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1902

In The Sweet Bye And Bye

Harry Von Tilzer
Composer

Vincent Bryan
Lyricist

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IN THE SWEET BYE and BYE



WORDS
BY

MUSIC
BY

VINCENT BRYAN & HARRY VON TILZER

5

HARRY VON TILZER
MUSIC PUBLISHING CO.
42 West 28th Street,
NEW YORK CITY.



Up. 002689.
1902
IN THE

Try this over on your Piano.
When Kate and I Were Coming Thro' the Rye.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

Andante moderato.

Musical notation for the piano introduction, featuring a treble and bass clef with a common time signature. The piece begins with a forte (*f*) dynamic. The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

Vocal line and piano accompaniment for the first verse. The vocal line is in a soprano range, and the piano accompaniment is in a common time signature. The lyrics are: "It was har-vest time way down in old New Eng-land, And the Man-y years have passed a-way in old New Eng-land Since the". The piano part features a steady accompaniment of eighth notes in the bass clef and chords in the treble clef.

Vocal line and piano accompaniment for the second verse. The vocal line continues with the lyrics: "sun was shin-ing on the gold-en grain, I was vil-lage folks did hear our wed-ding chimes Still they". The piano accompaniment continues with a steady accompaniment of eighth notes in the bass clef and chords in the treble clef.

Vocal line and piano accompaniment for the third verse. The vocal line concludes with the lyrics: "com-ing thro' the rye with sweet-heart Ka-tie, And my see us wan-der forth the same old sweet-hearts Thro' the". The piano accompaniment continues with a steady accompaniment of eighth notes in the bass clef and chords in the treble clef.

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IN THE SWEET BYE AND BYE.

Words by VINCENT BRYAN.

Music by HARRY VON TILZER.

Tempo di Valse.

mf

The piano introduction is in 3/4 time, marked *mf*. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one sharp (F#), and the piece begins with a series of chords and moving lines that establish the waltz tempo.

Bright-ly the moon-light is shin - ing, Down thro' the trees from a -
"Af - ter the win - ter is o - ver, Af - ter the sum - mer is

P

The first vocal line is in 3/4 time, marked *P*. The lyrics are: "Bright-ly the moon-light is shin - ing, Down thro' the trees from a - 'Af - ter the win - ter is o - ver, Af - ter the sum - mer is". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

bove, ——— Two lov - ers wait, by the old gar - den gate, Tell - ing tales
done, ——— I'll have a cot in a sha - dy green spot With my on -

The second vocal line continues the melody. The lyrics are: "bove, ——— Two lov - ers wait, by the old gar - den gate, Tell - ing tales done, ——— I'll have a cot in a sha - dy green spot With my on -". The piano accompaniment continues with chords and a bass line.

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of love; He bids the maid cease re - pin -
ly one; Hand in hand, down thro' the clo -

ing; Whis - per - ing: Sweet-heart, dont sigh! Soon you and
ver, When work is o - ver we'll stray; Then we'll for -

I will be hap - py In the sweet bye and bye.
get all our sor - rows Watch - ing ba - by play.

CHORUS.

In the sweet bye and bye; In the sweet bye and

p-f

bye; ——— We'll have a cot-tage That's built for two, Then lovey'll love

dov-ey And dovey'll love oo; In the sweet bye and bye, ——— In the

sweet bye and bye, ——— Love's dream will seem sweet as peach-es and

cream. In the sweet bye and bye. ——— In the bye. ———

1. 2.

In the sweet bye and bye. 3.

A Sample Bit of the Latest Hit

"TELL ME THAT BEAUTIFUL STORY."

Words by ARTHUR J. LAMB.

Music by ALBERT VON TILZER.

Andante Mod^{to}.



Musical notation for the piano introduction, featuring treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Andante Mod^{to}". The music begins with a mezzo-forte (*mf*) dynamic.

Voice.



Voice and piano accompaniment for the first line of lyrics. The voice part is on a single staff, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "Now in the si - - lence of eve - ning, / When all the world was in dark - ness". The piano part begins with a piano (*p*) dynamic.



Voice and piano accompaniment for the second line of lyrics. The lyrics are: "Now in the sun - sets glow, / There was a light in your eyes / Tell me that beau - ti - ful / Seem - ing to beck - on me". The piano part begins with a mezzo-forte (*mf*) dynamic.



Voice and piano accompaniment for the third line of lyrics. The lyrics are: "sto - ry you told me long a - - go / on - ward - my sad heart's par - a - - dise!". The piano part includes a *dim.* (diminuendo) marking.

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