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1913

The International Rag

Irving Berlin
Composer

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THAT INTERNATIONAL RAG

WORDS AND MUSIC BY
IRVING BERLIN



WATERSON BERLIN & SNYDER Co.
MUSIC PUBLISHERS
112 WEST 38TH ST. NEW YORK

Vp-002706
1913
INTER

The International Rag

by IRVING BERLIN

Moderato

Introduction for piano. The music is in 2/4 time with a key signature of one flat (Bb). It features a rhythmic accompaniment in the bass clef and a melody in the treble clef. The melody consists of eighth and sixteenth notes, while the bass line uses chords and single notes. A dynamic marking of *f* (forte) is present at the beginning.

Vocal line and piano accompaniment for the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "What did you In eve-ry". A dynamic marking of *p* (piano) is present. The music includes a repeat sign and a section marked "Till ready".

Vocal line and piano accompaniment for the second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "do A - mer - i - ca They're af - ter you A - mer - i - ca land A - mer - i - ca Most eve - ry band A mer - i - ca". The piano accompaniment continues with a rhythmic pattern.

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You got ex - cit - ed and you start - ed some - thing
Has start - ed eve - ry bo - dy danc - ing dai - ly

na - tions jump - ing all a - round — You've got a lot to
Pranc - ing gai - ly all a - round — There's syn - co - pa - tion

an - swer for — They lay the blame right at your door —
in the air — They've got the fev - er eve - ry where

The world is rag - time cra - zy from shore to shore —
Each hap - py, snap - py chap - py cries "It's a bear!"

CHORUS

Lon-don dropped it's dig - ni - ty — So has France and Ger - man - y —

p-f

All hands are danc-ing to a rag-ged-y mel-o-dy Full of o-rig-i-nal-i-ty

The folks who live in sun - ny Spain — dance to a

strain — that they call the Span-ish Tan - - go

Dukes and Lords and Rus-sian Czars men who own their mot-or cars

Throw up their shoul-ders to that rag-ged-y mel-o-dy Full of o-rig-i-nal-i-ty

I - tal - ian ope-ra sing - ers have learned to snap their fin - gers

The world goes 'round to the sound of the In-ter - na - tion-al Rag. Rag. -

ANOTHER GREAT SONG
BY
IRVING BERLIN
HAPPY LITTLE COUNTRY GIRL

CHORUS

1. 2. Hap - py, hap - py, hap - py lit - tle coun - try girl,

p-f

Much too good for an - y Duke or Earl,

Sim - ple dress and ten cent rib - bon round her curl,

Shes a beau - ti - ful la - - dy.

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