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1916

In The Sweet Long Ago

Bobby Heath

Composer

Arthur Lange

Composer

Solman

Composer

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In the Sweet Long Ago



BY
BOBBY HEATH
ARTHUR LANGE

WRITERS OF
"JUST ONE DAY"

AND

ALFRED SOLMAN

COMPOSER OF

"THERE'S A QUAKER DOWN
IN QUAKERTOWN"

JOE MORRIS MUSIC CO.
145 W. 45TH St. NEW YORK
FRANCIS, DAY & HUNTER LONDON

Vp. 002670
1966
In the

In The Sweet Long Ago,

By BOBBY HEATH, ARTHUR LANGE and ALFRED SOLMAN

Writers of
"Just One Day."

Composer of
"There's A Quaker Down In Quaker Town"

Piano. *f* *8va*

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one flat (B-flat). It begins with a series of chords and eighth notes, marked with a forte 'f' dynamic and an 8va instruction. The left hand starts with a bass clef and a key signature of one flat, playing a simple accompaniment of chords and eighth notes.

Vamp.

The vamp section features a vocal line and piano accompaniment. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment consists of two staves with chords and eighth notes. The key signature remains one flat.

up - to - date ways - up - to - date plays, - we see now a - days, -
quaint in her style, - sweet in her smile, - sweet all the while, -

The first line of the song features a vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves with treble and bass clefs. The lyrics are written below the vocal line.

Slower.

May - be you think I am aw - ful - ly slow - 'Cause I love the quaint old ways of long a - go. -
When she met Dad - dy he pro - posed, and one day - They were mar - ried in the quaint old fash - ioned way. -

Slower.

The second line of the song features a vocal melody and piano accompaniment. The tempo is marked 'Slower.' The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves with treble and bass clefs. The lyrics are written below the vocal line.

Chorus (Slowly)

Can't you bring back the old - en Love-days, the gold - en Love-days of Long a -

go; Can't you bring back all the old fash - ioned mel - o - dies,

moth - er and dad - dy used to know; Can't you bring back the bash - ful

Miss - es the ten - der kiss - es by moon-light glow. Oh I wish I could find some -

bo - dy who'd love Like they loved in the sweet "Long a - go!" Can't you - go!"

a tempo

JOE MORRIS MUSIC CO.'S Song Supreme



My Lonely Lola Lo.

(In Hawaii)

By STANLEY MURPHY
ARTHUR LANGE &
ALFRED SOLMAN.

4 Chorus.

Sail - ing with my lone - ly Lo - la Lo, -

Where the fair Ha - wai - ian lil - ies grow, -

While she whis - pers, "Don't you go, don't you go, don't you

go from lone - ly Lo - la, Lo. - There's an old Ha - wai - ian

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