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1905

In the Shadow of the Pines

G. O Lang

Composer

Hattie Lummis

Lyricist

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Adelaide Brown

IN THE SHADOW OF THE PINES



SONG
and Refrain.

MUSIC BY

G. O. LANG.

WORDS BY

HATTIE LUMMIS

With Permission of

GODEY'S MAGAZINE.

HIGH KEY
MEDIUM
LOW

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IN

In the Shadow of the Pines.

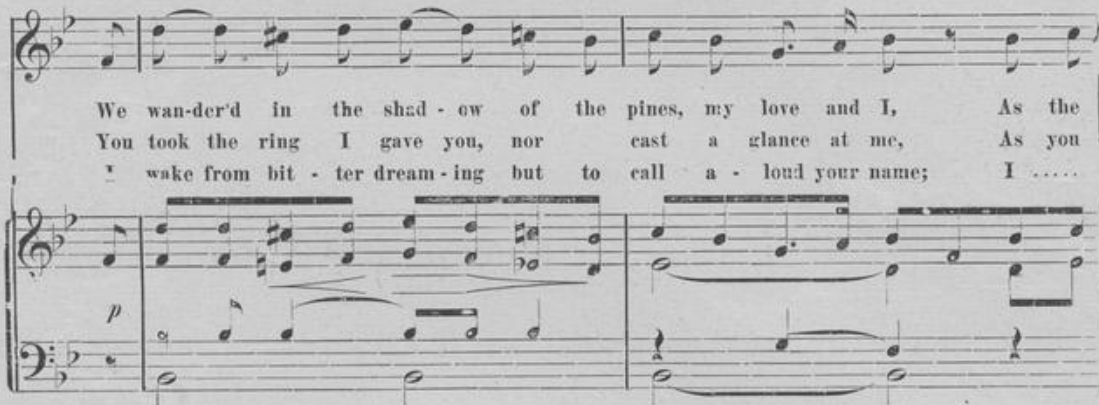
Words by Hattie Lummis.

From Godey's Magazine

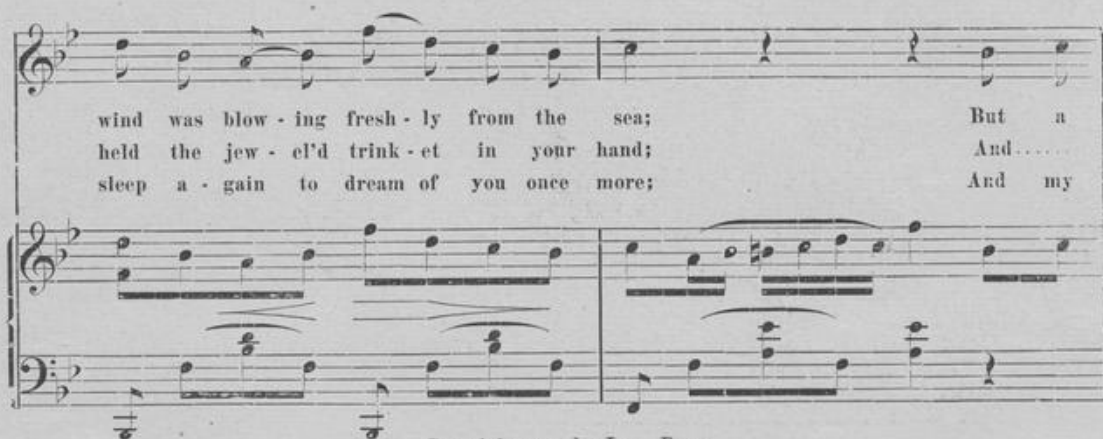
Music by G. O. Lang.



Piano introduction musical score in G major, 4/4 time. The score consists of two staves: a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a simple harmonic accompaniment of quarter and eighth notes.

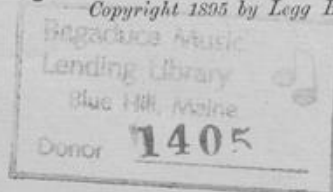


First system of the song. The vocal line is on a treble staff with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass). The lyrics are: "We wan-der'd in the shad-ow of the pines, my love and I, As the You took the ring I gave you, nor cast a glance at me, As you wake from bit-ter dream-ing but to call a-loud your name; I



Second system of the song. The vocal line continues with lyrics: "wind was blow-ing fresh-ly from the sea; But a held the jew-el'd trink-et in your hand; And..... And my sleep a-gain to dream of you once more; And my". The piano accompaniment continues with a steady harmonic accompaniment.

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sud - den fit - ful dark - ness stole a - cross the sum - mer sky, (And a
 then you turn'd and toss'd it in the wat - ers of the sea, Where the
 stub - born pride has left me, I ad - mit I was to blame; For -

shad - ow came be - tween my love and me. Some
 waves were splash - ing id - ly on the sand. You
 give me, dear, and love me as be - fore. For the

has - ty words were spok - en, and then al - most un - a - wares Has - ty
 wert your way, un - heed - ing the tears I could not hide, You
 fu - ture is o'er - shad - ow'd with the dark - ness of des - pair, In the

ans - wers to un - think - ing an - ger led. And our
 went your way and not a word was said. But my
 sky of life, love's sun no long - er shines. And I'd

heart - sick, bit - ter long - ing and our weep - ing and our pray'rs Ne'er ear
 stub - born heart was break - ing, un - der - neath its mask of pride, And the
 give the whole world glad - ly, once a - gain to meet you there Re - u -

make those false and cru - el words un - said.
 pine trees sobb'd in pit - y o - ver - head.
 ni - ted in the shad - cw o' the pines.

Come back to me sweet - heart, and love me as be - fore, Come

back, back to me, sweet - heart, and leave me nev - er more.

In life's dull path - way, The sun no long - er shines,

Come love and meet me In the shad - ow of the pines.

PRICE 20 CENTS.

THE ETHEL MAY SCHOTTISCHE.

EUGENE ELLSWORTH.

Musical score for 'The Ethel May Schottische' in 4/4 time. The piece features a melody in the right hand with triplets and a bass line with chords and single notes. The score consists of five measures.

PRICE 20 CENTS.

DREAMS OF OLD KENTUCKY.

G. O. LANG.

Musical score for 'Dreams of Old Kentucky' in 2/4 time. The piece features a melody in the right hand and a bass line with chords. The score consists of six measures.

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DAFFODILS VALSE.

H. O. WHEELER.

Musical score for 'Daffodils Valse' in 3/4 time. The piece features a melody in the right hand with fingerings (1, 2, 3, 4, 5) and a bass line with chords. The score consists of eight measures.

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BEN BOLT.

G. O. LANG.

Musical score for 'Ben Bolt' in 2/4 time. The piece features a melody in the right hand with fingerings (5, 4, 3, 2, 5) and a bass line with chords. The score consists of four measures.

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TULIP MARCH.

By V. R. LORENZO

Musical score for 'Tulip March' in 2/4 time. The piece features a melody in the right hand and a bass line with chords. The score consists of six measures.

PRICE 20 CENTS.

PLUM POLKA.

G. O. LANG

Musical score for 'Plum Polka' in 2/4 time. The piece features a melody in the right hand and a bass line with chords. The score consists of six measures.