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Maine Campus April 15 1977

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O'Leary says too many uninvolved

by Elizabeth Butterfield

When the executive gavel of the UMO Student Government is handed over to a new president on April 26, President Dan O'Leary will feel both relief and regret.

"For the most part, this year has been a failure," O'Leary said recently.

He said that he had been most interested in getting students involved in committees so that they could help "make decisions beforehand instead of reacting afterwards." He cited student unhappiness over the cancellation of Bumstock and with

graduation in the Alford Arena as examples.

"There's no attitude of involvement around here," he said. "People are screaming now about graduation but we had to work very hard to find people to sit on the committees that decide these things."

He said he had viewed past presidents as not losing any student voice but not gaining any either. "But now I find myself in the same situation," he said. "I guess I haven't done a particularly good job."

He said his job became part of the University bureaucracy. Instead of issues

there was a lot of letter-answering and time spent dealing compromises.

O'Leary attributed the lack of student progress to two things.

He said he never felt a lot of student support on student-oriented issues. "I didn't feel that the students would back me," he said. "So I didn't want to test it."

More specifically, O'Leary said, he never felt the real backing of the senate. It was pointed out to him, he said, that they never had two-thirds of the senators present at one meeting.

He said that he tried to give the senate a sense of information by handing out

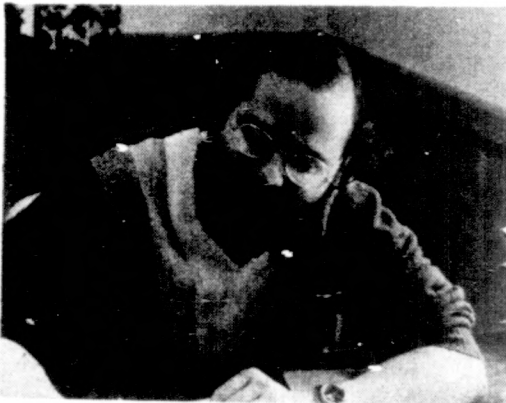
pamphlets and documents. "I guess that we got lost in the day-to-day routine of parliamentary procedure," he said.

He also felt the senate never felt that it was their body. This was exemplified by the ratio of resolutions by committees (such as finance) to individual senators. "The number of resolutions by individual senators was really low," he said.

The senate, he felt, never became the great debating arena it should have.

However, there is one big success in O'Leary's name—the seven per cent discount at the University Bookstore.

(continued on page 2)



Dan O'Leary...

"There's no attitude of involvement around here. People are screaming now about graduation but we had to work very hard to find people to sit on the committees that decide these things."

-Dan O'Leary



...UMO Student Government President.

Weekend

Maine Campus

Vol. 82 No. 20 Friday, April 15, 1977

Graduation will be outside

by Bob Granger

President Howard R. Neville yesterday accepted a new recommendation by the Graduation Committee to allow this spring's graduation commencement exercises to be held outside instead of in the Harold Alford Arena.

"I'm going to accept their recommendation this time just like I did the first time," Neville said, referring to the committee's initial idea to hold the event inside.

Neville's decision followed yesterday's special meeting of the Graduation Committee which voted unanimously to recommend that this spring's cap and gown exercises be held on Alumni Field. The decision will allow the 1,200 seniors expected to take part in the 155th commencement to invite five guests.

Student Government President Dan O'Leary Thursday praised Neville for his decision, saying that it "shows that students can have a real effect on university governance."

However, according to the chairman of the UMO Graduation Committee, Vice-President for Academic Affairs, Dr. James Clark, the committee split its decision on how to conduct the backup graduation plan should the weather be bad.

"Some favored two ceremonies," Clark said, both to be held in the arena. If only one ceremony is held then the Maine Public Broadcasting Network might be hired to televise the ceremony, he said. This would cost an additional \$410.

"You might lose attendance if you hold two ceremonies while you might not get everyone in the building if only one is

held," Clark said noting that there were both pros and cons for holding two backup exercises. Clark said that the backup graduation decision would be left up to Neville while the president told the Campus Thursday that he would leave it up to the committee.

The new decision also settles a disagreement between Neville and UMO Fire

Marshal Duane P. Brasslett. Brasslett said earlier this week that Neville's allotment of five guests to each graduating senior would have been 2,000 over the arena's 5,200 capacity.

O'Leary applauded the decision after learning of it Thursday evening.

"While it would have been a shame if the students had organized and decided to boycott their own graduation," he said, "I would have supported such a move. The time is long past for the students to take control of this university," O'Leary continued. "We must consolidate our gains and the dictatorship, albeit benevolent, of this administration."

Rent would increase

Capehart sale could hurt married students

by Tracey Lilienthal

Affordable University-owned housing for married students and faculty may be in jeopardy one more time, unless the University of Maine Board of Trustees will reconsider its decision to sell the 107 University-owned Capehart housing units.

The decision to sell was made in 1975, but as yet has not been acted on. Since then, board members have been receptive to finding "any possible way by which the tenants can maintain control over that housing," according to Dr. Stanley Evans, vice-chairman of the board.

Until recently an attempt was being made to form a cooperative housing unit through which the tenants could buy the Capehart units themselves. However, "the only way to get enough money to implement this would be to sell memberships, which would probably be initially high and quite likely prohibitive for a number of the people involved," said a local housing official.

Al Smith is Board Director of the Penobscot Area Housing Development Corporation, (PAHDC), a non-profit development organization interested in generating low and moderate-priced housing in the Penobscot area. He is also a volunteer with the Bangor Tenants Union, an organization which, he says, could

conceivably buy the housing units and run them partially as public housing and partially as rentals.

Smith is looking for any way to prevent Capehart from being sold on the open market to a private developer. If this happens the rents will probably increase drastically and be unaffordable for the tenants there now, he said. Another possibility he is working on is forming a non-profit corporation with the PAHDC and other organizations, which could purchase the housing and run it on a non-profit basis. The board of trustees wants some kind of progress report in May, or it may decide to put the housing up for bids, Smith said.

He is not alone in his attempts to save the Capehart housing as a University operation. S. Scott Lucas is chairman of the ad hoc Committee for the Preservation of the University Capehart Community. In an 11-page report on Capehart submitted recently to the board he concludes, "There are few services and programs provided by the University that operate as successfully. Elimination of this service would serve no useful purpose, would only create great hardship, and leave the University open to criticism."

He also states that "this housing is

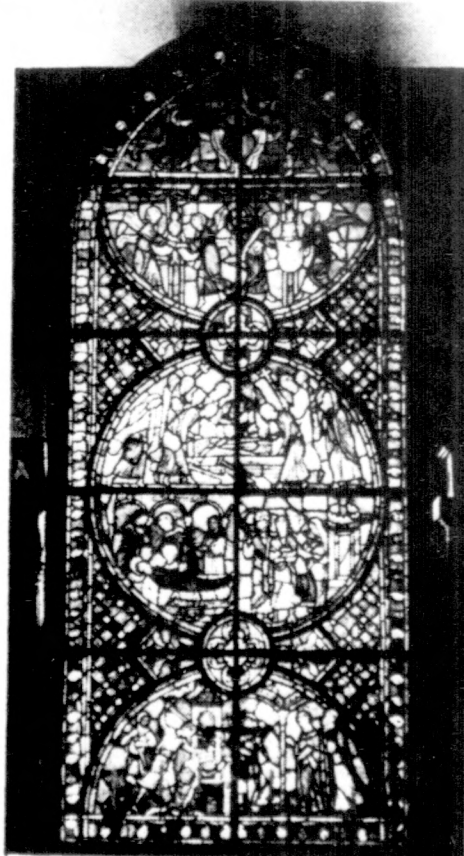
(continued on page 6)

Grads get measured for caps and gowns

To all of you who have just about made it and are now in the home stretch, here's the scoop on caps and gowns - in case you live too far from the campus grapevine:

Get your head measured either in the Memorial Union Bookstore or the Textbook Annex. Write your name, height and weight on the paper. The people at "customer services" say, "the sooner the better," so you'll be sure of getting your grad garb in time.

Pick up caps and gowns at the Textbook Annex anytime during the week before graduation. Cost will be \$5.50 to rent the grad garb.



An intricately-detailed stained glass window in a quiet Boston church. Tranquility amid the hustle bustle of Beantown. [photo by Russ McKnight]

LOWDOWN

All written entries to the Lowdown column should be typed, and sent to 106 Lord Hall three days prior to publication. Other entries should be called in to 581-7531. Please include a name and phone number for verification purposes.

The Panhellenic Council is sponsoring a 24-hour dance marathon on April 27, Maine Day, to benefit WMEB-FM and the disabled students of UMO. A cash prize of \$200 will be given to the couple with the most money pledged. Applications are available from Dean Lucy's office, Memorial Union. There is a \$15 application fee.

There will be a Swap Shop in the Totman Room of the Memorial Union during the week of April 18. The spring cleaning sale will feature used sporting and recreational equipment. The activity is sponsored by the Memorial Union Program Board.

The University of Maine Motor Club is running a road rally starting April 26 and finishing at dawn on the top of Cadillac Mt. on Maine Day (April 27). For further information call Bill at 581-7761.

Friday, April 15

7 & 9:30 p.m. MUAB movie: "Monty Python...and now for something completely different." Hauck Auditorium.

Saturday, April 16

all day—Canoeing day trip; details: Student Activities Office, Memorial Union.

7:30 p.m. "Der Gute Mench von Sezuon," a German play by Bertold Brecht, presented by the Foreign Language Dept. Hauck Auditorium.

9 p.m. Disco Party in Wells Commons; dancing demonstration and instruction until 9:30 p.m.; party lasts till 1 a.m. BYOE.

Sunday, April 17

10 a.m. Quaker meeting for worship, call 866-2198 for information. MCA Center, College Ave.

11 a.m. Hillel bagel brunch; this will be the last Hillel brunch for this school year. Ford Room, Memorial Union.

7 & 8 p.m. UMO planetarium show: "Icarus, Icarus, Where are You?" Planetarium, second floor Wingate.

8:15 p.m. Skating instruction for all UMO Skating Club members at the Alford Arena.

Monday, April 18

7 p.m. "The Unfolding Awareness," an evening seminar presenting Eckhart, the Path of Total Awareness. North Low Room, Memorial Union. \$1.00 admission, students with I.D. 50 cents.

7 p.m. WMEB auditions for "Live From the Gates Room." 275 Stevens Hall.

7 & 8 p.m. Planetarium show, see Sunday.

Tuesday, April 19

4 p.m. Meeting of the Maine Peace Action Committee. Weisz Room of the Maples.

6 p.m. Non-Violence Training Session. Coe Lounge, Memorial Union.

Police in search of male suspect; campus residents told to lock doors

by Keith Dutton

University police are searching for a man in connection with a Monday night incident at Dunn Hall.

The man entered a room in the female wing at approximately 4 a.m. and threatened one of the occupants of the room. He then fled and was later found in

another room in the same section. Police advise that students should lock their doors when sleeping at night and any time they leave the room.

Police describe the suspect as 5' 8", medium build, in his 20's, with brown frizzy hair and beard.

In another incident early Wednesday morning, the complex patrolman observed two men coming out of Dunn Hall with an object. The two men dropped the object in the bushes and fled, leaving behind a

vacuum cleaner and volleyball net, valued at \$150. Police found that a window screen in 116 Dunn had been ripped open and the vacuum and net were removed from that room. This is a Class "C" burglary with a punishment of not more than \$1000 or five years in jail.

In another related episode Wednesday night, a Clark Wet/Dry Vacuum, valued at \$700, was stolen from Gannett Hall. Police are still investigating all incidents.

● O'Leary

(continued from page 1)

"I really worked hard at that for two years," he said, "and it finally paid off."

He said when the new administration takes over on April 26 "it will really be hell." This is when the new president will have to put a new budget together within approximately three weeks.

As for himself, O'Leary, who will be a fifth-year math major next year, hopes to do two things. And they both deal with the intellectual atmosphere on campus.

"There is no excitement on this campus over courses," he said. "It's getting like a trade school. Students think—I have to take this course so I can graduate and get a job."

He said that he hopes to aid in adding an intellectual atmosphere and a communication between faculty and students by being on the Educational Policy Committee of the Board of Trustees and by working with the Abenaki College.

"Professors and students don't relate to each other outside of classes," he said. Through the Abenaki College, O'Leary hopes to correct this lack of intellectual communication. He wants professors to give informal talks on topics that really interest them and that would interest students too.

On April 26, O'Leary will be glad to "get his life back." There will be no more 10-hour days, six days a week. But O'Leary still wondered "with a second year, could I really do something?"

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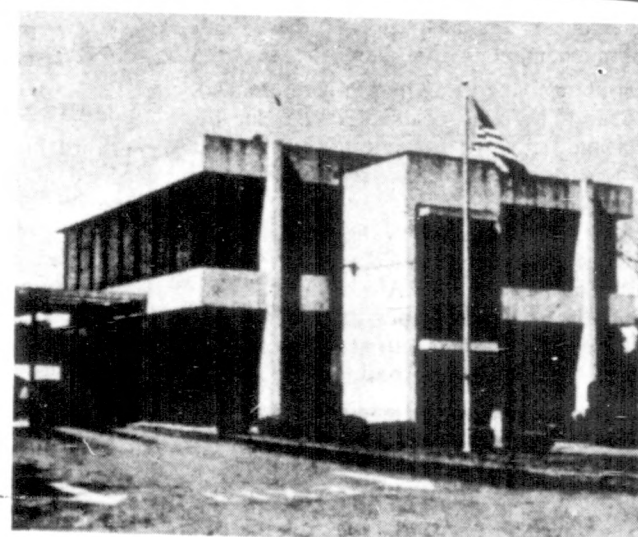
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'Carrie'

by Tim Grant

"Your wife is away for you're alone after the sn screen after the 'To You've just smoked your you lay there with your h and one leg hanging over bed. You feel goose bum but it's probably just a floor. An idea enters you something grabs my foot."

Steve King, noted a graduate, had the Ha capacity crowd in the rig Wednesday night to expl fear as illustrated in "Carrie", "Salem's Shining."

"It starts out with senior citizen opening th to the obituaries," King to know who they've outl of their own deaths is b

When you read a nove with these extremes of fe the emotion a little bet King, thus you better und fears.

This fear/fascination happens in everyday li Paul Harvey every day o radio station," said King announce daily the ne some little old lady walk with her head bent to the into the propeller of an

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'Carrie' author sees fear in common subjects

by Tim Grant

"Your wife is away for the evening and you're alone after the snow comes on the screen after the 'Tomorrow' show. You've just smoked your last cigarette so you lay there with your head on the pillow and one leg hanging over the edge of the bed. You feel goose bumps on your ankle but it's probably just a draft along the floor. An idea enters your head: 'What if something grabs my foot?'"

Steve King, noted author and UMO graduate, had the Hauck Auditorium capacity crowd in the right frame of mind Wednesday night to explain his theories of fear as illustrated in his three novels "Carrie", "Salem's Lot" and "The Shining."

"It starts out with something like a senior citizen opening the morning paper to the obituaries," King said. "They want to know who they've outlived, but the fear of their own deaths is behind it."

When you read a novel or see a movie with these extremes of fear you get to know the emotion a little better, according to King, thus you better understand your own fears.

This fear/fascination of eventual death happens in everyday living. "You hear Paul Harvey every day on your top 40 AM radio station," said King. "You hear him announce daily the news flashes about some little old lady walking down the street with her head bent to the wind and walking into the propeller of an airplane."

The fear of death is mixed with the Victorian fixation of sex when you talk about the horror thriller. "You've all seen or read about the vampiress who was killed with a stake through the heart," said King. "There you have the ritualistic penetration."

The author went on to explain the beginning ideas behind his novels, "Carrie" and "The Shining," his latest novel.

Having grown up in a small town outside Lisbon Falls, King got the emotions and setting for "Carrie" from this area. He stated that the background high school of the book was Lisbon High School but that all the characters were fictional. The emotions were a combination of his own high school years and those of the students he dealt with as a teacher at Hampden Academy.

The grain of an idea that started "The Shining" came during a visit to Colorado and having to stay in a large hotel during the off season.

"Can you imagine staying in an empty hotel with miles of corridor," King said. "You stop in the hallway and notice a fire hose in a glass enclosed case. Can you imagine that thing moving and coming after you?"

The basis of "Salem's Lot" was on a much more personal level. "When I wrote the novel we were between the Viet Nam War and Watergate," King said. "I think 'Salem's Lot' shows the decay of society where these people see what's going on

but are afraid to do anything about it."

King's future looks bright if it continues as it has since his college years. His first stories were published in the "Maine



Stephen King



Review" and from there he appeared in print in such magazines as "Adam" and "Cavallier." Of his three novels, "Carrie" has appeared as a movie and plans are progressing to do a movie version of "The Shining" with direction by Stanley Kubrick and starring Jack Nicholson.

"Oral Roberts comes out every day and tells you 'Something good is going to happen to you today,'" said King. "Good horror writers would say something like 'Something bad is going to happen to you today.' Who do you believe?"

Classifieds

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Room 12 Stevens Hall South

EDUCATION --

The foyer Shibles Hall

ENGINEERING AND SCIENCE--

Department Chairmen's Offices

GRADUATE SCHOOL--

Advisor's Office

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Academic Advisor's Offices

SCHOOL OF ENGINEERING TECHNOLOGY--

122 East Annex

TECHNICAL DIVISION OF LIFE SCIENCES--

6 Winslow Hall

SCHEDULE OF CLASSES ARE AVAILABLE IN THE REGISTRAR'S OFFICE.

editorial *All it takes is a few angry people...*

For those of us who had long since put the phrase "student power" up on the shelf of memorabilia along with black armbands and Bob Dylan, maybe it isn't too late to appreciate a bit of nostalgia.

The campus events of the past few weeks may provide the momentum to get us over the hurdles of the last five.

—Stucco Lodge was slated for becoming a conference center as of a week and a half ago. The students living there would have been put on a priority list to move to Orono, as it was then considered by Residential Life that the residents really wanted to leave. After the majority of the Succoites got together and made it clear that they really didn't want to leave, Residential Life cancelled its plans.

—An arbitrary administrative decision would have put leftover relatives of May graduates out in the Alford Arena parking lot to watch the festivities while everyone else skated their way to sheepskin. A group of senior students got together with administrators and hashed it out until all were in agreement; graduation would be outside, weather permitting. President Neville approved it.

It may not look like a hell of a lot, but it is nonetheless evidence of two rather enlightening

victories for a faceless majority at UMO which has been touted as "apathetic" all these years.

Praise the Lord!

We have the fervent hope that these revelations will inspire those other students who are working just as hard for their cause, and have yet to see triumph through the red tape and cynicism.

**Enough, if something from our hands have power
To live, and act, and serve the future hour.**

**--The River Duddon,
Sonnet: Afterthought**

The Bumstock people have been petitioning for weeks to get their annual event out of administrative limbo. They have been outside of the Student Union and inside the cafeterias trying to rally support. It seems no matter how much of a bureaucratic run-around they get, it has yet to put a damper on their spirit. It is only a

matter of time...

The inhabitants of University Park are trying to keep together their married-student community. Though some of them were asked politely to leave to make room for single students, supposedly to alleviate the "triples" situation in the dorms, they remain steadfast. It is only a matter of time...

The women who expedited the investigation of the Nautilus body-building machine have not given up their fight yet, we are told, despite a wishy-washy cop-out decision handed down by President Neville last week that allows them access to one piece of the equipment only. We hope other administrative pressures won't serve to intimidate them and force them to give up the fight. It is only a matter of time...

So, by all means, drag out all the old remnants of revolutions past. Surely in this decade we no longer have to travel to other countries to find a battleground; we have one in our own back yard. And we don't need the taunts and obscenities that plagued our strategies of old; we find that we can still come out ahead of the game merely by the mating of rational thought and cool collectivity.

All it takes is a little time, and thank heaven, "the times, they are a' changin'..."



Commentary

The seal of approval added

Ron Brown

When I came to college I didn't know what I wanted to be when I grew up. All that changed last week.

Last Friday about 9 p.m. I was lying on my bed reading back issues of *Reader's Digest* as I do almost every Friday night. I had just finished reading "I am Joe's Bladder" when I experienced revelation. The room went dark and I witnessed a mathematically pure point of light. Then from an acoustical tile in the ceiling of my dormitory room in York Complex I heard a voice. It said to me:

"Go to Aqualand and become a seal."

There is now purpose in my existence. Meaning has been added to my life. I have been fulfilled.

I haven't told my roommates about this. In fact, I haven't told anyone, but, secretly, I have started preparing for my task in life. Each evening I have been increasing the amount of time I spend in the shower. I have been eating the fish entrees in the dining room. Last night I even sneaked a can of sardines into the shower for I know I must accustom myself to dining on seafood dishes in aquatic environments. The night before last, I sneaked a portion of tuna casserole into the shower. Unfortunately, the stream of water from the shower-head caused the casserole in my hand to decompose and most of the

noodles went down the drain. People may laugh at me now, but they will not be laughing at me when they are on the end of an unemployment line and I have job security at Aqualand.

I have been preparing myself in other ways. Each morning, before I get dressed, I rub a can of snow-seal on my body. This daily application will eventually make my skin waterproof and immune from the ice chill of the North Atlantic water in my tank at Aqualand. Also, it makes it quite easy for me to slide into my clothes.

I've started barking. Usually, I practice in my room in front of the mirror. Because I realize that someday barking will be my only way to communicate with my seal colleagues, I've started introducing barks into my conversations. Usually, I put the bark in after the verb. It sounds like this:

"Good morning, how are (bark!) you?"

or

"Could you please pass (bark!) me the salt?"

I find most people have no trouble understanding me after a few weeks of familiarizing themselves with this little idiosyncrasy. However, they may find themselves at a loss next month when I start speaking English only in the afternoons and bark continuously in the mornings.

I haven't started swallowing live fish whole yet. I thought I'd hold that

off until my junior year. I really don't foresee any problems with goldfish or minnows, but I'm not really sure how I'm going to handle harbor pollack. I still shudder when I think about mackerel.

When I'm working at Aqualand, my wife could work as a tree in Acadia National Park. During the winter we'd go off in the woods to live. My wife could teach a night course at Mount Desert Island High

School on fundamentals of being a tree. I'd sit around in the woods and read my back issues of *The Journal of the American Seal Association*. I might even submit an article for publication entitled "Coordination of Simultaneous Hand and Foot Clapping Motions in North American Humans Imitating Grey Seals." Maybe I won't submit a paper. Maybe I'll just sit around the woods and watch it snow. I don't know.

The Maine Campus Staff

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To the Editor:

I wasn't always a foodie. I can remember cleaning at every meal at home came to UMO, and career as a food-waster.

What caused the down young man who was darling of teachers, co-maiden aunts?

I will tell you -- it was hall personnel.

I remember by first York Commons, in July, asked the serving woman a little bit of corn," concealed by entire p what she thought was bit." I couldn't eat it experienced the inde excitement of watching cious pile of Nebraska glide down the conveyer the dishroom.

Ah, cruel Fate! I so on to peas, stale bread, -- anything to get that

After two years, I k couldn't go on. I tried as "big helping," hoping t opposite. It didn't work. standard-sized shovelfu leaving notes in the su

Contest

To the Editor:

Re: David Wood, Lawrence son, et. al. Regarding y to the editor in the *Maine* (4/5/77) I feel compelled this response.

The *Student Paper* may have had a valid reason running a contest for undistinguished professors will have to agree methodology involved contest was poor (a However, most people cularly paranoid professors not seemed to analyze t tion accurately.

First, the seriousness has been blown way proportion. Most students the whole contest as a jol "genuinely damaging, sible, clearly libelous" the faculty as English Burt Hatlen would believe. I cannot possi ceive of any student campus taking this cor riously.

Secondly, evaluation which students routinely the end of each seme

Students presenting German p

To the Editor:

On April 16 the German of the University of M present a German langua entitled "Der Gute Mer Sezuau." (The Good W Setzuau). The play will formed at 7:30 p.m. in Auditorium. "Der Gute M was written by Bertolt Br is concerned with the dif being good in a world th good.

The play is under the of Prof. Douglas Hall, a p of German at UMO. Th are from Hall's Germ production class, Gm8.

After performing here will tour in Boston, Amh Albany.

Donald C

Fill 'er up

To the Editor:

I wasn't always a food-waster. I can remember cleaning my plate at every meal at home. Then I came to UMO, and my tragic career as a food-waster began.

What caused the downfall of a young man who was once the darling of teachers, coaches and maiden aunts?

I will tell you -- it was dining hall personnel.

I remember my first meal in York Commons, in July, 1973. I asked the serving woman for "a little bit of corn," and she concealed by entire plate with what she thought was "a little bit." I couldn't eat it all, and experienced the indescribable excitement of watching that luscious pile of Nebraska's finest glide down the conveyor toward the dishroom.

Ah, cruel Fate! I soon moved on to peas, stale bread, desserts -- anything to get that thrill.

After two years, I knew this couldn't go on. I tried asking for a "big helping," hoping to get the opposite. It didn't work. I got the standard-sized shovelful. I tried leaving notes in the suggestion

box urging them to use smaller shovels to serve with. Nothing worked.

I'm (sob!) ruined for life (choke!). Are you cafeteria people satisfied? Couldn't you just give people the amount of food they ask for -- not three times as much?

A broken man,
Bob Sherlock

In defense of accused WMEB disc jockeys

To the Editor:

An open letter to Barry Singer, WMEB programming director.

A recent article in the Maine Campus dealing with the "theft" of some WMEB materials has come to my attention. It would appear that the executive staff is doing a fine job of keeping the station costs to a minimum. As I said - it would appear this way. However, as both a former DJ and roommate of one of the DJ's involved, I felt that there were facts in this case and issues that have not been either made public or properly considered.

First, let me state that to the

best of my knowledge the individual to whom I have reference has never willfully removed station property with intent to make that removal permanent. This includes a period of time in which both of us were working at the station and then as now there was no lack of opportunity. This is not to state that at no time was station property not in our room, this is merely to state that it was there for no more than a day, perhaps two. The reasons for this were simple, as student DJ's (as you well know) time is often in short demand and it is impossible to keep up with the daily arrivals of new albums, school work and in

many cases a job (the WMEB positions are not remunerative). Often a DJ (if they are at all concerned with the quality of their show) will plan a set or two in advance. This is often difficult, if not impossible at the station due to crowding of the boards and student time schedules, therefore an album or two may come home, not through malice, but concern for the quality of the station.

This brings to mind another point, station support. This year the station is in perhaps the best financial position in recent times. Why? Because of support from the student organizations such as Student Government, Panhel and the Fraternity Board and Maine Day. Does an organization which draws so heavily on student funds have the right to walk into a student's room, conduct an illegal search and press charges on a student with no prior record of any illegal actions?

The station receives many duplicate albums each week, with

so much student money going to the station don't the students have the right to know where they go? Would one way to find out be to have a third party search everyone's room with notice, even the executive staff for promotional albums. These albums, while they can't be sold could be used as prizes etc., at events which generate revenue for the station. With careful planning the station wouldn't have to cry poverty every year and the student body can benefit from their record service.

When I worked at WMEB it was both educational and fun; if any problems arose they were handled internally, without recourse to the courts. This is the first time in WMEB history such actions have taken place. Is this because the "crimes" have gotten worse, or the staff less competent to handle their labor relations?

A Former DJ and Friend

McGovern, Lewis thank petition signers; list goals

To the Editor:

The following is an open letter to all those who signed our petitions and all other students who are interested.

We would like to thank you for signing the petitions that were recently circulated in our behalf. Thanks to your willingness to sign the petitions we are able to have the required number of signa-

tures by the end of the first day! It may be of interest to you to know that we received well over 1,000 signatures all together. Surely, without your signature and all the others, who like yourself took an interest, we would not have achieved this number.

We hope that you will take the time to seriously evaluate all candidates running for office. There are issues which concern us all as students. These issues can be carried out only if a mandate of the student population show their concern by voting on April 20th.

Naturally, we hope that you will vote for our ticket. Thus, we have enclosed a list of what we feel to be some of the more important issues concerning all of us at U.M.O. (Certainly, this is not a complete list, but it does give a direction toward more student involvement.) At the same time, we truly feel that these goals can be reached, but only if input is received by concerned students like yourself.

We would like to add that due to the expense involved we were not able to send these to the people from off-campus. However, we are indeed grateful.

In closing we would like to take this opportunity to urge each and every one of you to vote on April 20th! If you are interested in receiving a copy of our platform, please contact us.

Feel free to contact us by either campus mail or phone if you have any suggestions, criticisms or questions. We are most anxious to hear from you.

We're concerned.

Thanks again.

Mike McGovern
candidate for President of Student Government

Gordy Lewis
candidate for Vice President of Student Government

Contest is ridiculous, but so is apology

To the Editor:

Re: David Wood, Lawrence Johnson, et. al. Regarding your letter to the editor in the *Maine Campus* (4/5/77) I feel compelled to write this response.

The *Student Paper* may very well have had a valid reason behind running a contest for the most undistinguished professor. Yes, I will have to agree that the methodology involved in the contest was poor (at best). However, most people, particularly paranoid professors, have not seemed to analyze the situation accurately.

First, the seriousness of this has been blown way out of proportion. Most students took the whole contest as a joke, not as "genuinely damaging, irresponsible, clearly libelous" to any of the faculty as English professor Burt Hatlen would have us believe. I cannot possibly conceive of any student on this campus taking this contest seriously.

Secondly, evaluation forms which students routinely fill out at the end of each semester are

worthless to student interests. Case in point: Ex-history professor Craig Robertson received excellent ratings on those evaluations but was fired anyway.

Thirdly, students are never allowed to help compile or examine these evaluations after they have been compiled by the various departments. These forms do, as you say, provide some "professors and departments with constructive criticism," but the data compiled could surely aid students. What is the reason behind keeping this information from students? Have those reasons ever been brought to students' attention? I doubt it!

Finally, Mr. Wood et. al., what particular interests do you represent on this campus? Of the list of

15 or so people who signed the aforementioned letter, 10 are either Master's or Doctoral candidates. It appears that you should have been just a little more open in your identities. The article gave the impression that a group of undergraduate students wrote the letter (not that that matters, I suppose). However, that fact does open a door of surprise and shows that you may, after all, have a vested interest in this whole pumped-up affair.

When we, as a society and as individuals, cannot laugh in good spirit at ourselves, we are a pretty screwed-up culture. I think your request for an apology is ridiculous.

Dan Sowerby

Gramps, how do you like the 'Ice Box'?

To the Editor:

An open letter to all seniors:

You may have noticed an article in the April 8 issue of the *Maine Campus* informing us that, by unanimous decision of President Neville and Vice-Presidents Clark and Blake, graduation is to be held in the Alford Ice Arena. Aren't you all as thrilled as we are? Just think, now you can write your grandparents and tell them that they will have to stand around outside as you graduate inside.

Of course, a few of us rabble-rousers raised a stink about only two guests per person, so in the April 12 issue President Neville informed us that we can all have five guests. This sounds perfect... until you realize that the ceremony is still planned for inside the arena, and that now there will be anywhere from 2,000 to 6,670 people who will have tickets, but will still have to stand around outside. These figures are based on the number of students expected to attend (Do you really think that 800 of us are going to fork over \$50 apiece for the honor of NOT attending graduation?) and the total number of students eligible to graduate on May 21.

We are amazed at the logic President Neville displays in an

attempt to force us to use OUR graduation as an opportunity for him to show off HIS beloved building. We are curious; has even one senior told him that they would want to have graduation in the arena?

We feel that graduation should be a time for us to stand with our peers, in the company of our parents, relatives and friends as we receive the degrees we have all worked for these past four years. We do not feel that the ceremony should be degraded by a need President Neville has to show off a building that most, if not all of us, feel does not have any significance for us.

Since the first article came out we have tried to come up with some alternatives. For example, we could all boycott the graduation and let President Neville and the rest of the graduation committee stand there by themselves and look at the arena. Or we could just all march out to the football field that morning and hold our own graduation ceremony there. Then at least all who want could attend the ceremony instead of having to stare at the roof of the arena for two and a half hours.

Let's do something about this fiasco that Neville has planned. Think of it this way: Do you really want to remember your gradua-

tion as having taken place in the Ice Box with everyone else standing outside hoping for a glimpse of the ceremony?

Jeffrey R. Dow
Laurel Ann Johnston
Ronald L. Bissonnette
Greg Wyman
Donna Drake
Ruth Crane
Patrice M. Tremble
Richard E. Bridges
Cynthia Lamkin
Tim Radsky
Susan A. White
Horatio C. Cowan III
Susan A. Graham
David Landry

Thanks for support

To the Editor:

On the weekend of April 1 a 24-hour marathon was run in the UMO fieldhouse; the purpose of this was to raise money for the Bangor Salvation Army. We feel that success was achieved (\$775 raised after expenses), and wish to take this time to express thanks to everyone who helped to make the marathon such a success.

The Brothers of Phi Gamma Delta

Students presenting German play

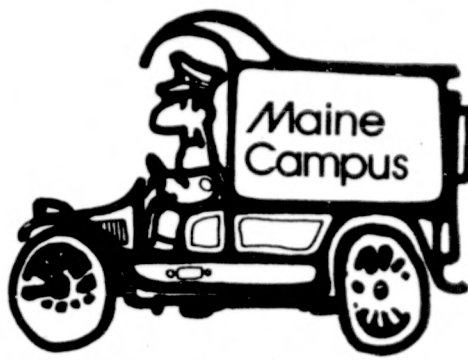
To the Editor:

On April 16 the German players of the University of Maine will present a German language play entitled "Der Gute Mensch von Sezuan." (The Good Woman of Sezuan). The play will be performed at 7:30 p.m. in Hauck Auditorium. "Der Gute Mensch" was written by Bertolt Brecht and is concerned with the difficulty of being good in a world that is not good.

The play is under the direction of Prof. Douglas Hall, a professor of German at UMO. The actors are from Hall's German play production class, Gm8.

After performing here the play will tour in Boston, Amherst and Albany.

Donald C. Baldur



MAIL CALL

The Maine Campus will only consider for publication letters to the editor which are signed and include an address. Names will be withheld upon request. Letters should be limited to 350 words. We reserve the right to edit all letters for grammar and good taste.

Student government candidates speak out

by Dan Warren

Candidates for the presidency and vice presidency of the UMO Student Government were unanimous Wednesday night in calling for an investigation of the UMO Police Department, Residential Life and the "serious" cutbacks in student services as major points in their campaign platforms.

There are two candidates each for president and vice president of student government in an election to be held next Wednesday, April 20.

The two candidates for president, in alphabetical order, are Michael K. McGovern and Robert A. Small.

McGovern's running mate is Gordon A. Lewis.

Small is running with James A. Rudder. McGovern, a junior public management major from Portland, is running for the first time while Small, a junior philosophy and political science major from Newport has run before.

Lewis is a junior political science major from Freeport.

Rudder is a junior from Winthrop majoring in business.

All four candidates criticized the alleged overstaffing among campus police, saying the university could save much money by cutting Chief Alan Reynolds' staff.

McGovern's skeptical reference to the campus police was similar to Small's attack.

"We call for an independent committee of faculty and students," McGovern said, "to investigate the UMO Department of Police and Safety. One question to be answered by the committee would be: Is 29 full time persons a proper staffing level for the UMO Department of Police and Safety?"

● Capehart

(continued from page 1)

fulfilling a definite need, that it is and has been financially self-sufficient and that it is accomplishing exactly what it was intended to accomplish."

The board's decision to sell was made on the recommendations of the Physical Plant Committee of the board of trustees. It was also recommended by James Longley in his 1973 Maine Management Cost Survey, which stated, "because of economics, rental charges for the University-owned houses are higher than for adjacent units owned by the Bangor Housing Authority."

Several of the trustees contacted expressed the opinion that "it is necessary for the University to get out of the housing business." "It's a burden to the University," Chairman James Page said. Kenneth Ramage, chairman of the physical plant committee, said "the lack of funds, the tight money situation and the expense that would be involved in performing necessary repairs and maintenance make it necessary to get out of the housing business."

However, in a report entitled "Improving the University of Maine," submitted to the board in March 1977 by the Trustees ad hoc Committee on Academic Planning, states, "Growing use of the University by older students who, because of their every-day obligations, must be part-time students, is a particularly significant new development." Lucas feels that this trend of increasing numbers of older students will mean more married students. These students, he feels, can only afford to attend the University if they are able to live in low-cost housing such as Capehart provides. Some of the trustees, Lucas said, question whether the University should be providing housing for this segment of students. His report states, "It is the right of any institution of higher education to create, devise and implement programs and projects to meet the needs of its student population."

Lucas said the Capehart tenants would be generally agreeable to a security deposit increase and a rent increase of about \$20 per month in order to guarantee profitable operation of the housing for the University.

Vice-chairman Evens said he thinks the trustees would consider such a proposal from Lucas' committee, and urged that this committee keep in contact with the physical plant committee.

Small and Rudder told the General Student Senate meeting that the size of the police department was not their only complaint. They accused the police of being too arbitrary in many decisions "directly affecting students."

"The University Police currently determine the number of personnel needed to police special events," Small said. "This means that the police determine their own overtime. We believe a standard policy on policing special events should be developed in order to protect student money, and to provide adequate, yet equitable police supervision."

Another aspect of UMO which needs a hard look, both candidates and their running mates agreed, is Residential Life, an "unwatched" beauracracy in itself that needs to be "more closely regulated."

"Residential Life has got a \$10 million budget," Lewis said, "and they have to be checked out." Lewis cited arbitrary decision of Residential Life last fall to withhold paper towels from dormitory bathrooms as a cost-cutting measure. He said an organization that makes so many decisions that "directly affect" students needs more scrutiny from those students.

McGovern said he would advocate having the Inter-Dormitory Board do the "independent" investigation.

Small and Rudder also called for an overall investigation of Residential Life, while at the same time listing other shortcomings of the organization. In response to a question from an off-campus senator, Small indicated he would like to

see H. Ross Moriarty's department perform additional services for the "neglected" off-campus people.

"It doesn't make sense not to have more services for off-campus people," Small said, citing lack of effective laundry services, dining commons meal plans and mailing services.

Small said he would work for the implementation of a "seven-meal plan" which would provide commuter students with an inexpensive way to eat lunch. He also criticized the lack of laundry facilities for off-campus students and suggested that Residential Life install additional washers and dryers in a centralized place on campus.

Small said this might be another way for Residential Life to "make money off students" since "they make a lot off students with the washing machines they have in now." He also said off-campus students should receive information such

as course registration through the mail, but admitted it would cost a lot.

McGovern agreed that additional services for off-campus students were needed and said if elected he would work for things that would give them equal status to on-campus residents.

See next issue of the campus for candidate views on all major issues.

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Racquetball

by Tim Grant

6:30 a.m.

It's that time of morning joggers, long distance runners, and racquetball players.

Racquetball players? One be doing at the front of the Gymnasium when the time is 8:00?

Waiting in line to start time, that's what.

These people are the fastest growing sport in to a recent Nielson survey.

The three UMO racquetball courts are the only public facilities in the area and are in courts are open seven a.m. to 10 p.m. The courts get up pretty early to beat other racquetball courts.

UMO used to have four courts given over. According to Dr. West, physical education a weight lifting machine in the gym. "The four priority so we had it said."

According to Rich, racquetball instructor, the

Vegetarian conference

Sunrise '77, a conference, study, ask and answer food, energy and the future UMO Saturday, April 16, Orono Vegetarian Society.

The conference program with workshops and an evening forum centering on the question "The Future?" The forum p.m. in the Memorial.

Panelists will be executive director of Farmer and Gardener's Vale, Bowdoin ecologist George Burrill, co-director for Studies in Food, Burlington, Vt., and MOFGA consultant.

Workshops beginning cover a variety of topics: energy problems, energy efficiency, future utilization, philosophy of direct marketing, seaweed as a food, biological agriculture, heat, and other workshops will be in.

Films will be shown on organic agriculture.

Essay competition will focus on fair trade

"Free Press and the Indigent Dilemma?" a the Indigent Dilemma? selected as topics for Constitutional Essay the department of

Three prizes of \$250 be awarded to winners. Essays between 2,000 either topic are due office by April 27.

More information contest are available from Professor Eugene

Money for prizes stock income held in from the will of the Graton, class of 19

6:30 a.m.

Racquetball players? What would anyone be doing at the front door of Memorial Gymnasium when the courts aren't open until 8:00?

Waiting in line to sign up for a court time, that's what.

The three UMO racquetball courts are the only public facilities for racquetball in the area and are in constant use. The courts are open seven days a week from 8 a.m. to 10 p.m. The catch is that you have to get up pretty early in the morning to beat other racquetball players for a sign-up time.

UMO used to have four courts but the fourth was given over to the Nautilus. According to Dr. Westerman, director of physical education and athletics, the weight lifting machine had to be installed in the gym. "The fourth court had a low priority so we had it installed there," he said.

Vegetarian society to hold conference on food, energy

The conference program is designed with workshops and films during the day and an evening forum, a panel discussion centering on the question, "Which Way the Future?" The forum will be held at 7 p.m. in the Memorial Gymnasium.

Workshops beginning at 10 a.m. will cover a variety of topics related to food and energy problems, including food self-sufficiency, future prospects of fish utilization, philosophies and practicalities of direct marketing, use of work horses, seaweed as a food source, European biological agriculture, wood heat, solar heat, and other related topics. All workshops will be in the Memorial Union.

***Essay contest
will focus on
fair trial, press***

Three prizes of \$300, \$200 and \$100 will be awarded to undergraduate students. Essays between 2,000 and 4,000 words on either topic are due in the political science office by April 27.

Money for prizes is made possible from stock income held in trust by the University from the will of the late Claude Dewing Graton, class of 1900.

Two meals will be served during the conference. Both lunch and supper will be catered by "Pinch of Love," a natural foods catering service.

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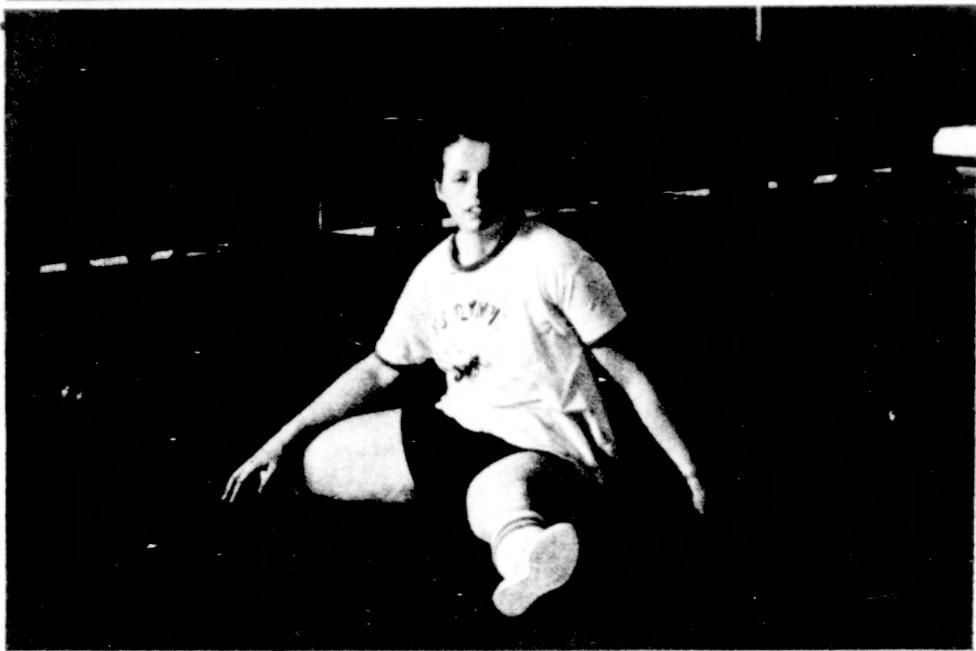
Racquetball. You say you've never heard of it? A description is probably in order. Take two or four players with what amounts to tennis racquets with 18-inch handles and a hollow rubber ball and place them in a court that measures 20-feet high, 20-feet wide and 40-feet long. Have them swing at the ball alternating hits from team to team.

Now that you have the basics, I'll offer a few refinements. The ball must hit the front wall before it bounces on the floor twice. It can be hit at any walls or the ceiling on the way to the front wall. Points are scored by the server's team and the game is to 21. A match is the best of three games.

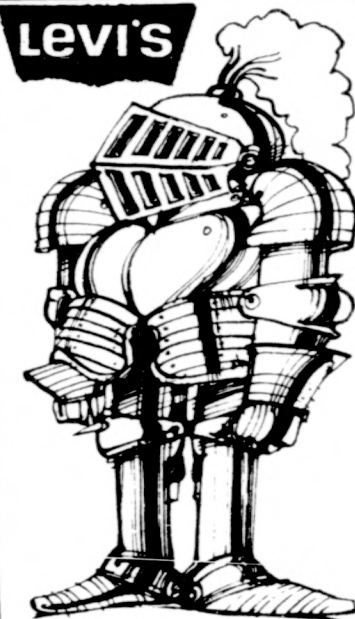
For you amateur tennis players, racquetball could be the sport you've been looking for during the winter when you can't play outdoors and you can't afford to play indoors. The shorter handles make for better eye-to-hand contact which will improve your aim and your self-confidence.

It's not so bad waiting in line at 6:30 in the morning now that it's spring. You might even meet a partner there.

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This woman, like many others at UMO, is "getting in shape" for summer fun. [photo by Russ McKnight]



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a Mo



by Kim March

"It's a way of slow catching on assistant professor at UMO.

Littlefield is t sudden appear classrooms, dorm news that plants and variety of p astounding.

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There are s sudden explosio back-to-nature n enjoy working w inexpensive way

"Plants help t of relaxed feelin student in Kno because they're

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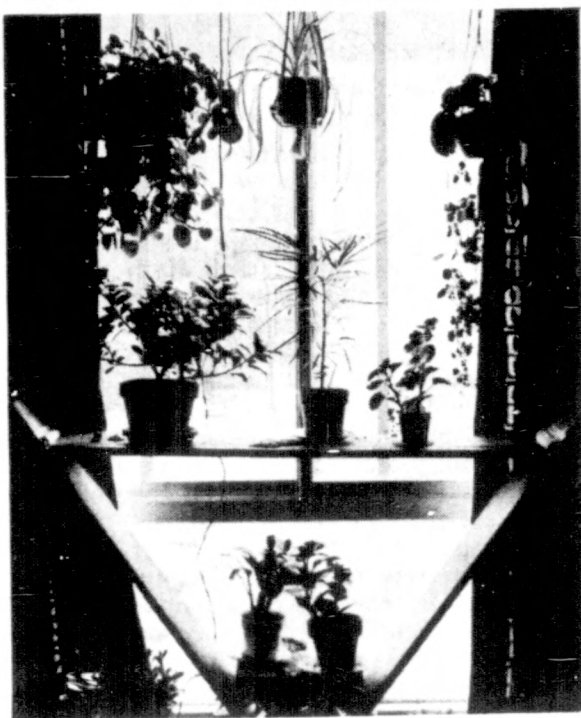
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"Jades, spid dorm," Goldsb like gloxinia, c don't do as we

It also depen

a Maine Campus CROSS CURRENTS

special section



ruess mcknight

by Kim Marchegiani

"It's a way of life in Europe, but it's been slow catching on here," says Lyle Littlefield, assistant professor of Ornamental Horticulture at UMO.

Littlefield is talking about plants, and their sudden appearance in the last few years in classrooms, dorm rooms, and offices. It's no news that plants have arrived, but the number and variety of people involved with plants is astounding.

"I know one woman who opened a plant shop and expected only old ladies to show up. Instead she got college kids, housewives, all sorts of people," Littlefield said.

There are several explanations for the sudden explosion of interest in plants. It's a back-to-nature move, said one student. People enjoy working with their hands, he said. It's an inexpensive way to decorate, said another.

"Plants help to create an atmosphere, a kind of relaxed feeling," said Ann Goldsborough, a student in Knox Hall. "But I just like them because they're beautiful."

"Prices are now within everyone's pocket-book range," Littlefield remarked. "You can pay from 39 cents to \$39 for a plant."

Another theory is that plants are a kind of replacement, he continued. They're a substitute for the children that people aren't having, or the cats and dogs which aren't allowed in dorms and apartment houses, he explained.

Both Littlefield and Goldsborough mentioned an increased variety of plants now available in greenhouses. The plant industry has stepped up its advertising by 75%, Goldsborough said.

Plants are available in a wide variety of places, too, Littlefield said. Now you trip over them at the supermarket, at department stores, almost everywhere you go, he said.

There are some plants which do not grow well in a dorm room. Foliage plants do the best, according to Littlefield, if the room is humid enough.

"Those adapted to warm climates and low light are the best," Littlefield explained. "A waxy-leaf plant, such as a philodendron, would be better as opposed to a thin-leafed one like a coleus."

"Jades, spider plants, and ivies flourish in a dorm," Goldsborough said. "Flowering plants like gloxinia, coleus, begonias, and gardenias don't do as well."

It also depends on the location of the room,

she said. Sun plants won't do well with a northern exposure. A southern exposure is best because it gets sun for the longest period of time each day, she continued.

Littlefield suggested consulting "Selecting and Growing House Plants," a bulletin available through the Cooperative Extension Service.

A host of plant owners agree that it doesn't take a degree in Green Plants to be a successful plant grower, as long as some basic mistakes are avoided.

Overwatering is the most common error in

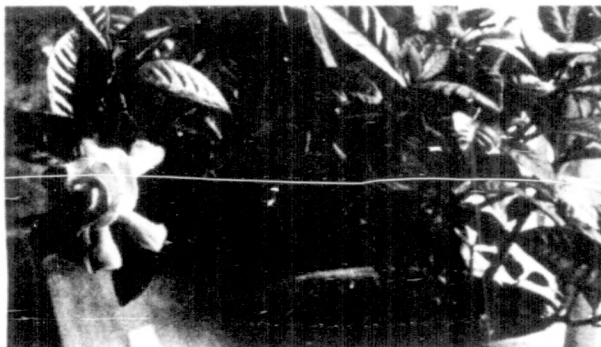
clogs the pores. (Yes, people do try it).

Holiday plants such as poinsettias and Easter lilies are sometimes difficult to keep healthy after they have bloomed. "Sometimes," Littlefield said, "if the person isn't willing to work at the plant, he should probably just throw it out."

Another mistake people make is overfertilizing. "Whether you use a commercial fertilizer like Hyponex or a natural one like fish emulsion, it should be applied at a reasonable rate," said Littlefield.

Many people don't follow the directions on commercial products, he explained. If the fertilizer should be used once a week, they

The green life, a modern custom



ruess mcknight

plant care. "I think many more plants are killed by overwatering than underwatering," Littlefield said. "You can't put plants on a schedule. You water them when they need it, not every other day without fail," he explained.

Some plants, like cactus, can tolerate long periods without water; rain forest types need constant moisture. The soil in a spider plant should be completely dry before it is watered while the soil in Swedish ivy should be moist at all times.

But don't go by the topsoil alone; the water content of the soil near the roots is what is important. Drainage, therefore, becomes very important.

All pots should have a drainage hole to get rid of excess water. If this isn't possible, a layer of pebbles should be put in the bottom of the pot so the water will not cause root rot.

The type of pot is important. "Clay pots are the best, because they allow the roots to breathe and the water to evaporate," Littlefield said. "Gardeners in large greenhouses can tell whether or not the plant should be watered by the sound the pot makes when tapped with the hose."

Plastic and ceramic pots will do, although sometimes a plastic one may not allow a plant to breathe. Ceramic pots shouldn't be glazed on the inside.

The pots should be big enough to allow the plant to grow without strangling the root system. A plant is pot-bound when the roots begin to creep through the drainage hole.

Feelings are mixed on misting plants. Goldsborough, for example, says it's important because the leaves need moisture. But another plant person says the water evaporates too fast to provide humidity. Then there are plants like the African violet which simply should not be misted.

Touching the plants and constantly digging at the soil isn't a good idea. The plants may be pinched back now and then to shape them, but overhandling may kill them.

Large-leafed plants, like a philodendron, should be dusted so the leaves can breathe. Commercial furniture polish is not recommended to make the leaves shiny because it

think the plant will grow twice as fast if they use it twice as often, he said. Instead, what happens is the plant burns itself out.

The fertilizer should be used while the plant is in a growing stage, Goldsborough said. As long as the plant is putting out new shoots and leaves, it's not in a dormant stage, she explained.

Over-using insecticide also injures the plant. An alternate method is to wash the whole plant, leaf by leaf, in soapy water and then rinse it thoroughly. If one plant has insects on it, all the others near it should be examined too.

As for exposure to cold air, don't do it. If plants are taken outside during the winter, they should be covered with newspaper. Plants can be left unattended for up to a month if they are placed in clear plastic bags. The plants should



ruess mcknight

be thoroughly watered, and the bag, once sealed, should be put where there is sufficient light.

Does talking to the plant help? "Definitely," Goldsborough said. "Playing music is good, too." Soft music, rather than hard rock, is recommended by most plant growers. And one suggested feeding them warm milk diluted with water.

An electrical engineering major tried electrifying his plants by attaching wire from a power source to the main stem. He claims, after a month, the wired ones grew three times as much as the others.

"I think it has more to do with the amount of attention the plants get. If you bother to play music for them, you certainly aren't neglecting them," Littlefield said.

For those interested in plant behavior, Littlefield recommends "The Secret Life of Plants," by Peter Thompkins and available in the library.

The heart of our art

by Dianna Benner

Take a \$50,000 grant from the Andrew Carnegie Foundation, assorted professors and instructors, 1400 pictures, paintings and sculptures and a lot of sweat and inspiration. Mix them all together and what do you get? Carnegie Hall.

Carnegie Hall, the heart of the art department, houses four of the seven art galleries on the UMO campus -- Gallery One and Two, the Print Room and the Seminar Room. There are also galleries in the lobbies of Hauck Auditorium and Alumni Hall, and the Photo Salon in the Memorial Union.



by David Decker

Professor Vincent A. Hartgen, curator of the UMO collections and exhibits, is in charge of scheduling and circulating art all over campus.

"All art on campus is controlled by Carnegie," he said. "There are about 1400 pictures, paintings and sculptures that are shifting all the time."

Sometimes Hartgen rents the exhibits for these galleries from the Smithsonian Institute and the Library of Congress. But most of the art comes from artists who are willing to exhibit their work free of charge.

"Most of the artists I contact are grateful to exhibit their works," Hartgen said. "We don't pay the artists, but the department covers most of the expense." Expenses include transportation, insurance, publicity and installation.

"Sometimes, if we feel it's helpful to an

artist, especially if he's young," he said, "we will look around to see if someone will buy one of his works. When someone does, they sometimes donate it to the university."

Currently in Gallery One is the UMO Art Faculty Exhibition featuring works by members of the faculty. In Gallery Two are numerous paintings and sculptures done by artists who live or work in Maine.

Color etchings by Aida Whedon from Port Washington, N.Y. and Castine, Maine, are exhibited in Carnegie's Print Room. In the lobby of Hauck Auditorium is an exhibit entitled "Antarctica." This includes paintings by Daniel Long and photographs by Eliot Porter, sponsored by the UMO Institute of Quarternary Studies and the Arther R. Lord Fund.

Mary Brown of Cathance, Maine, is featured in the Union's Photo Salon in an exhibit entitled "A Maine Guide Photographs Maine." In the lobby of Alumni Hall are forty graphics by contemporary Mexican artists.

There are also 125 different exhibits which go on the road in the fall, Hartgen said. These exhibits are circulated in the Maine schools, libraries and churches and are changed every month. These works aren't permitted outside the state, however.

"Carnegie Hall has tentacles which reach out all over the state," he said, "not just over the campus."

Carnegie Hall, given as a gift by Andrew Carnegie, was built in the fall of 1905. The cornerstone was laid in 1906 and the building



[Carnegie Hall]



[Gallery One in Carnegie Hall, where the annual UMO art faculty show is now on display]

was dedicated that November. The actual expense borne by the university, excluding the excavating and grading, was \$36.

The building was originally used as a library until 1947 when the music department moved to the first floor and the art department moved to the second. In 1948 the basement area was converted into a snack bar and lounge commonly known as "passion pit."

Then in 1965, the music department moved to Lord Hall and the art department expanded throughout the building. In the meantime, the Memorial Union was built and the snack bar (Bear's Den) was moved there.

Carnegie Hall then underwent extensive renovation in which the balcony on the second floor was torn out, the glass dome on top was ripped off and the big heavy doors at the entrance were replaced.

There was some speculation several years ago concerning expanding Carnegie Hall, Hartgen said. An architect was called in to draw up a rough draft for a duplicate of the original building which would have been built on the side facing the Maples.

"I had a friend who thought he might be interested in financing a new wing," Hartgen said. "So we had an architect draw up a rough design and found out that it would cost close to \$1 million."

Hartgen said that his friend later lost interest in the project and no longer wished to finance the construction.

"The figure didn't scare him off," Hartgen said, "he just didn't wish to do it. It was just a whim of mine and there was no formal bid."

This new wing would have been built, not with granite like Carnegie, but with modern materials such as plywood, concrete and steel. It would have housed classrooms and art studios, and the original Carnegie would have been used for art exhibits only.

There are no future plans to add on to the building, Hartgen said. He doubts that there will be any physical change in the building at all.

"If the art department expands," he said, "we will just have to look for extra space in other buildings."

Hartgen himself came to UMO in 1946 and was the sole member of the art department for 10 years. He taught all the courses including basic drawing, advanced drawing, painting and design, with up to 115 students in each class.

The department has since grown to seven professors; and Hartgen, who was department chairman until last year, still teaches part time and has about 180 students.

Brass quintet strong, versatile performers

by Diane Whitmore

As is par for the course with classical music concerts at UMO, a disappointingly small audience was present for the excellent Easter night concert by the Empire Brass Quintet, a group of five young musicians from the Boston University music faculty.

A brass quintet consists of two trumpets, horn, trombone, and tuba. A wealth of literature from the Renaissance and Baroque eras is available for brass ensembles, although the program included as many numbers from the past century as well.

The first half of the program started with three samples of early brass music: "Aria" by Handel, "Ricercar del primo tuono" by Palestrina, and "Suite en sol" by Albinoni, then jumped four centuries ahead with "Quintet No. 3" by Victor Ewald. The

group concluded with a comic rendition of Herbert L. Clarke's "Bride of the Waves," a cornet solo from the early 1900's featuring the charismatic first trumpet Rolf Smedvig. The group capitalized on the corny aspects of the piece by taking it at an incredibly fast tempo punctuated with seemingly interminable ritardandos (sudden slowing down): an interpretation which is not at all easy for a chamber ensemble to do and still stay together and the quintet's success is a testimonial to its collective talent.

The second half opened with two pieces by Bach adapted for brass: "Fantasie in C Major" and "Contrapunctus No. 9." Next came the avant-garde "Brass Quintet" by Etler, featuring such unusual effects as a muted tuba and trumpets playing with the valves halfway down, which produces an airy, hollow sound.

The program concluded with three

short pieces from the "American Brass Band Anthology," a collection of 24 all-occasion pieces, published in 1853--"Old Dog Tray March," "Jewel Waltz," and "Farewell, My Lily Dear Quickstep." The group came back for an encore with another march from the "Anthology" and a highly entertaining arrangement of Sousa's "Washington Post March" featuring a battle between the first trumpet and the trombone blasting in each other's ears.

This is not to imply that the only entertaining parts were the funny ones. Performers as talented as these five don't have to be funny to be entertaining. Then again, considering the poor attendance that classical concerts get around here, maybe the point should be made that classical music doesn't have to be heavy to be entertaining.

The sad fact is that the Concert

Committee of the Student Government is losing money on classical concerts. It's hard to believe that a university of this size can't muster enough support for the fine arts to be able to afford a mere four classical concerts by guest artists in one year. Since the whole student body can't be herded into the auditorium and forced to listen, like back in grade school, it's up to the classical music lovers themselves to get out and avail themselves of the few opportunities here to patronize their kind of music. If the students won't support the concerts, then the Concert Committee will have no choice but to discontinue classical concerts. And since everybody pays a student activity fee, brass quintet fans have as many rights as Aztec Two-Step fans, so anybody who wants to see classical music here had better get out and support the concerts before those rights are taken away.



by Diane Whitmore
Tuesday night, was Old Town's Stratton and the Ensemble present Town," featuring George Brissette, Torrey and Ned Brissette is a High School and fall as a music composer, arranger, players, and has Maine Jazz Festival musicians. The jazz number by Break," featuring Brissette on trumpet, Mark M. and Dave Demse Watie Akins is

'Black dim s

by John Brewer

"Black Sunday" huge, slow-moving very difficult to say? Wrong. The star here, all legislature would guess. (If you yourself five points

Anyway, "Black good movie. It is not very well plausible at all. about a young German-Swedish friends and befriended ex-Pow-half-crazy helicopter-dirigible her with a plot from the Goody above the 50-year Bowl, firing 200 directions, killing torts (and themselves) No very.

No one ever discredited POW where he gets such a ridiculous the girl, etc.

Marthe Keller plays it straight, cool, calm most unfortunately, all look fairly tough them like she me also somewhat of which might have dragon lady is la

Bruce Dern tri deranged pilot, convincing job crucial moments

Robert Shaw is Ruthless Old Long gives at best a even managing to the part in a role played as any les

Director John F a few well-constructed there, but most c

20th Century salutes area musicians



The 20th Century Music Ensemble in concert April 12.

by Diane Whitmore

Tuesday night, April 12 at 8:15 p.m. was Old Town's finest hour. Don Stratton and the 20th Century Music Ensemble presented "A Salute to Old Town," featuring Old Town musicians George Brissette, Watie Akins, Jim Torrey and Ned Lightner.

Brissette is a senior at Old Town High School and will enter UMO in the fall as a music major. Brissette is a composer, arranger, pianist, and horn player, and has won prizes at the Maine Jazz Festival for high school musicians. The ensemble performed a jazz number by Brissette, "Take a Break," featuring improvised solos by Brissette on piano, Jeff Love on trumpet, Mark Manduca on trombone and Dave Demsey on alto sax.

Watie Akins is a native of Oklahoma

and has played with the U.S. Indian Band, and had his own band in the 1930's and 1940's. Two medleys arranged by Akins were performed by the ensemble with Akins on piano: one of "I Left My Heart in San Francisco" and "Misty," and one of "Watie's Blues" by Akins and "Swingin' the Blues" and "One O'Clock Jump" by Count Basie.

The most colorful of the Old Town musicians was definitely (and literally) Ned Lightner, who took the stage (in a black Beatle cap, pants rolled up to reveal bright red socks, a star-spangled coat replete with the title "Mr. Funk,") and sang and danced his way through "The Old Town Shuffle," a composition by Jim Torrey. Lightner is a broadcasting major at UMO. Torrey

is a music major and has been a member of the 20th Century ensemble since its origin four years ago.

Works by local musicians not necessarily from Old Town were also heard. "Felicidade," an arrangement by Prof. John Norton of the mechanical engineering department, featured Demsey on alto and soprano saxes and Steve Burgess on trumpet and flugelhorn, as well as some great drumming by Tim Toole and Ted Nokes on drum set and bongos. An arrangement of "My Way" by Don Sylvia of Bangor featured Liz Munster on piano. Senior music major John Sexton's arrangement of James Brown's "The Chicken" featured improvisation by Torrey, Manduca and Demsey.

Two of Stratton's own compositions were performed: "UMO Blues" and "Joe Brown's Blues." Joe Brown was an acquaintance of Stratton's who spent time in Sing Sing for a crime he didn't commit, and the song is an unhappy song about an unhappy person (although well done, as is usual for the group). UMO...well, only at a Stratton concert would Bayford Lancaster or anybody pick up the mike and sing "UMO got me worried...UMO got me confused..."

Other solo performances of note

were: Torrey opening the concert with Stravinsky's "Three Pieces for Clarinet Solo"; Fran Carolan's clear, pleasant soprano in an old torch song, "Moanin' Low"; Lori Harris on baritone sax and Scott Davis on trumpet in "Don't Get Around Much Anymore"; Burgess in Don Ellis' "Concerto for Trumpet"; and Stratton himself playing Ellis' "Blues" for an encore.

20th Century concerts always draw big crowds and are never disappointing. The group enjoys a reputation for technical excellence and great variety in its repertoire. The next performance on campus will be Saturday, April 30 with the Northeast Navy Show Band.

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ANV 48	\$ 9.00	PA 173	\$ 4.00
BC 7	\$ 3.00	PS 1	\$ 2.00
BIO 1	\$ 3.00	PS 1A	\$ 2.00
BT 2	\$ 3.00	RE 110	\$16.00
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CHE 11	\$ 4.00	BIO 50	\$ 2.00
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FN 42	\$ 3.00	DHY 33	\$ 4.00
FN 43	\$ 3.00	SCI 40	\$ 2.00

by John Brewer

"Black Sunday" is a movie about a huge, slow-moving gas bag which is very difficult to control. Congress, you say? Wrong. The Goodyear Blimp is the star here, although the national legislature would have been a good guess. (If you said Idi Amin, give yourself five points as a bonus.)

Anyway, "Black Sunday" is not a good movie. It is not very suspenseful, not very well acted and not very plausible at all. The story, briefly, is about a young female Arab terrorist of German-Swedish background who befriends and befuddles an American ex-Pow-half-crazy-with-reser:ment helicopter-dirigible pilot into helping her with a plot to set off a huge bomb from the Goodyear blimp 100 feet above the 50-yard line at the Super Bowl, firing 200,000 steel darts in all directions, killing the 80,000 spectators (and themselves.) Sound feasible? Not very.

No one ever tells where the discredited POW gets all those darts, where he gets special training to make such a ridiculous bomb, how he met the girl, etc.

Marthe Keller is the terrorist. She plays it straight, without overacting--cool, calm most of the time. But, unfortunately, although Keller does look fairly tough with guns, holding them like she means business, she is also somewhat of a klutz. Any grace which might have made her a viable dragon lady is lacking.

Bruce Dern tries and tries as the deranged pilot, Lander, and does a convincing job but his stability at crucial moments is too rock-hard.

Robert Shaw is the pursuing Israeli Ruthless Old Lone Wolf good guy. He gives at best a stock performance, even managing to seem too small for the part in a role which could hardly be played as any less than heroic.

Director John Frankenheimer scores a few well-constructed effects here and there, but most of his biggest scenes

are rushed by bad production. A good chase sequence is obviously speeded up by down-cranking the camera in one instance, and the final blimp attack at the stadium is so badly over-edited that we're left with endless cuts from one bunch of running people to faces and back to people without ever one honest shot to prove that yes, there was a blimp in the stadium.)

This movie misses because it commits the cardinal sin of Hollywood: not living up to its potential.

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The Crystal Palace Cafe: Nostalgia at its nuttiest

The Crystal Palace Cafe
124 Cottage St.
Bar Harbor

Hours: Tuesday-Friday 11-2 5-8 p.m.
Saturday & Sunday 5-8 p.m.
Closed Monday

by M. Alexandra Hamilton and Pete Axelrod

If Charles Dickens was alive today and had the gumption to write a novel with a downeast setting, he would have to venture to Bar Harbor. His heroine would be a part-time dance instructor named Marrilena who has yet to leave the gentility of the late 19th century and its parlor gaiety. She would be the proprietess of a cafe whose total atmosphere reflects an era which she seems to long to have been a part of, and her first meetings with customers would always leave them with the impression that they just met a young star-struck girl embarking on her first love affair. The candles would cast a fervent glow on the chairs, tables and place settings—none of which would have a twin anywhere else in the room but, even so, would still be able to retain a daffy sort of elegance.

But, hell, who needs Charles Dickens, anyway? From the lilac room with the stuffed cat in the chandelier to the "devilishly divine delicious deserts devised daily" touted in the menu, the Crystal Palace Cafe and its "devil may care" caretaker Marrilena Graves are all very much for real, and are a total experience in every sense of the word. The food, furnishings and frolic of the tea room are mutually dependent upon each other, and should be taken up separately for their full value, because put together they offer the most unique high since watching Monte Python under the influence.

The Food

Even though the menu offerings run the gamut of basic staples from tuna salad to grilled reubens, the mode of arrangement and presentation of even the simplest hamburger seems like a Broadway production. An ordinary Clubburger (\$2.50) is so tall that one debates for minutes the strategy of attack. A salad is served in a wine goblet or a dunkin' munchkin cannister. All teas and coffee are served in clear glass cups and saucers. And the marvelously rich "pots o' cream" desert is placed in a smaller reproduction of a baked bean pot, with chocolate mousse on the bottom and heavy cream on top.

Ingredients are another anticipated delight, as Marrilena confesses, "I never make anything the same way twice." The Pagoda Burger is the culmination of efforts between Marrilena and her mother Sally, who runs the grille. Chopped sirloin patties are stacked alternately with slices of tomato, cucumber, pineapple and orange, or whatever is handy that season. (She's very big on orange slices.) A fruity steak sauce covers the Pagoda, which is kept stable by means of a wooden skewer and is served with a toasted torpedo roll. This creation is nothing less than an institution at the Crystal Palace.

Other dishes feature daily specials, such as Thursday's curried chicken and Sunday's meatloaf, and a variety of salads: vegetarian, "fruititarian," Mexican (called Topopo), and a new entry called the "Red Garter Salad." The first time we went to the Crystal Palace, we were getting up to leave when Marrilena asked us why we didn't order the Red Garter; we replied we didn't see it on the menu.

"Of course not," she said as if we should have known better. "That's because I just made it up." It seems that Marrilena had suddenly developed a penchant for Vienna sausages and had decided to build a salad around them.

"The garters are like the rings of red onions, you know?" she added. And somewhere there were bound to be orange slices.

Liquid spirits available range from a variety of teas to the mandatory Coca-Cola fare, but anything stronger than these is on a strictly bring-your-own basis; a set-up of glasses and ice carries a 50-cent charge for beer and wine and a one dollar charge for cocktails.

But once the main meal is over, one's thoughts must necessarily turn to desert. There are of course the apple cobblers and puddings, but as with everything else, there are also the themes and variations. A honey bee sundae is covered with honey and orange liqueur; there is also a nifty form of coffee tapioca called amber pudding. But besides the "pots o' cream," my own palate's preference tends toward the banana brittle crepe, which has banana chunks and peanuts in a crepe covered by a cream sauce.

The Furnishings

As stated before, the gay 90's fervor is an inherent theme of the decor, but small touches of sheer whimsy can be found wherever one happens to turn. The color scheme can only be described as bright pastels, with no one dominant hue. Knick-knacks include hand-painted eggshells, Mexican tinware (around candles and lights), and Christmas lights strung around painted tumbleweeds. The tea-room influence is strongly felt in miles of hanging beads and soft blue lights from five chandeliers. Though it all sounds rather garish... well, it is... it has a strange way of blending together on the first floor of the old house on Cottage Street.

"If I had the money, I'd have this place like the Golden Horseshoe Review at Disneyland. But this is a Victorian house and I'd like to keep it in the Victorian decor," Marrilena tells us. Two summers ago, The Crystal Palace was located at Hulls Cove in "The Lilac Cottage" with a large barn behind it, where the customers could drag their chairs and watch Marrilena and her crew of friends, waiters and dishwashers perform vaudeville shows on a small stage. The cottage and the barn are gone now and the restaurant has relocated to the more prosperous Bar Harbor. But even though the area in the new house is more restricted, and the cast has dwindled to the star herself, the show goes on....

The Frolic

"Where did Robinson Crusoe go with Friday on Saturday night?" We never found out, but on Sunday night Marrilena gave us her rendition of this and other old tunes from the top of a ragtime piano. As she crooned into "You have to put a nightie on Aphrodite to keep all the married men away," she jumped off the piano and pirouetted into the gazebo, a wrought iron structure flanked by masses of plastic roses; on the walls hang yards of glittering fabric, which highlighted the old Victorian pump organ in their center. Her singing would barely have won her five notes on "The Gong Show," but the combination of her dancing and her chutzpa wouldn't let your attention stray.

Pauling, the seventy-ish piano player, filled in between Scott Joplin and ballet music on the hi-fi, and was most of Marrilena's backup band. Her birthday the night we were there brought in seven of her friends, and a sing-a-long around the piano



Proprietress Marrilena frolics at The Crystal Palace Cafe in Bar Harbor.

ensued. We listened through "I've been working of the railroad" and "Hello Dolly" before Pauline played an unidentified song which she said was for our benefit. We sat there undaunted but humming along for its duration, until she informed us that it was the "Maine Stein Song". Sorry, Rudy Vallee....

As it came time to close, Pauline's fans started to leave and offered their own versions of "Goodnight, it was excellent" to Marrilena, who threw an aside to her remaining audience.

"I think they meant the food, not the singing," she contended with a laugh.

No matter what they meant, we knew after that night that The Crystal Palace Cafe would become another of the local landmarks for us, along with Cadillac Mountain and Thunder Hole.

So Mr. Dickens, come right in and sit yourself down to a chili-taco-treat followed by a slice of Harvey Wallbanger cake. Warm your soul with Marrilena's frivolous songs and Pauline's versatile piano. Enter with "great expectations," for at The Crystal Palace Cafe you can expect anything.

Pottery making a pleasurable escape in clay

by Paul Sundquist

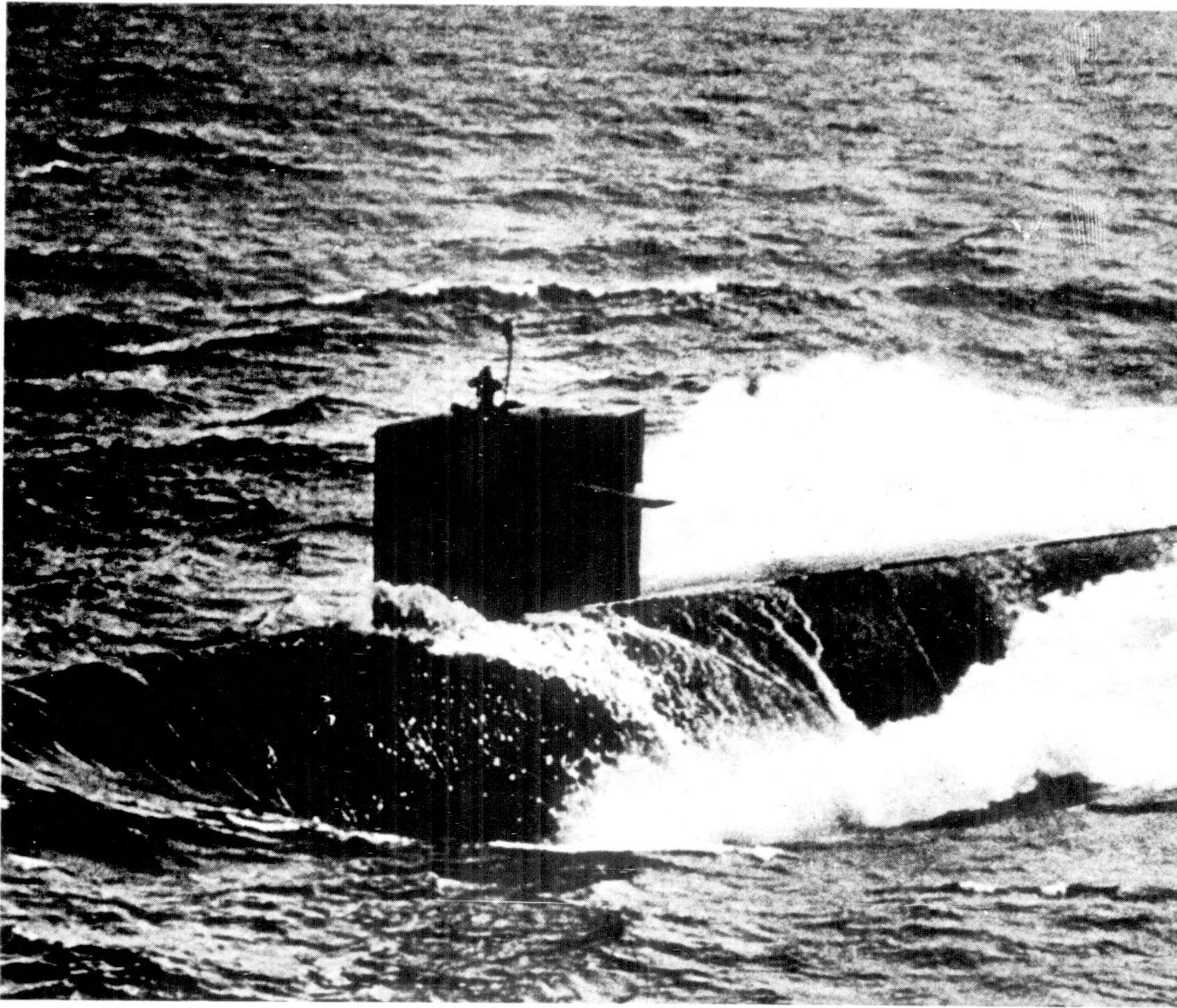
A visit to the Hilltop Community Crafts Center serves as a reminder of a time past when we ourselves made those items we needed. Of all the crafts at the center, none illustrates this point better than pottery.

The art of pottery, which is as old as mankind, has come alive at the crafts center as one of the most popular activities. Much of what the pottery craftspeople at the center produce, they use themselves, such as drinking mugs, flower pots, dishes, and ornamental pottery. Artisans with more skill often sell much of what they make. However, the primary reason for participation, for most people, is pleasure.

There are a variety of reasons for the popularity that pottery has received. One reason often given is that it provides an opportunity to create "something from nothing." The chance to make useful items and items for profit is also attractive. Several of the craftspeople at the center say they enjoy pottery because working and creating with their hands serves as a tension release.

There are two basic methods of pottery construction. One involves only the use of the hands in manipulating the clay into the desired shapes. The other involves the use of a pottery wheel which produces the "machine like" appearance of some pieces of pottery. When "throwing" (spinning) a pot on the wheel, craftspeople pay particular attention to the quality and moisture content of the clay, the centering of the clay on the wheel, the thickness and quality of the walls. After a pot is "thrown" it is dried for 24 hours, then designs are added and the pot is back in a kiln. If the pot is to be used to hold liquid it will be glazed to seal it.

Pottery is a relatively inexpensive craft and I found those who "craft" at the center quite willing to assist. So if someone has a desire to create something useful, enjoys using his hands and enjoys using them in an age-old art, head up to the Hilltop Community Crafts Center and "throw a pot."



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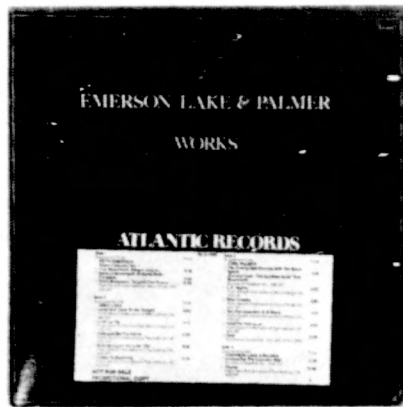
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RECORDINGS



Works, Volume 1
Emerson, Lake & Palmer
(Atlantic Records)

by Jim Sullivan

You read "Parade" don't you? Sunday supplement with the colored comics section? Well, aside from "Walter Scott's Personality Parade" my favorite feature is "Keeping Up With Youth" where I can learn where the youth of America is at every week in 250 words or less and not have to worry about my own part in all this. In those turbulent late 60s "Parade" said the students were frustrated and discontent so I became a closet radical. Now, they tell us we're only concerned with getting a degree and a high paying job so I've adjusted my values accordingly.

As well as understanding and following social trends, I've learned to trust "Parade's" musical infallibility. Many years back they listed The Three Most Popular Heavy Bands as being Grand Funk, Black Sabbath and Emerson, Lake and Palmer. I already owned tons of Grand Funk and Black Sabbath so I figured if I didn't want to make "Parade" out to be a liar, I should invest in some Emerson, Lake and Palmer. I did.

My Grand Funk and my Black Sabbath are now stored in dusty boxes while my ELPs still hold their own right between Dave Edmunds and the Electric Light Orchestra. I still study my "Parade's" assiduously but I haven't been able to figure out exactly where my taste should be at, so I'm relying primarily on my own limited judgement and I still like ELP.

Works rivaled the Stones double live album for rumour of the past year or so. Three separate solo albums? A double group album? A group split? Emerson to join Sparks? This is the stuff Random Notes was made of. Was ELP trying to outlast Pink Floyd in the Art Rock Without Any Recent Albums category? Well, finally this monster was released and the facts are these: Each band member gets one complete side for his own compositions in which he's free to hire whomever he wants and do whatever he wants. But to satisfy those fans of initial bands, ELP reunited for side four. And how does it fare?

Nice. What can you say about epics and serious-looking black album jackets and classical compositions? I mean, if you took three years to churn out the next album, wouldn't you expect detailed analysis and respect? Well, instead of devoting volumes of

criticism and reams of paper to the theory of ELP, we'll go the other way and limit ourselves to fourteen concise points that will hopefully decide buyability on the reader's part.

1. Highly competent.
2. Excessive.
3. Stylistically varied.
4. Art for art's sake.
5. Can stick one's arm through entire double album fold. No frustrating glue to break through.
6. If ELP calls this "Volume 1" are they assuming they'll still be around to record "Volume 2"? Might not hell freeze over? Might not Emerson get arthritis?
7. The usual low grade paper inner sleeves are replaced by high quality poly-lined plastic bags like imports and classical albums have. This reduces record wear.
8. ELP side of this extravaganza more than lives up to past performances.
9. Greg Lake's old-world romantic vocals work very well on his side, taken a song at a time. (Hint: great single potential on a couple) However, one tends to miss Emerson crashing in with the ol' Wuritzer now and then.
10. Carl Palmer's drum side shouldn't be avoided like the plague. Very little "listen to me play my outrageously expensive drum kit" attitude here. He even has the good taste to hire Joe Walsh for a song.
11. Keith Emerson wins the Keith Jarrett Serious Pianist Award for 1977. No frivolous "Nutrocker" here. Study your piano lessons kids.
12. Photos of band members inside jacket look like cardboard cutouts.
13. A list of \$13.98 is not justified. Wait for a sale. Petition Atlantic. Talk a friend into buying it and then borrow it and tape it.
14. Somebody ought to write a movie for "Works" to be the soundtrack to.

Hope it helps.

Dickey Betts and Great Southern (Arista Records)

by Bill Flack

If you disliked Dickey Betts' solo album a few years back, take heart. That first individual effort was, for all intents and purposes, a letting-off of some country steam that could find no outlet in the Allman Brothers Band. But now the Allmans have split up and, if this album is any indication of what's in store, maybe it was all for the best.

"Dickey Betts and Great Southern" is a guitar lover's Garden of Eden. Soaring slide riffs and hot dual lead exchanges betweixt Betts and "Dangerous Dan" Toler run rampant throughout the work.

The rest of the band is strictly competent and not terribly important in the grand scheme of things. As with the Allmans, there are two drummers (Jerry Thompson and Doni Sharbono),

one bassist (Ken Tibbets, one keyboardist who also screeches out an occasional background vocal (Tom Broome), and the two guitarists.

Side one opens with "Out To Get Me," a nice little upbeat tune with lots of intelligent harp (courtesy of Topper Price) that nicely balances Dickey's slide work. The lyrics could like maybe Dickey got jilted by some southern belle somewhere along the line, but who cares about subject matter anyway -- no printed lyrics anywhere.

In the next tune Dickey tells that women just where she can go. "Run Gypsy Run" is one of those songs you listen to **only** for the guitar licks.

"Sweet Virginia" and "The Way Love Goes" close out the first side, and, well, they're what's known as "sickly unlistenable." Not even much to salvage from the guitar department. Turn the disc over -- quick!

Ah, side two. You say you've been waiting for some good southern rock 'n roll. Well, here it is.

"Nothing You Can Do" and "California Blues" are Dickey Betts at his absolute rockin' best. Talk about inspired guitar playing! Some of the licks here could make you pitch your Ted Nugent albums in the round file.

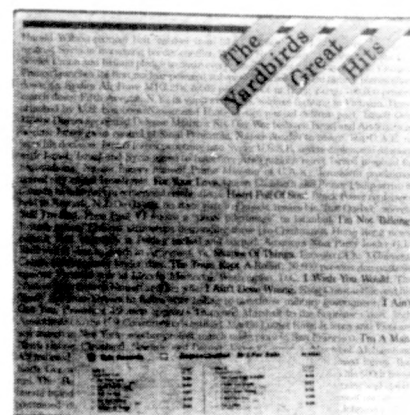
And while the last two on side one could've worked with L.A. Greg on the vocal tracks, side two proves that: not-only-can-Dickey-gut-the-cat-but-he-can-wail-too! Eat your heart out, Springsteen.

These songs make it downright impossible to sit still, without giving any ground (thank God) to the disco hooks in much of today's pop-rock.

By now you may be wondering what happened to the Dickey Betts of "Jessica" and "High Falls." Well, he's here too--on the last cut--with vocal tracks in addition to the smooth, clean guitar melody lines that pick you up and set you right back down again. "Bougainvillea" is Betts at his mellow best.

So, in a nutshell, Great Southern does indeed remind one of the Allmans, but then why shouldn't it? As Betts said in a recent interview, "I was part of their style and that style is me and you can't expect me to just completely change how I play."

Nuff said.



Yardbirds' Great Hits (Epic Records)

by Jim Sullivan

Quick! Who wrote Aerosmith's "Train Kept a-Rollin'"? What band spawned Cream? Name the former rock great who got electrocuted by his

guitar last year? Who brought the role of lead guitarist into the limelight? What name was Led Zeppelin going to go under originally?

Unfortunately, for many people the Yardbirds (individually and collectively) are merely answers to rock trivia questions in 1977. Even those fading disco kings themselves, the Rolling Stones, secured a multi-million dollar contract from Atlantic and will continue to put out product until 2000 unless Mick decides to marry Margaret and go into politics or open a fast food chain. But the Yardbirds alumni boasts Eric Clapton (who quit when they persisted in recording their #1 hit "For Your Love" because it wasn't a Straight Blues Song and Eric, being a purist, couldn't tolerate lending his talents to a non-blues song), Jeff "Do it my way" Beck and Jimmy Page (who has achieved some measure of popularity playing in a hard rock quartet based in America as English tax exiles: Led Zeppelin). So what ya got? Trivia answers.

Well, nothing Beck, Page or Clapton has put out recently has excited me as much as the **Yardbirds Great Hits**. Screw supergroups, guitarists who feed on ego and ex-scag junkies. Let's go back to 1964 when the Yardbirds gigged around England after the Stones and Beatles got too big to do club dates, and this bunch of R&B-cum-hard-rockers thrilled audiences with early pyrotechnics. Keith Relf screamed out tortured blues songs, Clapton bent the notes and the first British invasion was coming.

Okay. It's 1977 and you don't care. Are you anxiously waiting for that live Aerosmith album? Does ZZ Top's reformed Texas boogie do your heart wonders? Does Gene Simmons throb-bing bass get you hot? That's all right. You can't live in the past but at the very least you should recognize where all the current faves stole their licks from. Not that the Yardbirds didn't steal--check out Sonny Boy Williamson and Muddy Waters--but one should realize that the five year existence of the Yardbirds did provide a vital springboard musically and theoretically to many bands.

This collection is, fabulous. So it omits "Over Under Sideways Down," that gives you an excuse to buy the imports. "Great Hits" is marvelous just like the Beatles "1962-1966" or the Stones "More Hot Rocks" is. Don't let the bitter squabbles and personality differences throw you. The Yardbirds--in all its formats--produced quality, whatever the song content. A Gregorian chant ("Still I'm Sad"), an eerie predictor of social upheavels ("Shapes of Things") and rave-up guitar extravaganzas ("Train Kept a Rollin'"). Beck made the lead guitarist a star.

The Yardbirds disintegrated; Relf formed Renaissance, Page went to Led Zep and the others to footnote fame. Certainly none of the principals (Relf excepted because he's dead) care much about it today. Life goes on...trends change, but dammit: if your Yardbirds knowledge is dim, buying "Great Hits" will at least put you on the track of a band that may not have made it to Circus magazine's cover, but shaped the future of rock and roll in many respects. "Great Hits" is enjoyable as a nostalgia piece or as a first time discovery. Long Live Rock.

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ANTARCTICA

Eliot Porter: Photos
Daniel Lang: Photos



The Antarctica art exhibit is on display in the lobby of Hauck Auditorium.

An evening seminar entitled **The Unfolding awareness** is being held Monday, April 18, from 7:00-10:00 p.m. in the North Lown Room of the Memorial Union. The seminar will be sponsored by the Eckankar International Student Society of UMO, and will share a part of the culture of Eckankar, the Path of Total Awareness, with interested individuals. Music, poetry, and lectures will highlight the evening. Among the topics to be discussed are: "The Gaining of Wisdom," "Attitude" and "The Pure Image".

Eckankar is an ancient teaching which has brought to the attention of the modern world by Paul Twitchell in 1965. As the spiritual guide for the movement until 1971, he streamlined a series of techniques which can eventually lead the individual to a personal discovery of new levels of reality and meaning. Presently headed by Sri Darwin Gross, Eckankar stresses that each individual is spiritual in essence, with a limitless capacity to unfold.

Following the program will be an informal herb tea and refreshment hour.

On Friday, April 22 at 7:30 p.m. the Hancock County Auditorium in Ellsworth will present its first **Rock Film Festival**, which will be a collection of three classic feature length films plus a live rock band.

The films include: "Rock Around the Clock" (1953) starring Bill Haley and the Comets, the Platters and Alan Freed; "Magical Mystery Tour" (1967) starring the Beatles and Victor Spinetti; and "Cream: The Farewell Concert" (1969) starring Eric Clapton, Jack Bruce and Ginger Baker.

The live band will be Static, a group of four musicians from Ellsworth High School who have been together for over a year.

In the next two weeks the music department will be sponsoring at least **four recitals and two major concerts**.

Recitals given by: Stephen Burgess, trumpet and David York, French Horn, at 3 p.m. on April 17; James Trembley, euphonium, at 8:15 p.m. April 18; Katahdin String Quartet, 8:15 p.m. April 22; and Elizabeth Munster at 8:15 p.m. April 24. All recitals will be held in the Lord Hall recital hall.

Concerts will be The Creation by Haydn, featuring the Oratorio Society and University Orchestra conducted by Ludlow Hallman,

about Kaspar Hauser who, early in the nineteenth century, was chained in a dungeon since infancy and later appeared in a German town where the townspeople tried to train him in human habits. The film will be shown April 26.

A Hansel-and-Gretel village is the scene of an externally conditioned society in which a new teacher becomes the village hunter's friend, disciple, lover—and at last his victim—in "I Love You, I Kill You," to be shown April 28.

The film series is presented by the departments of English and Foreign Languages and Classics. It is made possible by a grant from the Arthur R. Lord Fund with additional support from the Consulate General of the Federal Republic of Germany (Boston) and from the Goethe Institute (Boston).

Films shown within the next two weeks will be "Ali: Fear Eats the Soul," "The Goalie's Anxiety at the Penalty Kick," "Every Man for Himself and God Against All," and "I Love You, I Kill You." All will be shown at 7:30 p.m. in 101 English-Math.

Behind the Scenes

The Rock Film Festival is part of the Auditorium's Thursday Film Series. Other movies in this series will be "The Hustler" (1961) starring Paul Newman, Jackie Gleason and George C. Scott, April 21; and "Singin' in the Rain" (1952) starring Gene Kelly, Donald O'Connor and Debbie Reynolds, April 28. Both movies will be shown at 8 p.m.

A Saturday Film Series run by the auditorium includes "Pardon My Sarong" (1942) starring Abbott and Costello, April 16, and "Batman" (1966) starring Adam West, April 23; both movies begin at 2 p.m.

at 3 p.m. April 24 in Hauck Auditorium, and a Concert Band concert conducted by Fred Heath, at 8:15 p.m. on April 28 in the Memorial Gym.

The New German Cinema

which sponsors a film at UMO every Tuesday and Thursday night, is a series of recent films by innovative young directors of whom Vincent Canby has said, "Attention must be paid; the post-Godard generation is at hand." Most of the films are Maine premieres; all of the films are 16 mm with English subtitles, and there is no admission charge.

Films shown within the next two weeks will be "Ali: Fear Eats the Soul," "The Goalie's Anxiety at the Penalty Kick," "Every Man for Himself and God Against All," and "I Love You, I Kill You."

"Ali" (April 19) is about a love affair between a Moroccan immigrant worker and an older German woman which becomes a study in racial prejudice. It won the International Critics' Award at the Cannes Film Festival.

"The Goalie's Anxiety," acclaimed by Sight and Sound as "one of the international top ten films of 1972," will be shown April 21.

Cannes Film Festival Grand Jury Prize-winner for 1975, "Every Man For Himself," is

On April 16, the UMO's German players will present a German language play entitled "**Der gute Mensch von Sezuan**" ("The Good Woman of Setzuan"). The play will be performed at 7:30 p.m. in Hauck Auditorium. "Der Gute Mensch" was written by Bertold Brecht and is concerned with the difficulty of being good in a world that is not good.

The play is under the direction of Prof. Douglas Hall, a professor of German at UMO. The actors are from Hall's German play production class (Gm 8).

After performing here the play will tour in Boston, Amherst and Albany.



Gordon Bok and Annie Muir in concert in Hauck Auditorium March 31. Ed Trickett also performed.

The Student Art League, in conjunction with the School of Performing Arts, will host the **Beaux Arts Ball** on April 29 from 8 to 12 p.m. This masquerade ball will be held under a canopy on the Mall and will feature a professional swing orchestra along with student dance companies and musical groups. All benefit profits made from the event will benefit the construction of the new Performing Arts Center.

Cosmic flight KOAK treks through space

by Ed Stevens

The incandescent light slowly fades into a soft orange mist. Background music sends asteroids and other space matter whizzing through your head and finally the void of space looms above you, pricked by a thousand pinpoints of light.

Robot computers click off a flight checklist as you join them on the spaceship KOAK, which is powered by sub-nuclear particles and the myriad talents of Chris Lowe, director of the UMO Planetarium.

The Wingate Planetarium show,

entitled "Icarus, Icarus! Where are you?" weaves a bit of intrigue around several current scientific predictions and posits some interesting theories about the nature of time and space.

KOAK is a 21st-century Noah's ark, sent out to seek a habitable planet for the relocation of the Earth's population because the sun is in its last stages of life, soon to nova and disintegrate our solar system.

The narrator tells us, "The people of Earth have been brought together by this impending doom and only by the united efforts of all nations has such a development as KOAK been made possible."

KOAK, the computer an super-ship, can refuel its power sources directly from a star's radiation, can travel just below the speed of light and carries four specialized exploration teams: APS, astrophysics; CO, command; EBM, exobiology and medicine; and TPH, theology, history and philosophy.

Three light years into the journey, KOAK nears the appointed refueling star and receives a mysterious message warning KOAK to divert course because the star is about to nova.

When a star goes nova, it expands to several times its size and when it starts to cool because of the increased

area, it collapses into itself sucking all neighboring matter into a black hole which was once the star.

KOAK, the neighboring matter of our concern, is not destroyed, it only exits space left.

The show has some disappointing moments when the technical jargon gets to be overbearing, but if one ignores the minor flaws, it is an enjoyable production with a mystery ending.

The adventures of KOAK can still be seen this Sunday and Monday, April 17 and 18, at the planetarium on second floor Wingate, with shows at 7 and 8 p.m.

Maine Campus SPORTS

New hockey coach will emphasize defense

by Charlotte McAtee

The ice hockey program has a new coach, one of the best arenas in the east, a schedule that includes Princeton and Union College, and a nucleus of fine young players. So why is Jack Semler working so hard?

"We've got to build a solid hockey program here," says Jack Semler, Maine's new ice hockey coach. "I feel that the biggest thing in developing a sound program is to see that the boys who come here, play here."

So Jack Semler is recruiting, working night and day, talking to high school and prep school coaches and players. Special areas of interest include Minnesota, Canada and New England, especially Maine.

The former Princeton coach is concerning himself with every aspect of the hockey program, not just recruiting. He has already met with freshman wing Don Boutin, and is expressing an avid interest in the rest of the players who were in this year's club.

Another crucial angle for the hockey program is student and community involvement. "I hope that the arena is just jumping," Semler said. "I saw one game a few weeks ago when I was up for an interview. The crowd was very enthusiastic, and we hope to build on that enthusiasm."

Damon White, Maine's former player-coach, feels that ice hockey fervor on campus is "ready to explode." Crowds at Maine club games in the arena would back up that statement. Campus interest is high, and hockey looks ready to take its place as one of the major sports at UMO.

According to Semler, the team that the Maine crowd will see next year will "disciplined, defense conscious hockey." Recruiting efforts are concentrated in that direction. The Black Bear defense will need shoring up, as the team will be losing Dick Byrd and Dave Merrill. Mike Cosgrove, a vital defensive cog, may not play due to football conflicts.

Scholarships to incoming players will amount to one and one-half full grants, according to Athletic Director Harold Westerman. The money will be split up among several players on basis of need.

Maine will play in Division II, against such teams as Colby, Bowdoin, St. Anselm's, Salem and Union. Westerman explained that to apply for Division I standing, as UMO hopes to do in the near future, they have to schedule games with at least 12 Division I schools. Two such schools will play the Black Bears: Princeton and Northeastern. In all, 20 games are scheduled.

Princeton has been invited to Maine as part of the Downeast Classic, an annual hockey match to be played at the Portland Civic Center. Bowdoin and Colby will also participate in the event.

"There's no doubt that hockey is a very physical game," Semler said. "But the crowd plays a big part in controlling the tempo of a game. You can create an atmosphere with the fans. We'll have a hard-skating, position-playing team, and we hope that the students and community will support us."

For Maine ice hockey fans, it has been a long wait. Opening game is November 26. Jack Semler hopes you'll be there.

Baseball

Curry named player of the week

by Charlotte McAtee

UMO rightfielder Mike Curry has been named Eastern College Athletic Conference District I player of the week following his outstanding performances against Central Connecticut and Fairfield College last weekend.

Curry's .550 average for the four games included two triples and a

game-winning single. He also threw a Fairfield runner out at the plate to send the second game into extra innings, with Maine the eventual winner.

A sparkling .348 average has Curry standing in third place in the ECAS District I.

The Black Bears are currently listed in the ECAS coaches' poll as the number two team in New England with a 9-5 record. Connecticut, at 12-3, is rated number one.

In state meet

Fencers gain win

Fencers from the University of Maine at Orono Fencing Club swept all four first places plus several seconds and thirds at the Maine State Championships Saturday. The championships were hosted this year by the University of Maine at Farmington.

In total, 54 fencers from New Brunswick, Portland, UMF, UMO, and Ellsworth High School competed in the tournament.

The most dramatic upset occurred in Men's Advanced where UMO's number 1 and 2 foilists, Jerry Bauer and Mike Dimitre captured the first and second place. Both Bauer and Dimitre defeated several far more experienced fencers as well as two previous state champions, Cleon Grover, who placed fourth, and Roland Morrison, who was eliminated in the semifinals. Shelley Berman, last year's state champion, did not fence in the tournament.

In the final round both Bauer and Dimitre tied for first with a record of four wins and one loss and had to fence each other for the top spot. In a tense, separately fenced bout Bauer defeated Dimitre 5-3. Bauer's final record for the day was 14 wins, 2 losses, Dimitre's was 13 wins, 3 losses.

Steve Eastwood, a UMO freshman who has made startling progress this year, also made it into the finals placing fifth. Earlier that day he had placed second in the Men's Novice Class.

In Men's Novice, UMO took four of the top six places. Ken St. Amand swept the novice class with a record of 14 wins, 1 loss. Undeclared in the finals, he easily captured first place. Steve Eastwood and

Dave Lui, freshman members of the UMO team, took the second and third spots. This advances all three of these fencers into the advanced category. Dale Phillips, another first year fencer, placed fifth.

In the women's tournaments, UMO took the top six out of nine places in the advanced round. Barb Maling became the Maine State Champion for the second year in a row. Brooke Hossfield Thibault upset Pat Rossi to take her first second place trophy. Rossi finished third.

Jessica Feeley, a UMO junior varsity fencer who placed second in the New England JV Championships finished fourth. Molly Gentner finished fifth and Linda Rowell finished sixth.

Only two UMO fencers entered the Women's Novice Class. Linda Rowell, a freshman fencer with a great deal of potential took first place with an 11 win, 2 loss record. Marie Wendt, who has fenced for only 3 months, placed seventh. Betsy Mitchell from Ellsworth High School took second place and Maureen Fogarty from UMF took third.

Shelly Berman, UMO's fencing coach, felt that the wins were the result of intense intercollegiate competitions that UMO fencers have entered this year. "This was our first full year of intercollegiate competition. The experience our fencers have gained from this has put them in top positions in Maine." Berman continued, "It was a beautiful way to cap off a hard, but successful season."

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Rip, tear and

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Mustangs

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SPECIAL SECTION

Midweek

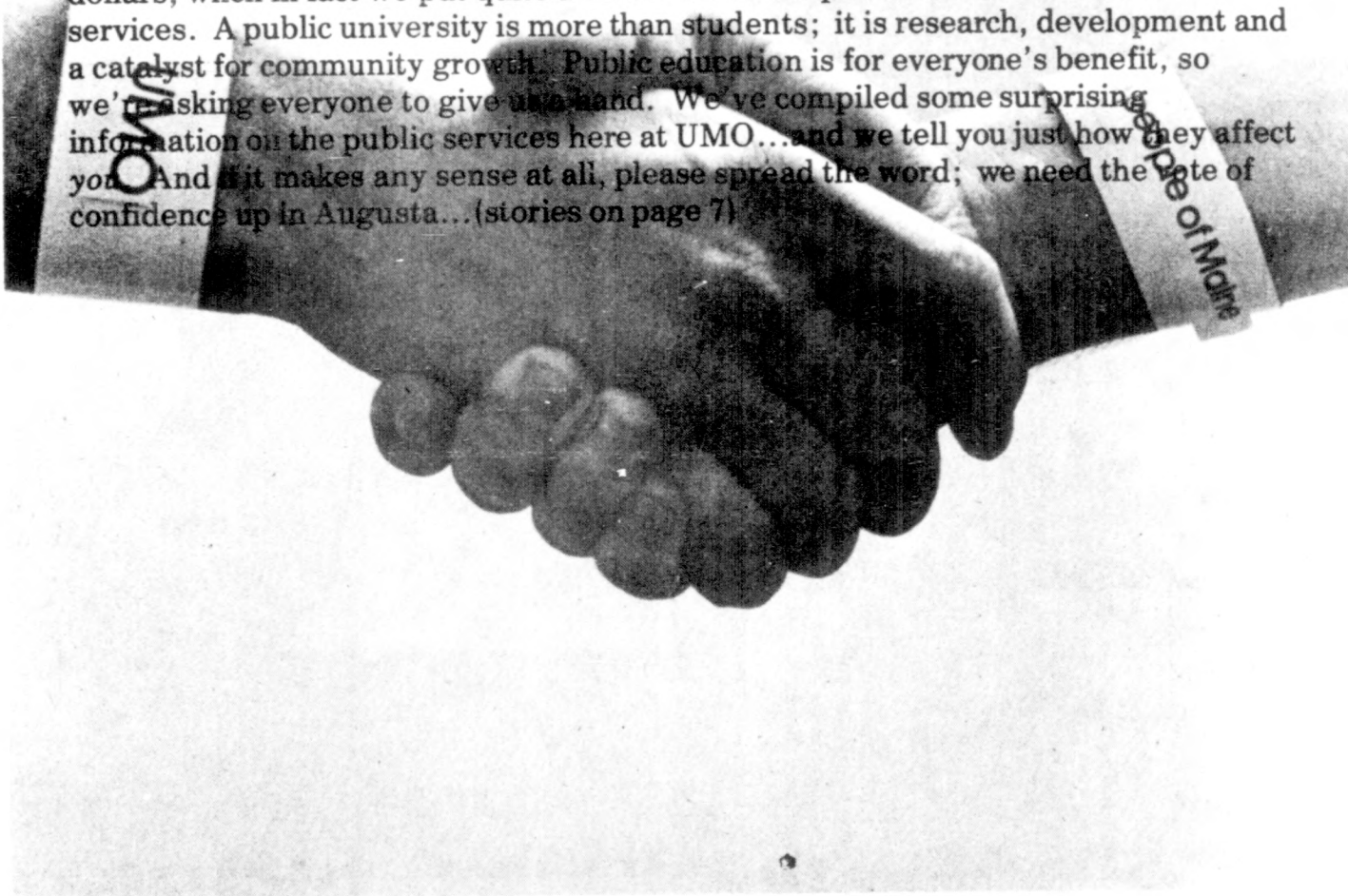
Maine Campus

Vol. 82 No. 21 Tuesday, April 19, 1977

An editorial...

UMO: a public prerogative

Last year we were down on our knees before you, the Maine public, in an attempt to win your sympathy as well as your aid. But this year, we, the University of Maine at Orono, stand tall and proud. We've got a lot to brag about, but sometimes our message gets garbled; a lot of taxpayers see us as a drain on their hard earned dollars, when in fact we put quite a bit back into the public coffer in terms of services. A public university is more than students; it is research, development and a catalyst for community growth. Public education is for everyone's benefit, so we're asking everyone to give us a hand. We've compiled some surprising information on the public services here at UMO...and we tell you just how they affect you. And if it makes any sense at all, please spread the word; we need the vote of confidence up in Augusta... (stories on page 7)



Concert committee wants own cops

by Elizabeth Butterfield

Instead of paying 11 university policemen and six university fire marshalls overtime for work at concerts, the student government concert committee chairman wants to hire his own force.

Working with Russ Christensen of Student Legal Services, chairman Greg Thornton has worked out a compromise plan which entails hiring one university supervisory policeman and fire marshal plus outside security.

"We're completely responsible for anything that happens before, during and after the show," Thornton said. "So we want to hire our own force to insure that responsibility."

Thornton first took his plan to Lieutenant LaForest Dunton who suggested cutting the number of university policemen to seven and fire marshalls to five rather than accepting the new plan.

"I think that this shows great inconsistency," Thornton said, "especially since

the next show is the same as any other show that we've put on."

Thornton told Dunton that he was going to appeal to a higher authority.

Thornton said he talked to Stephen Weber, assistant to the president and Weber suggested that Thornton see if Director of Police and Safety Alan Reynolds could explain the discrepancies.

Reynolds refused to change the security force number or acknowledge the inconsistencies, Thornton said.

He said Reynolds told him to talk to Vice President for Finance and Administration John Blake. Instead, Thornton saw Weber again. Weber, told him that he would see what he could do.

Thornton received a memo from Weber which said "I'm confident that Mr. Blake will be able to clear up any confusion about the change for police as well as about the question of non-campus security."

Thornton said that although he has a meeting with Blake today he is "skeptical of its outcome."

The reason for his compromise plan he said "is a major attempt to change the administrative policy—because they have all the responsibility."

Thornton also stated that the University Police behavior has been different than what students expect at concerts.

"They enforce things that aren't enforced at any private enterprise concert such as those held at Bangor Auditorium," Thornton said. "They flash flashlights in faces everytime a match is lit."

Reynolds and Dunton were unavailable for comment.

In other concert committee business, Thornton said that there are three requests before the student government finance committee.

Midweek

Maine Campus

Vol. 82 No. 21 Tuesday, April 19, 1977

Candidates tangle on issues

by Dan Warren

The following questions and answers were excerpted from an interview the Maine Campus editorial board held Monday with the four candidates for president and vice president of the UMO Student Government.

News editor Dan Warren interviewed presidential candidate Michael K. McGovern, a junior public management major from Portland, and his running mate Gordon A. Lewis, a junior political science major from Freeport along with presidential candidate Robert A. Small, a junior philosophy-political science major from Newport and his running mate, James A. Rudder, a junior business major from Winthrop.

As qualifications, McGovern cited his experience as a student senator, a member

of the Student Legal Services committee, the Distinguished Lecture Series committee, current president of the Maine Young Democrats, executive committee, finance committee at the administrative level, his contacts in the legislature from lobbying in Augusta and having chaired the Ad Hoc Committee for 1976 Maine Day in which his committee discovered misplaced funds.

Small cited three years as a member of the General Student Senate, three years on the executive committee, having served on the disciplinary committee at the administrative level and summer experience at the statehouse.

McGovern's running mate, Lewis cited one year as a student senator, two years on the Student Legal Services committee, one year as a SLS paralegal, one year on the executive committee, a member of ARMY

ROTC, a dormitory Resident Assistant and a member of Delta Upsilon fraternity.

Small's running mate, Rudder, cited his one year's experience as a student senator, a GSS representative to the intramural athletic program and participation in university sports.

CAMPUS: All four candidates have spoken about getting students involved.

Yet, President Dan O'Leary has noted that rarely, if ever, during his administration, were two thirds of the student senators present at a meeting. How do you propose to get your senators interested first?

McGOVERN: One thing I'd like to do is to try to encourage the senators to sponsor a lot more resolutions on their own. When I was in the senate, if you look through the

old minutes, you'll find that I sponsored quite a few resolutions on many different issues. Some of them I seconded I wasn't really for myself. I just seconded them for the purpose of discussion. I think if they dealt with more issues, then maybe more senators would want to come. I also think it's good to have guest speakers, as long as they are limited to a specific time.

RUDDER: Well, I think it's a question of making the students aware. We're not going to take the attitude when we get into office that students are apathetic. We would like to increase student awareness through the Student Paper and the Maine line survey.

SMALL: It's a problem of attitude I think and this could be solved perhaps by making the senate run more efficiently. It must be run in a manner that people know when they go there that they will be taking part in actual business. We have to make students feel that we really care about them. I'd do this by going out and talking to people to see how they feel.

CAMPUS: Do you feel the campus police are over-staffed?

LEWIS: It has one of the highest per capita police per person rates in the state. And I don't believe the campus is wild enough to merit such a high rate.

McGOVERN: The campus police often charge students outlandish things. I think it's a case of their trying to update their crime statistics to justify their high number of staff. Also there's the problem of the police's arbitrarily deciding how many officers should police an event.

(continued on page 3)

Dance, dance whatever you may be



by Bob Granger

Up until several days ago, dancing trees were probably never seen on the UMO campus. But Friday, "Woody the Dancing Tree" sprouted for the first time in front of

the Memorial Union.

"Woody," alias John L. Kilby, is a Political Science major from Brewer. He grabbed two branches and began dancing Friday for money, collecting it in a small cup. But the UMO Police

Department quickly curtailed the soliciting activity, insisting that he needed a license to do it.

So Woody gave up collecting and kept dancing. But the UMPD, going on the assumption that dancing trees are a violation of the law, again curtailed his dancing activity.

Determined to prove his rights to assembly and free expression under the First Amendment, Woody continued to dance despite police warnings.

"I'm going to keep doing it until I get arrested or they leave me alone," he said.

Late Friday afternoon Woody gave up his marathon for the weekend but returned again Monday. Again the police stopped his dancing on the grounds that he was violating the law.

"I thought at the time that he was doing something wrong, so I told him that I would arrest him if necessary," Lt. Mildred Cannon said yesterday, noting that she thought the charge would be disorderly conduct.

But Woody again ignored the warnings, kept dancing, and gained support from another dancer who called himself "Aspen."

The Campus later learned that dancing trees are not a violation of the law. "Certainly no harm was done," Russ Christensen of the Student Legal Services said Monday. Lt. Cannon agreed, recognizing that her initial thoughts were wrong.

The UMO police were not the only ones bothered by the activity. One passerby was heard to say, "I wish that guy would really make like a tree and leave."

Tomorrow



It only takes a minute...

Elections for student government president and vice president will be held Wednesday.

Dormitory students will vote in their dining commons.

Balloting for fraternity and off-campus residents will be held in the Memorial Union.

For information, call student government at 581-7801.

Lowdown

The Panhellenic Council is sponsoring a 24-hour dance marathon on April 27, Maine Day, to benefit WMEB-FM and the disabled students of UMO. A cash prize of \$200 will be given to the couple with the most money pledged. Applications are available from Dean Lucy's office, Memorial Union. There is a \$15 application fee.

There will be a Swap Shop in the Totman Room of the Memorial Union during the week of April 18. The spring cleaning sale will feature used sporting and recreational equipment. The activity is sponsored by the Memorial Union Program Board.

The University of Maine Motor Club is running a road rally starting April 26, and finishing at dawn on the top of Cadillac Mt. on Maine Day (April 27). For further information call Bill at 581-7761.

Sigma Kappa sorority is rebuilding its membership. Join them for rush parties 6:30-7:30 p.m. Tuesday and Wednesday in the basement of Balentine hall.

Tuesday, April 19

12 noon. Sandwich Cinema: "99 Days to Survive." North Lown Room, Memorial Union.

4 p.m. Meeting of the Maine Peace Action Committee. Weisz Room of the Maples.

4 p.m. Peter Edes Public Lecture: Harold Shea, editor in chief, Halifax, N.S., Herald Ltd., will speak on "News from Canada: Why it's so hard to find in the U.S. press." Bangor Room, Memorial Union.

7 p.m. Antarctica: Dr. John Dearborn will speak on Marine Biological Research in Antarctica. Maine Lounge, Somerset Hall.

7:30 p.m. New German Cinema: "All: Fear Eats the Soul." 101 English-Math.

8 p.m. AA open meeting. MCA Center.

Wednesday, April 20

11 a.m. Physics and Fairchild Distinguished Lecture: Dr. A.K. Rockstad, Microbit Corp., will speak on "Electron Beam Access Memories." MPBN Studios, Alumni Hall.

2-8 p.m. Bloodmobile. Maine Lounge, Oxford Hall.

3:10 p.m. History faculty seminar: Prof. Edward Schriver will speak on "That Noble Dream—Environmental History."

5-6:00 p.m. Skating instruction for all members of the UMO Skating Club. Alford Arena.

7 & 9:15 p.m. IDB movie: "The Wind and the Lion." 130 Little Hall.

8 p.m. Ex-president Nixon's advisor, political columnist Patrick J. Buchanan, will speak as part of the Distinguished Lecture Series. Hauck Auditorium.

Thursday, April 21

10 a.m.-4 p.m. Bagel Day in the Memorial Union.

1:30 p.m. Workshop on "Coping with Alcohol Use in Residence Halls." 120 Little Hall.

2:30 p.m. "Freud and/or Marx: Sex and the Social Order" will be the topic of a speech by Prof. Lorenz J. Finson, Wellesley College, at a psychology colloquium.

4:15 p.m. Jonathan Kozol will speak on "Education in a Socialist Society: the Cuban Experience." Bangor Lounge, Memorial Union.

7 p.m. Mini-workshop on bike selection, repair and touring tips, presented by Pelletier's Bike Shop. North Lown Room, Memorial Union.

7 & 9:15 p.m. IDB movie: "The Wind and the Lion." 100 Nutting Hall.

7:30 p.m. New German Cinema: "The Goalie's Anxiety at the Penalty Kick." 101 English-Math.

7:30 p.m. Physics Department Harlow Shapley visiting Lectureship Series: Dr. Peter V. Foukal, research associate at the Harvard College Observatory, will speak on "The Changing Sun and its Effects on the Earth." 140 Bennett Hall.

8:15 p.m. Jonathan Kozol, author and educational critic, will speak on "Education in America: Ethics or Indoctrination?" 137 Bennett Hall.

Friday, April 22

All day Maine Press Association meeting. Hilltop.

9:30 a.m.-4:15 p.m. Maine Resource Heritage Conference: discussion of the history of Maine's forest and maritime resources and implications for public policy. Lown Room, Memorial Union.

Greeks will be moving this weekend

by Tim Grant

The newest features of Greek Weekend, April 22-24, will be Rotation Parties and the addition of the Bouncing Bears in the car parade according to Kristy Mapes and

Author, critic to speak on education in U.S., Cuba

Jonathan Kozol, author and educational critic, will be a guest speaker Thursday and Friday, April 21 and 22 at UMO.

Sponsored by the Cultural Affairs Committee, the College of Education, the department of sociology and the UMO-Old Town Teacher Corps, Kozol will speak on "Education in a Socialist Society: The Cuban Experience" at 4:15 in the Bangor Lounge of the Memorial Union on Thursday.

Kozol's talk is based on several months spent in Cuba during the past year where he visited and observed the public education system. At 8:15 p.m. Thursday,

Greg Leonard, co-chairpersons of the event.

"The Rotation Parties are going to take the place of the College Bowl which didn't go over very big last year," Mapes said. "Five fraternities have donated the use of

their houses and the sororities will travel from house to house getting to know their Greek brothers better."

The annual Car Parade will be held Saturday morning with the fraternities and sororities decorating their cars. The Bouncing Bears, a precision basketball dribbling team, will be in the parade wearing the T-shirt of the fraternity that sponsors each of them.

The traditional carrying of the torch from Augusta will take place Friday with Secretary of State Mark Gortley lighting the torch on the steps of the Capital.

"Four members of each fraternity and sorority will carry the torch to Orono arriving about 6:30 p.m.," Leonard said.

Saturday night the UMO Ice Skating Club will sponsor an ice show in the Alford Arena. The Canadian Amateur Nationals and several professionals will perform at the 8 p.m. show. Seats will be \$1.00 and \$2.00.

Closing ceremonies will take place Sunday afternoon after the raft races on the Penobscot River. Trophies will be awarded to the fraternity and sorority that score the most points in the Olympics Saturday afternoon.

Former Nixon advisor DLS speaker

Patrick J. Buchanan, political columnist and advisor to ex-president Richard Nixon, will be the speaker in a Distinguished Lecture Series program scheduled for 8 p.m. April 20 in the Hauck Auditorium.

Author of "The New Majority and Conservative Votes, Liberal Victories", Buchanan writes a political column three times a week, syndicated nationally by the New York Times. He is perhaps best known for his long association with ex-president Richard Nixon.

During the Nixon Administration Buchanan served as a speechwriter, political strategist and special assistant to

the President. Often associated with the speeches of then Vice President Agnew, Buchanan is also linked with the 1970 Nixon speech announcing the invasion of Cambodia.

Throughout the 18 month Watergate crisis, Buchanan was among the inner circle of Nixon advisors. He later delivered almost six hours of nationally televised testimony before the Ervin Committee.

The talk is free and open to the public.

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Course advising slated for business students

The Undergraduate Business Association will hold a meeting April 28, featuring a guest speaker and a post-meeting social hour.

They will hold a Course Advising session today from 10 a.m. to 4 p.m. in the FFA room of the Memorial Union. Freshmen and sophomores are urged to attend.

The group's officers are: president, Wayne Huggler; vice-president, Tom Barr; secretary, Howard Hanscom and treasurer, Janice Wheeler.

classifieds

IN ORONO—We are now showing and renting apartments for next Sept., 1977. No children. No pets. 942-0935.

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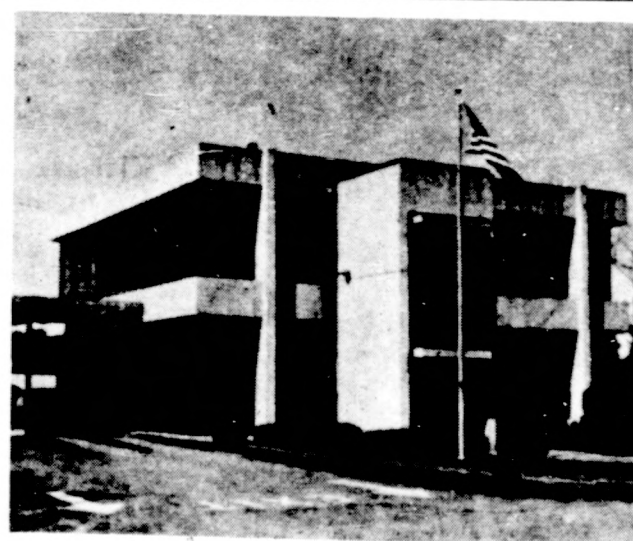
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RUDDER discretion how event. In the p has been hig government a

SMALL: T station is cor whether they riding around tickets or wha out who does I think this is trustee level. are overstaffed police needed standard polic

CAMPUS: intentions of and its alle



Gordy Lewis McGovern, p decision-mak

MCGOVER overall look a IDB (the int close eye on the large sur around to dor of Residential platform that get more ex else because

SMALL: Residential I think it's so watched. I do bureaucracy have about 20 a \$10 million that's too bi

● Candidates discuss issues

(continued from page 1)

RUDDER: Right now it is the police's discretion how many police they have at an event. In the past the cost of this protection has been high and comes from student government activity (fees).

SMALL: The staffing at the police station is confusing. It's difficult to tell whether they're talking about 29 officers riding around in cars or giving parking tickets or whatever. I think we have to find out who does what and during what hours. I think this issue should be handled at the trustee level. They should find out if they are overstaffed. The policy of how many police needed at a special event should be a standard policy, the same for every group.

CAMPUS: What about your announced intentions of investigating Residential Life and its alleged waste and arbitrary

seem to put too much emphasis on conferences which helps decrease our room and board. You don't know whether a room and board increase is to pay for an actual room and board increase or another thing. I don't see them as being a super threat though. I don't think we need to set up a committee to investigate. If we have questions about Residential Life, we can ask them and they can give the answers.

CAMPUS: What role do you envision fraternities having?

MCGOVERN: We would like very much to help fraternities out in publicizing their rush programs. We feel that they can be of great help in lessening some of the housing problems here. If all the houses were full, it would take some students out of the dorms.



Jim Rudder, [left] Student Government vice-presidential candidate, and Bob Small, presidential candidate. [Russ McKnight]

CAMPUS: How do you feel about having all GSS proceedings open to the public?

MCGOVERN: I have always felt and voted that all business of student government should be open to the public.

SMALL: I think the student senate should reserve the right to go into executive session...on controversial matters. It would be when it was in the best interests of the students.

CAMPUS: What do you feel about the present policy of having more students on administrative committees than others, committees where the real decisions are made?

MCGOVERN: On some committees you have just one student and on others you have a half and half mix of students to administrators and faculty. I would definitely like to see the half and half mix spread to all administrative committees.

SMALL: I'm not sure we're ready to ask the President for more student representation on administrative committees because often the students already on these committees don't show up. So how can we go up and say we want more representation when we're really not meeting our responsibilities as it is.

CAMPUS: Why would you as a student vote for your ticket?

LEWIS: I think our two greatest advantages are our experience and our realistic goals.

MCGOVERN: Students should realize that we're not feeding them bullshit. We get enough of that already out of Alumni Hall (where President Neville's office is.)

SMALL: I would vote for us because I think we recognize that for too long the student government has neglected the student body. Jim and I have addressed that. Mike and Gordy haven't.




Gordy Lewis, [left] Student Government vice-presidential candidate and Mike McGovern, presidential candidate.

decision-making?

MCGOVERN: We'd like to take an overall look at Residential Life. We'd have IDB (the inter-dormitory board) keep a close eye on them and their finances and the large surplus they have. I find going around to dorms in listing an investigation of Residential Life as a plank in our platform that Resident Assistants (RAs) get more excited about than anyone else because they know what goes on.

SMALL: I do not necessarily see Residential Life at a crisis level, but I do think it's something that needs to be watched. I do not think it's a burgeoning bureaucracy as my opponent says. You have about 20 major people running about a \$10 million operation. And I don't think that's too big. My concern is that they

SMALL: I don't believe that fraternities want any more involvement in student government than they have now.



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editorial **Vote!!!!!!!!!!!!!!!!!!!!**

Now is the time for all good students to come to the aid of their Student Government...vote tomorrow.

Once again, the students have within the confines of the ballot box a great power; one which will determine their sphere of influence in the events of this university in the next year. Tomorrow, they will elect the single most powerful students on this campus, president and vice-president of the Student Government.

Both jobs have had a history of pushing the involved to their mental and physical limits, and only the optimistic and extraordinary need apply.

This year's hopefuls include the Bob Small/Jim Rudder and Mike McGovern/Gordy Lewis tickets for President/Vice-President.

Bob Small's candidacy has the annual regularity that would suggest dogged determinism. Three years in the Senate and various committees have made him aware of the issues, but his platform suggests a rather general approach at a time when specifics are in order. Student apathy and internal problems with Student Government as a whole cannot be rectified by mere mention. He is one hell of a pusher, but not a leader.

Bob's running mate, Jim Rudder, has the ideas and the enthusiasm, but not the experience. A year as a senator and a soccer player is not enough to meet the rigors that the number two slot will demand.

We endorse Mike McGovern and Gordy Lewis. Candidate McGovern is both capable and



A fast start doesn't
always a
victory make.

shrewd. His diplomacy with administrators will win him both respect and fear. His ideas deal in specifics; his experience carries him far beyond the boundaries of UMO.

Gordy Lewis as his vice-presidential partner will offer a supplementary insight to the ticket. He seems to possess the ability to restore vocal prominence to a position which all too often becomes stifled and secondary.

As Dan O'Leary and Diane Elze had their gavels down officially on April 26, make it your duty to be a part of that decision, no matter which way you sway.

guest editorial

WMEB staff

For most, it's the station first....

While we recognize the former DJ's right to voice her opinion, we nonetheless believe the university community deserves an accurate depiction of the situation. Several of the points mentioned by the "former DJ and friend" are clearly incorrect or misleading. Hopefully, this letter may rectify the situation.

Theft of record albums is not a problem unique to WMEB. In fact, at the recent Intercollegiate College Broadcasters Convention, record theft by employees was a hotly discussed topic. At any station where a small part-time staff runs the station and is augmented by a large volunteer force of disc jockeys, there are bound to be people who place their own interests above that of the station, and use the privilege of a radio show to pilfer records. Sadly enough, a few DJs do just no have the commitment the vast majority do. When something like this comes up, it reflects badly on the whole staff.

This semester alone we have had over 100 records stolen. Many came during the Thanksgiving break-in, but others drifted out of the station singly. It came to a situation where we could not tolerate the disappearance of our albums. New albums, recently catalogued and being played heavily would suddenly disappear and drop from our playlist.

As the letter writer correctly asserts, in the past problems were "handled internally." Indeed, we had a similar case last year in which several DJs were found to be in possession of a quantity of WMEB albums. At the time, a decision was made not to notify the police. WMEB simply recovered the albums and dismissed the disc jockeys from air shifts. It quite obviously served as no deterrent value whatsoever. Our theft problems increased this year and now that action has been taken we're dead serious about keeping our property.

It is clearly stated in our Music and Programming Policies that records are not to be removed from WMEB and that we will take legal

action if necessary. The policies are given to every DJ; then gone over thoroughly at the year's opening meeting, and posted in the on-air studio. There can be no justification for "borrowing" the albums for a day or two—although in this situation the albums were not borrowed for just a few days. Several albums were noted as missing as far back as mid-1975.

It is unfeasible to loan albums out to people who wish to borrow them. There are two adjacent studios where DJs may preview records before their show. These studios may be signed out any time a broadcasting course or the Weekday Report staff is not using them. Many DJs do take advantage of these facilities. The argument that they are always taken is ridiculous; anyone has the opportunity to sign them out. And since record theft is discussed frequently (at meetings and individually with DJs) there can be no misunderstandings on any of the DJs' parts as to our feelings about theft. We take it extremely seriously. It hurts the station sound immensely to miss key albums that listeners want to and should be able to hear.

Our "former DJ and friend" asks if we are not responsible to the many organizations who are helping us with funding—and through them the student body? Of course we are. We are indebted to them. The allocations these organizations are giving us will help us remain on the air this summer, replace outmoded equipment, and possibly move our transmitter to a more powerful position. The support the student body gave us during our request from the Student Senate was excellent. Partially because of this support, we feel we are in no position to dismiss costly record thefts as pranks and take an attitude of laissez-faire. We do not intend to use this funding to purchase replacement albums.

The searches we made were in no way illegal. A person has a right to refuse entry into his residence if he chooses; we were not denied entry, and in fact the DJs personally handed over the stolen albums.

WMEB does not receive "many duplicate albums each week." In contrast to some radio stations that receive up to five or ten copies of new releases, we receive one copy of new releases from all labels except one. One label is furnished with duplicate copies. Record companies do realize the value of supplying occasional duplicates to programmers. By giving the Music Director or a station member a personal copy—if he likes it—chances are he may promote and push that product more, and thus increase sales in the area. These cannot of course be sold. They are clearly stamped, "promotional copy—not for resale" and record companies do get upset at the selling of promotional copies. Could we use these few promo albums as "prizes" and generate any notable cash flow? We doubt it.

WMEB does plan its allocated funds carefully. However, with a continually shrinking budget and expanding costs (telephone calls and lines, AP wire, printing cost for playlists etc.) we are fortunate to manage on what we have. The money we are being given will alleviate some of these expenses—in

addition to helping us with the aforementioned plans. As a non-commercial station we cannot generate the revenue organizations like the *Maine Campus* can.

By granting a person an air shift on WMEB, we are implicitly trusting him with a very valuable record collection. Throughout the history of the station our judgement has been correct in the vast majority of cases. The people who work there are dedicated and professional. However, a case such as this puts WMEB, as a whole, in a bad light. The crimes of a few have tarnished us. The measures we've taken with the individuals who stole the albums is fair. We sincerely want to stop this situation from ever happening again.

Barry Singer-Program Director
Jim Sullivan-Music Director
Dale Spear-Production Director
Gary Eaton-News Director
Jon Turkle-Public Affairs Director
Paul LeTourneau-Asst. Program Director
Dave Humphrey-Asst. Music Director
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To the Editor

On April 19, 1977, the Vice-President of the Student Government thought it was

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To the Editor

An Open

The date of the Student Government election is here... We vote, vote, minutes of minutes at ballot) to survive off at the box, survive off hold an A

The choice of the most Candidates fight adm and bureau to provide for both campus stu of your decisions t day involve

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To the Editor

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To the Editor

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Platform specific; goals attainable

To the Editor:

On April 20th, students on this campus will elect a President and Vice-President of Student Government for '77-'78. If you think it makes no difference who

you should endorse, think again. The difference is in past experience and in future promises.

The Mike McGovern-Gordy Lewis ticket offers you, the voter, two very good candidates. Their platform is specific and their

goals are attainable. One plan calls for establishing a committee that would investigate several offices on campus—Admissions, Residential Life and many others. This is a committee that needs to be created and the results of such a committee would be advantageous to students attending UMO. McGovern and Lewis will strive for proper faculty evaluations, which are badly needed; proved by the "Undistinguished Professor Awards" episode. They are also concerned with the discount of textbooks and call for the academic calendar that adds 5 minutes to 50 minute classes and provides for a 3 day week-end in October and a week vacation at Thanksgiving. This will help reduce the pressure and tension that is felt during the long uninterrupted fall semester.

I advise every student to pick up a campaign sheet stating their planks and read through it. You will then realize that Mike and Gordy are "the candidates" for President and Vice-President for Student Government.

I highly endorse the McGovern-Lewis ticket and hope that students at UMO follow suit.

Rita D. Laitres

Vote McGovern team

To the Editor:

An Open Letter to Students:

The date for Student Government Presidential and Vice Presidential elections almost here...Wednesday, April 20th. Vote, Vote, Vote! It will take five minutes of your time. Just five minutes at the most (to fill out a ballot) to stop at your commons (if you reside in a dorm) or to stop at the box in the Union (if you survive off-campus). No one will hold an AK-47 to your head.

The choice is yours to vote for the most reliable candidates... Candidates you will entrust to fight administrative pressures and bureaucratic entanglements; to provide innovative programs for both on-campus and off-campus students; to ensure more of your involvement in the decisions that affect your everyday involvement in the decisions

that affect your everyday economic, political, and social well being and freedom, and to carefully and responsibly administer over \$140,000 of your money in student activity fees.

The choice is yours whether you look at the issues and then weigh the candidates qualifications and experience in light of their stands on the issues, and after a series of positive, informed decisions, you will have chosen to vote for the more qualified and experienced pair of candidates who will surely work for your best interests. You will have voted for Mike McGovern, president, and Gordy Lewis, vice-president.

Thank you,
Mark Edward Schussler

MAIL CALL

The Maine Campus will only consider for publication letters to the editor which are signed and include an address. Names will be withheld upon request. Letters should be limited to 350 words. We reserve the right to edit all letters for grammar and good taste.

Qualified veep?

To the Editor:

I am writing this letter to inform the student body of certain facts concerning the upcoming Senate elections that may have been overlooked. Do we want an unqualified vice-president? It is my opinion that the office of Vice-President is equally as important as the office of President. Let's examine the facts. Jim Rudder, running on a ticket with Bob Small, recently gave the following as his qualifications for

1. Student Senator from Hancock - 1 year.
2. IMAA Representative.
3. I played "1 year of J.V. Soccer."

On the other hand, Gordy

Lewis, running on a ticket with Mike McGovern, gave the following as his qualifications for the office of Vice-President:

1. Student Senator from Penobscot - 2 years.
2. Student Legal Services Committee - 2 years.
3. Executive Committee
4. Paralegal - Student Legal Services
5. Resident Assistant - Penobscot Hall - 2 years.
6. Brother at Delta Upsilon
7. ROTC 1st Lt. Cadet.
8. Senior Skulls

I feel that it is important and I urge you all to look at the qualifications of each and decide for yourselves.

Charlie Edwards

Chaplain: 'The oppressor is the administrative system'

To the Editor:

It's Spring! The primary evidence is not the changing weather or the melting ice; I wish that were the most obvious evidence, but here the sure way to tell that the academic year is drawing to a close is by observing the increased manipulative and oppressive tactics of the administration at UMO. The whole process is really pretty ingenious; it seems to be carefully designed to break the university community into a number of groups and then set one group against another. Just think about the events of the last few weeks—married people living in University Park feel as though they are

being invaded by single students; single students need more room; out of state tuition sky-rockets and when out-of-staters complain, the Maine students respond by telling them to go home. The list could go on but you all know the story.

The point is this: it doesn't matter whether the issue is housing, tuition, the "Body Building Machine," graduation, Bumstock, Faculty evaluation or parking; everyone has been touched by the oppressive hand of administrative bureaucracy. It is time to identify the oppressor and confront the system—the oppressor is the administrative system and its head is Howard Neville.

It is time that Neville and company are called to the reality that sound fiscal management is not equal to reducing human beings to objects. I do not propose a change in an entire system—rather the simple process of human communications. Is it really so difficult to ask people how they feel about changes that affect their lives? I think not! When a human system has lost the ability to serve its members, then it is the responsibility of the members to revolt and change the system.

Twenty-five-hundred years ago, the Prophet Isaiah proclaimed the centrality of the liberation of the oppressed. The writer of the Gospel According to Luke describes Jesus as opening his ministry with the reading of Isaiah's words: "The Spirit of the Lord is upon me, because he has anointed me to preach good news to the poor. He has sent me to proclaim release to the captives and recovering of sight to the blind, to set at liberty to the those who are oppressed." (Lk. 4:18) Individuals must decide for

themselves whether or not these words have religious significance, but it would seem to me to be impossible to deny their social importance. We are captives—we are oppressed and we must demand release. If the yoke of oppression can only be broken by extremist activity, then that is what we must be about. The choice is yours and mine—do we allow ourselves to become objects or do we act?

Phillip S. Crane
Chaplain/Director
Maine Christian Association

McGovern experienced

To the Editor:

This coming Wednesday students will have the opportunity to vote for a change of leadership in the election of President and Vice-President of Student Government. The choices are between an inept Bob Small and an experienced Mike McGovern both running for President. Mike McGovern presents the issues in a more thought-out and direct manner with an understanding of student needs over a wide spectrum; while his opponent, Bob Small, the gadfly of Student

Government, acts as if he knows the issues concerned only with his interest of getting elected.

One of the few individual rights that students still have on campus is the right to vote. This cost-free right decides who will represent the interests of the people that vote. If you have some interest and decide to vote, speak about issues in voting for Mike McGovern and Gordy Lewis for President and Vice-President of Student Government.

Bob Barry

Impressed

To the Editor:

I have known and worked with Mike McGovern for three years. I have been nothing but impressed with his wisdom and ability—whether it be lobbying in Augusta for student interests or as chairperson and co-member of the Student Legal Services Committee. Michael has a remarkable gift for working with people. He can persuade administrators to accept his point of view. He can excite students politically and motivate involvement. He thinks clearly and rapidly—necessary virtues when negotiating with either state officials or University administrators. He has a proven ability to penetrate layers of bureaucratic red tape. He is also one of the most honest people I have ever had the privilege of working with.

Mike would make a superb president of Student Government. I would like to take this opportunity to pass along my heartiest endorsement of the McGovern/Lewis ticket.

Jamie H. Eves

O'Leary endorses

To the Editor:

I think that Mike McGovern and Gordy Lewis will do the best job for Student Government next year.

Daniel J. O'Leary
President, UMO Student Government

Small, Rudder team: 'We can and will make those changes'

To the Editor:

Our opponents have listed several issues which are quite noble; however, it seems to us that they are missing the most critical issue in this election. That issue is the accountability of Student Government to the students it serves, and the resolution of some major problems in Student Government itself. The problems can be summarized by asking a few questions. For example:

Do you know what Student Government is?
Do you know who Student Government is?
Do you know where Student Government is?
Do you know where Student Government gets its money?
Do you know how Student Gov-

ernment spends its money?

Do you know that it has no more money for the rest of this year?

We suspect that some of you do not know the answers to at least a few of these questions. We believe that Student Government must accept the blame for this lack of information. We do not believe that it is your sole responsibility to be able to ask critical question of Student Government, when Student Government does not give you the information needed to ask questions. We believe that it will be our responsibility as elected representatives to give you all information concerning Student Government, both good and bad. We feel that it is time that Student Government stop making excuses and start acting. Until we

can begin solving the following problems, and get our own house in order, we can call for change but we feel that we would have the same difficulties in achieving it as we have had in the past.

Student Government Problems.

--It does not deal with enough direct and individual student needs.

--It suffers from a lack of organization and communicate with students.

--It has a budget which is virtually meaningless in terms of determining priorities.

--It has a negative attitude towards the student body.

--And it has a negative attitude towards differing points of view and criticism.

Because we believe that we

should be held accountable if elected, we have listed the things that we can and will accomplish. By this action you will be able to judge our performance.

We can only assure you that we will be able to change those things over which we have direct control. Those things are the problems in Student Government -- we can and will make those changes.

We have written a platform which we understand our opponents have attacked on the basis that it contains contradictions. We challenge them to show any contradictions and we are confident that if you read our platform you will find that there are none.

We hope that you will vote

tomorrow and we hope that you will vote for those candidates which you believe will be able to get things moving on this campus once again.

We believe that the many issues which affect students will be easier to resolve once Student Government is organized and can show that it truly represents the student body. We must develop a new level of respectability and credibility.

Thank you very much.

Bob Small
candidate for Student
Government President

Jim Rudder
candidate for Student Government Vice-President

Diane Elze: *Departing student government veep anxious to end frustrating term*

by Elizabeth Butterfield

For Student Government Vice President Diane Elze the "year was alright," filled with frustration, success and failure.

Her frustration came from getting students together and with trying to communicate with the general student body.

In general, she said, "We need more bodies, more energy. We need to raise issues, rather than just pass them."

She said the administration sometimes hampers good student voice.

"Several committees allow token stu-

dents on them," she said.

A big danger for next year, she said, is that administrators want twice as many student names as there are student positions on administrative committees. The administrators then appoint the students but Elze said, "It's a problem for GSS to gather that many names."

She feels that students are now expressing more interest in issues such as graduation, housing and Bumstock but they are still basically apathetic.

Some issues are more important than others, she said. "I realize that student

interest is low on some issues, but I wish more students were concerned with more issues."

Things came up that she and President Dan O'Leary didn't foresee, Elze said. But student government did get the Bookstore discount, the College Council going and people working on collective bargaining, she noted.

One of the things Elze strongly supported as a vice presidential candidate was the formation of a student union. She says now she has "lost contact with what that group is accomplishing."

Elze noted one failure—no published faculty evaluations by students.

During her term, she said she had learned a lot about how the university and the GSS functions. She also has gotten to know a lot of people which she terms as "both pleasant and unpleasant."

Elze, a sociology major, has another year to go at UMO. Next year "I'll still be alive carrying on as usual," she said.

Admitting that she "can't wait" for her term to be over, she said she still hasn't decided if she will participate in any student government activities next year.



Stucco to remain open for students, conferences

Due to strong reaction, Stucco Lodge will remain open next year for those students who wish to remain there, Stodder Complex Coordinator Don Lynch said.

Residential Life had planned to displace the students living there by giving them first priority to move to rooms on campus. Lynch said in the past, it had been found that most of the students there would prefer to live on campus.

However, when a meeting was held at Stucco to discuss the plan, at least 16 students indicated to Lynch they would

much rather remain at the motel. The Lodge was described by students as offering a definite alternative life style, with several advantages not available in campus dorm living.

A compromise has been reached that will allow the students to stay there, and also allow Residential Life to run half of the Lodge either as a motel or as a faculty for housing conference groups.

When the students staying there have graduated or left, Lynch said, Residential Life will re-evaluate the situation and make further plans for Stucco Lodge.

OFFICE OF THE REGISTRAR

Wingate Hall

The following courses for the Fall Semester 1977 have a laboratory fee associated with them:

COURSE	FEE	COURSE	FEE
1ANV	\$ 6.00	FY 1	\$ 3.00
2ANV	\$ 9.00	MB 128	\$ 6.00
7ANV	\$ 6.00	MB 152	\$ 6.00
12ANV	\$ 4.00	P 33	\$ 3.00
ANV 48	\$ 9.00	PA 173	\$ 4.00
BC 7	\$ 3.00	PS 1	\$ 2.00
BIO 1	\$ 3.00	PS 1A	\$ 2.00
BT 2	\$ 3.00	RE 110	\$16.00
BT 153	\$ 4.00	ZO 10	\$ 4.00
CH 9	\$10.00	ZO 133	\$ 4.00
CH 11	\$10.00	ZO 177	\$ 4.00
CH 13	\$10.00	3DSR	\$ 2.00
CH 140	\$20.00	18LES	\$10.00
CH 161	\$15.00	BIO 12	\$ 2.00
CHE 11	\$ 4.00	BIO 50	\$ 2.00
CHE 12	\$ 4.00	BIO 55	\$ 2.00
CHE161	\$ 4.00	BIO 70	\$ 2.00
EN 26	\$ 6.00	DAS 11	\$ 4.00
FN 42	\$ 3.00	DHY 33	\$ 4.00
FN 43	\$ 3.00	SCI 40	\$ 2.00

OFFICIAL NOTICE

FALL SEMESTER REGISTRATION
ALL COLLEGES AND THE GRADUATE SCHOOL

APRIL 18—22, 1977

ARTS AND SCIENCES--

Sophomores: Room 110 Stevens Hall
Juniors and Seniors: Department Chairman's Offices

BANGOR COMMUNITY COLLEGE--

Advisor's office—then 105 Bangor Hall

BUSINESS ADMINISTRATION--

Room 12 Stevens Hall South

EDUCATION --

The foyer Shibles Hall

ENGINEERING AND SCIENCE--

Department Chairmen's Offices

GRADUATE SCHOOL--

Advisor's Office

LIFE SCIENCES AND AGRICULTURE--

Academic Advisor's Offices

SCHOOL OF ENGINEERING TECHNOLOGY--

122 East Annex

TECHNICAL DIVISION OF LIFE SCIENCES--

6 Winslow Hall

SCHEDULE OF CLASSES ARE AVAILABLE IN THE REGISTRAR'S OFFICE.

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by Dan W

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UMO's Fred Hutchinson . . .



Fredrick E. Hutchinson, vice president for Research and Public Service at UMO oversees 13 departments that serve the taxpayers of Maine.

Current budget of UMO Public Services

Office of Vice President Research & Public Service	\$93,726
University Open House	16,277
Summer Cultural Open House	0
Environmental Studies Center Public Service	15,360
Bureau of Labor Education	71,320
Bureau of Public Administration	76,892
Total Comm. Services	\$273,575
Cooperative Extension Service Federal S/L Budget	\$1,588,129
State Administration	1,206,194
Agricultural Research & Economics	0
Agricultural Engineering	0
Animal & Veterinary Science (AVS)	0
Entomology	0
Food Science	0
Forest Resources	0
Human Development	0
Plant & Soil Science	0
Youth Education	0
Agricultural Marketing Act	0
Total Cooperative Extension Service	2,794,323
Total Public Service	\$3,067,898

. . . big man on campus

by Dan Warren

• If the University of Maine has done anything nice for you lately, chances are Fred Hutchinson had something to do with it.

Fredrick E. Hutchinson is the Vice President for Research and Public Service at UMO and in this capacity oversees 13 mini-departments which preform services for Maine taxpayers ranging from the detection of diseases in potatoes to the best way to care for a hive of bees.

"I consider all these various aspects of public service and research," Hutchinson says. "And when I'm not doing that I'm speaking to groups all over the state, explaining just what type of research is done and what type of public services are performed at the University."

It's very important that taxpayers and legislative groups understand where the annual \$3 million budget is spent, Hutchinson says, because neither alumni or legislators will approve funds for something they know nothing about. And even Hutchinson agreed with a common criticism that the phrase "public service and research" is one that leaves many people wondering as to what exactly is involved with them.

Clearing up the misconceptions surrounding the terms "research" and "public service" is one of Hutchinson's primary tasks, he admits.

Under the umbrella of "UMO Research and Public Service Department" are 13 agencies. Among them are programs dealing with the problems of the pulp and paper industry; ways to increase the marine catch via better "fish farming" and the 200-mile limit, better management of our forests and timberlands and ways our state labor forces can bargain better with management.

Also a "public service" under Hutchinson's control are UMaine's offices located in each county in which people can simply walk in and air a gripe, test some soil or examine a pet.

These "community outreach" offices, Hutchinson says, might be the University's best salesmen.

"These offices are staffed with people who have a very wide range of expertise," said UMO's quasi-goodwill ambassador. "They answer questions and perform services of all kinds. These are university

employees actually working out in the community, with the taxpayers.

"Whatever this represents, I think, is the taxpayers getting a direct return on their investment (tax dollars paid UMaine via legislative funding)."

There is an ironic note involved in these public services, though, Hutchinson says. He says that while state legislators and Gov. James B. Longley have combined to cut the University's budget in the supposed best interests of Maine citizens, the services that UMO has had to cut due to a slash in funds are services that had originally been offered to those same citizens for free.

"The budget cuts have hurt us," Hutchinson says. "For instance, we used to offer an animal disease testing service free of charge in our cooperative extension offices, but now, due to a lack of funds in the

Hutchinson's department is relatively "self-sufficient" in that it raises "about two-thirds or three-quarters" of its own funds by itself.

"For every \$1 (the various research and public service departments) get from the university through legislative appropriations, they raise \$3 themselves," Hutchinson says.

One way of raising funds other than university appropriations, Hutchinson says, is through "faculty sponsored programs."

"One of our major tasks here is to link faculty with federal agencies," Hutchinson says. "A federal group might call us up say, 'We're doing research on the spruce bud worm and we know you have some qualified people in that field. We'll pay you so much to have them do research for us.'"

"We hope to be able to return any increased funding back to the people of Maine in the form of helpful public services."

department, we have to charge a small fee for that same service.

"I will say that we have been hurt," he continues, "but I should stress that what we are still able to offer, what we can afford to do, we do well."

The specific pains inflicted by budget cuts have been a loss in the number of specialists in the department along with the number of agents stationed in the county offices.

Currently there are 650 people employed in the UMO office of research and public services, "people that wouldn't be employed here if we didn't get the funding we get," Hutchinson says.

The number of employees terminated is not large Hutchinson says, but nevertheless "pretty damn significant."

This is a good way for the university to spread its name across the country, Hutchinson says, as well as pick up healthy funds for his research organizations.

What does the future hold for Fred Hutchinson and his charges? Increased funding, he hopes.

"In the 1980s there will be fewer college-age students," Hutchinson theorizes, "but hopefully the level of funding for public higher education will remain constant. So that should mean more money for us and adult education as opposed to formal education."

"We hope to be able to receive and spend more money for research and community outreach programs as opposed to classroom teaching."

"We hope to be able to return any increased funding back to the people of Maine in the form of helpful public services."

Public benefits

Labor Education researches legal problems

by Tim Grant

When the Maine State Legislature's Joint Committee on Forest Resources ran into difficulty with Canadian loggers working in the Maine woods, they enlisted the help of the Bureau of Labor Education on the UMO campus to research the legal technicalities involved.

The result of the Bureau's research was a paper entitled "Bonded Canadian Workers" which defined the problem and settled the dispute.

this is just one of the behind-the-scenes jobs done by the Bureau since its beginning in 1966. The Bureau's task is to educate Maine union and non-union workers and employees to better understand the labor laws of the state.

The funding for the Bureau of Labor Education comes from three sources. The major part is public funding from the legislature. This is completely separate from the University funding. The Bureau also charges fees for its conference speakers to any organization that wants to know more about Maine labor laws.

A third source of funding is through public and private grants. The Bureau was recently awarded a grant by the Maine Department of Education and Cultural Services to do research into the basic labor laws of the state.

"Teaching about labor law is one of our major services," said Charles O'Leary, director of the Bureau of Labor Education. "We regularly teach an EdB education mod in collective bargaining."

Other educational courses taught by the Bureau include an economics class in labor and employers in Maine and a summer

course for the Maine Council of Education.


Providing labor counseling is another important task of the Labor Bureau. It has done reports for unions such as the Maine State Employees' Association and the AFL-CIO. The "Workers Guide to Labor Law" was a pamphlet put out to aid non-union workers.

"Last year we helped close to 5000 workers and employers through research and education," O'Leary said. "That number will be down this year because of less funding from the Legislature, but we don't expect it to make us cut back on our services."

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RESTAURANT
GUIDE




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Ex

by Peg Go

If UMO's (CES) were people in a subject; yet,

"for as long 1912) a surprise know we're about us, amazed." County, he yearly.

Extension with farming, been its pu that CES is be, resource can tackle disposal, ca keeping, h farming, bu housing and "Bee-keep interest," I investment i are high if CES can the cost of home garde freezer or ca to supermar canning and than buying won't promo Bates said. I provide the alternatives decisions.

"For exam from Gorham was able to family's nee supplied by "A group workshop in explaining th the productio ing, wrapping a CES field a the meatcutt them.

"There's n being there i or to be taki Bates, citing workshop pr reading about Recent CE wood heatin among Maine dence. Bates in Augusta in than 1,000 p stoves, solar e said Ellsworth during a rece stoves.

"We will v group on any designate," I doesn't have case, it can qu Bates deso program for a conducted in demonstration paring results cides, herb sometimes i grower can "before and neighbors.

Most of the geared to agric most of it is do is "very badly as housing, wa fly problem.

"People who doing researc outside. We w very highly co makers, plan improvement Headquarters has specialists UMO campus: economics, a animal sciences forestry, huma soil sciences addition there'

Extension service aids in many ways

by Peg Goyette

If UMO's Cooperative Extension Service (CES) were to put its message to Maine people in a nutshell, it would be: "Name a subject; what's your problem?"

"Yet," added Director Edwin Bates, "for as long as we've been around (since 1912) a surprising number of people do not know we're here. When they find out about us, and that it's free, they're amazed." CES offices are located in every county, helping thousands of Mainers yearly.

Extension service is generally associated with farming because that has traditionally been its purpose. But Bates pointed out that CES is as diverse as people want it to be, resources permitting. For instance, it can tackle problems in solid waste disposal, campground management, bee-keeping, horticulture, Christmas tree farming, butchering and meat packing, housing and nutrition.

"Bee-keeping has become a very great interest," Bates said, adding that the investment is relatively low and the returns are high if all goes well.

CES can help a homemaker determine the cost of feeding her family through home gardening, including the cost of a freezer or canning supplies, as compared to supermarket shopping. For some, home canning and freezing is more expensive than buying canned goods on sale but CES won't promote one program over the other, Bates said. Rather, it educates persons to provide them with a comparison of alternatives so they can make their own decisions.

"For example a woman called last night from Gorham," Bates said, adding that she was able to grow all the food for the family's needs last year with information supplied by CES.

"A group over in Farmington had a workshop in meatcutting," he continued, explaining they had decided to learn about the production of meat animals, butchering, wrapping and freezing. So they asked a CES field agent in that area for help and the meatcutting program was set up for them.

"There's nothing quite as dramatic as being there in person to see the work done or to be taking part in it yourself," said Bates, citing the educational value of a workshop program as compared to just reading about it.

Recent CES programs have concerned wood heating, fast becoming popular among Mainers with a streak of independence. Bates said an energy seminar held in Augusta in February drew many more than 1,000 persons to hear about wood stoves, solar energy and related topics. He said Ellsworth residents filled the town hall during a recent evening session on wood stoves.

"We will work with any individual or group on any sort of a problem that they designate," he said, explaining if CES doesn't have the expertise in a particular case, it can quickly find someone who does.

Bates described a typical research program for a crop, such as blueberries, as conducted in the blueberry field with five demonstration plots marked off for comparing results achieved with tested pesticides, herbicides, fertilizers and sometimes irrigation. The blueberry grower can then see for himself the "before and after" and so can all his neighbors.

Most of the available research in CES is geared to agriculture because that's where most of it is done, but Bates said research is "very badly needed" in other areas such as housing, waste treatment and the black fly problem.

"People who are doing research here are doing research that will benefit those outside. We work with everybody, from a very highly commercial farmer, to home-makers, planning boards and lake improvement people," he said.

Headquartered in Winslow Hall, CES has specialists in nine departments on the UMO campus: Agricultural and resource economics, agricultural engineering, animal sciences, entomology, food science, forestry, human development, plant and soil sciences and youth education. In addition there's a marine advisory service

at the Darling Research Center in Walpole.

"Most of our staff are full-time extension, especially those located out in the field," said Bates. Field agents constitute about half of the 106 CES staffers. There are CES offices in each county and at UMPG and UM Fort Kent.

The other staffers, most of them at UMO, divide their time between teaching and research as well as extension work.



Edwin Bates

"Our resources permit us to work with about 20 per cent of the population of the state," said Bates. CES funds have been reduced in the last three years by about \$250,000 but no programs have been cut because the various sources of funds have not all been cut at the same time, he said. But he added that more demands are placed on the staffers because there are fewer of them than three years ago.

Where does CES money come from? The U.S. Department of Agriculture contributes 43 per cent and other federal agencies such as Health, Education and Welfare account for another 15 per cent. Nine per cent comes from the Maine State Legislature through county governments and 33 per cent comes directly to the university from the legislature, to be allocated by the UMaine Trustees.

The federal government portion, over and above an equal amount it allots to each state, depends on the rural population ratio and the farm population ratio in Maine as compared to the national average. Maine's rural/urban population is 50/50 Bates said, but he wasn't sure about the national average.

According to CES statistics, its budget is about \$3.2 million, which figures to about \$3.20 for each of the state's nearly one million persons.

UMO's Department of Human Development works with CES and the public in the areas of nutrition and consumer economics. Nutrition specialist Nellie Gushee, a resource person for field agents, said they have priorities such as nutrition for low income families, senior citizens and children.

Children are divided into age groups and are taught good nutrition habits through the use of food models and games. Another example involves obese teenagers in the South Paris area. Gushee said the field agent there is trying to set up a nutrition program for them.

"We follow the guidelines that are set up in Washington and if they're things that can help the people, they get funded," she said.

Dr. Forest Muir, a poultry specialist, devotes 80 per cent of his time to CES and sees it as continuous data collecting.

"I do get involved in research because I have a joint appointment," he said, but added that some of his colleagues in animal sciences do the bulk of the research while he helps apply their results to local problems. He said often a broiler grower's problem is easily solved once he is shown what to do, but that other things are really symptoms of deeper problems.

"What we try to do is identify the deeper problem, correct it and then put on some sort of an education program," Muir said, explaining this can be done through publications, demonstrations, meetings or whatever method will do the job.

Muir said his department is an aggressive one.

"Contrary to what people think, we don't sit here in the office and wait for the phone to ring," he said. "We decide what some of the problems are in the poultry industry for the coming year," Muir said. His department is commodity-oriented and therefore aims for improvements and efficiency.

Thousands of Mainers have taken advantage of the CES soil testing service. According to Dr. Rollin Glenn, soils specialist, the soil testing lab in Deering hall runs through "about 14,000 to 15,000 samples a year."

With the standard soil testing procedure, Glenn said they can determine the fertility needs for growing any kind of plant by analyzing the phosphorus, potassium, calcium and magnesium as well as the pH (lime level) present in the soil. This gives the farmer or home gardener a specific indication of how much lime or fertilizer he'll need for a good crop yield, considering the type of plants he is growing.

Through the field offices, CES will provide an individual with a box the size of a pound of butter to send his soil sample in, and instructions about collecting several tiny samples all over his field or garden.

A standard test will take at least five days. The first 24 hours are spent just drying the soil because they can't test a wet sample. The next day is spent grinding the soil so it's homogeneous.

"It takes two more days to do the analytics of the sample, and then another day to transcribe the data on the forms and make the recommendations," said Glenn.

The cost is \$1 though Glenn said most states charge \$3 to \$5.

CES also runs special soil tests for greenhouses, nurseries and organic gardens. To speed things up, the testing service people are considering computerizing part of the procedure if possible. Glenn said this ought to make the people in Aroostook County happy because they must often wait weeks for results.

"Also, we're trying to upgrade the quality of information we're giving to the people," he said. They want to determine the ideal ratio of various elements in the soil in relation to each other, rather than just indicating a high, medium or low presence of individual elements.

To develop a new test, they must run it through hundreds of samples in the lab, then the greenhouse, and finally in the field for three years.

"It takes at least three years of experiments to get reliable data," Glenn said, because temperature variations in any one year can give misleading results. UMO's plant and soil science specialists also conduct short courses under CES in spring for area home gardeners in various locations of the state.

"I think there's a large segment of the population that's not aware of this," (all the CES services) "How do you reach these people?" asked Glenn, who feels the news media could be more helpful.

"Our audience is the people of the state," said CES Director Bates, adding although CES doesn't focus specifically on UMO students, they, as well as anyone else, are welcome to seek its services. CES exists for all of Maine's citizens, he said.

Out-of-state money

Pulp and Paper aids, provides field work, awards scholarships

by Diane Whitmore

According to Stanley Marshall, executive secretary of the University of Maine Pulp and Paper Foundation which is designed to give students field experience, the Foundation is distinct from all other UMO public service institutions because it is "raising money for the University."

Director Stanley Marshall sets the Foundation's yearly income at about a quarter of a million dollars. Yet the Foundation's total expenditures for 1976



Stanley Marshall

were \$195,650, and its cumulative expenditures since its origin in 1950 total slightly less than three million dollars.

The Foundation is comprised of 115 different companies and 500 individuals who invest in the Foundation to support the training of students in pulp and paper technology. More than three-fourths of the funding comes from companies outside of Maine. The Foundation currently lists its assets at \$1,176,646.

Almost half the Foundation's yearly expenditures are towards scholarships for undergraduate and fifth-year students in

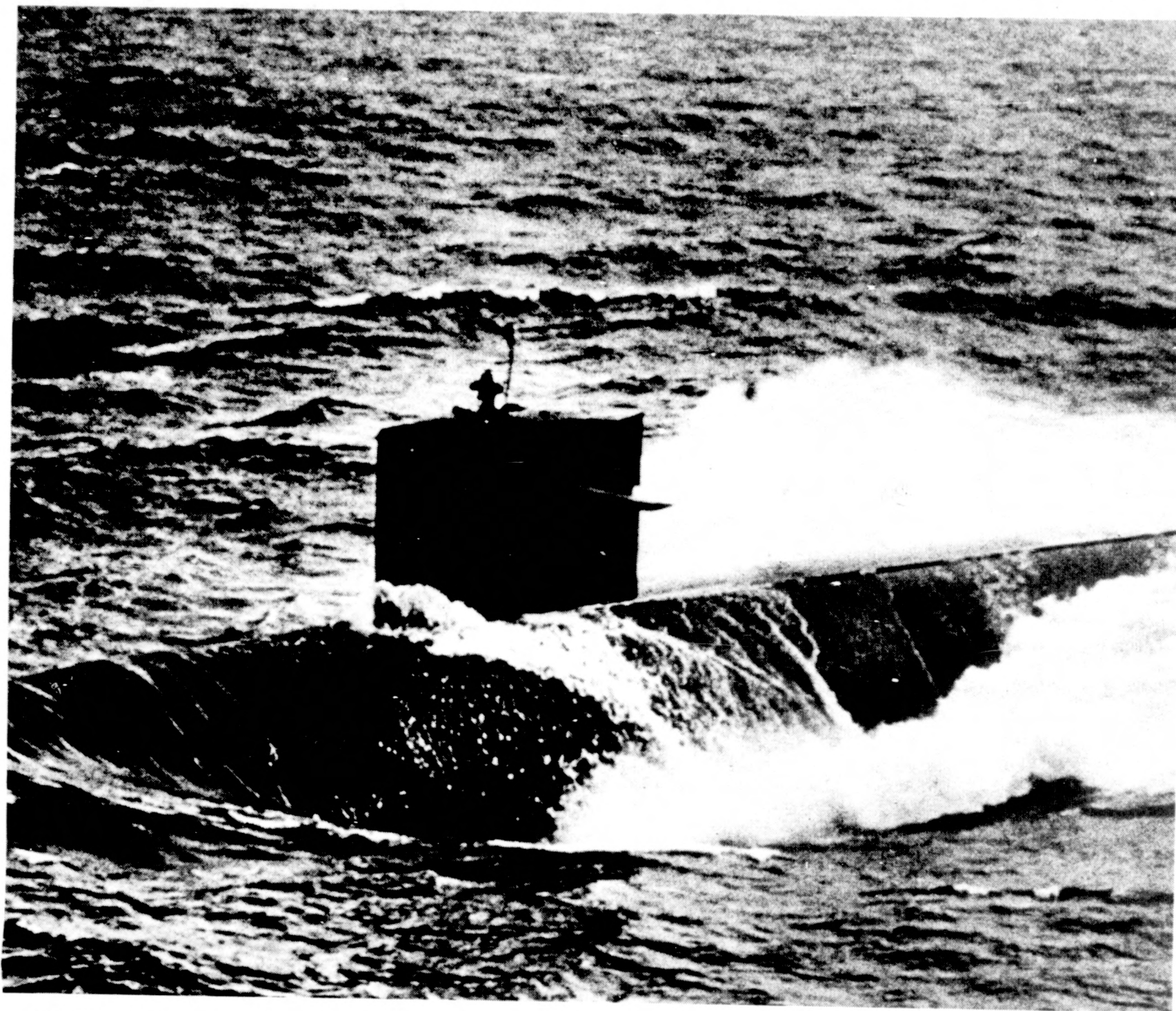
engineering and forestry preparing for paper-related technical careers." According to Marshall, last year \$102,000 was spent on scholarships for 125 undergraduates and fifth-year students in Pulp and Paper Management. (The Department of Chemical Engineering, which started the first paper studies program in the U.S., offers a one-year program for holders of a B.S. in science or engineering leading to a Certificate of Advanced Study in Pulp and Paper Management. A B.S. in Pulp and Paper Technology is also available.)

In the history of the Foundation, 908 students have received scholarships. About 78 per cent of all Foundation scholarships go to Maine residents. About 50 per cent of UMO graduates who choose paper-related careers work in Maine.

The Foundation's other major expenses in 1976 were \$30,000 for teaching activities in pulp and paper technology, including the salaries of two chemical engineering professors, and \$20,000 for the yearly four-week summer course in pulp and paper technology for high school juniors with outstanding academic records.

Marshall said the Foundation is not currently engaged in research, but the 1977 budget, which has yet to be approved, includes an allotment of \$60,000 for chemical engineering research related to the paper industry.

Some of the more renowned members of the Foundation include: in the Scholarship Underwriter Category, \$3,000 or more a year, Georgia-Pacific Corporation, ST. Regis Paper Company, and Scott Paper company; Company Members, \$1,300 to \$3,000 a year, Eastman Kodak Company and Dow Chemical Company; and Special Gift Members, less than \$1,300 a year, the Hammermill Paper Company, the Packaging Corporation of America, and the Peapack Paper Division of the Hearst Corporation.



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NAVY OFFICER. IT'S NOT JUST A JOB, IT'S AN ADVENTURE.

Ex

by Michael E.

The Maine Experiment Station has 54 such stations to conduct agricultural research in the country.

The station mostly from scientists are for both teaching and research. The station has laboratories in

Frederick E. in charge of the station and at one time station, says the station started functions of it fertilizers, feed has attained a reputation for potato disease.

"More research into farming to help. Work is also being done of the people land' in Maine."

"Over the past station has grown all phases of Maine," Hutto.

The Coburn station has many housing for poultry health, of lowbush berries evaluation of

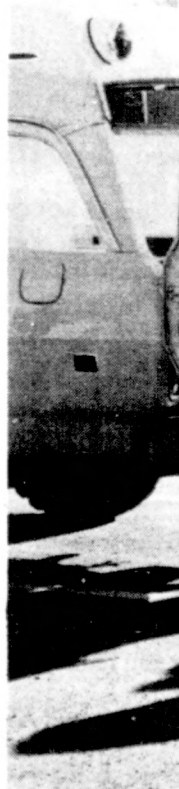
They have a forage production entomology, crop biobass and re-

Hutchinson and emphasis physiology, development, mental quality

The Maine Experiment Stations for experimental Presque Isle; but Jonesboro and orchard is located

Field station barns at the W and the chicken Forage research which borders

Of the 140 departments, 60 positions. Some on split research Funding for



Some 40 members of the extrication last instructors of the roles of inj

Experiments help farmers, scientists

by Michael Minigell

The Maine Life Science and Agricultural Experiment Station at UMO is one of only 54 such stations in the country developed to conduct research helpful to the agricultural interests of the state and country.

The station is made up of scientists mostly from the Orono campus. These scientists are professors with appointments for both teaching and research or full time researchers. They work in the greenhouses and laboratories on campus and in the field laboratories in the state.

Frederick E. Hutchinson, vice president in charge of public services and research and at one time director of the research station, says that when the experiment station started in 1885, some of the primary functions of it was to analyze commercial fertilizers, feeds and seeds. Today, Maine has attained a national and international reputation for its outstanding work on potato diseases, Hutchinson says.

"More recently, Maine has started research into aquaculture and lobster farming to help the fishermen of Maine. Work is also being done to assist the needs of the people who have 'gone back to the land' in Maine," Hutchinson said.

"Over the past 100 years the experiment station has grown to encompass practically all phases of agriculture important in Maine," Hutchinson said.

The Coburn Hall administrator says the station has made strides in developing housing for poultry, as well as studying poultry health, animal nutrition, the culture of lowbush blueberries and the quality evaluation of food products.

They have also studied milk marketing, forage production for livestock, forest entomology, quantification of the forest biomass and remote sensing of vegetation.

Hutchinson says new areas of strength and emphasis exist in soil resources, plant physiology, forest management, rural development, forest economics, environmental quality and rural sociology.

The Maine Experiment Station has field stations for specialized research. An experimental potato farm is located in Presque Isle; blueberry research is done in Jonesboro and an experimental apple orchard is located in Monmouth.

Field stations in Orono include the dairy barns at the Witter Animal Science Center and the chicken houses located on campus. Forage research is conducted in Stillwater, which borders on Orono.

Of the 140 employees of the experiment department, 65 are full-time research positions. Some part-timers are professors on split research/teaching appointments.

Funding for the experiment station

comes from three main sources: legislative appropriation to the station through the University of Maine, federal grant funds appropriated by Congress and dedicated revenue including grants from private industry and the income generated from the University's farm operations.

Last year, 41 per cent of the experiment station budget came from the State of Maine, 32 per cent from the Federal Government and 27 per cent from the revenues dedicated specifically for the station.

A regional project is now underway to study the pesty blackfly

Edward H. Piper, assistant director of the Maine Life Science and Agriculture Experiment Station, says that last year the state gave the experiment station \$1,369,661 and was cut \$150,000 this year along with all the other university cuts. He added that salary increases were given in spite of the cut.

"Federal money is allocated by Congress," Piper said, "on a formula funding program. The Hatch Act of 1887 provides funds based on the land area of the state and the ratio of farmers to the non-farm population in the state."

Additional federal support is given through Regional Research Funds. This money is given in order to provide greater cooperation across state lines and to help avoid duplication of efforts to solve a problem. It tries to gain greater progress through team effort.

A regional project is now underway to study the pesty black fly and includes researchers from Maine and eight other states. Each state has done their own research on black flies and now they will be coordinating research to develop an effective biological control for the pest.

There are federal funds available for use strictly on forestry research, says Piper. This research included the McIntire-Stennis Act which provides money for Maine to study the spruce bud worm problem and to conduct research in land use.

Determination of the amount to be given to a state from the McIntire-Stennis Act depends on the acres of non-federal commercial forest land, the annual timber cut and the amount of money spent of forestry research by the state and private interests.

All federal money that is granted to a state must be matched by non-federal money, he says. That is, one non-federal dollar must be raised for every dollar the federal government grants.

This year a total of \$1,305,827 was given by the federal government. Maine gave the experiment station \$1,290,680 to match it. The other dedicated revenues including industry grants provided the balance of the matching funds.

Piper stressed that farmers and other agricultural workers are not the only people who benefit from the results of the

research done through the experiment station. "Consumers are the ultimate beneficiary. Thirty years ago, the consumer paid 27 per cent of his budget on food, today he spends only 17 per cent for food.

"We help to keep the farm community competitive with other industries," Piper said. "With technology, we try to make life a little easier for the farmer so he doesn't have to spend 70 hours a week working."

The Maine Department of Agriculture (MDA) runs an inspection program which has the responsibility of assuring wholesome milk and food in the state. The MDA sends samples to be tested at the Holmes Hall laboratory on campus. They provide analysis which detect unwholesome food.

A project started last summer through the plants and soils department that is concerned with the back to the land movement. They are studying ways to make soil amendments by using organic methods.

Piper said that research is not strictly biological in nature but several studies have looked into rural development and tax laws.

The department of agriculture and resource economics is studying trends in the growth of rural populations. They are trying to determine who is moving to Maine and what demands and services these new people will require. Are they mostly retired people, homesteaders or business people? Does Maine need more retirement homes or nursing homes or schools or recreation facilities or housing developments? These are some of the questions this study will try to answer.

Another non-biological effort being worked on by the experiment station concerns the tax on farm land. A law will go into effect next year that will require agricultural land to be taxed on its use value rather than the market value of the land as the law is now.

Agricultural and resource economics is trying to develop a formula to evaluate farms and land value for use in tax purposes. The formula would be used to calculate the tax based on its use as farm land. Several states have already passed such a law.

Some research projects to be studied are suggest by an advisory committee made up of farmers in each commodity area of poultry, potatoes, forestry and blueberries. Farmers discuss what they would like to see done and the experiment station sets up the research.

Once results are obtained from the research done, they are submitted for publication in scientific journals and miscellaneous publications. Some are presented at scientific meetings and others are printed at the university for general distribution. In 1975, a total of 208 research articles were published from the experiment station.

Public Information and Central Services (PICS) is granted \$20,000 each year to print some of this material. Bulletins from the university are then distributed through the



Edward H. Piper

Cooperative Extension Service in each county to the people for whom the information would be useful.

Copies of all publications are sent to all land grant colleges and universities in this country and to some foreign countries. Publications that are sent here from other land grant colleges and universities are kept at the Fogler Library in Government Publications. Inform the Cooperative Extension Service of some highly technical research and the extension service will rewrite it and print it themselves to pass on to those who would be interested.

In addition, each department such as forestry, plants and soils or entomology have their own mailing list to send out publications of their research.

Since costs of printing have gone up, the experiment station has tended to print fewer bulletins for distribution to farmers. Piper does not see this as a major problem because there are less farmers in the state and lately there has been a more direct link between farmers and the experiment station.

Maritime historian to speak

The director of the Peabody Marine Museum in Salem, Mass., Ernest Dodge, will be one of the featured speakers at UMO, Friday, April 22, at 10 a.m. at a Resource Heritage Conference in the Memorial Union North Lown Room.

The sea and the forest and the meaning for the state and public policy on these two primary natural resources of the state will be the topic of the conference. The meeting is sponsored by the UMO history department, the Maine Historical Society, Maine League of Historical Societies and Museums and Maine Academic Historians. Financial support has been provided by the Maine Council for the Humanities and Public Policy.

Dr. Arthur Mr. Johnson, conference organizer, said the object of the meeting is to provide members of the Commission on Maine's Future, legislators and historians with an opportunity to assess the signifi-

cance of the forest and sea in the development of the state and in the lives of Maine people.

Dodge, a native of Ellsworth and an internationally known maritime historian, will review the history of Maine's marine resource since 1820. Comments on the significance of this record as it affects public policy will be made by Edward Bradley, assistant attorney general for marine resources. Other commenters will be James Russell Wiggins, publisher of the Ellsworth American, and Wayne O'Leary, UMO graduate student who is completing a study of 19th Century Maine fishing.

Prof. David Smith of UMO's history department, will present a paper on the history of Maine's forest resource. Commenting on his presentation will be Richard Barringer, commissioner of conservation, George Sawyer of Ashland, and Prof. Harold Young, director of UMO's Complete Tree Institute.



Some 40 members of SS3 [Advanced First Aid and Emergency Medical Care] and members of the University Volunteer Ambulance Corps spent eight hours on automobile extrication last Saturday in the Lengyl parking lot. Car "accidents" were staged with instructors of the course acting as observers and students and UVAC members playing the roles of injured patients. [Keith Dutton photo]

Zoooooooooooooming in on MPBN

by Cindy Valente

Alumni Hall looks like any other building on campus, red brick, not too exciting. And inside there is the business office, where students take care of most of their financial hassles. Again, not too exciting.

But if you were to go up a flight of stairs, there is something happening there that interests most everyone.

It looks like a technical jungle of switches, dials and controls. There are video tap machines, television cameras and

up in Presque Isle, Calais and Biddeford. These four stations, along with WCBB-TV, an independent public television station operated by the Colby-Bates-Bowdoin Educational Telecasting Corporation, gives Maine statewide coverage. WCBB-TV, which works in cooperation with MPBN, carries many of the same programs.

Being the production center, WMEB-TV consists of two studios with equipment that includes videotape recorders, film projectors and three broadcast color cameras. It also has a color mobile production unit, which is a forty foot

station went bankrupt. The unit, which includes five color cameras, was repossessed and bought by MPBN for about half the original price, said Everett. The five color cameras would allow the network to go color and the mobil van would be able to cover sports, special events, concerts and various other activities across the state.

The radio facilities include a master control room and a production control room plus equipment. From here programs are simulcast to WMEA-FM in Portland. Starting in July there will be a new FM station located in Presque Isle, which will



Manning the control boards requires constant attention. [Russ McKnight photo]



Interviews are just one of the many programs that are produced by MPBN in Alumni Hall. [Russ McKnight photo]

various other pieces of equipment needed to run a television station. And in this case that television station happens to be WMEB-TV, Channel 12, one of the four television stations of the Maine Public Broadcasting Network (MPBN).

Then across the hall, serving the area with classical, jazz, news and public affairs is WMEH-FM, one of two (soon to be three) radio stations of MPBN.

These two stations (WMEB-TV and WMEH-FM) house the production and control facilities for MPBN. The Orono station was the first to begin broadcasting in 1963. Then transmitters were soon set

climate-controlled trailer van. The van carries two color broadcast cameras and equipment such as an audio reel to reel tape and broadcast microphones and an audio console.

According to Dan Everett, program manager, the van gives MPBN capabilities that other stations in the state don't have.

"I think we're the only station in the state that has a fully equipped mobil unit," he said.

How does a noncommercial station afford such equipment?

The mobil unit was purchased a few years ago when a West Coast commercial

mean statewide coverage in radio.

All of MPBN is licensed to the Board of Trustees of the University of Maine. This means that the trustees are legally responsible and hold final authority on any matter of the network. However, that authority is delegated to the management of the network.

Also MPBN is a separate line item in the university budget. Funds come through the University in forms of state money (58 per cent) and federal government money (25 per cent and fund raising (17 per cent).

Tom Strauss, general manager of MPBN said a few years ago the network was completely funded by the state. He felt that the staff had a "well it's going to come in anyway no matter what we do" attitude about the money.

This is the first year television has had fund raisers and it's the second year for a radio. Strauss said people worked harder and the fund raisers have also served as a morale booster.

"It showed people really cared," Strauss said.

Outside of Maine, television received a lot of support from Canada, and radio from New Hampshire and Vermont.

Strauss added that the total budget for this year was about \$1 million. About 45 per cent of that goes for programming and production, which is the biggest cut of the budget. The second largest cut goes for transmitter signals, engineers and technical people. The smallest cut would go to administration, public information and development (like fund raisers).



The studios are

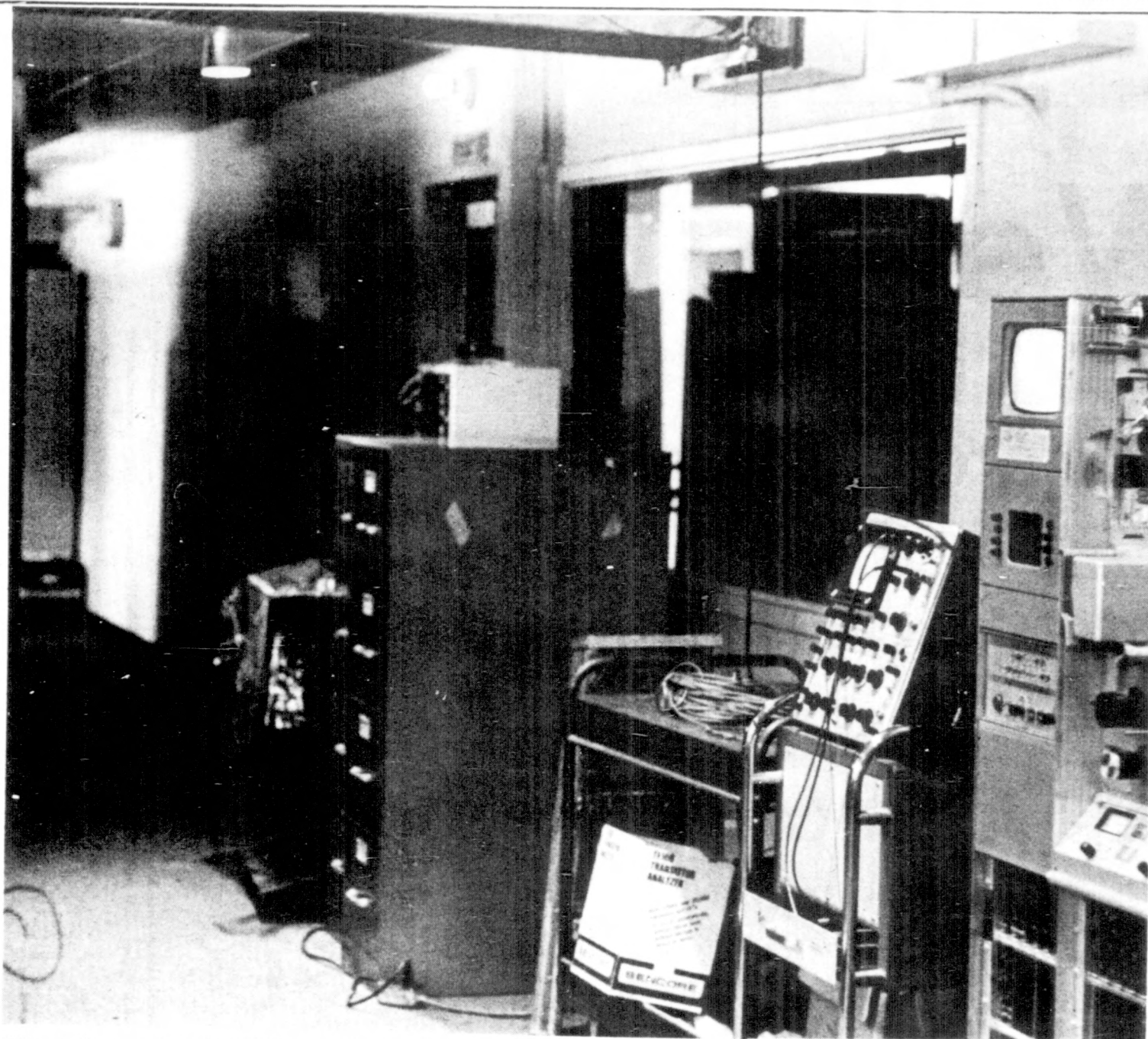
MPBN created its own television station at a cost of about half of the expense of a commercial station from the Public Broadcasting Service (PBS) Eastern Edition.

"It is much more than that already existing," Strauss said.

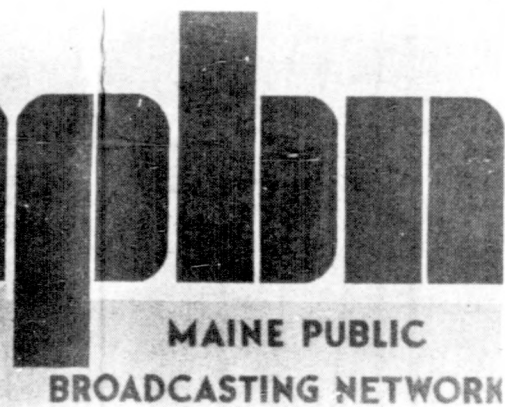
The most popular shows like Massey's Metropolitan Opera and still Sesame Street and Mr. Strauss said.

He expressed visions cultural programming being adapted to courses. He said shows like Classical Chronicles as well as using related television.

"It's widely known that very little in Maine has been nationally targeted for television. 'Public television' is aimed at the general public. But he added that the time that programs are aired for example, mostly for school is known as late afternoon and reaches about also programs late afternoons. Strauss said been making so national rating



The studios and halls of MPBN are full of electronic machinery. [Russ McKnight photo]



MPBN creates 20 to 25 per cent of its own television programs. This means a cost of about half a million dollars. Because of the expense most programs are bought from the Public Broadcasting Service and the Eastern Education Network.

"It is much cheaper to buy programs that already exist," Strauss said.

The most popular programs seem to be shows like Masterpiece Theater and the Metropolitan Opera.

"Of course the largest audience getters are still Sesame Street, Electric Company, Zoom and Mr. Rogers Neighborhood," Strauss said.

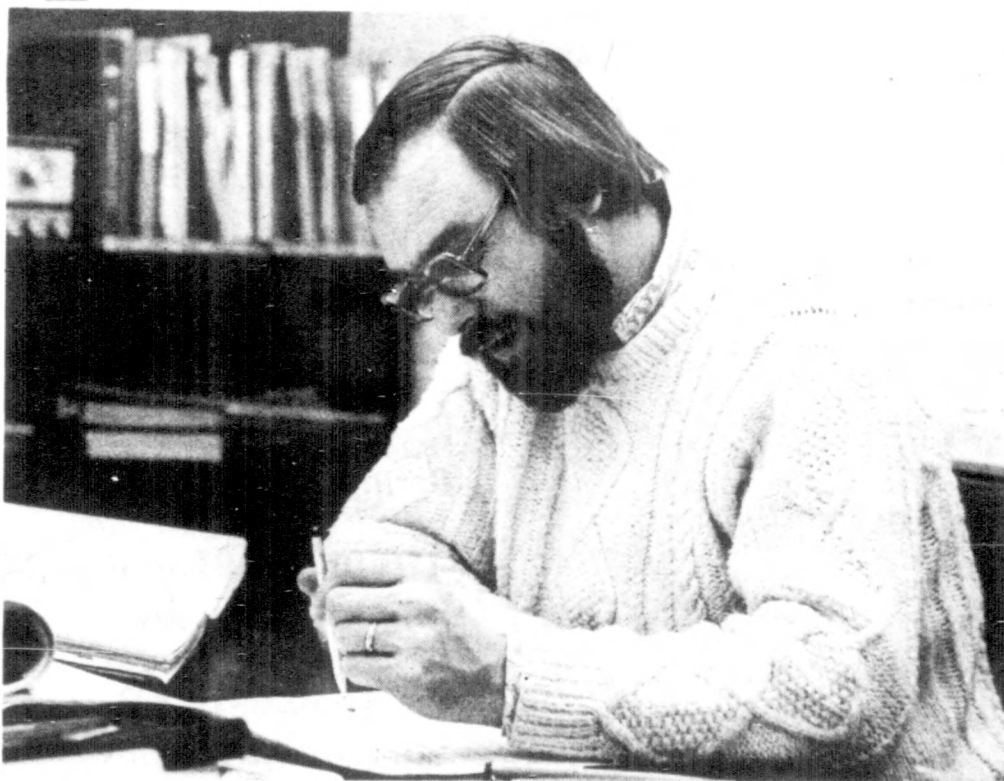
He expressed interest in public television's cultural and historical programs being adapted for use in classroom courses. He said some states have offered shows like Classic Theater and the Adams Chronicles as actual courses, along with using related text books and work books.

"It's widely done in other states, but very little in Maine," he said.

Public television allows for more specially targeted programs than commercial television. "Prime time in public television is aimed at the general audience," Everett said.

But he added that during fringe time (the time that surrounds prime time) programs are aimed at a specific audience, for example; daytime programming is mostly for school use across that state. This is known as Instructional Television (ITV) and reaches about 3500 pupils. There are also programs geared towards women and late afternoons offer children's programs.

Strauss said PBS is changing and has been making some kind of showing in the national ratings. PBS ratings are small



MPBN General Manager Tom Strauss. [Russ McKnight photo]

compared to commercial network programs, but are getting much better.

He added that PBS programs have a public service motive, but with commercial television, programs are secondary to high ratings because high ratings equals dollars.

Economically speaking Strauss said, "To say that's free T.V. opposed to PBS is a specious argument. There is not such thing as free TV. The public ends up paying for it indirectly by profits made on advertised products."

Though public television has its targeted programming, public radio, which creates 60 per cent of its own programming, is even more specialized. MPBN is able to provide much radio programming in the arts. This includes concerts, and folk music. Then there are public affair programs like Closer Look and All Things Considered, and even a rock show on Saturday night.

In ascertaining its programming, MPBN interviews the community leaders and general population of the network's

coverage areas. The interviews are geared to identify important issues, not find out what people want for programs.

There are also polls sent to membership holders to find out program preferences. These polls are used as guides when it comes time to buy programs for an upcoming season.

MPBN currently has plans to conduct a statewide survey to determine the needs of adult education in Maine, what kind of programming is wanted, what is the size of the viewing audience and who makes up the audience. Overall the survey will show the network is doing and where it needs strengthening.

In the future Strauss expressed these goals for MPBN:

- increase local production activities and take advantage of the things that happen on the University. Make them available to the people off campus.
- generally make people in Maine aware of the MPBN services. Use more promotion.
- explore what possibilities there are that exist for resources to be used for furthering education in the state.

ON AIR

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Is pleased to join in this tribute
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Rumford, Me.
- "St. John Valley Times"
Serving Northern Maine
- The Wiscasset Newspaper

Study

by Tracey Lili

Kenneth H. Social Science feels that the "priceless com in terms of pub of the state.

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The SSRI cor of economics, psychology and of their major tion, housing, the care of the

Hayes said h providing good high quality of

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Maine's fir designed to im student's prep engineering co University of Community Co

BCC Dean O the clinic, whic Aug. 19, will emphasizing m and the other e in the science together or ind

Clinic course afternoon and students can a maintain summ may, if they wis Orono campus.

The clinic wil who have tech lack academic students, such disadvantaged quire individua academic needs

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Studying people

Institute grows despite low budget

by Tracey Lilienthal

Kenneth Hayes, acting director of the Social Science Research Institute (SSRI), feels that the UMO organization makes a "priceless contribution" to the university in terms of public relations with the people of the state.

Most of what people hear or read about UMO is negative, he said, "but what we have done is present a picture of the university actually doing something to meet the needs of the people."

The SSRI conducts research in the fields of economics, sociology, political science, psychology and business. Right now some of their major projects involve transportation, housing, education, health care and the care of the elderly.

Hayes said his goal for the SSRI is "to providing good sound information and a high quality of research." The SSRI's work

ranges from very large projects, such as the National Science Foundation Shoe Study, contracted for \$350,000 to small projects such as the Career Education study, contracted for \$400.

While it receives a small amount of funding from the University, the SSRI is an almost entirely self-supporting non-profit organization. It contracts to perform research for various agencies and organizations, some private groups but mostly public or state-run. This research must contain "a strong educational component, interest for the academic community and be of general service to the public," Hayes said.

The SSRI was created four years ago, he said, when representatives of the social science departments on campus convinced then-President Winthrop Libby that they needed a facility for research and that this was important to the state and to the

University. Lewis Mandell was director for the first two years, and then Hayes took over when he left.

If it was originally supposed that the institute would have a budget of \$50,000, but it received only about \$18,000 in the hope that it would grow fast enough to pay its own way, Hayes said. And even though the Institute has been self-supporting so far, "a recent surge of activity has really created problems," he said.



Kenneth Hayes

The SSRI is extremely strained for space, working out of only seven rooms with a staff of six permanent people and 20-30 part-time workers in and out constantly. The halls are used as offices and nook or cranny that will hold a typewriter is also utilized.

The Institute is still funded at the same level, which is just about enough to partially cover the salary of the director, Hayes said. "The Social Science Research Institute is one of the smallest, poorest-funded organizations at UMO, which contributes one of the most important forms of outreach in terms of working with Maine people and attempting to meet their needs."

Hayes feels the institute is worth funding at a higher level for this reason. But the basic problem in getting more money, he said, is the scarcity of resources. The SSRI is a new institution, and funding it at a higher level might mean taking money away from other institutions or department, he said.

The University pays the original cost of the research conducted by the SSRI. But they are reimbursed when the agency the research was done for pays the contracted fee to the institute. And the university profits by receiving an additional large percentage of the overhead costs. On the shoe study, for instance, the SSRI may be turning up to \$70,000 back to the University after costs have been paid, Hayes said. "I know they (the University) get back more than they put in," he said.

In addition to providing this to the university, the SSRI also provides employment for students and compensation for faculty. Throughout the year 20-30 students work there, and during the summer 10-12 students and faculty members staff the institute.

Hayes said the Institute reports to an executive committee, consisting of representatives from the social science departments on campus. "As far as I know, they are pleased with our work so far."

Summer science clinic offered to freshmen

Maine's first summer Science Clinic, designed to improve the entering college student's preparation for science and engineering courses, will be initiated at the University of Maine at Orono's Bangor Community College this summer.

BCC Dean Constance H. Carlson said the clinic, which will be held from July 6 to Aug. 19, will offer two courses, one emphasizing mathematics for the sciences and the other emphasizing problem solving in the sciences. These may be taken together or individually.

Clinic courses will be offered in the late afternoon and early evening so that students can attend the clinic as well as maintain summer employment. Students may, if they wish, live in dormitories on the Orono campus.

The clinic will also accept older students who have technical work experience but lack academic credentials and those students, such as women, veterans and disadvantaged minority groups, who require individualized attention for special academic needs.

Asst. Prof. John Zoldi, director of the clinic, said the courses will not only improve academic preparation, but will provide principles and procedures designed to help students cope with the transition to college. Courses will be individually designed for each student, taking them from where they are to where they should be, Zoldi said.

The mathematics course will enable the student to solve problems in the applied science, and will not be algebra or geometry as a course, but the algebra or geometry the student needs for the science courses he will be taking.

The second course in problem solving in the sciences will emphasize how concepts and principles of physics and chemistry can be used to solve real problems. "After the course is completed," Zoldi said, "students will be able to analyze concepts and principles necessary for the solution of problems, structure their problem-solving techniques and check their solutions."

The courses will be offered Mondays through Thursdays at 5:30 to 7 p.m. and 7 to 8:45 p.m. Class size will not exceed 12 to 15 students.

Applications for the clinic will be reviewed by an admission panel and appropriate mathematics and science diagnostic tests will be administered July 6, Zoldi said. A program unique for each student will be planned to concentrate on the areas where the student is weak.

Further information may be obtained from the Science Clinic, 110 Bangor Hall, BCC, Bangor 04401.

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Balanced growth is goal of agency

by Hillery James

A balance between economic progress and environmental concern is the goal of Balanced Growth, a UMO-based public service agency headed by Dr. Arthur Johnson, chairman of the history department. Working in the areas of research, consulting, public relations, education, industrial development and environmental issues, the agency seeks ways to improve jobs and opportunities in Maine without destroying the environment.

Balanced Growth was founded in 1971 as



Dr. Arthur Johnson

the result of a UMO study on Searsport oil refineries and the Penobscot River. Johnson, who was part of the team studying the refinery, said he noticed then that most people opposing the refinery on environmental grounds were people whose economic well-being would not be adversely affected by loss of the refinery. Johnson said this encouraged him to found Balanced Growth and seek Maine projects and progress which would be both economically and environmentally sound.

Now, with a "minimal" budget (Johnson said he did not know the exact amount) and a staff base of two half-time employees (Johnson and John Brown), Balanced Growth relies upon ideas and contacts for its success.

"Ideas and contacts are our stock in

trade," Johnson said, "and our role is as sort of a catalyst, to get things going."

Johnson sees the agency's work as a natural extension of UMO because of the university's resources and credibility and because of its role in helping Maine people.

"One of the basic reasons for founding the university was to help Maine people stay in-state," he said, "and you can't help people stay in-state if there aren't enough jobs here. If you're going to educate students at taxpayers' expense, there should be jobs for them. The university must help the state develop in a balanced way."

"In seeking to promote the state's economic progress we're helping both the students and the state," Johnson said. "What's good for UMO is good for Maine, and vice versa."

"The people, the legislature and the university trustees all fail to fully understand the potential of the university to help the state," he added, "and they don't understand the effort and work that UMO does now to help the state, aside from educating students."

Johnson said UMO "does pretty well regarding public assistance" when compared to other New England state universities, but would not hold up favorably in comparison to large state universities such as the University of Texas. Yet he is not necessarily trying to help Balanced Growth expand.

"I think in terms of doing something, not growing," he said. "I know agencies who have been funded five times as much as us, but we produce more on a shoestring. I'm not interested in growth as such, I'm interested in results."

Research is a major part of the agency's work. In conjunction with the Social Science Research Institute, Balanced Growth studied the impact of tourism on Mt. Desert. After about three months of work the study concluded that, although the desirability of tourism is often a matter of personal opinion, the current amount of tourism crowds facilities and poses a real threat to the environment.

Another study done in conjunction with SSRI focused on the types of industry best adapted to the Bangor area. The study

concluded that light manufacturing would be one of the best industries; due to Maine's relative remoteness, high transportation costs inhibit the shipping of heavy products or materials. (Even Bath Iron Works, which ships its products—ships—under their own power, must deal with a transportation problem in receiving materials: Johnson said steel from Pennsylvania reaches Bath at the speed of two and a half miles an hour.)

In researching the energy needs and vulnerability of Maine industry, Balanced Growth concluded that solving its energy problem is Maine's greatest challenge. Johnson said industry here is "pretty vulnerable" to energy shortages but added that energy needs vary, depending on the industry, and "this adds a qualitative dimension to a quantitative approach;" it is not just a question of how much energy Maine industries need, but is also a question of what forms of energy are needed.

The agency is interested in Better utilization of out-of-state talent that moves to Maine, and in referring newcomers to Maine businesses. Balanced Growth helps both parties. Johnson said he gets about one call a week from talented newcomers who can't make connections, and by helping them he also helps Maine business draw on a pool of available talent.

The consulting work of Balanced Growth is done mostly by John Brown, whose specialty is business and financial affairs. Brown is especially proud of having been responsible for the transfer to Maine banks of \$13 million in Maine State Retirement funds, which had been in Boston banks. Although the funds, now managed competitively by Maine banks, are earning greater returns than they did in Boston, Brown said he "fought 13 years to get that transfer" and \$180 million more are still in Boston.

Brown said his job mostly involves working with businesses as a consultant, neutralizing the anti-business effects of governmental bureaucracy and trying to overcome the "think small" philosophy of many Maine businesses.

"There is a gross shortage of business management knowledge in the state," Brown said, "and a virtual absence of venture capital. Although the state has much liquidity people just need a little education and confidence in the uses of

venture capital." Brown is arranging a June conference in which four or five millionaires will explain how they made their fortunes between 1965 and 1970, by using venture capital.

Brown has also arranged conferences and meetings with Arab businessmen who might make contracts with Maine industries. Last summer's Arab business conference resulted in at least 133 serious negotiations and 22 signed contracts, Brown said.

In other work, Brown gives specific advice to various industries; for example, he studied the commercial feasibility of oyster raising in Maine and, finding that it is feasible, is helping management in the oyster business.

Most of the public relations work of Balanced Growth involves speeches by Johnson, but the annual spring Governor's Economic Development Conference is informational.

The ongoing Maine Council on Economic Education, which seeks to promote economic understanding by working with teachers (grades K through 12), is an example of one of Balanced Growth's educational responsibilities. The council and classes are organized by three-week summer sessions.

Industrial development is aided by the Committee of 50, a public-private cooperative which actively seeks new jobs for the Bangor area. The committee, which is in part an outgrowth of the former Bangor Growth Center, helped bring the International Paper research lab and the Pyr-A-Larm smoke detector manufacturer to Bangor. Also, the Committee owns land on outer Hammond St. which is being developed profitably.

Despite its commitment to business and industry, Balanced Growth does not lose sight of environmental concerns. Johnson himself is chairman of the environmental subcommittee of the Commission on Maine's Future, which in November will publish the complete results of its two-year search for a "desirable and feasible" future for the state. Balanced Growth serves as a solid waste advisory for the state, and is helping to set up public hearings on the Dickey-Lincoln dam project.

Balanced Growth is also working on "very controversial" proposed forest policy center and, was directly responsible for the New England regional solar research station which will be built soon.

Sea grant status eyed by UMaine - UNH team

by John Diamond

For the past two years, the University of Maine and the University of New Hampshire have been working together to reach a goal attained only by 12 other schools in the country. In an unusual arrangement, the two schools have combined forces to gain recognition as a sea grant institution.

Sea grant institutions are based on the same reasoning as are land-grant universities. Whereas land grant universities (such as UM) were created to study agriculture and advise farmers in new procedures, the Office of Sea Grant was created in 1966 to fill the same purpose in mariculture (the study of things grown in salt water).

The University of Maine and UNH have been working together for the past two years as the Joint UM-UNH Sea Grant Institutional Program. They joined forces in 1975 in an effort to reach sea grant institution status, something which both schools realized could not be done alone. Dr. Frederick Hutchinson, UMO vice-president for research and public services and the director of UM-UNH sea grant program, said the two schools decided to combine UM's expertise in biology with UNH's knowledge of engineering and seek sea grant status.

"We decided in 1975," he said, "that it would be a long time before (UM) would be big enough to achieve status." He said the

representatives from the two schools got together and decided to apply to the Office of Sea Grant as a single applicant. Hutchinson said the UM-UNH team was then recommended to be a sea grant college, and within the next 1-3 years will be approved or rejected as a full sea grant institution by the National Advisory Commission.

The UM-UNH arrangement is the only such type in the country.

Hutchinson said the UM-UNH team receives \$1.6 million in funds, which they divide equally in half. He added that the federal government provides two-thirds of the money, with the two universities kicking in the remaining third.

According to Hutchinson, a joint committee made up of the two directors from UM and UNH and six scientists determines the projects to be funded. Hutchinson stated that the projects are proposed by researchers from both schools who are seeking funding for their projects.

Hutchinson also said the joint committee avoids duplication by determining which school will handle a particular project.

"But," he added, "it's clearly stated that no group has any ground staked out. We (UM) are strong in biology, and they're strong in engineering. But if we want to work in engineering, we can."

Asked if the federal government plays

any part in decision-making, Hutchinson said no, but added that if they feel there is no purpose for a proposed project, they will say so. He said that the sea grant program was designed to bring "practical application, not basic application," and the Office of Sea Grant will speak up if they feel the results could not be put to practical use.

UMO started its own study of mariculture in 1972, six years after Congress created the Sea Grant Act, providing money to schools for the study of the sea. Since that time, Hutchinson said, researchers from UMO have done much work which has resulted in practical application within the state.

"Two of the major things we've studied," he said, "are European oysters and blue mussels." Hutchinson said the researchers found that the oysters cultivated on the Maine coast with success, and that blue mussels can be a good substitute for clams.

"Clearly (the study of) oysters and blue mussels have been the (most noted) projects," he said. "Several oyster farms have started up on the coast as a result of it. One in particular has been very successful."

"The oyster project is a clear example of the university helping the people," he added.

Hutchinson also mentioned some other projects UMO researchers have been working on as part of the joint effort.

"We're just completing a project in Wiscasset (the site of the Maine Yankee Atomic Power Plant)," he said, "which monitored radioactive waste and its effect on the developing organisms. There have been studies on the effects of the waste, but nobody has studied the effects on these organisms as they move along in the life cycle." He added that the study found no adverse effects of the waste on the organisms.

Hutchinson spoke of another project underway at UMO, one which studies the natural diet of the lobster.

"It's the study," he said, "of nutritional qualities of the lobster's diet. It's a subject on which very little has been done."

Although the sea has been mentioned as the possible answer to the world's food shortage, Hutchinson says it cannot be a permanent solution.

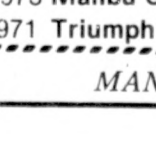
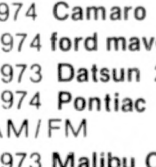
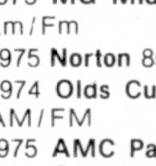
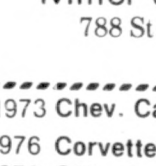
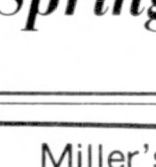
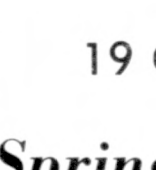
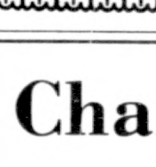
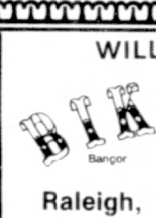
"It's agreed," he explained, "that although the sea can provide more, it is a finite resource and is not going to solve the world's food problem. It's a source that can be easily depleted."

Hutchinson added that even though there are limits on what the sea can provide, there remain plenty of food sources to be developed. Commenting on the potential of blue mussels as a food source, he said, "There are a lot of other (food sources) in the ocean that are going to waste."

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African administrators visit UMO

by Michael Chaney

Two foreign public administrators, Moussa Abba of Niger and Jaime Falla of Nicaragua were at UMO last week to observe the Bureau of Public Administration's (BPA) methods in organizational development, commonly referred to as O.D.

O.D. is an educational strategy adopted to bring about a planned organizational change. This strategy has been used in many towns and cities in Maine. Abba and Falla met with twelve Maine city managers

during their visit, to hear their first-hand viewpoints on how O.D. worked for them in their city governments. In example, the twin cities of Lewiston-Auburn recently had the BPA administer organizational development strategies in the city government. The result was cooperation rather than competition between the two cities. A joint police force and joint public works departments were developed.

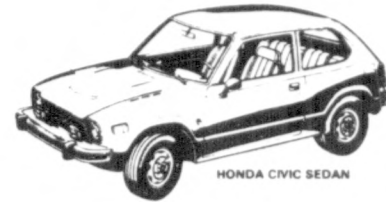
In Rockland, the BPA went in and interviewed seventy out of the eighty-five people in the city organization to get their

viewpoints on what needed to be changed. With O.D. the BPA gathers data and research specific problem areas in the government.

The visitors to the BPA last week had three days to observe the bureau and organizational development functions.

Moussa Abba is the extension director in the Ministry of Rural Development in Niger. Jaime Falla is with the Department of Crops, the National Bank of Nicaragua. They are just two of twelve foreign administrators visiting the country.

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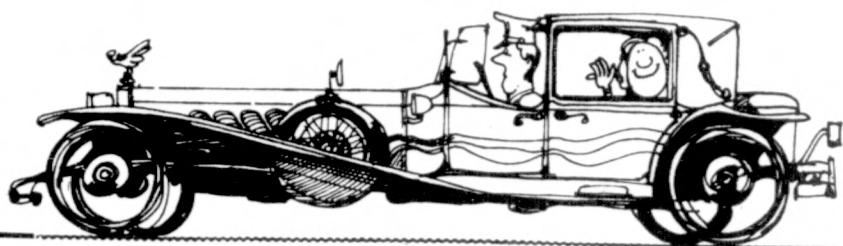
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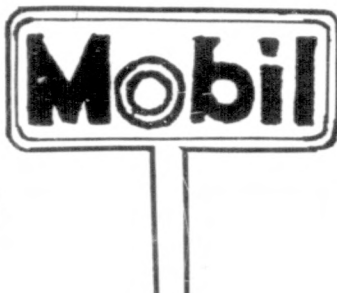
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Jim Sanville

Services available to Bangor area residents at Bangor Community College range from low cost dental care to free or nominally priced movies and live entertainment. BCC personnel are encouraging local taxpayers to take advantage of these and many other programs offered to them.

The Dental Health Program of the college offers area citizens services such as fluoride treatments, teeth cleaning and x-rays performed by dental hygiene students under the supervision of an instructor and a dentist. The service is available Tuesday through Friday by appointment and has had "very good acceptance by both the general public and BCC students", according to a department spokesperson.

The Student Union features movies on Sunday, Tuesday and Wednesday evenings at 7:30. Sunday and Tuesday flicks cost .25, while Wednesday movies are free, and all are open to the general public. Thursday is dance or concert night at the Union, with some of the

most popular rock bands in the state appearing. The Pub at the Union is always open to the general public, serving beer and wine, with happy hours on Sundays, Thursdays and Saturdays.

All facilities and services at the BCC library are available to the general public, with the exception of the use of some audio-visual equipment, reports a library staff member. "Anyone can come here and get a BCC Library courtesy card for a dollar," she said. "Our selection of materials is somewhat limited, due to the nature of the academic programs at the college," she explained, "but we are obtaining more and more material of interest to the general public. Many people are unaware of this public service, but once someone becomes acquainted with what we have to offer, they usually become a regular."

The drama department at BCC offers theatrical productions to many area groups, including schools. These have become very popular, especially with younger school children, according to a BCC official.

The public is not limited to regularly scheduled events at BCC, but is also encouraged to attend the special events offered by the college. One such event, now in the planning stage is the Maine Day outdoor concert on Wednesday, April 27. The festivities will begin at 1 p.m. on Maine Day with a free outdoor concert featuring popular Maine blues artists, the Bill Chinnock band, and a dance in the Union ballroom beginning at 8 p.m., according to coordinator Harry Bennett.

For those wishing to attend classes at BCC, but are unable to make day classes, BCC offers a year round CED program. For the adult who has been away from school for several years, BCC features a special non-credit developmental program to allow students to brush up on skills in areas such as reading, writing and mathematics which may have been lost during the time away from a learning environment. The developmental program features a staff of three full time instructors as well as several part timers,

according to Clayton Pinnette, who heads the program.

Although BCC offers many community benefits, one administrator is critical of the way the entire community college is handled. He says that BCC has failed to live up to its potential and hasn't kept pace with other community colleges throughout the country, as far as community service is concerned. He blamed what he termed "an idea that didn't work" on a university president that is inexperienced in running a community college and a dean that "doesn't do anything."

Amidst rumors that BCC may close within three years, another administrator blamed Governor Longley's critical attitude toward the entire University of Maine system and severe budget cuts for BCC's not serving the public as well as it might otherwise. He then added that the people of the community that BCC serves should take a more active interest in the college, appreciate what it has to offer, and then maybe it would get the break it deserves.

Pulp, paper foundation announces honor award

Philip H. Glatfelter, chairman and president of the P.H. Glatfelter Company, Spring Grove, Pa., was named last week as the recipient of the 27th University of Maine Pulp and Paper Foundation Honor Award. The honor award is presented annually to a person who has worked to enhance the reputation of UMO as an excellent institution preparing people to enter the paper and related industries.

Glatfelter has been active in the Pulp and Paper Foundation since its earliest days beginning in 1951 when his company became a charter member of the Foundation which now includes more than 115 corporate sponsors and 600 individual sponsors. He has served three complete terms as a director and is currently concluding his fourth term. He has been chairman of the nominating committee on two occasions as well as chairman of the membership committee during 1962-64. In 1970 he was chairman of the honor award committee. He has also served as a Foundation vice-president.

Glatfelter is a graduate of Brown University. He joined the Glatfelter Company following college graduation and except for war related service has been with the company for his entire professional career. He was named the company's president in 1952, being the fourth generation of his family to hold that position. On the death of his father, in 1971, he became the company's chairman.

He has served on the boards of directors of every major trade association, been a member of the Board of directors of several corporations and has served as a director of the Federal Reserve Bank of Philadelphia.

In addition to working with the Maine Pulp and Paper Foundation he has also been active in the affairs of the Syracuse Pulp and Paper Foundation and the Institute of Paper Chemistry.

Honor award recipients in recent years have included the following people: 1976, Eugene H. Clapp II, president, Penobscot Capital Investment Company; 1975, Roscoe C. Masterman, vice president, Canadian International Paper Company; 1974, Henry W. Fales, vice president, St. Regis Paper Company.

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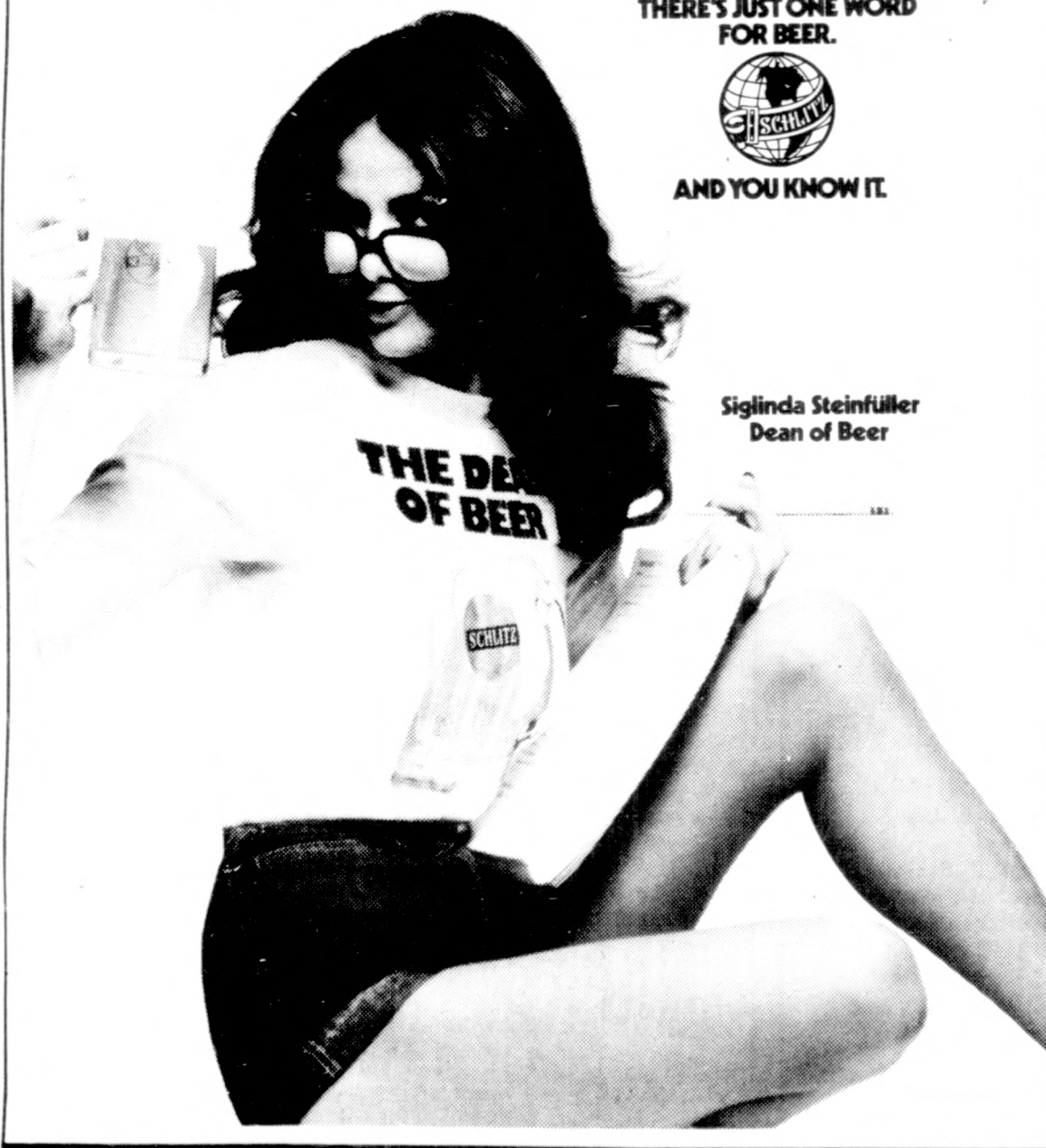
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Siglinde Steinfüller
Dean of Beer



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Student flight?

UMaine may lose to private schools

by John E. Brewer

A hearing will be held Thursday afternoon in Augusta to discuss two similar bills concerning comprehensive student financial assistance—the so-called voucher system of aid to college students advocated by Gov. James B. Longley.

Senator Bennett Katz (R-Augusta), who is submitting one of the bills to the legislature will chair the hearing. Opponents of the bill, the Maine Teachers Association (MTA) and the Associated Faculty of the University of Maine (AFUM), will express their objections to the proposed program at the meeting.

Senator Katz, chairman of the education committee, has been a proponent of the voucher idea for several years.

His "comprehensive student assistance" bill would allocate student aid on the basis of two criteria: need, and admittance to an institute of higher education. Money in this plan would be made available to the student individually for his tuition at any college in the state, and would amount to up to half his tuition bill.

Katz says a system such as this is particularly needed now because it ties in with federal funding which the state risks

losing if the Student Tuition Equalization Program (STEP) is not replaced with positive legislation.

Stewart Doty of AFUM rejects this approach to securing federal funds. "The amount of money which will be used for the voucher program," said Doty, "would more effectively provide support (for Maine students) by being attached to the University of Maine budget."

He said the AFUM advocates low tuition public higher education, observing however, that a tuition increase is already in the works for UM students. Any extra educational funding dollars should be used to reduce this increase in student costs directly, through the University Budget, rather than to create an additional program, according to Doty. The jeopardized federal funding should be made secure "in some other way," he said.

Dr. John Marvin, executive director of the MTA, also opposes the bills. He said that there is "sufficient (educational) diversity at the University of Maine," and commented that the federal funds in question were not great enough to justify such a voucher program. According to Marvin, the basic aim of student aid is essentially to "help kids who can't go to college." By assisting students who wish

to attend more expensive private institutions, Marvin said, the voucher system "syphons funds off." The MTA, he concluded, believes "public money should go to public institutions."

Katz, who emphasized that he is "absolutely and outspokenly in favor of University funding," said that the high percentage of students in the state who attend the University as opposed to all other institutions combined was as strong an indication as any of the extent to which his bill would help the system.

He called his legislation a "transitional bill," stressing that unless action is soon

taken, STEP will be phased out and nothing will take its place. He said he does not intend to fully fund the bill, thereby leaving the University money essentially untouched.

Marvin, who called Senator Katz "a good friend of education," nevertheless pointed out that while private institution enrollments may go up as a result of the restructuring of student financial aid allotment in the state, the real vehicle of low cost higher education in Maine, the state University, would suffer from higher tuition bills at the same time... to the detriment of all.

Campus post office competes with Orono's



All of the mail that comes into UMO goes through the post office located in the bookstore. [Russ McKnight photo]

by Michael Minigell

The campus post office, located in the bookstore, has a rival business with the Orono Post Office.

Connie Damien, who has worked at the post office for nearly 14 years, said that they handle more overseas mail than Orono. "About 50 letters come in each day to go overseas," she said.

On an average day, the post office sells about 2,000 single stamps and close to 70 books of 13 cent stamps. Damien said that even when the price of stamps rises, people still buy just as many as before.

The campus post office is just like any other post office, "except," Damien said, "we cannot make out foreign money orders and we only handle outgoing mail. No mail comes into this post office."

Damien said that she can certify, register and insure mail. The campus post office also sells foreign stamps for mail going to other countries. Books can be sent from the campus at book rate. All stamps and supplies come from the Orono Post Office.

The post office will also make out money orders. Money orders are used as a check instead of sending cash through the mail. Damien said that they issue many money orders each day. It costs 50 cents to send a money order under \$10. A money order between \$10 and \$50 costs 70 cents and it costs 90 cents to send a money order amounting between \$50 and \$300. If someone needs to send a check for greater than \$300, they must get a certified check from a bank.

Jaycees meet here in May

by Martin Malone

A conference entitled Friendship 77, composed of Maine Jaycees, will be held May 27-29 at the University of Maine at Orono. The purpose of the conference is to hold training sessions for the new club officers and to lay general fund-raising plans for the coming year. The details of the plans will be made at the local weekly meetings.

The funds generated are used for charitable projects on a local and state wide basis. Some of the projects that have been done in the past are providing dental care

and eyeglasses for underprivileged families, recycling drives, and the construction of Little League ball parks.

The meetings are not public, but it is possible for the public to attend if they get permission from the members, according to John Benoit, Director of UMO's conference center.

The Jaycees hold conferences like this one annually, but in a different area each time. Last year the conference was held in Lewiston and the year before that in Portland. This will be the first time the Jaycees have held their conference at UMO.

Health-field majors will occupy Corbett

by Deborah Chapman

Corbett Hall will be a co-ed dorm next year, designated for incoming freshmen majoring in health-related fields, such as chemistry, biology, nursing and pre-med.

This is one step Residential Life is taking to emphasize an educational program in the residence halls, said H. Ross Moriarty, director of Residential Life. The College of Arts and Sciences will be working in conjunction with Residential Life to satisfy these students' particular needs and provide special programs, Moriarty said.

"The reason we chose the health-related field was because these students have chosen a difficult field and they must realize this from the beginning," he

explained. "We thought that by putting them all together, we could provide programming more easily...and we could help the kids with problems by getting them to the right people," he added. Residential Life talked to many people and the College of Arts and Sciences seemed very receptive to the idea. Gordon Haaland, dean of the College of Arts and Sciences was not available for comment.

The educational experiment is still in the developing stages, but Moriarty did cite a few program examples such as special tutoring, either within the dorm itself or Wells Complex, seminars, speakers and enrichment programs with a major emphasis on health-related topics.

By providing a more academic atmosphere in Corbett Hall, Residential Life hopes the special programming emphasis will improve the students' academic standings and retention of material. "But," Moriarty added, "this is only an experiment, we're not sure what the results will be, whether they will work or not."

There will be some additional budgeting, he said, because Residential Life will be hiring a full-time staff to correlate the programs within the dorm. The resident director will have already received his masters degree, possibly in some health-related major, and will work full-time with the students.

Besides some additional costs, Moriarty also foresees a decrease by initiating the project. "We will be giving the kids something to do besides going around and smashing windows and doing other damage to the dorm," he said. "By making the dorm coed we also hope to alleviate damage costs," he added.

In order to compensate for the displaced male students from Corbett, Residential Life has made some lifestyle changes in other dorms. Hancock's first floor is not to be coed and York first floor has been changed to an all-male instead of all-female as it is now.

Senior selected for top 10, a national award

Francis Roger White of Orono and Rumford, a senior majoring in electrical engineering at UMO has been ranked in the top 10 in the nationwide Eta Kappa Nu Outstanding Student Award Program, it was announced this week.

As one of the top 10 in the country White has been invited to the national electrical engineering honor society's formal awards banquet in Los Angeles in August at which time the actual rankings from one through 10 will be announced.

Selection for the top 10 was based on academic standing, research accomplishments and general promise in electrical engineering.

White, son of late Mrs. Yvonne White of Rumford, is the author or co-author of numerous publications and was a National Science Foundation participant in 1975 and 1976. He is a member of Tau Beta Pi, the engineering honor society at UMO; Phi Kappa Phi, the all colleges honor society; and the local chapter of Eta Kappa Nu, the electrical engineering honor society.

He has been the recipient of the Holmes Scholarship, a University Scholarship, Hovey Award, Alcoa Foundation Scholarship, Cramer Award and the Plummer Scholarship.

White is a veteran, is married to the former Judy Moore of Rumford and the couple has two daughters.

Parking: Everyone wants to park in the center of campus

"I have to arrive on campus before 8 a.m. to find a parking space."

"Why do the faculty have the central lots, the ones near classroom buildings?"

"Don't the police have something to do besides ticket cars?"

Students, faculty and staff of the University of Maine at Orono are constantly faced with the problems of an inadequate number of convenient parking spaces and a recent rise in the price of parking permits. However, two groups of people on the UMO campus are especially concerned with the parking situation—the Police and Safety Department, which registers vehicles and enforces parking regulations, and the Traffic and Safety Committee, which develops regulations for all types of traffic control on campus, including parking.

According to the motor vehicle rules, all students, faculty and staff may obtain parking permits.

"If you're entitled to a decal and request it, you get it," Alan G. Reynolds, director of police and safety, said. A person may register as many cars as he wants, he added.

Police and Safety sells about 6,000 decals for about 4,900 parking spaces, Reynolds said, with the idea that not every vehicle registered will always be on campus. For example, one family may register three vehicles, but all would not be used at any one time, he said.

"Also, you may register a car, then go on semester break and leave it home," Reynolds said. "We have no way of knowing."

About \$30,000 from sale of decals and \$10,000 from fines for parking violations were contributed to the general University fund this year, he said.

"Out of my operating budget, I purchase decals and tickets and pay people. This is a considerable expense, but none of the money comes back," he said. This is good, Reynolds said, because police don't "earn their own keep" by ticketing cars.

"Out of my operating budget, I purchase decals and tickets and pay people. This is a considerable expense, but none of the money comes back," he said. This is good, Reynolds said, because police don't "earn their own keep" by ticketing cars.

At times, officers are specifically assigned to ticket cars all day, he said, and officers on duty who are not answering calls also patrol parking lots. Because many officers start ticketing cars and are then called upon to answer complaints, Reynolds said he couldn't estimate what percentage of police work on campus involves ticketing parking violators.

Police and Safety also employs a security registrar, who sells permits and oversees processing of tickets; three work study student safety officers, who ticket cars; and one work study student, who sorts tickets.

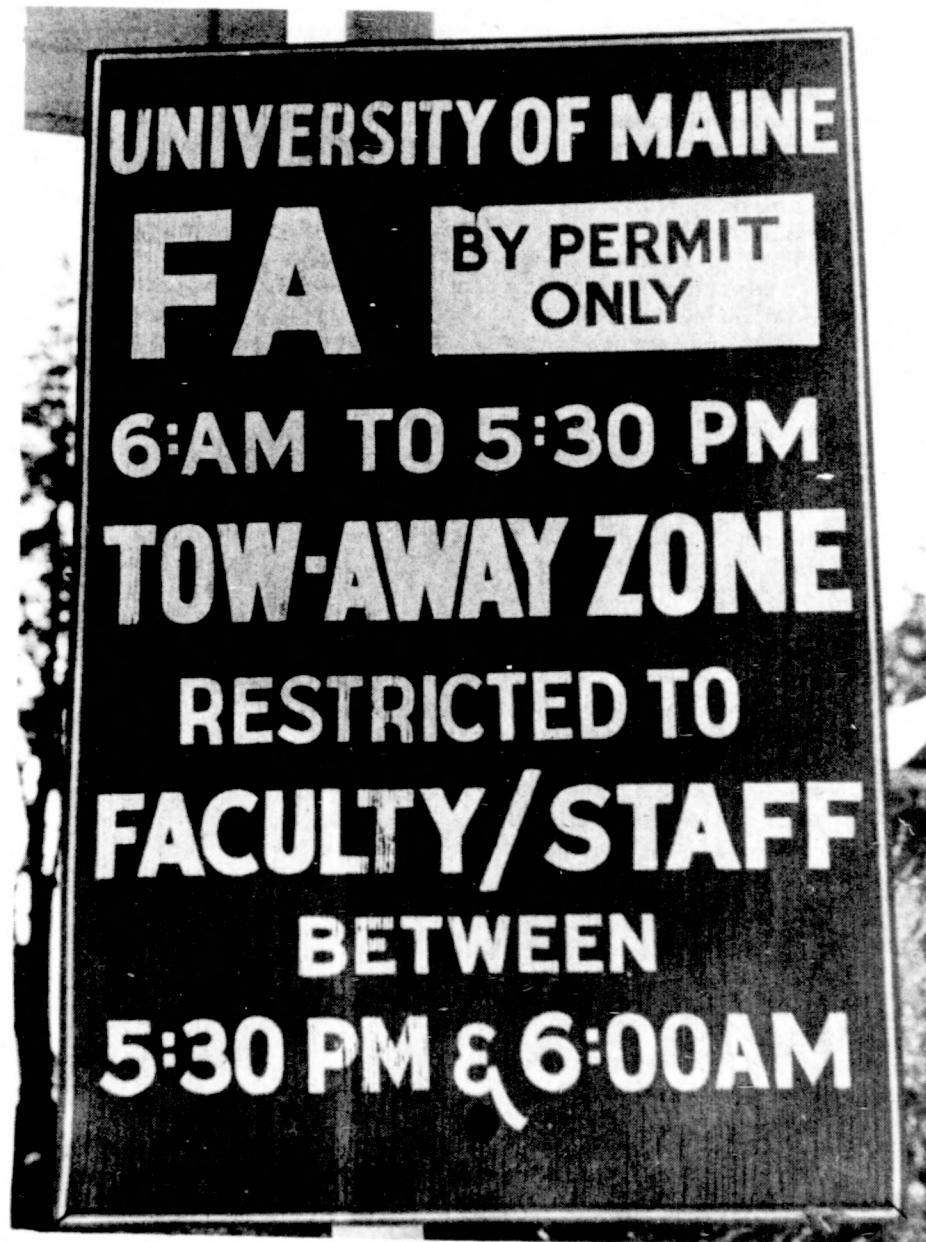
Two years ago, the Traffic and Safety Committee, an 11-member group of students, faculty, administrators and staff, considered several new plans for parking. The committee recommended a plan to raise the price of permits from \$1 to \$5 to President Neville, who agreed and put the raise into effect last semester.

Most of the plans considered by the Traffic and Safety Committee called for substantial raises in the price of permits. One plan proposed to assign a dollar value to each parking lot, with the most desirable lots costing \$50 and the least desirable costing \$5. Another plan suggested that the price of all decals be raised to \$10.

A "target" plan called for lots in the center of campus to be the highest priced and for prices to go down as one moved to lots on the fringes of campus.

"You make your own decision in this plan," Reynolds said, "and there must be enough of a dollar spread to make it a real decision."

One of the problems with this plan, Reynolds said, is that someone working or attending class on the outskirts of campus would pay much less to park conveniently than would someone who worked near the center of campus.



"I don't envision that this plan will answer the problems. The higher the charge, the fewer cars you will have, but that's not really solving the problems," Reynolds said.

"If you go on campus on a crowded day, you can always find a place, but they are not the best parking places," he said. The steamplant lot, the Aroostook lot and the Hilltop lot are never filled, he said.

"The biggest problem is that everyone wants to park in the center of campus," Reynolds said. "Everyone—students, faculty, staff—has his own views on who should have priority parking."

"The ideal situation," Reynolds said, "would be a parking mall." This would be located either off-campus or underground, he said, and it would be "fair" in that everyone would have to walk an equal distance. A mall would be expensive and, if it were financed through traffic revenues, the cost of parking permits would rise, Reynolds said.

Director Reynolds is chairman of the Traffic and Safety Committee, which is constantly looking for solutions to the parking situation. The committee consists of five administrators, three students, two classified staff persons and one faculty member. Members of the committee are appointed by the Council of Colleges and student government, and several administrators were asked to serve because of the offices they hold.

Senior Leon Skillings, a student member of the committee, agrees that there is "no perfect plan for everyone."

"Students on the committee are at a disadvantage," Skillings said. Attendance by student committee members at the monthly Traffic and Safety Committee meetings has been poor, he said, and administrators outnumber students on the committee.

Skillings, who is in his first semester of working on the committee, said that administrators generally remain on the committee longer than students and have more experience.

"They discuss past parking plans, which I don't know much about," he said. "Maybe if I served two or three years, I would be better informed and able to participate."

50 students, 30 faculty, 10 administrators and 10 classified staff. We would draw a lottery for the first 50 students, the first 30 faculty and so on."

Rideout suggested a lottery plan four years ago, but the Traffic and Safety Committee voted it down four votes to three.

"The two students on the board and I voted for it," Rideout said.

The committee, in 1974, considered building more lots between Fernald and Wingate Halls and near Carnegie and Coburn Halls.

"It wasn't that there wasn't enough parking space available, it just wasn't near buildings. I would rather see parking on the fringes of campus than removal of trees, shrubs and grass to make new lots," Rideout said.

Reynolds said it is difficult to get money from the University's budget in order to build more parking lots, because as long as all parking spaces aren't being used, budget and planning committees feel that there are more important things to spend money on.

When new buildings are planned, allowances are not made for new parking lots, Reynolds said.

"A perfect example is the new Alford Arena," he said. On nights when there is a basketball game and track meet at the Memorial Gymnasium and a hockey game at the arena, the Memorial Gymnasium lot is filled, and people park in no parking areas, he said.

The University has lost parking spaces due to construction, Reynolds said. About 15 spaces in the Barrows hall lot were lost when the English/Math building was constructed, he said.

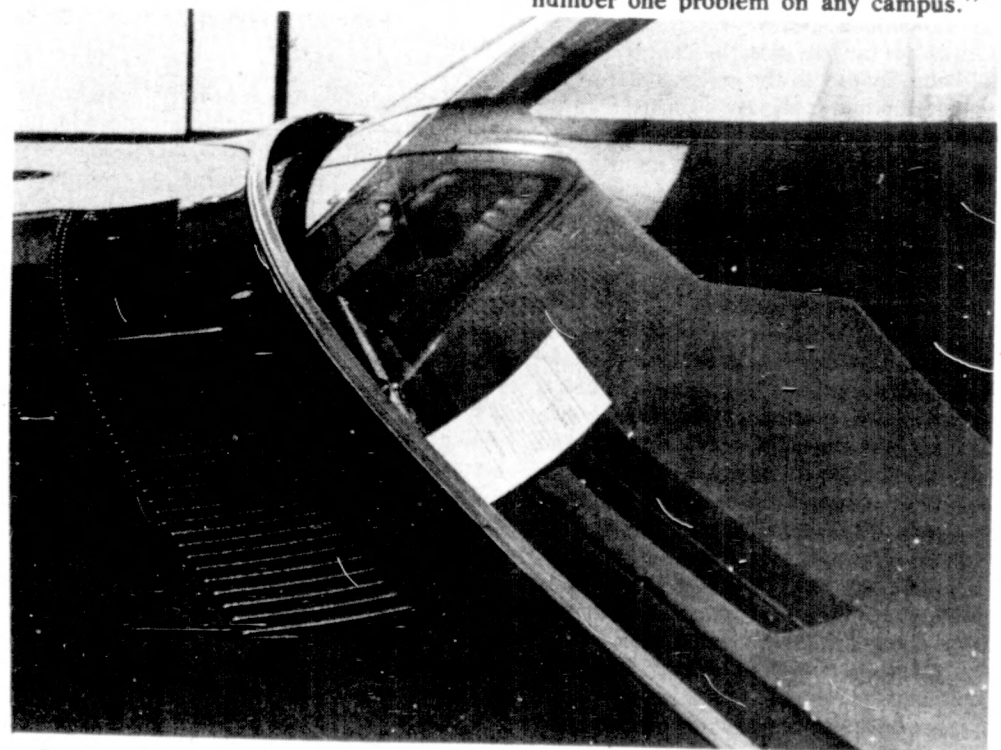
John Battick, associate professor of history and the only faculty member on the committee, said a change in attitudes would help solve the parking problem. Battick has been on the Traffic and Safety Committee for two years, although he was unable to attend meetings last year due to illness.

"The idea that parking is a right is not true. The University doesn't legally have to provide parking at all," Battick said.

"Viewed from the standpoint of service or role of a person in the University community, students aren't discriminated against. For example, if a professor arrives on campus, can't find a space in the center of campus, has to park in the steam plant lot and is late for class, he is inconveniencing 40 or more people in his class," he said.

Some faculty abuse their privileges by buying faculty stickers for their wives and children, he said. "Faculty members should be able to register one auto with a faculty sticker and the rest with commuter stickers. More rigid control of issuance of preferred stickers is necessary," Battick said.

Reynolds said parking is "probably a number one problem on any campus."



Parking tickets: How many did you collect this week? [Russ McKnight photos]

SLS lawyer stands up for Marxism

by John N. Diamond

Russ Christensen has become a well-known figure at UMO over the past three years, if not for his involvement with Student Legal Services and its rapid development, then because of his outspokenness on political philosophy. He is, as he puts it, "a radical."

Christensen is a 45-year-old attorney and the untitled but accepted head of Student Legal Services (SLS), the legal service for students set up by Student Government and in Christensen's words "the cheapest legal service in the country." Christensen, leaving his responsibilities as a staff lawyer for Pine Tree Legal Assistance in Presque Isle, came to UMO three years ago when Student Government established a low paying, part-time job for a legal consultant.

Christensen said he was interested in working for people and showing them that "they don't need an elitist lawyer" to help settle their problems. Because of this, he said, he has limited himself to organizations like Pine Tree and SLS.

Christensen makes no bones about his political beliefs, often speaking out in favor of Marxism and social reform. He says that "people, not profits" interest him, and his background appears to confirm this.

A native of Gardiner, Maine and a graduate of Middlebury College in Vermont, Christensen has a history of being a volunteer. After he graduated from college, he went to Latin America to teach and do archeological work. There he coached a schoolboy volleyball team to the national championship of Costa Rica. After marrying and later coming back to the United States, he went to law school. But, even after graduating, he took a job with the CARE program instead of practicing law. After leaving the program four years later and breaking up with his wife, he went to New York City to work in a Manpower training program.

He left that job after a while, and decided to come back to Maine. After working in the Canadian border town of Vanceboro, Christensen decided he should do something with his law degree. So he applied for and got a job with Pine Tree as a staff attorney. It was at this time, he says, that he began to develop his "radical" philosophy.

"While I had been working in New York," he said, "working with blacks and Puerto Ricans, I had developed a liberal analysis. But I had to come back to Maine to realize how poor whites are treated (by

society), and working with these people through Pine Tree, I became radicalized.

"I had been a liberal most of my life, and when I came back to Maine, a good friend told me about Isaac Deutscher's trilogy on Leon Trotsky. It was the first time I had read anything about experiences in Russia that had a positive side to it."

Christensen said that during the 1950s, McCarthyism and the Keynesian economics that he had learned in college discouraged him from reading anything about Karl Marx or his philosophies.

"When I was at Middlebury," he said, "I studied but never read Marx. My professors mentioned Marx, but didn't put any importance with him."

Christensen also said that some professors gave him the impression that "if I really want my freedom, I'd better be aware not to look at certain thoughts of knowledge."

Christensen said he began to study Marx on his own, and began to believe in his theories. Now he feels he can say what he wants, and wishes others would do the same without worrying about it.

"For me to be whole," he said, "I feel must speak out without looking over my shoulder every time I do."

"Have we ever gotten over the effects of McCarthyism? People are afraid to say how they feel. Do we have 'milk toasts' here that are 'closet socialists'? A democracy means that people can say what they want to say and not be afraid of it."

Christensen admitted that his politics take up much of his spare time. He said he is involved with many different groups, contributes to an alternative newspaper, and debates socialism and capitalism with his son.

He also is a critic of the system of government in the United States, questioning its claims of being a free country.

"We live in a myth," he said, "that we have freedoms. Watergate, political surveillance... For Carter to talk about freedom is sort of a joke."

Christensen said he attended a conference on government spying held in Chicago, adding that the evidence he saw presented was "appalling."

"All social protest movements," he said, "have been heavily infiltrated by the FBI and police." He said that he learned about secret files being kept by the FBI on social protest groups and also learned about dirty tricks played on those groups.

"The evidence," he emphasized, "is enormous! We live in a world where we say one thing, but we really should examine it."

Christensen mentioned that he believes evidence of government infiltration into protest groups can be found here in Maine. He said that SCAR, the prison reform group made up of convicts, ex-convicts, and sympathizers accused of being responsible for some terrorist acts in New England, was "set up by the FBI to discredit them in the eyes of the people of Maine."

"From 1973 to 1975, SCAR was organized, and stayed organized. It was beginning to be effective (in helping establish rights for prisoners). What better way for the FBI to discredit them than to get them involved in criminal acts?" he asked.

Christensen said that the recent trial of SCAR leader Richard Picariello for some of the crimes the group has been associated with was an example of how he believes the FBI infiltrates and tries to disrupt social protest groups.

"I believe to this day," he said, "that Aceto (Joseph Aceto, the member of SCAR who was the chief witness against Picariello) is an FBI informer. I think Aceto was hired by the FBI ever since he left prison. Every bit of evidence coming out of the trial was by an admitted (former) FBI informant."

Christensen, who has worked with some members of SCAR in other organizations, said that he feels Aceto, as an FBI informer, encouraged the group to turn to terrorism to get results.

"A lot of the members," he said, "were out of prison but having trouble finding jobs. They were frustrated by the system." The FBI saw this, he stated, and through Aceto encouraged them to use terrorism to release their frustrations.

"The FBI," Christensen added, "have admitted doing this before in the Black Panthers' trial in Chicago. This was studied in a report by the Council of Churches. Even they are concerned with government surveillance!"

Christensen also added that he has volunteered his services to assist the defense in the upcoming trial of Picariello in Bangor for the robbery of an Orono bank last year.

As for Christensen's main activity, SLS, he says he would like to see the program "secure." He said he also hopes that legal services will become available for more and more people. Christensen added that he hopes to be able to go overseas and visit some of the European socialist countries "to find out how they realized they needed to change, and I'd like to see how the American people have been so dumb not to see it."



Russ Christensen, head of Student Legal Services, [SLS], described SLS as being "the cheapest legal service in the country." [Russ McKnight photo]

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Maine Campus SPORTS

Lacrosse club wins two; stamina key factor

by Charlotte McAtee

The UMO lacrosse club played two away games this weekend, defeating Nasson College 15-10 and Keene State 15-5. The Black Bears' record stands at 2-0.

Maine's physical shape proved to be the major factor in the two games, as the UMO players easily outlasted their opponents on the field.

Friday's game against Nasson saw the Black Bears leading by at least three goals throughout most of the game. Rich Carbonetti started in goal and was relieved in the second half by Leo Legre. Damon White led the way offensively with four goals, and Bill McAhane had three. Kevin Colley netted two goals, and Scott Inglis, Jim Kelly, Steve Bolduc, David Humphrey, and Lenny Van Gaasbeek each scored one.

A short stopover in Durham, New Hampshire, to watch Bowdoin play UNH (ranked 2nd in New England), was briefly

Bowdoin beaten, 13-4

marred by a quick trip to the UNH infirmary for midfielder Rocky Carzo. Carzo was stricken with hengitis but soon recovered and is back to normal.

Maine scored the first goal on a power play against Keene State and never fell behind, winning 15-5. The majority of the Maine goals were scored in the second half, as the superb conditioning of the Black Bears took its toll. Carbonetti and Legre again shared goaltending duties. Kelly, Inglis, and Jeff Deacon scored two goals apiece, and Rocky Carzo, Charley Juris, McAhane, White, Mike Schlier, Rick Smith, Bruce McKnight and defenseman Jim Long each netted one.

The next game for the lacrosse club will be against Colby College. The game promises to be very physical, as the Mules are out to beat the Maine club, which defeated them in a scrimmage earlier this year. The game will be played on Thursday at 3 p.m. at Lengyel Field.



The UMO lacrosse team started its season off on the right note by picking up two wins over the weekend. Here three Maine players practice during a pre-season scrimmage last week. [Russ McKnight photo]

Rugby team celebrates win

by Brook Merrow

UMO's rugby club celebrated in fine style last Saturday night at the Pineas T. Tavern after a 13-4 win over an inexperienced Bowdoin club that afternoon. The win came on a unconverted try for four points, a converted try for six and a three point penalty kick.

Player Bruce Parker said Bowdoin had just begun practice last week and admitted that they "looked kinda ragged."

A good crowd of spectators at Saturday's game and increased club membership are indications that rugby is on the upswing around these parts. Parker explained that last spring and fall the club was starting to fall apart. But now things are looking brighter. "We're really together this season," he said. "It's one of the best seasons we've had in a long time."

Club membership is up to about

30—enough to stage an A game and a B game for less experienced players. Parker explained that they always try to have two games for A and B squads. "Everybody plays—that's the thing. In rugby there's no substitution, so it's not really fair if everyone doesn't play."

Practices at 6:00 a.m. in the field house, which started three weeks before spring vacation, attracted a turnout of at least 20

players. Members have been showing up regularly at outside practices and Parker said that "people have even been paying their dues for once."

Parker has played rugby for two years here at UMO and has been a major influence, although he cares not to admit it, in organizing the club this year. How does the team function without an official coach? Parker explained that people who haven't played listen to those who have. "You just learn by playing," he said.

Although the club does receive travel money from the student government, they've experienced difficulty getting university support to even buy a couple of game balls. Sixty dollars came from the club's travel fund this season in order to purchase two new balls.

Upcoming contests include a possible tournament with Colby and Bowdoin at Bowdoin this weekend, and two away games with Portland Rugby club April 30 and Colby May 1. Parker termed the May 7 home game against the University of Vermont the "climax of the season." UVM has a strong club with more experience than the UMO group.

If anyone is interested in playing rugby, Parker urges them to show up at practice which is 4:00 p.m. Tuesday through Thursday behind the Field House.

Tracksters down favored UNH, score come from behind victory

by Robert Thurston

The University of Maine Men's Track team opened its outdoor season against the University of New Hampshire at Durham Saturday by edging the favored New Hampshire team with a score of 80-73.

Maine trailed N.H. 13-1 after the first two events, and N.H. was favored to win the next two events, the mile, and the 120 yard high hurdles. Mike Roddin and Ben Reed, however, had the skill and determination to power past their N.H. rivals just before the finish. The exciting finish of both the mile and the high hurdles seemed to add momentum to the Maine team. Led by Al Sherred, the Maine shotputters swept their event and boosted Maine to a lead over N.H. of 22-19.

The spirit of the Maine team continued to make itself felt as Nick Tupper and Ed Gott finished first and third in the 440 yard

dash. But the Maine lead remained far from secure from that time until the finish of the meet. N.H. swept the 100 yard dash and once again Maine trailed N.H.

Mike Roddin and Jim Boyle finished first and second in the 880 yard run, one of the more exciting races of the day. Roddin trailed the pack by nearly 20 yards at the end of the first lap. It seemed that his win in the mile had drained him. However, in the last 110 yards he gained on the pack and pushed himself to a win in a very close finish. The first four finishers crossed the line between 1:59.9 and 2:00.7.

UMO took first in five more events sweeping both the 440 yard, intermediated hurdles, and the javelin. The trio of hurdlers, John Sims, Steve Moyer and Ben Reed, ran well into a strong wind on the back stretch and should do well as a team at the B.C. relays this coming weekend.

The javelin throwers, Rand, Burdick and MacInnes, all topped the 180-foot mark when they swept that event. Sherred and Rines finished 1-3 in the Discus. Sherred's toss was 142 feet 6 inches. Hinkley of Maine won the high jump at 6 feet 4 inches shortly before the Maine 4 x 440 relay team won that event and clinched the meet.

In general, the coaches as well as the competitors felt the meet was a success. They are looking forward to the remainder of the season which will include Vermont at UMO tomorrow at 1 p.m.

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Maine nine takes three tilts

by Bob Granger

A seven game win streak by the UMO baseball team came to an end Saturday as the Bears lost the nightcap of a doubleheader to the University of Rhode Island 2-1, after beating the Rams in the opener 3-0.

Friday Maine swept both games of a doubleheader over Holy Cross College, beating the Crusaders 10-2 and 12-5.

Barry LaCasse pitched a strong six hit ball game in the Rhode Island opener, striking out five while walking only three. It was his third NCAA victory this year.

Maine's Russ Quetti and Mike Curry both got run scoring singles in the third and fourth innings while Bob Anthoine had a double. Quetti was the only repeat hitter for the Bears.

Pitcher John Sawyer absorbed the loss in the second game as righthander Jack Bannon shut out the Bears until the final inning. Maine scored their only run on a

sacrifice fly by designated hitter Billy Hughes after Curry and Anthoine both singled.

Rhode Island scored in the first inning on a double by Keith Perron, a single by Joel Stedford and a double by John Avento. Perron also singled in Steve Galuska in the sixth after he reached on a two base error.

Against Holy Cross, Jon Tomshick gave up seven hits and went the distance in the opener for his third victory of the season. Dana Dresser, Peter LaFlamme, Quetti and Hughes backed Tomshick's effort with some key hitting.

Dresser had two RBI's on three hits, one a triple. Quetti had a triple and two RBI's while Hughes and LaFlamme each had two hits.

Freshman Tom Griffin picked up the win in the nightcap after relieving starter Gary Smart.

Hughes led the Bears in hitting, knocking in five runs with a bases loaded triple and a single. Curry and Quetti followed with two hits apiece for the Bears.

UMO remains idle until Friday when they are slated to play a single game at Springfield College.



Gwyn Bown of the UMO women's track team is shown here at UMass winning the javelin event on her last throw of the day. The throw, 132 foot, 4 inch toss, was good enough to qualify her for the AIAW National Championships later this spring. [Steve Vaitones photo]

Women tracksters shine at UMass relays; Holcomb, Stevens, Bown star for Maine

by Steve Vaitones

The UMO women's track club opened their season by scoring in every event they entered at the UMass relays on Saturday. The meet, which had several hundred competitors from clubs and schools throughout the northeast, featured good competition as every event was hotly contested.

The enthusiastic Maine squad had only

seven athletes, but all seven placed. Gwyn Bown provided the excitement in the field events as she won the javelin throw on her last attempt with a toss of 132 feet 4 inches. This distance qualified her for the AIAW National championships. She followed this with a third place in the discus throw.

In the running events, Patty Holcomb proved to be the class of the sprints, winning both the 100 and 220-yard dashes in times of 11.2 and 25.4 respectively. Teammate Lisa Stevens placed a third in

the 220 (26.8) after taking fourth in a close quarter-mile run (62.2). Rounding out the scoring was a fifth in the two-mile relay as the quartet of Marcia Norman, Laraine Walls, Karen LaCasse and Maureen Maloney covered the distance in 10:40.

Coach Rob Thurston's tracksters return to action on April 30 with a meet at Brown University.

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Apr.25-May1 "Telepathy"
Holiday Inn 500 Main St. Bangor, Me.

Applications are now being accepted
for:

Maine Campus

EDITOR

and

BUSINESS MANAGER

Applications available
in 101 Lord Hall.

Deadline for
applications is
Friday, April 22.



Salaried Positions

Week

M

by Dan Warren

UMO junior received over 100 dormitories, for students Wednesday per cent of the opponent Robt. Kennedy of the UMO a 1,200 vote margin.

McGovern, a major from Portland, Gordon A. Lewis, a major from Freeport, A. Rudder.

McGovern of Lewis beat Rudder. McGovern, won by a better than his own Hilltop garnering a better among off-campus fraternities (1968).

Off-campus Off-Campus B. Caron, a sophomore major from Freeport, person of the McManus, a natural science major.

Selected this Inter-Dormitory Elfring, a sophomore major from York, IDB is Warren, a year civil engineer from Saugus, Mass. Perkins, a junior from Dunedin, Fla.

Voter turnout was approximately 50 percent in year-end President Thursday morninging" of administration.

A charge Thurston to the Election Practice McGovern and

UM

by Jim Sloan (First

In September Howard Neville, an undergraduate task force, head of the geology of 10 faculty members, one day and three charged with educational of UMO.

Two years later unpleasantly deprograms and languishes in academic stagnation student body unprepared for secondary education.