

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1918

In The Moonlight

Sam Gold

Composer

Emmett J Welch

Lyricist

Starmer

Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Gold, Sam; Welch, Emmett J; and Starmer, "In The Moonlight" (1918). *Vocal Popular Sheet Music Collection*. Score 875.

<https://digitalcommons.library.umaine.edu/mmb-vp/875>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

IN THE MOONLIGHT

WORDS BY
**SAM GOLD &
EMMETT J. WELCH**
MUSIC BY
SAM GOLD



Vp. 002679
1918
IN Pw

FARMER

EMMETT J. WELCH
MUSIC PUBLISHER
WILSON BUILDING, 15TH BELOW CHESTNUT ST.
PHILADELPHIA, PA.

IN THE MOONLIGHT.

Lyric by
EMMETT J. WELCH & SAM GOLD.

Music by
SAM GOLD.

Allegro Moderato

Piano introduction in B-flat major, 4/4 time. The piece begins with a soft (*f*) dynamic and a tempo marking of *Allegro Moderato*. It features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. The introduction concludes with a *Vamp* section, marked with a *fz* dynamic and a *p* (piano) marking.

Voice.

First vocal line and piano accompaniment. The vocal melody is in B-flat major, 4/4 time. The lyrics are: "Most young folks like to go to see a Broadway Show, Seems they like to be out where the bright lights glow, Why they Now, when you're making love out in the moonlight grand, There's something I'd like to have You un-der-stand, Do not,". The piano accompaniment continues with the same accompaniment as the introduction.

Second vocal line and piano accompaniment. The vocal melody continues with the lyrics: "turn night in - to day at ev'-ry Cab - a - ret, You see them danc-ing, pranc-ing with their partners gay, take the maid-en se-ri-ous be-cause she's blush-ing, May-be she's four-flush-ing there to beat the hand,". The piano accompaniment continues with the same accompaniment as the introduction.

Third vocal line and piano accompaniment. The vocal melody continues with the lyrics: "Now that kind of fun is much too slow for me, When my work is done, why then I'd much rath-er be, She may have an-oth-er date the lit-tle elf! For to-mor-row night, why then you'll be on the shelf,". The piano accompaniment continues with the same accompaniment as the introduction.

Fourth vocal line and piano accompaniment. The vocal melody concludes with the lyrics: "out in the moon-light, blink-y, wink-y spoonlight, With some sweet pretty girl to love. Out in the moon-light, blink-y, wink-y spoonlight, You'll see an-oth-er hold her hand." The piano accompaniment concludes with a final chord and a fermata over the last note.

CHORUS.

In the moon - light, — in the moon - light, — When you're stroll - ing with a

girl, — 1. She'll smile and roll her eyes, — Then you talk a - bout the.
2. She'll set you in a whirl, — While you talk a - bout the.

weather, While you cuddle close to - geth - er, You get spoon - y, — hon - ey - moon - y — Soon your
weather, When you cuddle close to - geth - er, You get spoon - y, — hon - ey - moon - y — Soon your

lov - ing arms you place a - round her waist, — Then you'll tell a lot of lies, In be - tween the hugs and,
lov - ing arms you place a - round her waist, — You can tell her love's sweet tale, That's the one that nev - er

1 2
sighs, While you're spooning in the bright moon - light. — In the light. —
fails, While you're spooning in the bright moon -

Two Numbers That Should Be On Every Piano

THE DOVE WALTZ

HESITATION

By CLARENCE L. GASKILL

INTRO

8

loco

False

The musical score for 'The Dove Waltz' is written in 3/4 time. It begins with an 8-measure introduction. The first system includes a section marked 'loco' and a section marked 'False' with a treble clef and a key signature of one flat. The score is arranged for piano with treble and bass staves.

MOTHER IS THE ONLY GIRL WHO KISSES ME NOW

Words by HOWARD BARLOW

Allegro Moderato

Music by SAM GOLD

CHORUS.

Mother is the only girl who kisses me now, kisses me now; ca-resses me now,
All the other girl-les pass me by with a bow, Leaving me all a - - lone;

The musical score for 'Mother is the Only Girl Who Kisses Me Now' is in 2/4 time. It features a vocal line and piano accompaniment. The piano part includes a section marked 'p.f.' (piano forte). The lyrics are written below the vocal line.

Published by

EMMETT J. WELCH

403 WILSON BUILDING

15th and Chestnut Sts., PHILADELPHIA