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## Maine Campus April 29 1977

Maine Campus Staff

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Weekend

# Maine Campus

Vol.82 No. 24 Friday, April 29, 1977

## Tuition per credit hour endorsed

By 1979, full-time students at the University of Maine will be joining their part-time students in paying tuition by the credit hour rather than by flat fee if a plan proposed by UMaine Chancellor Patrick E. McCarthy is adopted by the board of trustees in May.

Speaking before the monthly meeting of the University of Maine Board of Trustees in Presque Isle, UMaine Vice Chancellor William Sullivan said the board is recommending a "fair share plan" which would set in-state tuition at one-third of the university's total operating costs and out-of-state tuition at 100 per cent of total university operating costs. Presently, out-of-state students pay 89 per cent of the average student cost by paying their fee of between \$1,703 and \$2,070. In-state students pay 28 per cent of the average student cost, slightly less than \$2,335.

The current \$30 per credit hour system is based on a student's taking 12 credits per semester, Sullivan said. Under the proposed plan students at all seven campuses would be paying \$720 per semester as opposed to the flat rate of \$675 they pay now, regardless of the number of credits they are taking.

Under the plan, UMO would experience

a tuition hike of \$45 a year while University of Maine at Fort Kent, one of the less expensive campuses, would experience an astronomical hike of \$170. UMO's hike is less because UMO has a shorter way to go than UMFK in reaching a standard system-wide tuition level.

Finance committee chairman Robert Masterton endorsed the fair share plan as an effective method of fund-raising which would most greatly benefit each campus individually.

If each campus improves in overall quality, the tuition hikes will be justified, Masterton said. Historically, he added, money collected at each campus generally stays on each campus.

"We are heading on a course that will be talking about quality and funding," Masterton said. "And the two will have to come together."

Students won't be the only ones to suffer if the university's \$78.1 million request isn't met by the state legislature and Gov. James B. Longley, Sullivan told the trustees. Faculty will have to wait for pay raises if UMaine is only funded the \$71.6 million that the governor has recommended, he warned.

UMaine employees will receive no salary

increases this year unless the legislature provides more money, he said. Sullivan said the governor's recommended budget covers only "mandatory cost increases" and allows no room for program improvements, needed maintenance or salary increases.

In other action, the trustees began implementing recommendations of a 15-month long study developed by an ad hoc academic planning committee.

### Nautilus decision

## State to review case

by Dan Warren

The case of three UMO women who last month filed a sex discrimination complaint with the university administration after being denied use of the university's new body-building machine is being investigated by the state of Maine Human Rights Commission.

Commission chairman Timothy Wilson told the Campus Thursday that his organization last week requested and

received "all the available information" in the case involving the Nautilus body-building machine and UMO's refusal to give women complete access to it.

Access to teachers and teacher education were also subjects discussed as worthy of establishing trustee subcommittees.

Wilson said his commission is studying the case of its own volition and expects to announce its independent findings next month. Wilson, state ombudsman for Gov. James B. Longley, is resigning his post as chairman of the Human Rights Commission Sunday due to lack of time.

Wilson met last Tuesday with UMaine administrators regarding the "overall picture of funding for women's sports" at UMaine, "not just the Nautilus issue," he said.

The three women who filed the complaint with the director of equal employment opportunity at UMO, Dr. Joann M. Fritsche, were unavailable for comment Thursday night. They are: Lauren J. Noether, a junior from Cranberry Island; Katherine S. Mollman, a sophomore from Orono and Nancy J. Duval, a sophomore from West Hartford, Connecticut.

UMO President Howard R. Neville ruled earlier this month that women be allowed to use one unit of the \$10,000 weight system--the agility-building "leaper" unit. The three women said this week that they wouldn't pursue the issue in the courts because it would take too long. The women were believed to have been testing the Title IX clause of the Education Acts of 1972 which prohibits sexual discrimination at any federally-funded institution.

The Nautilus case has attracted nationwide attention with the wire services carrying the story to newspapers and radio and TV stations all over the country.

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## Soaring grades still a concern

by Jim Sloan

In their final report, the UMO task force examined both shifting enrollment within the university colleges, and evidence that UMO's grade scale has become unjustifi-

ably inflated. Although many feel student pressure could be considered partly responsible for problems that have resulted in both areas, most agree that it will certainly be the student who will be the eventual loser if certain improvements are not made.

Shifts in the size of enrollments among disciplines at UMO have confused resource allocation. The normal tendency of the university, the task force claimed, is to distribute money according to student pressure. But student enrollment pressures, they pointed out, are often of an impermanent nature and that it is not always feasible to adjust continually to varying student pressures.

In noting that the quality of the education is often reciprocally related to excess student pressure, the task force claimed that it was not reasonable to ignore the needs of a growing department; extra demands are put on the faculty, facilities and financial support. Allocating resources

away from a discipline because of decreasing student pressure, the task force added however, is not advisable because it would weaken a department's response if the enrollment were to grow again.

Although the total enrollment at UMO has remained relatively constant over the past six years, there has been reshuffling of enrollment numbers among colleges,

## TASK FORCE

particularly the colleges of Education, Life Sciences and Agriculture and Engineering and Science. Although the shrinkage in the College of Education was an internal and planned adjustment, the task force concluded that the reshuffling related to the

(continued on page 8)

### Student case filed

The case of a UMO junior charged earlier this month with receiving stolen record albums was "filed" in district court in Bangor Thursday because the district attorney could not find sufficient evidence that the student intended to commit a criminal act (keep the albums).

Reginald T. "Terry" Lombard III, a former WMEB-FM disc jockey from So. Portland, did not have to appear in court Thursday on the charge by the campus radio station that he received stolen record albums. Lombard's case will be removed from court records, pending six months' good behavior.

## Maine Day: 2,500 students participate

by Elizabeth Butterfield

About 2,500 students turned out to participate in Maine Day Wednesday, enough to merit another festive day off from classes next spring, according to the

chairman of the student government Maine Day committee.

"The turnout was about what I had expected," Bill Carney said, adding that

the decision for another Maine Day wasn't his since "I'm not President (Neville)."

UMO administrators had threatened to make this the last Maine Day unless student spirit and participation were strong.

One of the activities, the 24-hour dance marathon was a success in terms of how much money was pledged to it, according to its chairman, Lynn Belanger. A total of \$3,300.77 was pledged. Eight couples participated and Kim Boothby and Steve Kilfoyle won the \$200 cash prize by pledging \$1,600.

In terms of student participation, Belanger felt the marathon was a failure. "In total there were only about 280 observers," she said. "Students were not there to give the dancers support."

Carney said the road rally sponsored by

(continued on page 8)



Michael Butler, Hilltop business manager, fires the starting gun for a race held during Maine Day activities behind the dorm complex.

[Jim Sloan photo]



Defensive tackle Nora Davis puts on a determined rush in the "Mud Bowl". [Jim Sloan photo]



## Lowdown

The Maine Masque season coupon exchange continues at Hauck Auditorium's box office. The general admission ticket sale begins Wednesday, May 4. Box office hours are 11 a.m. to 2 p.m. weekdays.

The UMO student art show will be on display in Galleries One and Two, Carnegie Hall, through May 13.

### Friday, April 29

6:30 p.m. Pot luck supper and dance sponsored by the Wilde-Stein Club, BYOB. \$1 donation requested. MCA Center, College Ave.

8 p.m. Beaux Arts Ball to benefit the Performing Arts Center. This will be a masquerade ball under a tent of parachutes on the mall, with entertainment and refreshments available. Tickets are available at the Memorial Union and at the door, \$2 each.

9 p.m. Casino Night at York Hall North Cafeteria. Admission 25 cents a person.

### Saturday, April 30

Bike trip to Acadia National Park, sponsored by MUAB. They provide transportation for you and your bike both ways. Cost: \$6.50. Contact the Student Activities Office in the Memorial Union for reservations and information.

8 a.m.-midnight Eastern Maine Chess Championship, \$10 registration fee required. Faculty Lounge, Memorial Union.

2 p.m.-10 p.m. Burnstock at the University Cafeteria. Free beer and music.

### Sunday, May 1

9 a.m.-6:30 p.m. Eastern Maine Chess Championship, registration fee required. Faculty Lounge.

10 a.m. Quaker meeting for worship. MCA Center, College Ave.

Evening: Folk dancing in the Lown Rooms, Memorial Union.

7:15 p.m. MLAB movie: "Pat Garrett and Billy the Kid" starring Bob Dylan and Kris Kristofferson. 101 English-Math.

7:30 p.m. "Le Malade Imaginaire" by Moliere will be performed in the Damn Yankee. No admission charge.

8 p.m. Skating instruction for all UMO Skating Club members. This will be the last session until next fall. Alfond Arena.

### Monday, May 2

4:30 p.m. Outdoor concert by UMO's Campus Band, a 68-piece ensemble comprised mostly of non-music majors from nearly all departments and colleges on campus. Band director Red Heath will lead the band through a variety of both popular and classical selections. In front of Hilltop Commons.

7 p.m. Overeaters Anonymous meeting. Bangor Room, Memorial Union.

## Trustees told library needs funds

by Laura Stanko

"Money," James MacCampbell, head librarian at UMO's Folger Library said, summarizes what is needed to improve the libraries in the UMaine system. MacCampbell spoke to the Board of Trustees this week at their meeting in Presque Isle about the problems and services of the libraries.

"We have the knowledge, the dedication, the ability, in short, the expertise to improve our libraries if we can get the money to do it," MacCampbell said, citing seven areas where the university libraries need to improve or expand, where money is not now available.

The librarian said that more service and longer library hours could be provided if more professional staff were hired. "Personnel is the most expensive commodity," he said, "but there is no substitute for the basic staff."

MacCampbell said while there are 40 librarians on the seven campuses and they are supported by 75 non-professional workers "this is not very many librarians for the task at hand."

Money is also needed to provide librarians with training through workshops

and seminars to improve their skills, he said.

"Stepped-up collection development is a requirement that must be faced in all our libraries," MacCampbell said. "Information is available in every conceivable medium and our libraries are not doing well in keeping up with these resources," he said. Inflation in library materials has been greater than in any other area of the economy, he said.

MacCampbell said that there are many new technical developments that the libraries should be using but aren't because of the lack of financial support.

The librarian also said that there is a need to expand the library services beyond the confines of the campuses. A union catalog listing and locating the holdings of all the UMaine libraries is also needed. "If all our libraries were a part of the New England Library Information Network," he said, "such a catalog would be within our grasp."

The seventh need was related to the union catalog. MacCampbell said a university-wide computerized circulation system should be investigated. This system would have all the resources of the

libraries in a data base accessible to computerized retrieval. MacCampbell said a system like this would reduce personnel while improving access to materials.

MacCampbell also told the board of trustees that some of the services the libraries are providing students and citizens in Maine.

The Folger Library is the regional depository for United States Government Publications for the State of Maine, New Hampshire and Vermont. MacCampbell said the one library guarantees to hold every item published by the U.S. government. The collection which occupies over three miles of shelving services 45 selective depositories in 3 states as well as other campuses and individual citizens.

"The University of Maine is the only multi-state depository in the country," he said.

The libraries at Orono and Portland Gorham are beginning to use "machine searching of bibliographic sources," MacCampbell said. But he said the high cost of such services has caused the libraries to charge for this service.

Calling all the libraries service oriented, MacCampbell said all library service is based on good collections which are organized and controlled. "The collections in our libraries are generally good ones," he said, "although, in every case, they are too small, too limited in scope to provide for the service they are called upon to give."

Two of our libraries are below the minimum requirement of the American Library Association in terms of the number of volumes for a four-year undergraduate program while three others are only slightly over that minimum. At Portland-Gorham we have libraries which only barely meet the needs of the undergraduate program in terms of quantity while at Orono, where we too have the largest library in the state, it too is inadequate for all we are expecting it to do," MacCampbell told the Board of Trustees.

## Engineering senior elected

Only one undergraduate, electrical engineering senior Francis R. White of Orono, was named to membership this spring in UMO's chapter of Sigma Xi, national science research honor society.

The society encourages original investigation in pure and applied sciences as its major objective.

Associate members in addition to White are Lorraine Berkett of Orono, Sarah W. Heywood of Dayton, O., and John D. Vandenberg of Benton Harbor, Mich., all master's candidates in entomology; William T. Flint of Owls Head, a doctoral candidate in food science; Sandra S. Haggard of Old Town, doctoral candidate in zoology; Charles R. Herrington III of Orono; YuhJuh Juang of Tainan, ROC, and Laurence Y. Sun of Taichung, ROC, all master's candidates in electrical engineering; John A. Olofsson Jr., of Old Town, doctoral candidate in civil engineering;

Suzanne B. Strobbridge of Old Town, doctoral candidate in chemistry; and John C. Tewsbury of Kezar Falls, master's candidate in chemistry.

UMO faculty members elected are Charles T. Hess, physics; Howard W. Hulan, formerly animal and veterinary science; Fred H. Irons, electrical engineering; Ashok Jhunjhunwala, electrical engineering graduate assistant; John M. Ringo, zoology; Charles W. Smith, physics; Leslie E. Watling, oceanography; Laurence R. Whalley, research associate, physics; Peter G. Whitkop, chemistry graduate assistant; and Bonnie G. Wood, Zoology.

## classifieds

Four bedroom: Orono apartment for summer rental. Call 866-3678 after 5.

Social Science Research Institute needs two workstudy clerk-typists and one workstudy programming assistant who knows Fortran for summer employment. If interested, please call Becky at 581-2555 as soon as possible.

SUMMER JOBS—Part or full time sales people for recently invented recreational consumer product. No commitments. Average \$200-\$400 per week! For demonstration, Lee 872-8038 Waterville.

Are you looking for a summer job and are eligible for work study? If so, the Penobscot Consortium Training and Employment Administration, 166 Union Street, Bangor, Maine, is looking for students to counsel economically disadvantaged youngsters.

If you have your own transportation and would enjoy this type of employment, please call Barbara Hamaluk at 947-3373.

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# McGovern, Lewis cleared, installed

by Jamie Eves

After a lengthy and passionate debate, the UMO General Student Senate (GSS) Tuesday decided that Michael K. McGovern and Gordon A. Lewis had not been in violation of student government election guidelines when they spoke before the Panhellenic Council April 4th. By a 15 to 4 vote, the GSS agreed to accept the report by the Fair Elections Practices Committee (FEPC) exonerating the new President and Vice-President.

McGovern and Lewis had been criticized in a complaint to the FEPC by Chadbourne Hall resident Katy Thurston for allegedly illegally campaigning before the legal

campaigning deadline started. The committee decided last week, however, that their alleged campaign appearance was acceptable since they at that time were not official candidates. They became candidates on April 5, the day after the Panhel appearance.

Not everyone was pleased by the decision, however. Katy Thurston, the Chadbourne resident who had filed the initial complaint against McGovern and Lewis, argued that the two had been "let off on a technicality", which, she affirmed, was "contrary to the spirit of justice and fair play."

Senator Small, who had been

McGovern's principal challenger for the Presidency, also denounced the FEPC report, charging that Lewis had assured Panhel that there was no prohibition barring candidates from speaking before them.

Senator Larry LaRochelle of Aroostook, chairperson of the FEPC, presented the committee's report to the Senate. The committee found that, whereas McGovern and Lewis had not been officially registered as candidates on April 4th, they were not bound by the election guidelines at the time.

Following the decision to accept the FEPC report, President Daniel O'Leary

turned over the gavel to McGovern, who officially assumed the reigns of power as president of student government.

McGovern, in his "inaugural address", thanked O'Leary and former Vice-President Diane Elze for "their fine work over the past year." Arguing that O'Leary had been overly modest in assessing his Presidency, McGovern stressed three major gains of this past year -- establishment of the College Councils, the Student Paper, and discounts on textbooks. "You know you are really an effective lobby", the young President affirmed, "when you have a lawyer and a press. We now have both of these."

In further business, the Senate passed a resolution in opposition to UMO police officers carrying guns, except when they are transporting large amounts of money. Senator Jon Smith (Off-Campus) told the Senate that the UMOPD officers were in the process of unionizing, and that one of their foremost goals was to obtain permission to carry arms. Beverly Bibber, Research Assistant to Student Government said that the police now wish to carry arms at all times, not just when guarding money, as is the present policy.

## Orono group to attend 'nuke' sit-in

by Cindy Valente

Seven years ago, in Seabrook N.H., many residents of New Hampshire along with others from throughout New England, began a fight against licensing and regulatory proceedings for a nuclear power plant to be constructed in that area.

Despite the efforts and work of these people and groups like the Seacoast Anti-Pollution League, the New England Coalition on Nuclear Pollution and the National Audubon Society, a temporary construction license for the Seabrook nuclear plant was issued in July, 1976. And at this time, a new group, calling themselves the Clamshell Alliance, was formed, their goal--the permanent halting of construction at the Seabrook plant through nonviolent direct action.

This Saturday afternoon, the Clamshell Alliance plans to sponsor its largest nonviolent demonstration since August, and a group from Orono will be part of it. The organization is encouraging anti-nuclear groups all over New England to commit themselves to the demonstration and stay in Seabrook until all construction and plans for construction there are stopped.

Dan Fleishman, the unofficial spokesman for the Orono group, plans to leave for Seabrook early Friday morning and return sometime Monday, due to members of the group having to attend classes or go to work.

Fleishman explained that the Orono group is not a group representing the

Orono citizens, but would be better described as a loose organization of people with a common interest. There are about five people from Orono, and about five coming from the towns of Belfast, Newport and Bangor.

"The 'stop Seabrook' nuclear power plant was chosen more or less as a scapegoat for the entire nuclear power thing," Fleishman said. "What we're saying is not just don't build it in Seabrook, but don't build nuclear power plants."

Fleishman said referendums concerning the Seabrook plant have been held in New Hampshire areas and have passed opposing construction.

"It just shows you, people don't have any real power," Fleishman said, citing the real power as being the federal government and the private corporations like General Electric and Westinghouse, who will financially benefit from the building of the nuclear plants. G.E. builds nuclear reactors and Westinghouse supplies fuel.

In the August demonstrations at Seabrook, about 200 people were arrested for trespassing on public service company land. They were found guilty and are awaiting appeal in superior court.

There is a possibility of arrest this Saturday, but Fleishman doesn't think it's a strong one. He expects 1500 people to show "hopefully too many for the police to process, take mug shots, fingerprints and feed," he said.

"Each group held training sessions on how to deal peacefully with police and ourselves," said Fleishman, "and there has been full communication between Clamshell Alliance and the New Hampshire State Police, assuring the police of a strictly nonviolent demonstration."

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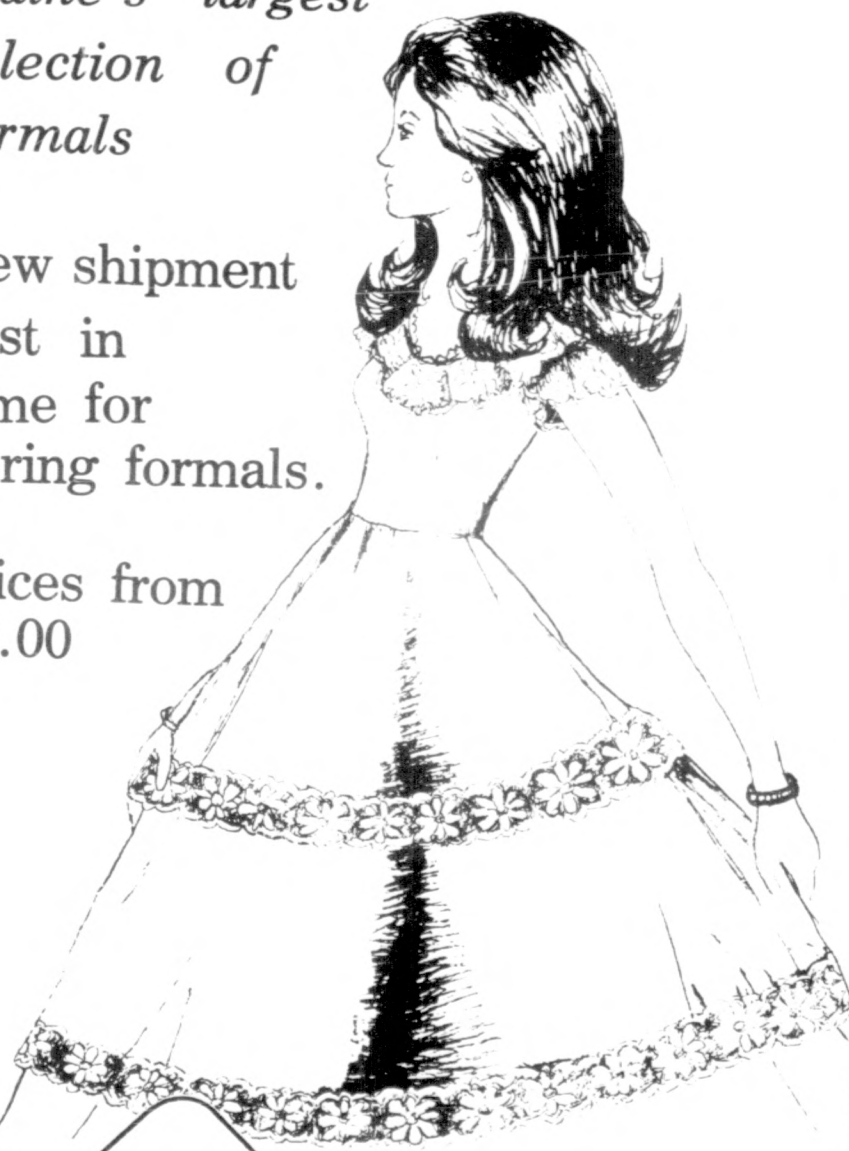
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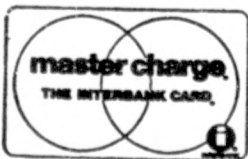
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## editorial Nautilus surfaces again!

For a while, it appeared as if the Nautilus issue had submerged forever. The three women who had initiated the investigation a few weeks back when they were denied use of the particular piece of athletic equipment have since given up the fight.

But the Maine State Human Rights Commission has decided to pick it up again on their own. We hope that this time the decision rendered is a bit more democratic.



## Commentary

Laura Stanko

### Looking under the wrapping

They package everything these days. They even try to sell us religion in a package. The American Way put it in an attractive package and add a price tag. They'll buy it. Everybody wants peace of mind, happiness, something to believe in. Just make it attractive and easy to buy; someone is always searching.

The past few years we've been invaded with many salesmen. We've seen the gurus, we all know about the Moonies. Who will emerge as the new "spiritual leader" tomorrow?

Some of the packages don't contain anything new, just a new twist. Just think, for \$100 you can buy about 50 hours of viewing time

before a videotape machine and you will receive power to live abundantly, so they say. You also receive a few textbooks and a magazine subscription and then you can increase your new knowledge by taking more courses. Of course, there is another fee. Even God costs money these days.

"The Way-Campus Outreach" is the latest group to hit UMO with a price tag. The group calls themselves "Christian", and they're associated with the worldwide "The Way, Biblical Research and Teaching Ministry." In the UMO area they offer the Power for Abundant Living Course, which is taught on videotape

by the founder of their organization.

We have a few questions about this group. Like, where does this money go? Why is the course taught in such "an intense manner"? Is their founder the only qualified person to teach the Bible these days? Will he put all the preachers out of business?

But our questions don't stop there. There's something else that sounds fishy about this group. They call themselves Christian, but they have a major doctrine difference with other Christian groups. They don't believe that Christ is God. This teaching has caused Christian groups which have been established

for years to not consider "The Way" as a Christian group.

You'd think that if this were true, (Christ not being God), with all the Biblical scholars and theologians over the years, one of them would have discovered this before the 1970's.

If you're going to get religious during your college days, we ask you to think twice before you shell out a \$100 bill. There are at least 10 religious groups on this campus. Some of them have been here for years and most of them are without a monetary price tag. The choice is yours, but we ask you to look beyond the wrappings.

## guest editorial

joseph houston

### Awareness won't burn like rolling papers

Last Saturday, April 23, an educational conference was held on campus dealing with food, energy and the future. Workshops were offered from 10 a.m. to 5 p.m. with an evening forum at 7 p.m. Altogether there were 44 different workshops. Some topics were: world population, nuclear energy and alternatives, appropriate technology, direct marketing, natural home design and a tour of the solar house on College Ave. All well and good, right? At best, 150 people showed; 40 of which were the workshop leaders. A large portion of the rest

weren't even UMO students.

What I'm getting at is this: an educational conference was held in the student union of an educational institution with an enrollment of close to 12,000 individuals, yet it appears that as far as those individuals are concerned it might as well have taken place in Farmer Jones' outhouse. And this is nothing new. I saw Senator McGovern speak there last month.

It makes me wonder just exactly what it takes to pull people out of the woodwork. Perhaps workshop

sounds too active. Perhaps they should have offered 44 lectures, and how about degree credit? Or maybe they could have offered free kegs? Then they would have had to hire 14 cops, two fire marshals and a dalmation. Throw in a few dancing trees and illegally parked cars to keep them occupied and there you have it. What was originally a free and peaceful exchange of ideas is now not so far from the kind of insanity we've seen recently on campus.

I'm not being fair...What about all of you out there who had papers? Eh

1 papers, rolling papers, toilet papers, graduation papers; life's full of papers. And when will we wake up and realize that, fast or slow, they all burn in the end? No piece of paper can contain a little bit of awareness. What's awareness? It's a two-way street they call education.

Recently, talking with a friend about the buildings on campus, I noted that there was an awful lot of red brick. The friend only half jokingly said, "Wouldn't it be nice if someone planted some ivy." Oh, hopeless idealism!

## Commentary

Bill Loring

### Pull together to make gas last

Saturday, my roommate fixed himself a scrumptious looking breakfast before he took off, and I looked on with a drool. After he left, I decided to fix myself a similar repast. However, when I tried to light the burner on the stove, it sputtered, popped, and went out.

Out of gas?! It can't be. We've only had the tank since September.

Now what? The closest thing to hot is toasted bread, I guess. Oh, but what a treat! With peanut butter and jelly it ought to be terrific. Tuna fish would be good. And there is always Grape Nuts and milk. Toast, toma-

toes and lettuce. Fortunately, I can survive on coffee. Coffee takes boiled water. Boiled water takes gas. I guess there won't be any coffee.

Later my roommate tells me that he just runs the hot water out of the tap for his coffee.

I tried it, but I couldn't quite get it down the hatch.

So, I sit and contemplate the situation. With only four weeks left of school, it hardly seems economical to purchase a new tank of gas, only to turn it over to the next tenants.

Then, it all comes back to me.

"This is your President, Jimmy Carter. I propose a substantial

increase in gasoline taxes. It will be difficult on the people with low incomes, but it will reduce gasoline consumption. Rebates to those who use less gasoline will off-set the rise in the price. Furthermore, I will recommend to Congress that the price of natural gas be de-regulated. This, also, will have the effect of cutting consumption."

The seriousness of the situation strikes home. No gas. This could happen to anyone in the near future if we go on consuming at this rate.

I am an idealist. However, I recognize the grim facts. Our energy

resources can not last forever. People will scream and holler that gasoline prices are going up. However, it is the true reflection of the energy situation. We must get accustomed to paying the prices that the Europeans have been paying for years.

As students, we must not travel as often as we have been accustomed to in the past. When you must travel down to the store, walk or take someone's bicycle. Americans as a whole are resilient. I am convinced we can survive anything. We must, however, pull together and make sacrifices.

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## Greeks need coverage

To the Editor:

I was very disappointed that the *Maine Campus* did not cover Greek Weekend this year. Unlike Maine Day, Paul Bunyan Weekend, or many UMO sporting events, Greek Weekend is one tradition that has shown no signs of deterioration. This past weekend involved approximately 1,300 students, and although the events were overlooked by the Campus, all three television stations and the *Bangor Daily News* sent reporters to cover them.

It should be noted that the *Maine Campus* did not totally ignore Greek Weekend; it did, in fact, feature five pictures from two events, the lighting of the torch Friday night and the car parade Saturday morning. But unfortunately the Campus included nothing about the two most popular events of the weekend, the Greek games Saturday afternoon and the raft races down the Stillwater. Sunday morning, I realize that space is a problem for newspapers, and I think that the Campus had a good idea by attempting to describe the weekend in pictures. But it is too bad the pictures chosen did not typify the weekend, as did the picture used on the front page of the *Bangor Daily News* last Monday.

Your photographers appear to have covered only two of the dozen events of the weekend - would a reporter be doing a good job of covering a baseball game if he only stayed for the first two innings and not even reported the final score of the game?

For the record, Greek Weekend is sort of a "mini-Olympics" in which fraternity and sorority members compete and have a good time. As in most contests, there were winners of this year's Greek Weekend. Delta Tau Delta won the fraternity division and Pi

Beta Phi won the sorority division. Hopefully next year the Campus will at least mention the winners.

Since most all of last weekend's events were witnessed by plenty of "non-Greeks" as well as fraternity and sorority members, obviously Greek Weekend is something a large part of the UMO community is interested in.

Michael Booth  
Delta Tau Delta

## MAIL CALL

*The Maine Campus will only consider for publication letters to the editor which are signed and include an address. Names will be withheld upon request. Letters should be limited to 350 words. We reserve the right to edit all letters for grammar and good taste.*



## Maine Campus standing in democracy's way?

To the Editor:

I would like to question the actions of the *Maine Campus* during the recent Student Government election. If one did not know that the Campus staff was above doing such things, it would seem that the McGovern campaign and the Campus were working together to bring about a large sway in voter opinion in the last moments before the election.

Why did the Campus wait until the day before the election to

print the interviews and to state which candidate it was endorsing? I see no reason why this could not have been done and put into the Friday issue; that way, both candidates would have a chance to respond, not only to the editorial, but also to the letters to the editor.

I also think the cartoons with the caption "A fast start doesn't always a victory make", was a little misleading. If my information is correct, it was Mike

McGovern and Gordon Lewis who got off to the quick start. It would seem that they had talked before the sorority council days before campaigning was to start and had been scheduled to talk before the fraternity board. This talk was scrapped due to objections, however.

Another point comes from the interview article and the editorial. In the editorial, it was stated that Bob's "platform" suggests a rather general approach at a time when specifics are in order. Having read all the material which was circulated by Small and what little there was to be found of McGovern's, I don't see how it can be stated that Bob was less specific than Mike. (Of course this was only insinuated; Mike's platform was never even mentioned.) If you had taken the time to read Bob's 10-page platform statement and took a look at it with an open mind, you realistically could not have found that it said less and was more vague than the one-page list of planks put out by his opponents.

In the paragraphs leading into the interview article, it becomes apparent that the *Maine Campus*

is also capable of being vague at times. While going into great depth on McGovern's qualifications, one of Small's was passed over with a "...summer experience at the statehouse." Even if that was the way Small described it, it is a journalist's job to find out what this experience was. (I assume you are journalists, but sometimes it's hard to tell.)

In closing, I have one last comment to make. Of Bob Small, it was said, "He is one hell of a pusher, but not a leader." It seems obvious that if the *Maine Campus* keeps jumping in the way of democracy instead of helping it along, it will take one hell of a pusher to get anything done.

Robert King  
302 Chadbourne

[All four candidates were informed that an endorsement editorial was to be written for the issue the day before the election. It was written on the basis of interviews given by the candidates on that day, as neither I nor all of the candidates were available at any other time prior to press time. - Ed.]

## Faulty equipment ruins show

To the Editor:

In the past few years the University of Maine has offered students some excellent programs of opera, ballet, concerts, etc. This past Saturday, April 23, they again attempted to bring the UMO campus another promising program. I am referring to the Evening of Ice at the Alford Arena.

The skaters were indeed excellent, but unfortunately the malfunctioning sound and light

systems of the Arena ruined the show. Even the announcer seemed to be unsure of what he was doing. I was rather upset that UMO would ruin such a potentially good program. The equipment should have been checked before the show. I seriously doubt whether the skaters will ever return to UMO to do a show. I can't blame them if they didn't. Hopefully, UMO will extend the skaters an apology in the very near future. They deserve one.

SKS

## guest editorial

Peter S. Gagnon

## Housing: Students not consulted

A number of actions by Residential Life have drawn attention to a fundamental problem which requires serious and immediate attention by the entire student body. These actions specifically are the proposed changes for housing at 1) Estabrook Hall, 2) Stucco Lodge, and 3) University Park.

At Estabrooke, Residential Life decreed that the proportion of undergraduate students was to be escalated. The residents of Estabrooke found out about the proposal before it received final approval and were able to reverse the decision. Residential Life decided that the residents of Stucco Lodge were unhappy there and that they should all be moved to Orono. It seems that none of the residents recall being consulted regarding their feelings; they were simply told that they were unhappy and were going to be moved. They have since been able to reverse this decision.

Although both Estabrooke and Stucco have been able to make their views known and maintain their respective housing situations, the basic problem is apparent: despite the fact that student input was sufficient to reverse administrative decisions after they were made, that input was neither sought prior to the decisions nor in the planning stages.

This same trend is starkly illustrated by the situation at University Park. Park residents were not informed until after the decision had received final approval by President Neville. At no time prior to the decision were they consulted. This is

bad enough, but is compounded by the fact that the proposal by Residential Life specifically states that opposing views were solicited and given equal hearing. At a meeting of Park residents, Ross Moriarty said that if he had it to do again he would consult the residents prior to finalization of the decision. However, when asked if the fact that 93% of the leaseholders signed a statement opposing Residential Life's proposal would make a difference, Mr. Moriarty said that it would not, even if it had been apparent prior to finalization of the proposal.

Park residents have banded together and are investigating various legal aspects of the situation. However, the prime issue here is the moral aspect of this and the aforementioned proposals by Residential Life. These three situations could be superficially regarded as isolated, insignificant incidents; instead, they draw attention to the critical problem: Residential Life appears not to recognize its responsibility to the entire student body, including married students. When confronted with this, Mr. Moriarty reminded Park residents that the University has no responsibility to provide university housing for anyone, married or otherwise.

This is a serious issue that must be addressed by the entire student body—and soon. Presumably the prime directive of Residential Life is to implement beneficial, innovative programs for the students of this university. If this is, in fact, the case,

then it is essential that student input be an integral part of the entire process from planning through decision-making and implementation. Difficult to believe though it may be for some administrators, it is entirely possible that students may even have some viable ideas of their own. As it is, the only input available to students at any significant level comes after proposals have been made or decisions finalized. This is uncondonably unethical on the part of Residential Life. It is their responsibility to solicit this input. At the same time, it is our responsibility

as a student body to demand the opportunity. We are not talking about a few special cases, we are considering a dangerous precedent of administrative disregard for student input. Residential Life clearly is not prepared to willingly acknowledge the seriousness of this situation, nor can they be expected to come around 180 degrees and seek out this input.

As a unified group we must demand this right. It is, as Residential Life seems to have conveniently ignored or forgotten, our university after all.

## The Maine Campus Staff

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# Maine Day '77



Two members of the UMO Woodsmen Club resort to blowing to get their fire going on the Mall Wednesday. [Russ McKnight photo]



For 10 cents on Maine Day, students could rent a set of wheels from the disabled students' group. [Russ McKnight photo]

At this point, Hollee Howden and John Peck only had to dance six more hours before they reach the 24-hour mark. [Russ McKnight photo]



On Maine Day, members of Aroostock Hall repainted the cannons in front of UMO facing College Avenue. [Russ McKnight photo]



This student is hunting for a short bottle on Maine Day. [Russ McKnight photo]

## AT STANDARD SHOES

## Rope Is A Put-On In...



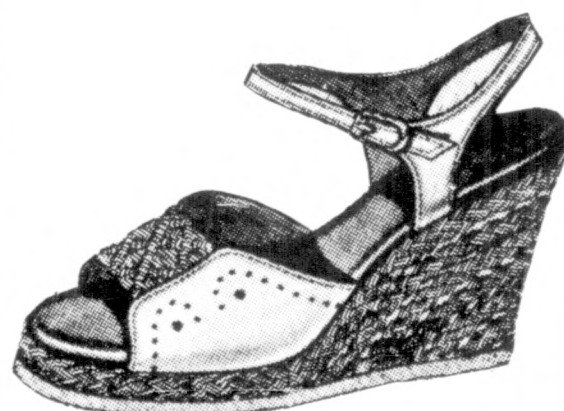
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## GOVERNOR'S





## ● Grade inflation still a concern at UMO

(continued from page 1)

availability of job opportunities. The trimmed enrollment in Education reflects the glutted teacher's market.

The task force reasoned that more and more students are demanding that their education lead to the development of a skill that will help them get a job. Consequently, they recommend that the job market situation dictate, in part, the growth of programs within the University, and that the faculty become familiar with that situation. The task force considered it a disservice to the students to provide what is considered a mediocre education on the national scale and then place them in a saturated job market.

The implication of their findings, the force concluded, is that total enrollment of the University must not be allowed to grow without increased financial support. The university must learn to do fewer things well at the expense of diversity of offerings to the students in order to maintain quality at UMO.

In investigating UMO's grading system, the task force found that 55 per cent of the respondents to a faculty questionnaire were satisfied with the present A,B,C,D,E grading system. Where there was once a great deal of pressure in recent years to establish pass-fail systems, the task force felt that the traditional method is now favored, and offered several reasons why.

—Potential employers want to know more precisely how well a student performed in certain courses containing specific material.

—Graduate schools need a sliding scale with more discrimination for evaluating students.

—Some professional, or post graduate schools require a certain minimum level of performance for eligibility for programs.

—Instructors are often asked to write student evaluations and with the trend toward larger classes, the instructor is unable to do this without a number or letter grade to go by.

Despite decreasing math and verbal scores, UMO is awarding an increasing number of honor grades. The University, the force concluded has relaxed its standards.

A or B grades are awarded more than 50 per cent of the time at UMO, and in the College of Education, they are awarded 86 per cent of the time. From this fact, the task force inferred that grade inflation has become a problem at UMO.

That UMO is not considered prestigious on a national scale and that the quality of its student body has declined has made the situation even more alarming the force said.

Although no one can explain for certain UMO's lopsided grade scale, many have theories of why grade inflation exists here. Prof. Stephen Norton, chairman of the task force, feels resource allocation depends largely on the number of students who enroll in a course has made faculty cautious of making their courses too difficult and consequently unpopular. He explained instructors may fear smaller enrollments will lead to smaller allocations.

## ● Maine Day

(continued from page 1)

the Maine Auto Club was the biggest one yet with 91 cars entering.

Winners of the class A road rally were driver Robert Wilcox and navigator Jeff Lastofka with a total of 16 points. Driver John Coale and navigators Ed Wheaton, Jill Beaupre and Ann Murray won the class B rally with a total of 17 points.

The only problem with the road rally, said its chairman Bill VanderClock, was the litter left on top of Cadillac Mountain.

The all-day carnival sponsored by Delta Tau Delta raised "between \$125 to \$150 for muscular dystrophy," said Rick Loffredo of Delta Tau Delta.

The activity with the most student participation was probably the mudbowl Carney said, because 12 people from each dorm had to sign up to play.

He said that he easily got the requested 12 students to work on the sidewalk and that a surprising number of 50 to 60 students worked on the botanical gardens.

"Many faculty are reticent to give hard-nosed grades to students because it will give them a bad reputation and lower enrollment," Norton said. "...I think faculty still rank their students, but that they've telescoped those rankings."

Contrary to the task force's determinations, Vice President Clark felt that grade inflation is less here than the national averages. The inflation, he explained, is probably associated with the turmoil surrounding all college campuses in the 60's and 70's, "when all standards were affected."

Although there is evidence of grade inflation everywhere in the University, the

problem, the task force claimed, is the worst in the College of Education.

Prof. Robert Lowell of the education department and member of the task force, feels that basic philosophical and structural differences exist between the College of Education and other colleges on campus. The courses taught in education, he explained, are of a different nature than most courses on campus and the evaluation of these courses must be different.

"The philosophy is different in our faculty on the importance of grades versus the other colleges on campus," Lowell said. "Well over half our courses are more application of knowledge that's been

learned, and the evaluation of these courses has to be different...is every college or department supposed to be the same?"

"The conventional philosophy is that if you are going to raise scholastic standards, you have to fail a lot of students," he explained. "I don't think that is necessary."

The task force recommended that departments whose students do significantly worse in elective courses should evaluate their own standards. Since grades go up as credit hours and class size go down, they suggested that more discrimination in evaluating performances in these courses is necessary.

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a Maine Campus

CROSS

CURRENTS

special section

## Of bagels, baubles & beads

by Elizabeth Butterfield

Buying won't be the only thing that some UMO students will be doing at the Spring Crafts Fair this Saturday and Sunday: some students will also be selling their wares.

Five student booths have been juried and accepted for the crafts fair being held at the Hilltop Conference Center this weekend.

From 11 a.m. to 4 p.m. on both days. Two student silversmiths will man two of the booths and another will feature macrame. Food—a bage' noche and memorable Mexican munchies—will be sold in the other two student booths.

Pottery, weaving, pewter, photography, woodwork, scrimshaw, leather, candles and quilting will be on display at the fair by non-students.

One student, Elizabeth Prior, a junior art major, will exhibit her own jewelry designs at the fair. Although silversmithing is a hobby, Prior says that some day she may make it a full-time occupation.

She has been making jewelry and taking lessons in the art for several years, but last fall when her work was accepted by a jury for the annual Memorial Union Christmas crafts fair, she began working at it seriously.

"I didn't really expect to be accepted for the Christmas fair," she said, "and I had to work quite hard to get enough together." From her success at the fair she bought her own equipment.

Most people are looking for very simple pieces of jewelry that they can wear everyday, Prior said, and have a preference for one nice thing rather than a number of less expensive pieces. Ideas for her jewelry come from reworking designs in manufactured pieces, sometimes from mistakes.



Two nutrition majors cooking up their memorable Mexican munchies.

Prior doesn't use stones in her design. The reasons, she said, are that her time is limited, she is not yet skilled in their use, and it costs more to build up a collection of stones. But she also added, there is a challenge to designing jewelry without stones.

The other silversmith, Pete Axelrod, a senior in wildlife, doesn't work with stones either because "they're too expensive to keep in stock."

Three years ago, Axelrod taught himself how to work in silver jewelry. He bought his own tools during Christmas vacation and does most of his selling through friends.

At the fair, Axelrod will be selling mostly rings and bracelets. His prices will be directed towards students, he said.

In his work he uses a prophane torch so he won't be able to give a demonstration at the fair because of the fire laws. But he said, "I'll be too busy to work and sell at the same time."

The three people manning the macrame booth have to work and sell at the same time.

"We have yet to come into the second day of a craft fair with anything left from the day before," said Liz DesRoches, a senior in physical education.

So DesRoches, Barbara Stoyell, UMO women's gymnastic coach, and Karen Gray, a physical education teacher in Millinocket, will bring their boards and will macrame "all the time to keep up with what we lose from sales."

DesRoches said necklaces, wall hangings, plant hangers, belts, and pocketbooks would be on sale from \$1.50 on up to \$85.

This macrame team met one summer when they all coached at Stoyell's gymnastic clinic. "We're all gymnastic fanatics," DesRoches said.

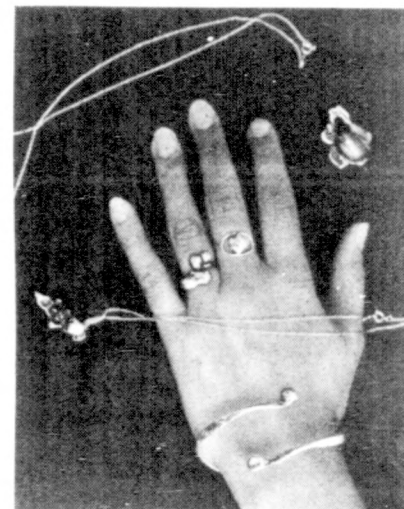
They have participated in last spring's crafts fair and the Christmas crafts fair.

While walking around at the fair, visitors are apt to get hungry. So three graduate students in geology will have a booth dealing with bagels.

"We'll have seven or eight different types of bagels, cream cheese and

vegetables to make sandwiches," said Lou Caruso.

He said this is the first time that all three have worked together. But he added Mark and Penny Rivers made and sold bagels quite frequently when they were on the West Coast.



Pete Axelrod displays a few of his wares before the fair.

Caruso said everything has been bought but they are holding off from baking the bagels until Friday night.

The bagels will probably cost between 50 and 60 cents, Caruso said and "they are going to be good."

For food with a little more spice, 12 to 14 seniors in the food and nutrition education class will be making chili both with and without meat.

They will provide this food along with cornbread, mild and apples to craftsmen and visitors from 11 a.m. to 3 p.m. both days, said Katherine Musgrave, associate professor in foods and nutrition.

Sight, feel, taste and even sound are assured at the fair since the Stairwell String Band, a traditional folk string band will provide musical entertainment.

## Student artist aims for new bear statue

by Diane Whitmore

Sometimes people who pass through UMO leave their mark on it somehow, but if art major Val Hilliker gets his wish, his mark will be a new Maine Bear statue.

The idea first occurred to the 39-year-old Estabrooke Hall resident last summer, and his instructor in sculpture at UMO, Regina Kelley, encouraged him to pursue it. UMO's Vice-President John M. Blake has given his approval, and a meeting with President Neville is planned for the near future.

"My idea for the bear is a little

more aggressive than the one they had," Hilliker said. "What I have in mind is an offensive tackle coming off the ground—that kind of energy...almost off balance, leaning forward like he's coming at you."

Hilliker hopes to construct the bear from fiberglass for strength. "They have color resins now. It would never have to be painted—it would be basically maintenance-free."

If the project is approved by Neville, Hilliker hopes to spend the summer designing the bear on paper and making a small-scale model—probably in plaster, he said.

Hilliker has owned a small

studio in downtown Bangor for about a month, with a few scattered paintings on the walls, including two self-portraits and a portrait of Polly Bergen, all of which possess an almost hypnotic stare. "My main interest is the eyes," he said, and after spending a few minutes in his studio being watched by the paintings on the wall, there is no question that he commits his interest to canvas very effectively.

"Ninety per cent of my stuff is gone," he said. "It gets sold before it's off the easel." Most of his works are in oil, he said, and he has done some stone and wood sculpture.

Hilliker has been painting

since 1972 and, according to him, "you can really see the progress. Of course, I don't see it—I'm growing and I don't see myself."

Hilliker was born in Vermont and lived in upstate New York and Hartford, Conn., before coming to Maine in 1960. He spent time in Vietnam and "out West" before returning to Maine. "There's two places in the country I like—Maine and Nevada. They're sparsely populated," he said.

"I find the people of Maine very progressive," Hilliker said. "The first people in Maine were radicals—super-free thinkers." He plans to get his degree in a year and a half and to stay in Maine and continue painting.



# Student art show



Photos by Russ McKnight



Galleries One and Two

Carnegie Hall

## A UMO Yankee in King Arthur's Court

Jill Hanson, a UMO junior majoring in journalism and a Maine Campus staff member last semester, arrived in England in January to begin six months of study at the University of Kent in Canterbury. She is a participant in the British Studies Centre study abroad program, of which Prof. David W. Trafford is the director at UMO -- Ed.]

by Jill Hanson

CANTERBURY England--One of my first observations upon arrival in London were the odd differences in language and traffic patterns.

Becoming accustomed to the Eng-

lish accent and all its variations is a frustrating challenge. Great Britain has Scotch, Irish, London and other secularized accents. The older Brits are particularly difficult to understand, talking quickly, theatrically and at great length.

England has its own expressions, which can at first be confusing. For example, a "faggot" is a sausage, a "poofar" is a gay, a "dual carriage-way" is a two-lane divided highway, to "be stuffed" is to be pregnant, "plimsols" are sneakers, a "jumper" is a sweater, a "lorry" is a truck, to "be pissed" is to be drunk, to be "cheeky" is to be a wise guy, to "flog" is to sell, the "tube" is the

subway and a "loo" is a toilet.

Reversed traffic patterns can be disconcerting and downright dangerous. Americans and Europeans look the wrong way when crossing the street or get into the wrong side of the car.

English cars are very compact, often three-wheeled and speedy enough to run down careless Americans. With petrol prices nearly \$1.75 per imperial gallon, motorbikes, bicycles and walking are popular. Public transportation is relatively fast, efficient and inexpensive, especially the Tube in London.

London is enormous, exciting,

bustling, cultural and very international. Piccadilly Circus, the shopping center of London, is crazy, with huge black cabs and double-decker buses careening around corners. Soho, north of Piccadilly, appears to be the porno-pinball capital of England.

Saturday is market day. Open air markets fill the side streets, selling everything from mangoes to fur coats. Flea and antique markets on Portobello St. are filled with bargains and street corner entertainment by rather talented musicians, magicians, tap dancers and winos.

By contrast, Canterbury is a conservative, self-sufficient small city. The old streets are lined with Tudor shops, markets, pubs and atmospheric restaurants. The entire city is surrounded by the remains of the City Wall and the very impressive Canterbury Cathedral is its focal point. Small parks, churches, abbeys and alleys are great for Sunday explorations.

Course structure and scholastic expectations of American students at the University of Kent are very different from UMO. British Studies Centre students such as myself attend small seminars separate from the other British students. Because the English school year is divided into three terms with one month in between, each student selects three classes a term.

Mandatory class time each week is less than five hours. However, course-related lectures offered three to four times a week are recommended, but optional. There is a heavy reading load and an emphasis on independent study and self-discipline.

The University of Kent is divided into four colleges for the sake of organization. Each is complete with a cafeteria, pub, general store, part and game rooms. These pubs are social centers after meals and on weekends.

English students are more "fashion" conscious and dress expresses individuality. Women wear very high heels, a lot of makeup and dressier attire. Styles for men include platform shoes, clogs, skin-tight jeans and short sweaters. Longer hair is still popular. Rugby shorts are not worn unless on

continued on page 14

## BOOKS

The Warriors

Pyramid Books, New York

by Andrea Cronkite

**The Warriors**, John Jakes' sixth volume in the popular American Bicentennial Series, continues the saga of the Kent family with Jakes' talent for blending human interest and United States history.

The first book in the series, **The Bastard**, tells the story of young Philip Kent, who comes to Boston from France in the 1700's to learn the printing trade and becomes involved in the colonies' fight for independence. The subsequent volumes, **The Rebels**, **The Seekers**, **The Furies**, and **The Titans**, trace the lives of the fictional Kent and his descendants in the prospering and rapidly expanding young country.

Released in early April, **The Warriors** depicts the lives of Gideon and Jeremiah Kent, great-great-grandsons of Philip Kent, and Michael Boyle, a friend of the Kent family, during the Civil War and the subsequent Reconstruction.

## History and human interest

Don't look for magnolia blossoms, heroes and the glory of war.

Gideon, a confederate soldier, experiences the filth and inhumane treatment of a Union prisoner-of-war camp and becomes disillusioned with the Southern cause. Also confederate, Jeremiah becomes involved in a disastrous love affair while trying to fulfill his promise to a dying comrade, and goes West when he discovers the war is less than "honorable." Working on construction of the first transcontinental railroad, Michael Boyle, serving with the Union army, discovers that some Southerners are not willing to stop fighting just because Gen. Lee has surrendered.

Jakes presents a realistic picture of a land torn by civil strife, with well-developed characters rather than stereotyped, unthinking heroes. At times, the story is gruesome and depressing, but such was the Civil War era.

For example, Michael (and the reader) learns that the Plains Indians enjoy the white man's sugared coffee more than his "firewater." The author also reveals the corrupt motives and politics of some popular American heroes and historical figures.

It is obvious that the author has done his homework. Not only are his historical details accurate, but he has also discovered some interesting trivia and shatters some popular misconceptions.

The way in which the Kent family meets up with so many famous Americans—Lincoln, Stonewall Jackson, Robert E. Lee—is slightly unbelievable, and Jakes occasionally lapses into pages of straight historical background. Generally, however, it is an intriguing portrait of vulnerable human beings, combined with a (usually) painless history lesson.

Jakes promises that the next book in the series, **The Lawless**, will be completed soon.

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by Elsie

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## Mime group embodies ideas in movement

by Elsie Grant

The Celebration Mime Theatre Ensemble will be performing Saturday, April 30 in Hauck Auditorium at 8:15 p.m. Admission to the event, sponsored by MUAB, is .50 for undergraduates and \$1.00 for all others.

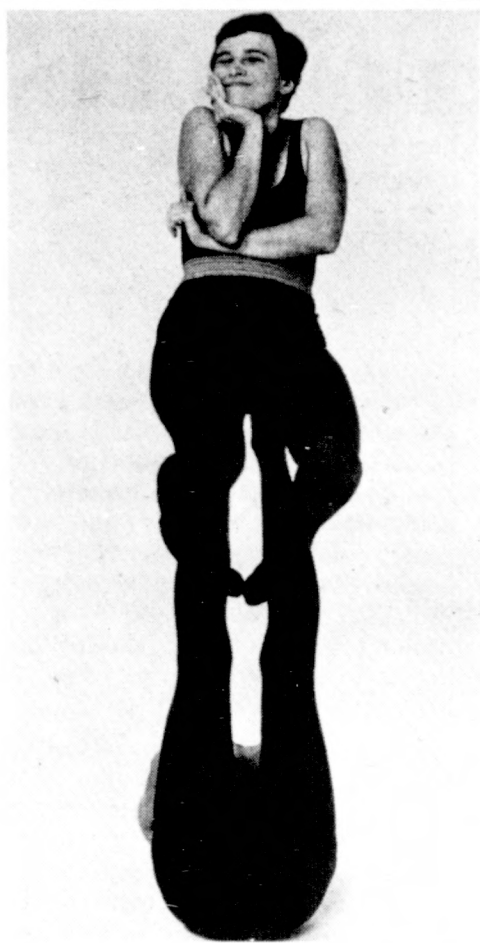
The six actors will do short sketches combining classical dance and acrobatics to communicate ideas through movement rather than speech.

Instead of props, they use body movements to represent objects. They pretend to be an imaginary object or depict it by reacting to it.

Tony Montanaro, a well-known mime, established the non-profit group in 1972 in South Paris, Maine. They use a large renovated barn as a residence and theatre, and travel extensively in the United States and Canada to give performances.

Montanaro directs the group and also holds workshops on mime and theatre techniques for visiting professionals and students. Before forming the group, he toured much of the country for fifteen years as a soloist mime.

Part of the group's work has been produced with grants from the Maine State Commission on the Arts and Humanities and the National Endowment for the Arts.



Members of the Celebration Mime Theatre Ensemble

## Edwards and company

by Deborah Chapman

Jonathan Edwards is returning to UMO after a year's absence to give a concert May 5 in the Memorial Gym.

Edwards, who has been considered a folk-pop musician, has changed his style over the past few years according to Phil Spalding, a concert committee member. "Edwards is into a group thing, not just a pop singer out front. There is more interplay among the musicians supporting him." There will be two other bands backing-up Edwards, Devonsquare and The Blend.

The concert is being presented by the concert committee, WTOS and Moe Glatz, a promoter from southern Maine. Says Spalding, "The show is being financially run by Moe, it's his show and he's responsible for any loss and is also the lucky recipient of any profits. The committee will receive a percentage of the profits."



Jonathan Edwards

The committee expects a good turn-out for the concert. Tickets are on sale in the Union. The price is \$5.00 in advance and \$5.50 at the door.

## 'The Creation' revisited, beautifully

by Diane Whitmore

Squeezing the 40-piece University Orchestra, the 102-member Oratorio Society, the 24 University Singers and five soloists onto Hauck Auditorium's stage sounds at first like an overly ambitious undertaking. But Professor Ludlow Hallman got it all together Sunday, April 24 and deserves enthusiastic congratulations for his successful direction of the Haydn oratorio "Die Schöpfung" ("The Creation"), performed in the original German.

An oratorio can best be described as an opera without scenery or acting. It tells a story using arias and recitatives

by soloists backed by a full chorus, and the story is taken from Biblical narratives.

Haydn's "Creation" tells the story of the first six days according to the Bible. It starts with an overture, "Representation of Chaos," and the first and second parts mix actual Biblical texts and Haydn's own words in the telling of the story by the chorus and the angels Gabriel, Uriel and Raphael. In the third part, which is exclusively Haydn's text, Adam and Eve declare their love for each other, but before the chorus reappears in the finale to give praise and give thanks to God, Uriel reappears with the ominous message: "O happy pair, happiness evermore, if vanity does not mislead

you to wish for more than you have, and to know more than you should."

The solos were sung by five consistently excellent performers who are familiar faces to local audiences: Linda Carroll as Gabriel, Fritz Robertson as Uriel, Mark Scally as Raphael, Alfred Schmitz as Adam and Patricia Connors as Eve.

Haydn's "Creation" was a successful end to a successful year for University vocal groups, and Hallman is as deserving of the credit for a fine performance as are the individual singers. The orchestra will wind up its season May 10-14 at the performances of "Guys and Dolls" by the Maine Masque Theatre.

## The musical is back!

by Hillery James

For the first time in about three years—and probably the last time in the next few years—Maine Masque Theatre is producing a musical. And judging by the track records of both the play itself and other Maine Masque musicals, it should be a sell-out.

"Guys and Dolls" will be performed in Hauck Auditorium May 10 through May 14 (Tuesday through Saturday) at 8:15 p.m. There will also be a 2:15 p.m. matinee on Friday, May 13.

Based on Damon Runyon's short story "The Idyll of Miss Sarah Brown," "Guys and Dolls" (subtitled "A Musical Fable of Broadway") has several plot angles and a rich supply of Broadway characters. There is Sky Masterson, a free-living crap-shooter who falls in love with Sarah Brown, head of the gallant but rundown Save-A-Soul mission. Or Nathan Detroit, proprietor of "the oldest established floating crap game in New York" and 14-year fiancé of Adelaide, a nightclub singer at the Hot-Box Club. Or Nicely-Nicely Johnson, Benny Southstreet, Harry the Horse and various streetwalkers, gamblers, and chorus girls.

Although the play concerns street-

people and includes an Act II strip-tease scene, it is primarily "a very funny show with a lot of charm" according to Dr. Arnold Colbath, Maine Masque director. "It is a hallmark of Runyon to take a wide-eyed, innocent but somewhat satirical view of shady life," Colbath said.

The show's music and lyrics are by Frank Loesser, and include "Fugue for Tinhorns," "The Oldster," "A Bushel and A Peck," "Take Back Your Mink," "Luck Be a Lady," "Sit Down, You're Rockin' the Boat" and others. In "Adelaide's Lament," one of the plays the funniest songs, Adelaide recounts Nathan's procrastination about their marriage, and wonders if it has anything to do with her having a cold all the time.

The show also has many dances, including scenes of a crap game, the Hot Box girls, Havana, Cuba and others.

The 51-person cast of "Guys and Dolls" was chosen five weeks ago with leads given to Bayford Lancaster (Sky Masterson); Janice Gray (Sarah Brown); Alex Forsley (Nathan Detroit); and Sandie Zuk (Adelaide). Al Schmitz plays Nicely-Nicely Johnson and sings the lead in the ensemble number, "Sit Down, You're Rockin'

the Boat."

"Guys and Dolls" is directed by Colbath with Ludlow Hallman as musical director, Elsa Fletcher as choreographer, Dawn Shippee as costumer and Al Cyrus managing scenery and lighting.

Colbath said he expects the show to sell out very quickly because of the "Guys and Dolls" history of success, the past success of UMO musicals and the number of ticket requests he has already received.

"Guys and Dolls" opened in the early 1950's on Broadway, where it had a long run, Colbath said. Since then it has been very popular in small theaters and has recently reopened on Broadway with an all-black cast. In 1955 it was made into a Hollywood movie starring Frank Sinatra and Marlon Brando, and the British National Theatre began a production of the play with Laurence Olivier as Nathan Detroit.

"Fiddler on the Roof" was produced at UMO about three years ago and sold out for its entire run before opening night. Colbath said he has been receiving ticket requests for "Guys and Dolls" for the last month, including some requests for parties of

50 or 75 people at a time.

Although musicals are very successful at UMO, they are too expensive to produce here more often than once every few years. A musical's production costs are more than twice that of a regular play because of higher royalties, script rental fees, and costumes for larger casts. Colbath said "Fiddler on the Roof" "just managed to pay for itself," and made no profit even though it sold out.

Financial assistance for "Guys and Dolls" is provided by the Patrons of the Fine Arts. Usually this group funds a Maine Masque state tour each year, but this year that money will help pay for the musical instead. Colbath noted that both the tour and doing a musical are valuable experience for drama students, and he tries to vary them so a student might have a chance to participate in both during his college years.

Stressing the popularity of musicals here, Colbath recommended that students buy their tickets early. The Memorial Union box office will begin selling general admission tickets for "Guys and Dolls" on Wednesday, May 4. Box office hours are 11 a.m. to 2 p.m. weekdays.



## 'Art' of the ball, key to it all— insanity

by Hillery James

If you think the Beaux Art Ball is a serious affair for art department students, think again.

"Beaux Arts Balls have a long tradition of insanity," said Judith Cooper, one of the event's student organizers. "Harry Haller lost his mind at the Beaux Arts Ball in Hermann Hesse's 'Steppenwolf' and this ball is going to be a real extravaganza, a huge party for everyone."

"Indulge your wildest fantasies at the ball," she said, "in what you wear or what you do or whatever."

The party will be held under an 80 foot in diameter tent made of 10 orange, green and white parachutes if the weather is good, and will be held in Stodder Cafeteria if it rains. Besides beer, wine and champagne—which will probably be sold in small bottles—non-alcoholic beverages will be available, and there will be a popcorn machine.

After opening at 8 p.m. with a performance by the 20th Century Music Ensemble, the ball will include scenes from the musical "Guys and

Judith Cooper sells tickets for the Beaux Arts Ball masquerade party.



tim grant

Dolls," performed by the cast of the Maine Masque production, and Don Doane's nationally-known 16-piece jazz band will perform throughout the evening. Tables, chairs and a dance area will be available.

There will also be a face-painting booth ("so students who can't decide on a costume can have one painted on" said Cooper) and films—some from the film library, some made by UMO students—will be shown free.

Sponsored by the Student Art League, the Cultural Affairs Committee and Student Government, the ball will benefit the Performing Arts Center.

There is a \$2 admission charge. Tickets are on sale in the Memorial Union and will be available at the door.



Musicians of the Northeastern Navy Show Band, which will perform with the 20th Century Ensemble tomorrow.

## 20th Century enlists Navy for joint weekend concert

by Kim Marchegiani

An unusual combination of musicians will be performing tomorrow night in the Memorial Gym.

The 20th Century Music Ensemble of UMO and the Northeastern Navy Show Band from Newport, R.I. will perform separately and jointly beginning at 8:15 p.m.

Something like this has never been done before, said Donald Stratton, director of the ensemble group and assistant professor in the music department.

It began with Bill Picher, a drummer with the ensemble and next year's assistant conductor. Picher's father in Commander Frank Picher, head of the Navy base in Newport.

Commander Picher had written music for the ensemble group, and several tapes were exchanged between the two groups. Gradually, Stratton said, the idea of a joint concert grew.

The 20th Century Music Ensemble will perform first. Several of the group's pieces are related to Maine, explained Stratton. An arrangement of "Holiday Fever" by Commander

Picher was the theme song of a band during the 40's. The band leader, Randy Brooks, was from Sanford.

"Imagination", another 40's tune, will be sung by Fran Carolan and was arranged by John Norton, a member of the UMO engineering dept.

The Navy Band will then perform, and finally the two will play together.

"We're not really sure what we're playing when the groups get together," Stratton said. "We've sent them some music and they've sent us some, but we'll make a final decision Saturday afternoon."

They will also decide then who will conduct the joint performance, he said.

The 30 member ensemble group will be joined by two solo vocalists. "If you'd like a preview of the performance, come to the Beaux Arts Ball on Friday," Stratton said. "We'll be playing from 8:00 to 8:30."

There are 14 men in the show band, all active duty sailors, according to a release by the group, and many were professional musicians before joining the Navy.

## RECORDINGS

Klattu

Capitol

by Bill Flack



Okay, let's get off on the right track. This album is **not** the Beatles, never **was** the Beatles, and never **will be** the Beatles (no, not even one or two of 'em). At the time of its inception at a Toronto sound studio, Paul was on tour, John was playing "middle class daddy" in Central Park, a George was mixing "33 & 1/3" and Ringo was lulling about Los Angeles (as is his wont, recently). So, all Fab Four rumours aside, on to the muzak . . .

This album deserves to make it big, no matter who did it. If you've liked rock from 1967 to the present day, you'll like this plastic. It's got a little of everybody on it, including allusions to the Beatles, David Bowie, Peter Frampton, Peter Gabriel, Boston, the Beach Boys . . . you name it; ghosts haunt this album.

All right: song one, side one—"Calling Occupants of Interplanetary Craft" (would you believe it's also "The Recognized Anthem of World Contact Day"? Wow, huh?)—starts

out with one of the band members crunching and crackling his way through a dense jungle only to come upon a clearing in the center of which is (you guessed it) a turntable which he turns on, releasing this intergalactic plea. It's all made through a slow 2/2 beat, includes some nifty upbeat interludes and sounds a bit like Bowie to boot.

Next is "California Jam," the one song that, by itself, would make this album worth the \$4.99. All you true-blue rock 'n' rollers: imagine the Beach Boys and the Beatles getting together back in '67 and cutting a tune. "Jam" would most nearly resemble the product.

"Anus of Uranus" is, as the title would imply, a silly song, and excepting the one-bettering-of-Boston guitar riffs, not really worth expounding upon.

Closing out side one is "Sub Rosa Subway," and **gawd** does it sound like Paulie and former friends! This is real 4/4 rock like the Stones would be doing (if they still could).

The flip side, in contrast, is rather disappointing. "True Life Hero" sings the praises of lifeguards and, like "Anus . . .," has some good metallic guitar licks, but its lyrics would certainly force Dylan into exile for another four-year stint.

Nice studio effects like turning bits of tape backward and using orchestral trumpets (ah ha—the Beatles used to do the exact same things—there's a clue for sure!) nicely compliment the vocals on "Doctor Marvello," certainly the high point of side two.

Now, picture Joe Cocker (I know—repulsive; but try anyways) swabbing the deck of a sea-fairing vessel while singing a good ole' drinkin' song about going to hell and comin' back and . . . suffice it to say that this is the cut for all you weirdos out there: "Sir Bodsworth Rugglesby III." Plays just like it sounds.

Finally, who remembers Frampton's eight minute voice-box solo on "Do You Feel Like We Do" from the live album? Well, if you thought **that** was great, just get a load of this: "Little Neutrino" 's **entire** vocal is done through one of those infernal contraptions. The last minute or so is devoted to the taking-off of our friendly interplanetary musicians, whose manager (Frank Davies, an earthling) has promised us all another disc to coincide with a tour—at which time we'll all find out just exactly **who** they are—some time in the not-too-far-distant future.

Oh yeah: before the needle lifts off of the center grooves, a mouse can be heard to squeak. Now what d'ya suppose **that** means?

## Concerts, recitals slated

The Music Department will be presenting numerous performances between April 29 and May 19.

Some of the larger performances will be the 20th Century Music Ensemble and Northeastern Navy Band concert on April 30; the May Day Celebration of Spring with the University Chamber Singers conducted by Patricia Stedry and the University Dance Groups directed by Elsa Fletcher in the Newman Center at 3 p.m. May 1; the Campus Band concert directed by Fred Heath at the Hilltop Court at 4:30 p.m. May 2; music student Steve Burgess's comic opera "Cause He Can Tooti" performed by music students at 8:15 p.m. in Lord Hall's Recital Hall on May 3; and Maine Masque Theatre's production of "Guys and Dolls" at 8:15 p.m. in Hauck Auditorium from May 10 to May 14.

Student recitals will be given by Therese Lutz, violin, at 8:15 p.m. April 29; Gina Fulchino, piano, at 8:15 p.m. May 7; Ruth Peterson, piano, at 4 p.m. May 8; Janice Reardon, piano, at 3 p.m. on May 15; and Kenneth Sawyer, piano, at 8:15 p.m. May 19.

Recitals will also be given by faculty members Kristin Lindley, violin, and Kathryn Ann Foley, piano, at 8:15 p.m. May 6; graduate students Therese Lutz, violin, and William Sleeper, piano, at 2 p.m. May 8; graduate students Ann Roggen, viola, and Kathryn Ann Foley, piano, at 8:15 p.m. May 16; and students Karen Boor, flute, and Gina Fulchino, piano, at 8:15 p.m. May 17.

All recitals will be performed in the Lord Hall recital hall.





**Nils Lofgren**  
**I Came to Dance**  
**A & M**

by S. Cutler Whorf

"I'll play guitar all night and day, just don't ask me to think." Impressed you should be: at least Nils is being honest with us. That can't be said about just any sell-out; many try to defend themselves when they sell out, but not Nils. I really don't know where to start with this album; it has its bad points and it has its bad points. Nils could probably blow Boots's Rubber Band right off the stage with music like this. Note the cover: look at that brown-dried hair and catch that pose on the flip side. Boz Scaggs got nothin' on him, man. REVEREND patrick henderson pounding the old 88's; this boy's gotta have soul. Most important, note that session drummer Andy Newmark co-produces this masterpiece. Now, what would you do if you were a nobody allowed to

co-produce an album you were playing on; mix your instrument way up front, right? I'm really glad he did, too... The entire high range section of my speakers is out for warranty work and I can just boogie down with only my woofers. What else can one ask? In my time of need Nils is there to help me out with an album where nothing but the bass frequencies count.

Why would Nils Lofgren, the quintessential punk, do an album that lowers itself to the level of an Average White Band cut-out. Methinks possibly Mr. Lofgren's label was holding a gun to his head and threatening the axe if he didn't gain stardom with this effort. He figured why not follow the new wave of funkiness."

There are a few dim rays of hope on this piece of vinyl. His lyricism hasn't changed; we're treated to some great ones, such as:

"I swing from the trees,  
to my parallel bars  
I feel so removed,  
like I'm on Mars."

Pretty much the same sort of mindless pap he's been churning out since the first Grin album. Teenage love and heartbreak run amok throughout this work, although not to the extent of his earlier works. He's still a good guitarist, though you can only tell if you listen closely. Back there behind the oohing chorus, throbbing bass and hi-hats there are a few competent licks.

Ashes to ashes, dust to dust; we are gathered here to mourn the passing of one Nils Lofgren....

#### Bonnie Raitt

#### Sweet Forgiveness

by Brian Naylor

The thing that used to distinguish Bonnie Raitt from just about every other female singer was tradition. Whether interpreting the blues of Sippie Wallace and Fred McDowell or an introspective love ballad by Jackson Browne, Raitt's arrangements were true to the intent of the original. Her vocals were sometimes bluesy, sometimes funky; her guitar work was always tasteful. The production of her early albums was spartan (her first album was recorded in a barn), but that wasn't important because the music sounded clean, and Bonnie and her musicians were clearly having fun.

Unfortunately, being traditional and having fun doesn't necessarily sell albums, and beginning with **Streets**, Raitt's studio work has become synthesized strings, male choruses and a reliance on electric arrangements. **Sweet Forgiveness**, her latest lp, continues this trend with the result that Bonnie Raitt now sounds just about like every other female artist.

The album has a production-line quality to it. The uptempo songs come with a stock-disco backbeat, the ubiquitous J.D. Souther provides backing vocals, and the rudimentary '60's classic rocker is included in the package. There are only two standout tracks. "About To Make Me Leave

Home" features Raitt's new electrified slide guitar searing a la Lowell Gorge in a song well suited to Raitt's image as an independent woman not afraid to assert herself. "Runaway," the aforementioned Del Shannon classic, also comes off well, with a nameless harp player nicely accentuating Raitt's feisty vocal treatment.

The album's disappointments are far more numerous. "Two Lives", "Takin My Time" and the title track are all MOR ballads that don't really do anything new, and would be considered filler, except here they are the substance. While Raitt's guitar work has never been better than on "Louise," her vocals lack the emotional intensity which mark Lee Kottke's definitive version of the song.

Raitt's third Jackson Browne recording is the biggest disappointment, though. "My Opening Farewell," one of Browne's most haunting, self-searching compositions, is the victim of an overloud synthesizer and generally poor arrangement which effectively masks Raitt's vocals. In comparison with her treatment of "I Thought I was a Child" and "Under the Falling Sky," both of which nicely supplanted the original version, "My Opening Farewell" pales.

Bonnie Raitt has shown a good deal of artistic taste and sensitivity in the past, neither of which apparently have impressed Paul Rothchild, producer of her two most recent albums. The star-maker machinery has removed Raitt from her blues tradition-oriented background and put her right up there with Linda Ronstadt as just another pretty singer.

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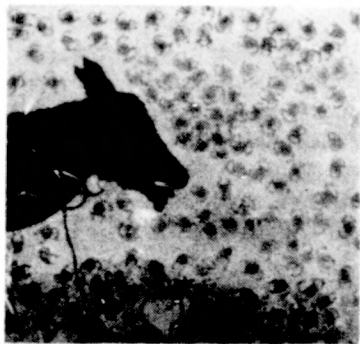


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russ mcknight

A print from the exhibit of Mexican art in Alumni Hall.

Next week the **New German Cinema** will present two films in 101 English-Math at 7:30 p.m. on May 3 and May 5.

"The Lost Honor of Katharina Blum" (1975), based on Nobel prize-winner Heinrich Böll's novel about a young woman's chance encounter with a fugitive terrorist, will be shown Tuesday; "John Glueckstadt" (1974), which has mid-nineteenth century north German town as the setting in which Glueckstadt, a released criminal, tries to rehabilitate himself in the midst of bourgeois pride and prejudice, will be shown Thursday.

Performers scheduled for the next three weeks at the **Ram's Horn** are: Laurie Goater, Friday April 29; Marie Dufresne, Saturday April 30; Joel Gold, Friday May 6; Mike Hughes, Saturday May 7; Lisa Ross, Friday May 13; and Mark Violette, Saturday May 14.

Anah Temple's **14th Shrine Circus** will be shown in Bangor Auditorium April 29-May 1. Performances will be at 4:30 and 8:30 p.m. Friday; 10 a.m., 2 p.m. and 8 p.m. Saturday; and 3 p.m. Sunday. One ticket admits one adult or two children under 12 years of age. For more information contact Hazel in 318 Adnroscoggin or call 581-7224.

The **Art Auction and Exhibition** for the benefit of The Children's House Montessori School will be held May 7 at Bangor Community College, with refreshments and a door prize. There is a \$1 a person donation requested for the exhibition, which will include art of Chagall, Picasso, Dali, Caldwell and others. The exhibition is at 7 p.m., the auction at 8 p.m.

Moliere's comedy **Le Malade imaginaire** will be presented by the French play production class on May 1 at 7:30 p.m. in the Damn Yankee. Refreshments will be available after the presentation.

The **Thursday and Saturday Film Series** continue at the Hancock County Auditorium, Main St., Ellsworth (667-9500). Thursday films are shown at 7:30 p.m.; Saturday films are shown at 2 p.m.

The Thursday Film Series has scheduled "The Seven Year Itch" starring Marilyn Monroe for May 5. The Saturday Film Series scheduled selections include on April 30 "Those Magnificent Men in Their Flying Machine," about a fictitious international air race in 1910 from London to Paris for a \$10,000 prize; a May 7 cartoon festival including Roadrunner, Bugs Bunny, Mr. Magoo, Daffy Duck, Tweety and Sylvester, Little Lulu and Yosemite Sam; and on May 14, "Road to Rio" starring Bob Hope, Bing Crosby, the Andrews Sisters and Dorothy Lamour.

## Behind the Scenes



russ mcknight

From the Mexican art exhibition in Alumni Hall.

Two **Charlie Chaplin** movies will be presented by MUAB this weekend. "City Lights" will be shown at 7 and 9:30 p.m. Friday in Hauck Auditorium, and "The Gold Rush" will be shown at 7 and 9:30 p.m. Saturday in 100 Nutting. Admission is 50 cents for UMO students.

A German Stammtisch Band will perform at **Walpurgisnacht** at 7 p.m. in the Damn Yankee, Friday, April 29. Beer will be available at the event, which is sponsored by the German Club and MUAB.

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## ● UMO Yankee

continued from page 10

the way to rugby practice.

Brits tend to be fairer complected, a little shorter, narrow-shouldered and thinner than the average American, which brings us to the subject of food.

No wonder the Brits are slim! It's a wonder they're not anemic or malnourished. Food is fairly expensive, badly prepared and even restaurant food is bland and undependable. Meat, by American standards, is of poorer quality and when the entire animal carcass is displayed, far less appealing.

Sausages, salami and sandwich loaves are popular, utilizing every imaginable part of an animal. Octopus, squid, giant crabs, periwinkles, jellied eels, rabbit, kidney, gizzards and guts are always available.

The Brits excel only in fresh, whole grain breads, excellent cheese, yogurt, bakery goods and non-homogenized milk. No American, however, can contest the superiority of British beers and ale.

Bitter, the standard popular beer, is served on draft in pint mugs. Ale is less bitter and darker. Porter and stout are heavier and thicker, and Guinness, the Turkish coffee of beers, is very, very dark and creamy. A shandy is an ale-lemonade combination. Most beers are served fairly cold.

The secret to the Brits' amazing capacity for beer is the fact that English ale is far less carbonated and thus less filling. Eight or 10 pints is the usual consumption on a Friday night at the local pub.

English pubs are a legend in themselves. Most, such as the "Frog and Nightgown" or "Elephant and Castle" have their names displayed on hand-painted signs out front.

The pubs are a social phenomenon—the gathering place of all

ages, sexes and classes. Usually small and atmospheric, they include bar billiards, darts and, occasionally a fireplace. There are more than 75 pubs in Canterbury (and I aim to visit them all).

Whoever said the weather changes fast in New England has never been to London. Fog, sunshine, rain and snow can occur within an hour. English winters tend to be cold and damp, but snow accumulation is a rarity.

Central heating is virtually nonexistent except in newer buildings. Most flats are equipped with a small space heater which is almost useless at 5 pence (8 cents) an hour. Few showers, cold toilet seats and a toilet paper shortage are constant inconveniences.

Brits in general tend to be very helpful and superficially friendly, but difficult to really get to know. Many resent "affluent and wasteful" Americans and are still nursing their injured pride from World War II. English youth are warmer, open-minded and a little in awe of America. To them, America is hamburgers, New York City, cowboys, wealth, excitement and crime.

England is far more "foreign" than one might expect. The University of Kent is a melting pot of Africans, Arabs, Germans and Orientals.

One of the most important discoveries of travelling is self-confidence and a total dependency on one's self for mental and physical survival. Every encounter, experience and mistake is an education. UMO was great, but there comes a time to break away.

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## 'Campus' wins bike race



A member of Alpha Chi Omega sorority competes in the Maine Day bicycle race. Alpha Chi won the women's division of the 50 mile race with a time of 2 hours, 43 minutes and 45 seconds (Russ McKnight photo).

The Maine Campus bike team finished first out of seven teams in the Maine Day Bicycle race Wednesday with a 2:07:04 time for the 50-mile race. The Maine Campus' average speed on the 2.1 mile course was 23.7 miles per hour.

Phi Gamma Delta finished second with a time of 2:14:46 and the Resident Assistants of Dunn Hall finished third with a time of 2:22:25.

Alpha Chi Omega took first place in the women's division of the bike race with an average time of 2:43:45.

Racing for the Maine Campus were Doug Gondella who held an average speed of 24.3 mph, John Mathieu at 23.2 mph, Mike Boucher at 23.3 mph and Roger Wolfhagen at 23.9 mph.

The Student Paper finished fourth, 2:30:44; Chadbourne Hall fifth, 2:31:47; Alpha Phi Omega sixth, 2:32:20; and Lambda Chi Alpha seventh at 2:33:34.

## Swimmers sponsor water show

by Brian Seaward

A water carnival sponsored by the UMO swim team will be held Thursday, May 5, at 7:30 p.m. at the Stanley M. Wallace pool.

Featured acts include: synchronized swimming performance by the Bangor YWCA; a swimming competition challenge of the sexes with the men's and women's swim teams; a clown diving performance featuring Roy Warren, Rolf Olsen and Kevin Wright; a kayak and canoe demonstration and routine; and juggling, flycasting, log rolling stunts performed by the UMO Woodsman club.

Aquatics director and head swim coach Alan Switzer said the carnival will be an excellent and exciting show.

"It's our intent to make this an interesting performance with a professional atmosphere. We have something for everyone's aquatic interest and it's going to be good," he said.

Tickets are priced at \$1.75 and are now on sale at the athletic business office in the Memorial Gym.

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# Black Bears sweep Colby, Husson



UMO first baseman Mike Leveille takes a slicing swing at a pitch from Husson's Bob Tweedie during first inning action of Tuesday's nightcap. The bears won the game 14-2 [Bob Granger photo].



Maine's Barry LaCasse upped his season record to 5-1 Tuesday by defeating Husson College 1-0 in the first game of the home doubleheader [Bob Granger photo].

by Bob Granger

Junior righthander Jon Tomshick boosted the UMO baseball team's season record to 16-6 Wednesday after pitching a 7-0 shutout to the Colby College Mules at Waterville.

Tomshick, who gave up only four hits, struck out five and walked four, posted his fifth win on the regular season while giving Colby their seventh defeat in eleven games.

Maine also won both games of a doubleheader at home on Tuesday against the Husson College Braves, 1-0 and 14-2. Barry LaCasse and John Sawyer hurled from the mound in those games for the victories.

The Bears scored first against the Mules in the second inning with rightfielder Mike Curry knocking in Bob Anthoine on a double. Anthoine had reached on a single off Colby's Rene Martinez. Curry then made it home on a single by Russ Quetti.

Maine added three more runs in the sixth as Dana Dresser slammed a two run double, went to third on an error, then scored on a basehit by Peter LaFlamme. Dresser's RBI's came after Anthoine singled with two outs and Quetti walked.

UMO scored two more in the ninth on a single by Wayne Fiegenbaum, a run-down play and a Colby error. Dresser, Anthoine

and Fiegenbaum were Maine's only repeat hitters.

The Bears won the first game of Tuesday's twinbill on a skilled three-hit pitching effort by junior Barry LaCasse. The only run of the game came on a sixth inning sacrifice fly by Mark Armstrong which brought Dana Dresser home from third. Dresser had reached on a single, was sacrificed to second and advanced to third on a wild pitch before coming home for the winning run.

LaCasse brought his season record to 5-1 with the victory, giving up only three hits, striking out six and walking one. The loss was absorbed by Brave's pitcher Ken Jones who gave up only one hit during his first start of the season.

John Sawyer came right back in the nightcap to pitch two hit ball over five innings, give up one run and gain the overwhelming 14-2 decision over the Braves. Relievers Gary Smart and John Dixon each made one inning appearances with Dixon giving up Husson's second run. Brave's hurler Bob Tweedie took the loss.

Quetti was the key hitter for the Bears as he smacked a double and a homer to lead the Bears with four of the fourteen runs batted in.

Maine goes back into home action Saturday with a doubleheader against number one ranked University of Connecticut. Maine is presently ranked second in the ECAC District.

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