never cared to really learn the piano," he says. "For me it's a terrifying instrument—all those white teeth."

He spent most of his childhood in Bangor, where his family had moved when he was an infant from his Woburn, Mass., birthplace. He moved with them to Reading, Mass., when he was nine. Playing in the high school band and a few "kid bands," Stratton wrote music on the side but never had any of it performed publicly.

On two occasions, once when he was 16 and again at 22, he burned all his compositions. "I felt nothing of what I had done was particularly good and I wanted to start fresh," he explains. "There were a couple of pieces I now regret destroying. I think I would've liked them now."

When he was 18, Stratton entered the New England Conservatory in Boston as a special student and attended there five years. The following two decades were spent in New York City.

After a long stretch as a professional trumpet player, he enrolled at the Manhattan School of Music and earned a bachelor's degree and a master's in music theory. Subsequently he joined the school's faculty, then its administration.

"Finally I was registrar, and I found I had become a victim of the Peter

principle," he says. "I was writing about one piece a year and when I did I was stealing time from my job."

Stratton's consequent restlessness was the major factor in his decision to leave New York for Maine, but it wasn't the only one.

"One of the triggers was when I came home to my apartment one night and started wondering if I should get someone to paint it for me. Then I realized that after twenty years I was becoming a typical New Yorker. I was no longer doing things for myself that I was able to do."

By this time he was married. His wife Janet, a librarian, was all for the idea of moving to Bangor, which they did in 1971. For a while Stratton earned money painting houses, teaching trumpet and playing at festive occasions. He also joined the Bangor orchestra, for which he was soon composing.

The best aspect of his new life was his accelerated creative output. "I wrote for four to five hours every day," he says. "I wrote more music that year than I had in the past five."

Stratton's first contact with UMO came when the Northern Conservatory of Music in Bangor closed down, leaving its undergraduates high and dry. UMO took on the former conservatory students so they could complete their programs, with a resultant class overload in the music division. Stratton accepted an offer to teach a group of trumpet players. He soon quit playing in the orchestra and became a full-time member of the university faculty.

The good-humored professor, whose gray beard gives him an Ernest Hemingway distinction, describes his job as "ideal."

"When I left New York I swore I'd never be connected with any educational institution again," he says. "But here I'm able to do more of what I believe in than anywhere else I've been."

One of Stratton's greater joys is his 20th Century Music Ensemble class, in which pupils frequently learn his compositions. "It covers any and all styles," he says. "Instrumentation and personal abilities are our only limits."

High on his list of favorite composers are Charles Ives, Duke Ellington, Eric Satie, Edgar Varese, John Cage and Thelonius Monk.

Stratton has already completed the orchestrations for two pieces to be included in the Spring Pops Concert, "Religion" and "Slow March" by Ives. He is working on arrangements for three Stookey songs—"Sad Sack," "Wedding Song" and "Building Block."

Stookey, who Stratton has met twice, impresses him "as a deeply religious person." He describes Stookey's songs as "mystical."

Having weaned himself from his New York dependencies, Stratton now does much for himself, including plumbing,

carpentry and growing food (he has three large gardens near his house). His wife attends law school in Portland.

So, Don Stratton is keeping busy at that which he loves, and demonstrating that he's come a long way from writing odes to drunken mice.



Donald Stratton

Research funds total \$6 million

Better than 70 percent of the proposals submitted by UMO faculty and staff during 1976-77 resulted in funding for research purposes, according to the UMO Sponsored Programs Division, Research and Public Services.

The 188 proposals for scientific research that were funded brought outside support to UMO totaling \$6,182,151, as compared to the 135 funded in 1975-76 which brought

\$4,271,469. The 70 percent success figure is exactly double the national average for funding success of 35 percent.

There were 268 proposals submitted to federal, state, municipal and private agencies seeking research funding during the 1976-77 fiscal year.

Sponsored Programs Division spokesmen said they felt the continued growth in research funding could be attributed to a growing research and project orientation among faculty and professionals, the special efforts of deans and department heads and increased grant-support services.

Continuing Education offering 140 courses at various locations

Classes in the Continuing Education Division at the University of Maine at Orono are well under way, according to Edward Hackett, director of CED and UMO's summer session.

Courses number 140 for the fall semester, and are being held at UMO, Bangor Community College and in Millinocket.

The 22 courses held at BCC include the three courses necessary to take the Real Estate Broker's Examination and "The Age of Uncertainty," a course which is based on John Kenneth Galbraith's television series.

One hundred seventeen classes are conducted on the Orono campus including 38 courses in education as well as offerings from 22 other disciplines. Stearns High School in Millinocket is hosting a three-credit course in social psychology.

Degrees may be earned through CED offerings including the Bachelor of University Studies, an Associate of Arts degree in Liberal Studies, and five master's degree programs.

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PINBALL: Wizards shake, rattle and tilt to \$20,000 tune

by Dianna Benner

It was illegal in Atlanta, Ga. in 1939, and not too long ago, it was illegal for minors in Maine. But, says one student, "I do it to relieve tension," and, says another, "I just like to watch."

The pinball craze seems to have hit UMO students full force where it counts--the pocketbook. Some students play once in a while, and others have fallen just short of declaring it as a major.

"We get some guys in here (Union gameroom)," said work-study student Bill Fain, "who play for two hours and lose about \$5 a day."

Associate dean of student activities David M. Rand thinks pinball is a waste of time with very little skill involved. "You may get immediate satisfaction, but it doesn't have any carry-over value. You can learn to play golf or tennis," he said, "but pinball is based largely on chance."

About \$20,000 is made on the pinball machines alone, according to Rand, also Memorial Union director. This money is used exclusively to support the Union program which includes such activities as Sandwich Cinema and Dialogue on Kye.

The gameroom in the Memorial Union offers bowling, pool, billiards and pingpong in addition to pinball, and generates about \$42,000 a year. "We operate the room," Rand said, "so that it takes care of itself

and is no financial burden to the university."

The pinball machines are owned by the Automatic Music Company in Bangor, and the money made on the machines is split 60-40, the largest share going into the union fund. "These machines are valuable to us," Rand said.

Work-study student Karl DeRoche thinks people play pinball because it is addicting. "You get into the habit

of trying to beat the machine," he said. "Some of it is skill, some is luck."

Pinball originated from the English game bagatelle, which is similar to billiards. The first pinball machine was the "Whoopee Game," manufactured in 1930 by the In & Outdoor Games Company in Chicago. It was 2 feet (61 centimeters) wide, 4 feet (1.22 meters) long, had adjustable legs and sold for \$175.

The fee for playing was 5 cents for 10 balls. The fee today is 25 cents for three balls.

When asked why he played pinball, one student responded, "it passes the time." "I have nothing better to do," said another student. "I try to save my money, but I keep losing quarter after quarter." One middle-aged woman answered, "I play just because I'm here."

Possibility exists for Alfond concerts

It was an inevitable question. Can the Alfond Arena be used for a concert? A "big" name concert.

The first to ask was Roberta Horton, a junior speech communications major, and publicity chairman of the service sorority Gamma Sigma Sigma. She proposed the idea to Harold Westerman, director of physical education and athletics, at a Sept. 14 meeting.

Horton explained an agent for the J. Giles Band was interested in an Oct. 9 concert at the arena. What would be the difficulties involved in bringing a comparably well-known group such as "Kansas, or even Boston," to the University of Maine?

Westerman's major concern is the ice. It would be "a major project" to remove and later replace it.

Don Nelson, spokesman for the University physical plant, said a "special insulated flooring" was an alternative to

melting the ice. He admitted it would cost "thousands of dollars."

"Just under \$50,000," according to UMO President Howard R. Neville. He told Horton at a Sept. 22 meeting that there were "long range plans for a floor." Neville voiced concern that Horton's group, or any other, would be in competition with the student government concert committee.

The arena is "a bare-bones building," Westerman said when told of the possible floor. "We have no storage place for a floor at the arena."

Horton said a Bangor booking agent (who preferred to be unidentified) assured her that most groups could bring a suitable floor. "It's our concern to see the building used in a proper way," Westerman said. He would want to see "considerable efforts to make sure it was practice" and "conversion done in a feasible manner."

Other problems a concert in the Arena might present are the questions of adequate power and acoustics.

"We have quite a few outlets, an ample amount," Don Nelson said of the power situation. He is less optimistic about the acoustics. "We had to add draperies to help quiet it down at graduation," he said.

The Arena has the "acoustics of a shower stall," said Ed Caffarella Jr., director of the instructional systems in Shibbes.

Although he joked that the "sound would just bounce all over the place," Caffarella said a concert could probably be held in the Arena now with satisfactory results. "It wouldn't be Carnegie Hall," he said.

Caffarella said the physical plant is working on a plan to acoustically treat the walls of the Arena. "In the long run it's going to make a good concert hall," he said.

An agent from Bountiful Bookings in Bangor believes the arena is capable of housing a concert. "It's a valuable facility that can be used for a lot more than ice hockey."

Horton is unsure of what direction to take. "Smaller schools than ours are getting groups like Aerosmith, and it's been quite awhile since we had anything that major," she mused.

But the decision makers at the University of Maine at Orono will demand a tight, well-organized plan before their polite, but skeptical reception of the idea of a concert in the Arena becomes one of consent and enthusiasm.

NIGHT TRAIN AT WISCASSET STATION

NIGHT TRAIN AT WISCASSET STATION

Text by Lew Dietz
Photographs by Kosti Ruohomaa
with a foreword by Andrew Wyeth

NIGHT TRAIN AT WISCASSET STATION:
A Maine Retrospect
LEW DIETZ

Foreword by ANDREW WYETH
110 black-and-white photos
by Kosti Ruohomaa
Sept., \$14.95, hardcover; \$7.95,
paperback; 8 1/2 x 11

This beautiful book offers a very special portrait of the landscape and traditions of Maine. Writer Lew Dietz—a thirty-year resident of the state—describes the classic, essential realities of Maine life: the town meeting, the general store, the changing seasons of the Maine year, the hunters and the lumberjacks, the Big Woods and the coast, the fishing boats and the lobstermen, the one-room school and the county fair. And these realities are portrayed in 110 haunting, lovely photographs by Kosti Ruohomaa—who recorded his own unique vision of the Maine he knew and loved. A marvelous look at a vanishing way of life—with a Foreword by Andrew Wyeth.

The late Kosti Ruohomaa was for many years a photographer for Life magazine.

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Art school for music sets classes

The Music Division of the Performing Arts School will offer a preparatory educational program in music from Oct. 8 to December 17. Courses in Basic Musicianship and theory, along with String Chamber Music for a select number of students, will be held at UMO Saturday mornings for a ten-week period.

Kristin Lindley and Robert Collins are co-directors. The instructors include Paula Hood, University of Maryland; Howard Horowitz, Philadelphia Musical Academy; Cynthia Lites, Univ. of New Mexico;

Marie Therese Lutz, Emmanuel College, Boston; John Beard, Indiana Univ.; Janice DiBiase, Boston Univ.; J. Bineau, Long Beach State Univ., California; and Mary Bruesch of St. Olaf College, Minnesota.

The beginning strings class for ages 7-10 will be limited to eight violinists, four violists, and four cellists. Students will provide their own instruments. The course may be continued during the second semester with the instructor's permission.

The second beginning strings

class will be for students who have had a year of string instruction. Lessons will be held from 9:20 to 10:00 a.m. The fee for this ten-week instruction is \$20. Instruments will not be provided.

Other scheduled classes are Violin Performance, Basic Musicianship, Intermediate Musicianship for ages 11-18, Chamber Music and private instruction in violin, viola, cello and double bass may be arranged with an instructor.

The deadline for applications is Oct. 8 and should be returned to the UMO music department, 123 Lord

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Picture meal tickets save money

The new Vali-dine picture meal tickets which went into effect on Thursday, Sept. 29 should alleviate many problems concerning lost meal tickets and also save the university a good deal of money, says Vernon Elmore, assistant director of Residential Life.

Elmore said that with the old paper tickets "there was no good way of keeping track of lost meal tickets." He added a lot of money has been spent in the past, particularly last year, for replacement tickets.

If the new picture tickets are lost, they are immediately invalidated, he said. Another advantage of picture meal tickets is that they are a positive identification card for students.

The new meal tickets need three major systems in order to operate. The most important and extensive is the central processing system. Currently housed at Hilltop Commons, it is the brain for each of the individual card-reading units.

The second is the individual cardreading unit which counts and keeps track of the number of meals allowed to each student

weekly. The units can also give a very accurate number of how many students are served at each meal. There are two units at each of the five dining halls at UMO; two are also located at Bangor Community College.

Also, a programming console is able to change the operation in any way desired. It is equipped to validate or invalidate cards, and it can investigate any information needed, Elmore said.

The amount paid for the processing system, card-readers, and programming console is \$14,500 for the first year of

operation. (Last semester, the system was successfully tested at York Complex.)

Beginning for the period January to December, 1978, a 35 percent discount will be given and continued indefinitely if the university is satisfied with the system; this total is about \$5,000 per year.

Pictures for meal tickets will be taken each fall, as they were this year; but there will also be an opportunity for second semester entrants to have their picture taken. The system for new tickets will be to change the background color of the picture from year to year.

Elmore said he anticipates the new system will be successful, but it is too early to tell. "I don't think I can make a fair judgement," Elmore said, "until I see the effects."

Vali-dine meal tickets will only be able to be used once at each meal, he said. This will end the problem some students created when they tried to have two steaks, or used their ticket and then passed it on to someone else.

Lost tickets will cost \$3 and temporary cards will be issued until a new picture can be taken.

Elmore cautioned students to keep their new meal tickets separated from their dormitory security card. "The Vali-dine card has a magnetic strip and the security card has impregnated magnetic chips. If the two magnetic areas should come in contact with each other, the Vali-dine strip and card will not function correctly," he said.

Student can redress accidental damage by working arrear off

Hilltop and Stodder have joined other residential complexes on campus in allowing students who are financially unable to pay for accidental damages they have caused to dormitories to work off their debt, according to complex coordinators.

The work may involve picking up litter around the complex, working on special projects with the Dorm Activities Board, general cleaning or painting.

The amount of time a student must work to pay off his debt is calculated by the cost to replace damage articles plus the labor involved in repairing damages. The student's wages equal what an outside laborer would be paid.

Terri McGroder, coordinator of Stewart complex, said the policy has been in use there for at least three years. She said students who cause damages must pay for them, and if working is the only way they can pay, they are allowed to work.

The policy will only involve accidental damage, Edward Keagle, complex coordinator of Wells Complex said. Malicious damage is handled by the disciplinary office, he said.

Pizza: a nutritional meal for midnight munchers-and a 1,400 calorie treat

by Dorothy Johnson

Next time you have an urge for that midnight pizza--be comforted, it's good for you if you don't eat too much.

A cheese pizza provides three of the four basic food groups: milk, in the cheese; vegetable, in the tomato sauce; and bread and cereal, in the crust. If meat is added, all four groups are included.

Just one-sixth of a 14-inch (34-centimeter) pizza will provide one-fourth of your daily needs of protein, over one-half of that found in a 4 1/2-inch piece of steak. Meal will increase the protein content.

The cheese on the piece of pizza

will provide one-fourth of your daily calcium requirement.

One piece will also provide 18 percent of an adult's vitamin C requirements. Peppers will make this figure much higher. If you're eating pizza made with enriched flour, you will be getting B-vitamins and iron. But if you're lucky enough to find whole-wheat pizza--the Bear's Den recently stopped selling it because of low demand--you will also be getting pyridoxine, folacin and zinc, all important in the diet but very low in white flour.

But one piece of pizza also provides 235 calories. So if you have the urge to devour an entire 14-inch (34-centimeter) pizza, think of what over 1400 calories will do to you.



Looks good, doesn't it, this pizza 'loaded with everything?' But it's full of calories, according to UMO nutritionists. But, to the surprise of some, pizza is essentially a food that's 'good' for you.
[Lauren Noether photo].

That's roughly equivalent to five cups of ice cream, seven cups of cottage cheese or 200 large dill pickles.

But, if you're like most people, you don't think about the nutritional value when you eat a pizza. Pat Farnsworth, who sells over 250,000 pizzas a year, testifies "people love to eat it."

The Corral 'rock palace or concert hall,' chits, music and size form its uniqueness

by Martha Nason

"Where Stable people horse around." That's the motto of the Corral in Brewer, one of the few places in the Bangor area offering live contemporary entertainment.

"It's a unique idea," said Daryl Gorrey, manager of the Corral. "Call it a rock palace or a concert hall if you have to classify it, but the emphasis here is on the stage, not the booze. The bar just isn't the main focus--the band is the most important aspect."

Before the Corral opened last January, the Bounty Tavern and Stable Inn's Keg Lounge were the only two lounges in the Bangor area offering contemporary entertainment, Gorrey said.

When the Keg Lounge became too noisy for Inn guests, it was moved to its own building a short distance away and renamed the Corral. With a capacity of 530 people, the Corral is larger than any other

nightclub in the area, Gorrey said.

While college students make up a large percentage of its business, Gorrey said the Corral draws "all types of crowds."

He pointed out that rock bands are primarily featured because they draw more people, but other bands, such as the James Cotton blues band and the Duke Ellington Orchestra, will be offered within the next few weeks. He said the recent Big El show was successful also.

Another unusual feature is the Corral's "chit" system. Customers pay 50 cents for each chit, a little wooden object about the size of a half dollar. Chits are used to purchase all food and beverages offered at the Corral, Gorrey said.

Based on a concept used in Las Vegas, chits enable bartenders to work faster and more efficiently, as well as providing one central cash point in the building. Special permission was needed from the Bureau of

Alcoholic Beverages to use the chits, he said, adding that the system has worked fairly well.

The Corral employs a house force of about 13 persons. Most of the bouncers, as they are called, are college students. Gorrey said there has been "no real trouble" with barroom fights and most trouble happens between older customers.

"We don't have the problem with the younger crowd that was initially envisioned," he said. "We have no more trouble on Thursday nights (college night) than any other night in the week."

Gorrey said change in the drinking age is not expected to affect business that much, since the Corral caters to all ages.

There may be more variation in the types of bands offered after the law goes into effect, he said, but he expects business to remain good.

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Maine Campus SPORTS

Tom Piffath: soccer fanatic on and off the field

by Charlotte McAtee

There are all kinds of fanatics. Religious fanatics, eating fanatics, fitness fanatics, political fanatics. But the truest fanatic, the one to end all, is the soccer fanatic.

Soccer is the most popular sport in the world. It has sparked a war (In Central America), suicides, wife beating, murders and innumerable riots throughout the world.

Even UMO has soccer fanatics. And the biggest one of all is a junior parks and recreation major named Tom Piffath.

"That guy has more dedication and enthusiasm than any player I've ever seen," said soccer coach Paul Stoyell.

'That guy has more dedication and enthusiasm than any other player I've ever seen.'

"Last winter I'd find him in the gymnastics room, all alone, working on his footwork. My wife (gymnastics coach Barb Stoyell) would ask him to leave so the women could practice, so he'd go into the wrestling room until the wrestlers came in. He'd do this for hours and hours every day."

Piffath, an affable resident of Wells Complex, smiled at the recollection. "Yeah, that was funny. Well, I had to work on my skills if I wanted to play this year."

He certainly did have to work on his skills. Piffath never played soccer before he attended UMO. In high school he lettered in cross-country, skiing and track. "I came up here expecting to ski," he said, "but I felt I needed something different, so I decided what have I got to lose, and went out for soccer."

The handsome halfback surprised himself by making the freshman team. "I guess it was because I was in pretty good shape. I didn't play much, so I worked on my non-existent skills every day."

Piffath didn't play much his second year either. "I hurt my ankle last year and got

kind of down on myself. But I'm really crazy about the game, so I put a lot of time into practicing."

'I'm really crazy about the game, so I put a lot of time into practicing.'

His efforts have paid off. The first goal scored for the Black Bears this year was tallied by Piffath in a 1-0 win over Nasson College. It was the first goal he has scored for Maine.

"It was pretty damn exciting. I had a good game, since I was so charged up. The ball liked my foot that day."

Piffath fits in very well in the soccer plans at UMO now and may well be the best-liked player on the team. "The hardest adjustment I had was changing from the kind of running I had been doing (long distance) to the spurt running you do in soccer. In high school I ran the 2 mile and the 880. And I threw the javelin, believe it or not."

Piffath looked down at his 5'11" 158 lb. (70 kilograms) frame. "A scrawny little guy like me competing against those huge weight men."

The Auburn native played in the Central Maine Soccer League this year, for Lewiston-Auburn. Another milestone reached during the summer was the decorating of his unusual car.

"I had repainted it blue," he said. "But it looked really dull, so I got a great idea: paint soccer balls on the sides!"

It took Piffath two weeks to complete the job. I did it myself, and I'm pretty pleased with the way it turned out."

Stoyell was introduced to the car in a rather abrupt manner. "I hear this 'Hey coach!' and I see Tom driving around like a maniac in this crazy car. It was great."

In a world full of fanatics, Tom Piffath fits in perfectly.



Tom Piffath

Women spikers win it all; home tournament on tap

by Laurie Osgood

only setback of the day by defeating them 15-7.

The UMO women's volleyball team returned victorious from Machias Saturday, carrying an unblemished record in their pockets after defeating the Universities of Maine at Machias, Presque Isle, and Farmington in a total of seven games.

The first match of the day resulted in the powerful UMO squad easily defeating Machias 15-6 and 15-0. In the first game, Linda Smith and Karen Peterson combined their serving efforts to earn 11 of the total 15 points. In the next and final game, the strong UMO six went through only one round of serves to hold the Machias women scoreless.

The only match to go three games was against UMPI. UMO won the first game 15-10, but then UMPI handed Orono their

In the third and final game, however, the Lady Bears rallied back and overpowered the UMPI squad 15-11, with good team play and key spiking action from Renea Deighton and Barb Cummings.

The last match of the day resulted in UMO avenging the Farmington squad 15-6 and 15-13. Farmington had defeated Orono in a closely-played match at Bates the previous weekend.

Next weekend should provide some exciting entertainment in power volleyball as Machias, Bates, Farmington, and Presque Isle all travel to Orono to take on Janet Anderson's competent Lady Bears for the only home tournament of the season.

Turkey-trot race to be held

The first turkey-trot Marathon, a five mile race run through the Orono and campus area, will be held Sunday, Nov. 6. The winner will take home a 20 pound thanksgiving turkey.

The race sponsored by the U.M.O. physical education department, is open to all students as well as university faculty and staff. The three first place winners—first place male student, female student, and faculty—will each be awarded a

thanksgiving turkey. Prizes for runners-up will be determined by the physical education department.

A \$1.00 registration fee must be paid by Nov. 2. A late fee of \$1.50 will be accepted after that date up until the day of the race. Registration forms, with full details and a map of the area, will be available at the physical education office on the third floor of Shibles hall and at booths in Memorial Gym and Memorial Union.

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Wheeler breaks tie

Field hockey Bears boost record to 3-1

Freshman Wendy Wheeler scored in the last three minutes of play to lift the UMO field hockey team over a stubborn Colby College team 3-2 Saturday.

Wheeler broke through the defensive line, neatly dodged the fullback and lost no momentum in driving the ball home past the goalie, who came far out of the cage to challenge her.

The morning game was played at Colby in a steady downpour on a muddy field that made stickwork and footing unpredictable.

UMO spent the first half adjusting defensively to a surprisingly strong Colby team. The Bears gained an early momentary lead on a penalty stroke, awarded after Colby's goalie stopped play by wedging the ball between her pads.

Colby jumped back into the game on a long halfback drive from the top of the circle. A second goal, giving them a 2-1 halftime edge, occurred when their left inner deflected a right-wing pass that skidded into the cage.

Brook Merrow evened things up midway through the second half when her shot bounced off the goalie's pads after a mad mudhole scramble in front of the cage.

Wheeler insured the win with her last-ditch heroics with three minutes left on the clock.

Coach Davis was impressed with the team's offensive showing; UMO had 31 shots on goal to Colby's 16.

"We did have difficulty working against a well-executed defense," she said. "We had to use more cross-field passes to shift their defense."

Davis lauded goalies Linda Guerrette and Moira Tryon who handled several one-on-one situations when UMO players had trouble recovering quickly on defense.

Saturday's win upped the team's record to 3-1 with victories over UMPG, UMF and Colby and a loss to the University of Vermont Sept. 24.

The UVM game was played on a cold, overcast day in Burlington. UVM popped in two quick ones within the first 10 minutes, before the defense was able to handle a steady onslaught of quick, accurate passes and cuts. UVM widened its lead to 3-0 in the second period, until Wendy Wheeler tallied the lone UMO goal with five minutes left in the game.

Tracey Washburn was the woman of the

hour in last Wednesday's 3-0 hometown defeat of a weak University of Maine at Farmington team. Washburn drove in two scores, the first barely a minute into the game, taking UMF by surprise, and the second late in the first half. Joanne Petkus slipped in a waist-high goal in the final minutes off a Janice Lamborghini pass.

The J.V.'s saw action against UMF beating them 3-0 on goals from Patty Huntley, Diane Morrow and Margaret Clark. UMO contained the Farmington offense which had only two shots on goal,

while UMO had 23 attempts in front of the cage.

The next home game at Lengyel Field is against the University of Maine at Presque Isle this Wednesday at 1 p.m.

The schedule in the next 10 days features some of the Bears' toughest competition. An away game Oct. 10 pits the team against the 1976 state champion, Bowdoin College. Home games Oct. 12 with Bates and Oct. 14 with the University of Rhode Island should see some first-rate hockey played on Lengyel Field.

Women's tennis team drops first match in six

by Brook Merrow

Tona Buros emerged the lone UMO winner as the University of Connecticut (UConn) defeated the women's tennis team 6-1 on their home court in Storrs Saturday.

It was UMO's first loss of the season against five wins.

While Buros remains undefeated in singles play with her 1-6,6-3,6-1 victory over UConn's Nancy Karlin, number-one singles Sue Staples lost her first match of the season to Fran Freitas, who played a "strong net game," according to Coach Eilene Fox.

Fox said the two teams were comparable in skill, but the UMO women simply weren't on their game Saturday. "We just didn't play up to what we'd done in the past," she said.

UConn is an undefeated team with plenty of depth which recently defeated the University of Rhode Island 6-3. URI visits Orono Oct. 14 for what will be an exciting spectator match.

In action earlier this week, UMO duplicated another 4-3 win against Colby College in Waterville Sept. 23. Singles Sue Staples, Barb DeWitt, Tona Buros and Kris Everett won to lead the UMO victory.

Next home match is this Wednesday with the University of Maine at Presque Isle.

UConn results:

Singles: Fran Freitas defeated Sue Staples (UMO) 6-1,6-2. Meryl Davis defeated Kris Everett (UMO) 6-3,6-3. Tona Buros (UMO) defeated Nancy Karlin 1-6,6-3,6-1. Laurie Filmer defeated Barb DeWitt (UMO) 3-6,7-5,6-1. Joan Sawyer defeated Lynn Shostak (UMO) 6-1,6-0.

Doubles: Mary King and Debbie Gibbs defeated Laurie Page and Kathy Gwynn (UMO) 6-3,6-3. Kerry Phelan and Wanda Thielking defeated Rosé Redmond and Kathy Curnick (UMO) 5-7,6-4,6-2.

Maine Bears blanked by URI, 28-0

by Kevin Burnham

For the second time in three weeks, the UMO Black Bear football squad lost 28-0 at the hands of a Yankee Conference opponent.

This week it was the University of Rhode Island beating the Black Bears, paced by fullback Rich Moser who rushed for 106 yards and scored three touchdowns.

UMO Head Coach Jack Bicknell said the failure to block well offensively was the major problem the Bears faced throughout the game.

"We didn't have good blocking," Bicknell said. "As a result, URI placed pressure on our defense. Our defense played well but a couple of bad punts gave them good field position."

Although Maine managed only 18 net yards rushing, tailback Rudy DiPietro rushed for 47 yards, breaking the UMO career rushing record. DiPietro now has 1,784 yards, 20 more than Ed Bogdanovich.

Maine, now 2-2, could not sustain either a quality passing or rushing attack against a tough URI defense.

"Our quarterbacks had pressure on them all day," Bicknell said, citing the many quarterback sacks URI registered.

Maine's linebacker Chris Keating and tackle Joe Lipinsky were commended by Bicknell for their defensive effort.

The Black Bears will host powerful New Hampshire Saturday at Alumni Field in the annual Homecoming game but Coach Bicknell feels confident that Maine can beat UNH in a repeat of last year's win.

"I watched last year's game film and we beat them. It was no fluke," Bicknell said, "We can do it again this year."

Dalers split in tri-school match

by Steve Vaitones

The men's cross country team won one and lost one in a three-way meet at Presque Isle Saturday. In running their record to 5-2, the Black Bears beat UMPI, but lost to the University of New Brunswick, the score UNB 26, UMO 32, UMPI 65. Though three other schools participated (UMFK, Maine Maritime, SMVTI), Maine decided to score the meet as a tri-meet, as the locals so outclassed them.

Maine, facing two tough meets this week, rested top men Pete Brigham, Phil Garland, and Mike Westphal. Even with them playing, though, it would have been a close meet.

The Canadian squad, considerably stronger than last year, easily took the first three places. Winner Doug Haines, who covered the muddy 4.9 mile course in 23:51, was followed by two former Canadian National mile champions--Peter Richardson and freshman Rick Hull.

Mainers Dick Dunn, Sam Pelletier, and Sam Hamilton followed in fourth, fifth, and sixth before Jean Jacques of UNB took seventh. Though Maine took the next five spots, the Beavers' front running strength sealed the win.

The 18 UMO and UNB runners all finished before the first runner from any of the other teams.

This week will be the toughest of the season for the Black Bears, as they face a highly regarded Bates squad today and then meet New Hampshire Friday. Both opponents will be led by NCAA All-Americans--Bates by Paul Oparowski, and UNH by George Reed. Both races are home contests, scheduled to start at 3:00.

Women harriers still undefeated

by Steve Vaitones

The wet weather was no hinderance to the UMO women's cross country team Sunday as they downed Brandeis and M.I.T. 28-59-69 at Brandeis. Boston University also competed but did not field a complete team.

First across the line was Sue Randall of Brandeis, clocking 18:07 for the three miles. Leading most of the way, she finished 30 seconds up on second place.

There was a close finish for second as BU's Karen Lein just edged out Maine's Lauren Noether and Sandy Cook.

Following in fifth and sixth were teammates Lil Riley and Kathy Mollman. Brandeis and M.I.T. took the next three

places, but UMO's Erin Cashin, Laurie Nash, and Maureen Maloney in tenth, eleventh, and twelfth guaranteed an easy victory.

The whole team had been suffering from colds earlier in the week, but recovered enough to run fairly good races. Working back into shape, UMO, now 5-0, will go against New Hampshire on Friday afternoon.

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