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1910

## In the Same Old Way

Nathaniel D Mann

*Composer*

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# In the Same Old Way

WORDS  
AND  
MUSIC  
BY

**NAT D. MANN**

COMPOSER OF

*"Niagara March" "Arcadia"  
"Just to Remind You"  
"Honey You're My Lady Love"*

5

Vp-002683

1910

IN THE

VICTOR KREMER CO. CHICAGO, NEW YORK, LONDON, SYDNEY.

# In the Same Old Way.

NATHANIEL D. MANN.

Composer of  
*Just to Remind You - Honey You's*  
*My Lady Love, Arcadia - etc.*

### Intro And<sup>te</sup>

The piano introduction is written for a grand piano in a 3/4 time signature with a key signature of three flats (B-flat major or D-flat minor). It begins with a right-hand (R.H.) melody of eighth notes and a left-hand (L.H.) accompaniment of chords and eighth notes. The tempo is marked 'And<sup>te</sup>' and the dynamics include 'p' (piano) and 'Legato'.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano or alto register, with lyrics: "In the pale moon - light where the sha - dows fall, 'Neath an Now this stor - ry old is a sto - ry new, To the". The piano accompaniment includes a treble and bass clef with chords and moving lines. Dynamics include 'a tempo' and 'mf' (mezzo-forte).

The second system continues the vocal and piano accompaniment. The vocal line lyrics are: "oak in old Lov - er's Lane, A youth and maid, as the youths and the maids each day, Two trust - ing hearts beat - ing". The piano accompaniment continues with chords and melodic fragments. Dynamics include 'f' (forte).

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night birds call, Sang to - geth - er loves old re - frain Said the  
 ev - er true, Al - ways love in the same old way, Down in

*p* *mf*

maid so sweet to the gal - lant youth, Can you  
 Lov - ers Lane 'neath the old oak tree, There they

*mf*

tell me a stor - ry new? Said the gal - lant youth to the  
 ling - er in Love's de - light. And the maid so sweet shy - ly

*mf*

maid - en sweet, Old or new its a stor - ry true.  
 an - swered "yes;" As the youth said to her that night.

*rall*

## CHORUS. Slowly.

If you will be my sweet-heart And let me be your

beau, When 'er I come a court-ing My love you'll sure-ly know, Just

be my lit - tle hon - ey, And let me have my say, I'll

tell you how I love you in the same old way If way.



I HAVE SOMETHING IN MY  
EYE AND IT'S YOU



Music by  
**FRANK J. RICHMOND**  
COMPOSER OF  
TALK ME TO YOUR HEART AGAIN  
THE ONLY SONG OF THE STRIPS OF YOU

Words by  
**ALFRED BRYAN**  
AUTHOR OF ARE YOU SINCERE  
DON'T DO AN OLD MAID MOLLY  
VICTOR KREMER CO. CHICAGO, NEW YORK, LONDON, SYDNEY.

# I Have Something in My Eye, and It's You

Words by Al Bryan

Music by Frank J. Richmond

This dainty little waltz song is written by two famous HIT writers. It has a charming lilt and a swinging catchy refrain and should be in the homes of all music lovers. ♪ ♪ ♪ ♪

We submit herewith a few of our popular songs that may interest you

Abie the Sporty Kid.  
After School.  
As We Watched the Ships Go Sailing.  
Auf Wiedersehn Katy.  
Baby Talk.  
Buffalo Kate.  
Be a Bachelor While You Can.  
Can You Keep a Secret.  
Carmileta.  
Come Down, Nellie, to the Old Red Barn.  
Dear Old County Mayo.  
Good-bye Annie Laurie.  
Good-bye My Soldier Boy.  
Go On, Good-a-Bye.  
Grandma There's None Like You.  
Honest, There's No Man in the Moon.  
Honey Time.  
I'll Be With You Bye and Bye.  
I'm Going Home.  
In Clovertime.  
I Never Can Forget You, Dear.  
In the Same Old Way.  
In the Springtime When the Roses Bloom Again.  
I Love My Wife, but, Oh, You Kid. (Armstrong & Clark.)  
In Good Old Georgia Land.  
Is It Very Far to Heaven?  
I Have Something in My Eye.

I Want to Go to the Ball Game.  
I Won't Play With You No More. (Child Song.)  
Jungle Moon.  
Just a Simple Life.  
Kiss Me.  
Like the Rose You're the Fairest Flower.  
Liking's Not a Bit Like Loving.  
Little Church Where I Once Used to Go.  
Little Cozy Flat.  
Lovelight Song.  
Monterey.  
Morning, C-!  
Mother!  
My Alabama Rose.  
Oh My Miss Mandy.  
Playmates.  
Playthings; That's All.  
Same Old Way.  
Song My Sweetheart Sang.  
Tattle Tales.  
The Organ and the Choir.  
Under the Tropical Moon.  
Wait.  
When You Dream of the Girl You Love.  
Will the Angels Let Me Play.  
Won't You Come Home, Daddy Dear.

I HAVE SOMETHING IN MY EYE, AND ITS YOU!

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OPPOSITE THE GARRICK THEATRE

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